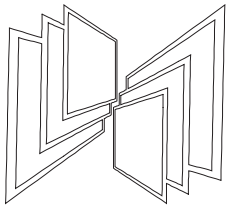
Elodie

LAUTEN

The Deus Ex Machina Cycle

For Voices and Baroque Ensemble

ALTERNATE VERSIONS & ADDITIONAL PIECES



Studio 21
New York
All Rights Reserved

THE DEUS EX MACHINA CYCLE
Alternate versions and additional pieces

The Architect – version for countertenor.....5

Elegy – version for piano and voice 47

The Young Thunder – version for flute and cello 53

The Exotic World of Speed and Beauty – version for countertenor 59

Indigo 2 for two harpsichords..... 75

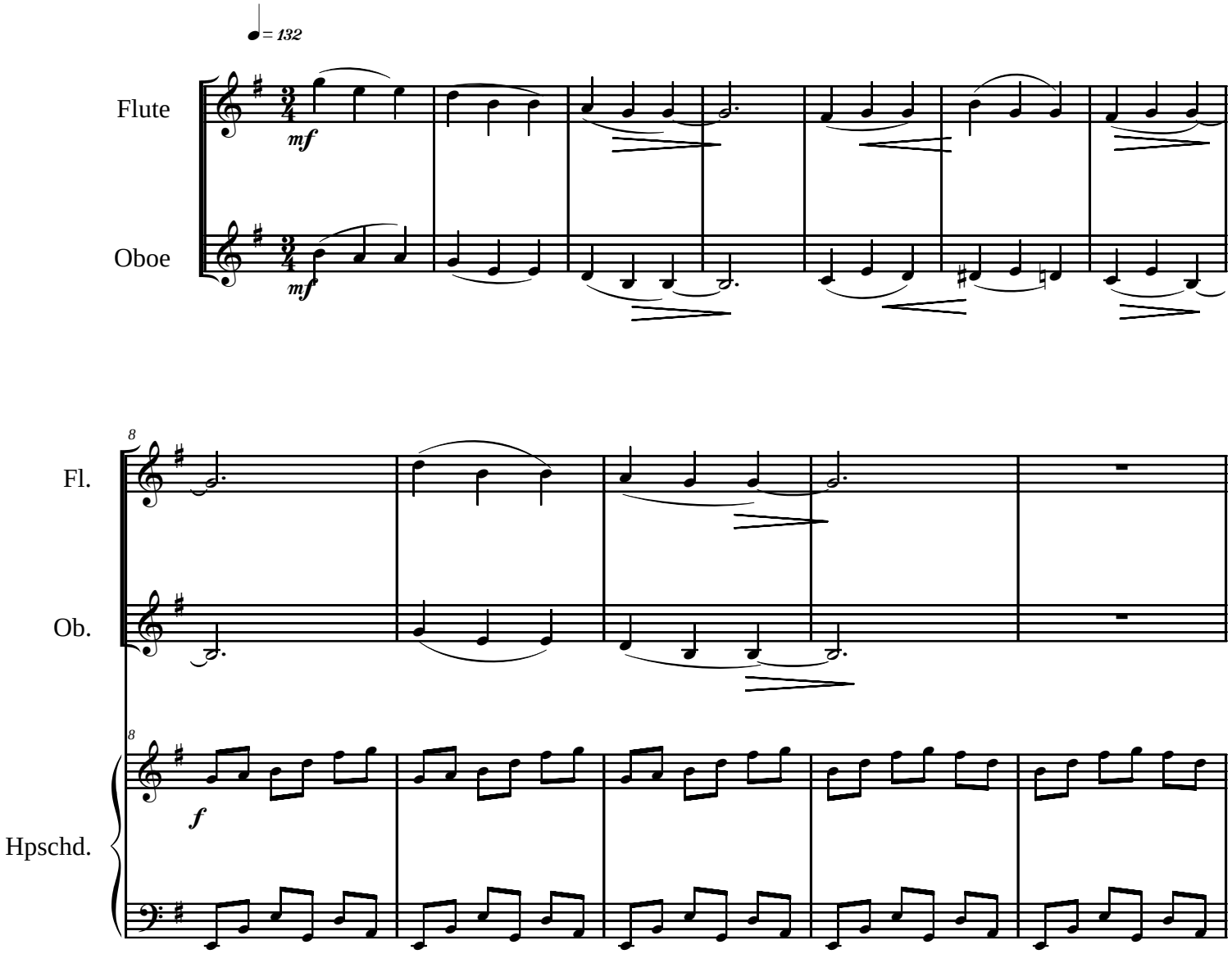
Proem – full orchestration..... 85

Proem – trio version 97

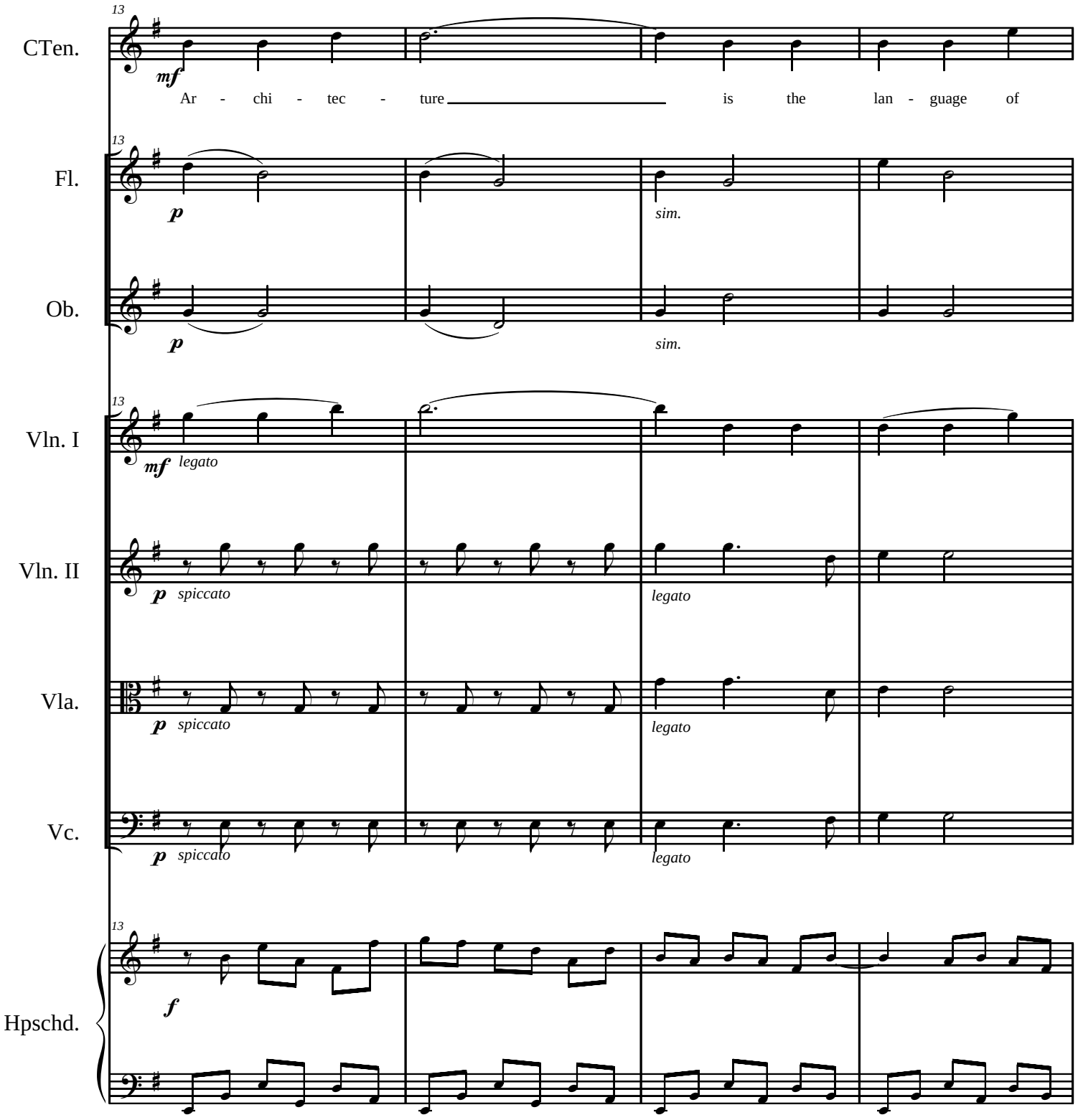
The Architect

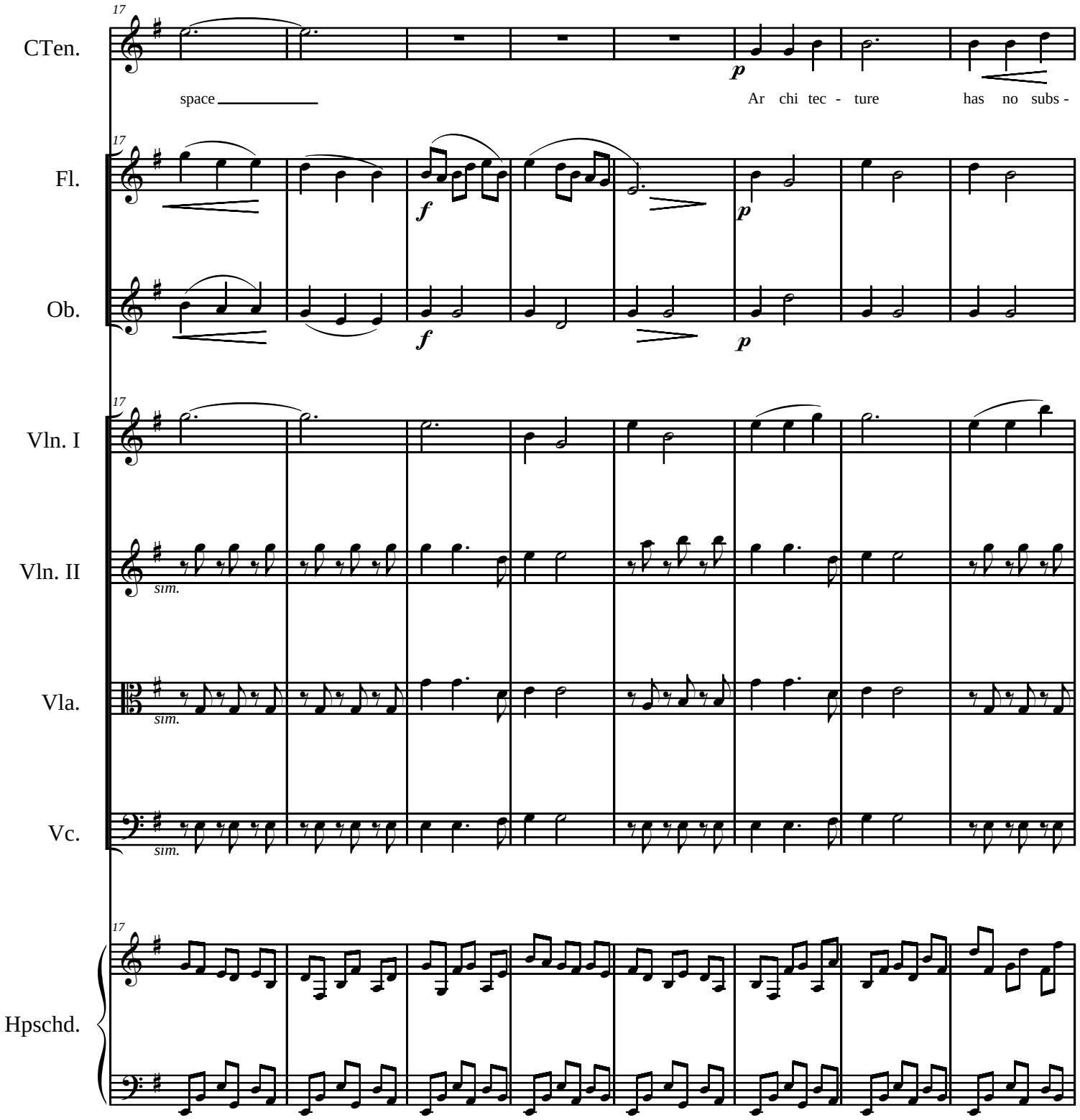
for Counter-Tenor

Music: Elodie Lauten
Lyrics: Carl Karas

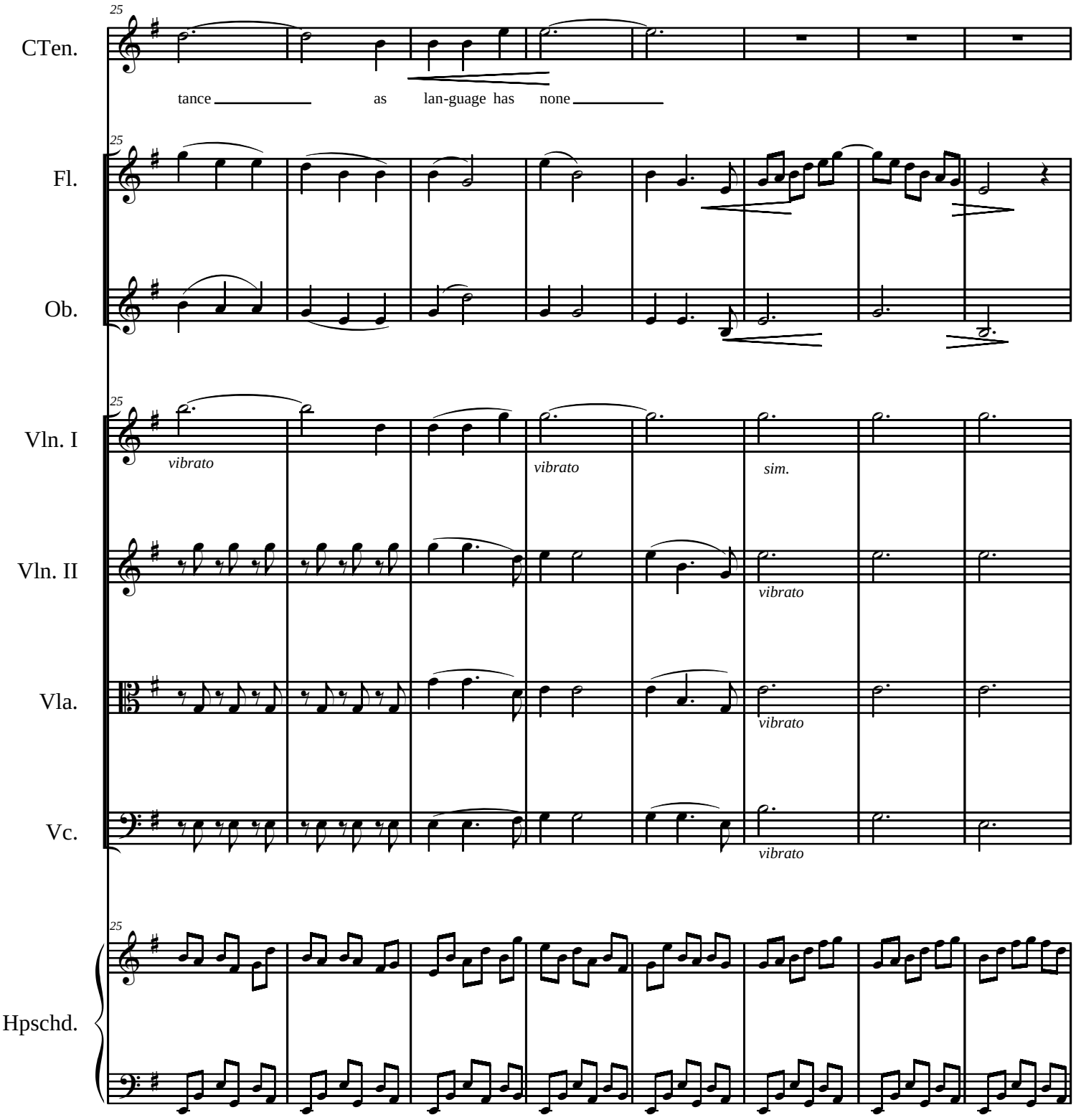


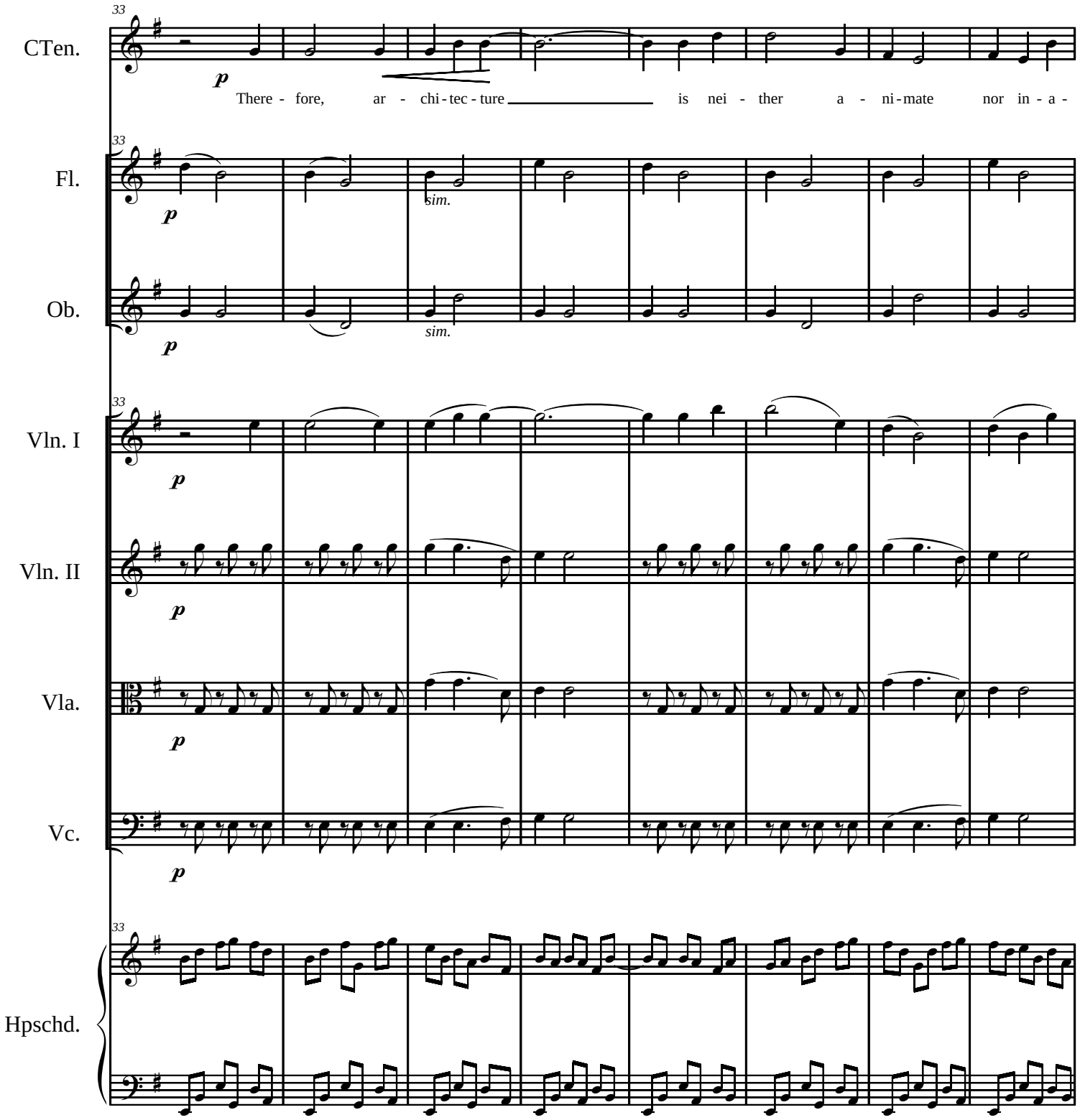
The Architect

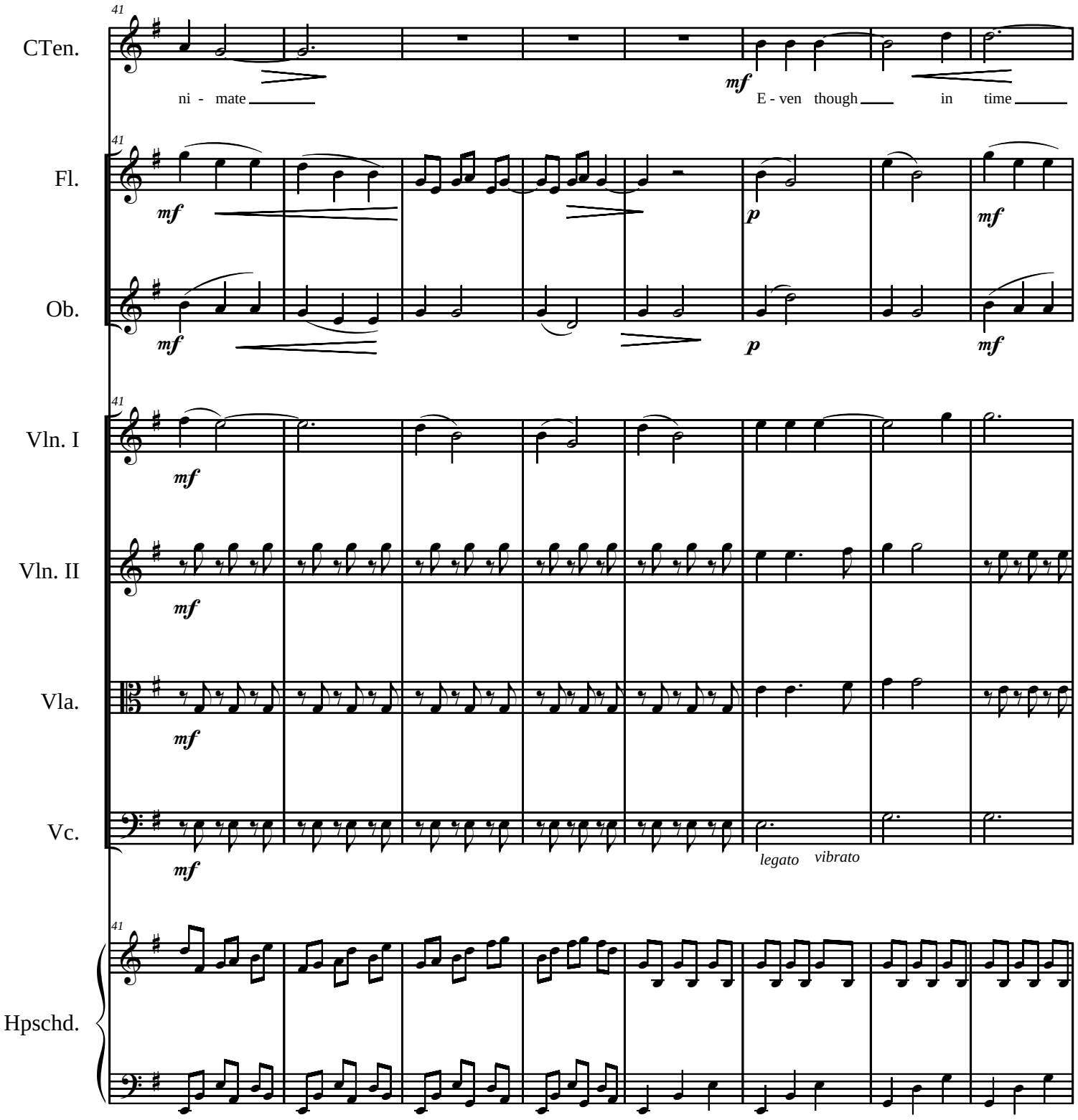


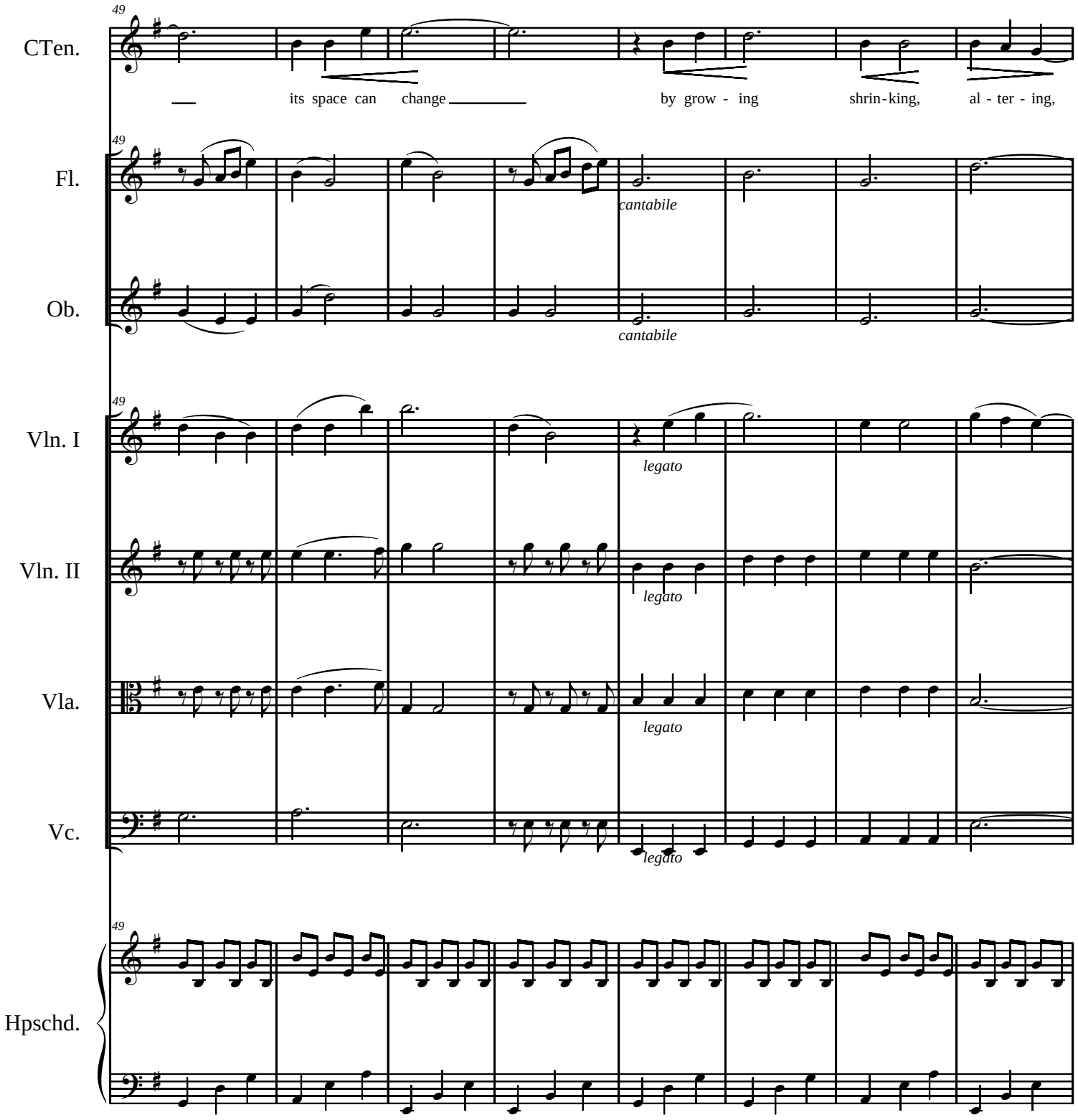

17
CTen.
space
p
Ar chi tec - ture has no subs -
Fl.
f
p
Ob.
f
p
Vln. I
Vln. II
sim.
Vla.
sim.
Vc.
sim.
Hpschd.

The Architect

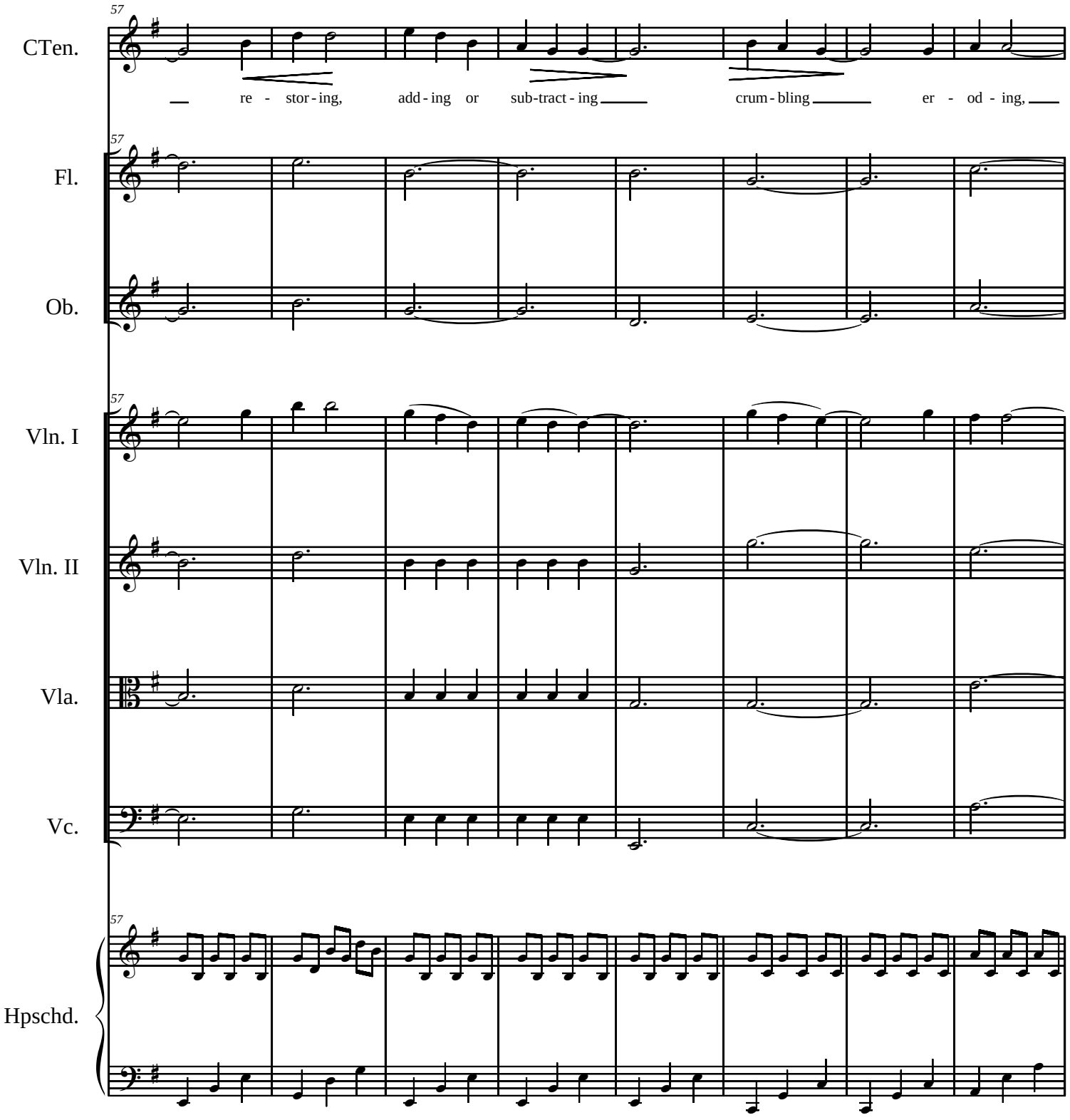


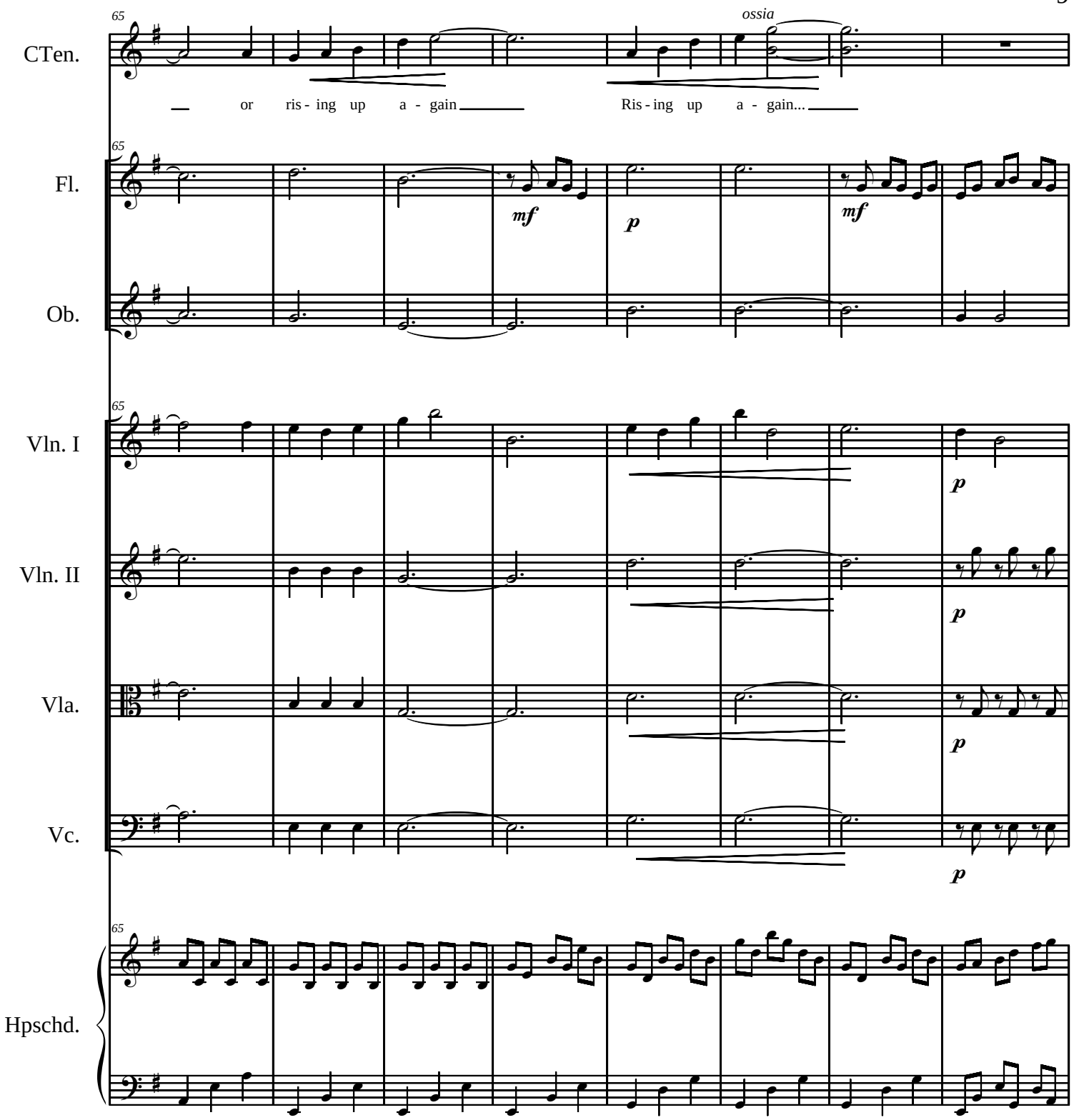

33
CTen.
p
There - fore, ar - chi - tec - ture is nei - ther a - ni - mate nor in - a -
33
Fl.
p
sim.
Ob.
p
sim.
33
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
33
Hpschd.

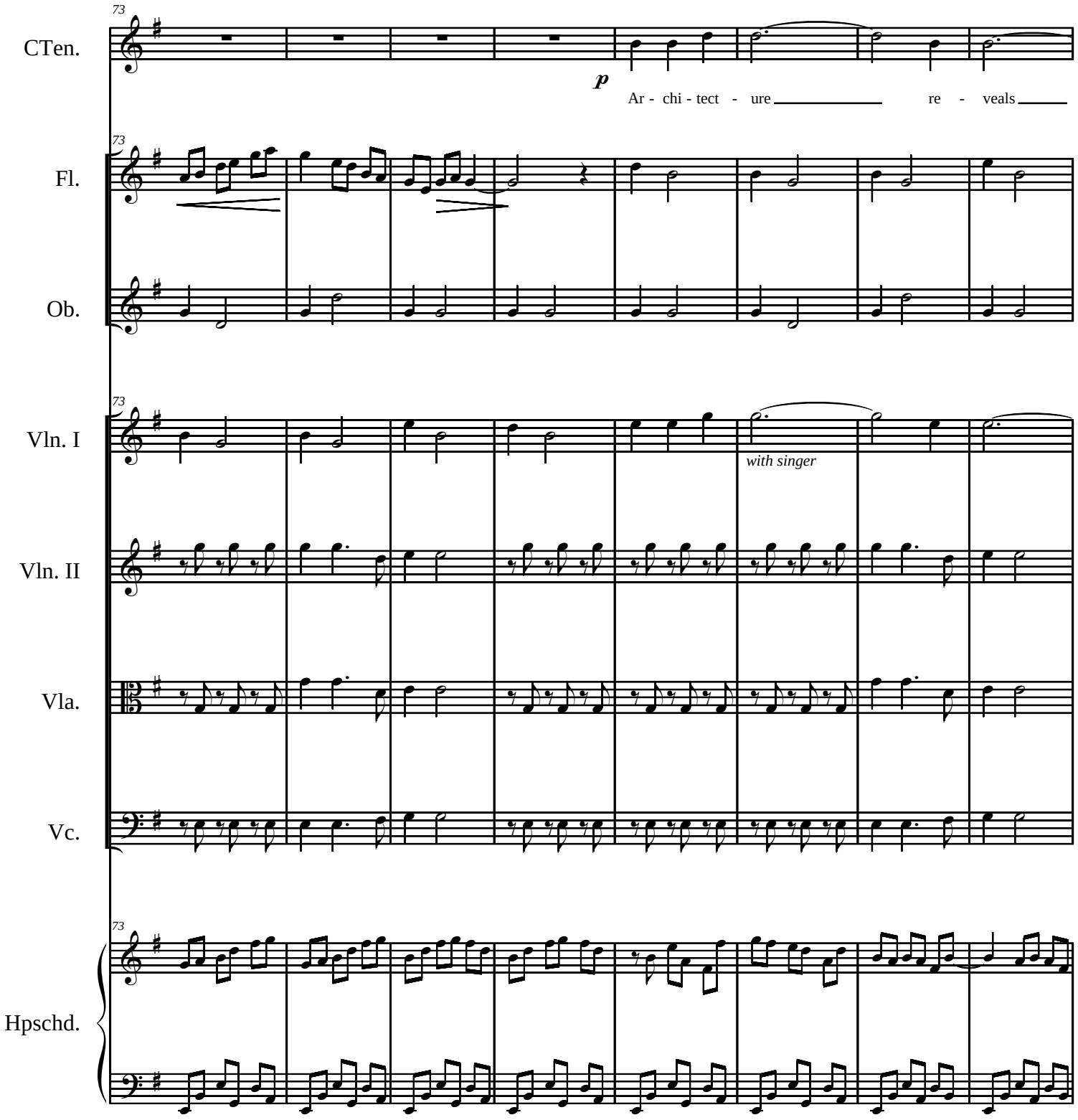

41
CTen.
ni - mate
mf
E - ven though
in
time
Fl.
Ob.
mf
p
Vln. I
Vln. II
Vla.
Vc.
legato
vibrato
Hpschd.

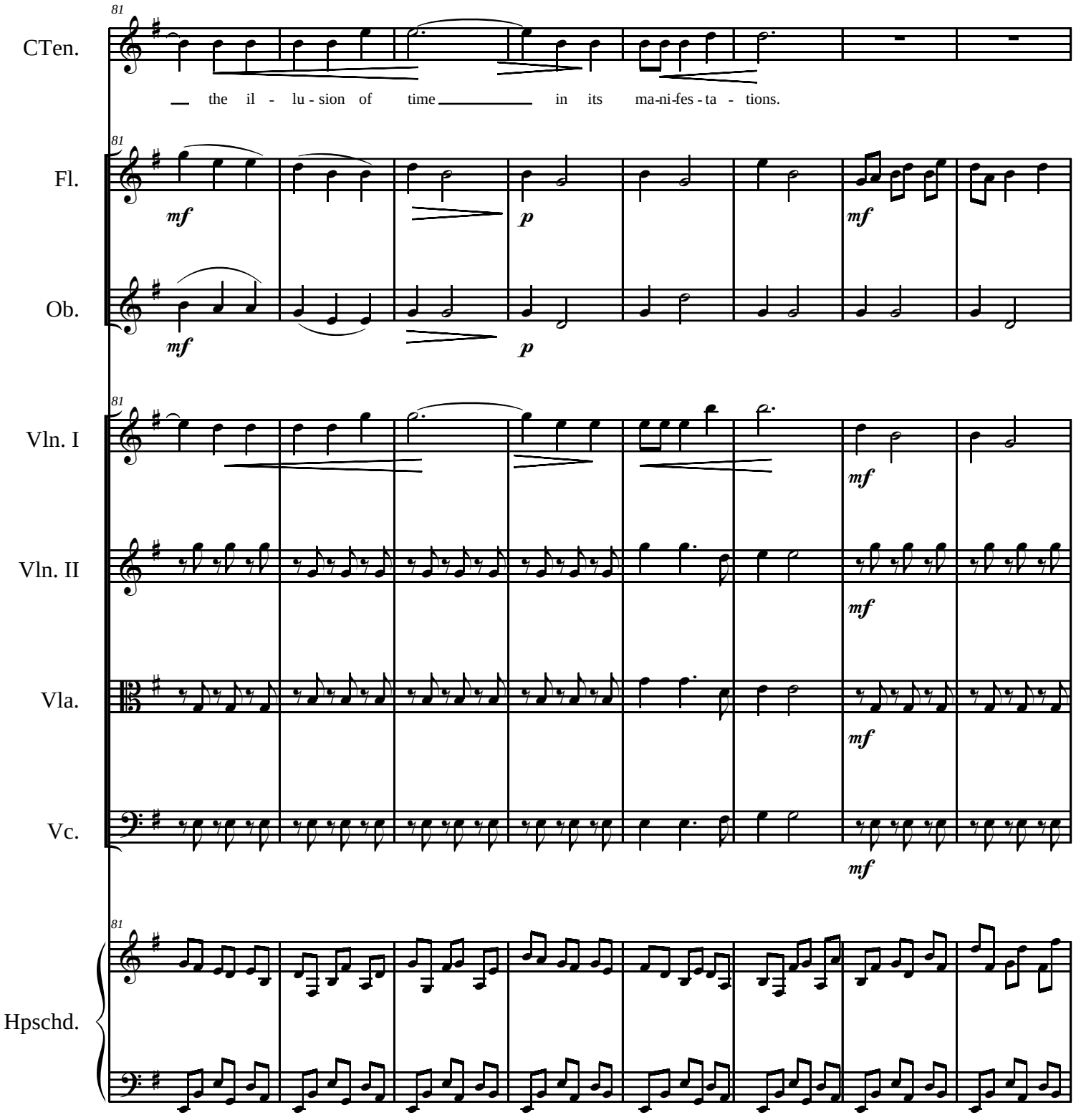

49
CTen.
its space can change by grow - ing shrin-king, al - ter - ing,
Fl.
cantabile
Ob.
cantabile
Vln. I
legato
Vln. II
legato
Vla.
legato
Vc.
legato
Hpschd.

