

Elodie Lauten

CHAMBER MUSIC
Instrumental

*Studio 21
New York
ASCAP*

Elodie Lauten

CHAMBER MUSIC - INSTRUMENTAL

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T.E.V.B.

or the Elusive Virgin Bachelor

Trio

Elodie Lauten 2002

Violin

Cello

Piano

quiet

Vn.

Vc.

Piano

8^{va}

17

pizz.

arco

loco

exuberant

mf

8^{va}

5

The musical score is for a Trio, measures 1 through 16. It features three staves: Violin, Cello, and Piano. The tempo is marked as 108. The key signature is one flat (B-flat). The Violin part begins with a piano (p) dynamic and a half note G4. The Cello part begins with a piano (p) dynamic and a half note G2. The Piano part begins with a 'quiet' dynamic and a half note G2. The score includes various musical notations such as slurs, ties, and dynamic markings. The Piano part includes a section marked 'loco' and 'exuberant' starting at measure 17. The Violin and Cello parts include a section marked 'arco' starting at measure 17. The Piano part includes a section marked 'mf' starting at measure 17. The score is written for a Trio and includes a page number 5 at the bottom right.

Violin (Vn.) and Viola (Vc.) parts are shown with measures 24, 29, and 34 marked. The Piano part is shown in grand staff notation. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Measure 24: Vn. has a whole rest. Vc. has a whole note G2. Piano has a whole rest in the right hand and a whole note G2 in the left hand.

Measure 29: Vn. has a whole rest. Vc. has a whole note G2. Piano has a whole note G2 in the right hand and a whole note G2 in the left hand.

Measure 34: Vn. has a whole note G2. Vc. has a whole note G2. Piano has a whole note G2 in the right hand and a whole note G2 in the left hand.

38

Vn.

Vc.

Piano

Violin (Vn.) and Viola (Vc.) parts feature half notes with slurs and dynamic markings. The Piano part consists of chords in the right hand and half notes in the left hand, also with slurs and dynamics.

42

Vn.

Vc.

Piano

Violin (Vn.) and Viola (Vc.) parts continue with half notes and slurs. The Piano part features chords and half notes with dynamic markings.

46

Vn.

Vc.

Piano

Violin (Vn.) and Viola (Vc.) parts end with rests in measure 50. The Piano part continues with chords and half notes. The score concludes with a 2/4 time signature.

51

Vn.

Vc.

Piano

p pizz

f

55

Vn.

Vc.

Piano

mf spiccato

mf spiccato

mf

61

Vn.

Vc.

Piano

pizz. *p*

pizz. *p*

p

66

Vn. *mf* *spiccato*

Vc. *mf* *spiccato*

Piano *mf*

71

Vn.

Vc.

Piano

76

Vn. arco *decresc.*

Vc. arco *decresc.* *p*

Piano *decresc.* *p*

81

Vn.

Vc.

Piano

p

85

Vn.

Vc.

Piano

mf

90

Vn.

Vc.

Piano

mf

mf

This musical score consists of three systems, each for measures 81-84, 85-88, and 89-90. Each system features three staves: Violin (Vn.), Viola (Vc.), and Piano. The Piano part is written in grand staff notation. The key signature has one flat (B-flat), and the time signature is 4/2. Measure numbers 81, 85, and 90 are indicated at the start of their respective systems. Dynamics include piano (*p*) and mezzo-forte (*mf*). The score includes various musical notations such as whole notes, half notes, eighth notes, and sixteenth notes, as well as rests, slurs, and ties.

Vn.
 Vc.
 Piano

94
p tremolo
cantabile
 97
f
mf
p
 101
mf
sim.
p

Musical score for Violin (Vn.), Viola (Vc.), and Piano. The score is divided into three systems, each containing three staves. The first system (measures 94-96) features a Violin part with a tremolo effect and a Viola part with a tremolo effect. The Piano part is marked *cantabile*. The second system (measures 97-99) shows the Violin part with a forte (*f*) dynamic and a Viola part with a mezzo-forte (*mf*) dynamic. The Piano part continues with a mezzo-forte (*mf*) dynamic. The third system (measures 100-101) shows the Violin part with a mezzo-forte (*mf*) dynamic and a Viola part with a mezzo-forte (*mf*) dynamic. The Piano part continues with a mezzo-forte (*mf*) dynamic.

