

Elodie Lauten

CHAMBER MUSIC
Vocal

*Studio 21
New York
ASCAP*

Elodie Lauten

CHAMBER MUSIC - VOCAL

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Ancient Music

Poem by Ezra Pound, music by Elodie Lauten

Tempo: 110 BPM

1 *mf* *p* *mf*

Voice: Win - ter is i - cum - men in, Lhu - de sing God - damm, Rai - neth drop and

Flute

Clarinet

Sax

Cello

Piano

6 *f* *pp*

Voice: stain - neth slop, And how the wind doth ramm! Sing: God - damm.

Fl

Clar

Sax

Cel

Pno.

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11 *mf* *pp* *mf*

Voice Skid - deth bus and slop - peth us, An ague hath my ham. Free - zeth ri - ver,

Fl

Clar

Sax

Cel

Pno.

16 *f* *pp*

Voice tur - neth li - ver, Damn you, sing: God - damm. God - damm, God - damm, 'tis why I am,

Fl

Clar

Sax

Cel

Pno.

21 Like Gregorian *mf* Like Gregorian

Voice: God - damm, So 'gainst the win - ter's balm. Sing god - damm, damm,

Fl: (Flute)

Clar: (Clarinet)

Sax: (Saxophone)

Cel: (Cello)

Pno: (Piano)

26

Voice: sing god - damm, Sing god - damm, sing god - damm, sing god - damm, damm, sing god - damm,

Fl: (Flute)

Clar: (Clarinet)

Sax: (Saxophone)

Cel: (Cello)

Pno: (Piano)

31 *p*

Voice

Fl

Clar

Sax

Cel

Pno.

sing god - damm, damm, sing god - damm, DAMM.

36

Voice

Fl

Clar

Sax

Cel

Pno.

41 *f*

Voice

Fl

Clar

Sax

Cel

Pno.

Win - ter is i - cum - men in,

46 *p* *f* *pp*

Voice

Fl

Clar

Sax

Cel

Pno.

Lhu - de sing God - damm, Rai - neth drop and stain - neth slop, And how the wind doth

51 *mf* *f*

Voice ramm! Sing: God - damm. Skid - deth bus and slop - peth us,

Fl

Clar

Sax

Cel

Pno.

56 *p* *mf* *f*

Voice An ague hath my ham. Free - zeth ri - ver, tur - neth li - ver, Damn you, sing: God -

Fl

Clar

Sax

Cel

Pno.

61 *f*

Voice: damm. God - damm, God - damm, 'tis why I am, God - damm,

Fl

Clar

Sax

Cel

Pno.

66 *pp* Like Gregorian

Voice: So 'gainst the win - ter's balm. Sing god - damm, damm, sing god - damm, Sing god - damm,

Fl

Clar

Sax

Cel

Pno.

71

Voice

Fl

Clar

Sax

Cel

Pno.

sing god - damm, sing god - damm, damm, sing god - damm,

74

Scream!

Voice

Fl

Clar

Sax

Cel

Pno.

sing god - damm, damm, sing god - damm, DAMM.

the Cambridge ladies..."

Poem by E.E. Cummings, Music by Elodie Lauten

Like a march, around 90 BPM

mp

1

Voice

Flute

Clarinet

Sax

Cello

Piano

p *mf*

6

Voice

Fl

Clar

Sax

Cel

Pno.

the Cam-bridge la - dies who live in fur - nished

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12

Voice

souls

are un - beau - ti - ful and have com - for - ta - ble minds

Fl

Clar

Sax

Cel

Pno.

17

Legato

Voice

(al - so, with the church's pro - tes - tant bles - sings daugh - ters they be - lieve in Christ

Fl

Clar

Sax

Cel

Pno.

22 *pp*

Voice: They be - lieve in Christ and Long - fel - low, both dead,

Fl

Clar

Sax

Cel

Pno.

28 *mp*

Voice

Fl

Clar

Sax

Cel

Pno.