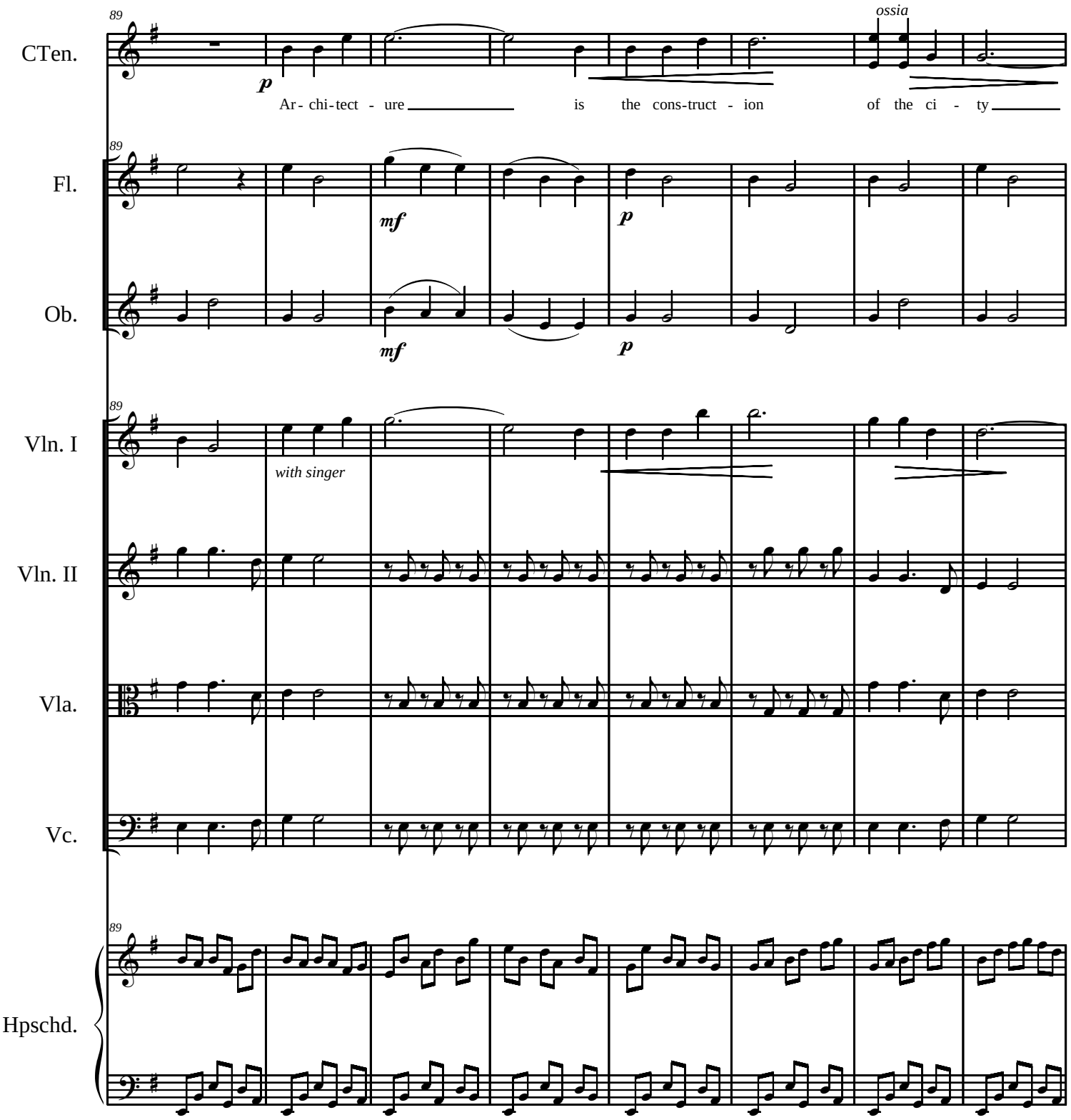
The Architect

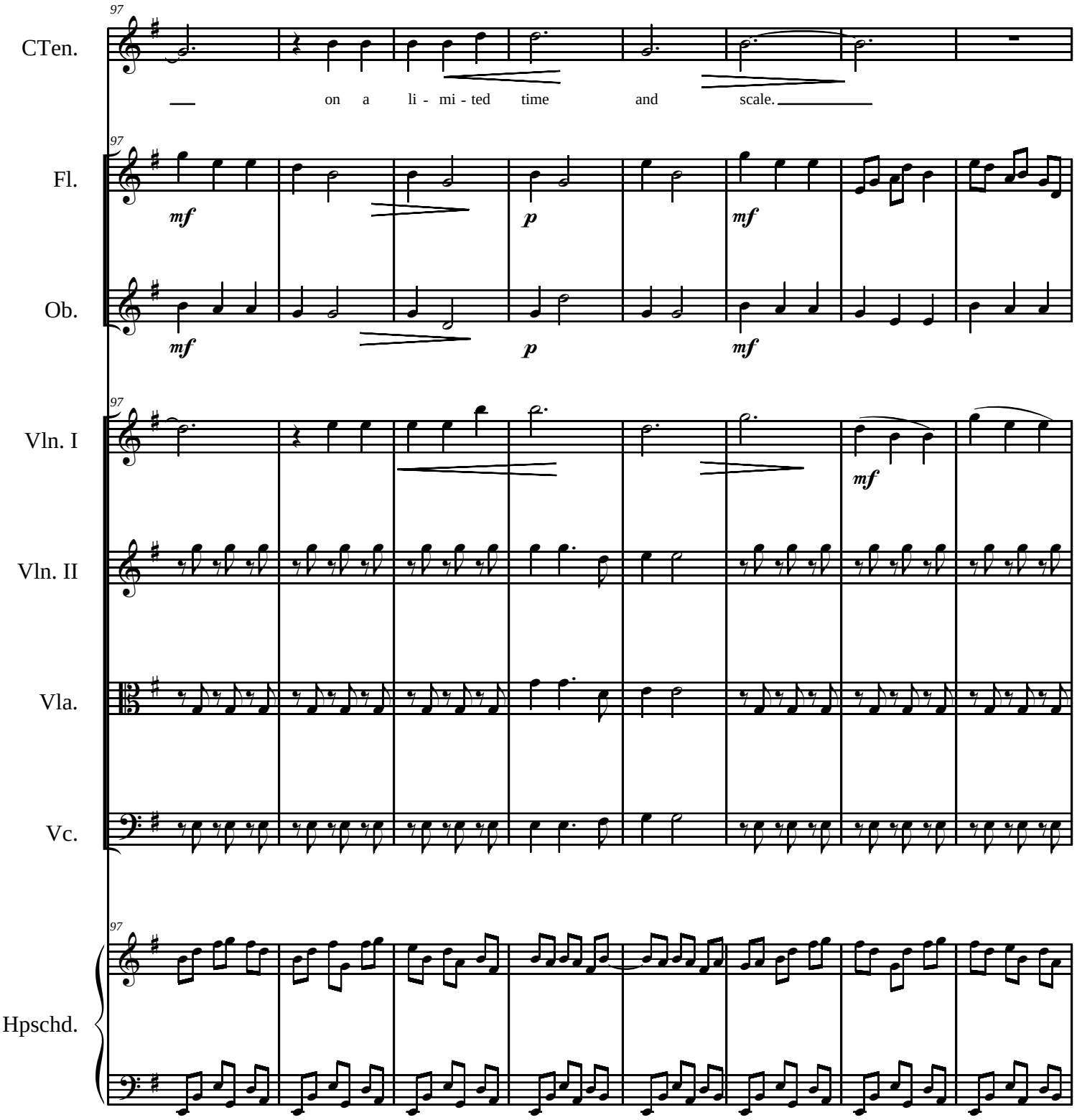


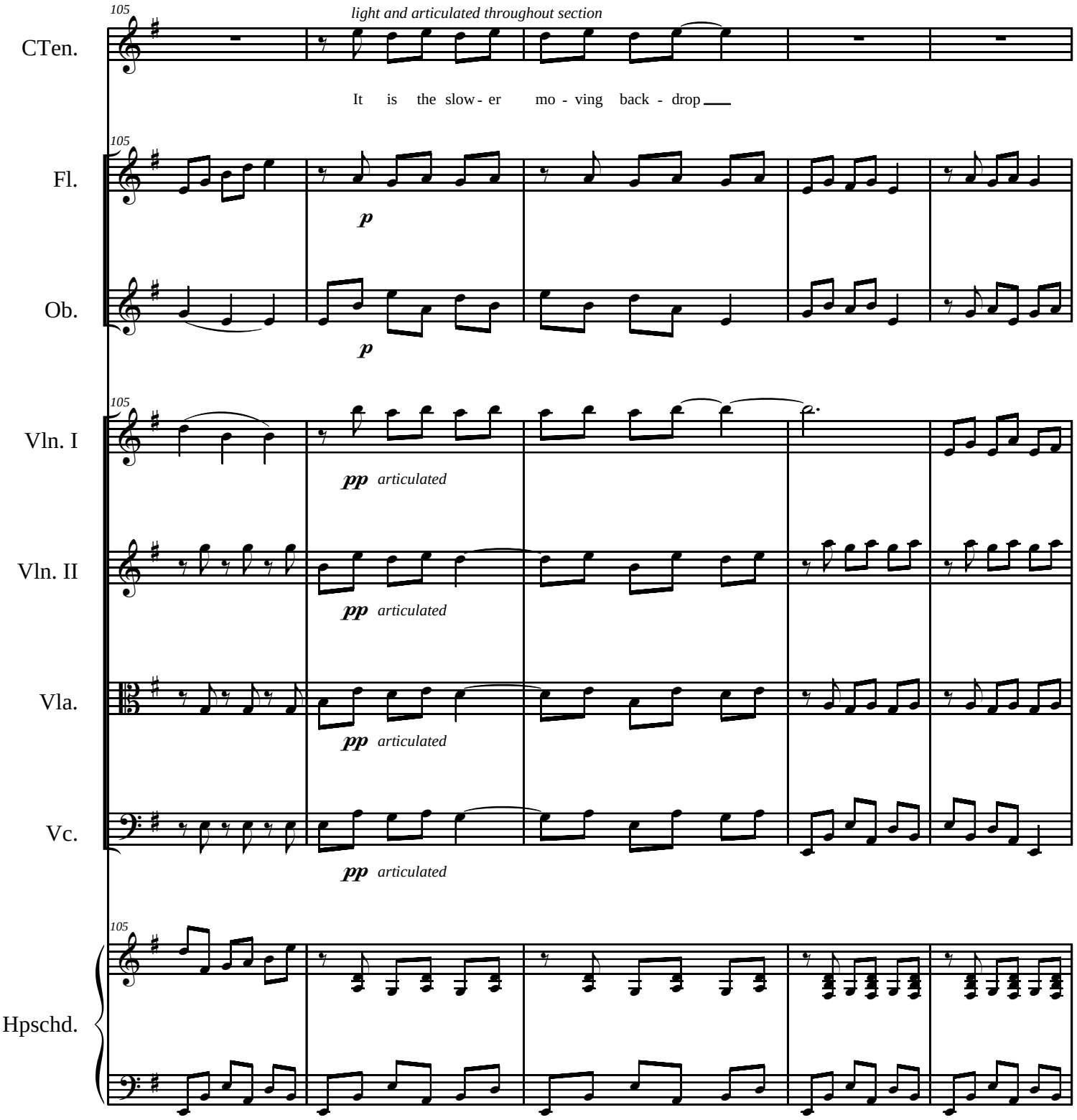

65
CTen.
ossia
— or ris - ing up a - gain —
Ris - ing up a - gain... —
Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
mf
p
mf
p
p
p
p

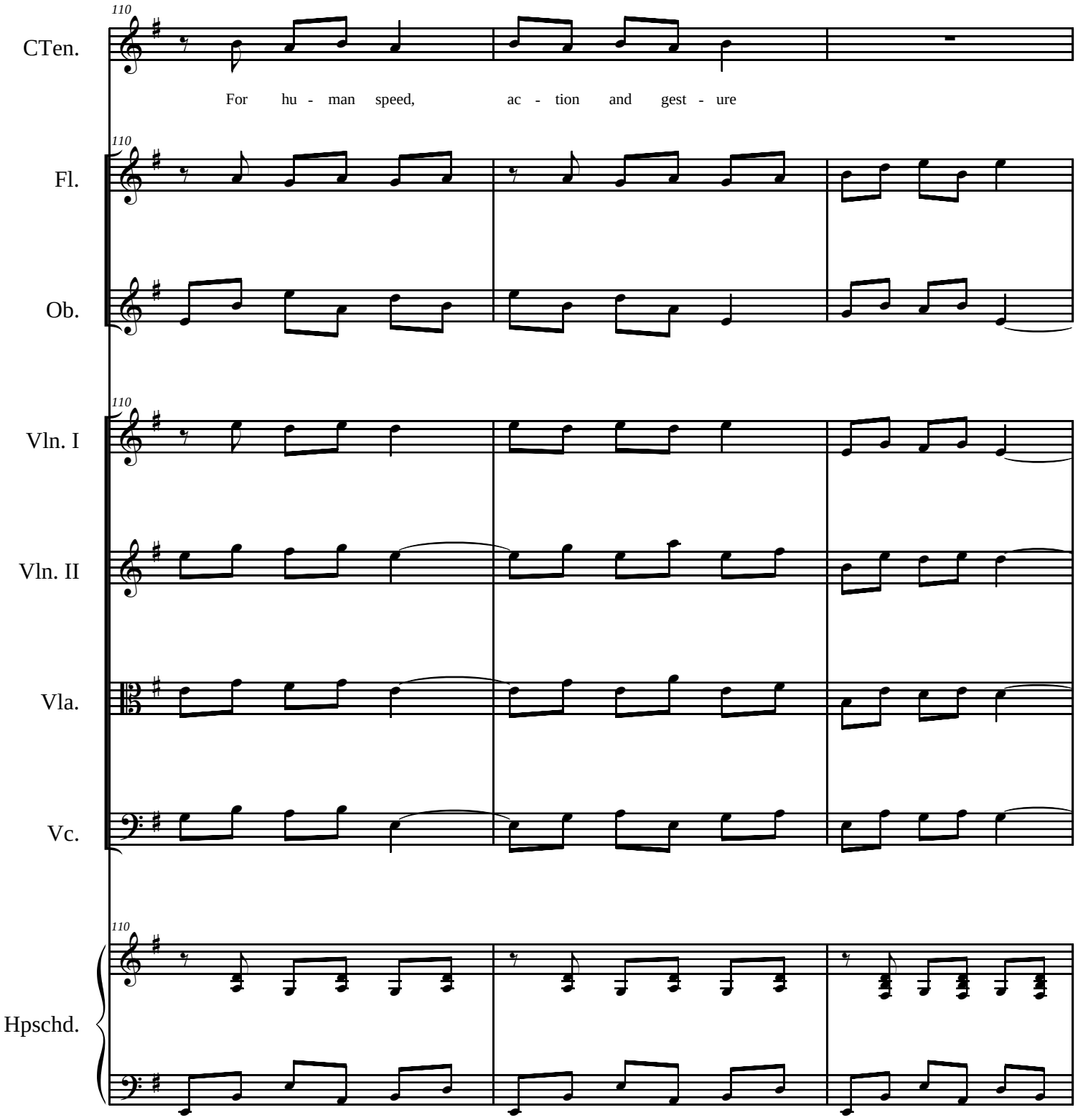

73
CTen.
p
Ar - chi - tect - ure re - veals
Fl.
Ob.
Vln. I
with singer
Vln. II
Vla.
Vc.
Hpschd.

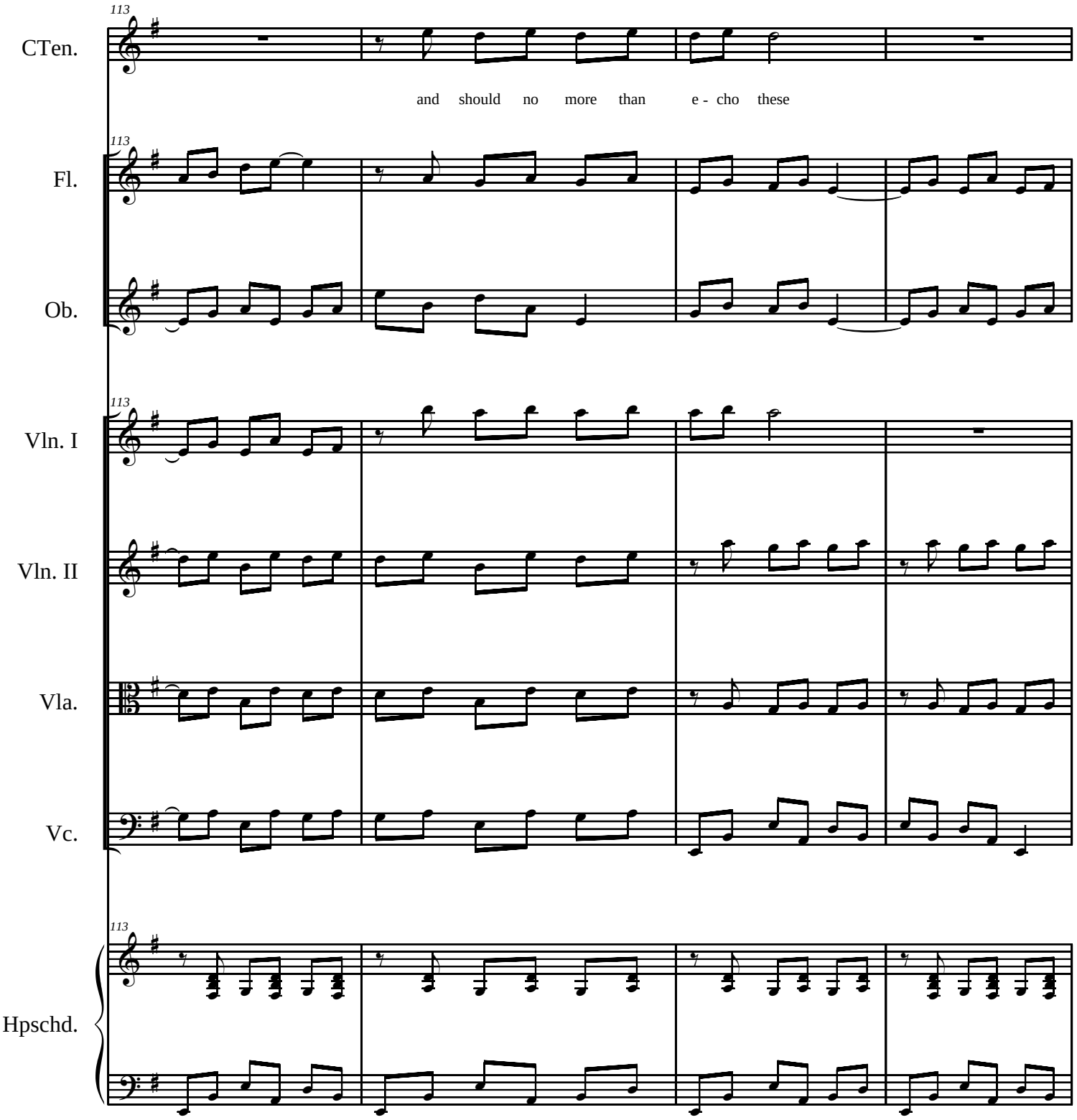

81
CTen.
the il - lu - sion of time in its ma-ni-fes - ta - tions.
Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
mf
p

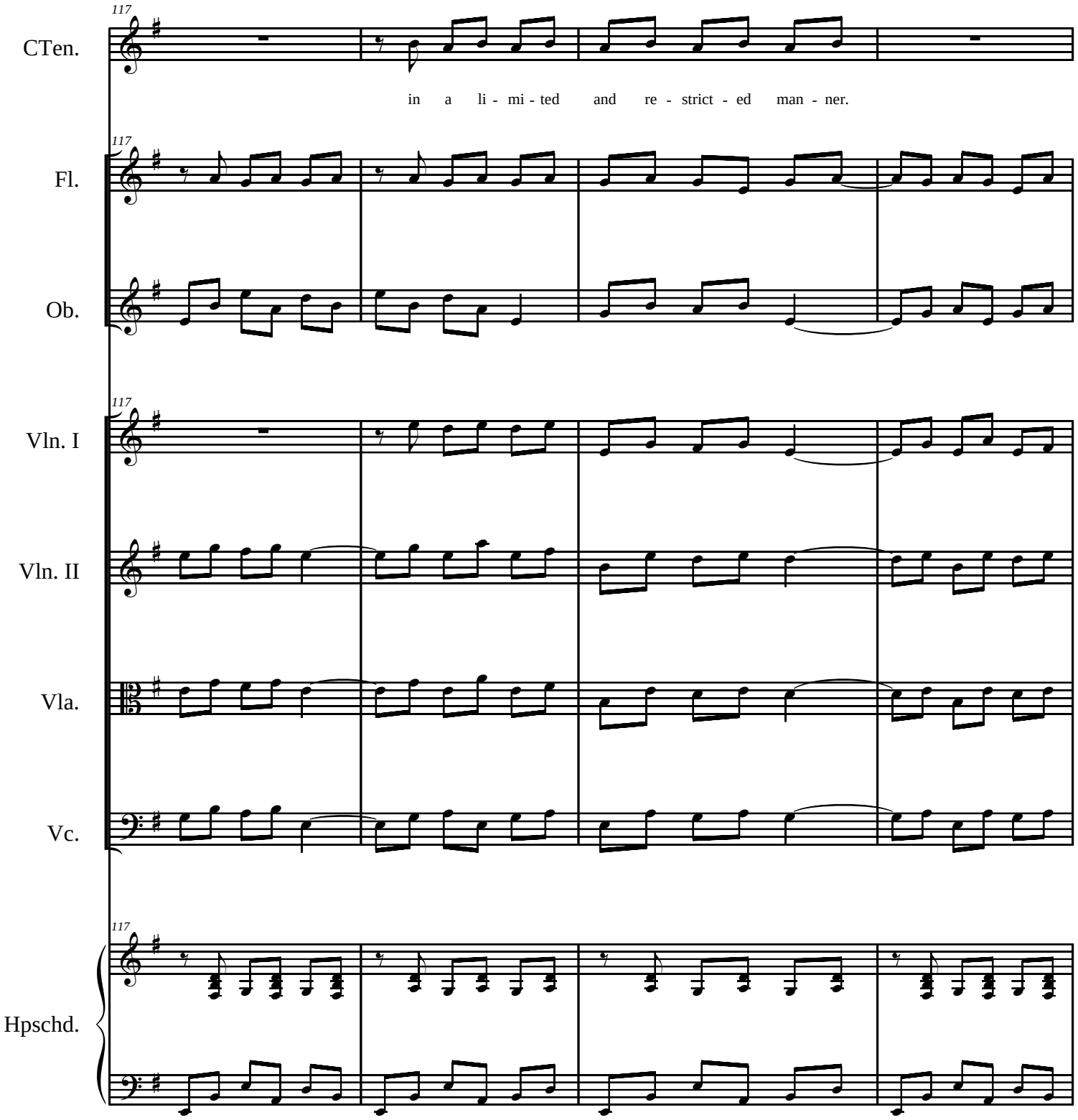

89
CTen.
ossia
p
Ar- chi-tect - ure is the cons-truct - ion of the ci - ty
Fl.
mf
p
Ob.
mf
p
Vln. I
with singer
Vln. II
Vla.
Vc.
Hpschd.

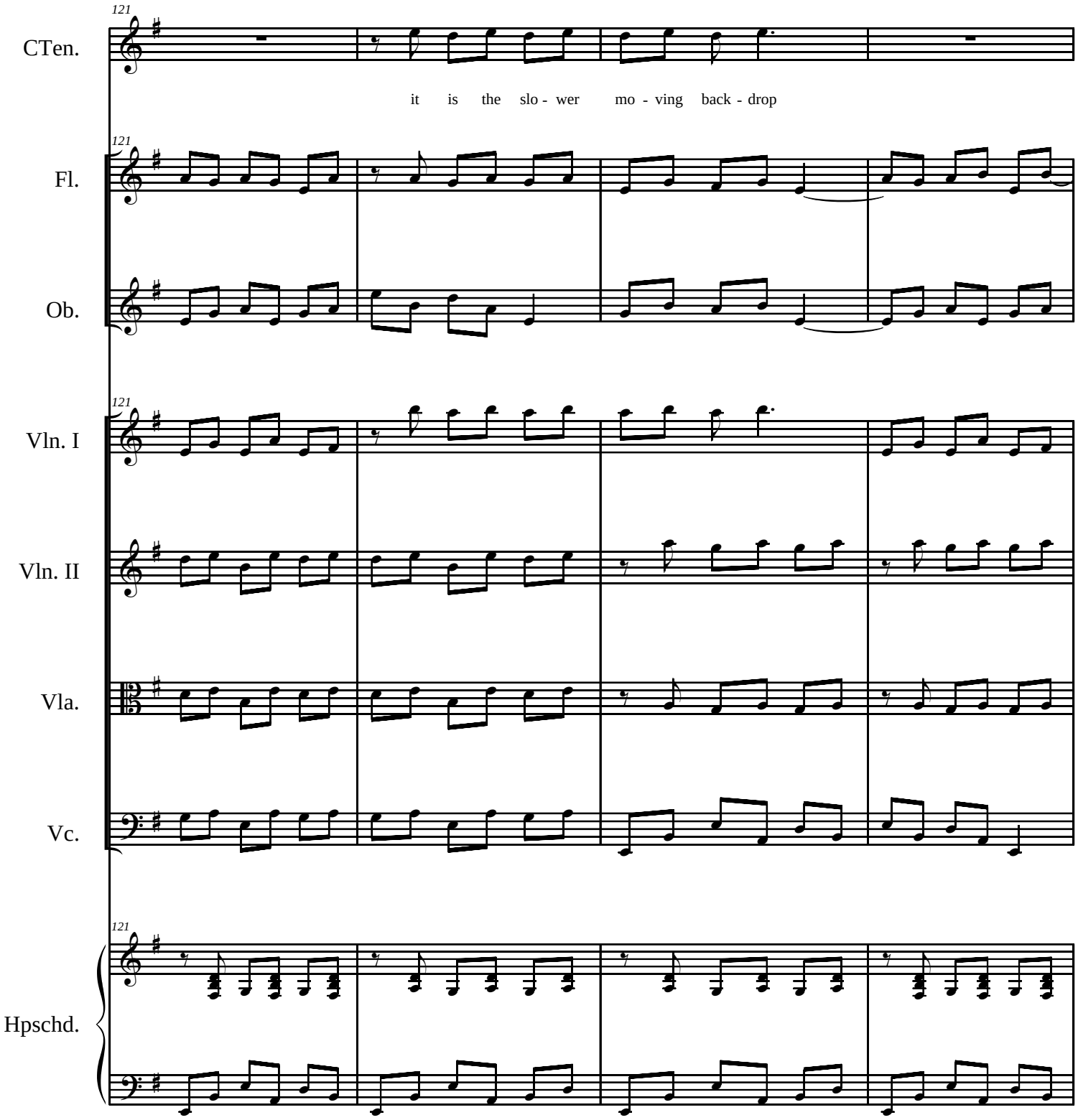

97
CTen.
on a li - mi - ted time and scale.
Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
mf
p
mf

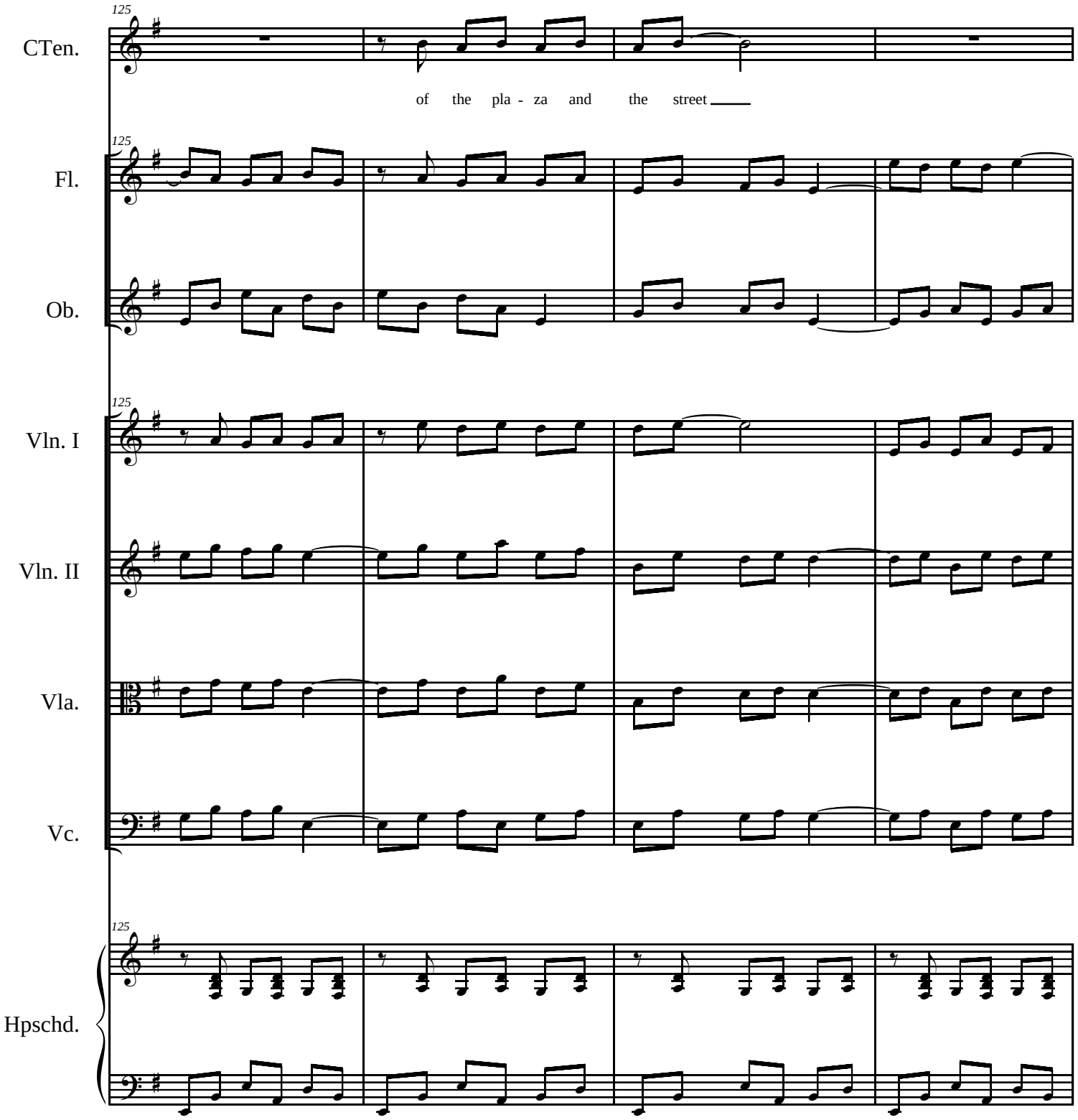

105
light and articulated throughout section
CTen.
It is the slow - er mo - ving back - drop
105
Fl.
p
Ob.
p
105
Vln. I
pp articulated
Vln. II
pp articulated
Vla.
pp articulated
Vc.
pp articulated
105
Hpschd.

