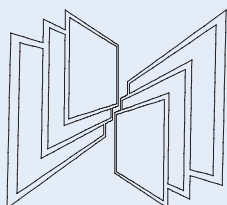
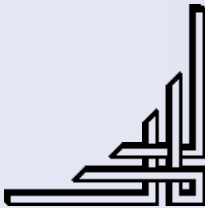


Elodie LAUTEN

Symphony 2001



Studio 21
New York, NY
2003



INSTRUMENTATION

Flute
Alto Flute
2 Oboes
Clarinet in B♭
Bass Clarinet in B♭
2 Bassoons

2 Horns in F
2 Trumpets in B♭
Trombone
Tuba

Timpani

Percussion (4 Players):

Vibraphone, Marimba, Xylophone, Glockenspiel, Chimes, Bell Tree,
Guero, Wood Blocks, Metal Plate, Cymbal, Triangle, Gong, Maracas,
Snare Drum, Field Drum, Indian Drum, Bass Drum, Chinese Bell

Strings

Commissioned by the Bozeman Symphony Society

duration: ca. 20 minutes

*Premiere (short version—3 movements) April 7, 2001
at the Willson Auditorium in Bozeman, Montana,
by the Bozeman Symphony Society conducted by Matthew Savery.*

*Premiere (full-length version) February 13, 2003
at the Willow Place Auditorium, Brooklyn, NY,
by the S.E.M. Ensemble Orchestra, conducted by Petr Kotik.*

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Score in C

SYMPHONY 2001

I. Sundance

Elodie Lauten

$\text{♩} = 62$

Flute

Alto Flute

Oboe 1

Oboe 2

Clarinet

Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone

Tuba

Timpani

Bell Tree

Wood Blocks

Marimba

$\text{♩} = 62$

Violin I

Violin II

Viola

Cello

Contrabass

11

Fl.

Al. Fl.

Ob. 1 *p*

Ob. 2 *p*

Cl. *Lead*
mf

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Timp.

Bells

W.B.

Mar.

Vn. I

Vn. II

Va.

Vc.

Cb.

21

Fl.

Al. Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Timp.

Bells

W.B.

Mar.

Vn. I

Vn. II

Va.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 21 through 28. The woodwind section includes Flute (Fl.), Alto Flute (Al. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Bells, W.B., and Maracas (Mar.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Measures 21-28 show a complex orchestral texture with various melodic and harmonic lines across the instruments.

29

Fl.

Al. Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Timp.

Bells

W.B.

Mar.

Vn. I

Vn. II

Va.

Vc.

Cb.

f

mf

39

Fl.

Al. Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Timp.

Bells

W.B.

Mar.

Vn. I

Vn. II

Va.

Vc.

Cb.

p

p

p

mf

mf

p

p

f

48

Fl.

Al. Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Timp.

Bells

W.B.

Mar.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

mf

p

p

f

p

Detailed description: This page of a musical score covers measures 48 through 55. The instrumentation includes woodwinds (Flute, Alto Flute, Oboes 1 & 2, Clarinet, Bass Clarinet, Basset Horns 1 & 2, Trumpets 1 & 2, Trombone, Tuba), percussion (Timpani, Bells, Wood Blocks, Maracas), and strings (Violins I & II, Viola, Violoncello, Contrabass). The score is written in a common time signature. Measures 48-51 show a complex interplay of woodwinds and brass, with the timpani providing a steady rhythmic foundation. Measures 52-55 feature a more active role for the strings, particularly the violoncello and contrabass, which play a driving eighth-note pattern. Dynamic markings include *mf* (mezzo-forte) for the woodwinds and brass in measures 49-51, and *p* (piano) for the strings in measures 52-55. The woodwinds and brass parts are often marked with *mf* in measures 49-51. The strings enter in measure 52 with a *p* dynamic and continue through measure 55. The woodwinds and brass parts are often marked with *mf* in measures 49-51. The strings enter in measure 52 with a *p* dynamic and continue through measure 55.

56

Fl. *mf*

Al. Fl. *mf*

Ob. 1 *p*

Ob. 2 *p*

Cl. *p*

Bs. Cl.

Bn. 1 *p*

Bn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. *p*

Tuba *p*

Timp.

Bells

W.B.

Mar.

Vn. I

Vn. II

Va. *p*

Vc. *p*

Cb. *p*

Detailed description: This is a page of a musical score, page 7, starting at measure 56. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwind section (Flute, Alto Flute, Oboe 1 & 2, Clarinet, Bassoon, Horn 1 & 2, Trumpet 1 & 2, Trombone, Tuba) has a melodic line starting in measure 56, with dynamics ranging from *mf* to *p*. The brass section (Horn, Trumpet, Trombone, Tuba) also has a melodic line, with dynamics ranging from *p* to *mf*. The percussion section (Timpani, Bells, W.B., Maracas) provides a rhythmic accompaniment. The string section (Violin I & II, Viola, Violoncello, Contrabass) provides a harmonic accompaniment. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

63

Fl.

Al. Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Timp.

Bells

W.B.

Mar.

