

Elodie LAUTEN

OrfReo

Libretto by Michael Andre
ORCHESTRAL SCORE

Orfeo/Orfreo: Countertenor

Lethe: Mezzo Soprano

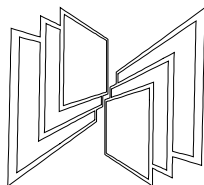
Crow/Persephone: Soprano

Cat/Lion: Bass-Baritone

Harpsichord, string quartet, contrabass, flute, oboe

Year composed: 2003

Version: November 2004



Studio 21
New York, NY
2004

Orfreo

an opera by Elodie Lauten Libretto by Michael Andre

Instrumentation: countertenor, soprano, mezzo, bass-baritone, harpsichord, string quartet, contrabass, flute, oboe. Time: 30'

Orfreo was premiered on June 2, 2004 at Merkin Concert Hall. It was produced and commissioned by Harpsichord Unlimited, and performed by the Queen's Chamber Band featuring Elaine Comparone, harpsichord and Marshall Coid, countertenor, conducted by Robert Palmer. The live recording was released in December 2004 on the Studio 21 label and subsequently as a DVD in 2007 on the 4Tay label.

Composer's Notes

Orfreo is Orf-Ray-o, Orfeo reenacted by Ray: the artist Ray Johnson, an important conceptualist in the Soho art scene of the sixties and seventies, founder of the New York School of Correspondence (mail art), who disappeared in 1995. We know that he planned the date and time at which he would jump into the Peconic River, but the exact motives of his suicide remain a mystery.

Orfreo draws on three subtexts: the classic myth of Orpheus with the emotions of love and despair, Dante's *Divine Comedy* with the descent into hell, and the suicide of a contemporary artist. The action takes place by the Lethe, river that marks the borderline between the dead and the living. Orfreo is about to cross over to the other side, to join his beloved Euridyce/Beatrice. He interacts with characters from hell: Lethe (mezzo soprano), a Crow who is actually Persephone in disguise (coloratura), and a Lion (bass-baritone). The mood of the piece shifts between irony and despair, echoing the contrast between Orpheus' lyricism and Ray Johnson's iconoclastic and humorous approach to art, channeled by the Crow and Lion characters. Contrasting dynamics are built into the piece to express this ambiguity of mood, neither light nor dark, but bitter and sweet, moving from quiet sections with harpsichord and cello to excited tuttis. The musical style is post-classic, with fast moving chords over an implied fundamental in a neo-Baroque setting. In the exuberant finale, Orfreo (countertenor) is helped across the river by his newly found friends and returns from hell with the two women – only one thing is certain, neither of them is Eurydice.

OrfReo

[text set to music]

I

Crow: Pussy cat, pussy cat, where have you been

Lion: Down in hell, according to its queen,

Orfeo's next on the dying machine.

Crow: I'm not going to be a poet, that's for sure.

Ensemble: Speak sense or keep silence, or sing, Orfeo

Lethe: She is dead but does she remember her life?

Sing, Orfeo.

IIa

Orfeo/Lethe: Does she remember her life?

Lethe: I do remember...

Orfeo: Answer or silence will drown your sense.

Lethe: She still remembers but cannot hear you,

Orfeo: Soon the spirit of Beatrice will fade,

But her soul will then be

Reborn.

IIb

Ensemble: Her soul will then be reborn – or not.

Lethe: She still remembers but cannot hear you,

Orfeo: Soon the spirit of Beatrice will fade,

But her soul will then be

Reborn. Sing! Earthly muse...

III

Orfeo: (aria)

I must wade across and tell her

All the things I forgot to say --

How I saw her eyes and found I sang.

IV

Lethe:

You have not fulfilled your purpose

And will merely drown.

I want all men to sing to my rhythm.

Ensemble: "Lawyers

Lie but lyres and lions tell truth." *[quoted from Gregory Corso]*

V

Orfeo:

What am I to do? The swimmer

Strokes the waves. What rhythm?
Devoid of her, how praiseworthy
Is the world? Her footsteps
Echo in my head
And I myself have lost the right to see.

VI

Persephone:
Diddle diddle rum dot
Def dubble dit dot.
His flowing darkness coils like the snake that bit
Beatrice.
The eddies bubble and pop
And are forgot
Like unloved souls
Always. Orfeo, you forget
Sweet sad serene
And peaceful death,
You drank from Lethe before
You were born and died.
The crow remembers you.

Finale

Ensemble:
Let Bea be finale of seem.
Death is the only emperor.

“The only emperor is the emperor of ice-cream.” [*quoted from Wallace Stevens*]
Ray Johnson committed suicide by drowning.
Some impish god pushes Beatrice into Lethe’s embrace.
They kiss, and she becomes Elodie, the composer.
Orfeo is surprised.
He will free them both from hell anyway.
The lion jumps over the moon,
The crow dons the cat’s cap and yowls.
Orfeo will free them both from hell.