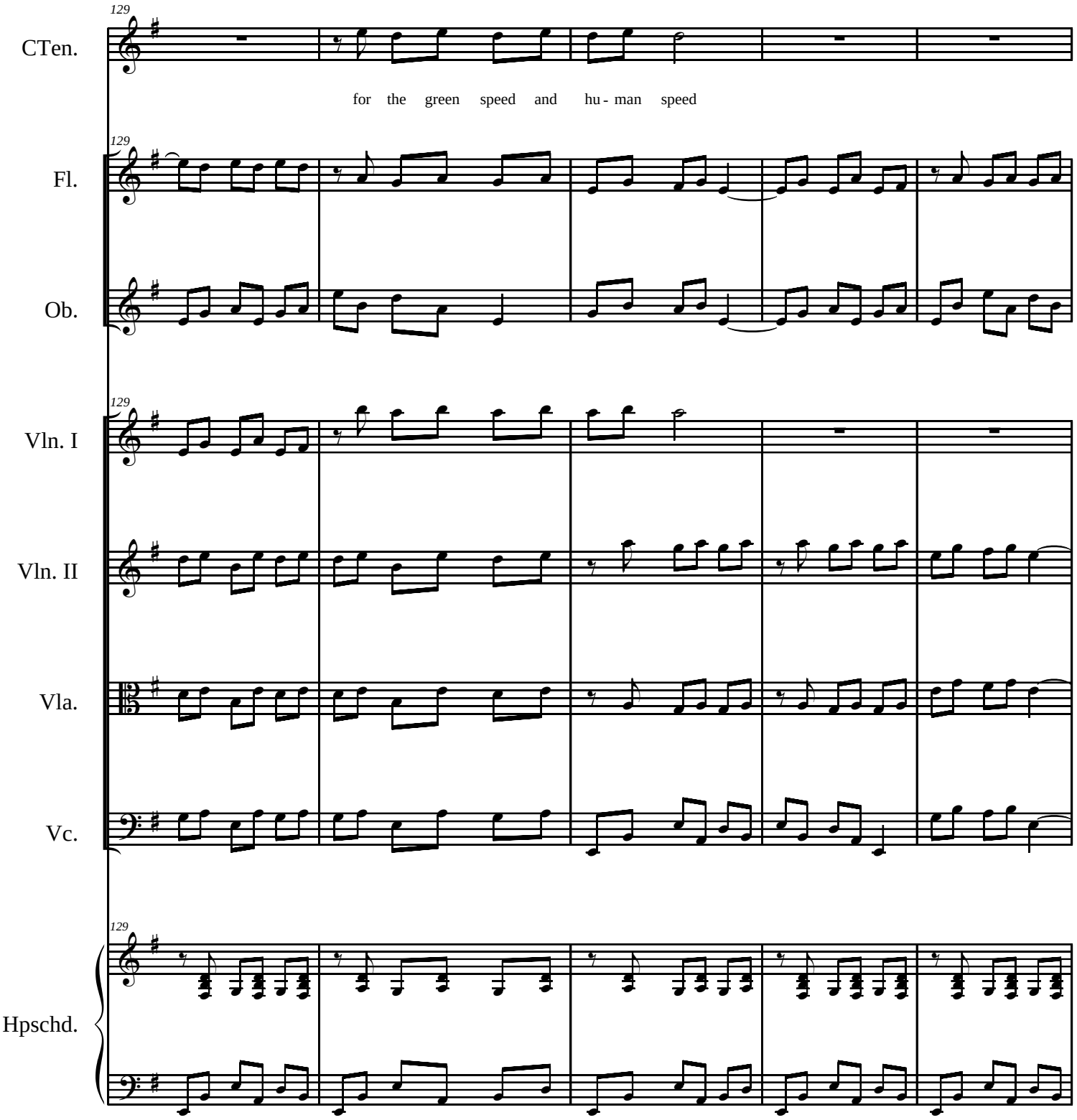

110
CTen.
For hu - man speed, ac - tion and gest - ure
110
Fl.
Ob.
110
Vln. I
Vln. II
Vla.
Vc.
110
Hpschd.

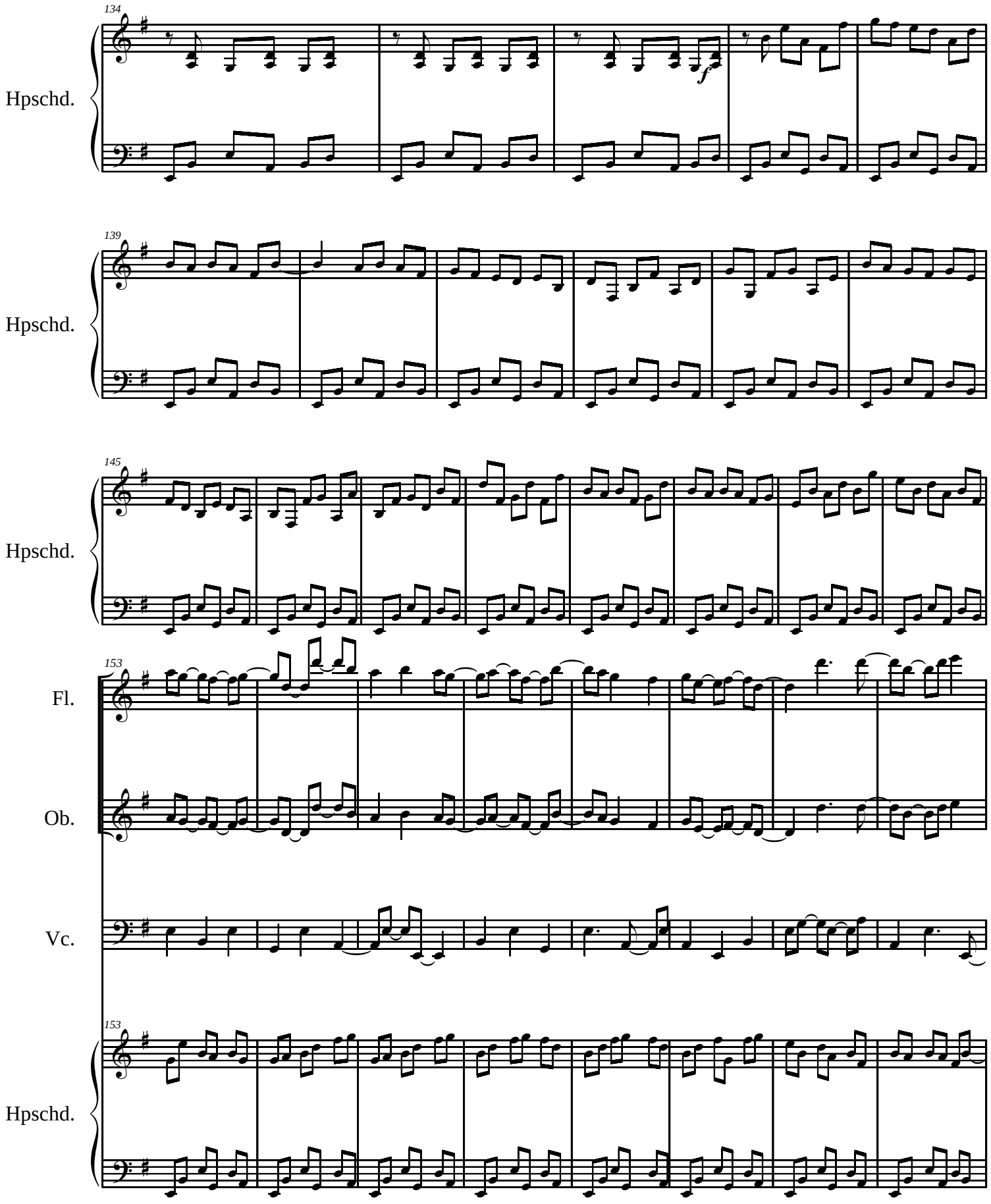

113
CTen.
and should no more than e - cho these
Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

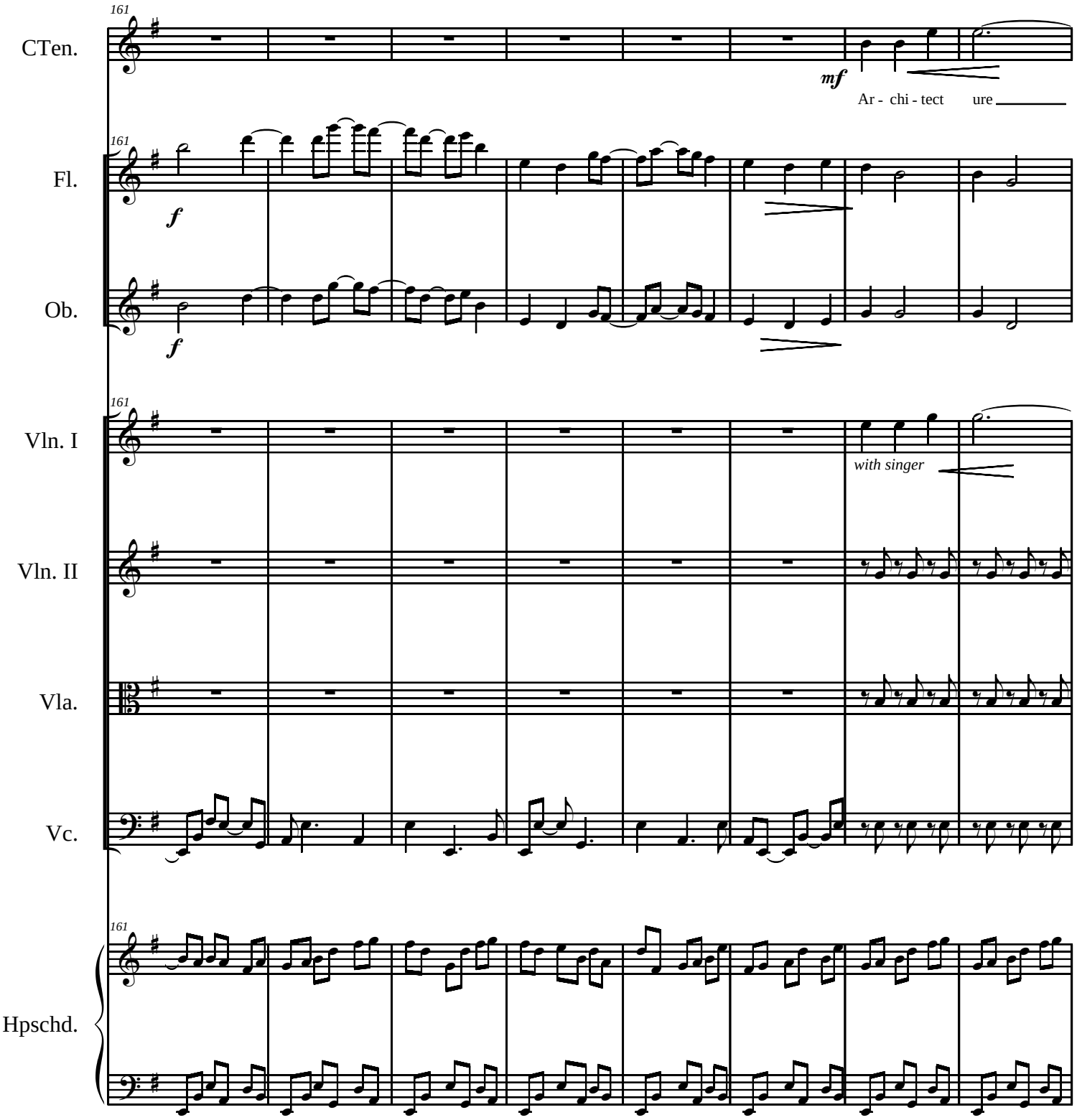

117
CTen.
in a li - mi - ted and re - strict - ed man - ner.
117
Fl.
Ob.
117
Vln. I
Vln. II
Vla.
Vc.
117
Hpschd.

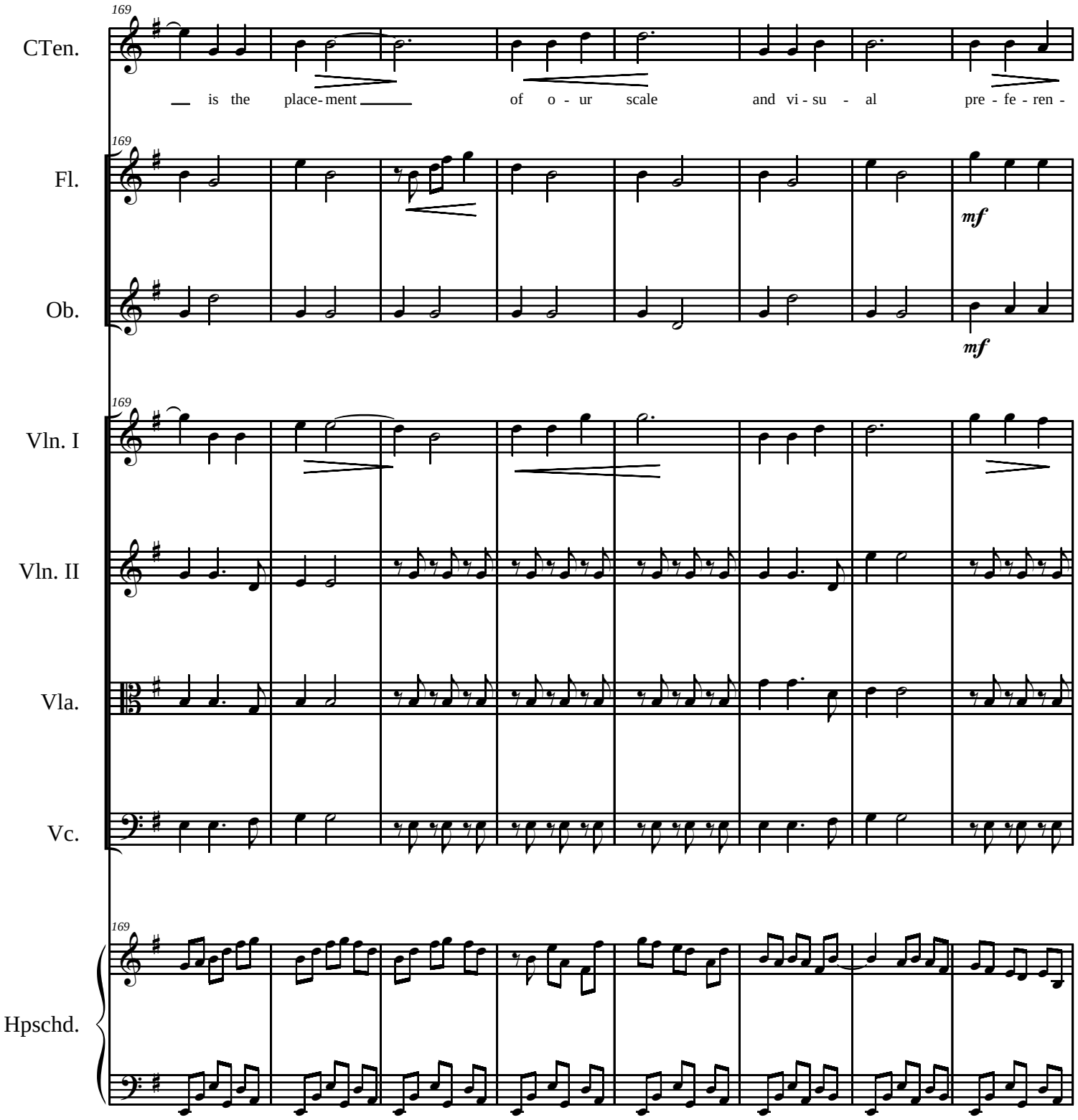

121
CTen.
it is the slo - wer mo - ving back - drop
121
Fl.
Ob.
121
Vln. I
Vln. II
Vla.
Vc.
121
Hpschd.

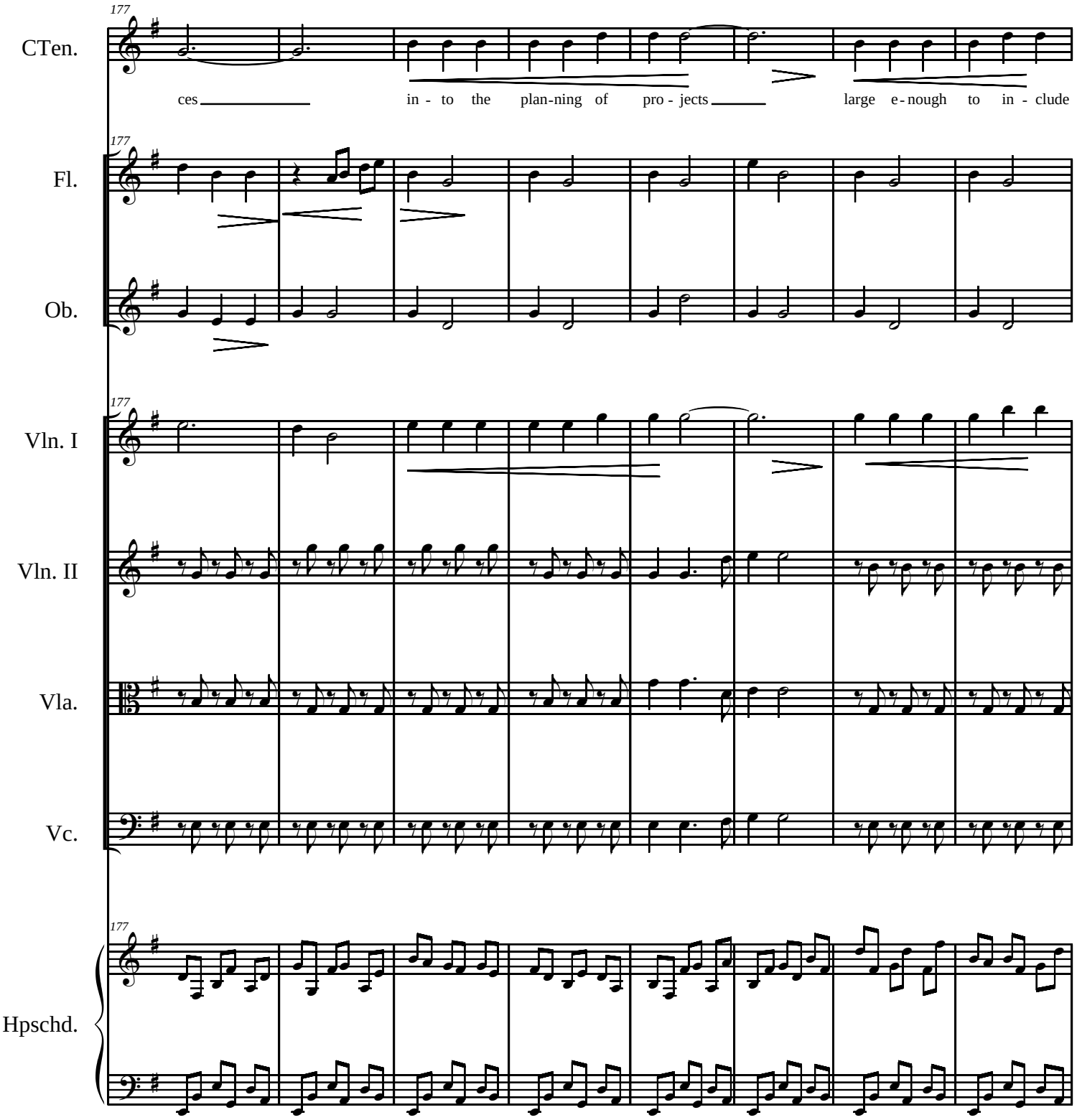

125
CTen.
of the pla - za and the street
Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

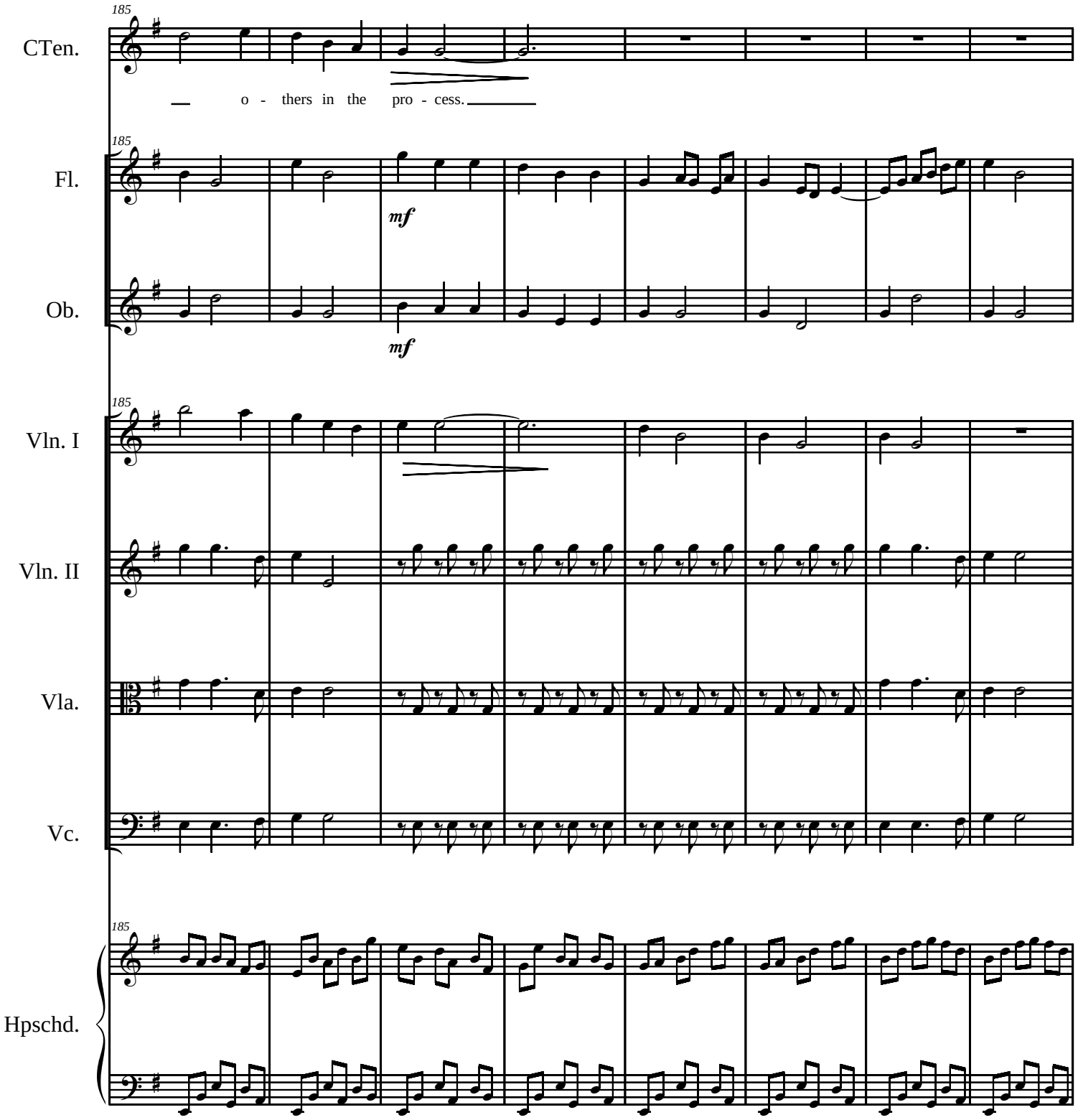

129
CTen.
for the green speed and hu - man speed
129
Fl.
Ob.
129
Vln. I
Vln. II
Vla.
Vc.
129
Hpschd.

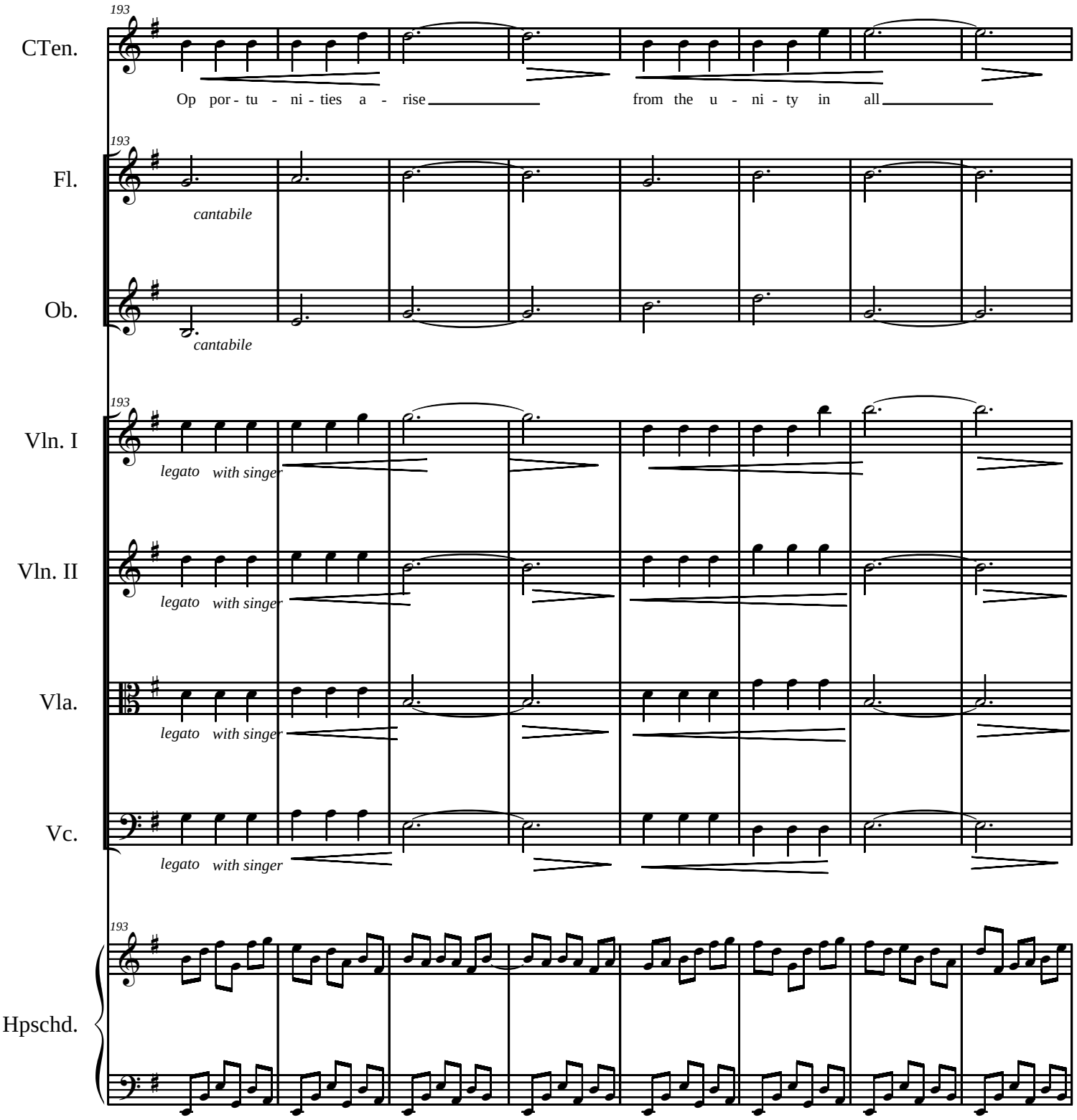

134
Hpschd.
f
139
Hpschd.
145
Hpschd.
153
Fl.
Ob.
Vc.
153
Hpschd.

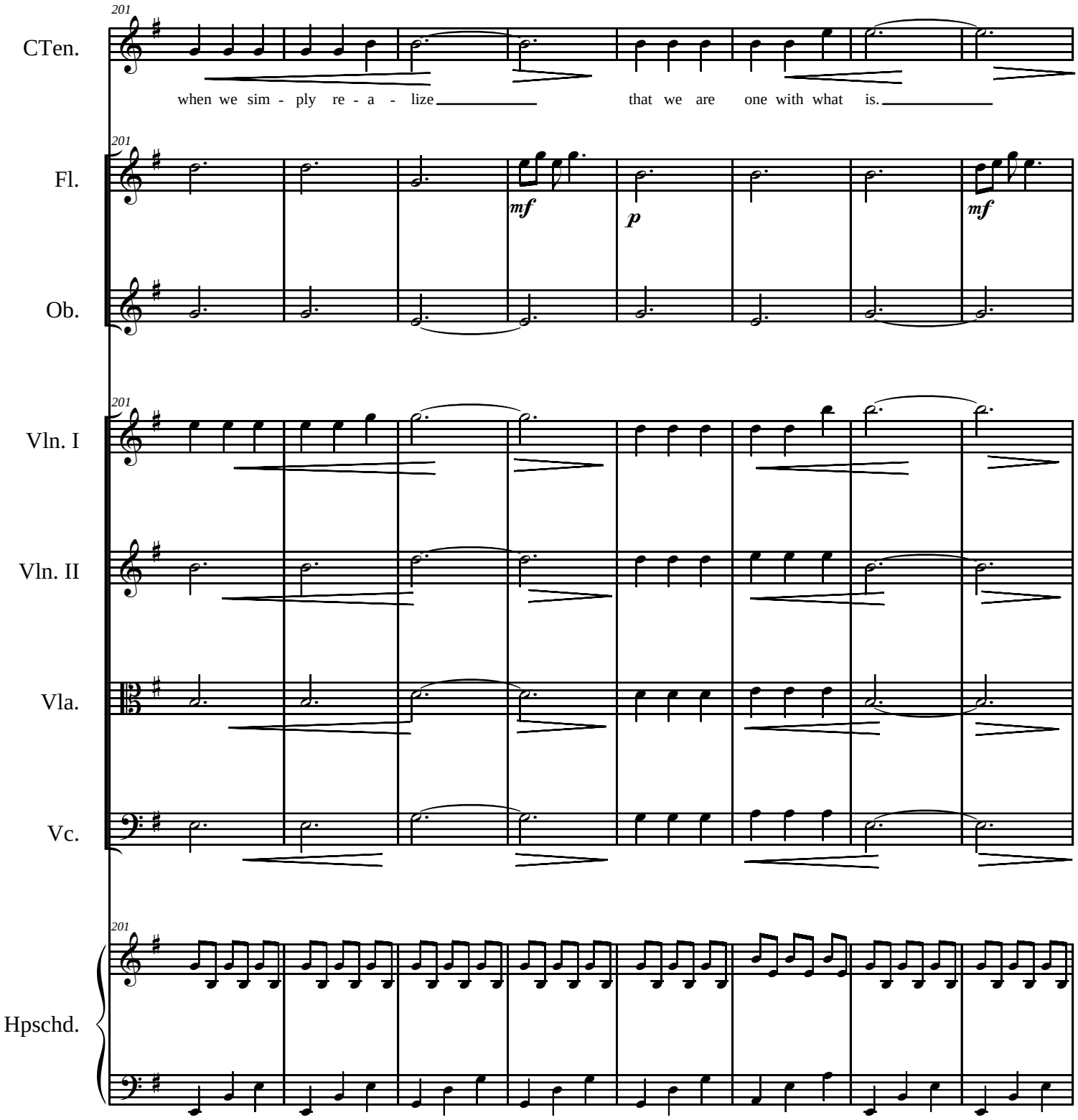

161
CTen.
mf
Ar - chi - tect ure
161
Fl.
f
Ob.
f
161
Vln. I
with singer
Vln. II
Vla.
Vc.
161
Hpschd.

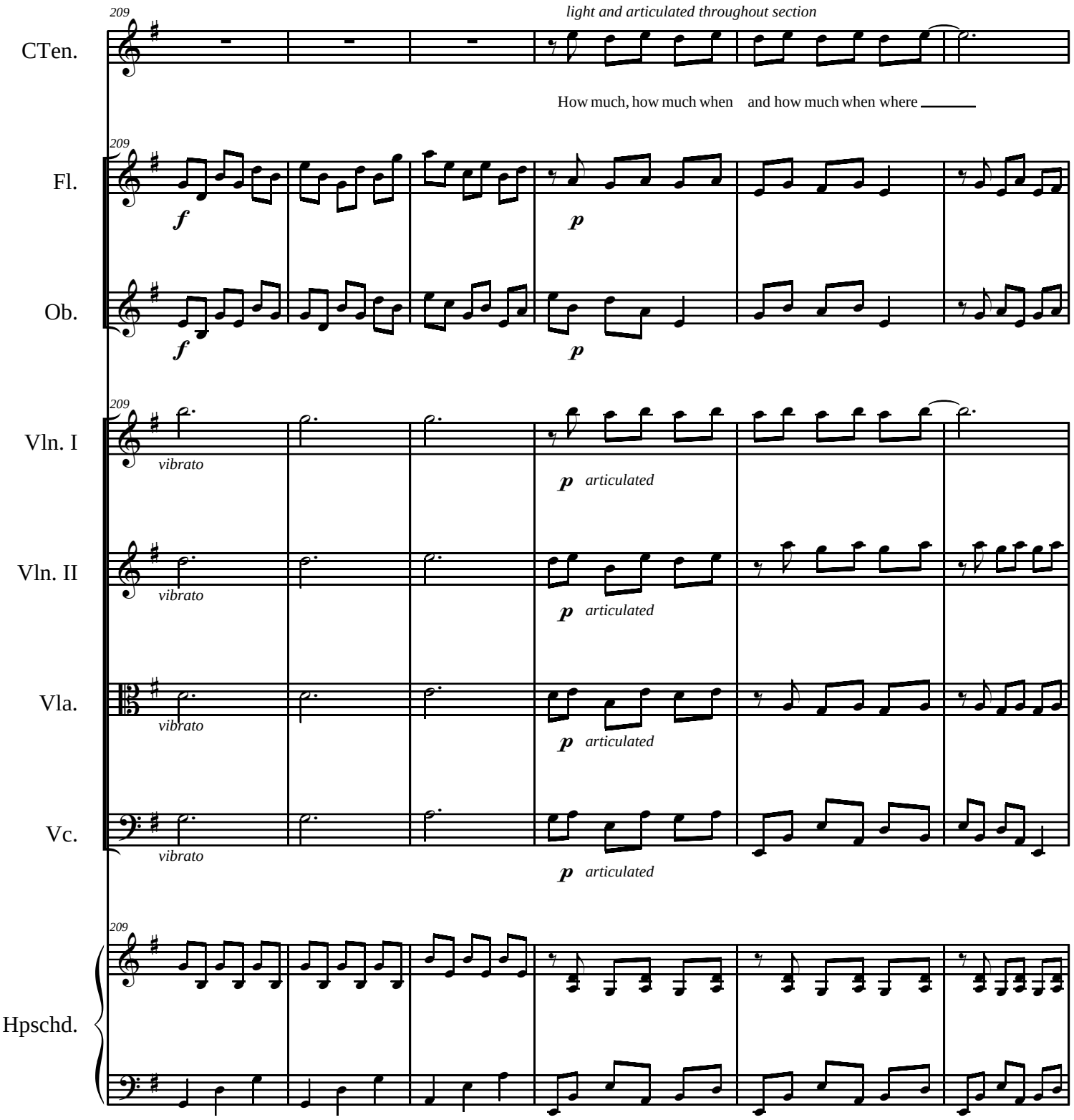

169
CTen.
is the place- ment of o - ur scale and vi - su - al pre - fe - ren -
169
Fl.
mf
Ob.
mf
169
Vln. I
Vln. II
Vla.
Vc.
169
Hpschd.

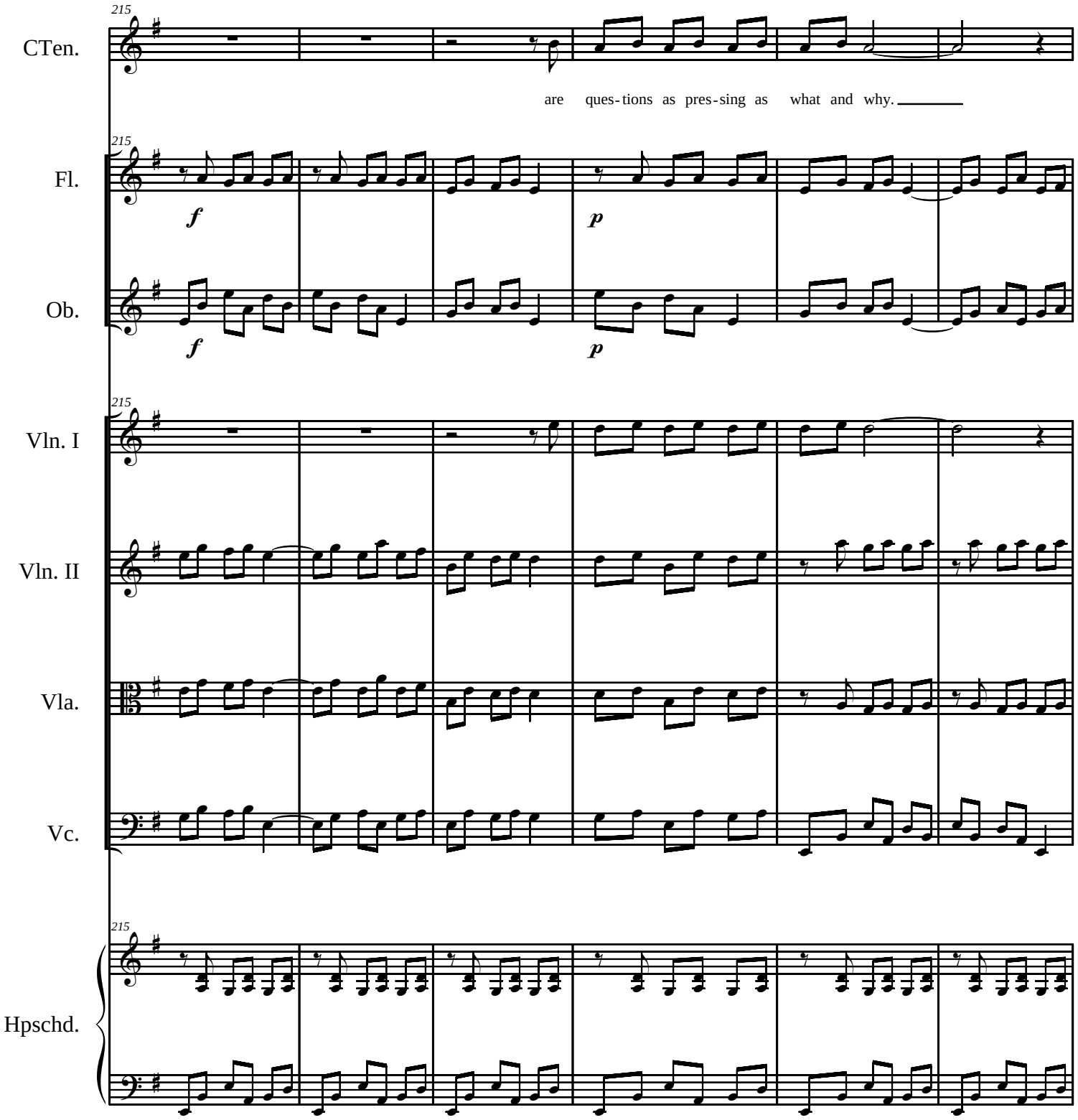

177
CTen.
ces
in - to the plan-ning of pro - jects
large e - nough to in - clude
177
Fl.
Ob.
177
Vln. I
Vln. II
Vla.
Vc.
177
Hpschd.

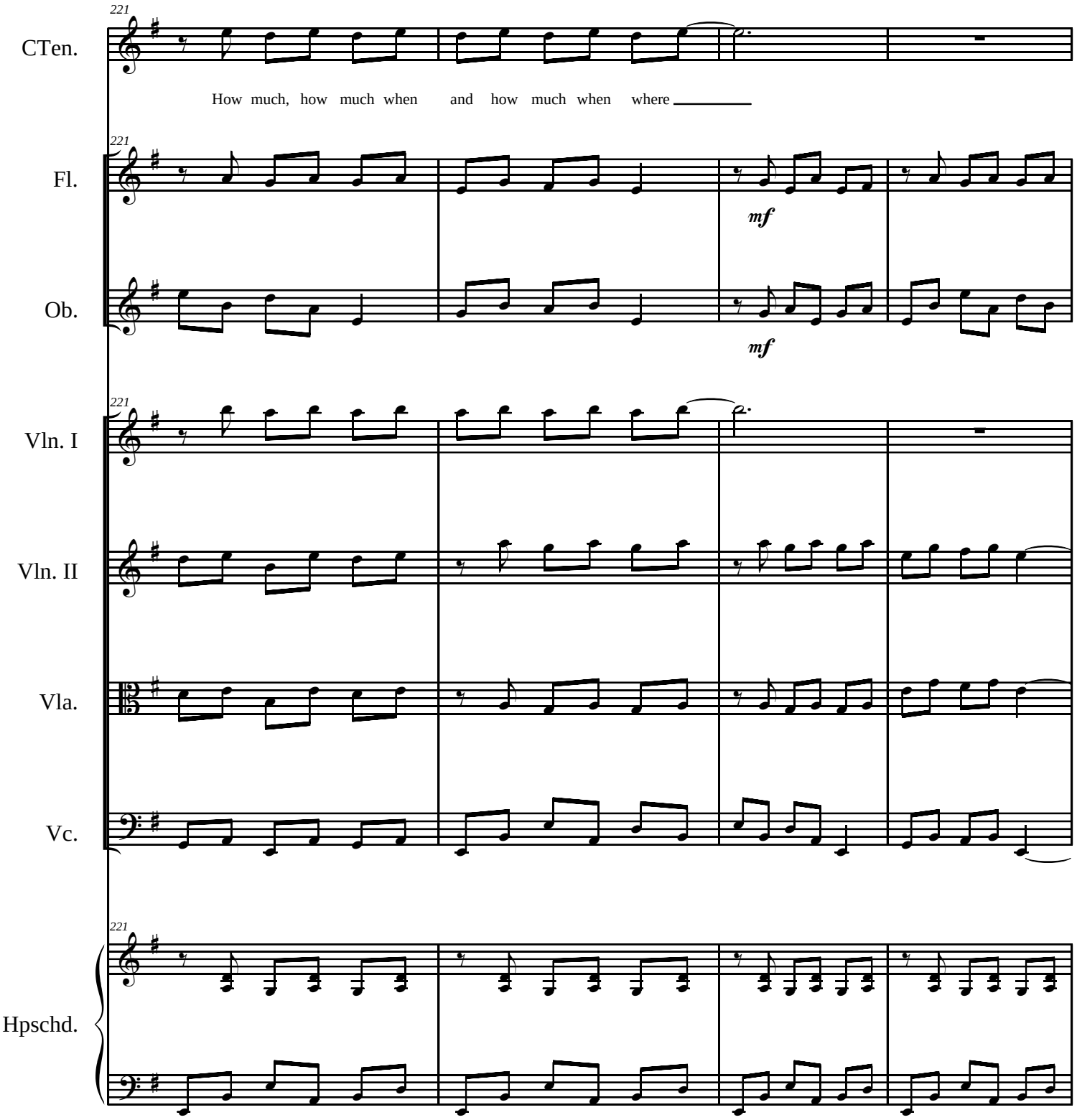

185
CTen.
o - thers in the pro - cess.
185
Fl.
mf
Ob.
mf
185
Vln. I
Vln. II
Vla.
Vc.
185
Hpschd.

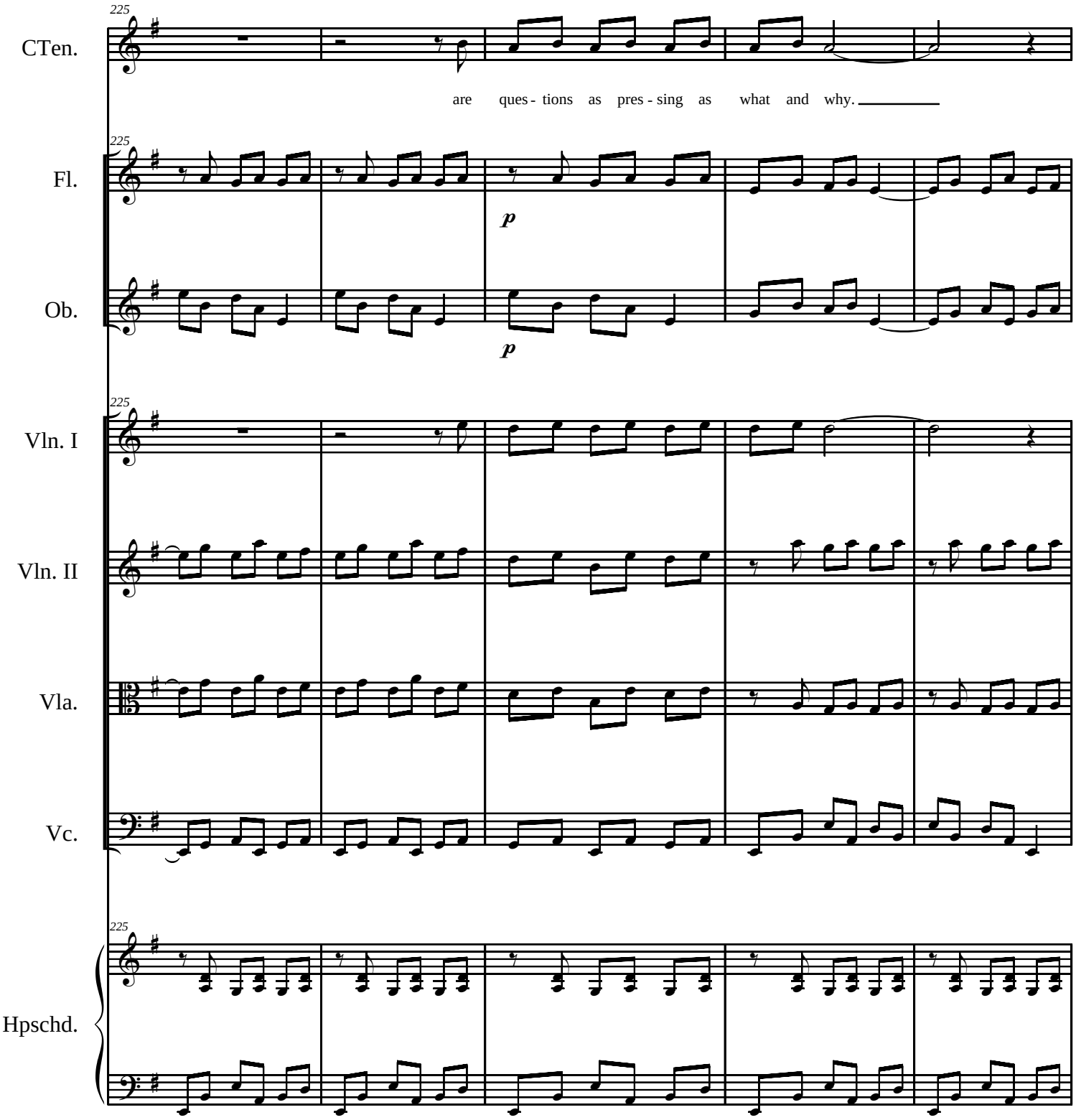

193
CTen.
Op por - tu - ni - ties a - rise from the u - ni - ty in all
193
Fl.
cantabile
Ob.
cantabile
193
Vln. I
legato with singer
Vln. II
legato with singer
Vla.
legato with singer
Vc.
legato with singer
193
Hpschd.