Vn. I

Vn. II

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 63 through 69. The woodwind section includes Flute (Fl.), Alto Flute (Al. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon 1 (Bn. 1), and Bassoon 2 (Bn. 2). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Bells, and Wood Blocks (W.B.). The string section features Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

70

Fl.

Al. Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Timp.

Bells

W.B.

Mar.

Vn. I

Vn. II

Va.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 70 through 75. The instrumentation includes Flute (Fl.), Alto Flute (Al. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Bells, Wood Block (W.B.), Maracas (Mar.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Measures 70-71 show the woodwinds and brasses with various melodic and harmonic lines. Measures 72-75 continue these patterns, with the strings providing a steady accompaniment. The percussion section, including bells, wood block, and maracas, adds rhythmic texture to the ensemble.

[illegible]

2. The Fairy Bells

11

$\text{♩} = 120$

Flute

Alto Flute

Oboe 1

Oboe 2

Clarinet

Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone

Tuba

Triangle
Chimes

Wood Block

Xylophone

Bass Drum

Happy and boisterous *

f sempre

Happy and boisterous *

f sempre

Happy and boisterous

f sempre

Happy and boisterous

f sempre

$\text{♩} = 120$

Violin I

Violin II

Viola

Cello

Contrabass

* Use indefinite pitch instruments (bell tree, triangle, mark tree, etc.)

7

Fl.

Al. Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Trg.

W.B.

Xyl.

B.D.

Vn. I

Vn. II

Va.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 7 through 12. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flute, Alto Flute, Oboe 1 & 2, Clarinet, Bass Clarinet, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone, and Tuba) is mostly at rest in measures 7-11. The percussion section (Triangle, Wood Block, Xylophone, and Bass Drum) has active parts in measures 7-11. In measure 12, all instruments are at rest, indicated by a large 'R' across the staves.

13

Fl.

Al. Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Trg.

W.B.

Xyl.

B.D.

Vn. I

Vn. II

Va.

Vc.

Cb.

p sempre

f

20

Fl.

Al. Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Trg.

W.B.

Xyl.

B.D.

Vn. I

Vn. II

Va.

Vc.

Cb.

26

Fl.

Al. Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Trg.

W.B.

Xyl.

B.D.

Vn. I

Vn. II

Va.

Vc.

Cb.

f

Detailed description: This page of a musical score covers measures 26 through 31. The woodwind section includes Flute (Fl.), Alto Flute (Al. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), and Tuba. The brass section includes Trumpet 1, Trumpet 2, Trombone, and Tuba. The percussion section includes Triangle (Trg.), Wood Block (W.B.), Xylophone (Xyl.), and Bass Drum (B.D.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). Measures 26-31 show a variety of musical textures, with woodwinds and brass playing melodic and harmonic lines, and strings and percussion providing rhythmic support. A dynamic marking of *f* (forte) is present in measure 27 for the Oboe 2 part.

32

Fl.

Al. Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Trg.

W.B.

Xyl.

B.D.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

38

Fl.

Al. Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Trg.

W.B.

Xyl.

B.D.

Vn. I

Vn. II

Va.

Vc.

Cb.

45

Fl.

Al. Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Trg.

W.B.

Xyl.

B.D.

Vn. I

Vn. II

Va.

Vc.

Cb.

f

51

Fl.

Al. Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Trg.

W.B.

Xyl.

B.D.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

mf

57

Fl.

Al. Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Trg.

W.B.

Xyl.

B.D.

Vn. I

Vn. II

Va.

Vc.

Cb.

69

Fl.

Al. Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn 1

Hn 2

Tpt. 1

Tpt. 2

Tbn

Tuba

Trg.

W.B.

Xyl.

B.D.

Vn. I

Vn. II

Va.

Vc.

Cb.

The musical score for measures 69-74 is written for a full orchestra and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 69-70 show the woodwinds and brass instruments mostly at rest, with some activity in the bassoon and tuba. Measures 71-72 feature a strong entry for the woodwinds and brass, marked with a forte (f) dynamic. Measures 73-74 continue this theme with more complex rhythmic patterns in the woodwinds and brass, and a more active role for the percussion section, including the triangle, wood block, xylophone, and bass drum. The string section provides a steady harmonic foundation throughout the measures.

75

This musical score page contains measures 75 through 80. The instrumentation includes woodwinds (Flute, Flute Alto, Oboe 1 & 2, Clarinet, Bass Clarinet, Basset Horn 1 & 2), brass (Trumpet 1 & 2, Trombone, Tuba), percussion (Triangle, Wood Block, Xylophone, Bass Drum), and strings (Violin I & II, Viola, Violoncello, Contrabass). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins with a forte (*f*) dynamic. In measure 75, the Flute and Clarinet enter with a melodic line, while the Basset Horns and strings provide harmonic support. The woodwinds and brass sections have rests. The percussion section features a rhythmic pattern of eighth and sixteenth notes. The strings play a steady eighth-note accompaniment. The score continues with various instrumental entries and rests, maintaining the rhythmic and harmonic structure established in the first measure.

Fl.

Al. Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Trg.

W.B.

Xyl.

B.D.

Vn. I

Vn. II

Va.

Vc.

Cb.