104

Vn.

Vc.

Piano

mf *slight crescendo*

f

slight decresc.

cantabile

109

Vn.

Vc.

Piano

cresc.

cresc.

cresc.

f

mf

113

Vn.

Vc.

Piano

slight decresc.

mf

118

Vn. *arco*

Vc. *arco*

Piano

spiccato pp subito

mf

122

Vn.

Vc.

Piano

pp spic.

pp spic.

pp

126 *arco*

Vn. *arco*

Vc. *arco*

Piano

mf

mf

10

Vn. 130 pizz

Vc. pizz

Piano 8^{va} *p* loco

Vn. 134

Vc. spic. *mf*

Piano *mf*

Vn. 138 *f* espressivo

Vc. *mf*

Piano sostenuto

142

Vn.

Vc.

Piano

145

Vn.

Vc.

Piano

pp

pp

dreamy

148

Vn.

Vc.

Piano

152

Vn.

Vc.

Piano

p

p

loco

157

Vn.

Vc.

Piano

161

Vn.

Vc.

Piano

slight crescendo

slight crescendo

slight crescendo

165

Vn.

Vc.

Piano

f

169

Vn.

Vc.

Piano

spic. light

173

Vn.

Vc.

Piano

Vn. *f* *espressivo*

Vc. *mf*

Piano *mf*

Vn. *sim.* *slight crescendo*

Vc.

Piano

Vn. *p*

Vc. *p*

Piano *sostenuto*

190

Vn. *f*

Vc. *mf*

Piano *p*

194

Vn. *slight decresc.* *mf*

Vc. *p*

Piano *p*

197

Vn.

Vc.

Piano

201

Vn.

Vc.

Piano

204

Vn.

Vc.

Piano

207

Vn.

Vc.

Piano

espressivo

espressivo

8va

p

211

Vn.

Vc.

Piano

p

215

Vn.

Vc.

Piano

p

f

mf

220

Vn.

Vc.

Piano

f

slight decresc.

225

Vn.

Vc.

Piano

mysterious

228

Vn.

Vc.

Piano

pizz

light

231

Vn.

Vc.

Piano

pizz.

234

Vn. *pizz.*

Vc. *pizz.*

Piano

237

Vn. *pizz.*

Vc. *pizz.*

Piano

sim.

240

Vn.

Vc. *f*

Piano

f

244

Vn. *espressivo* *rubato*

Vc.

Piano *playful*

248

Vn.

Vc.

Piano *loco* *f*

252

Vn. *p*

Vc. *p*

Piano *p* *f*

256

Vn. *p*

Vc. *p*

Piano *mf*

subito, forte

subito, forte

subito, forte

8^{va}

8^{va}

Detailed description: The image shows a musical score for three instruments: Violin (Vn.), Viola (Vc.), and Piano. The score is for measures 256-260. The Violin and Viola parts start with a piano (p) dynamic and feature long, sustained notes. The Piano part starts with a mezzo-forte (mf) dynamic and features a melodic line in the right hand and sustained notes in the left hand. All three parts transition to a subito, forte (suddenly, loud) dynamic at measure 259. The Piano part includes an 8va (octave) marking in both hands at measure 259.

Gypsy Variations (Trio)

for Julianne Klopotic

Elodie Lauten

$\bullet = 70$

Bow to the beat

Violin

f molto espressivo

Vln.

Vln.

13 Exposition

Vln.

First variation: the Dance

Vlc.

Exposition

First variation: the Dance

Pno.

Bow to the beat

f Legato mf with pedal, strong and spirited

Vln.

Vlc.

Pno.

Gypsy Variations (Trio)

2

21 playful 3 3 3 3

Vln.

Vlc.

Pno.

Second variation: sweet, melodic
Bow to the long phrases

25 *f* 3 3 3

Vln.

Vlc.

Pno.

f cantabile your melody *p* *f* your melody *f* yours

29 3 3 3

Vln.

Vlc.

Pno.

mf

3

Violin (Vln.) part: Measures 36-38. The melody features eighth and sixteenth notes with triplets and slurs. The key signature has three sharps (F#, C#, G#).

Viola (Vlc.) part: Measures 36-38. The part consists of eighth and sixteenth notes, often beamed together, with triplets and slurs. The key signature has three sharps (F#, C#, G#).