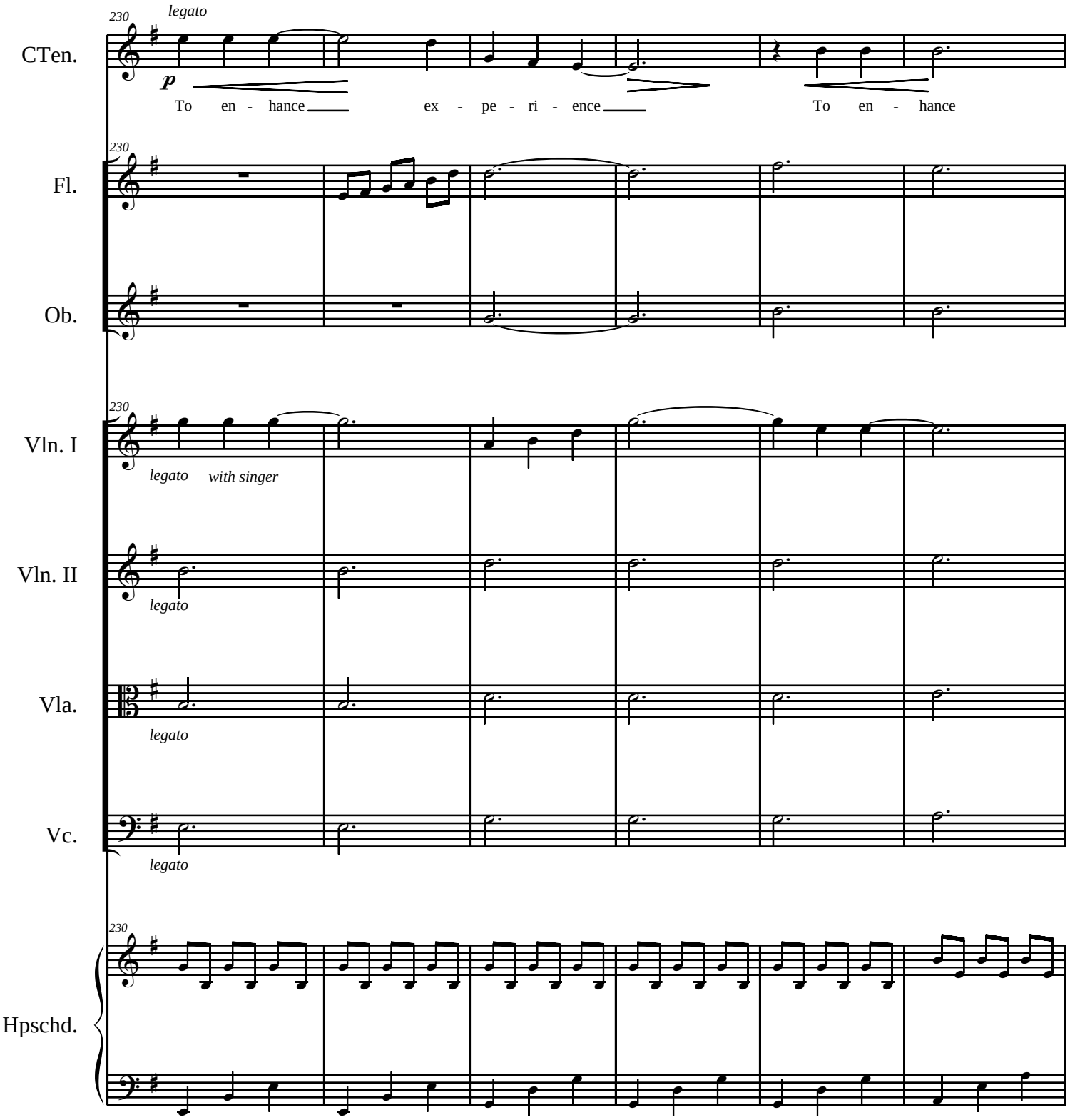

201
CTen.
when we sim - ply re - a - lize that we are one with what is.
Fl.
mf
p
mf
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

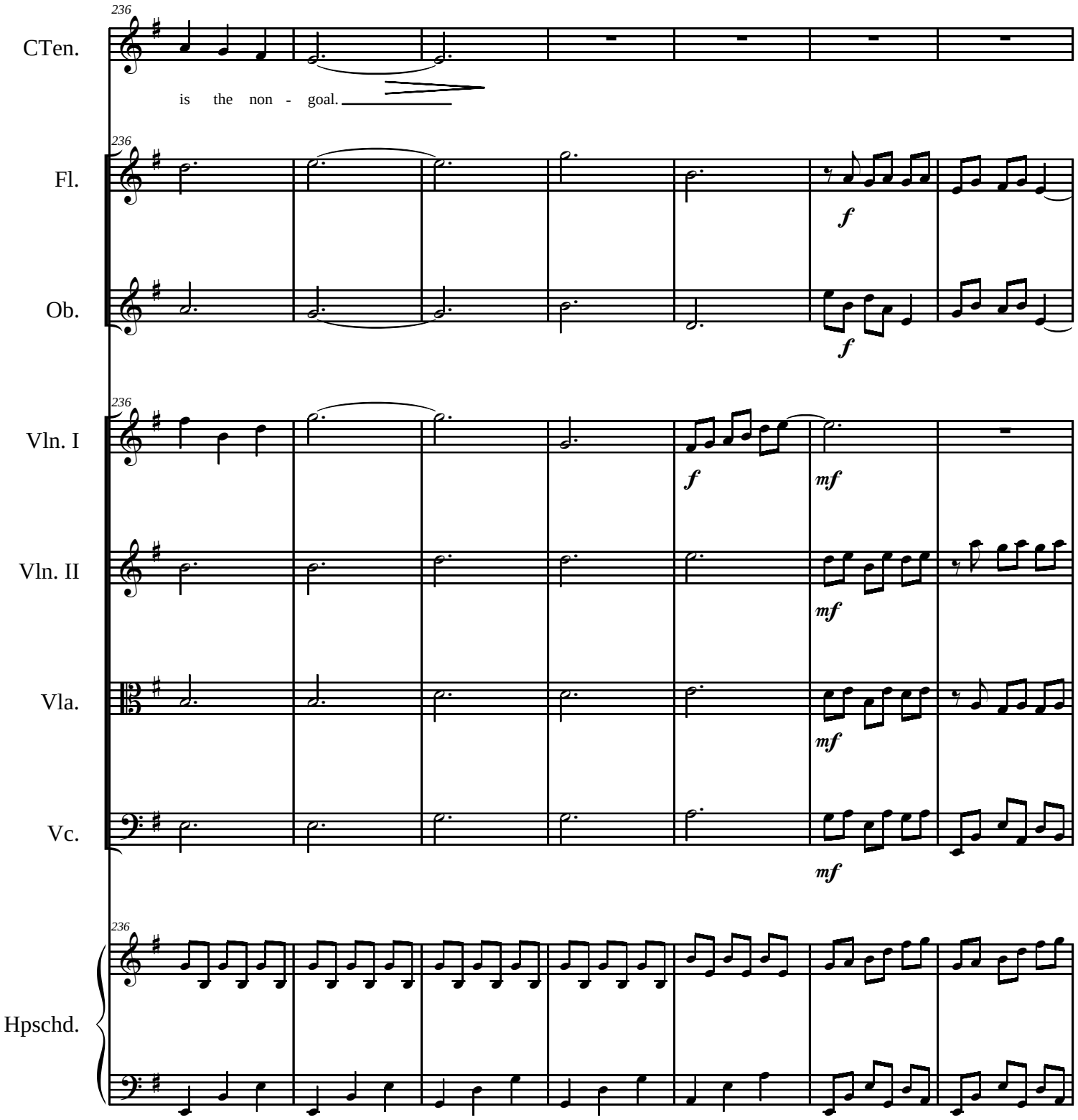

209
light and articulated throughout section
CTen.
How much, how much when and how much when where
209
Fl.
f
p
Ob.
f
p
209
Vln. I
vibrato
p articulated
Vln. II
vibrato
p articulated
Vla.
vibrato
p articulated
Vc.
vibrato
p articulated
209
Hpschd.

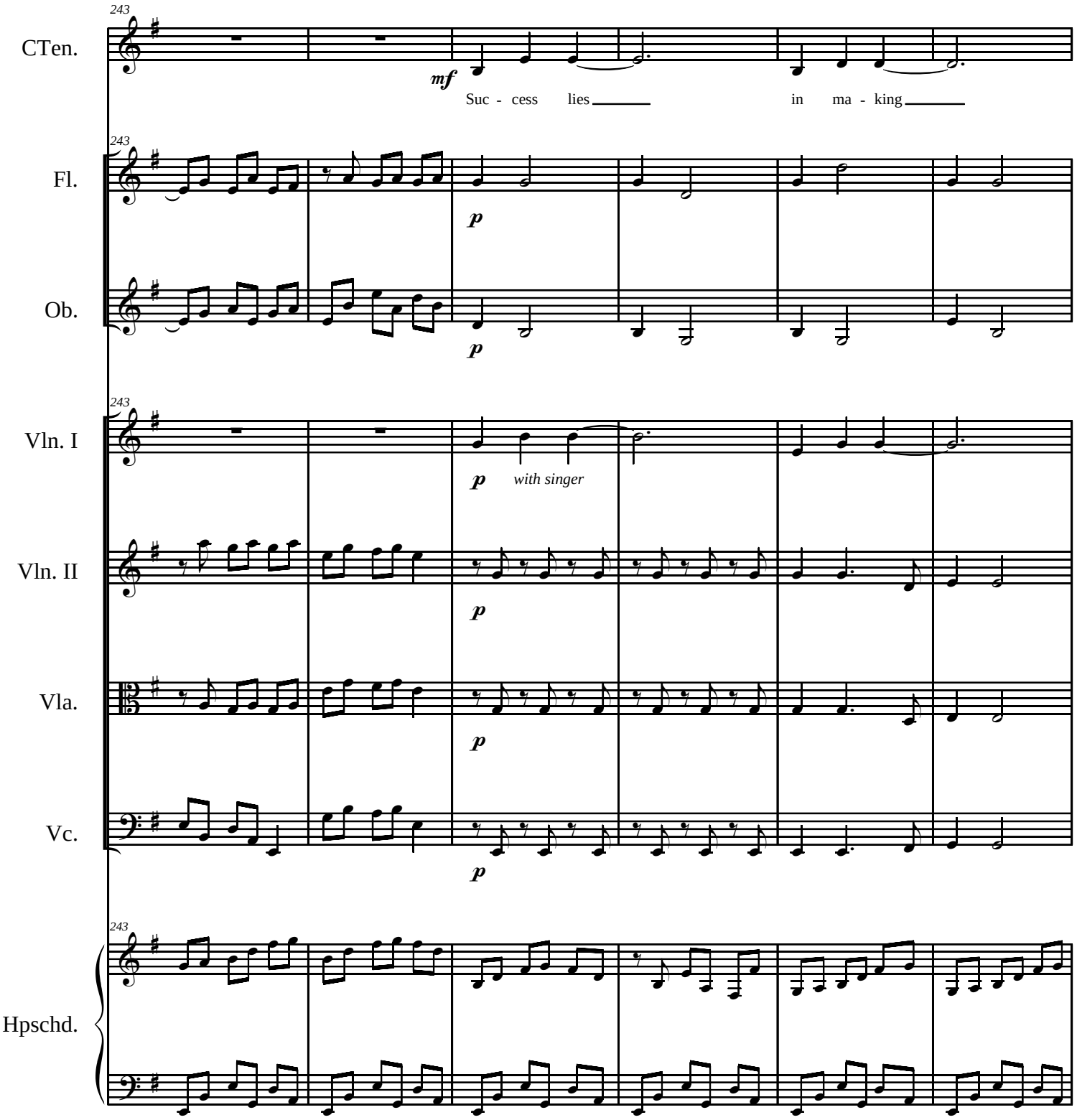

215
CTen.
are ques-tions as pres-sing as what and why.
Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
f
p

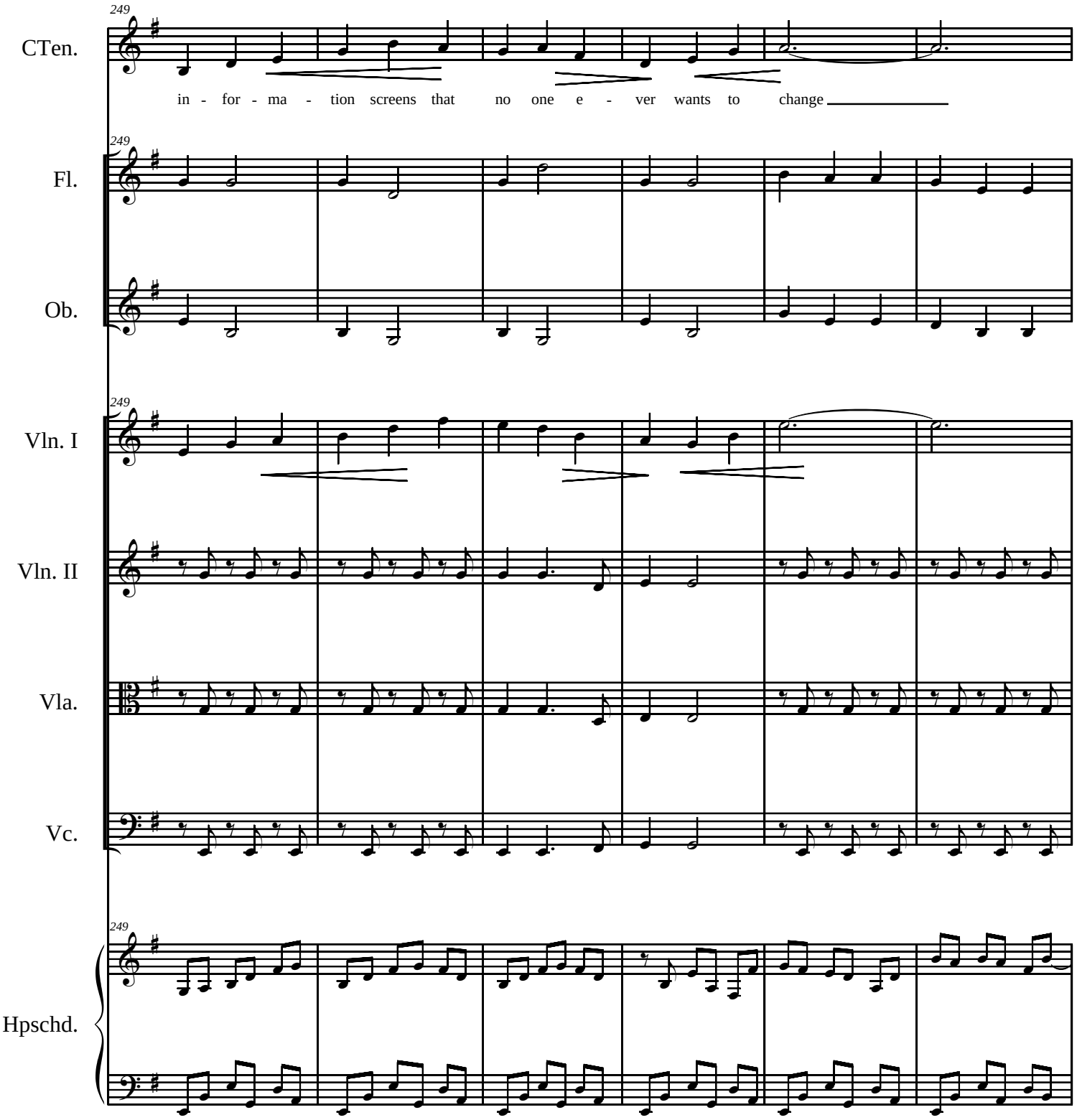

221
CTen.
How much, how much when and how much when where
221
Fl.
mf
Ob.
mf
221
Vln. I
Vln. II
Vla.
Vc.
221
Hpschd.

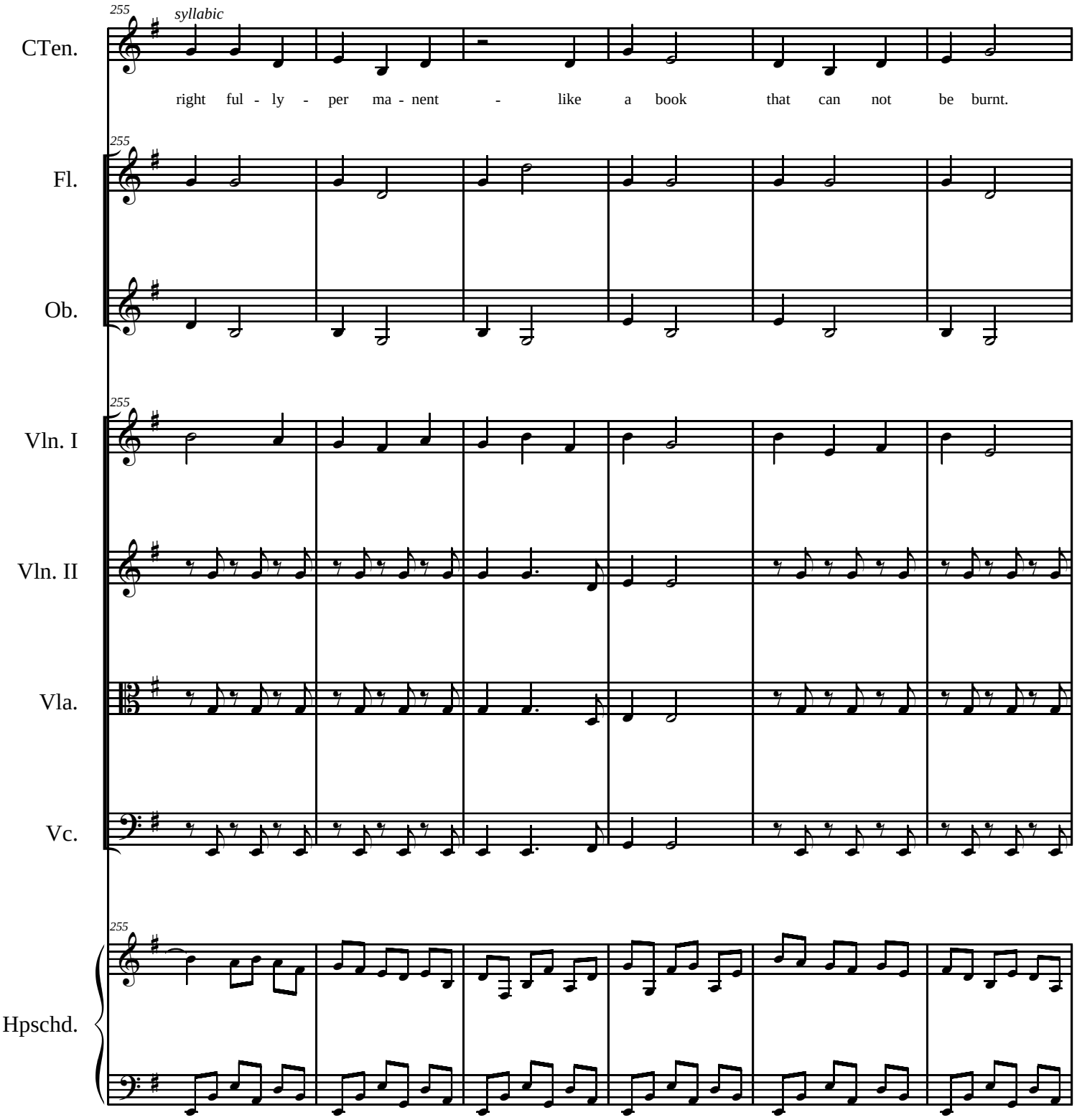

225
CTen.
are ques - tions as pres - sing as what and why.
225
Fl.
p
Ob.
p
225
Vln. I
Vln. II
Vla.
Vc.
225
Hpschd.

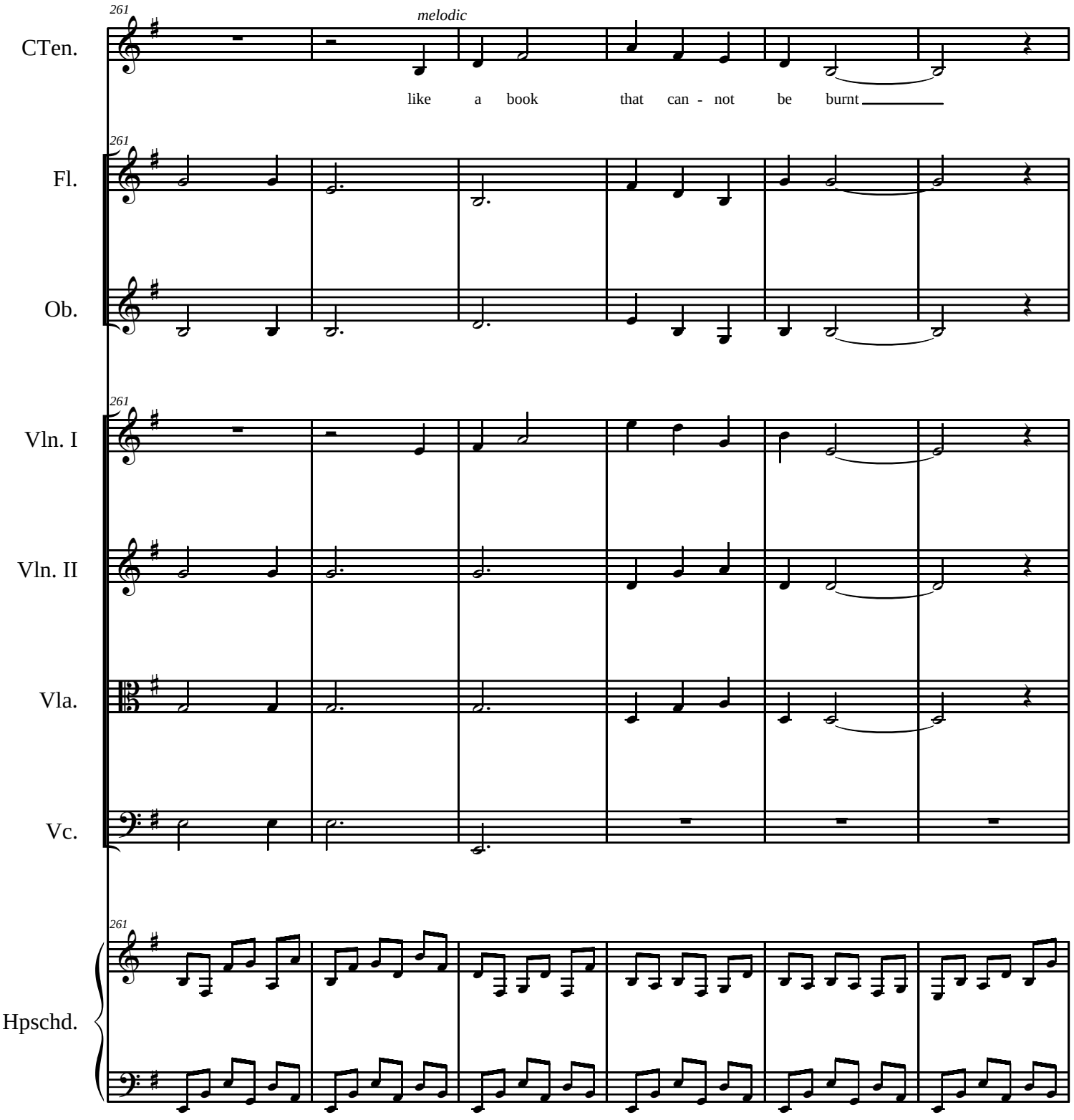

230
legato
CTen.
p
To en - hance ex - pe - ri - ence To en - hance
230
Fl.
Ob.
230
Vln. I
legato
with singer
Vln. II
legato
Vla.
legato
Vc.
legato
230
Hpschd.

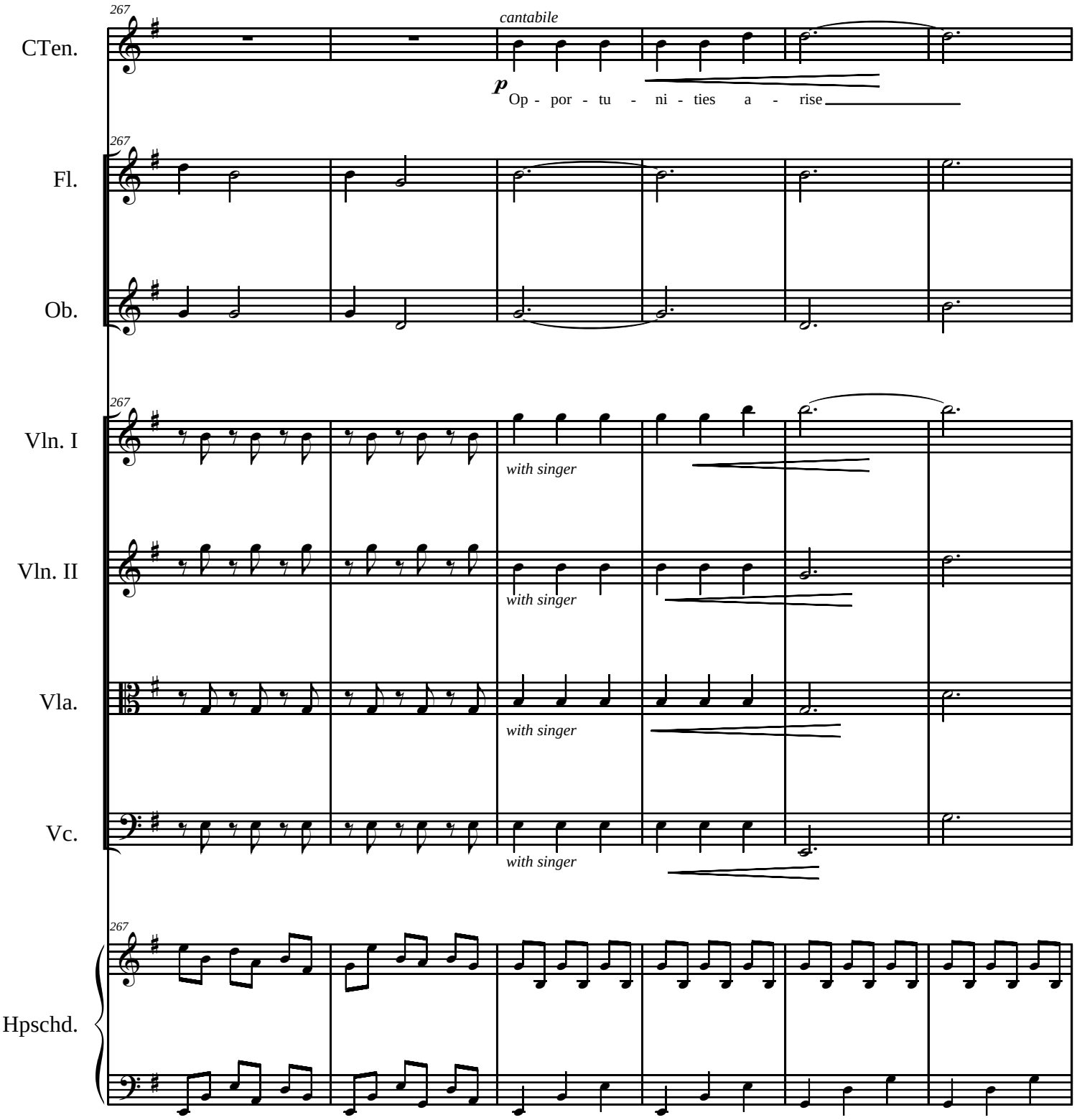

236
CTen.
is the non - goal.
Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
f
mf

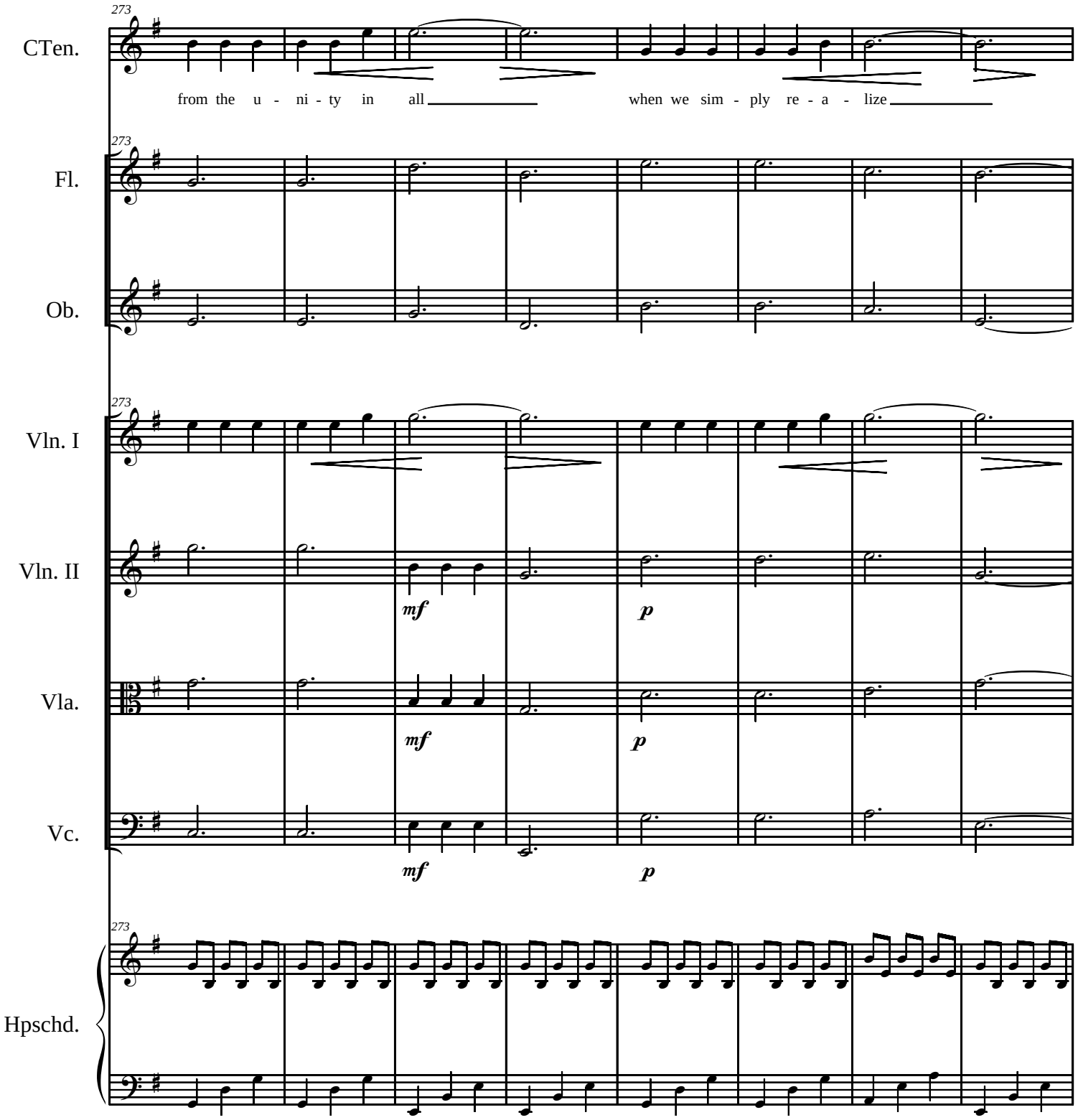

243
CTen.
mf
Suc - cess lies in ma - king
Fl.
p
Ob.
p
Vln. I
p with singer
Vln. II
p
Vla.
p
Vc.
p
Hpschd.

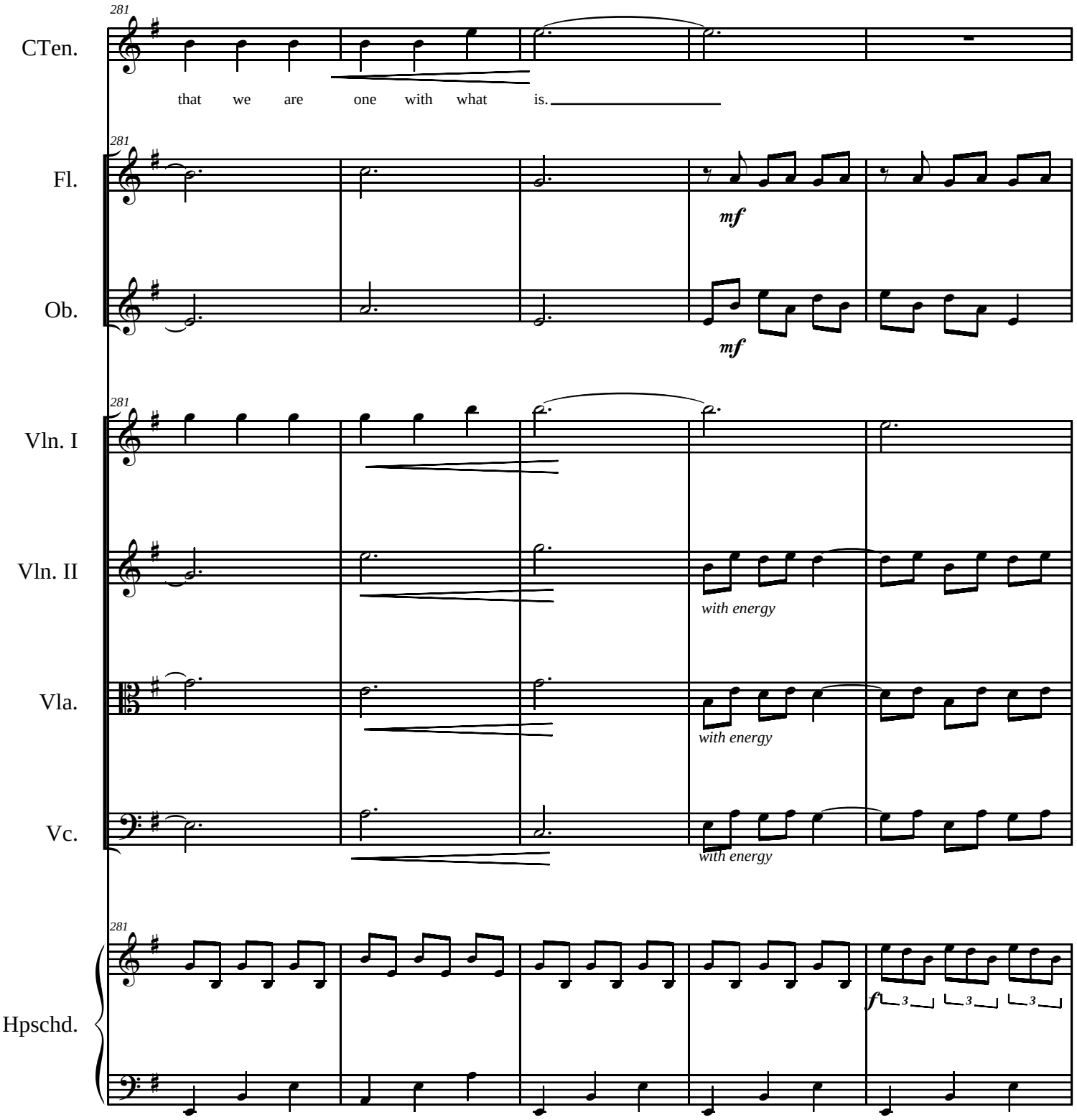

249
CTen.
in - for - ma - tion screens that no one e - ver wants to change
249
Fl.
Ob.
249
Vln. I
Vln. II
Vla.
Vc.
249
Hpschd.

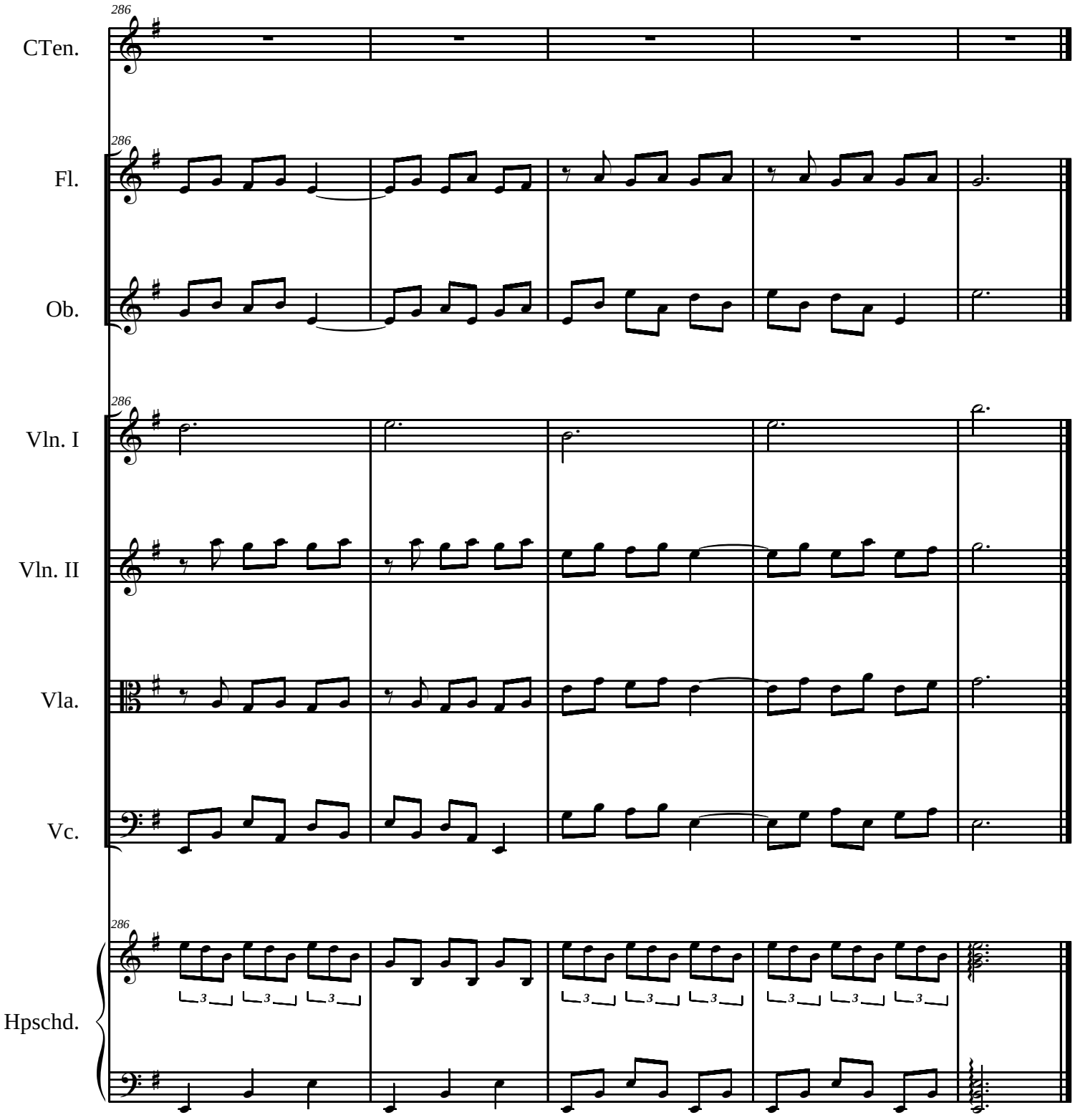

255
syllabic
CTen.
right ful - ly - per ma - nent - like a book that can not be burnt.
Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.