81

This musical score page contains measures 81 through 85. The instrumentation includes Flute (Fl.), Alto Flute (Al. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Tuba, Triangle (Trg.), Wood Block (W.B.), Xylophone (Xyl.), Bass Drum (B.D.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score features a variety of musical textures, including melodic lines for the woodwinds and strings, and a rhythmic foundation provided by the percussion section. Dynamic markings such as *f* (forte) are present in measures 81, 82, and 83. The percussion section, including the triangle, wood block, xylophone, and bass drum, plays a consistent rhythmic pattern throughout the measures.

Fl.

Al. Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Trg.

W.B.

Xyl.

B.D.

Vn. I

Vn. II

Va.

Vc.

Cb.

86

Fl.

Al. Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Trg.

W.B.

Xyl.

B.D.

Vn. I

Vn. II

Va.

Vc.

Cb.

cresc.

f

93

Fl.

Al. Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Trg.

W.B.

Xyl.

B.D.

Vn. I

Vn. II

Va.

Vc.

Cb.

3. Incantation

$\text{♩} = 96$

Flute

Alto Flute

Oboe 1

Oboe 2

Clarinet
mf dark and mysterious

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone

Tuba

Maracas
f
like a rattle snake, very dramatic

Indian drum

Violin I

Violin II

Viola

Cello
p

Contrabass
p

The musical score is for a piece titled '3. Incantation'. It is written in 3/4 time with a tempo of 96 beats per minute. The key signature has one sharp (F#). The score includes parts for Flute, Alto Flute, Oboe 1, Oboe 2, Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Tuba, Maracas, Indian drum, Violin I, Violin II, Viola, Cello, and Contrabass. The Clarinet part is marked *mf* and 'dark and mysterious'. The Maracas part is marked *f* and 'like a rattle snake, very dramatic'. The Cello and Contrabass parts are marked *p* and play a low, sustained harmonic line.

8

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Mar.

Ind. Dm.

Vn. I

Vn. II

Va.

Vc.

Cb.

p

p

mf

16

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Mar.

Ind. Dm.

Vn. I

Vn. II

Va.

Vc.

Cb.

f

mf

p

mf

p

mf

22

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Mar.

Ind. Dm.

Vn. I

Vn. II

Va.

Vc.

Cb.

f

f

f

f

f

f

27

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Mar.

Ind. Dm.

Vn. I

Vn. II

Va.

Vc.

Cb.

The musical score for page 31, measures 27-32, is presented below. The score is written for a full orchestra. The woodwind section (Flute, Alto Flute, Oboe 1 & 2, Clarinet, Bassoon 1 & 2) and brass section (Horn 1 & 2, Trumpet 1 & 2, Trombone, Tuba) are mostly at rest in measures 27-30. The string section (Violin I & II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes. In measure 31, the mace and snare drum enter with a rhythmic pattern. The strings continue their pattern. Measure 32 shows the woodwinds and brass entering with a new melodic line.

33

Fl. *p*

A. Fl. *p*

Ob. 1 *p*

Ob. 2

Cl. *p*

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Mar.

Ind. Dm.

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score contains measures 33 through 40. The instrumentation includes Flute (Fl.), Alto Flute (A. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (Cl.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Tuba, Mace (Mar.), Indian Drum (Ind. Dm.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Measures 33-35 show the woodwinds and strings playing a melodic line, while the brass and percussion are silent. In measure 36, the woodwinds and strings continue their melodic line, and the brass and percussion enter with a rhythmic pattern. The score is written for a full orchestra, with each instrument part on a separate staff. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics are marked *p* (piano) for the woodwinds and strings, and *f* (forte) for the brass and percussion.

41

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Mar.

Ind. Dm.

Vn. I

Vn. II

Va.

Vc.

Cb.

p

mf legato

p

p

p

p

48

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Mar.

Ind. Dm.

Vn. I

Vn. II

Va.

Vc.

Cb.

p

p

p

55

Fl. *mf*

A. Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. *mf*

Bn. 1 *mf*

Bn. 2

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

Tuba *mf*

Mar.

Ind. Dm.

Vn. I *f*

Vn. II *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

60

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Mar.

Ind. Dm.

Vn. I

Vn. II

Va.

Vc.

Cb.

64

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Mar.

Ind. Dm.

Vn. I

Vn. II

Va.

Vc.

Cb.

4. Nostradamus

$$J = 50$$

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time and includes dynamic markings like *p*, *mf*, and *f*.

Woodwinds: Flute, Alto Flute, Oboe 1, Oboe 2, Clarinet, Bass Clarinet, Bassoon 1, Bassoon 2. All woodwinds are mostly silent in this section, with a *mf* dynamic marking appearing at the end of the page for several parts.

Brass: Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Tuba. The brass section is active, with Horn 1 and Trumpet 1 starting with a *p* dynamic. The Trombone and Tuba parts also feature *p* dynamics. The section concludes with a *mf* dynamic marking.

Percussion: Timpani, Gong, Field Drum, Cymbal, Glockenspiel. The percussion section is mostly silent in this section.

Strings: Violin I, Violin II, Viola, Cello, Contrabass. The string section is mostly silent in this section, with a *mf* dynamic marking appearing at the end of the page for several parts.