Piano (Pno.) part: Measures 36-38. The accompaniment features chords and single notes in both staves. The key signature has three sharps (F#, C#, G#).

Gypsy Variations (Trio)

4

Transition to Fourth Variation: towards the somber

39

Vln.

Vlc.

Pno.

cantabile

Fourth Variation: intense and dark

43

Vln.

Vlc.

Pno.

f

47

Vln.

Vlc.

Pno.

Fifth Variation: hope returns

51

Vln.

Vlc.

Pno.

54

Vln.

Vlc.

Pno.

Sixth Variation: on the road again

58

Vln.

Vlc.

Pno.

Gypsy Variations (Trio)

6

61

Vln.

Vlc.

Pno.

65

Vln.

Vlc.

Pno.

Seventh Variation: a familiar place

69

Vln.

Vlc.

Pno.

Eighth Variation: wanderlust

73

Vln.

Vlc.

Pno.

(8^{va})



76

Vln.

Vlc.

Pno.

(8^{va}) loco

loco



79

Vln.

Vlc.

Pno.

Ninth Variation: flash from the past



Gypsy Variations (Trio)

8

83

Vln.

Vlc.

Pno.

8^{va}

87

Vln.

Vlc.

Pno.

Tenth Variation: sunny

3

8^{va}

loco

91

Vln.

Vlc.

Pno.

Eleventh Variation: the tarot cards

3

3

3

3

94

Vln.

Vlc.

Pno.

98

Vln.

Vlc.

Pno.

Twelfth Variation: keep on moving

102

Vln.

Vlc.

Pno.

tremolo

Gypsy Variations (Trio)

10

106 Re-exposition and end

Vln.

Vlc.

Pno.

111

Vln.

Vlc.

Pno.

hold pedal

ff

f

The Wish of the Quickening Moon

String Quartet

Elodie Lauten

$\bullet = 80$

Violin I

Violin II

Viola

Cello

p

This system contains the first six measures of the string quartet. Violin I and Violin II are in treble clef with a key signature of one sharp (F#). Violin I starts with a half rest in measure 1, followed by a half note F# in measure 2, and a half note G in measure 3. Violin II plays a half note F# in measure 1, a half note G in measure 2, and a half note A in measure 3. Viola and Cello are in bass clef. Viola plays a half note F# in measure 1, a half note G in measure 2, and a half note A in measure 3. Cello plays a half note F# in measure 1, a half note G in measure 2, and a half note A in measure 3. The dynamic *p* is marked in measure 1. Measures 4-6 continue the melodic lines with various rests and notes.

Vn. I

Vn. II

Va.

Vc.

7

This system contains measures 7 through 12. Violin I and Violin II continue their melodic lines. Viola and Cello provide harmonic support with sustained notes and moving lines. Measure 7 starts with a rehearsal mark. The system concludes with a double bar line at the end of measure 12.

Vn. I

Vn. II

Va.

Vc.

13

This system contains measures 13 through 18. The musical texture continues with Violin I and Violin II leading the melodic material, while Viola and Cello provide a steady harmonic foundation. Measure 13 starts with a rehearsal mark. The system concludes with a double bar line at the end of measure 18.

19

Vn. I

Vn. II

Va.

Vc.

mf *espressivo*

25

Vn. I

Vn. II

Va.

Vc.

30

Vn. I

Vn. II

Va.

Vc.

p

37

Vn. I

Vn. II

Va.

Vc.

43

Vn. I

Vn. II

Va.

Vc.

49

Vn. I

Vn. II

Va.

Vc.

55

Vn. I

Vn. II

Va.

Vc.

mf

Measures 55-60. Vn. I and Vn. II play a melody with a long slur. Va. plays a sustained note. Vc. plays a melody starting with a half note, then eighth notes, and ending with a half note. Dynamics include *mf*.

61

Vn. I

Vn. II

Va.

Vc.

p

Measures 61-66. Vn. I and Vn. II play a melody with a long slur. Va. plays a sustained note. Vc. plays a melody starting with a half note, then eighth notes, and ending with a half note. Dynamics include *p*.

67

Vn. I

Vn. II

Va.

Vc.

Measures 67-72. Vn. I and Vn. II play a melody with a long slur. Va. plays a sustained note. Vc. plays a melody starting with a half note, then eighth notes, and ending with a half note.