ORFREO

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Overture

Elodie Lauten

[illegible]

The image shows the first system of a musical score for 'The Swan' from 'The Swan Lake Suite' by Pyotr Ilyich Tchaikovsky. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Violin I (VII), Violin II (VIII), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music is in 6/8 time and features a variety of instruments and techniques such as pizzicato, arco, and ponticello.

Fl 21

Ob 21

VII 21

VIII 21

Vla 21

Vc 21

Cb 21

Fl 26

Ob 26

VII 26

VIII 26

Vla 26

Vc 26

Cb 26

pizz. pp subito

mf

mf arco

mf arco

arco

simile

31

Fl

Ob

VII

VIII

Vla

Vc

Cb

cresc

36

Fl

Ob

VII

VIII

Vla

Vc

Cb

f

41

Fl

Ob

VII

VIII

Vla

Vc

Cb

pp

p

mf

ppizz.

mf arco

p

mf

pizz.

arco

46

Fl

Ob

VII

VIII

Vla

Vc

Cb

pp

pp

f

pp

f

pp

f

pizz.

arco

51

Fl

Ob

VII

VIII

Vla

Vc

Cb

56

Fl

Ob

VII

VIII

Vla

Vc

Cb

p

p

p

p pizz.

arco

marcato

legato

7

[illegible]

71

Fl

Ob

VII

VIII

Vla arco

Vc arco

Cb

76

Fl

Ob

VII

VIII

Vla cresc

Vc cresc

Cb

9

This musical score is for measures 86 through 89 of the ballet 'The Swan' from Swan Lake. The score is written for a full orchestra and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Andante'. The score is divided into four measures, each 4 bars long. The instruments and their parts are as follows:

- Flute (Fl):** Measures 86-87 have a melodic line with a trill in measure 86. Measures 88-89 continue the melodic line with a trill in measure 88.
- Oboe (Ob):** Measures 86-87 have a melodic line with a trill in measure 86. Measures 88-89 continue the melodic line with a trill in measure 88.
- Violin I (VII):** Measures 86-87 have a melodic line with a trill in measure 86. Measures 88-89 continue the melodic line with a trill in measure 88.
- Violin II (VIII):** Measures 86-87 have a melodic line with a trill in measure 86. Measures 88-89 continue the melodic line with a trill in measure 88.
- Viola (Vla):** Measures 86-87 have a melodic line with a trill in measure 86. Measures 88-89 continue the melodic line with a trill in measure 88.
- Violoncello (Vc):** Measures 86-87 have a melodic line with a trill in measure 86. Measures 88-89 continue the melodic line with a trill in measure 88.
- Double Bass (Cb):** Measures 86-87 have a melodic line with a trill in measure 86. Measures 88-89 continue the melodic line with a trill in measure 88.
- Piano (P):** Measures 86-87 have a melodic line with a trill in measure 86. Measures 88-89 continue the melodic line with a trill in measure 88.

The score includes various musical markings such as 'legato', 'cresc', 'arco', 'marcato', and 'f' (forte). The piano part is marked 'p' (piano) and 'f' (forte). The woodwinds and strings are marked 'f' (forte) in measures 88-89.

I

Music: Elodie Lauten
Libretto: Michael Andre

$\text{♩} = 84$
fluid texture

Soprano
Persephone/
Crow
Mezzo
Lethe

Countertenor
Orfeo

Bass
Cat

Cello

Contrabass

Harpsichord
rubato



7

S
Pus-sy cat, pus-sy cat, pus-sy cat, pus-sy cat pus-sy cat, pus-sy cat, where have you been?