The score includes a tempo marking of $\text{♩} = 50$ (half note = 50 beats per minute).

8

Fl.

Al. Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Timp.

Gong

F.D. Cymb.

Glock.

Vn. I

Vn. II

Va.

Vc.

Cb.

16

Fl.

Al. Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Timp.

Gong

F.D.
Cymb.

Glock.

Vn. I

Vn. II

Va.

Vc.

Cb.

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

p

21

Fl.

Al. Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Timp.

Gong

F.D. Cymb.

Glock.

Vn. I

Vn. II

Va.

Vc.

Cb.

p

mf

(dim.)

27

Fl. *mf*

Al. Fl. *mf*

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn.

Tuba

Timp.

Gong

F.D. Cymb.

Glock.

Vn. I

Vn. II

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 27 through 30. The woodwind section includes Flute (Fl.), Alto Flute (Al. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon 1 (Bn. 1), and Bassoon 2 (Bn. 2). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Gong, F.D. Cymbal (F.D. Cymb.), and Glockenspiel (Glock.). The string section features Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Measures 27 and 28 show the woodwinds and brass playing sustained notes, with the flute and alto flute marked *mf*. The timpani plays a continuous rhythmic pattern. Measures 29 and 30 show the woodwinds and brass playing sustained notes, with the flute and alto flute marked *mf*. The timpani continues its rhythmic pattern. The strings play sustained notes.

31

Fl.

Al. Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Timp.

Gong

F.D. Cymb.

Glock.

Vn. I

Vn. II

Va.

Vc.

Cb.

[illegible]

38

Fl. *p*

Al. Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. *p*

Bs. Cl.

Bn. 1 *p*

Bn. 2 *p*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. *pp*

Tuba *pp*

Timp. *mf*

Gong *f*

F.D. Cymb. Cymbal

Glock. *f*

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *mf*

Cb. *p*

42

Fl.

Al. Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Timp.

Gong

F.D. Cymb.

Glock.

Vn. I

Vn. II

Va.

Vc.

Cb.

46

Fl.

Al. Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Timp.

Gong

F.D. Cymb.

Glock.

Vn. I

Vn. II

Va.

Vc.

Cb.

49

Fl.

Al. Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Timp.

Gong

F.D. Cymb.

Glock.

Vn. I

Vn. II

Va.

Vc.

Cb.

Detailed description: This page contains the musical notation for measures 49, 50, and 51 of a symphony. The score is arranged in a standard orchestral format. The woodwind section (Flute, Alto Flute, Oboes, Clarinet, Bass Clarinet, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are active in measures 49 and 50. The percussion section (Timpani, Gong, F.D. Cymb., Glockenspiel) and strings (Violins I and II, Viola, Violoncello, Contrabass) are active throughout. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

[illegible]

[illegible]

60

Fl.

Al. Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Timp.

Gong

F.D. Cymb.

Glock.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

cresc.

64

Fl.

Al. Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Timp.

Gong

F.D. Cymb.

Glock.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

pp

5. The Golden Age of Universal Peace

53

$\text{♩} = 58$

Piccolo *p sempre; light and playful*

Flute *p sempre; light and playful*

Oboe 1

Oboe 2 *p sempre; light and playful*

Clarinet *p sempre; light and playful*

Bass Clarinet *p sempre; light and playful*

Bassoon 1 *p sempre; light and playful*

Bassoon 2 *p sempre; light and playful*

Horn *mf*

Trumpet 1 *LEAD*

Trumpet 2 *f*

Trombone *mf*

Tuba *mf*

Xylophone *f exploding with joy*

Wood Blocks *f exploding with joy*

Marimba *f exploding with joy*

$\text{♩} = 58$

Violin I *p* *legato*

Violin II *p* *legato*

Viola *p*

Cello *p*

Contrabass *p*

This musical score is for a symphonic piece titled "5. The Golden Age of Universal Peace". It is written for a large orchestra and includes a percussion section. The score is divided into two systems, each starting with a tempo marking of $\text{♩} = 58$. The first system includes woodwind instruments (Piccolo, Flute, Oboe 1 & 2, Clarinet, Bass Clarinet, Bassoon 1 & 2), brass instruments (Horn, Trumpet 1 & 2, Trombone, Tuba), and a percussion section (Xylophone, Wood Blocks, Marimba). The second system includes string instruments (Violin I & II, Viola, Cello, Contrabass). The woodwinds and percussion are marked with a piano (*p*) dynamic and the instruction "sempre; light and playful". The brass instruments are marked with mezzo-forte (*mf*) or forte (*f*) dynamics. The strings are marked with a piano (*p*) dynamic. The percussion section is marked with a forte (*f*) dynamic and the instruction "exploding with joy". The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation instructions.

7

Picc.

Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tuba

Xyl.

W.B.

Mar.