73

Vn. I

Vn. II

Va.

Vc.

f

V

79

Vn. I

Vn. II

Va.

Vc.

pp

mf

V

V

86

Vn. I

Vn. II

Va.

Vc.

p

V

V

91

Vn. I

Vn. II

Va.

Vc.

Measures 91-96. Vn. I and II play a melody with a crescendo hairpin. Va. and Vc. provide harmonic support with sustained notes and moving lines. A 'V' marking is present above measure 95.

97

Vn. I

Vn. II

Va.

Vc.

mf cantabile

Measures 97-102. Vn. I and II play a melodic line marked *mf* cantabile. Va. and Vc. continue with their harmonic parts.

103

Vn. I

Vn. II

Va.

Vc.

p

Measures 103-108. Vn. I and II play a melodic line marked *p*. Va. and Vc. continue with their harmonic parts.

109

Vn. I

Vn. II

Va.

Vc.

115

Vn. I

Vn. II

Va.

Vc.

121

Vn. I

Vn. II

Va.

Vc.

127

Vn. I

Vn. II

Va.

Vc.

133

Vn. I

Vn. II

Va.

Vc.

p

139

Vn. I

Vn. II

Va.

Vc.

145

Vn. I

Vn. II

Va.

Vc.

pp

mf

This system contains measures 145 through 150. Vn. I and Vn. II enter at measure 145 with a melodic line. Vn. I has a *pp* dynamic at measure 146. The strings provide a rhythmic accompaniment. The dynamic *mf* is indicated at the bottom of the system.

151

Vn. I

Vn. II

Va.

Vc.

p

This system contains measures 151 through 156. Vn. I and Vn. II continue their melodic line. Vn. I has a *p* dynamic at measure 154. The strings provide a rhythmic accompaniment.

157

Vn. I

Vn. II

Va.

Vc.

f

This system contains measures 157 through 162. Vn. I and Vn. II continue their melodic line. Vn. I has a *f* dynamic at measure 158. The strings provide a rhythmic accompaniment.

163

Vn. I

Vn. II

Va.

Vc.

mf

p

Measures 163-168. Vn. I: Melodic line with a crescendo and a piano dynamic. Vn. II: Sustained note with a sharp sign. Va.: Melodic line. Vc.: Melodic line with a mezzo-forte dynamic. The system ends with a piano dynamic.

169

Vn. I

Vn. II

Va.

Vc.

Measures 169-174. Vn. I: Melodic line with a crescendo. Vn. II: Melodic line. Va.: Melodic line. Vc.: Melodic line.

175

Vn. I

Vn. II

Va.

Vc.

p

Measures 175-180. Vn. I: Melodic line with a piano dynamic. Vn. II: Melodic line. Va.: Melodic line. Vc.: Melodic line.

181

Vn. I

Vn. II

Va.

Vc.

f

Measures 181-186. Vn. I: Melodic line with a crescendo and a forte (*f*) dynamic. Vn. II: Sustained note. Va.: Sustained note. Vc.: Melodic line with a crescendo.

187

Vn. I

Vn. II

Va.

Vc.

p

mf

Measures 187-192. Vn. I: Melodic line with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Vn. II: Sustained note. Va.: Sustained note. Vc.: Melodic line with a mezzo-forte (*mf*) dynamic.

193

Vn. I

Vn. II

Va.

Vc.

p

mf

Measures 193-198. Vn. I: Melodic line with a piano (*p*) dynamic. Vn. II: Sustained note. Va.: Sustained note. Vc.: Melodic line with a mezzo-forte (*mf*) dynamic.

199

Vn. I

Vn. II

Va.

Vc.

205

Vn. I

Vn. II

Va.

Vc.

211

Vn. I

Vn. II

Va.

Vc.

217

Vn. I

Vn. II

Va.

Vc.

p

223

Vn. I

Vn. II

Va.

Vc.

pp

V

229

Vn. I

Vn. II

Va.

Vc.

235

Vn. I

Vn. II

Va.

Vc.

241

Vn. I

Vn. II

Va.

Vc.

247

Vn. I

Vn. II

Va.

Vc.