M

CT

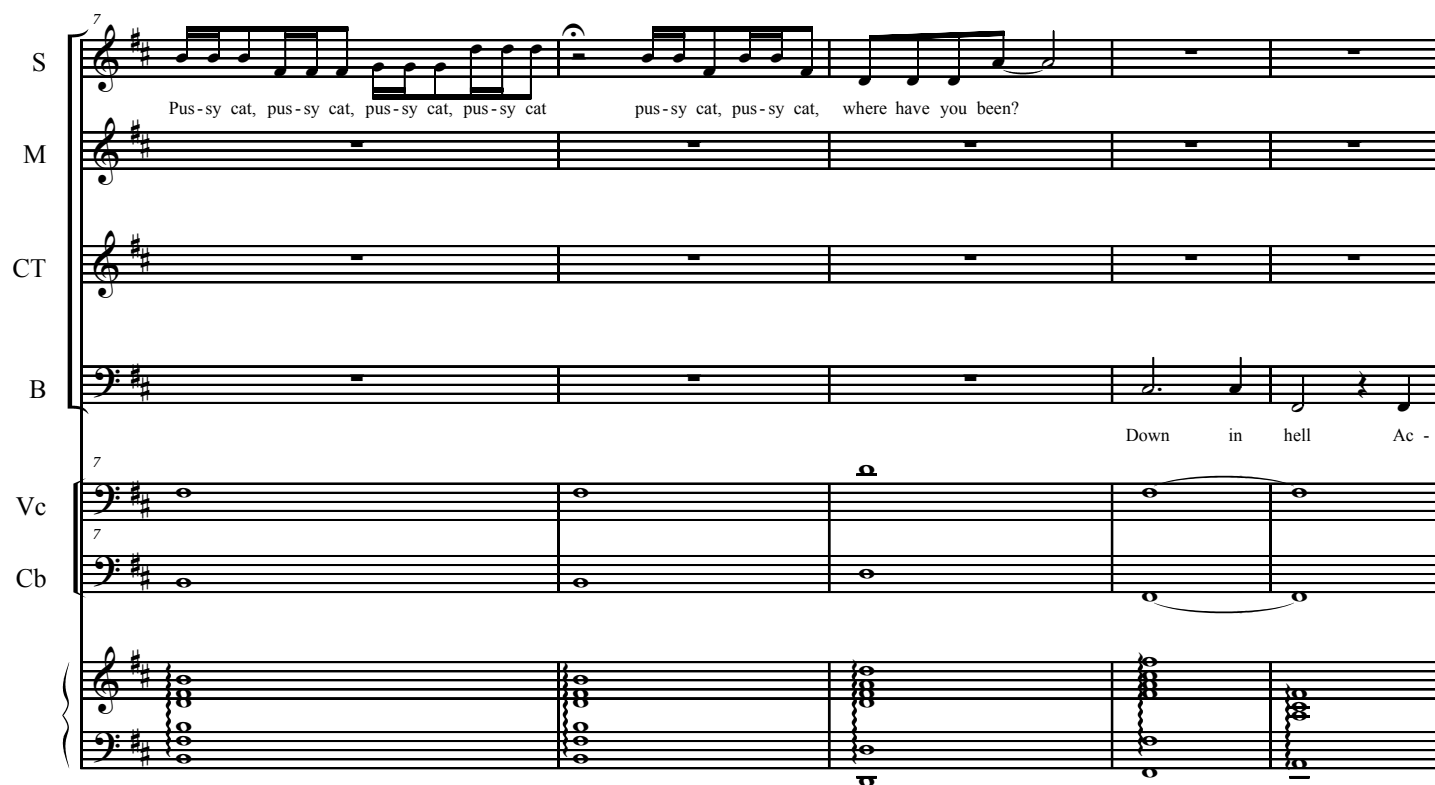
B
Down in hell Ac -

7

Vc

7

Cb



12

S

M

CT

B

Vc

Cb

cor - ding to its queen Or - fe - o's next on the dy - ing ma - chine...

Mournful

Ah Ah

21

S

M

CT

B

Vc

Cb

I'm not go - ing to be a po - et that's for

Ah Ah Ah

Tacet 4 bars

25

S

sure (laugh)

M

CT

Ah Ah Ah

B

Ray

Vc

25

Cb

25

25

33

S

M

CT

Ah Ah

B

E - o E - o Ray

Vc

33

Cb

33

33

41

S Ray - - - fe - o Ray - - - fe - o Or - -

M Ray - - - fe - o Ray - - - fe - o Or - -

CT Ah Ah Ah Ah Ah

B Ray - - - fe - o O Ray - - - fe - o O Or - -

Vc 41

Cb 41

50

S fe - o Lethe clear as a bell Speak sense Or - - - - fe - o

M fe - o Speak sense O Or - - - - fe - o

CT Ah Ah Ah Ah Ah

B fe - o O purred Speak sense or keep si - lence keep si - lence

Vc 50

Cb 50

57

S Or - - - fe - o Speak sense Speak sense Or - - -

M Or - - - fe - o Speak sense Speak sense Or - - -

CT Be - - - a - trice

B Rrr(purring) Speak sense Speak sense Speak sense or keep

Vc 57

Cb 57

64

S fe - o Speak sense or keep si - lence Or - - - fe - o

M fe - o Speak sense or keep si - lence Or - - - fe - o

CT Ah Ah Ah

B si - lence Or - - - fe - o Re - o Re - o Re - o Re - o

Vc 64

Cb 64

71

S Speak sense or keep - - - si - - - lence

M Speak sense or keep - - - si - - - lence
piano and very relaxed

CT Orfeo tacet

B Ray - fe - o Or - - - fe - o Ray - - - fe - o

Vc 71

Cb 71

79

S or sing Or - fe - o

M or sing Or - fe - o

CT

B Speak sense or keep si - lence Or - - - - - fe - o

Vc 79

Cb 79

glissando

84

S

M

CT

B

Vc

Cb

84

84

She is dead but does she re -

94

S

M

CT

B

Vc

Cb

94

94

mem - ber her life? Sing, Or - fe - o Sing, Or - fe - o

Tacet 4 bars

Ia

Music: Elodie Lauten
Libretto: Michael Andre

♩ = 120

Lethe

Orfeo

Flute

Oboe

Violin

Cello

Piano

M

CT

Fl

Ob

VI

Vc

Piano

p Does she re - mem - ber

15

M

CT

Does she re - mem - ber her life her life

Fl

Ob

VI

Vc

mf

mf

mf

22

M

22

CT

p Does she re - mem - ber her life her life *mf* Does she re - mem - ber

22

Fl

22

Ob

22

VI

22

Vc

p

29

M

CT

Fl

Ob

VI

Vc

mf Does she re - mem - ber Does she re -

Does she re - mem - ber her life her life *mf* Does she re - mem - ber Does she re -

36

M

CT

Fl

Ob

VI

Vc

p Does She re - mem - ber

mem - ber her life her life *p* Does She re - mem - ber

mf *p* cantabile

mf *p* cantabile

mf *p* cantabile

43

M

Does she re - mem - ber Does she re - mem - ber her life her life her

CT

Does she re - mem - ber Does she re - mem - ber her life her life her life her

Fl

Ob

VI

Vc

50

M

life?