Vn. I

Vn. II

Va.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 54, starting at measure 7. The score is arranged in a system with 19 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Basset Horn 1 (Bn. 1), Basset Horn 2 (Bn. 2), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Tuba, Xylophone (Xyl.), Wood Bass (W.B.), Maracas (Mar.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in 2/4 time. The key signature has one flat (B-flat). The score shows measures 7 through 13. The Piccolo and Flute parts have melodic lines with some grace notes. The Oboe and Clarinet parts have more rhythmic, eighth-note patterns. The Bass Clarinet and Basset Horns play sustained notes. The Horn, Trumpet, Trombone, and Tuba parts are mostly sustained notes with some dynamics markings. The Xylophone, Wood Bass, and Maracas parts have rhythmic patterns. The Violin and Viola parts have melodic lines, and the Violoncello and Contrabass parts have sustained notes.

14

Picc.

Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tuba

Xyl.

W.B.

Mar.

Vn. I

Vn. II

Va.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 55, starting at measure 14. The score is arranged in a system of staves. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (Cl.), Bassoon 1 (Bs. Cl.), Bassoon 2 (Bn. 2), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Tuba, Xylophone (Xyl.), Wood Bass (W.B.), Maracas (Mar.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in 4/4 time. The key signature has one sharp (F#). The score shows various musical notations including notes, rests, and dynamic markings. The Piccolo part has a measure rest at the beginning. The Flute part has a melodic line. The Oboe 1 part has a melodic line. The Oboe 2 part has a melodic line. The Clarinet part has a melodic line. The Bassoon 1 and 2 parts have a melodic line. The Horn part has a melodic line. The Trumpet 1 and 2 parts have a melodic line. The Trombone part has a melodic line. The Tuba part has a melodic line. The Xylophone part has a melodic line. The Wood Bass part has a melodic line. The Maracas part has a rhythmic pattern. The Violin I and II parts have a melodic line. The Viola part has a melodic line. The Violoncello and Contrabass parts have a melodic line.

21

This musical score page contains measures 21 through 26 of a piece. The instrumentation includes Piccolo, Flute, Oboe 1 and 2, Clarinet, Bass Clarinet, Bassoon 1 and 2, Horn, Trumpet 1 and 2, Trombone, Tuba, Xylophone, Wood Bass, Maracas, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a single system with six systems of staves. Measures 21-23 show active woodwind and string movement, while measures 24-26 feature sustained brass notes and a rhythmic wood bass line. The woodwinds and strings play a melodic line in measures 21-23, while the brass instruments provide harmonic support with sustained notes in measures 24-26.

Picc.

Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tuba

Xyl.

W.B.

Mar.

Vn. I

Vn. II

Va.

Vc.

Cb.

27

The musical score for measures 27-32 is arranged in three systems. The woodwind section includes Piccolo, Flute, Oboe 1 & 2, Clarinet, Bass Clarinet, Basset Horn 1 & 2. The brass section includes Horn, Trumpet 1 & 2, Trombone, and Tuba. The percussion section includes Xylophone, Wood Block, and Maracas. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings.

Woodwind section:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. (Clarinet)
- Bs. Cl. (Bass Clarinet)
- Bn. 1 (Basset Horn 1)
- Bn. 2 (Basset Horn 2)

Brass section:

- Hn. (Horn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. (Trombone)
- Tuba (Tuba)

Percussion section:

- Xyl. (Xylophone)
- W.B. (Wood Block)
- Mar. (Maracas)

String section:

- Vn. I (Violin I)
- Vn. II (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

33

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe 1, Oboe 2, Clarinet, Bass Clarinet, Basset Horn 1, and Basset Horn 2. The second system includes Horn, Trumpet 1, Trumpet 2, Trombone, and Tuba. The third system includes Xylophone, Wood Bass, Maracas, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 2/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests.

Picc.

Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn.

Tpt. 1

Tpt. 2

Tbn

Tuba

Xyl.

W.B.

Mar.

Vn. I

Vn. II

Va.

Vc.

Cb.

39

This musical score page contains measures 39 through 44. The instrumentation includes Piccolo, Flute, Oboe 1 and 2, Clarinet, Bass Clarinet, Basset Horn 1 and 2, Horn, Trumpet 1 and 2, Trombone, Tuba, Xylophone, Wood Block, Maracas, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a single system with six systems of staves. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The Piccolo and Flute have a prominent melodic line in measure 39, which continues through the system. The woodwinds and strings play a steady eighth-note pattern. The brass and percussion provide a rhythmic foundation with various patterns and accents.

Picc.

Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tuba

Xyl.

W.B.

Mar.

Vn. I

Vn. II

Va.

Vc.

Cb.

45

This musical score page contains measures 45 through 49. The instruments are arranged in three systems. The first system includes Piccolo, Flute, Oboe 1, Oboe 2, Clarinet, Bass Clarinet, Bassoon 1, and Bassoon 2. The second system includes Horn, Trumpet 1, Trumpet 2, Trombone, and Tuba. The third system includes Xylophone, Wood Bass, and Maracas. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score is written in standard musical notation with various clefs, key signatures, and time signatures.

Picc.

Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn.

Tpt. 1

Tpt. 2

Tbn

Tuba

Xyl.

W.B.

Mar.

Vn. I

Vn. II

Va.

Vc.

Cb.

50

Picc.

Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tuba

Xyl.

W.B.

Mar.

Vn. I

Vn. II

Va.