Souvenir de ma Mère

Elodie Lauten

Violoncelle solo

$\text{♩} = 120$ soutenu, avec vibrato, mf

The score is written for a solo cello in G major (one sharp) and 3/4 time. The tempo is marked as 120 beats per minute. The performance instructions are "soutenu, avec vibrato, mf". The score consists of 32 measures, with measure numbers 7, 11, 16, 19, 23, 28, and 32 indicated at the start of their respective lines. The piece begins with a glissando on the first measure. The melody is primarily composed of triplet eighth notes, with some measures containing quarter notes and eighth notes. The key signature remains G major throughout the piece.

2
36

Souvenir de ma mère

3

40

3

45

3

49

3

53

3

57

3

61

3

Souvenir de ma mère

3



The Melancholy of Parks

Elodie Lauten

Slow and leisurely

Flute

8

15

rubato

22

sim.

29

36

43

51

Gliss.

end with lift

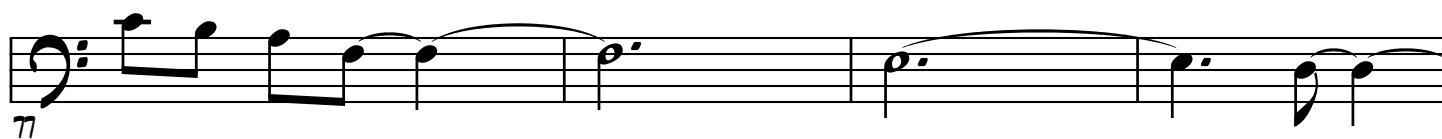
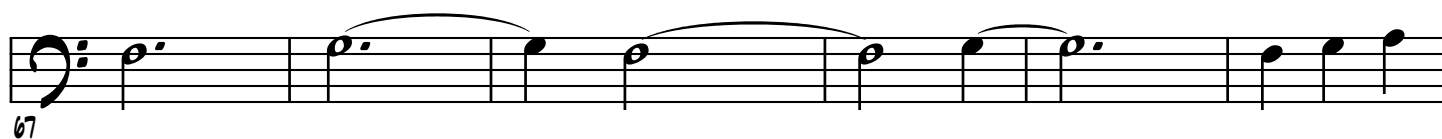
THE FOUR PILLARS OF COMMON SENSE