261
melodic
CTen.
like a book that can - not be burnt
261
Fl.
Ob.
261
Vln. I
Vln. II
Vla.
Vc.
261
Hpschd.


267
CTen.
cantabile
p
Op - por - tu - ni - ties a - rise
267
Fl.
Ob.
267
Vln. I
with singer
Vln. II
with singer
Vla.
with singer
Vc.
with singer
267
Hpschd.


273
CTen.
from the u - ni - ty in all
when we sim - ply re - a - lize
Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
mf
p

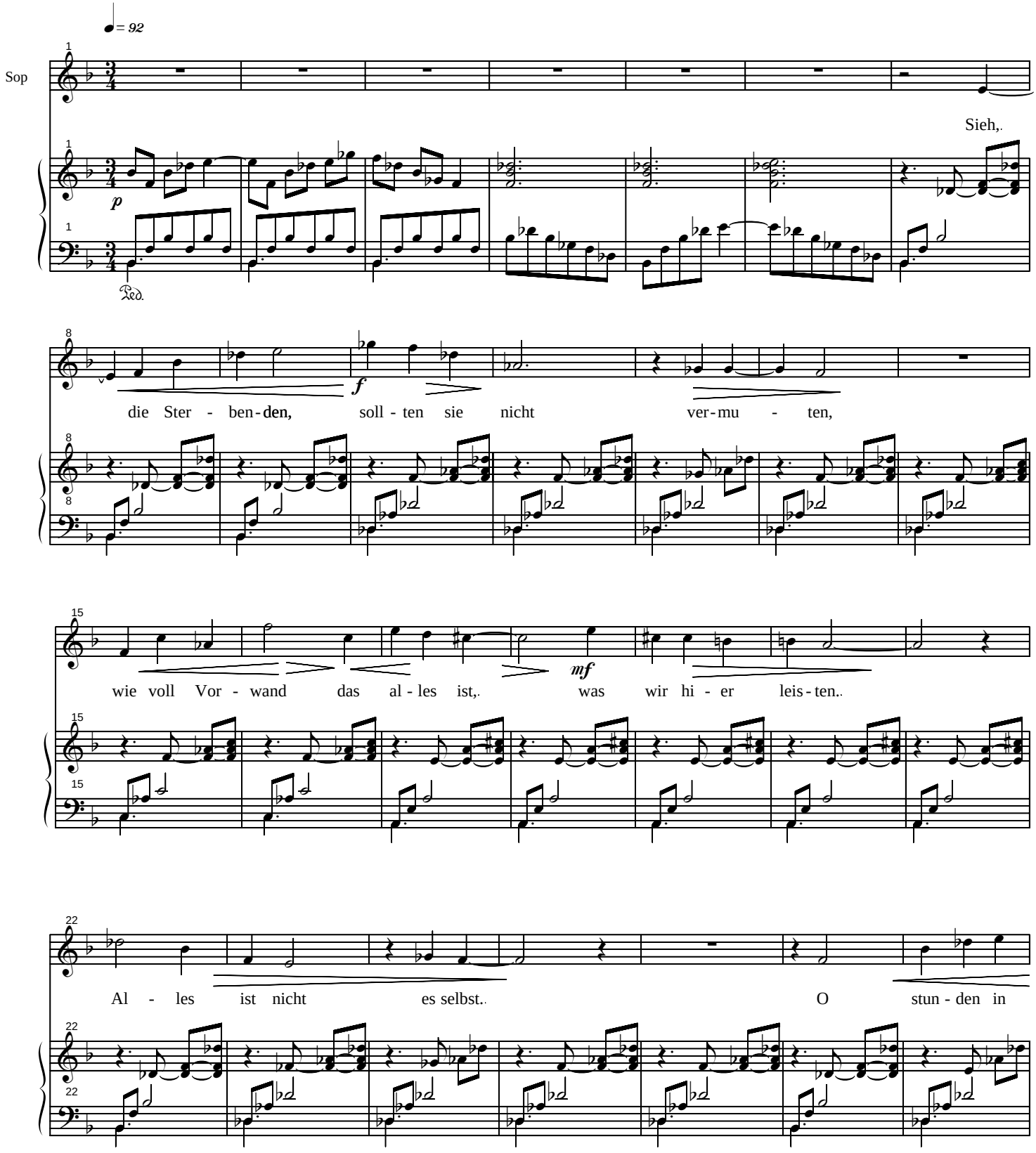

281
CTen.
that we are one with what is.
Fl.
mf
Ob.
mf
Vln. I
Vln. II
with energy
Vla.
with energy
Vc.
with energy
Hpschd.
f

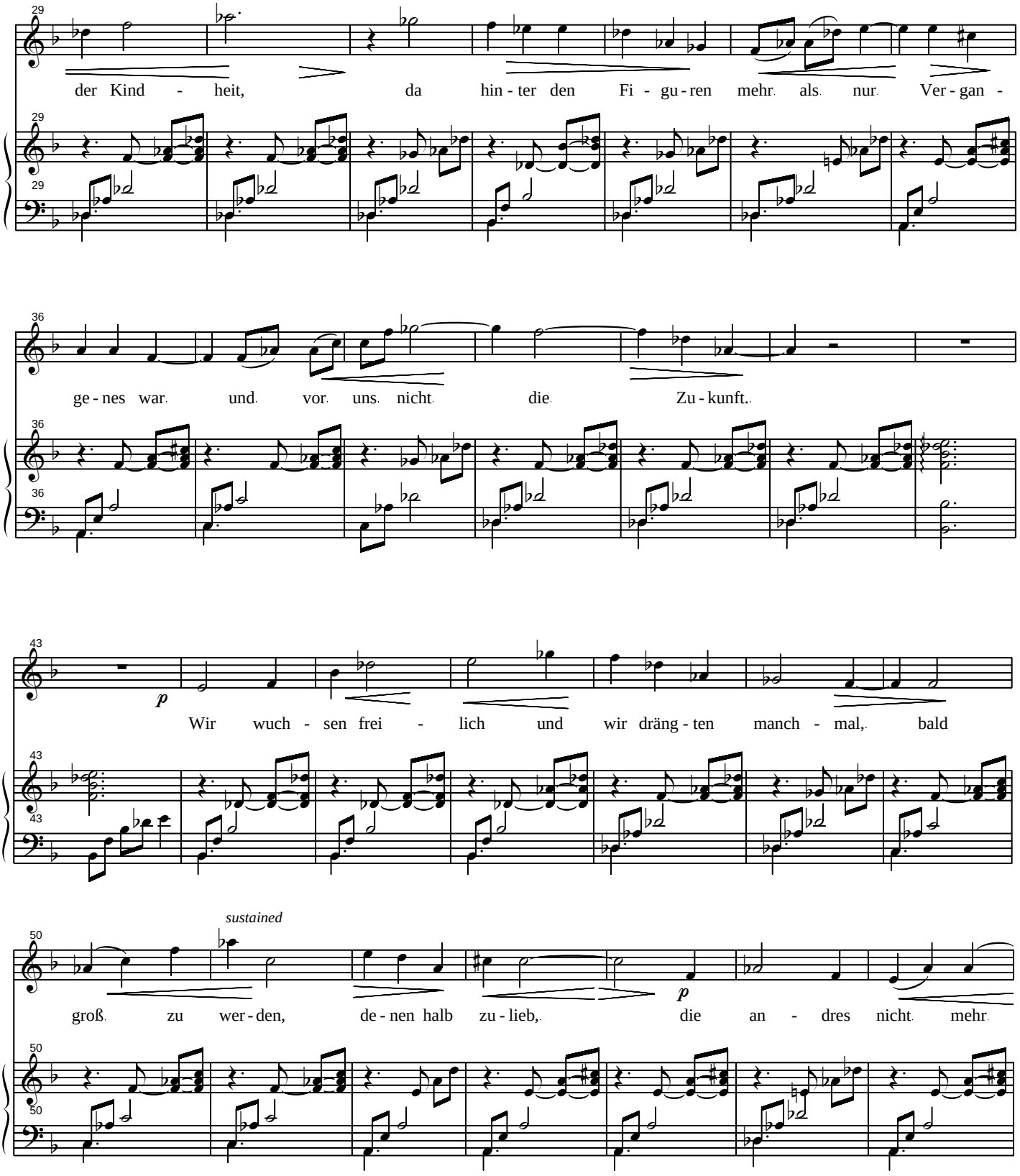

286
CTen.
286
Fl.
Ob.
286
Vln. I
Vln. II
Vla.
Vc.
286
Hpschd.

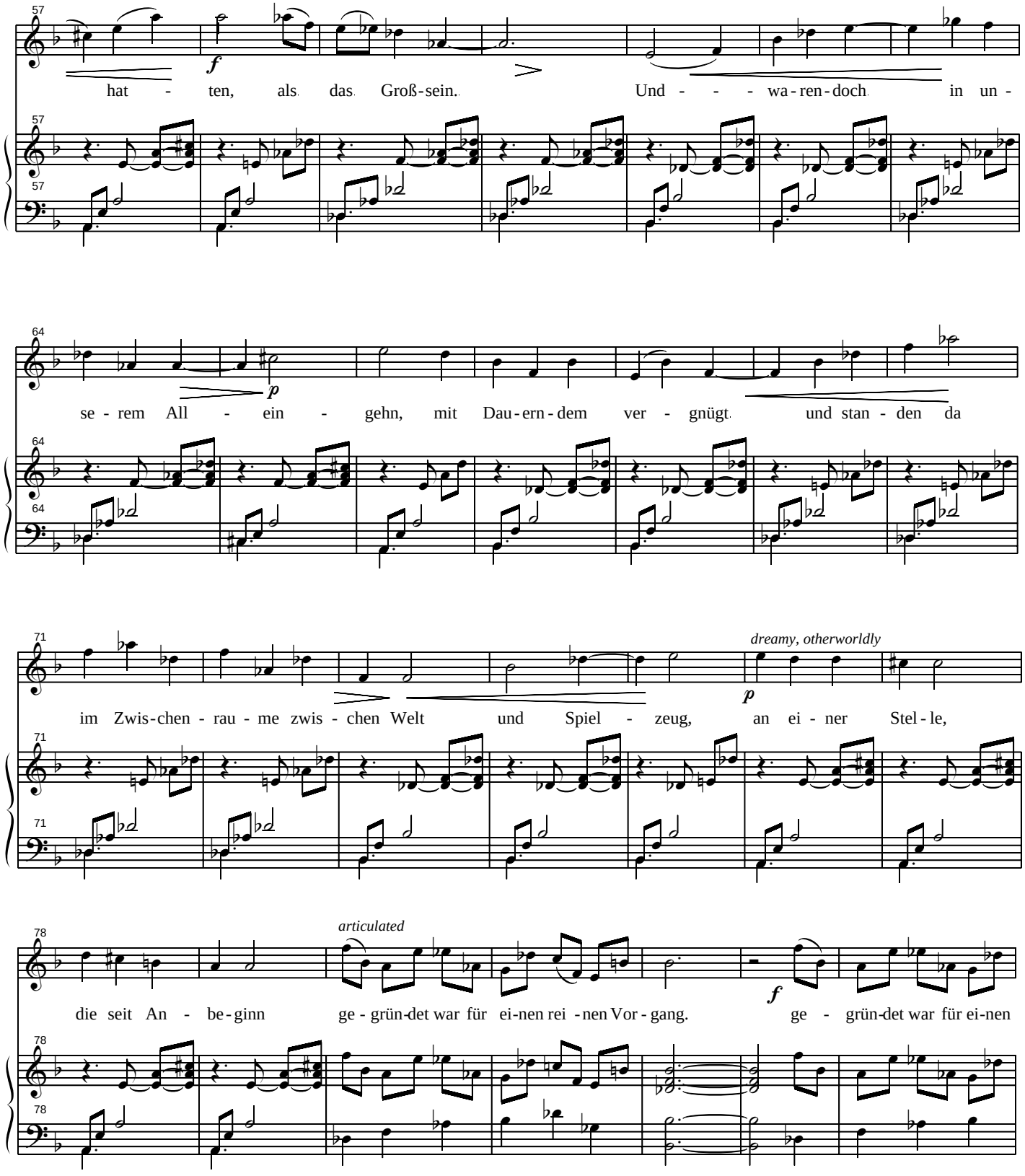
Elegy

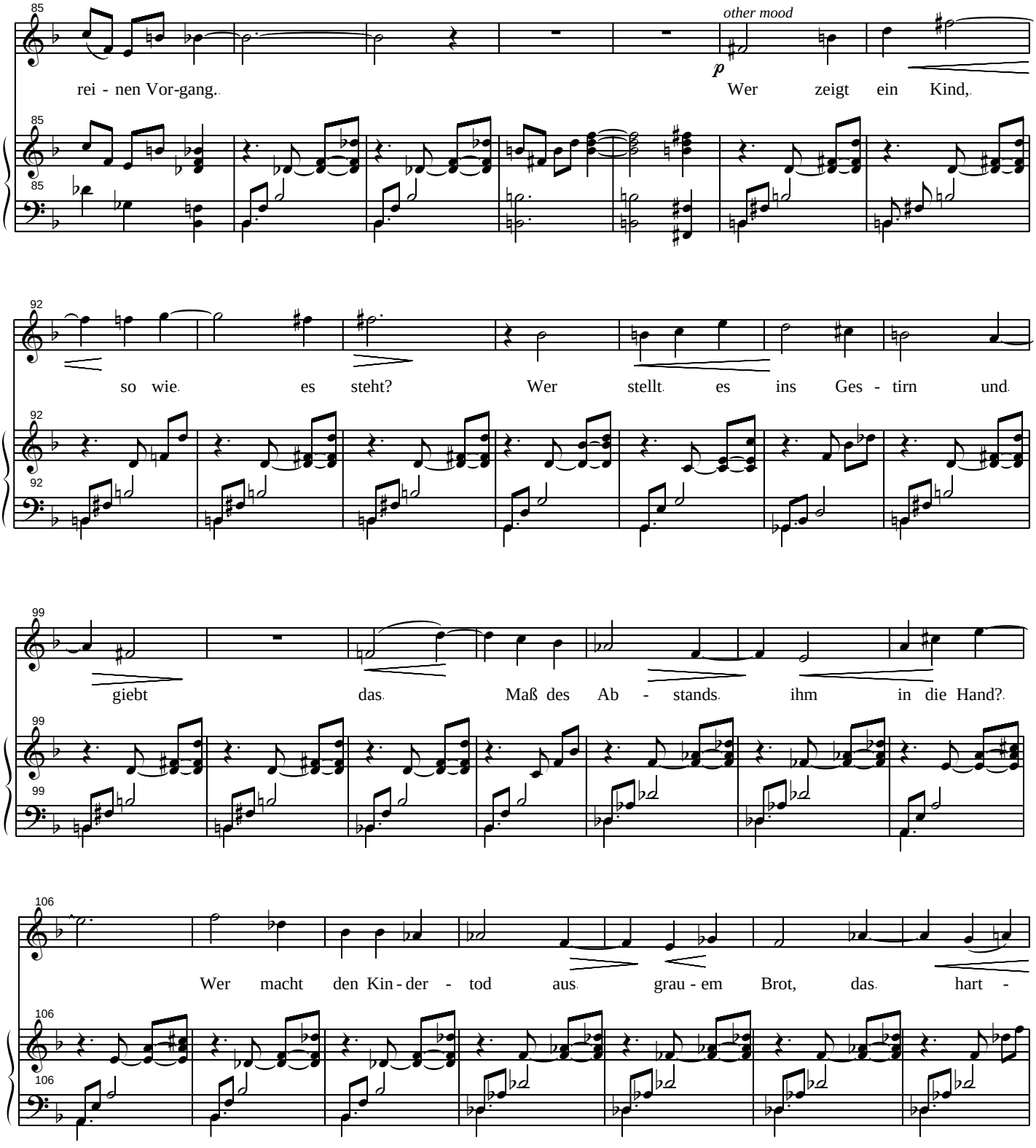
Composer: Elodie Lauten

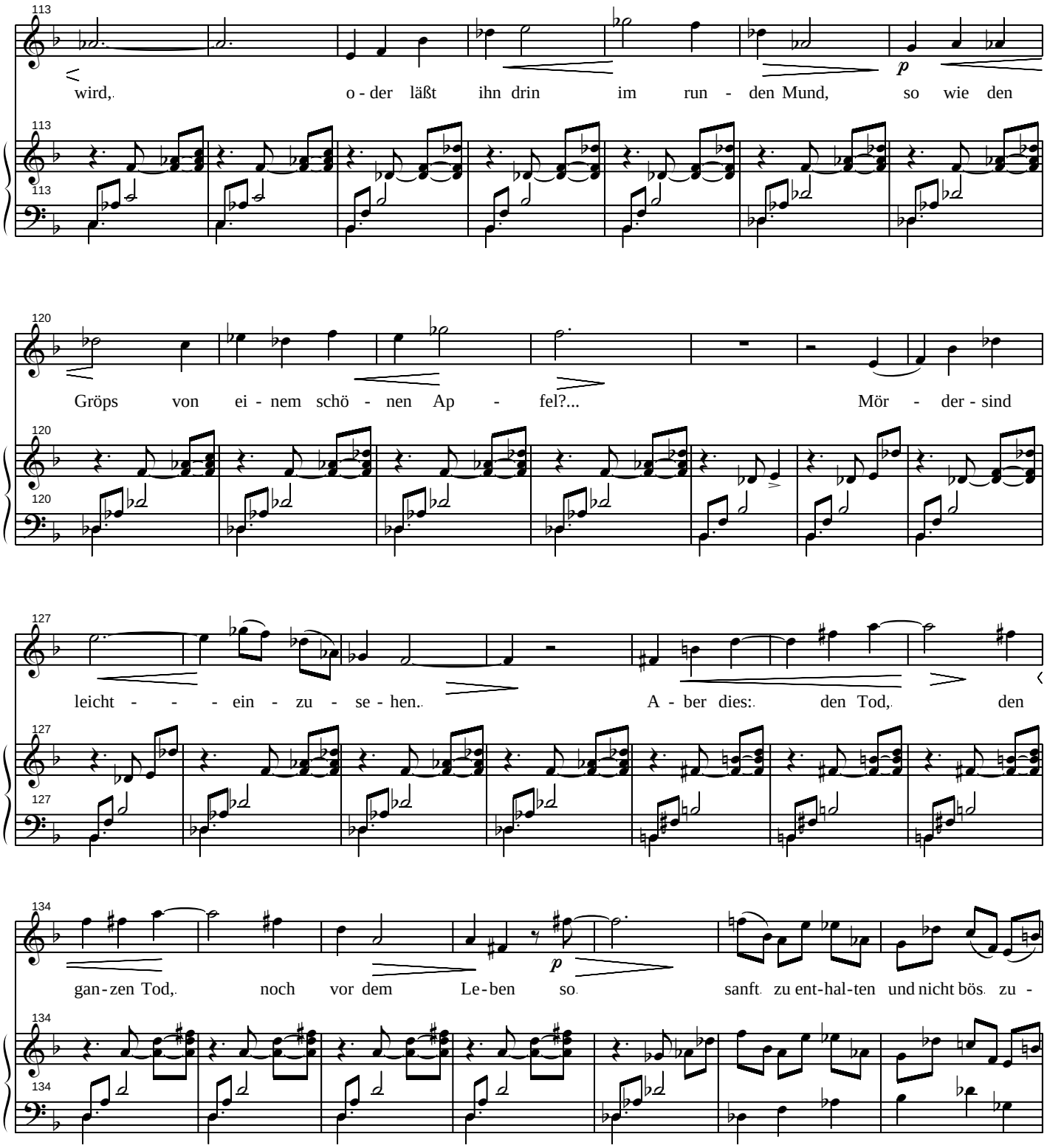
Lyrics: Rainer Maria Rilke (Duino Elegy 4)

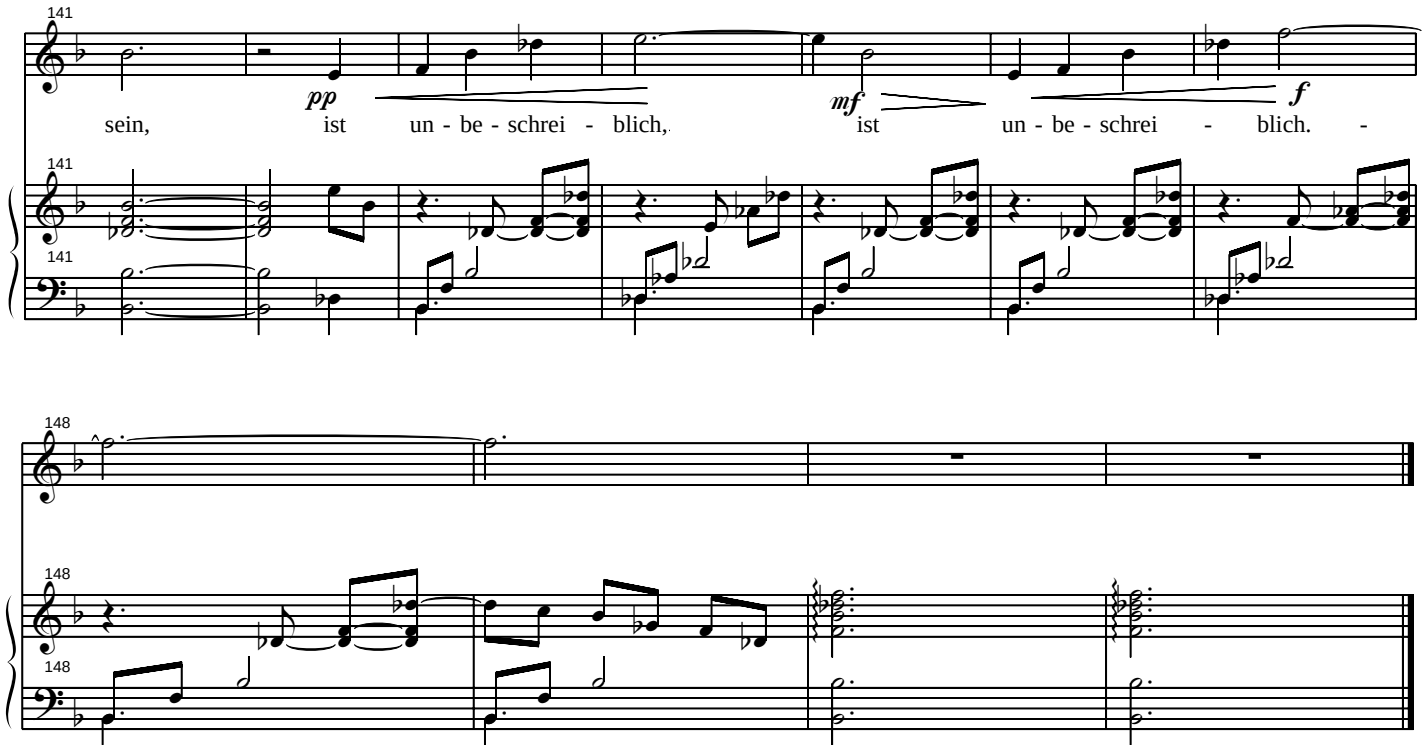



29
der Kind - heit, da hin - ter den Fi - gu - ren mehr als nur Ver - gan -
36
ge - nes war und vor uns nicht die Zu - kunft.
43
p
Wir wuch - sen frei - lich und wir dräng - ten manch - mal, bald
sustained
50
groß zu wer - den, de - nen halb zu - lieb, die an - dres nicht mehr.
p


57
f
hat - ten, als das Groß-sein.. Und - - - wa-ren-doch in un -
64
p
se - rem All - ein - gehn, mit Dau-ern-dem ver - gnügt und stan - den da
71
dreamy, otherworldly
p
im Zwis-chen - rau - me zwis - chen Welt und Spiel - zeug, an ei - ner Stel - le,
78
articulated
f
die seit An - be-ginn ge - grün-det war für ei-nen rei - nen Vor - gang. ge - grün-det war für ei-nen


85
other mood
p
rei - nen Vor-gang.
Wer zeigt ein Kind,
92
so wie es steht?
Wer stellt es ins Ges - tirn und
99
giebt das Maß des Ab - stands ihm in die Hand?
106
Wer macht den Kin - der - tod aus grau - em Brot, das hart -


113
wird, o - der läßt ihn drin im run - den Mund, so wie den
120
Gröps von ei - nem schö - nen Ap - fel?... Mör - der - sind
127
leicht - - - ein - zu - se - hen. A - ber dies: den Tod, den
134
gan - zen Tod, noch vor dem Le - ben so sanft zu ent - hal - ten und nicht bös zu -

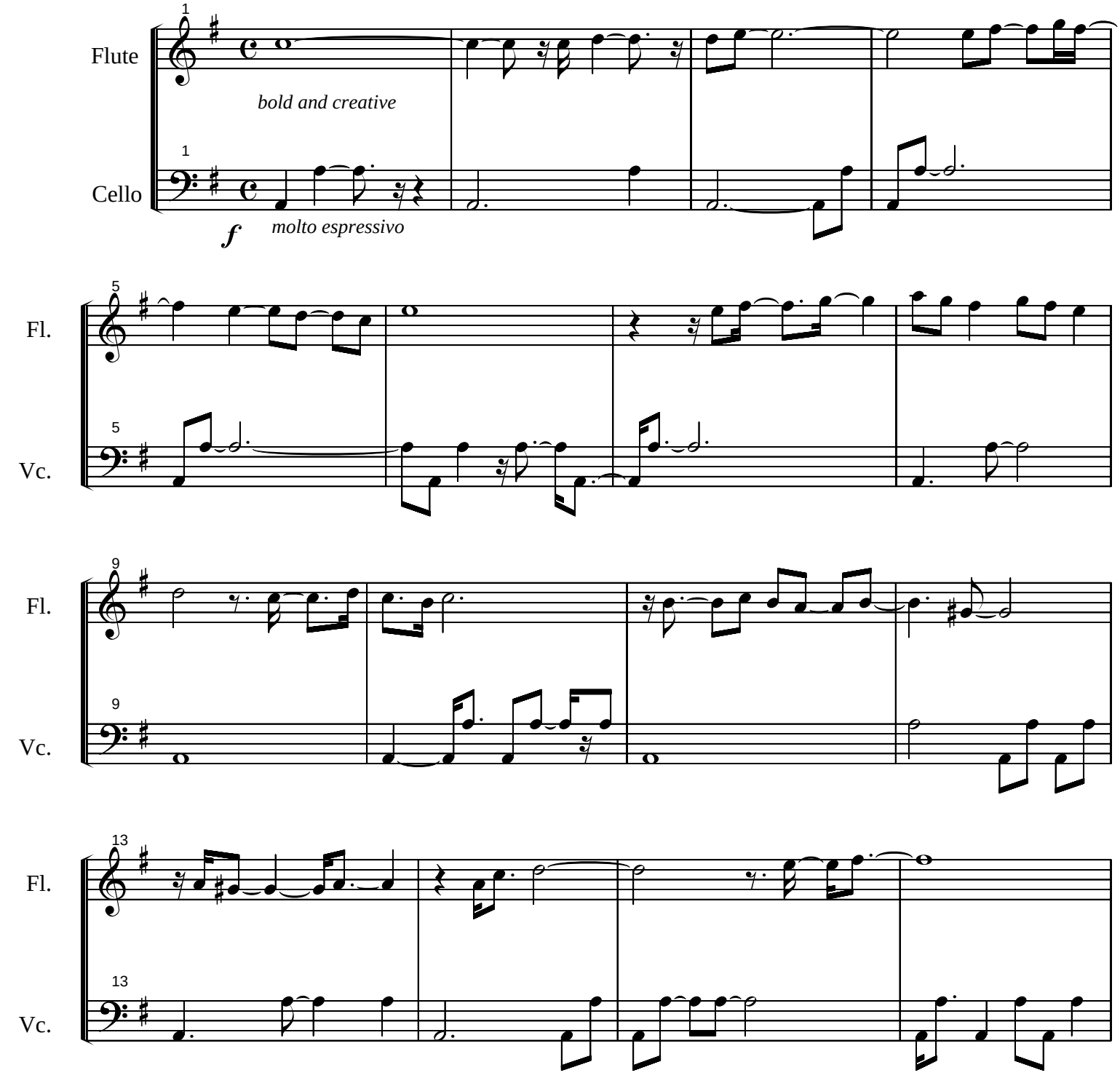

141
pp
mf
f
sein, ist un - be - schrei - blich, ist un - be - schrei - blich. -
141
141

