

Curriculum Vitae

Elodie Lauten

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EDUCATION

GRE, TOEFL, 2005

Master's, Electronic Music/Music Composition, New York University, 1986

Bachelor's, Economics, Institut d'Etudes Politiques, (Paris, France), 1972

Indian Music Studies: Private instruction with Pandit Pran Nath and LaMonte Young, 1980; private instruction with Akhmal Parwez, NYU, 1984-86.

TEACHING EXPERIENCE

- Adjunct Professor, Music Technology, **New York City College of Technology**, Entertainment Technology Department: lectures on Digital Audio Workstations, midi and music production; supervises computer lab training of students in Reason and other music software, January 2009-present (part time) – Member NYSUT
- Music Composition Instructor, **New York University**, individual tutoring in composition techniques, scoring in Finale, chamber, electro-acoustic and electronic music to undergraduate and graduate students, 2007-2008
- Internship Supervisor, **Great Lakes Colleges Association**: coached intern from Hope College in music composition, supervised and coordinated his activities during internship, 2007
- Instructor in piano, ear training, songwriting, arranging; private lessons, 2004-present
- Researched and Created Course: The Language of French Song, **New School University**, 1992-93
- Classroom Instructor: French language for beginners, **New School University**, 1992-93
- Piano Instructor, **French-American Conservatory at Carnegie Hall**, 1991-92
- Classroom Instructor: French conversation and translation, **French Institute**, 1990-91

UNIVERSITY RESIDENCIES

Composer-in-residence, Franklin Pierce College, NH, 2005

Composer-in-residence, Hope College, MI, 2004

Composer-in-residence, Bucknell University, PA, 1996

TECHNICAL TRAINING

Audio	Studio Production, Sound Ideas Studio, 1977-78 8-Track Audio Studio, New York University, 1984-86
Computer	Fairlight Computer Musical Instrument, New York University, 1984-86 Finale user since 1989, Midi, Reason since 2003
Video	Video Editing, Film Video Arts Residency, 1991 Video, Experimental Television Center Residency, 1991
Web/Visual	Photoshop, Open Interactive Media, 1996, Able Technologies, 2009 Introduction to HTML, New Horizons, 1999 Dreamweaver, Mac Learning Center, 2000 InDesign, New York Interactive Media, 2005 Flash, Able Technologies, 2009

SOFTWARE PROFICIENCY

PC and Macintosh, Microsoft Word/Excel (Windows XP), PowerPoint presentations, desktop publishing, graphic design and web design (Photoshop, Illustrator, InDesign, Dreamweaver), Adobe Acrobat Professional. Music Software: Finale, Reason, Ableton Live.

WRITING: PUBLICATIONS

“Music Underground”, composer’s blog, Sequenza21.com, ongoing, over 100 articles published
 “The Orpheus Complex”, Music & Psyche, England, August 2005
 “Skirting the Post-Classic Stretch”, New Music Box, November 2004
 “Dynergy in musical composition”, 2004, www.elodielauten.net

MUSIC AWARDS

Manhattan Community Arts Fund, supported by the New York City Department of Cultural Affairs and administered by LMCC, for *The Death of Don Juan*, 2011
 Fund for Creative Communities supported by New York State Council on the Arts and administered by Lower Manhattan Cultural Council, for *The Death of Don Juan*, 2011,
 New York State Office of Parks, Recreation and Historic Preservation, for equipment, 2011
 Argosy Foundation, for *The Death of Don Juan*, 2010
 Commission, Harpsichord Unlimited for *Poem or Proem*, and *Indigo Two*, 2010
 Composer of the Month, April 2010, Radio Mona Lisa, Netherlands
 Lower Manhattan Cultural Council for *Op on Screen Festival*
 ASCAP Standard Award, every year to-date since 1997
 Commission, Downtown Music Productions, for *The Five-Petal Proportion*, 2008
 Commission, Seattle Chamber Players, for *Haunting*, 2007
 Commission, American Festival of Microtonal Music, 2006, for *Ecocity*, 2007
 AMC Composers Assistance Program Award for *Harmonic Protection Circle*, 2004
 Meet the Composer, for *Harmonic Protection Circle*, 2004
 AMC Margaret Fairbanks Jory Award for *Waking in New York*, 2003
 Commission, Harpsichord Unlimited, for *Orfreo*, 2003
 Meet the Composer for *Orfreo*, 2003
 Music Liberty Initiative Award, 2002
 Meet the Composer for *Waking in New York*, 2001
 Commission, Bozeman Symphony Society, for *Symphony 2001*, 2000
 AMC Margaret Fairbanks Jory Award for *Waking in New York*, 1999
 Commission, The Lark Ascending, for *Irrational Synergies*
 Commission, Harpsichord Unlimited, for *Lunaticity* and *The Architect*, 1998, 1997
 AMC Margaret Fairbanks Jory Award, for *The Architect*, 1997
 Commission, Soho Baroque Opera, for *The Deus Ex Machina Cycle*, 1996
 Meet the Composer, 1995, 1993, 1991, 1990, 1983
 Commission, Lincoln Center Festival, for Five Works for Processed Strings, 1988
 Massachusetts Council on the Arts Award, for *The Death of Don Juan*, 1987
 Commission, Elinor Coleman Dance Company, for *She-Wolf/Tango*, 1986
 National Endowment for the Arts, for *The Death of Don Juan*, 1985
 Commission, Robert Streicher Dance Company, for *Oedipus*, 1984