33 *p* *mf*

Voice

Fl

Clar

Sax

Cel

Pno.

are in - va - ri - a - bly in - t'res - ted in so ma - ny things

38 *p*

Voice

Fl

Clar

Sax

Cel

Pno.

at the pre - sent wri - ting one still finds de - ligh - ted fin - gers knit - ting for the is it Poles? per - haps.

43 *mf* *f*

Voice

While per - ma - nent fa - ces coy - ly ban - dy scan - dal of M - rs. N and pro - fes - sor D

Fl

Clar

Sax

Cel

Pno.

49 *mp*

Voice

Fl

Clar

Sax

Cel

Pno.

54 Dreamy and leisurely

Voice

Fl

Clar

Sax

Cel

Pno.

...the Cam - bridge la - dies do not care,

59

Voice

Fl

Clar

Sax

Cel

Pno.

a - bove Cam - bridge if some - times in its box of sky

64 *p*

Voice

la - ven - der and cor - ner - less, the moon rat - tles like a frag - ment of an - gry can - dy

Fl

Clar

Sax

64

Cel

Pno.

"It is not a range..."

Poem by Gertrude Stein, music by Elodie Lauten

1

Voice

Flute

Clarinet

Sax

Cello

Piano

6

Voice

Fl

Clar

Sax

Cel

Pno.

It is not a range of a moun - tain

11

Voice

of av'-rage of a range Of a av' rage moun - tain Nor can □ they of which of which of ar-range

Fl

Clar

Sax

Cel

Pno.

16

Voice

To have been not which they which Can add a moun - tain to this

Fl

Clar

Sax

Cel

Pno.

21

Voice

Fl

Clar

Sax

Cel

Pno.

21

26

Voice

Fl

Clar

Sax

Cel

Pno.

Up - per and add it then main - tain That if they were bu - sy so to speak

26

31

Voice

and.....

Fl

Clar

Sax

Cel

Pno.

36

Voice

Fl

Clar

Sax

Cel

Pno.

41

Voice

It not on - ly why they could not add ask Or when just when more each o - ther There is no each

Fl

Clar

Sax

Cel

Pno.

46

Voice

o - ther There is no each o - ther as they like

Fl

Clar

Sax

Cel

Pno.

52

Voice

Fl

Clar

Sax

Cel

Pno.

They add why then e - merge an add in It is of ab - so -

57

Voice

Fl

Clar

Sax

Cel

Pno.

lu - tly no im - por - tance how of - ten they add it

62

Voice

F1

Clar

Sax

Cel

Pno.

62

67

Voice

F1

Clar

Sax

Cel

Pno.

It is not a range of a moun - tain It is not a range of a moun - tain

67

72

Voice

It is not a range of a moun - tain

Fl

Clar

Sax

Cel

Pno.

Ancient Music

Poem by Ezra Pound, music by Elodie Lauten

Tempo: 110 to 116 BPM

1 *mf* *p* *mf*

Soprano

Win - ter is i - cum - men in, Lhu - desing [Go scam] Rai - neth drop and

Flute

Clarinet

Oboe

Bassoon

Piano

6 *f* *pp*

Sop

stain - neth slop, And how the wind doth ramm! Sing: Go scam

Fl

Cl

Ob

Bso

Pno.

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11 *mf* *pp* *mf*

Sop Skid - deth bus and slop - peth us, An ague hath my ham. Free - zeth ri - ver,

Fl

Cl

Ob

Bso

Pno.

16 *f* *pp*

Sop tur - neth li - ver, Scram you, sing: Go scram Go scram Go scram 'tis why I am,

Fl

Cl

Ob

Bso

Pno.

21 Like Gregorian *mf* Like Gregorian

Sop. Go scam, So 'gainst the win - ter's balm. Sing go scam bam

Fl.

Cl.

Ob.

Bso. 21

Pno.

26

Sop. sing go scam Sing go scam, sing go scam sing go scam ma'm

Fl.