CT

life her life?

Fl

Ob

VI

Vc

p

57

M

CT

Fl

Ob

VI

Vc

64

M

CT

Fl

Ob

VI

Vc

f I do re - mem - ber... *f* Ans - wer or si - lence will drown your

pp

pp

pp

p

Tacet

71

M

CT

sense

Fl

Ob

mf

VI

mf

Vc

mf

78

M

CT

Fl

Ob

pp

VI

pp

Vc

f

pp

p She still re - mem - bers

M 85 she still re - mem bers *mf* she still re - mem - ber but can - not hear you *f* Or -

CT 85

Fl 85

Ob 85 *mf*

VI 85 *mf*

Vc 85 *mf*

85

M 92 fray - o *mf* Soon the spi-rit of Be - a - trice will fade will fade

CT 92 *f* No! No! No!

Fl 92 *mf*

Ob 92 *mf*

VI 92 *mf*

Vc 92 *mf*

92

99

M

will fade but her soul but her soul will then be re - born

CT

No! her soul will then be re - born

Fl

99

Ob

99

VI

99

Vc

f

f

f

f

IIb

Lauten: Music
Andre: Lyrics

$\text{♩} = 55$

Crow

re - born fierce or not

Lethe

re - born

Orfeo

re - born

Cat

purred with excitement
will then be re - born re born

Violin I

mf tremolo through 9

Violin II

mf tremolo through 9

Viola

mf tremolo through 9

Cello

mf

Harpsichord

S

not or not or not or not

M

be re - - - born *mf* her soul will

CT

be re - - - born

B

be re be re be - - - re - born *mf* will then be re - - - born

V11

V12

Vla

Vc

20

S

M

CT

B

20

VII

VII

Vla

Vc

20

misterioso

pp

pp

pp

pp

spoken: If not, not...

27

S

M

CT

B

27

VII

VII

Vla

Vc

27

soon the spi-rit of Be - a - trice will fade but her soul will then be re -

35

S articulated or not re - born or not or not or not or

M legato born re - born articulated will then be re - born but her

CT legato re - born re born articulated will then be re - born will

B legato re - born re born articulated will then be re born re - born re -

VII *mf*

VII2 *mf*

Vla *mf*

Vc *mf*

41

S not re - born or not re - born or not or not or not or not

M legato soul will then be re - born will then be re - born will then be re -

CT legato then be re - born will then be re -

B legato born re - born will then be re - born will then be re born re

VII *mf*

VII2 *mf*

Vla *mf*

Vc *mf*

47

S *legato*
will she be re - born or not? or not or not or not or

M
born re - born will then be re - born her soul will then be re -

CT
born her soul will then be re - born will then be re born

B
born re born re born will then be re - born re born re

VII
47

VII2

Vla
47

Vc
47

53

S
not articulated will she be re - born or not re - born or not or not

M
born re - articulated born will then be re - born will then be re - born re -

CT
will then be re - articulated born re - born will then be re - born will then be re -

B
born re articulated born re born re born re - born re - born re -

VII
53

VII2

Vla
53

Vc
53

59

S will she be re - born?

M born re - born!

CT born re - born!

B born re - born!

VII VI2 Vla Vc

p

everyone whispers:
Sing, Orfeo, sing Orfeo...

65

S

M *p*
Sing! earth - - - ly muse...

CT

B

VII VI2 Vla Vc

65

Pause

III

Music: Elodie Lauten
Libretto: Michael Andre

♩ = 108

Orfeo

Violin I

Violin II

Viola

Cello

Harpsichord

p sustained, dark

9

p I must wade a - cross and tell her All the things I for - got to say

VII

9

VI2

9

Vla

9

Vc

9

17

How I saw her eyes and found I sang How I saw her eyes and

V11

V12

Vla

Vc

25

found I sang I saw her eyes_____

V11

V12

Vla

Vc

p

p

p

p

simile

simile

simile

33

I saw her eyes _____ I saw her eyes and

VII

VII2

Vla

Vc

41

found I sang I must wade a - cross and tell her I must wade a -

VII

VII2

Vla

Vc

49

cross and tell her I must wade a - cross and tell her

VII

VII

Vla

Vc

pp

pp

pp

57

f I saw her eyes — I saw her eyes and found I sang and found I sang

VII

VII

Vla

Vc

mf

mf

mf

mf

65

p I must wade I must wade I must wade a - cross and

65

VII

65

VII2

65

Vla

65

Vc

65

73

tell her *mf* I must wade I must wade I must wade

73

VII

73

VII2

73

Vla

73

Vc

73

97 *p subito* like a memory

wade I must wade I must wade I must wade a - cross and

VII

VII

Vla

Vc

97 *p subito*

97 *p subito*

97 *p subito*

97 *p subito*

105

tell her I must...