Vc.

Cb.

56

Picc.

Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tuba

Xyl.

W.B.

Mar.

Vn. I

Vn. II

Va.

Vc.

Cb.

61

This musical score page contains measures 61 through 64. The instruments are arranged in three systems. The first system includes Piccolo, Flute, Oboe 1, Oboe 2, Clarinet, Bass Clarinet, Basset Horn 1, and Basset Horn 2. The second system includes Horn, Trumpet 1, Trumpet 2, Trombone, and Tuba. The third system includes Xylophone, Wood Block, and Maracas. The string section at the bottom consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *pp*, *mf*, and *f*.

Picc.

Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tuba

Xyl.

W.B.

Mar.

Vn. I

Vn. II

Va.

Vc.

Cb.

65

This musical score page contains measures 65 through 70. The instruments are arranged in three systems. The first system includes Piccolo, Flute, Oboe 1, Oboe 2, Clarinet, Bass Clarinet, Bsn. 1, and Bsn. 2. The second system includes Horn, Trumpet 1, Trumpet 2, Trombone, and Tuba. The third system includes Xylophone, Wood Bass, Maracas, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one flat. Measures 65-67 feature active woodwind and string patterns, while measures 68-70 show a transition to sustained brass and string chords.

Picc.

Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tuba

Xyl.

W.B.

Mar.

Vn. I

Vn. II

Va.

Vc.

Cb.

$\mathcal{J} = 58$

Violin I

Violin II

Viola

Cello

Contrabass

$\text{♩} = 58$

p

mf

mf

p

LEAD

f

mf

mf

mf

7

Fl.

Fl. I.

Ob. 1

Ob. 2

Clar.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Timp.

S. D.

Guero

Vib.

Vl I

Vl II

Vla

Cel

Cb

13

This musical score page contains measures 13 through 18. The instrumentation includes Flute (Fl.), Alto Flute (Al. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (Clar.), Bass Clarinet (Bs. Cl.), Basset Horn 1 (Bn. 1), Basset Horn 2 (Bn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Snare Drum (S. D.), Guiro, Vibraphone (Vib.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Cel.), and Contrabass (Cb.).

Measures 13-18 show the following activity:

- Fl.:** Rests in all measures.
- Al. Fl.:** Rests in all measures.
- Ob. 1:** Rests in all measures.
- Ob. 2:** Rests in all measures.
- Clar.:** Rests in all measures.
- Bs. Cl.:** Rests in all measures.
- Bn. 1:** Plays a melodic line in measures 13-14, then rests in measures 15-18.
- Bn. 2:** Plays a rhythmic accompaniment in measures 13-14, then rests in measures 15-18.
- Hn. 1:** Rests in all measures.
- Hn. 2:** Rests in all measures.
- Tpt. 1:** Rests in all measures.
- Tpt. 2:** Rests in all measures.
- Tbn.:** Rests in all measures.
- Tuba:** Rests in all measures.
- Timp.:** Rests in all measures.
- S. D.:** Plays a continuous rhythmic pattern throughout measures 13-18.
- Guiró:** Rests in all measures.
- Vib.:** Rests in all measures.
- Vl. I:** Plays a melodic line in measures 13-14, then rests in measures 15-18.
- Vl. II:** Plays a melodic line in measures 13-14, then rests in measures 15-18.
- Vla.:** Plays a melodic line in measures 13-14, then rests in measures 15-18.
- Cel.:** Plays a melodic line in measures 13-14, then rests in measures 15-18.
- Cb.:** Plays a melodic line in measures 13-14, then rests in measures 15-18.

19

Fl.

Al. Fl.

Ob. 1

Ob. 2

Clar.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Timp.

S. D.

Guero

Vib.

V11

V12

Vla

Cel

Cb

f

mf

p

27

Fl.

Al. Fl.

Ob. 1

Ob. 2

Clar.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Timp.

S. D.

Guero

Vib.

Vll

Vll2

Vla

Cel

Cb

LEAD (al fine)

p

33

Fl. *pp* *p*

Al. Fl. *pp* *p*

Ob. 1 *pp* *p*

Ob. 2 *pp* *p*

Clar. *pp* *p*

Bs. Cl. *pp* *p*

Bn. 1 *pp* *p*

Bn. 2 *pp* *p*

Hn. 1 *pp* *p*

Hn. 2 *pp* *p*

Tpt. 1 *pp* *p*

Tpt. 2 *pp* *p*

Tbn. *pp* *p*

Tuba *pp* *p*

Tim. *pp* *p*

S. D. *pp* *p*

Guero *pp* *p*

Vib. *pp* *p*

Vl. 1 *pp* *p*

Vl. 2 *pp* *p*

Vla. *pp* *p*

Cel. *pp* *p*

Cb. *pp* *p*

39

Fl.
Al. Fl.
Ob. 1
Ob. 2
Clar.
Bs. Cl.
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tuba
Timp.
S. D.
Guiro
Vib.
Vl1
Vl2
Vla.
Cel.
Cb

[illegible]

47

Fl.

Al. Fl.

Ob. 1

Ob. 2

Clar.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Timp.