Cl.

Ob.

Bso. 26

Pno.

30

Sop

Fl

Cl

Ob

Bso

Pno.

sing go scam sing go scam bam sing go scam Ma'm!

34

p

Sop

Fl

Cl

Ob

Bso

Pno.

40 *f*

Sop

Win - ter is i - cum - men in,

Fl

Cl

Ob

Bso

Pno.

46 *p* *f* *pp*

Sop

Lhu - de sing [Go scam] Rai - neth drop and stain - neth slop, And how the wind doth

Fl

Cl

Ob

Bso

Pno.

51 *mf* *f* *p*

Sop
ramm! Sing: Go scam Skid - deth bus and slop - peth us, An ague hath my

Fl

Cl

Ob

Bso
51

Pno.

57 *mf* *f*

Sop
ham. Free - zeth ri - ver, tur - neth li - ver, Scram you, sing: Go scam

Fl

Cl

Ob

Bso
57

Pno.

62 *f* *pp*

Sop

Go scam Go scam 'tis why I am, Go scam, So 'gainst the win - ter's

Fl

Cl

Ob

Bso

Pno.

67 Like Gregorian

Sop

balm. Sing go scam bam sing go scam Sing go scam,

Fl

Cl

Ob

Bso

Pno.

71

Sop

Fl

Cl

Ob

Bso

Pno.

sing go scram sing go scram ma'm sing go scram

Detailed description: This block contains the musical score for measures 71 through 73. The Soprano part features a melodic line with lyrics: 'sing go scram' (measures 71-72), 'sing go scram ma'm' (measure 72), and 'sing go scram' (measure 73). The instrumental parts include Flute, Clarinet, Oboe, Bassoon, and Piano. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

74

Sop

Fl

Cl

Ob

Bso

Pno.

sing go scram bam sing go scram Ma'm!

Detailed description: This block contains the musical score for measures 74 through 76. The Soprano part features a melodic line with lyrics: 'sing go scram bam' (measure 74), 'sing go scram' (measure 75), and 'Ma'm!' (measure 76). The instrumental parts include Flute, Clarinet, Oboe, Bassoon, and Piano. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

"the Cambridge ladies..."

Poem by E.E. Cummings, Music by Elodie Lauten

Like a march, around 90 - 100 BPM

1 *mp* *p*

Sop

Flute

Clarinet

Oboe

Bassoon

Piano

7

Sop

Fl

Clar

Oboe

Bassoon

Pno.

the Cam - bridge la - dies who live in fur - nished

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12

Sop

Fl

Clar

Oboe

Bassoon

Pno.

souls are un - beau - ti - ful and have com - for - ta - ble minds

17

Legato

Sop

Fl

Clar

Oboe

Bassoon

Pno.

(al - so, with the church's pro - tes - tant bles - sings daugh - ters they be - lieve in Christ

22 *pp*

Sop They be - lieve in Christ and Long - fel - low, both dead,

Fl

Clar

Oboe

Bassoon

Pno.

28 *mp* *p*

Sop

Fl

Clar

Oboe

Bassoon

Pno.

34 *mf*

Sop

Fl

Clar

Oboe

Bassoon

Pno.

are in - va - ri - a - bly in - t'res - ted in so ma - ny things

39 *p*

Sop

Fl

Clar

Oboe

Bassoon

Pno.

at the pre - sent wri - ting one still finds de - ligh - ted fin - gers knit - ting for the is it Poles? per - haps.

42 *mf* *f*

Sop While per - ma - nent fa - ces coy - ly ban - dy scan - dal of M - rs. N

Fl

Clar

Oboe

Bassoon

Pno.

48 *mp*

Sop and pro - fes - sor D

Fl

Clar

Oboe

Bassoon

Pno.

54

Sop

Fl

Clar

Oboe

Bassoon

Pno.