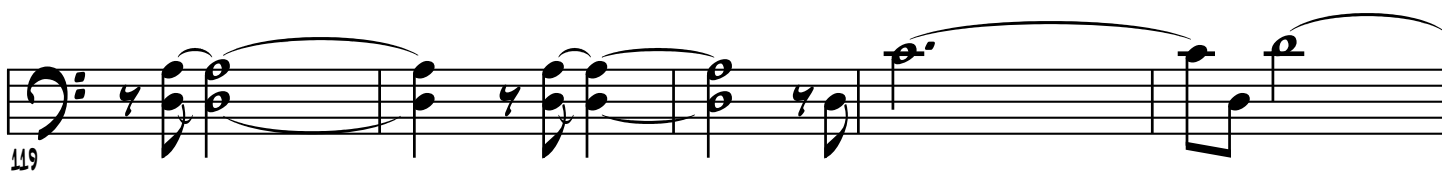
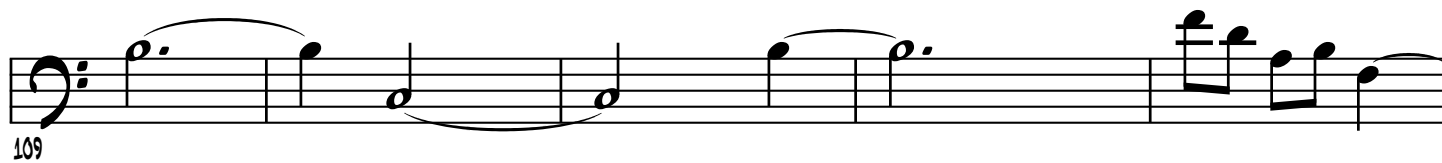
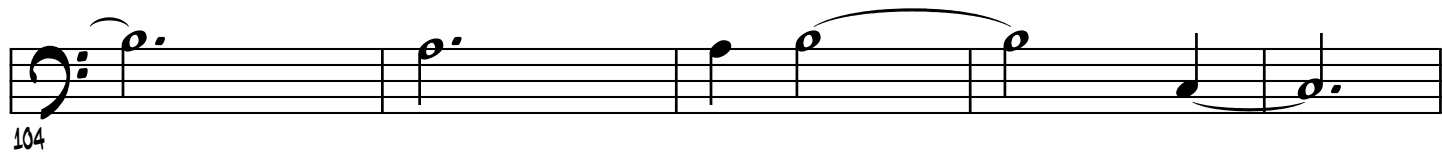
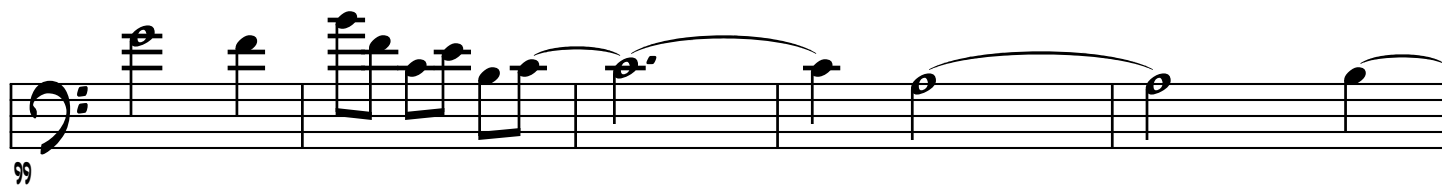
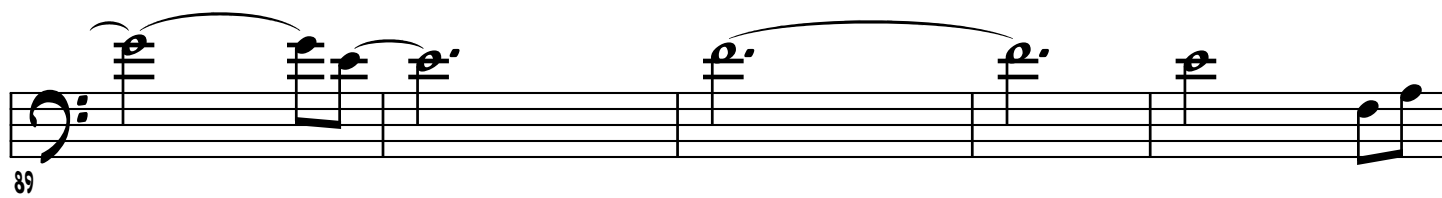
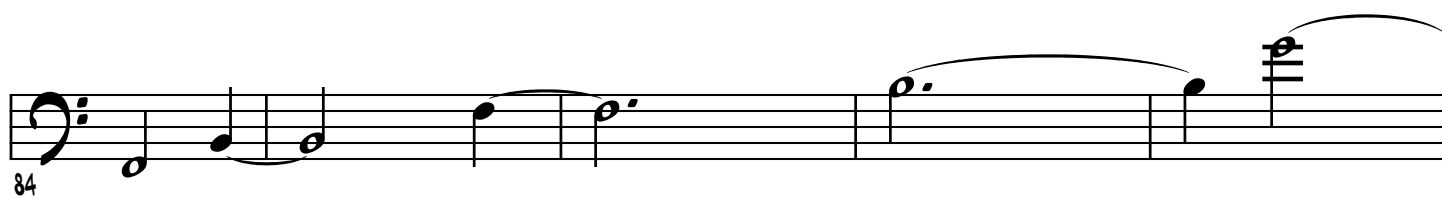
SOLO CONTRABASS