VII

VII

Vla

Vc

105

105

105

105

Sing or speak That wa - ter is kind of deep. Or - fo - o...

113

V11

V12

Vla

Vc

120

I must wade a - cross and tell her all the things I for - got to say How I

V11

V12

Vla

Vc

pp

120

129

saw her eyes and found I sang How I saw her eyes and found I

V11

129

cresc

V12

129

cresc

Vla

129

cresc

Vc

129

cresc

137

sang and found I sang

ad lib

relax tempo

V11

137

mf

relax tempo

V12

137

mf

relax tempo

Vla

137

mf

relax tempo

Vc

137

mf

relax tempo

IV

Music: Elodie Lauten
Libretto: Michael Andre

$\bullet = 90$

This musical score is for Act IV and includes the following parts:

- Vocal Soloists:** Crow, Lethe, Orfeo, and Cat. All four parts are currently silent, indicated by whole rests.
- Woodwinds:** Flute and Oboe. Both instruments play a melodic line consisting of eighth and sixteenth notes, with some measures containing rests.
- String Quartet:** Violin I, Violin II, Viola, and Cello. Violin I and II are silent. The Viola and Cello play a rhythmic pattern of eighth notes.
- Contrabass:** Plays a steady eighth-note accompaniment. A "pizz" (pizzicato) marking is present in the third measure.
- Harpsichord:** Provides a harmonic and rhythmic foundation with chords and eighth-note patterns in both hands.

The score is written in 3/4 time, and the tempo is marked as $\bullet = 90$.

12

S

M

CT

B

Fl

Ob

Vl1

Vl2

Vla

Vc

Cb

pizz

and will mere - ly drown and will mere - ly drown... I want all men to

This musical score is for the piece "Sing to My Rhythm" by John Williams. It is a 5/4 time signature piece. The score is arranged for vocal soloists (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal soloists enter at measure 22 with the lyrics "sing to my sing to my sing to my rhythm". The orchestra includes Flute (Fl), Oboe (Ob), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The piano part is also included. The score is written for measures 22 through 26. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto".

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It features a vocal quartet of soloists (Soprano, Alto, Tenor, Bass) and a full orchestra. The score is in 4/4 time and begins at measure 27. The vocal parts are written in treble and bass staves. The instrumental parts include Flute, Oboe, Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The piano part is written in grand staff (treble and bass staves). The score shows the first four measures of the piece, with the vocal soloists entering in measure 27. The instrumental parts provide a harmonic and rhythmic foundation for the vocal melody.

First time, second time: all sing together; third time, Lethe solo

31

S L. Y. R. E. S. L. Y. R. E. S. L. Y. R. E. S. L. Y. R. E. S.

M legato Law - yers lie but ly - res tell truth ly - res tell truth

CT L. Y. R. E. S. L. Y. R. E. S. L. Y. R. E. S. L. Y. R. E. S.

B L. Y. R. E. S. and li - ons L. Y. R. E. S. L. Y. R. E. S.