...the Cam - bridge la - dies do not care,

59

Sop

Fl

Clar

Oboe

Bassoon

Pno.

a - bove Cam - bridge if some - times in its box of sky

64 *p*

Sop
la - ven - der and cor - ner - less, the moon rat - tles like a frag - ment of

Fl

Clar

Oboe

Bassoon

Pno.

68

Sop
an - gry can - dy

Fl

Clar

Oboe

Bassoon

Pno.

"It is not a range..."

Poem by Gertrude Stein, music by Elodie Lauten

Tempo: 110 BPM

Score for the first system (measures 1-7):

- Voice:** Rests in all measures.
- Flute:** Rests in all measures.
- Clarinet:** Rests in all measures.
- Oboe:** Rests in all measures.
- Bassoon:** Active melody in measures 1-7.
- Piano:** Rests in all measures.

Score for the second system (measures 8-12):

Voice: It is not a range of a moun - tain of av' - rage of a range Of a av' rage moun - tain

Fl: Accompaniment for the vocal line.

Clar: Accompaniment for the vocal line.

Oboe: Accompaniment for the vocal line.

Basn: Active melody in measures 8-12.

Pno.: Accompaniment for the vocal line.

13

Voice

Nor can ☐ they of which of which of ar - range

Fl

Clar

Oboe

13

Basn

Pno.

17

Voice

To have been not which they which Can add a moun - tain to this

Fl

Clar

Oboe

17

Basn

Pno.

22

Voice

Up - per and add it

Fl

Clar

Oboe

22

Basn

Pno.

28

Voice

then main - tain That if they were bu - sy so to speak and.....

Fl

Clar

Oboe

28

Basn

Pno.

33

Voice

Fl

Clar

Oboe

33

Basn

Pno.

41

Voice

It not on - ly why they could not add ask Or when just when more each o - ther

Fl

Clar

Oboe

41

Basn

Pno.

45

Voice

There is no each o - ther There is no each o - ther as they like

Fl

Clar

Oboe

45

Basn

Pno.

51

Voice

They add why then e - merge an add in It is of ab - so -

Fl

Clar

Oboe

51

Basn

Pno.

57

Voice

lu - t'ly no im - por - tance how of - ten they add it

Fl

Clar

Oboe

57

Basn

Pno.

63

Voice

It is not a

Fl

Clar

Oboe

63

Basn

Pno.

69

Voice

range of a moun - tain It is not a range of a moun - tain It is not a range of a moun - tain

Fl

Clar

Oboe

69

Basn

Pno.

74

Voice

Fl

Clar

Oboe

74

Basn

Pno.

Justification by Faith

Trio

Music: Elodie Lauten

Text: Michael Andre

around $\text{♩} = 96$

Score for Soprano, Flute, and Piano.

First System:

- Soprano:** Rests for 6 measures, then enters with *mf* "The".
- Flute:** Enters with *mf* in measure 1, playing a melodic line with a crescendo and decrescendo.
- Piano:** Accompaniment with *mf* in measure 1, featuring chords and moving lines in both hands, ending with a decrescendo.

Second System (Measures 7-13):

- Soprano:** Melody with lyrics: "pur - pose of life is to be _____ pur - pose - ful _____".
- Flute:** Continues the melodic line, starting with *p* in measure 7.
- Piano:** Accompaniment, with *mf* starting in measure 10.

Third System (Measures 14-16):

- Soprano:** Melody with a long note in measure 14, then rests, ending with "and" in measure 16.
- Flute:** Continues the melodic line, ending with a whole note in measure 16.
- Piano:** Accompaniment, continuing the harmonic support.

Justification by Faith

2
18

S

each sepa - rate pur - - - pose is judged dai - ly by the

Fl.

Pno.

p *mf*

24

S

bo - dy when the bel - ly hurts you must be doctor to your

Fl.

Pno.

p

31

S

self; you must be doc - tor *p* you must be doc - tor to your - self

Fl.

Pno.

mf *p* *mf*

Justification by Faith

3

38

S

Fl.