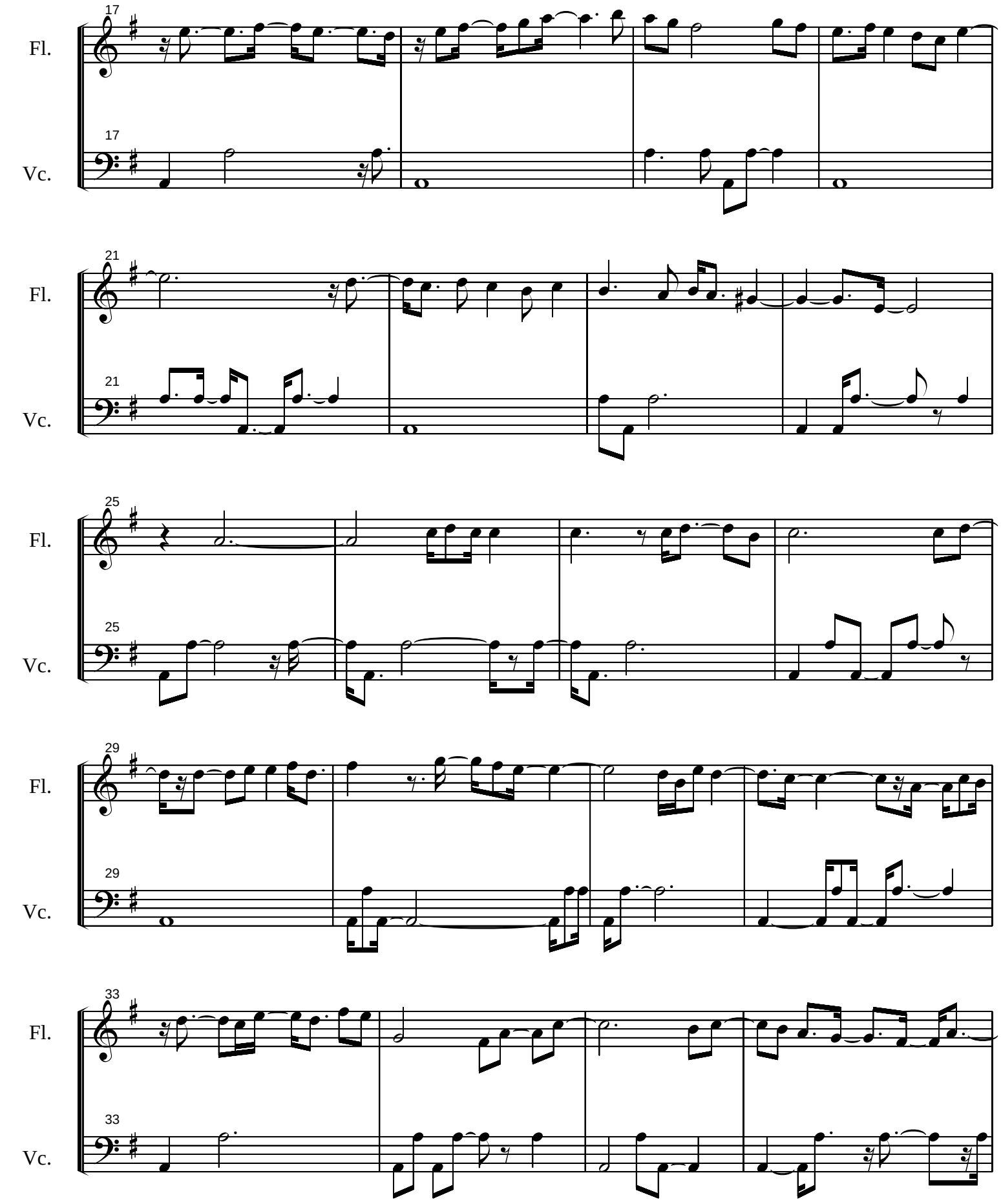
148
148
148

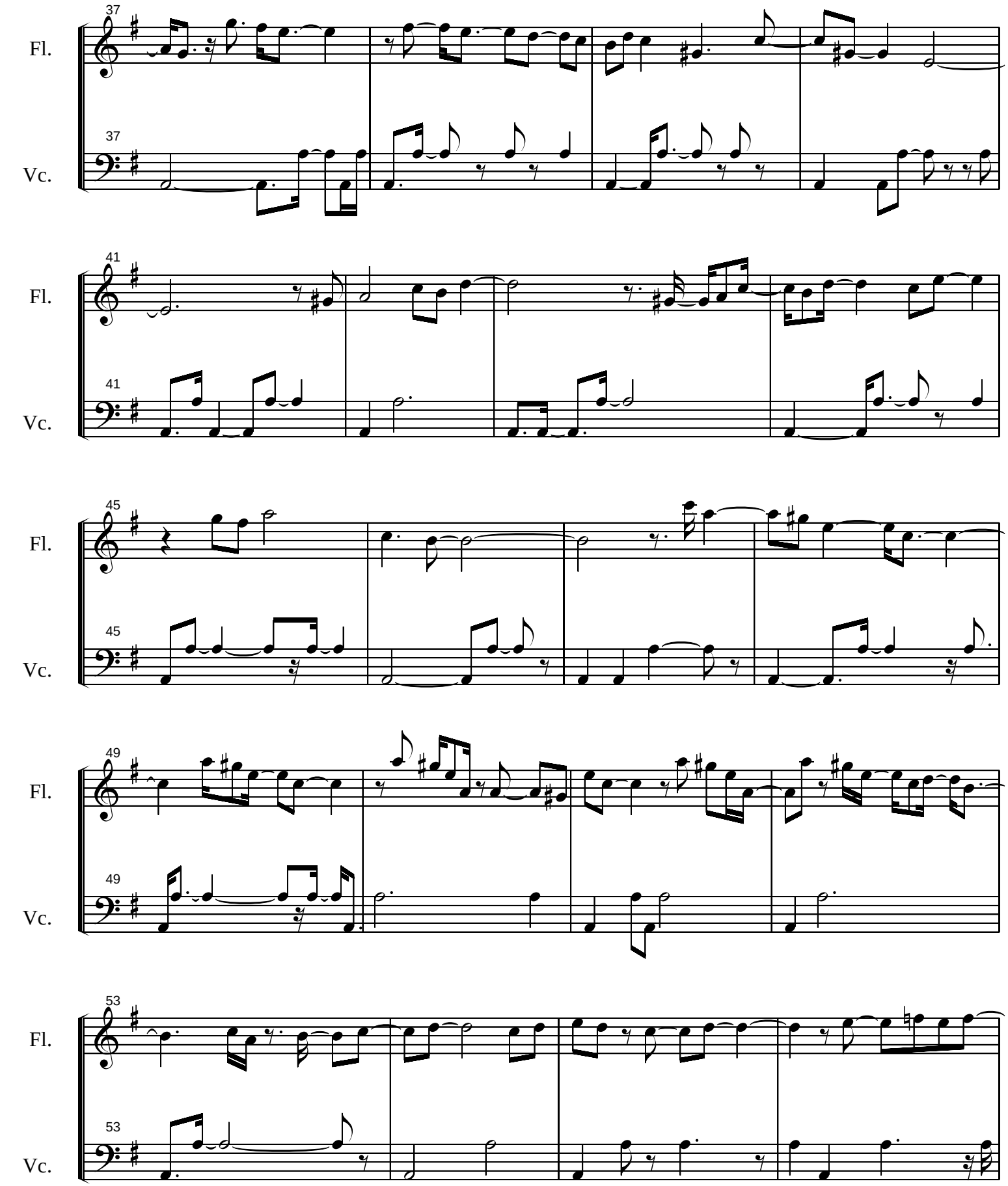
The Young Thunder

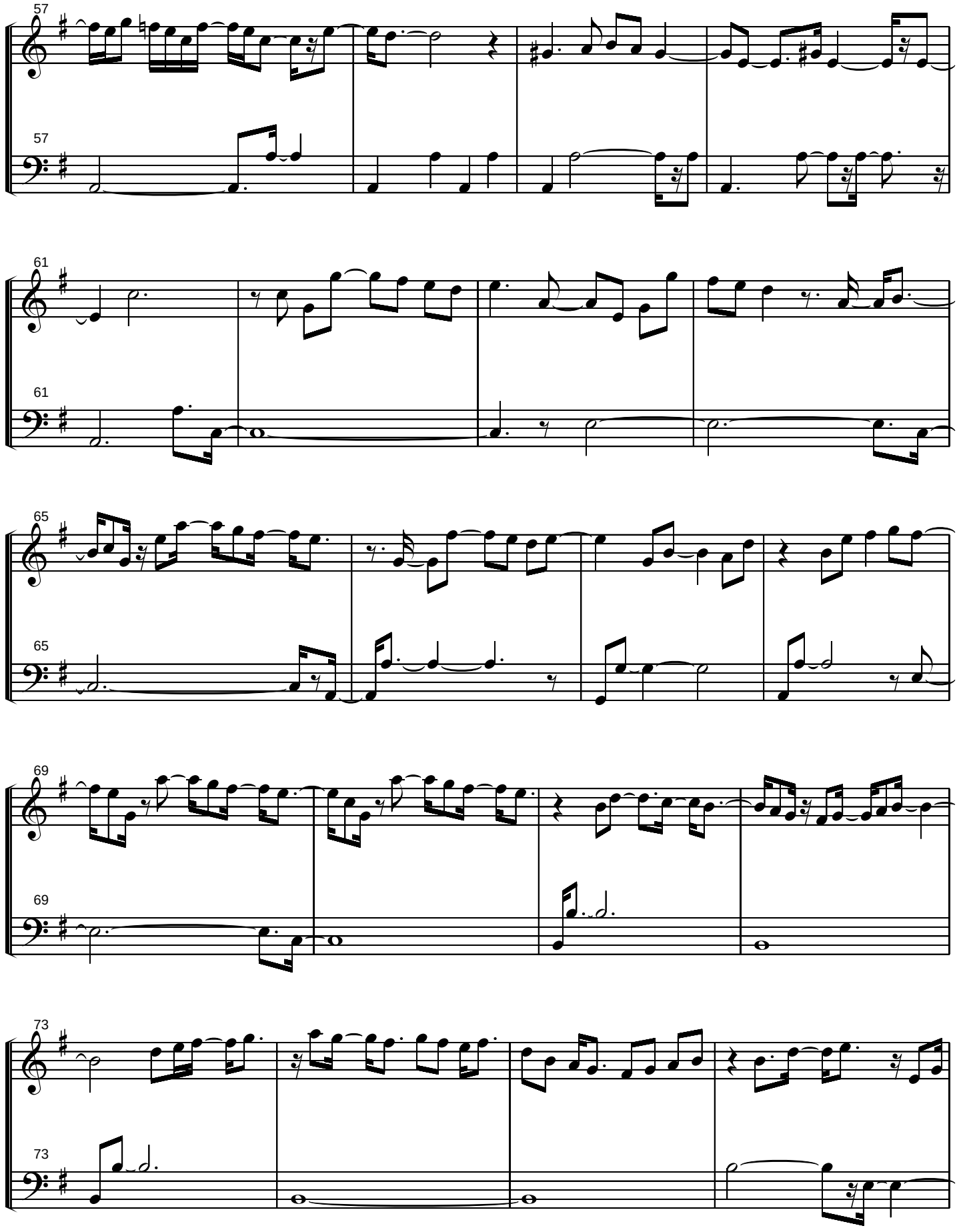
Arrangement for Baroque Flute and Cello

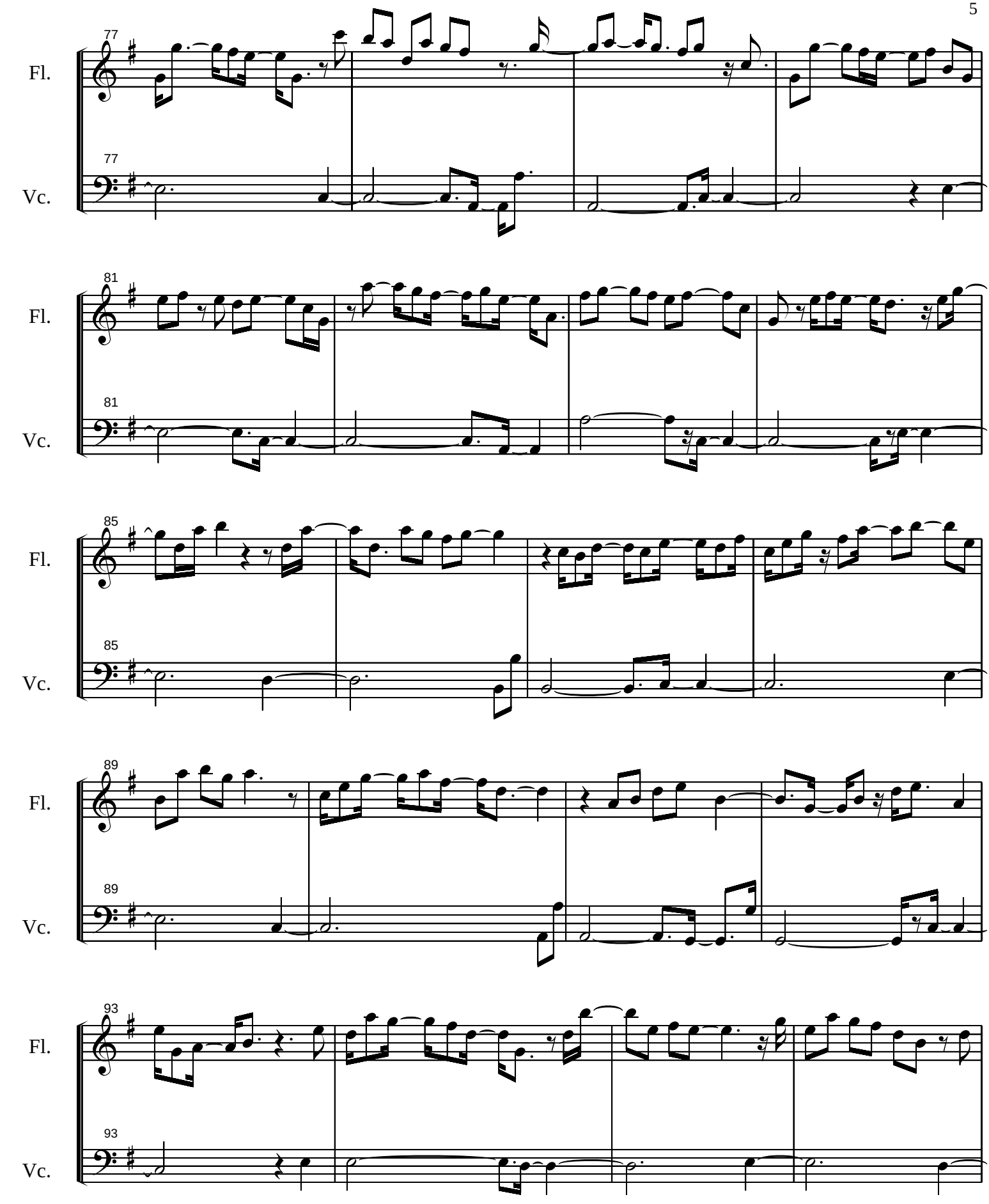
Composer: Elodie Lauten

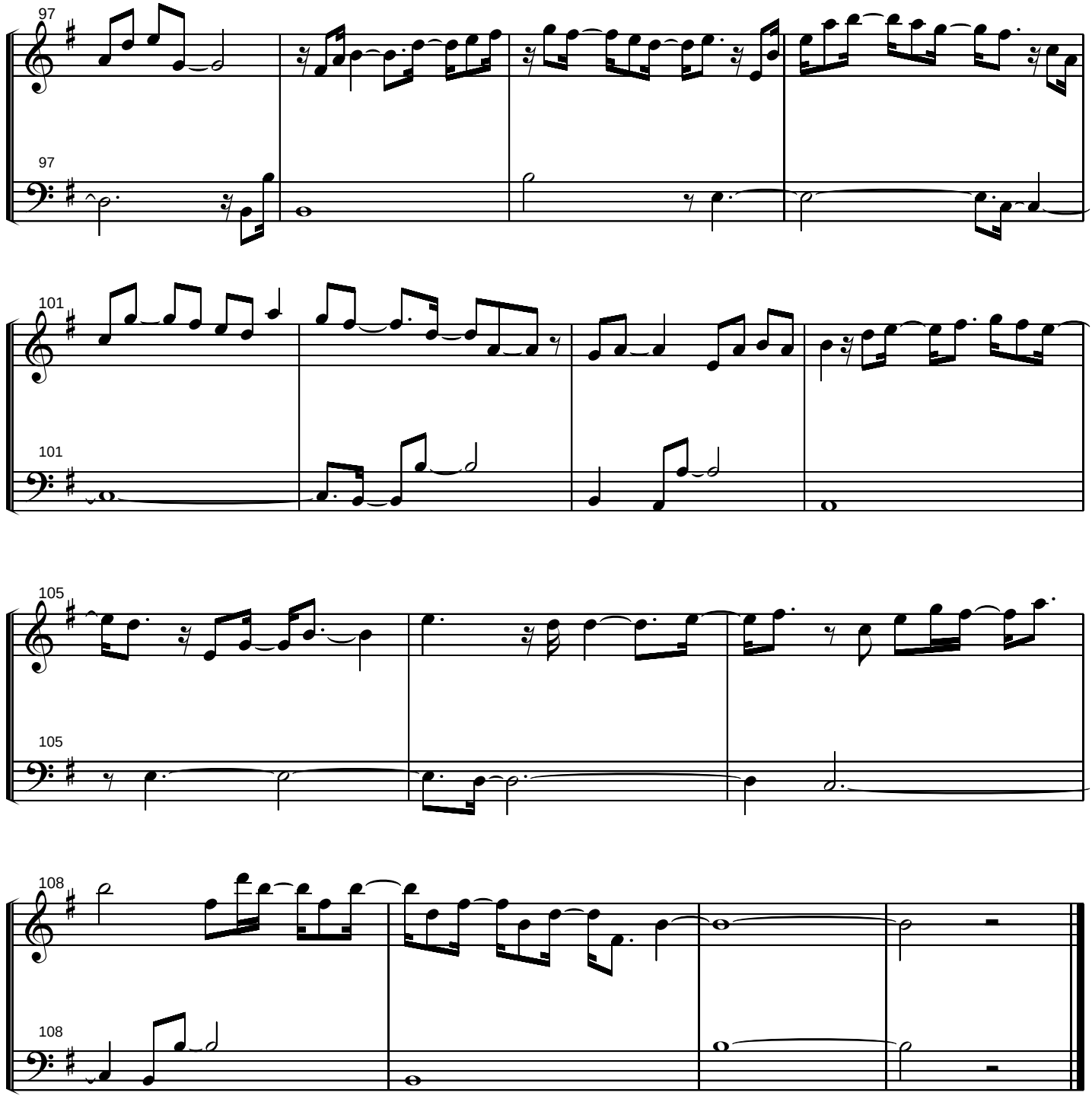



17
Fl.
17
Vc.
21
Fl.
21
Vc.
25
Fl.
25
Vc.
29
Fl.
29
Vc.
33
Fl.
33
Vc.


Fl.
Vc.
37
37
41
41
45
45
49
49
53
53

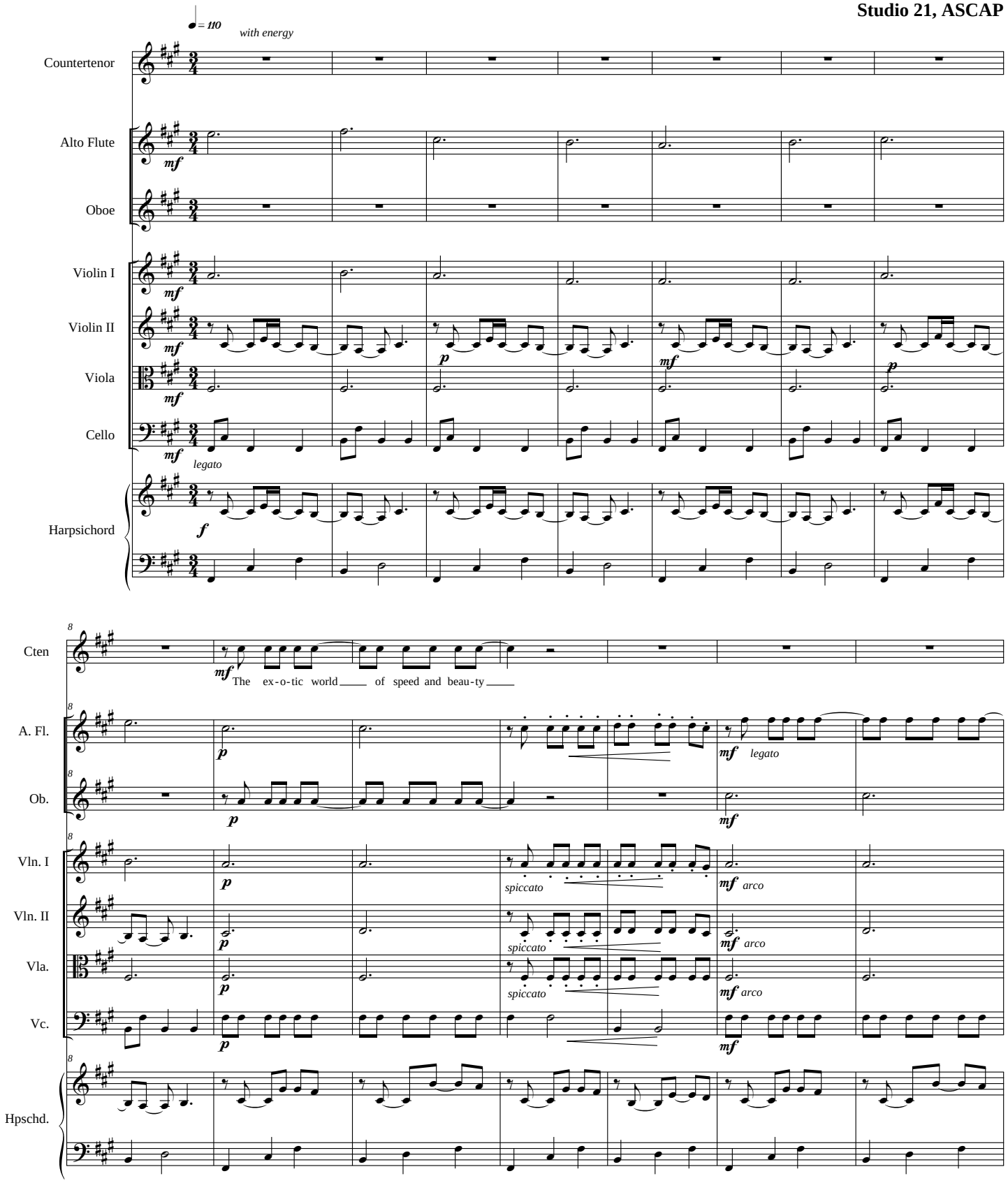

57
Fl.
57
Vc.
61
Fl.
61
Vc.
65
Fl.
65
Vc.
69
Fl.
69
Vc.
73
Fl.
73
Vc.

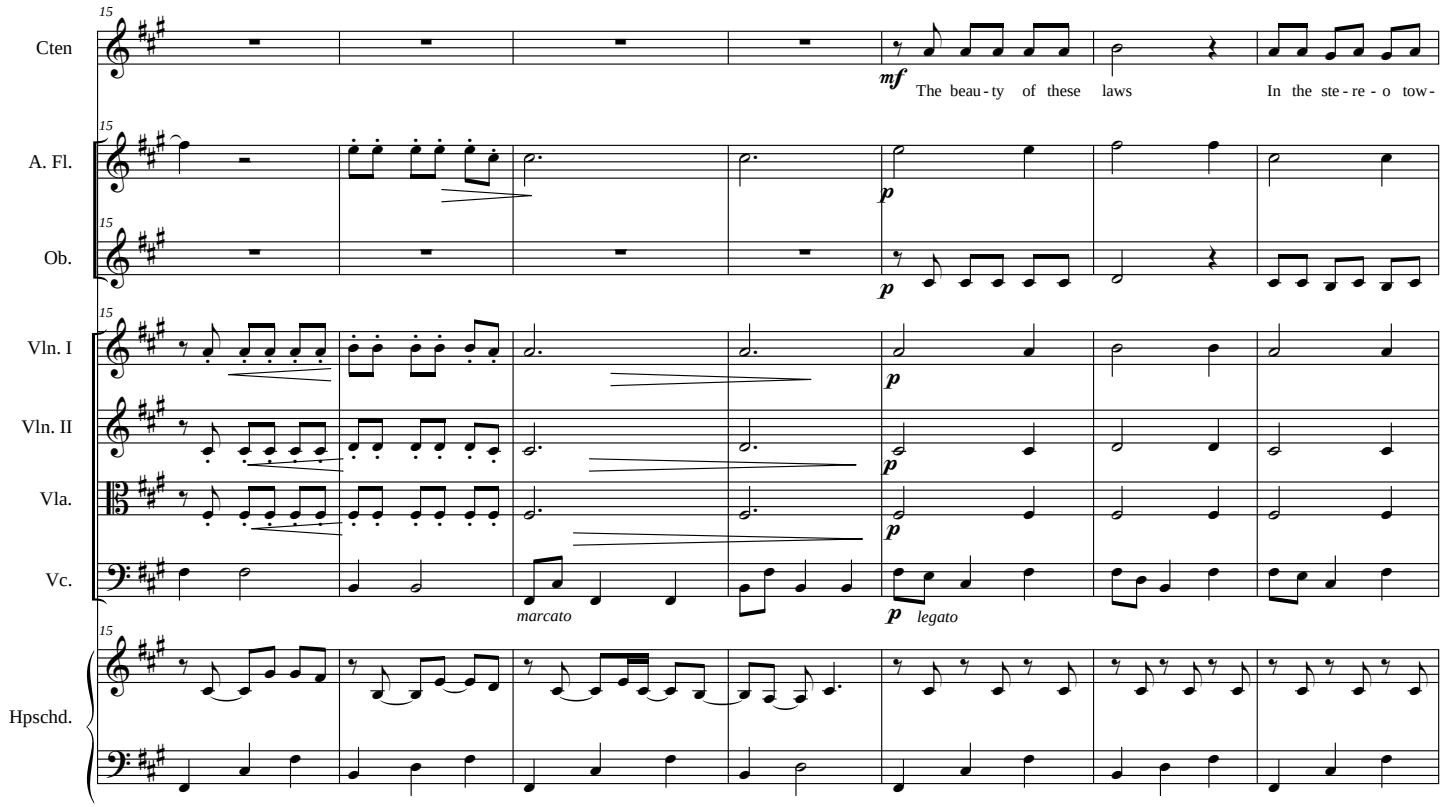

77
Fl.
77
Vc.
81
Fl.
81
Vc.
85
Fl.
85
Vc.
89
Fl.
89
Vc.
93
Fl.
93
Vc.

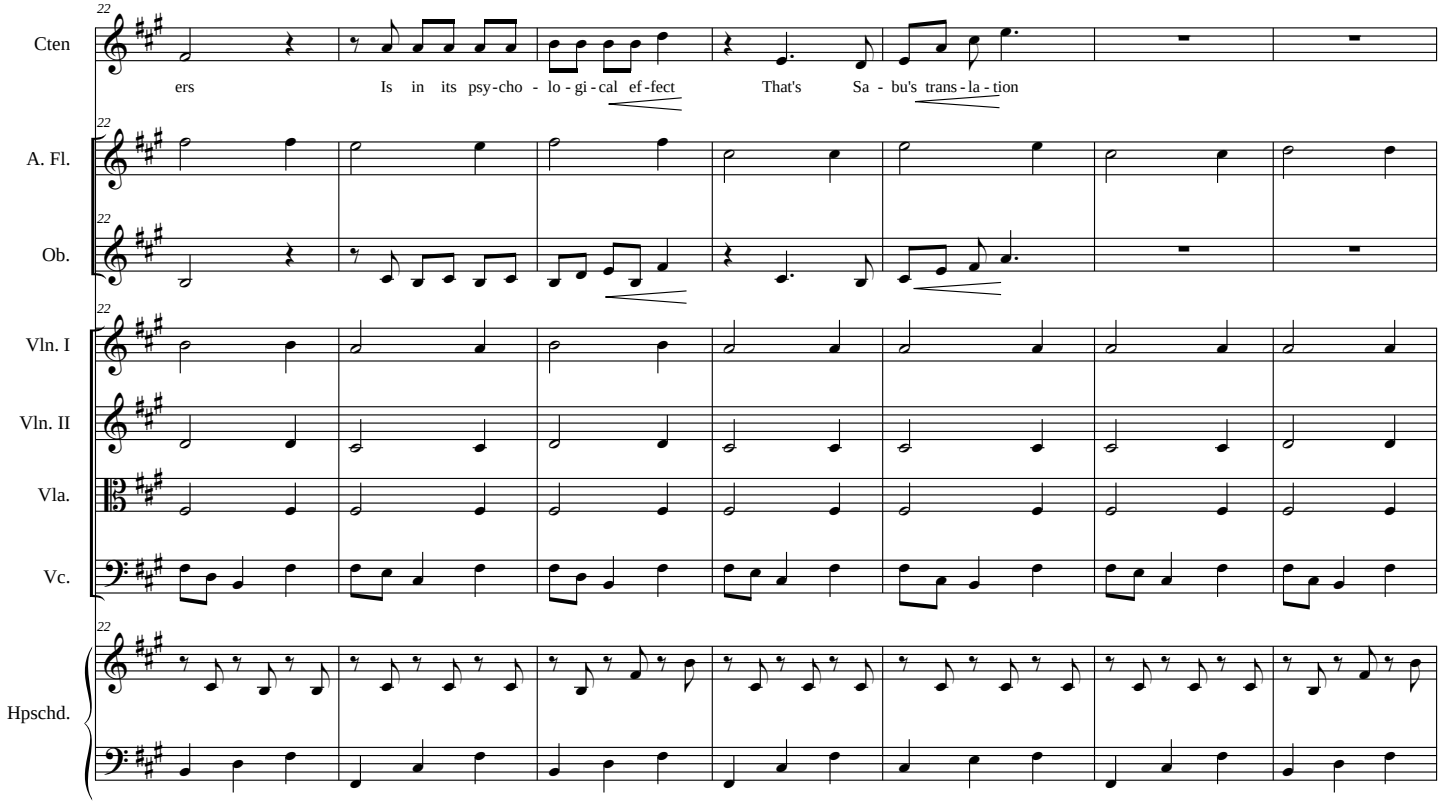

97
Fl.
97
Vc.
101
Fl.
101
Vc.
105
Fl.
105
Vc.
108
Fl.
108
Vc.

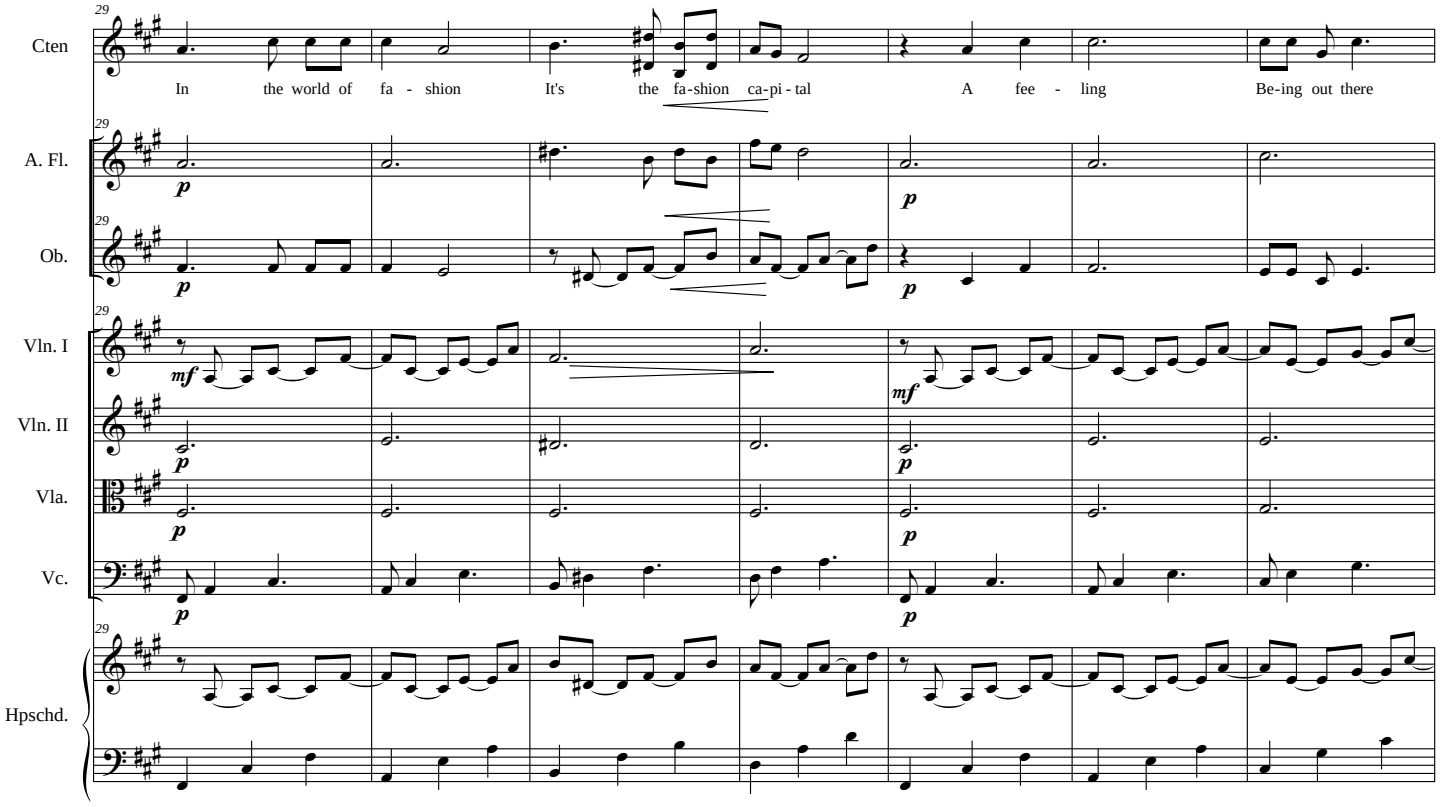
The Exotic World of Speed and Beauty for Counternor

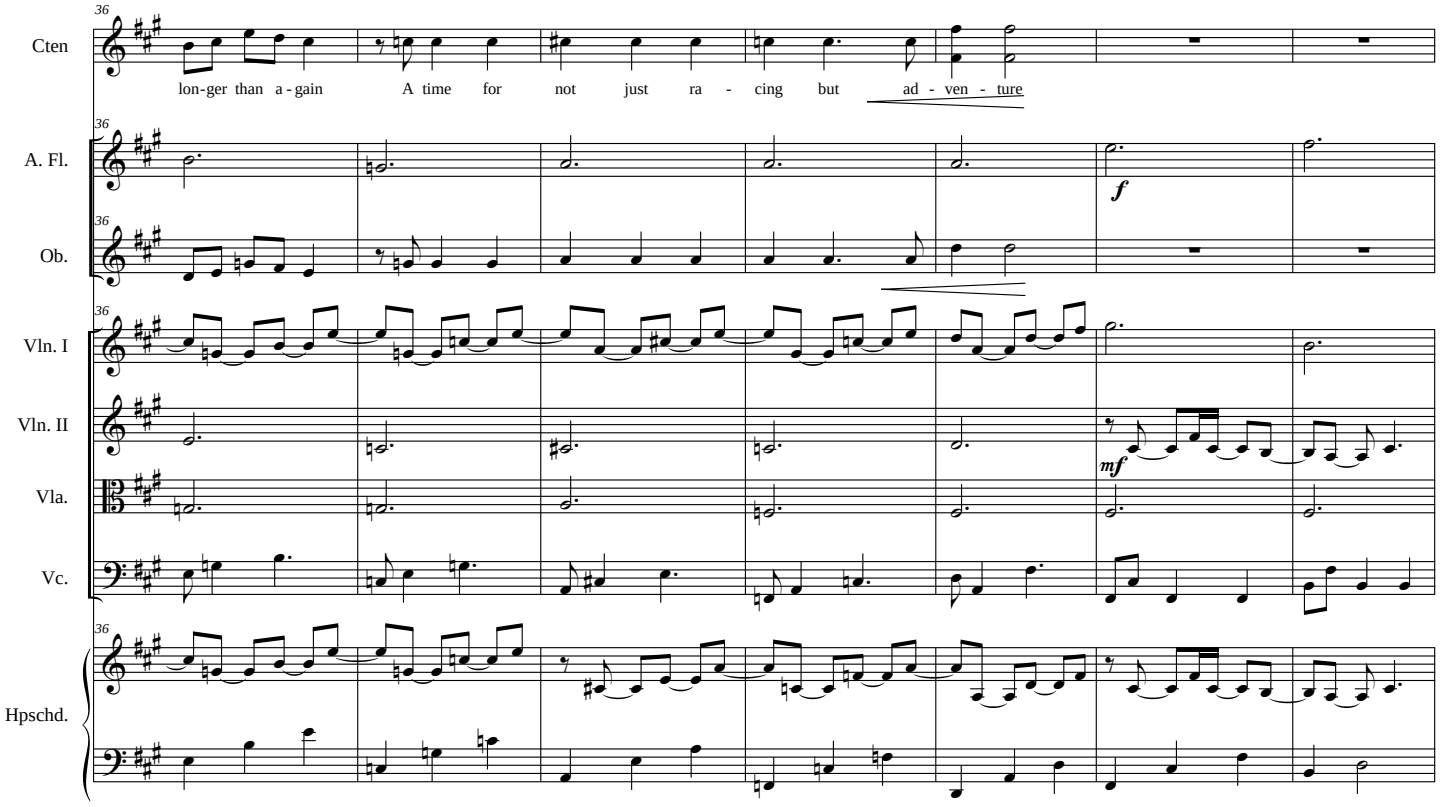
Music: Elodie Lauten
Lyrics: Steven Hall
Studio 21, ASCAP

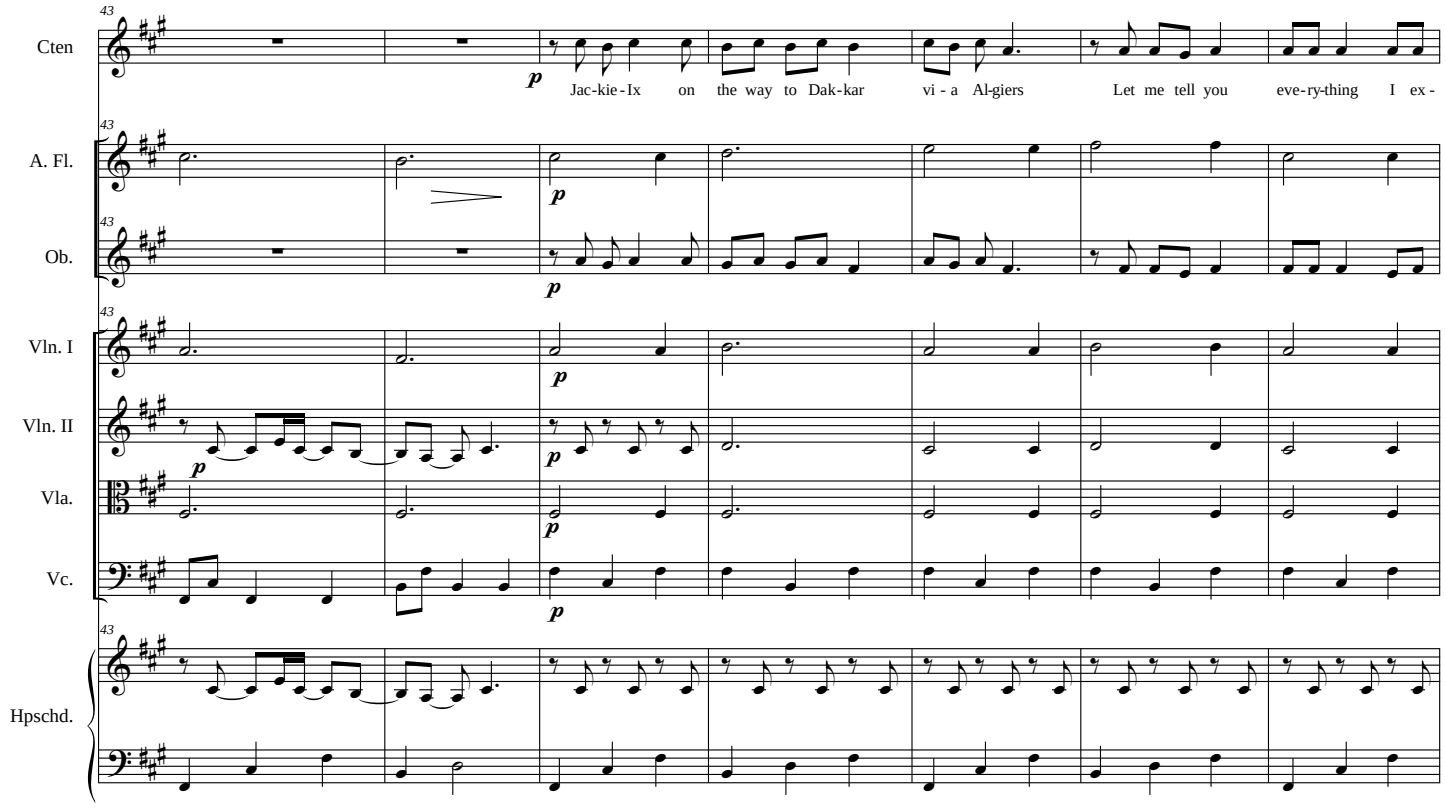


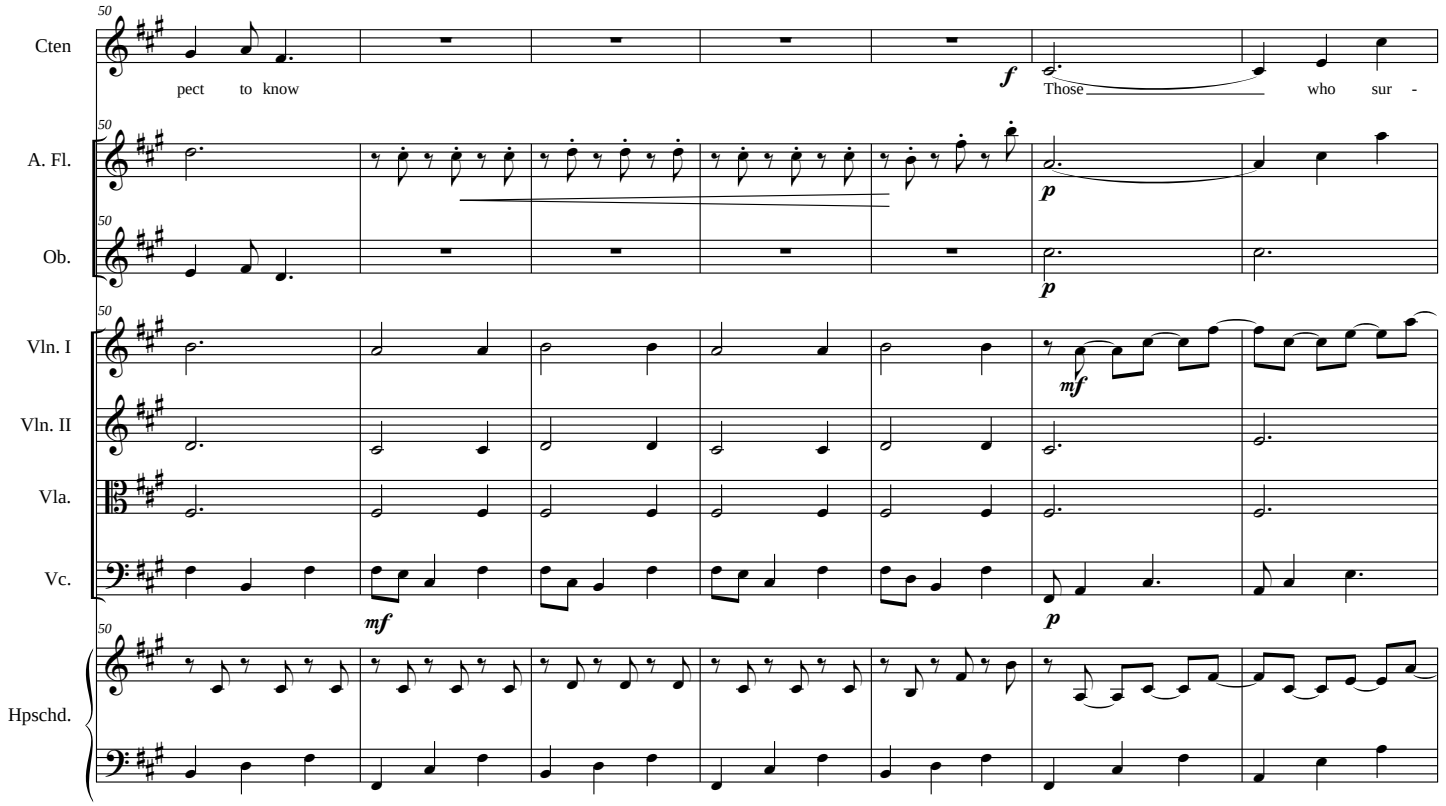

Cten
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
mf
The beau - ty of these laws
In the ste - re - o tow -
p
marcato
legato

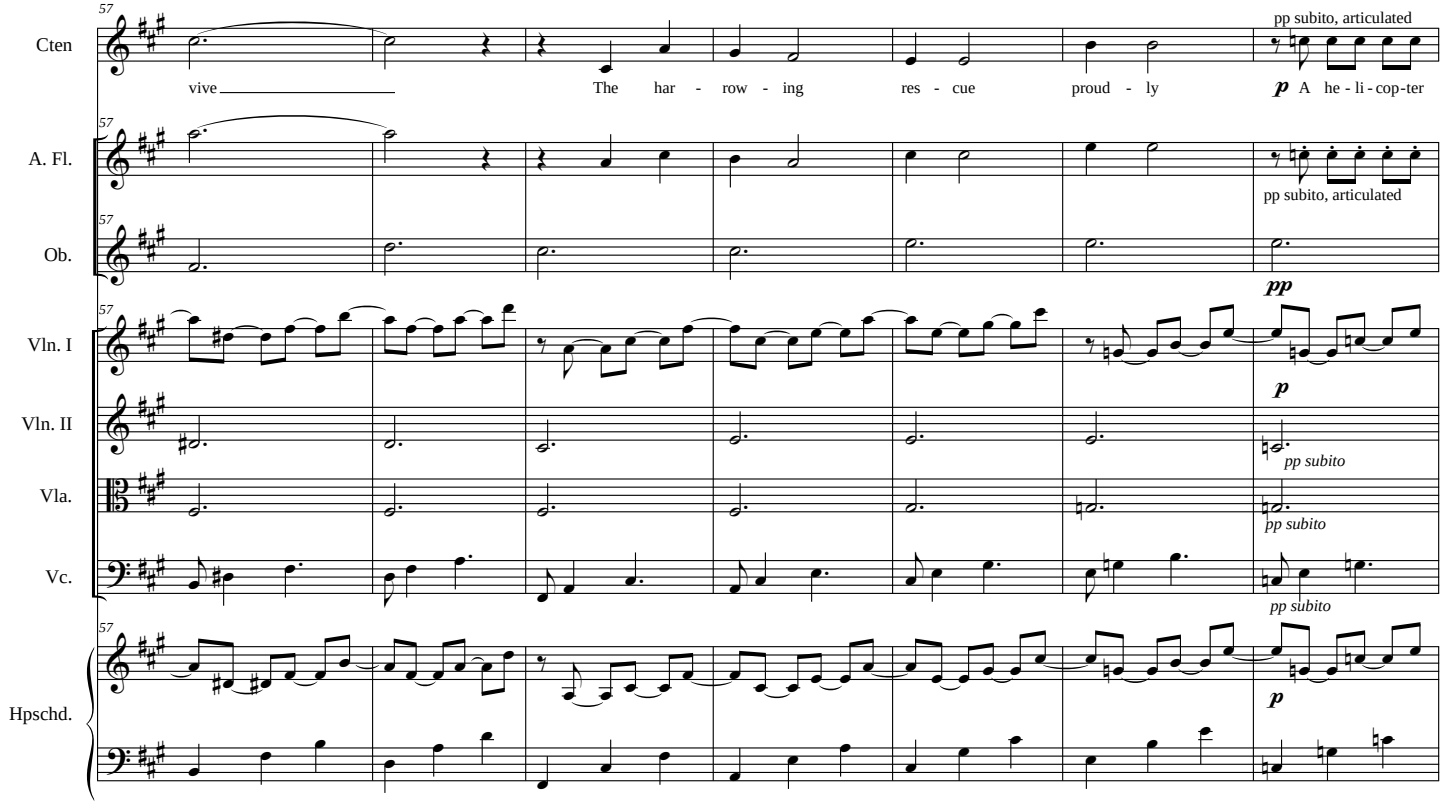

Cten
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
ers
Is in its psy-cho - lo - gi - cal ef - fect
That's Sa - bu's trans - la - tion