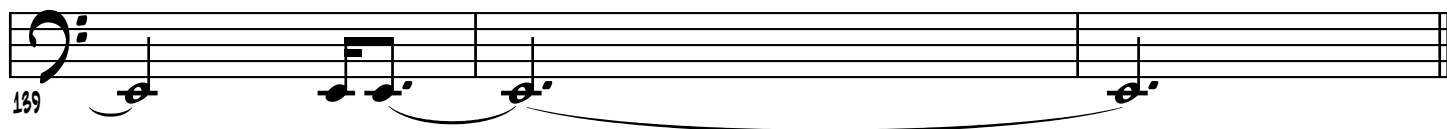
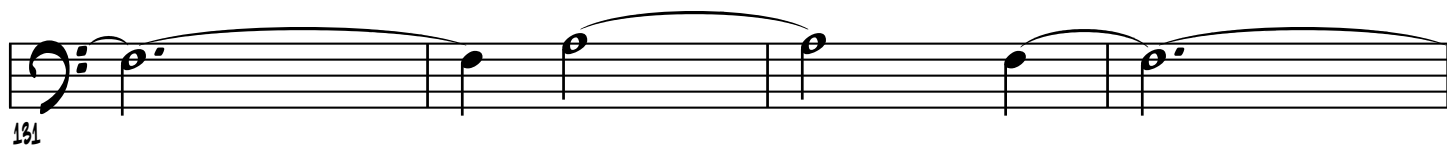
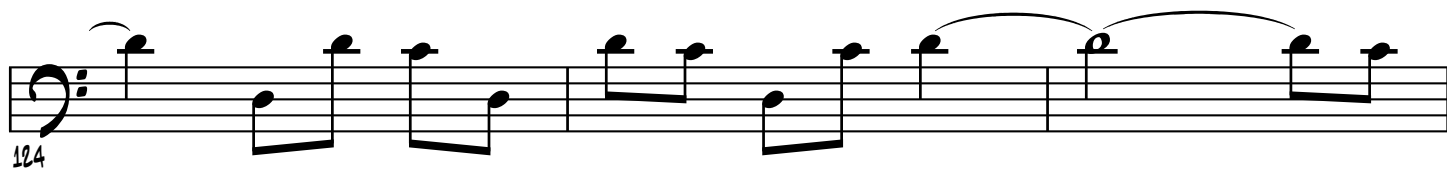
COMPOSER: ELODIE LAUTEN

1. GOT TO LET GO

The musical score for 'GOT TO LET GO' is written for solo contrabass. It consists of eight staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a key with one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with slurs and ties. The piece is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, and 43 indicated at the start of their respective staves. The final staff ends with a double bar line.