Pno.

you must be doc - tor you must be doc-tor to your self,

p

44

S

Fl.

Pno.

you must be doc - tor *f* you must be doc - tor

mf

48

S

Fl.

Pno.

p

Justification by Faith

4

52

S

mf when the head hurts you must think fur - ther there-

Fl.

Pno.

59

S

on but the

Fl.

Pno.

64

S

soul points to its chief ins - tru - ment and like Zeus, from your

Fl.

Pno.

Justification by Faith

5

71

S. *brow* *a* *work* *is* *due.*

Fl.

Pno.

76

S. *p* *when the whole bo - dy hurts in pain, it means*

Fl.

Pno.

82

S. *death is not ne - ces - sa - ri - ly the*

Fl.

Pno.

Justification by Faith

6
86

S

end of the soul

Fl.

Pno.

mf

90

S

Fl.

Pno.

f subtle decresc simile

93

S

f The man, the he-ro

Fl.

Pno.

Justification by Faith

7

97

S — he says, *p* steps to the plate and look at this

Fl.

Pno.

99

S he says, *mf* steps to the plate and

Fl.

Pno.

101

S look at this, he says *f* a

Fl.

Pno.

Justification by Faith

8

103

S

prin-ci - ple to die on, _____

Fl.

Pno.

f

mf

106

S

The man the he - ro, _____

Fl.

Pno.

109

S

p he says, a prin-ci - ple to die on a

Fl.

Pno.

112

S

prin-ci-ple to die on... *f* The

Fl.

Pno.

p

f rock rhythm rubato

117

S

man, the he-ro he says, a prin-ci-ple to die on *f* a

Fl.

Pno.

p

123

S

prin-ci-ple, a prin-ci-ple a prin-ci-ple to die on

Fl.

f

Pno.

mf watch for nice seventh chords

rit.

p

Justification by Faith

From: Epistle dedicatory to the Rev. Daniel Berrigan, S.J., by Michael Andre

For Mary Hurlbut, Soprano and Andrew Bolotowsky, flute on the occasion of a solstice celebration June 21, 2008

Composer: Elodie Lauten

$\text{♩} = 80$

Flute

p

8

S

mf The pur - pose of life is to be _____ pur - pose - ful

Fl.

8

16

S

_____ and each sepa - rate pur - pose is judged

Fl.

16

24

S

dai - ly by the bo - dy _____ when the bel - ly hurts you must be

Fl.

24

31

S

doc - tor to your - self; you must be doc - tor *p* you must be doc - tor to your -

Fl.

31

Justification by Faith

2
38

S

self _____ you must be doc - tor you must be doc - tor to your self,

Fl.

45

S

you must be doc - tor *f* you must be doc - tor _____

Fl.

52

S

mf when the head hurts you must think fur - ther _____

Fl.

59

S

there - on _____ bu the soul points to its

Fl.

67

S

chief ins-tru-ment and like Zeus, from your brow _____ a

Fl.

Justification by Faith

3

74

S work _____ is due. _____ *p* when the whole bo-dy hurts in

Fl. 74

81

S pain, it means death is not ne - ces - sa - ri - ly the end

Fl. 81

88

S of the soul _____

Fl. 88 simile

93

S _____ *f* The man, the

Fl. 93

97

S he - ro _____ he says, *p* steps to the plate and look at this

Fl. 97

Justification by Faith

4

100

S

he says, *mf* steps to the plate and look at this, he says *f* a

Fl.

104

S

prin - ci - ple to die on, _____ The

Fl.

108

S

man the he-ro, _____ *p* he says, a prin - ci - ple to

Fl.

112

S

die on a prin - ci - ple to die on... _____

Fl.

116

S

— *f* The man, the he-ro _____

Fl.

116

120

S

he says, a prin-ci-ple to die on a

120

Fl.

124

S

prin - ci - ple a prin - ci - ple a prin - ci - ple a prin - ci - ple to die on.

124

Fl.