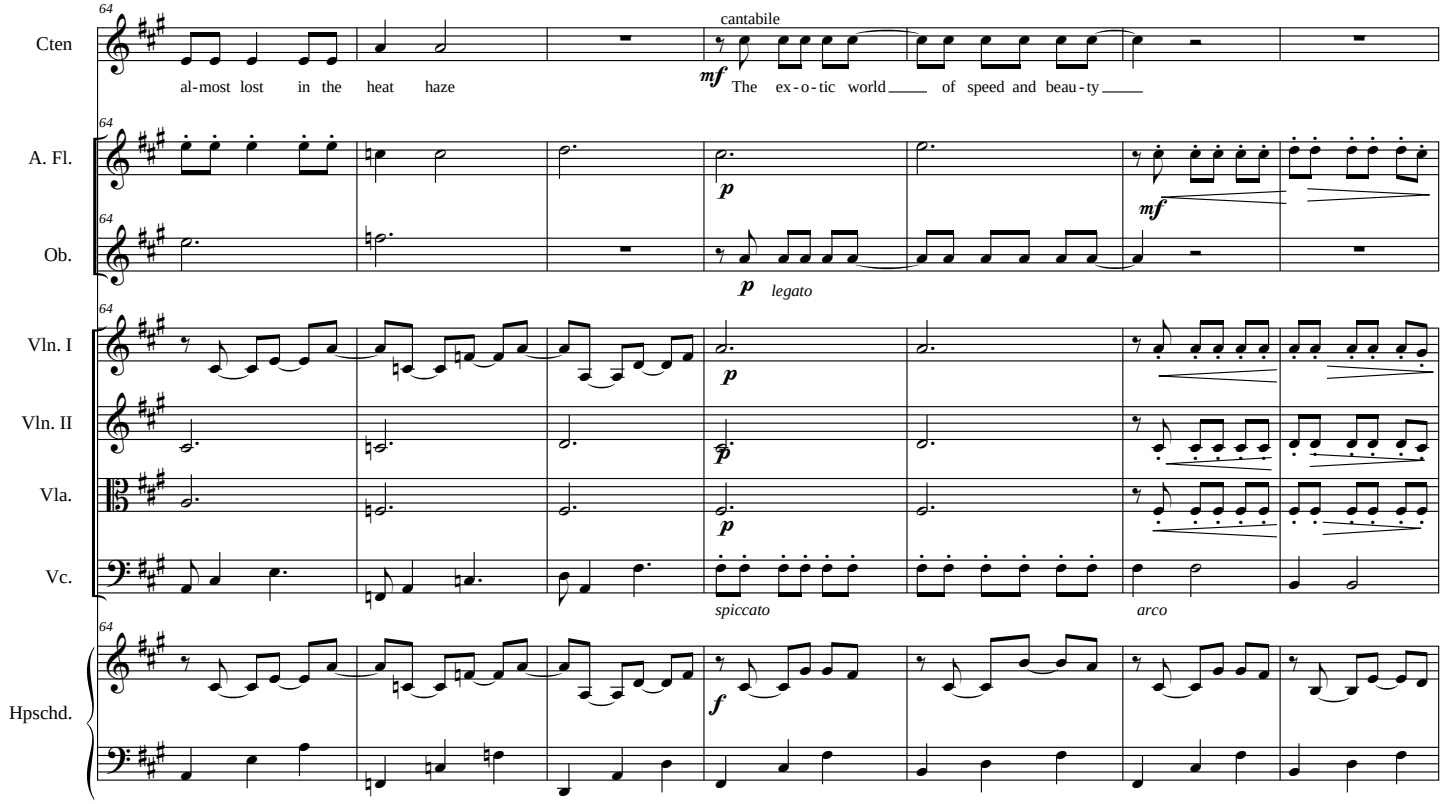

29
Cten
In the world of fa - shion It's the fa-shion ca-pi - tal A fee - ling Be-ing out there
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
p
mf

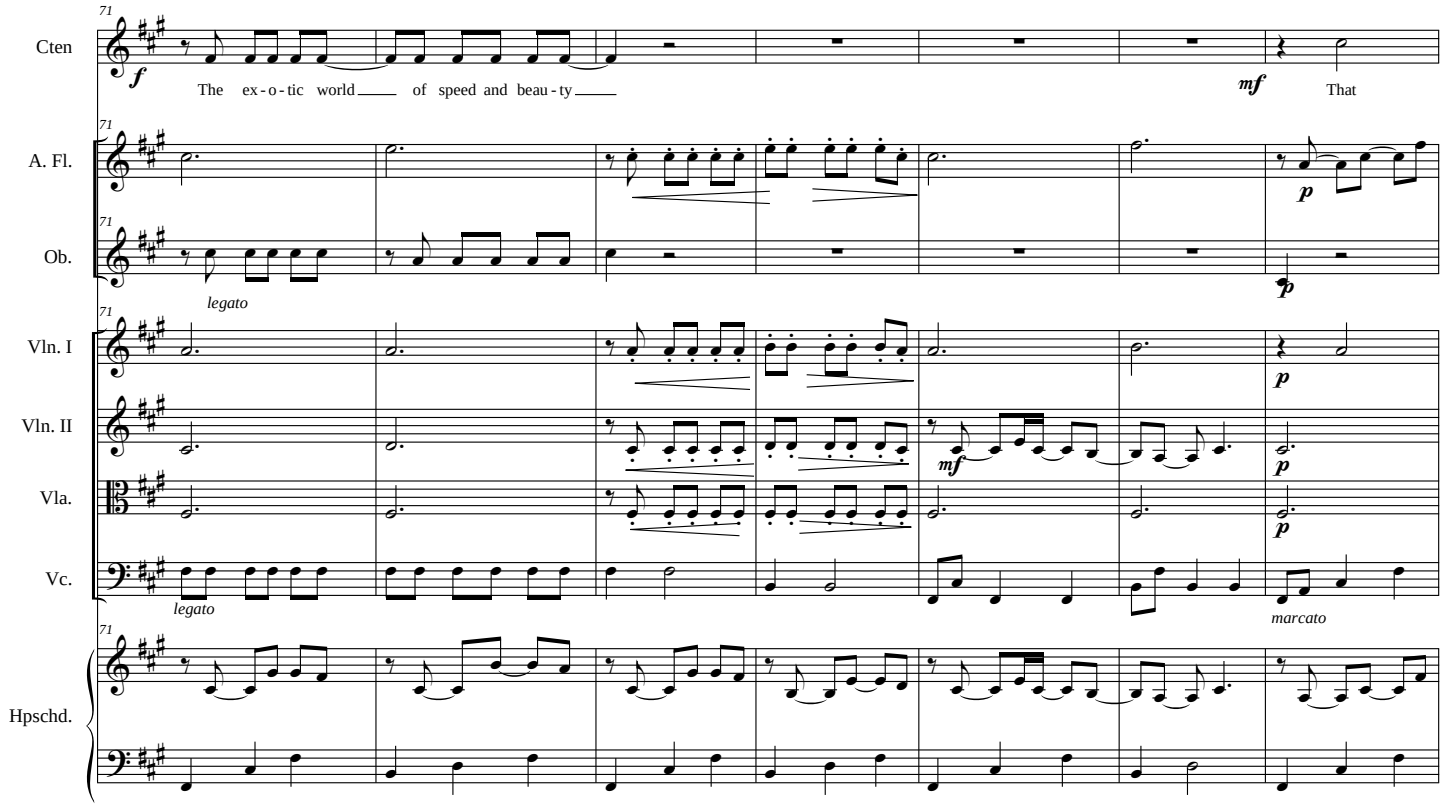

36
Cten
lon-ger than a-gain A time for not just ra - cing but ad - ven - ture
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
f
mf

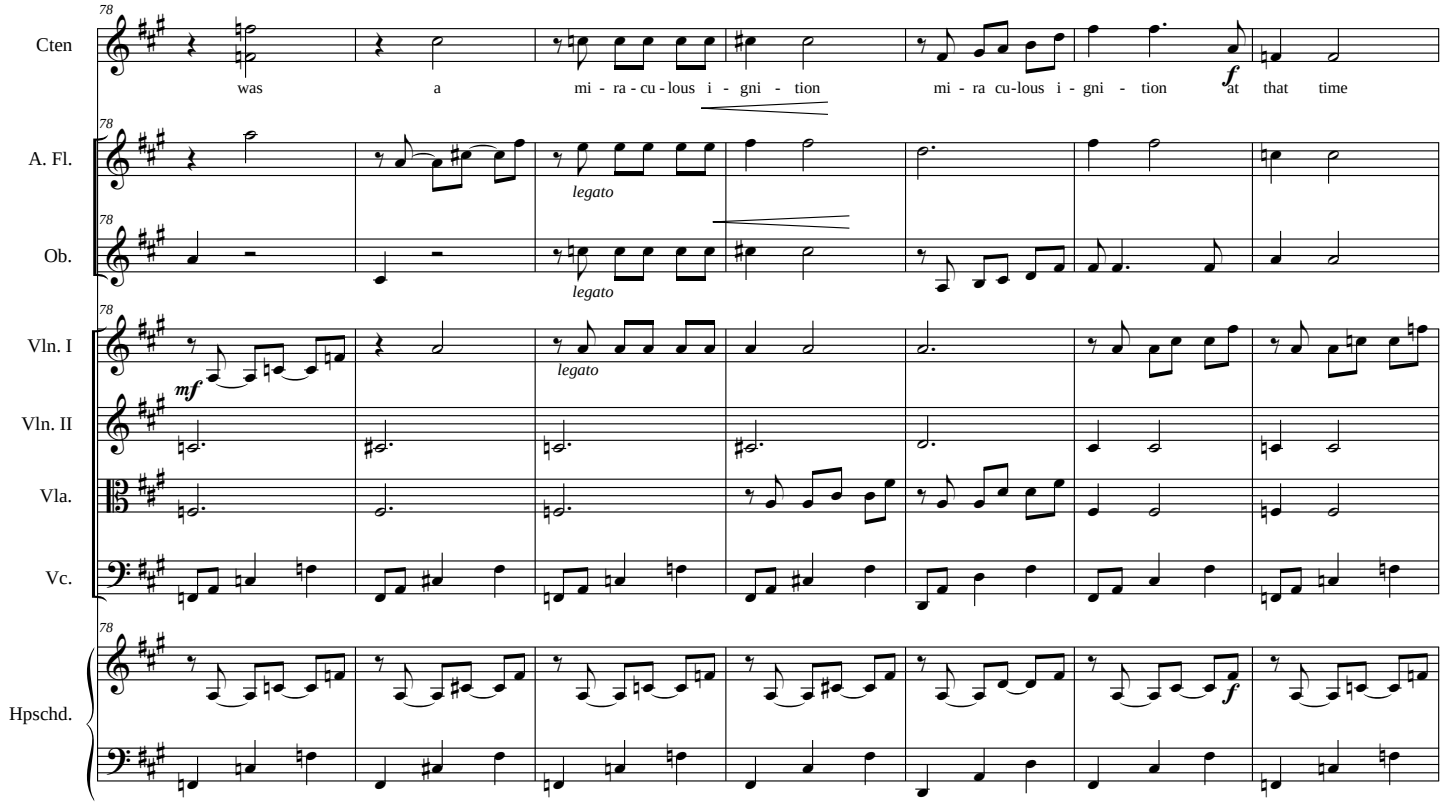

43
Cten
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
p
Jac-kie-Ix on the way to Dak-kar vi - a Al-giers Let me tell you eve-ry-thing I ex -

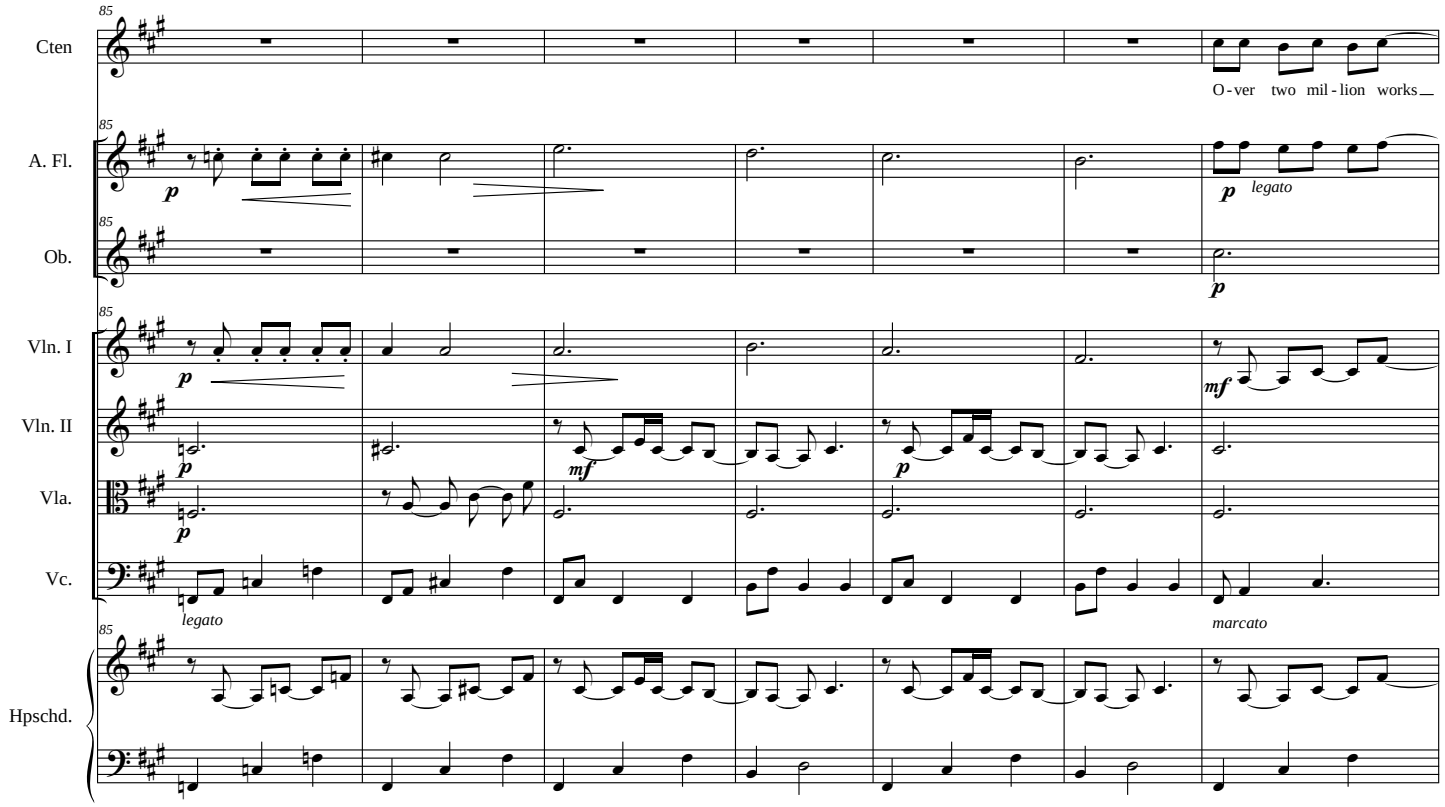

50
Cten
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
pect to know
Those who sur -
f
p
mf

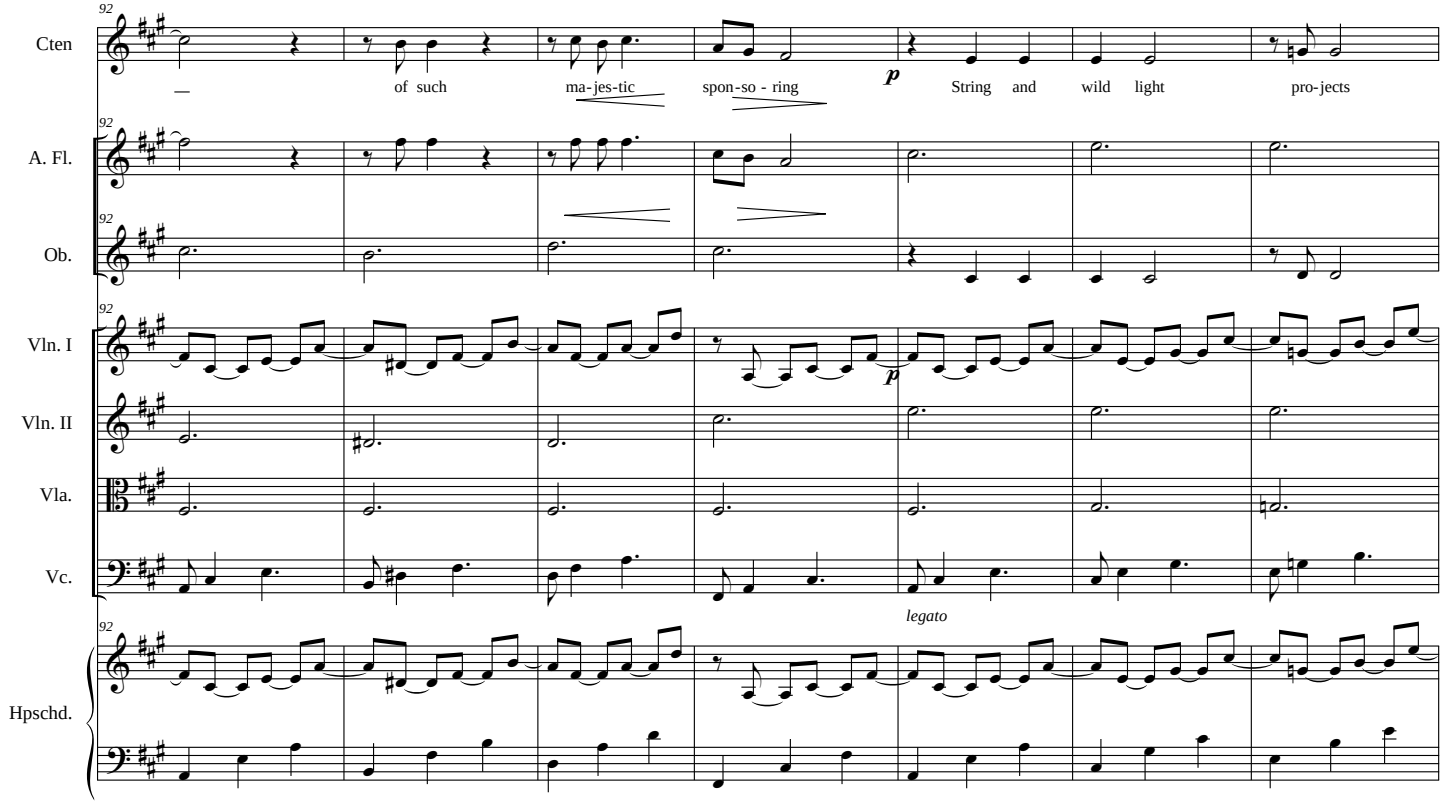

57
Cten
vive
The har - row - ing
res - cue
proud - ly
pp subito, articulated
p A he - li - cop-ter
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
pp
p
pp subito

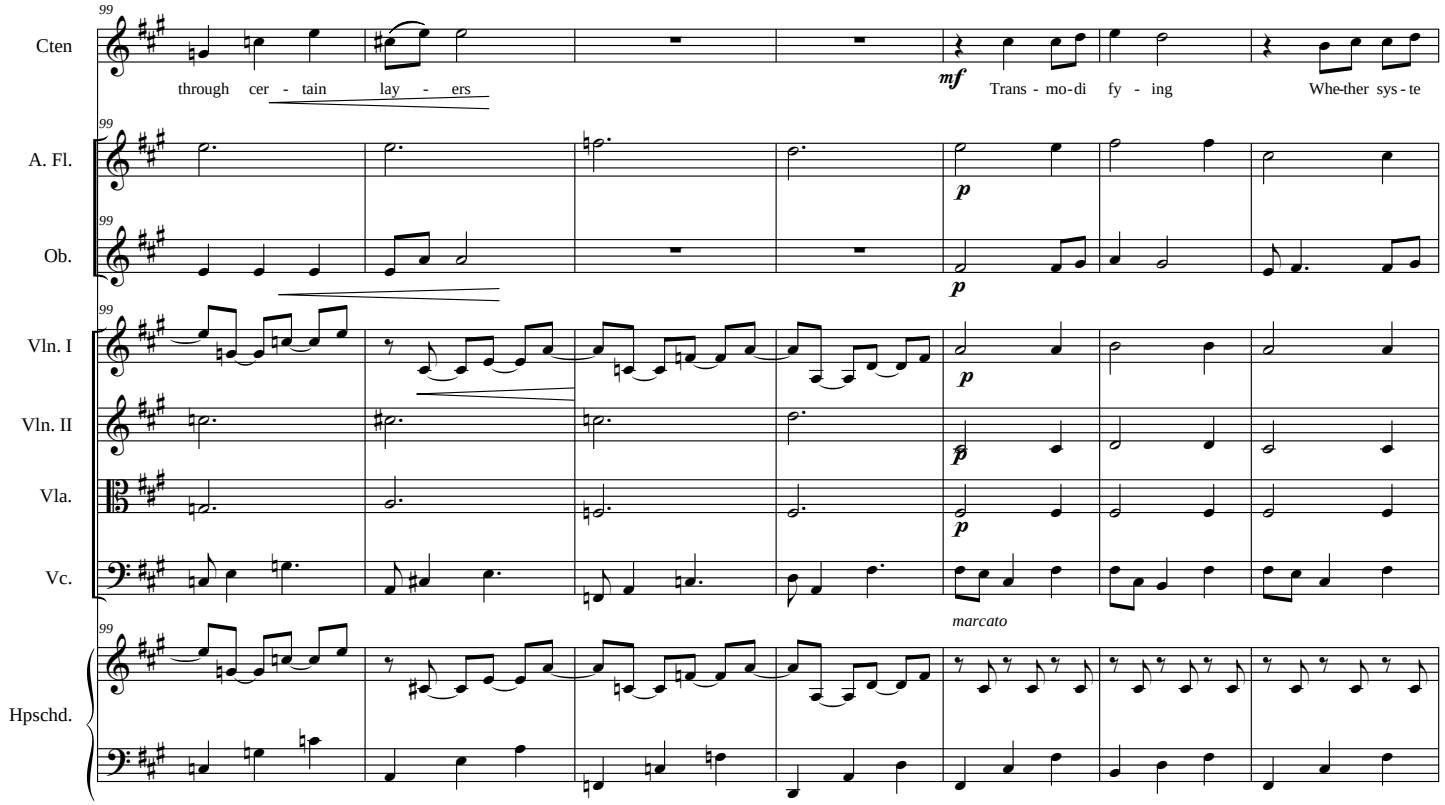

64
Cten
al-most lost in the heat haze
cantabile
mf The ex-o-tic world of speed and beau-ty
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
p
mf
legato
spiccato
arco
f

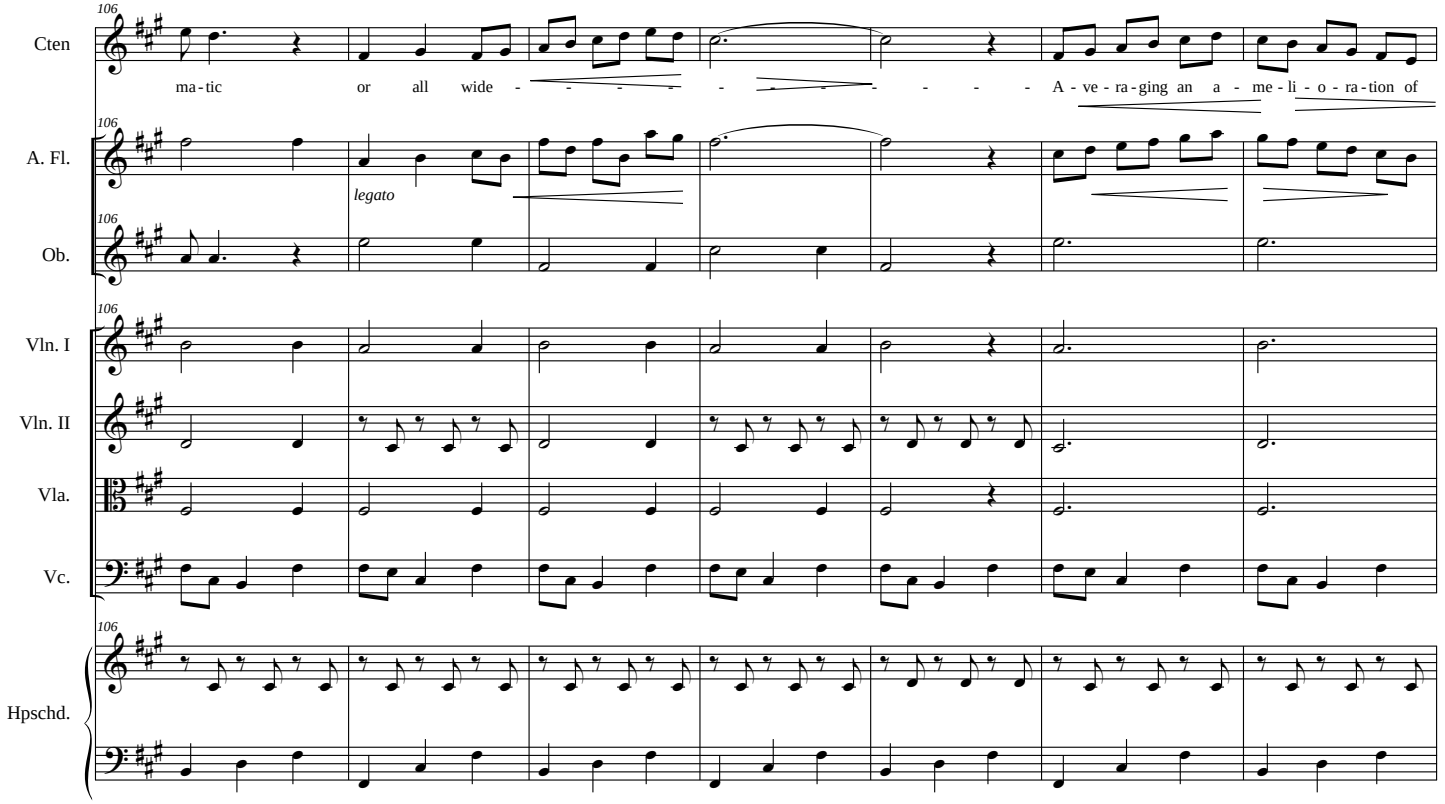

Cten
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
71
f
The ex - o - tic world of speed and beau - ty
mf
That
p
legato
mf
marcato

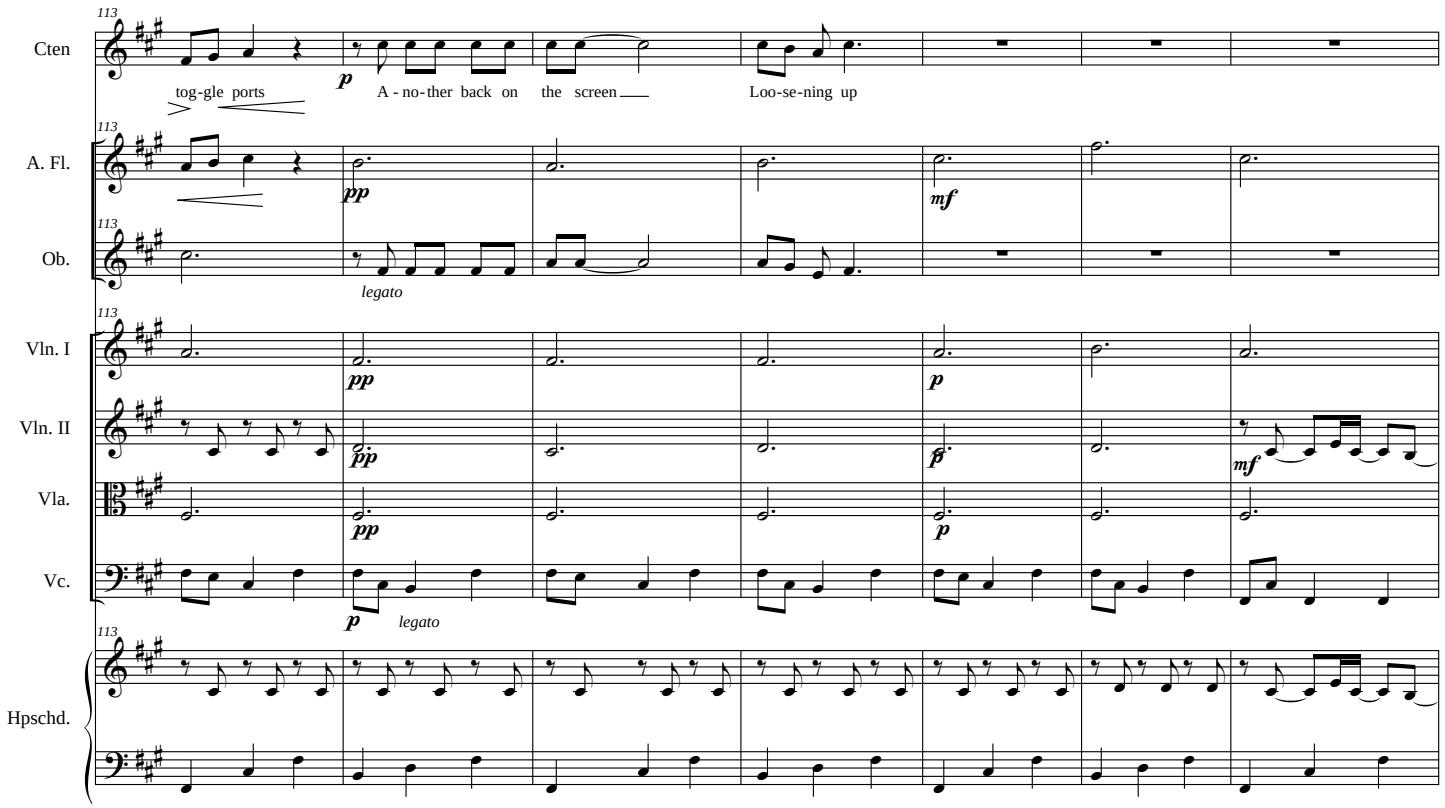

Cten
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
78
was a mi - ra - cu - lous i - gni - tion mi - ra cu-lous i - gni - tion at that time
f
mf
legato
f

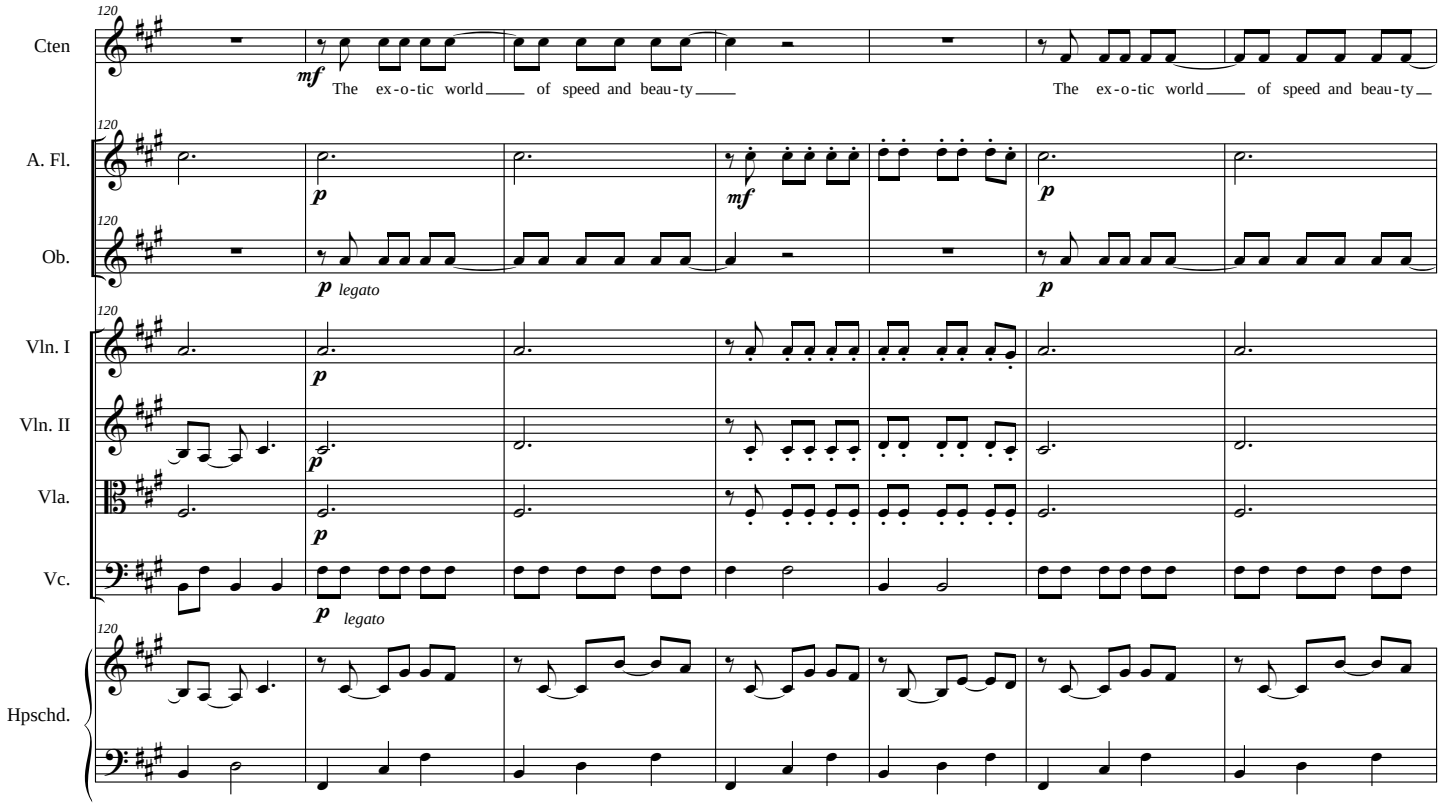

Cten
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
O - ver two mil - lion works
legato
marcato

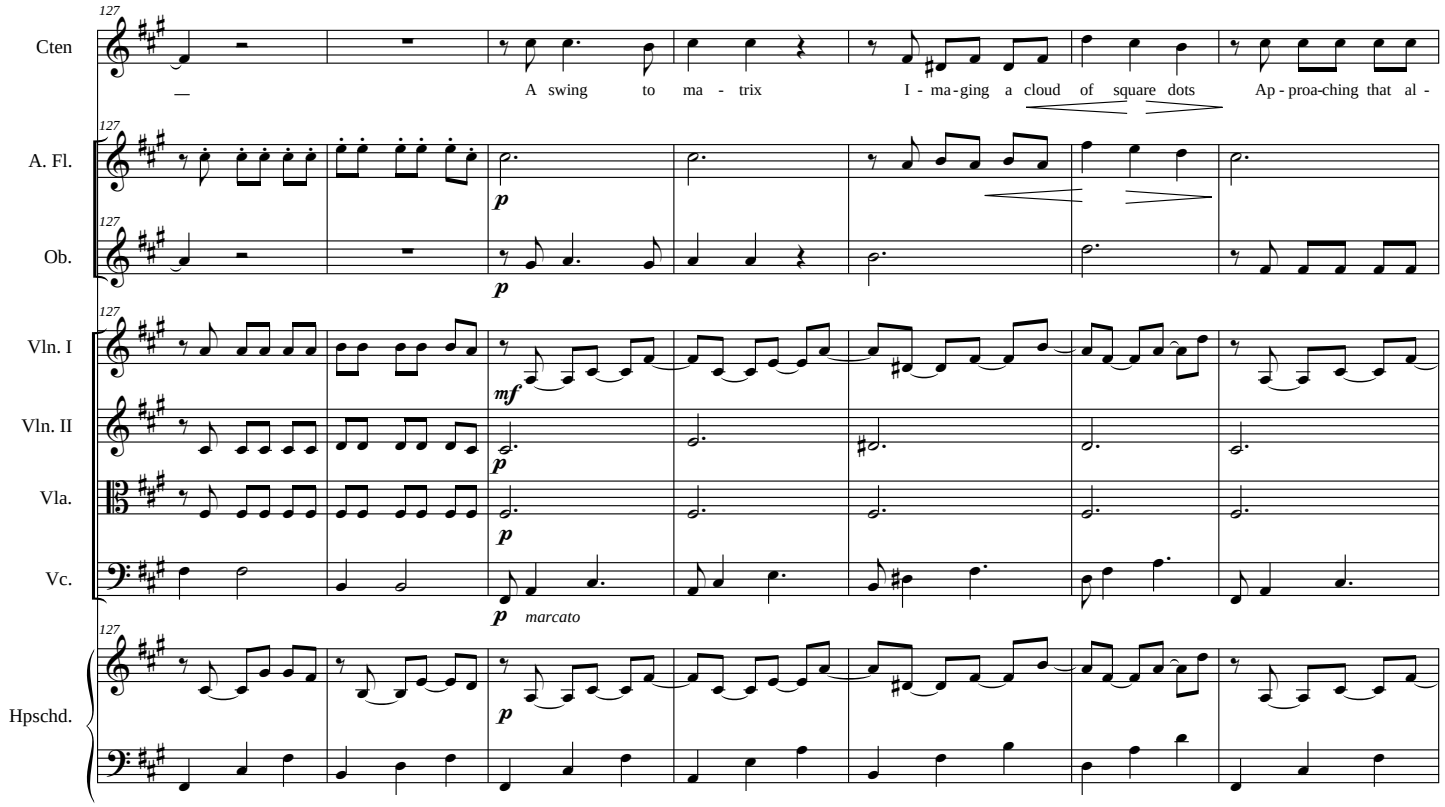

Cten
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
of such
ma - jes - tic
spon - so - ring
String and wild light
pro - jects
legato

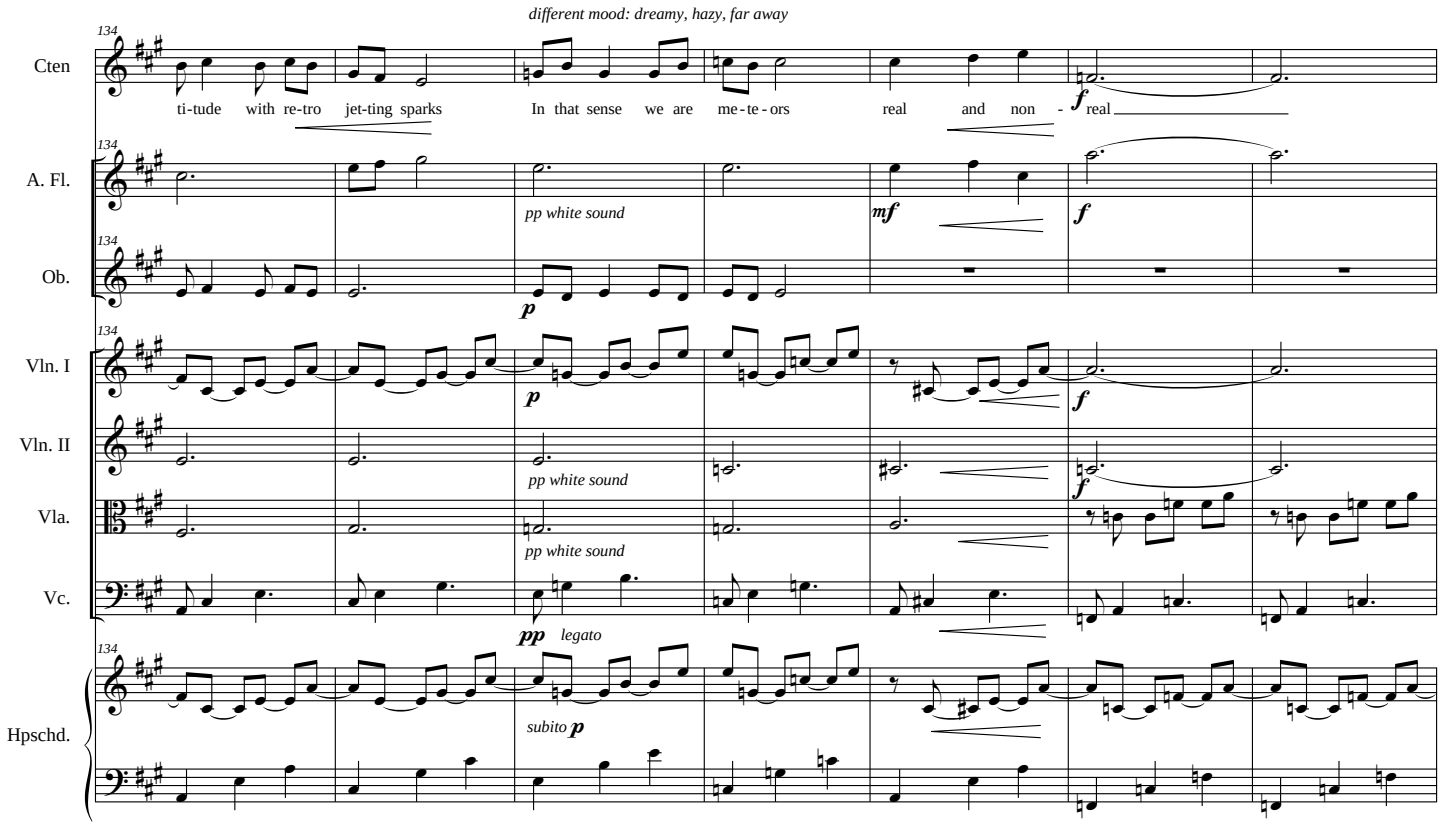

Cten
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
through cer - tain lay - ers
mf
Trans - mo-di fy - ing
Whe-ther sys - te
p
marcato