S. D.

Guero

Vib.

Vl1

Vl2

Vla

Cel

Cb

51

Fl.

Al. Fl.

Ob. 1

Ob. 2

Clar.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Timp.

S. D.

Guero

Vib.

Vl1

Vl2

Vla

Cel

Cb

55

Fl.

Al. Fl.

Ob. 1

Ob. 2

Clar.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Timp.

S. D.

Guiro

Vib.

Vl1

Vl2

Vla

Cel

Cb

59

Fl.

Al. Fl.

Ob. 1

Ob. 2

Clar.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Timp.

S. D.

Guero

Vib.

Vl1

Vl2

Vla

Cel

Cb

63

Fl.

Al. Fl.

Ob. 1

Ob. 2

Clar.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Timp.

S. D.

Guiro

Vib.

V1

V2

Vla.

Cel.

Cb.

66

This musical score page contains measures 66, 67, and 68 of a piece. The instrumentation includes woodwinds (Flute, Flute Alto, Oboe 1 & 2, Clarinet, Bass Clarinet, Bassoon 1 & 2), brass (Horn 1 & 2, Trumpet 1 & 2, Trombone, Tuba), percussion (Timpani, Snare Drum, Guiro, Vibraphone), and strings (Violin 1 & 2, Viola, Cello, Double Bass). Measures 66 and 67 feature long, sustained notes for most woodwinds and brass instruments, with a large slur spanning across both measures. The percussion section, including Snare Drum, Guiro, and Vibraphone, has a more active role in these measures. Measure 68 shows the continuation of the sustained notes for the woodwinds and brass, while the percussion instruments have a final rhythmic pattern. The score is written in a key with one sharp (F#) and a common time signature (C).

Fl.

Al. Fl.

Ob. 1

Ob. 2

Clar.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Timp.

S. D.

Guero

Vib.

Vl1

Vl2

Vla

Cel

Cb

7. The Wheel of Time

THE WHEEL OF TIME

$\text{♩} = 50$

Flute

Alto Flute

Oboe 1

Oboe 2

Clarinet

Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone

Tuba

Metal Plate

Wood Blocks

Vibraphone

Marimba

$\text{♩} = 50$

LEAD

Violin I

Violin II

Viola

Cello

Contrabass

The musical score is written for a large ensemble. The woodwind section includes Flute, Alto Flute, Oboe 1, Oboe 2, Clarinet, Bass Clarinet, Bassoon 1, and Bassoon 2. The brass section includes Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, and Tuba. The percussion section includes Metal Plate, Wood Blocks, Vibraphone, and Marimba. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The score is in common time (C) and has a tempo of 50 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains the woodwind, brass, and percussion parts. The second system contains the string parts. The score is written for a large ensemble, with multiple parts for each instrument. The woodwind and brass parts are written in treble and bass clefs. The percussion parts are written in a simplified notation. The string parts are written in treble and bass clefs. The score is a full orchestration of the piece 'The Wheel of Time'.

6

Fl.

Al. Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

M. P.

W. B.

Vib.

Mar.

Vn. I

Vn. II

Va.

Vc.

Cb.

This musical score page, numbered 80, contains 20 staves of music. The top section includes woodwind instruments: Flute (Fl.), Alto Flute (Al. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Basset Horn 1 (Bn. 1), and Basset Horn 2 (Bn. 2). The middle section features brass instruments: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), and Tuba. The bottom section includes percussion (M. P., W. B., Vib., Mar.) and string instruments (Vn. I, Vn. II, Va., Vc., Cb.). The score is written in a key with one flat (B-flat) and a common time signature (C). The woodwinds and strings play sustained notes with long slurs, while the brass and percussion play more rhythmic patterns. The percussion part includes a snare drum (M. P.), wood block (W. B.), vibraphone (Vib.), and maracas (Mar.).

12

Fl.

Al. Fl.

Ob. 1

Ob. 2

Cl.

Bs.Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

M. P.

W.B.

Vib.

Mar.

Vn. I

Vn. II

Va.

Vc.

Cb.

17

Fl.

Fl. I.

Ob. 1

Ob. 2

Cl.

Bs.Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

M. P.

W.B.

Vib.

Mar.

Vn. I

Vn. II

Va.

Vc.

Cb.

23

Fl.

Al. Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

M. P.

W.B.

Vib.

Mar.

Vn. I

Vn. II

Va.

Vc.

Cb.

The musical score for page 83, measures 23-27, is presented in five systems. The first system (measures 23-27) includes parts for Flute (Fl.), Alto Flute (Al. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Basset Horn 1 (Bn. 1), and Basset Horn 2 (Bn. 2). The second system (measures 23-27) includes parts for Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), and Tuba. The third system (measures 23-27) includes parts for Mellophone (M. P.), Water Drum (W.B.), Vibraphone (Vib.), and Maracas (Mar.). The fourth system (measures 23-27) includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features various melodic lines, some with long slurs, and a rhythmic pattern in the percussion section.

28

Fl.

Al. Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

M. P.

W. B.

Vib.

Mar.