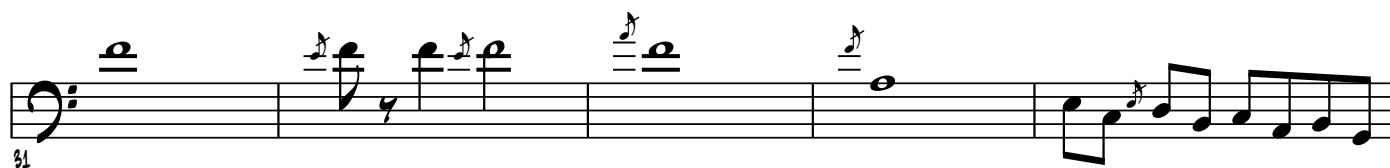
THE FOUR PILLARS OF COMMON SENSE

SOLO CONTRABASS

COMPOSER: ELODIE LAUTEN

2. ONE DAY AT A TIME

SLOWLY



THE FOUR PILLARS OF COMMON SENSE

SOLO CONTRABASS

COMPOSER: ELODIE LAUTEN

3. GET ON WITH YOUR LIFE

5

9

13

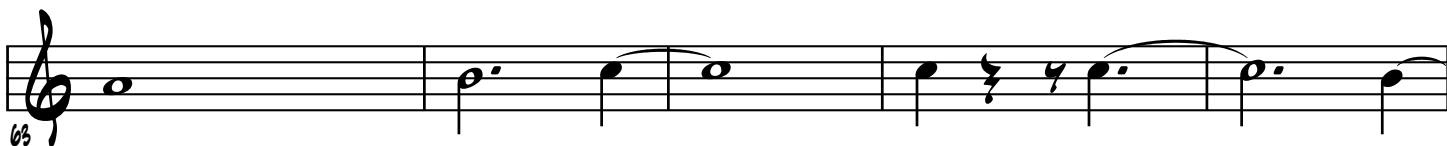
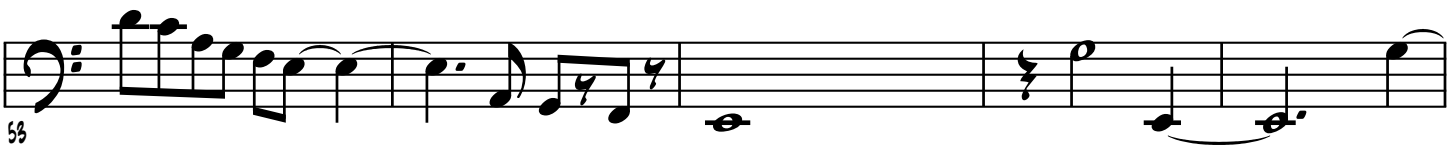
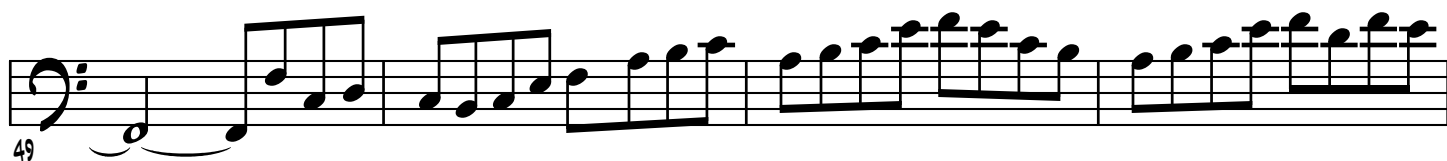
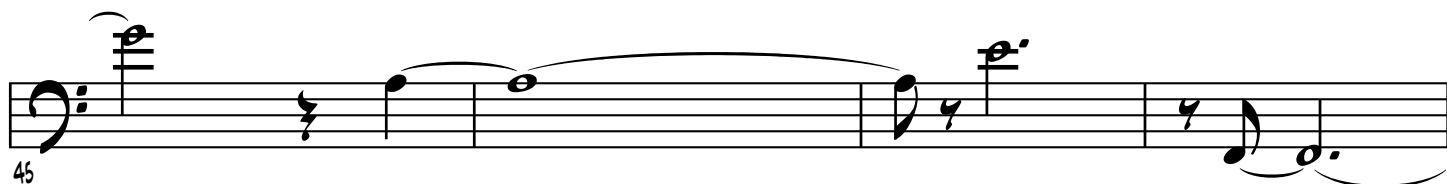
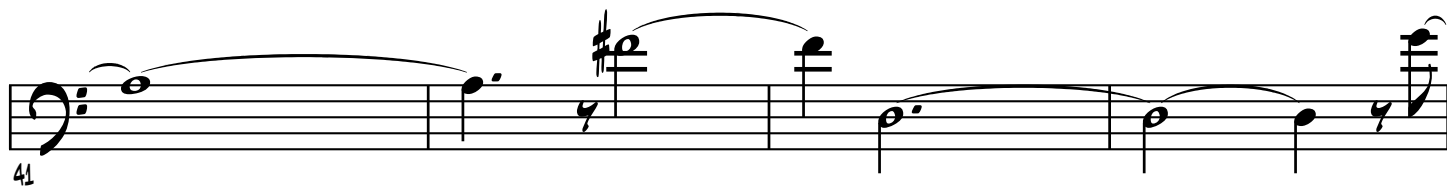
17

21

25

29

33



THE FOUR PILLARS OF COMMON SENSE

SOLO CONTRABASS

COMPOSER: ELODIE LAUTEN

4. GET A GRIP ON YOURSELF

6

11

16

21

25

30

33

36

40

tr

Glissando

Glissando

-50 cents

-50 cents

The musical score is written for solo contrabass in 8/8 time. It consists of ten staves of music. The first staff begins with a trill (tr) on a half note. The second staff has a measure starting at measure 6. The third staff has a measure starting at measure 11. The fourth staff has a measure starting at measure 16. The fifth staff has a measure starting at measure 21. The sixth staff has a measure starting at measure 25, which includes a glissando (Glissando) and a -50 cents instruction. The seventh staff has a measure starting at measure 30. The eighth staff has a measure starting at measure 33. The ninth staff has a measure starting at measure 36. The tenth staff starts at measure 40 and is written in treble clef. The score includes various musical notations such as trills, glissandos, and pitch bends.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of six measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B

[illegible]

The second staff continues the melody. It begins with a half note G4, followed by a glissando (indicated by a curved line and the word "Glissando") leading to a half note E4. The staff concludes with a double bar line.

76

The first staff of music, measures 76-81. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a half note B-flat, followed by a half note A, which is tied to the next measure. In measure 78, the melody continues with a half note G, followed by a quarter rest. In measure 79, there is a whole note F. In measure 80, the melody continues with a half note E, followed by a half note D. The staff ends with a double bar line.

85