Fl 31

Ob 31

Vll 31

Vl2 31

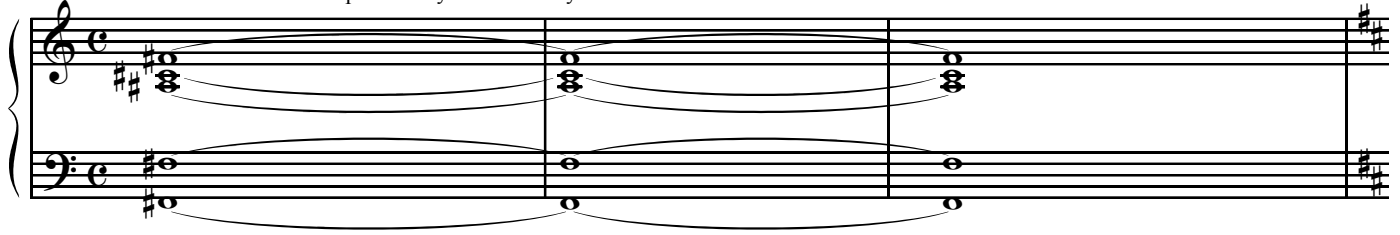
Vla 31

Vc 31

Cb 31

39

Spoken: Laywers lie but lyres - and lions - tell truth



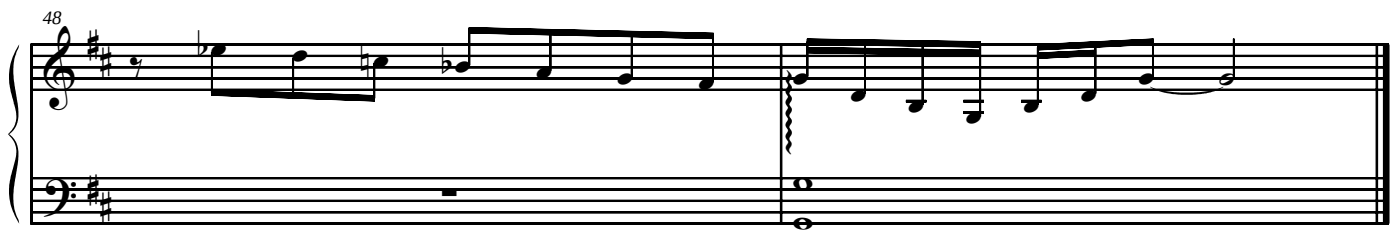
42



45



48



V

Music: Elodie Lauten
Libretto: Michael Andre

$\bullet = 90$

Orfeo

Flute

Oboe

Violin I

Violin II

Viola

Contrabass

What am I to do?

mf legato

mf simile

mf legato

pizz p throughout

pizz p throughout

pizz p throughout

pizz p throughout

arco

arco

arco

arco

CT

Fl

Ob

Vl1

Vl2

Vla

Cb

What am I to do?

dreamy, p

the swim - mer strokes the waves

pizz

pizz

pizz

pizz

arco

arco

arco

arco

CT 13 what rhy - thm? *f* De - void of

Fl 13

Ob 13

VII 13

VI2 13

Vla 13

Cb 13

CT 19 her how praise - wor - thy is the world?

Fl 19 *mf*

Ob 19

VII 19 pizz

VI2 19

Vla 19 pizz

Cb 19 pizz

25

CT *mf* De - void of her how praise - - - wor - thy is the

Fl

Ob *pp* *pp*

VII *arco* *pizz* *arco*

VI2

Vla

Cb

31

CT world *p* Her

Fl

Ob

VII

VI2

Vla

Cb

CT 37 footsteps e - cho in my head and I my - self have lost the right to see

Fl 37 *pp*

Ob 37 *p*

VII 37 *> >*

VI2 37 arco *> >*

Vla 37 arco *> >*

Cb 37 arco *> >*

CT 43 and I my - self have lost the right to see *f* the right to see

Fl 43

Ob 43

VII 43 arco *pp*

VI2 43 pizz

Vla 43 pizz

Cb 43 pizz

49

CT the right to see *f* I my-self have lost the right to see the

Fl *pp*

Ob

VII *pizz*

VI2

Vla

Cb

55

CT right to see the right to see

Fl

Ob

VII *arco* *pizz* *arco*

VI2 *arco*

Vla *arco*

Cb *arco*

VI

Music: Elodie Lauten
Libretto: Michael Andre

♩ = 90

Persephone

Flute

Violin I

Violin II

Viola

Cello

Contrabass

mf did-dle did-dle did-dle did-dle did-dle did-dle

p

p

p

p

p eighth & quarter notes: pizz

rum dot def dub - ble dit dot *f* His flow - ing

Fl

Vl1

Vl2

Vla

Vc

Cb

mf

mf

mf

mf

mf

half & whole notes: arco

13

dark - ness coils like the snake that bit Be - a - trice

Fl

VII

VII

Vla

Vc

Cb

p

19

p Did - dle did - dle did - dle did - dle did - dle dub - ble dit dot

Fl

VII

VII

Vla

Vc

Cb

p

25

Did - dle did - dle did - dle did - dle def dub - ble dit dot ed - dies bub - ble

Fl

VII

VI2

Vla

Vc

Cb

31

ed - dies bub - ble ed - dies bub - ble and pop and are for -

Fl

VII

VI2

Vla

Vc

Cb

37

got for got and are for -

Fl

Vll

Vll

Vla

Vc

Cb

43

got and are for - got and are for -

Fl

Vll

Vll

Vla

Vc

Cb

49

got did - dle did - dle rum dot and are for - got and are for -

Fl

V11

V12

Vla

Vc

Cb

55

got def dub - ble dit dot and are for - got *f* Like un -

Fl

V11

V12

Vla

Vc

Cb

61

lo - ved souls *p* Like un - lo - - - ved

Fl

61 *p*

Vl1

61 *pp*

Vl2

61 *pp*

Vla

61 *pp*

Vc

61 *pp*

Cb

61 *pp*

67

souls al - ways Or - fe - o Or - fe - o *p* you for

Fl

67

Vl1

67 simile *pp subito*

Vl2

67 *pp subito*

Vla

67 *pp subito*

Vc

67 *pp subito*

Cb

67 *pp subito*

73

get *mf* sweet sad se - rene and peace - - -

Fl

VII

VII

Vla

Vc

Cb

78

ful death you drank from Le - the be -

Fl

VII

VII

Vla

Vc

Cb

82

fore you were born and *f* died *p* the crow a cappella re - mem - bers you

Fl

Vl I

Vl II

Vla

Vc

Cb

Tacet

Finale

Elodie Lauten: music
Michael Andre: lyrics

♩ = 126

The musical score is organized into three systems. The first system contains four vocal staves: Soprano (Sop), Mezzo (Mez), Contralto/Tenor (CTen), and Bass. The second system contains five instrumental staves: Flute, Oboe, Violin I, Violin II, Viola, Cello, and Contrabass. The third system contains a Harpsichord part, which is a grand staff with both treble and bass clefs. The tempo is indicated as 126 beats per minute (♩ = 126). The key signature is one flat (B-flat). The vocal staves are empty. The Flute and Oboe parts begin in the second measure with a piano (*p*) dynamic. The Harpsichord part begins in the second measure with a 'max shimmer' effect. The score is written in common time (C) and consists of five measures.