Vn. I

Vn. II

Va.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 84, starting at measure 28. The score is arranged in a system with 18 staves. The instruments are: Flute (Fl.), Alto Flute (Al. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (Cl.), Bassoon (Bs. Cl.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Tuba, Mellophone (M. P.), Wood Bass (W. B.), Vibraphone (Vib.), Maracas (Mar.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in 4/4 time. Measures 28-33 are shown. The score features various musical notations including notes, rests, beams, and slurs. The woodwinds and strings play sustained notes with some movement, while the percussion (Vib., Mar.) and brass (Tbn., Tuba) provide rhythmic accompaniment.

[illegible]

39

Fl.

Al. Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

M. P.

W.B.

Vib.

Mar.

Vn. I

Vn. II

Va.

Vc.

Cb.

The musical score for page 86, measures 39-42, is presented in three systems. The first system (measures 39-40) features woodwinds (Flute, Alto Flute, Oboes 1 & 2, Clarinet, Bass Clarinet, Basset Horns 1 & 2) and brass (Horns 1 & 2, Trumpets 1 & 2, Trombone, Tuba) playing sustained notes with long slurs. The second system (measures 41-42) continues the woodwind and brass parts, with the addition of percussion (M. P., W.B., Vib., Mar.) playing rhythmic patterns. The third system (measures 43-44) includes strings (Violins I & II, Viola, Violoncello, Contrabass) and woodwinds (Flute, Alto Flute, Oboes 1 & 2, Clarinet, Bass Clarinet, Basset Horns 1 & 2) playing sustained notes with long slurs. The score is written in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

43

Fl.

Al. Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

M. P.

W. B.

Vib.

Mar.

Vn. I

Vn. II

Va.

Vc.

Cb.

The musical score for page 87 is divided into three systems. The first system (measures 43-46) includes woodwinds (Flute, Alto Flute, Oboes 1 & 2, Clarinet, Bass Clarinet, Basset Horns 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombone, and Tuba) and strings (Violins I & II, Viola, Violoncello, and Contrabass). The woodwinds and strings play sustained notes with long slurs. The percussion section (M. P., W. B., Vib., Mar.) has a rhythmic pattern of eighth and sixteenth notes. The second system (measures 47-50) continues the woodwind and string parts, with the woodwinds playing sustained notes and the strings playing a rhythmic pattern. The percussion section continues its rhythmic pattern. The third system (measures 51-54) concludes the woodwind and string parts, with the woodwinds playing sustained notes and the strings playing a rhythmic pattern. The percussion section continues its rhythmic pattern.

47

Fl.

Al. Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

M. P.

W. B.

Vib.

Mar.

Vn. I

Vn. II

Va.

Vc.

Cb.

This musical score page, numbered 88, contains measures 47 through 50. The instrumentation includes woodwinds (Flute, Alto Flute, Oboes 1 & 2, Clarinet, Bass Clarinet, Bassoons 1 & 2), brass (Horns 1 & 2, Trumpets 1 & 2, Trombone, Tuba), percussion (M. P., W. B., Vib., Mar.), and strings (Violins I & II, Viola, Violoncello, Contrabass). Measures 47 and 48 feature long, sustained notes in the woodwinds and brass, with some instruments having multiple ledger lines. Measures 49 and 50 continue this texture, with the woodwinds and brass playing sustained notes and the strings providing a rhythmic accompaniment. The percussion section includes a variety of patterns, including eighth and sixteenth notes, and rests. The string section includes a variety of patterns, including eighth and sixteenth notes, and rests.

51

Fl.

Al. Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

M. P.

W.B.

Vib.

Mar.

Vn. I

Vn. II

Va.

Vc.

Cb.

55

Fl.

Al. Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

M. P.

W.B.

Vib.

Mar.

Vn. I

Vn. II

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 55 through 58. The woodwind section includes Flute (Fl.), Alto Flute (Al. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), and Tuba. The percussion section includes Muffled Snare Drum (M. P.), Wood Block (W.B.), Vibraphone (Vib.), and Maracas (Mar.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Measures 55 and 56 feature sustained notes with long slurs across the woodwinds and strings. Measures 57 and 58 introduce more rhythmic activity, with the woodwinds and strings playing eighth and sixteenth notes, while the percussion section provides a steady accompaniment.

59

Fl.

Al. Fl.

Ob. 1

Ob. 2

Cl.

Bs.Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

M. P.

W.B.

Vib.

Mar.

Vn. I

Vn. II

Va.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 59, 60, and 61. The instrumentation includes woodwinds (Flute, Flute I, Oboe 1, Oboe 2, Clarinet, Bass Clarinet, Bassoon 1, Bassoon 2), brass (Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Tuba), percussion (M. P., W.B., Vibraphone, Maracas), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). Measures 59 and 60 feature long, sustained notes in the woodwinds and brass, with some instruments playing sixteenth-note patterns. Measure 61 shows a continuation of these patterns, with some instruments playing more complex rhythmic figures. The score is written in a standard musical notation with various clefs and key signatures.

62

Fl.

Al. Fl.

Ob. 1

Ob. 2

Cl.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

M. P.

W.B.

Vib.

Mar.

Vn. I

Vn. II

Va.

Vc.

Cb.

GONG

f

ff