VISUAL ART EXHIBITIONS

Lower East Side Festival of the Arts group exhibition, Theater for the New City, May-June 09, and June-September 2010

Women Forward group exhibition, Williamsburg Art & Historical Center, April-May 09

Correspondences, an audio-visual internet exhibition on Cybergallery66, 2007

Talismans, Arts Loisaïda group exhibition, Cork Gallery at Lincoln Center, New York , 2005

Talisman, Arts Loisaïda group exhibition, Cork Gallery at Lincoln Center, New York, 2004

River Meditations, video installation in collaboration with artist Rosalind Schneider, Hudson River Museum, shown for 8 consecutive months, from October 2003 to May 2004

The Soundless Sound, Group exhibition with the Boston Visionary Cell, at Federal Reserve Gallery, Boston, 1998

The Gaia Cycle: drawings and scores, Nonsequitur Gallery, Albuquerque, NM, 1994

Sound/sculpture installation, in collaboration with Carl Karas: *Remembrance of Things Past*, after the work of Marcel Proust, Penine Hart Gallery, New York, 1988

Sound installation, women group show: *A Flight of the Imagination*, Small Walls Gallery, New York, 1983

DISCOGRAPHY

The Death of Don Juan, Unseen Worlds, 2008

Orfeo, DVD, 4Tay, 2007

Piano Soundtracks for solo piano, 4-Tay, 2005

Orfeo, chamber opera, with the Queen's Chamber Band, Studio 21, 2004

Hope (Chamber music program at Hope College) Studio 21, 2004

Harmonic Protection Circle, Studio 21, 2004

Waking in New York, 4-Tay, 2003

The Mystery of the Elements, Studio 21, 2002

S.O.S.W.T.C., Studio 21, 2001

50th Year Retrospective, , Studio 21, 2000

The Deus Ex Machina Cycle, 4-Tay, 1999

Inscapes from Exile, New Tone, Italy, 1998

Tronik Involutions, O.O. Discs, re-release, 1996

Tronik Involutions, original release, Studio 21, 1994

Blue Rhythms, Cat Collectors, 1988

The Death of Don Juan (LP) Cat Collectors, 1985

Concerto for Piano and Orchestral Memory (LP), Cat Collectors, 1984

Piano Works (LP) Cat Collectors, 1983

Orchestre Modern (EP) Rocking Horse, 1981

Collective releases along with works by other artists:

Electronical, along with works by Wendy Carlos, Joseph Pehrson, etc., Pitch, 2007

Harpsichord Alive, Elaine Comparone and the Queen's Chamber Band. Capstone, 2004

Other Places, performed by pianist Lois Svard, Lovely Music, 1988

The Time Is Now, settings of Melody Sumner Carnahan texts, Frog Peak Music, 1988

along with works by Joan LaBarbara, Robert Ashley, etc.

The Aerial #4, Nonsequitur, 1992

Tellus #16, 1987

As a producer of other artists:

Uptown Downtown, Charlotte Surkin (mezzo soprano) Studio 21, 2005

Dry Ice, Steven Hall (songwriter) Studio 21, 2003

Tunes from the Lower East Side, Jonathan Hirschman (guitarist), Studio 21, 2003

Where are the Women, Andrew Bolotowsky, flute solos, Lower East Side Performing Arts, 2009

As a guest artist:

Another Thought, Arthur Russell, Point/Polygram, 1994

The Native Americans, Robbie Robertson, Capitol, 1994