Sop

Mez

CTen

Bass

Flute

Oboe

Violin I

Violin II

Viola

Cello

Contrabass

Harpsichord

max shimmer

♩ = 126

6

Sop

Mez

CTen

Bass

Fl

Ob

VII

VIII

Vla

Vc

Cb

pizz.

11

Sop

11

Mez

11

CTen

11

Bass

f Let Bea be fi - na - le of

f Let Bea be fi - na - le of

f Let Bea be fi - na - le of

f Let Bea be fi - na - le of

11

Fl

11

Ob

11

VII

11

VIII

11

Vla

11

Vc

11

Cb

arco

11

70

Finale

16

Sop

seem

16

Mez

seem

16

CTen

seem

16

Bass

seem

f Death is the

16

Fl

16

Ob

16

VII

16

VIII

16

Vla

16

Vc

16

Cb

16

Finale

71

Sop
 21
 The bratty
 on - ly em - pe - ror is the em - pe - ror of ice - cream *mf*

Mez
 21

CTen
 21

Bass
 21
 on - ly em - pe - ror

Fl
 21
p *mf*

Ob
 21
p *mf*

VII
 21
p *mf*

VIII
 21
p *mf*

Vla
 21
p *mf*

Vc
 21
p *mf*

Cb
 21
p *mf* *pizz.*

21

26

Sop

26

Mez

26

CTen

26

Bass

Ray John - son com - mit - ted sui - i -
like a whisper

26

Fl

26

Ob

f

pp subito

f

pp subito

26

VII

26

VIII

f

pp subito

26

Vla

f

pp subito

26

Vc

f

pp subito

26

Cb

f

f *arco*

pp subito

26

31

Sop

Mez

CTen

Bass

cide by drow - ning

31

Fl

Ob

31

VII

VIII

Vla

Vc

Cb

31

p *marcato* *pizz.* *cresc*

36

Sop

Mez

CTen

Bass

36

Fl

Ob

36

VII

VIII

36

Vla

36

Vc

36

Cb

36

The musical score for measures 36-40 of the Finale. The vocal parts (Sop, Mez, CTen, Bass) are currently blank. The instrumental parts include Flute (Fl), Oboe (Ob), Violin I (VII), Violin II (VIII), Viola (Vla), Violoncello (Vc), Contrabass (Cb), and Piano. The piano part features a rhythmic accompaniment in the right hand and a harmonic support in the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for measures 36 through 40.

41

Sop

Mez

CTen

Bass

Some im - pish god pu - shes Be - a - trice in - to Le - the's em -
agitated

41

Fl

Ob

mf

mf

41

VII

VIII

mf

mf

41

Vla

mf

41

Vc

mf

41

Cb

arco

mf

41

76

Finale

46

Sop

Mez

CTen

Bass

brace they kiss

and she be -

46

Fl

46 cantabile

Ob

46 cantabile

VII

46 cantabile

VIII

Vla

Vc

Cb

46

[illegible]

56

Sop

f Or - - - fe - o Or - - - fre - o

56

Mez

56

CTen

56

Bass

56

Fl

cresc *mf*

56

Ob

cresc *mf*

56

VII

cresc *mf*

56

VIII

cresc *mf*

56

Vla

cresc *mf*

56

Vc

cresc *mf*

56

Cb

cresc *mf*

56

56

61

Sop

Mez

Or - - - fe - o Or - - - fre - o is sur -

CTen

Bass

61

Fl

Ob

VII

VIII

Vla

Vc

Cb

pizz.

61

66

Sop

Mez

CTen

Bass

He will free them both from hell a - ny - way

p

mf Free them both from hell

66

Fl

Ob

VII

VIII

Vla

Vc

Cb

p

p

p

p

p

pizz.

66

71

Sop

Free them both from hell a - ny - way

71 *f*

Mez

f Free them both from hell a-ny-way

71

CTen

f Free them both from hell

71

Bass

f free them both from hell a-ny-way

71

Fl

mf

71

Ob

mf

71

VII

mf

71

VIII

mf

71

Vla

mf

71

Vc

mf

71

Cb

mf

71

76

Sop *p* The li - on jumps o - ver the moon Cat and crow switch hats

76

Mez *p* The li - on jumps o - ver the moon

76

CTen *p* The li - on jumps o - ver the moon

76

Bass *p* Yow... *f* The

76

Fl

76

Ob

76

VII

76

VIII

76

Vla pizz. arco pizz.

76

Vc

76

Cb pizz.

76

Detailed description: This is a page of a musical score for a finale. It contains staves for four vocalists and seven instrumentalists, plus a piano. The vocal parts (Soprano, Mezzo, Contralto, and Bass) all sing the same lyrics: 'The lion jumps over the moon'. The Soprano part has a triplet of eighth notes in the second measure. The Bass part has a triplet of eighth notes in the second measure. The instrumental parts include Flute, Oboe, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Viola and Contrabasso parts have 'pizz.' (pizzicato) markings in the second measure. The Violoncello part has 'arco' (arco) markings in the third and fourth measures. The piano part has a complex rhythmic pattern in the first measure, followed by a triplet of eighth notes in the second measure, and then a series of chords in the third and fourth measures.

81

Sop

f glissando
Yow....

81

Mez

81

CTen

81

Bass

crow dons the cat's cap and yowls_____

81

Fl

81

Ob

81

VII

81

VIII

81

Vla

81

Vc

81

Cb

81

arco

81

86

Sop

fe - - - - - o Or - fre - o Or - fre - o will free them both

86

Mez

86

CTen

86

Bass

86

Fl

86 *mf*

Ob

mf

86

VII

86 *mf*

VIII

mf

86

Vla

86 *mf*

Vc

mf

86

Cb

mf

86

91

Sop

f free them both free them both *p* free them both from hell a - ny - way *f* free them both from

Mez

f free them both free them both *p* free them both from hell a - ny - way *f* free them both from

CTen

f free them both free them both *p* free them both from hell a - ny - way *f* free them both from

Bass

f free them both free them both *p* free them both from hell a - ny - way *f* free them both from

91

Fl

mf *pp* *mf*

Ob

mf *pp* *mf*

91

VII

mf *pp* *mf*

VIII

mf *pp* *mf*

91

Vla

mf *pp* *mf*

Vc

mf *pp* *mf*

91

Cb

mf *pp* *mf*

91

96

Sop

hell a-ny-way *f* Or - - - - fe - - o Or - - - - fre - o will

Mez

hell a-ny-way

CTen

hell a-ny-way

Bass

hell a-ny-way

96

Fl

mf

Ob

mf

96

VII

mf

VIII

mf

Vla

mf

Vc

mf

Cb

mf

96

101

Sop *f* free them both from hell a - ny - way *f* Or - - - - fre - - - o Tacet

Mez *f* free them both from hell a - ny - way *f* Or - - - - fre - - - o Tacet

CTen *f* free them both from hell a - ny - way Tacet

Bass *f* free them both from hell a - ny - way Tacet

101

Fl *p*

Ob *p*

101

VII *p*

VIII *p*

Vla *p*

Vc *p*

Cb *p*

101

106

Sop

Mez

CTen

Bass

Fl

Ob

VII

VIII

Vla

Vc

Cb

106

This musical score page, numbered 88 and titled 'Finale', contains measures 106 through 110. The score is arranged in a system with ten staves. The vocal staves (Soprano, Mezzo-soprano, Contralto, and Bass) are at the top and are currently empty. Below them are the woodwind staves: Flute (Fl), Oboe (Ob), and Clarinet in B-flat (Cb). The string staves include Violin I (VII), Violin II (VIII), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The Piano (P) part is at the bottom, consisting of a grand staff with treble and bass clefs. The key signature has one sharp (F#), and the time signature is 2/4. Measure 106 begins with a key signature change to one sharp. The woodwinds and strings play various melodic and harmonic lines, while the piano provides a complex accompaniment with many chords and arpeggios.

111

Sop

111

Mez

111

CTen

111

Bass

f Free them both from hell

f Free them both from hell

f Free them both from hell

f Free them both from hell

111

Fl

111 cresc

Ob

cresc

mf

mf

111

VII

cresc

mf

111

VIII

cresc

mf

111

Vla

cresc

mf

111

Vc

cresc

mf

111

Cb

cresc

mf

111

116

Sop *f* Or - - - - fre - o Or - - - - fre - o will *f* free them

Mez *f* free them

CTen *f* free them

Bass *f* free them

116 *mf*

Fl *mf*

Ob *mf*

VII *mf*

VIII *mf*

Vla *mf*

Vc *mf*

Cb *mf*

116

121

Sop

both from hell *p* Free them both from hell *f* Free them

Mez

both from hell *p* Free them both from hell *f* Free them

CTen

both from hell *p* Free them both from hell *f* Free them

Bass

both from hell *p* Free them both from hell *f* Free them

Fl

121

Ob

121

VII

121

VIII

121

Vla

121

Vc

121

Cb

121

126

Sop *p* Free them Free them both Free them both from hell Singers exit

Mez *p* Free them Free them both Free them both from hell

CTen *p* Free them Free them both Free them both from hell

Bass *p* Free them Free them both both hell

Fl *pp*

Ob *pp*

VII *pp*

VIII *pp*

Vla *pp*

Vc *pp*

Cb *pp* arco

126

131

Sop

Mez

CTen

Bass

Fl

Ob

VII

VIII

Vla

Vc

Cb

Piano

[illegible]

[illegible]