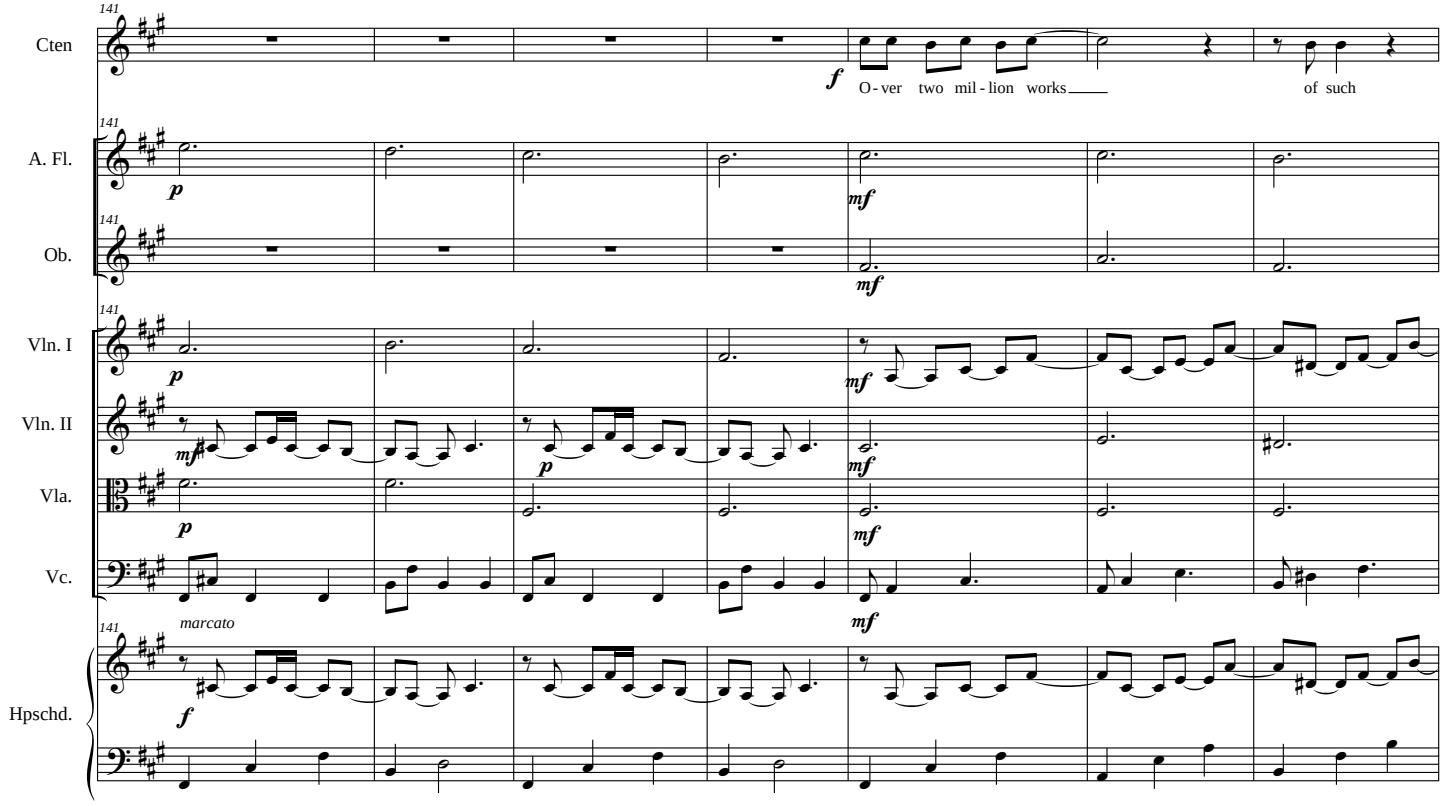

Cten
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
ma - tic or all wide - - - - - - - - - - A - ve - ra - ging an a - me - li - o - ra - tion of
legato

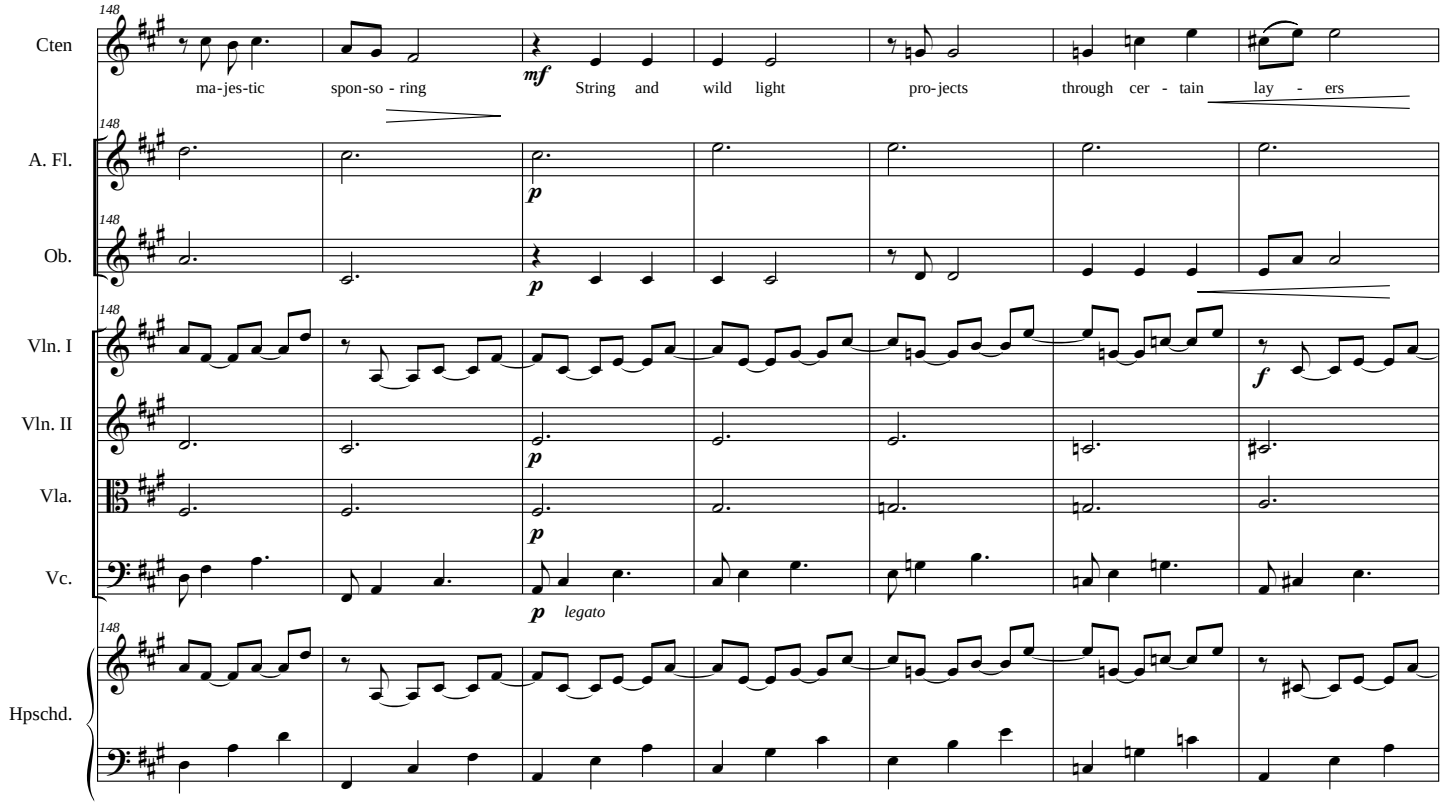

113
Cten
tog-gle ports
p
A - no-ther back on the screen
Loo-se-ning up
A. Fl.
pp
mf
Ob.
legato
Vln. I
pp
p
Vln. II
pp
p
mf
Vla.
pp
p
Vc.
p
legato
Hpschd.

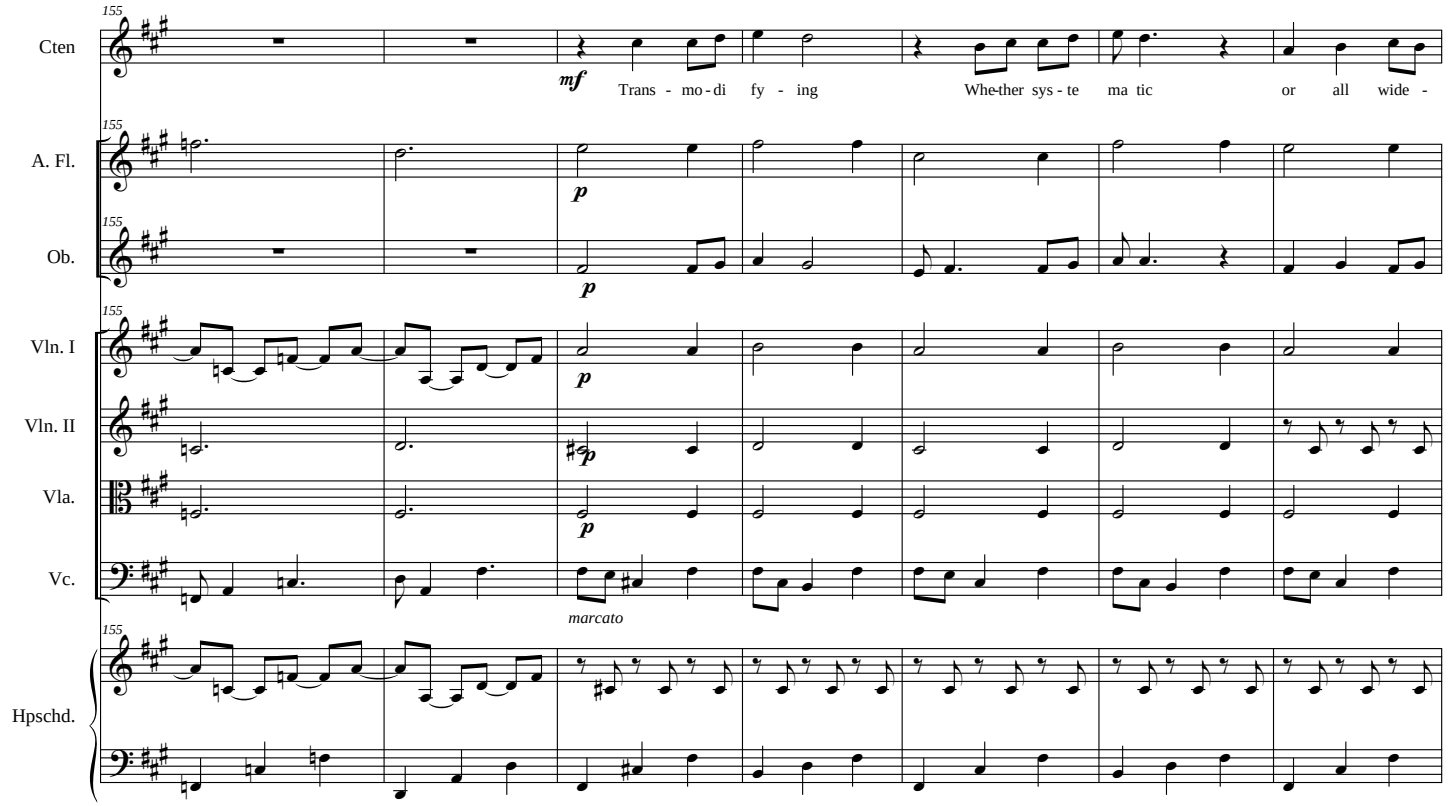

120
Cten
mf
The ex-o-tic world of speed and beau-ty
The ex-o-tic world of speed and beau-ty
A. Fl.
p
mf
p
Ob.
p
legato
p
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
legato
Hpschd.

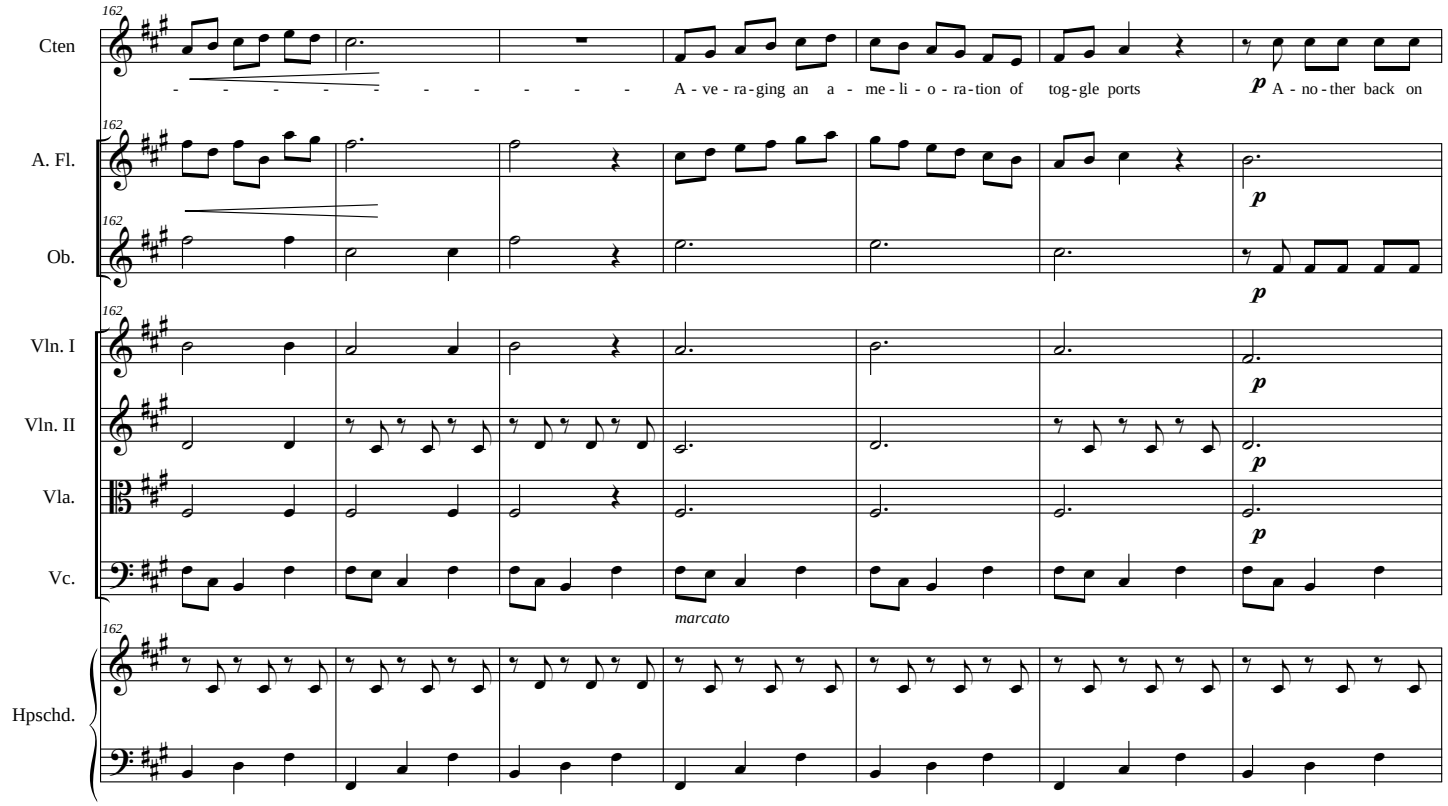

127
Cten
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
A swing to ma - trix
I - ma-ging a cloud of square dots
Ap - proa-ching that al -
p
mf
marcato

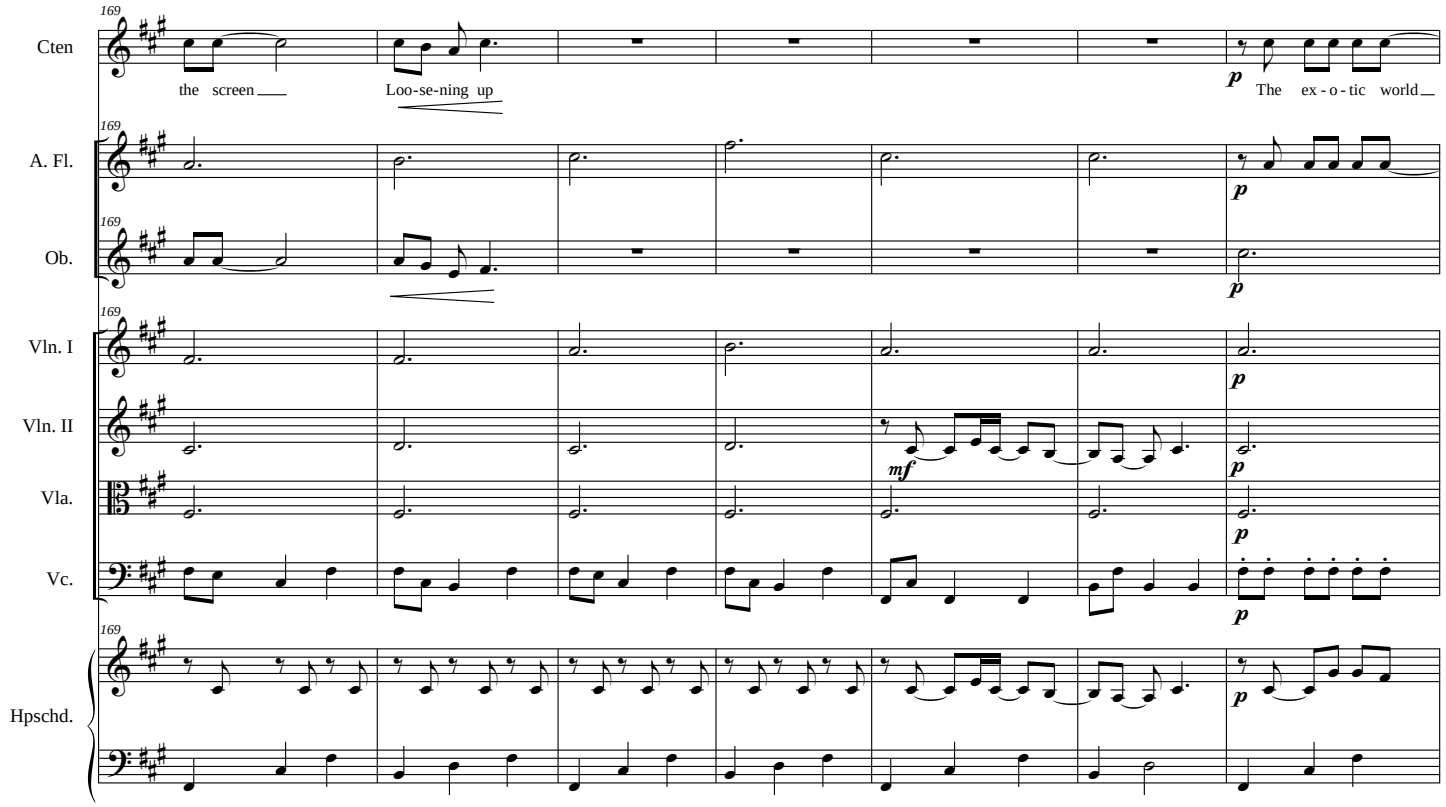

different mood: dreamy, hazy, far away
134
Cten
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
ti-tude with re-tro jet-ting sparks
In that sense we are me-te-ors
real and non - real
pp white sound
p
mf
f
pp
legato
subito p

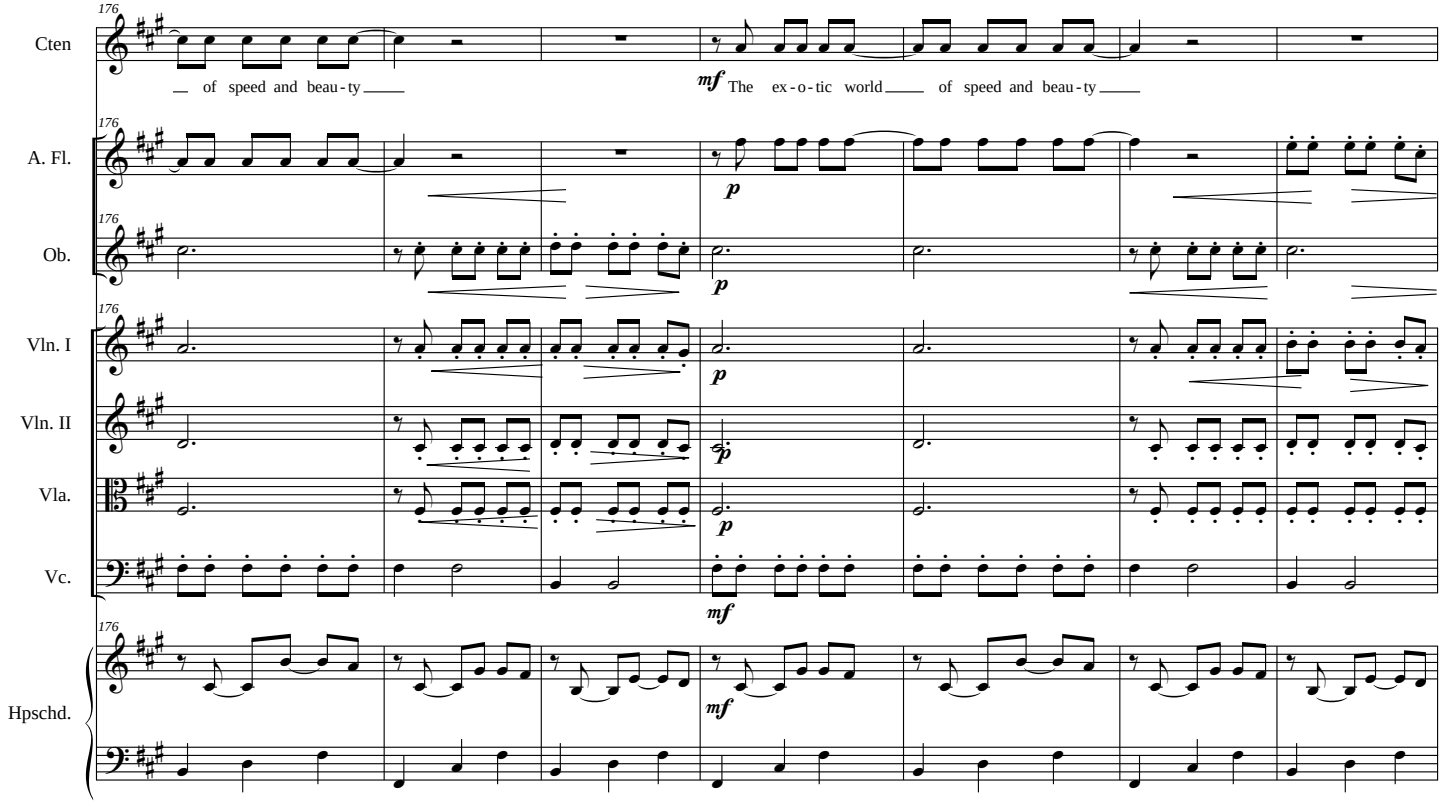

141
Cten
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
f
O - ver two mil - lion works
of such
p
mf
marcato

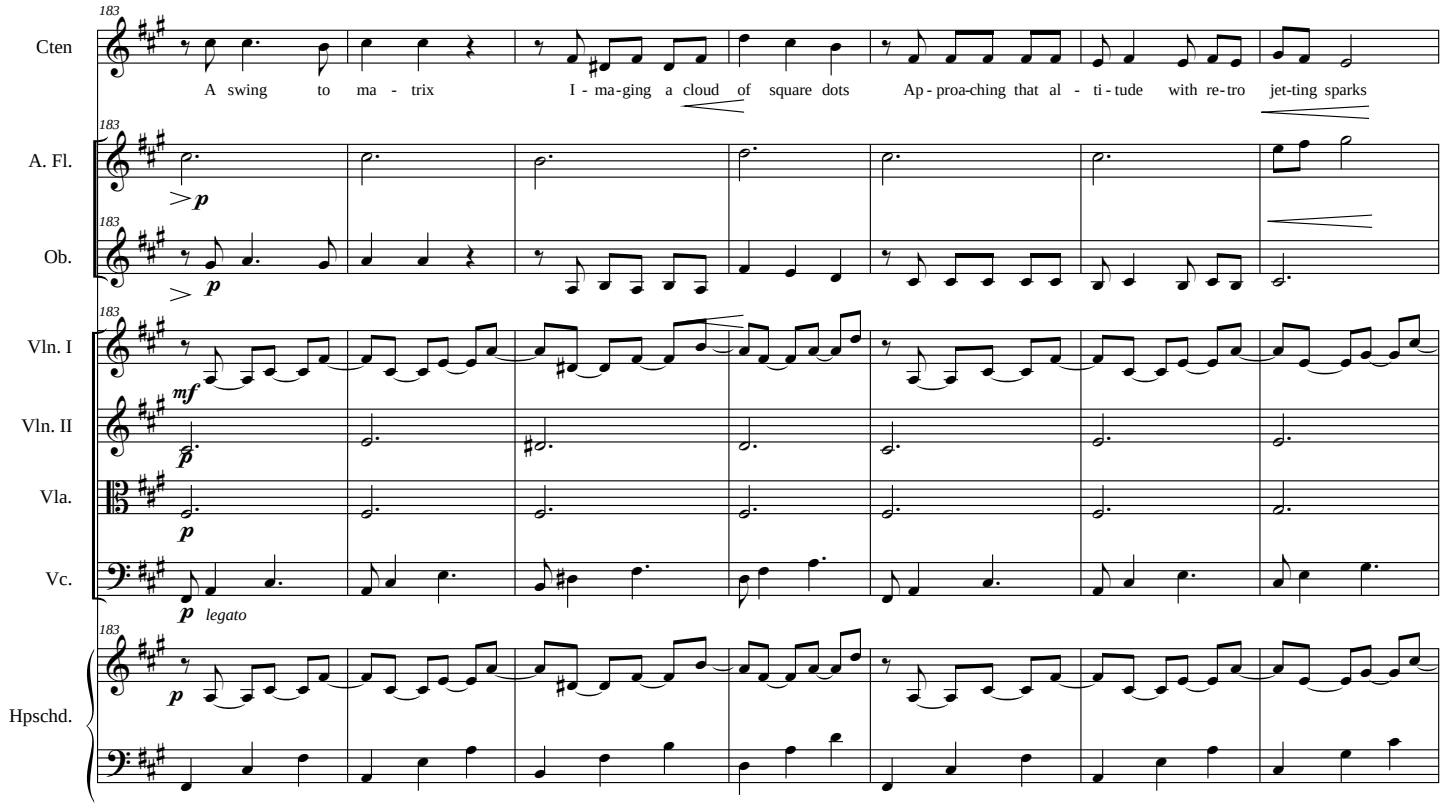

148
Cten
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
ma - jes - tic spon - so - ring
mf
String and wild light pro - jects through cer - tain lay - ers
p
f
legato

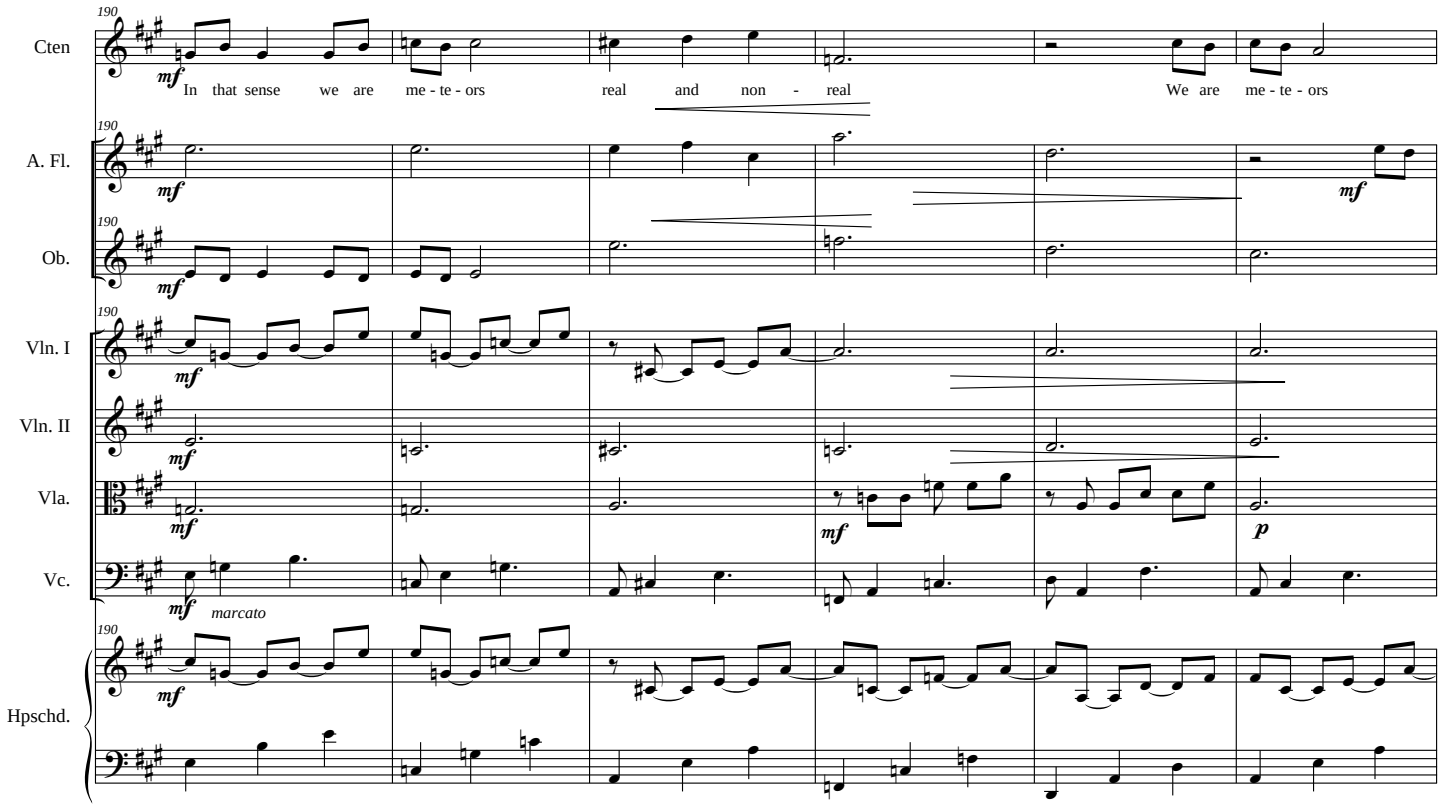

155
Cten
mf
Trans - mo - di fy - ing
Whe-ther sys - te ma tic
or all wide -
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
marcato
Hpschd.

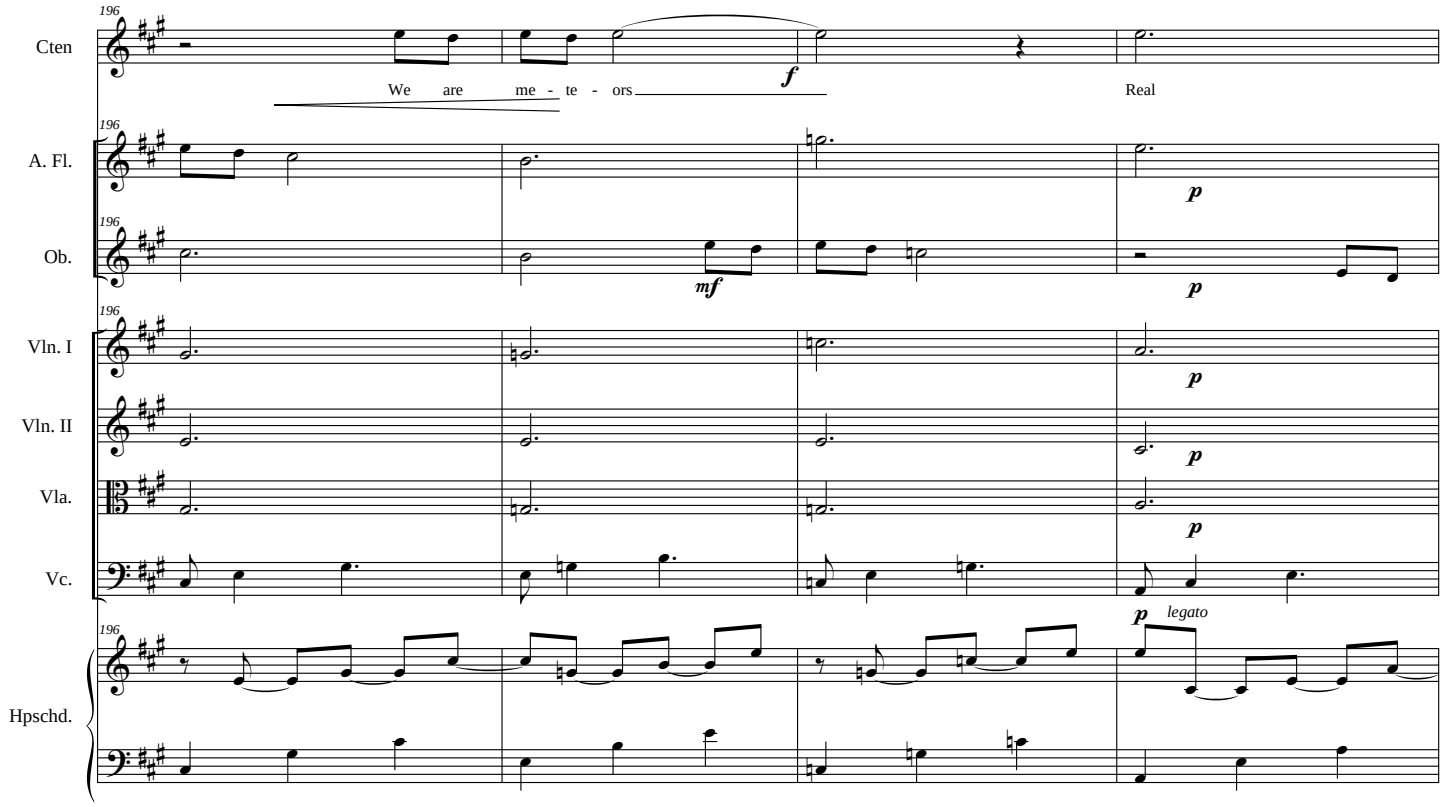

162
Cten
A - ve - ra - ging an a - me - li - o - ra - tion of tog - gle ports
A - no - ther back on
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
marcato
Hpschd.

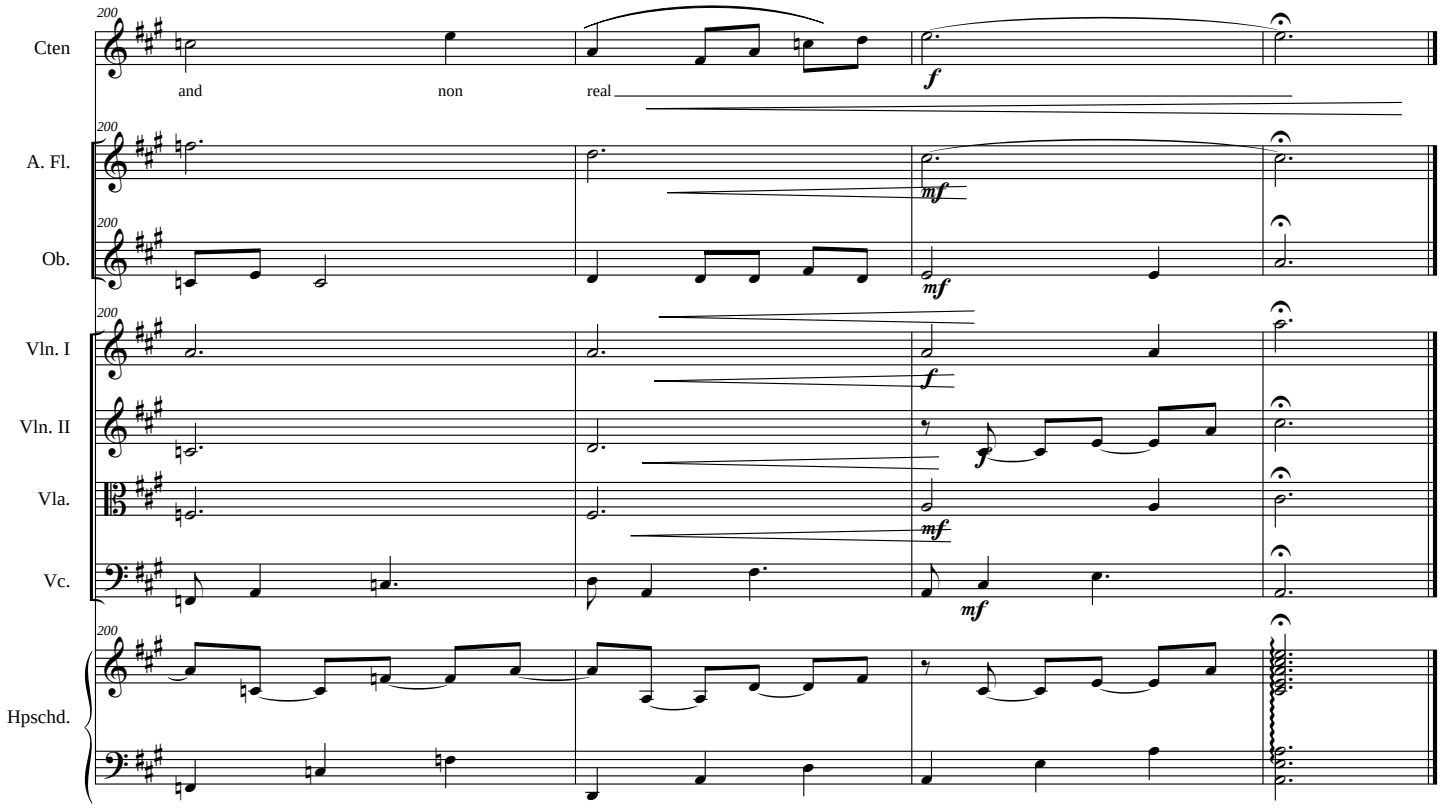

169
Cten
the screen
Loo-se-ning up
p
The ex-o-tic world
A. Fl.
Ob.
Vln. I
Vln. II
mf
Vla.
Vc.
Hpschd.


176
Cten
of speed and beau-ty
mf
The ex-o-tic world
of speed and beau-ty
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.


183
Cten
A swing to ma - trix
I - ma-ging a cloud of square dots
Ap - proa-ching that al - ti - tude with re-tro jet-ting sparks
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
legato
Hpschd.


190
Cten
In that sense we are me - te - ors
real and non - real
We are me - te - ors
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
marcato
Hpschd.


196
Cten
We are me - te - ors
Real
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
legato


200
Cten
and non real
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

Elodie Lauten

Indigo 2

for Two Harpsichords

Studio 21
New York
ASCAP 2010

INDIGO 2

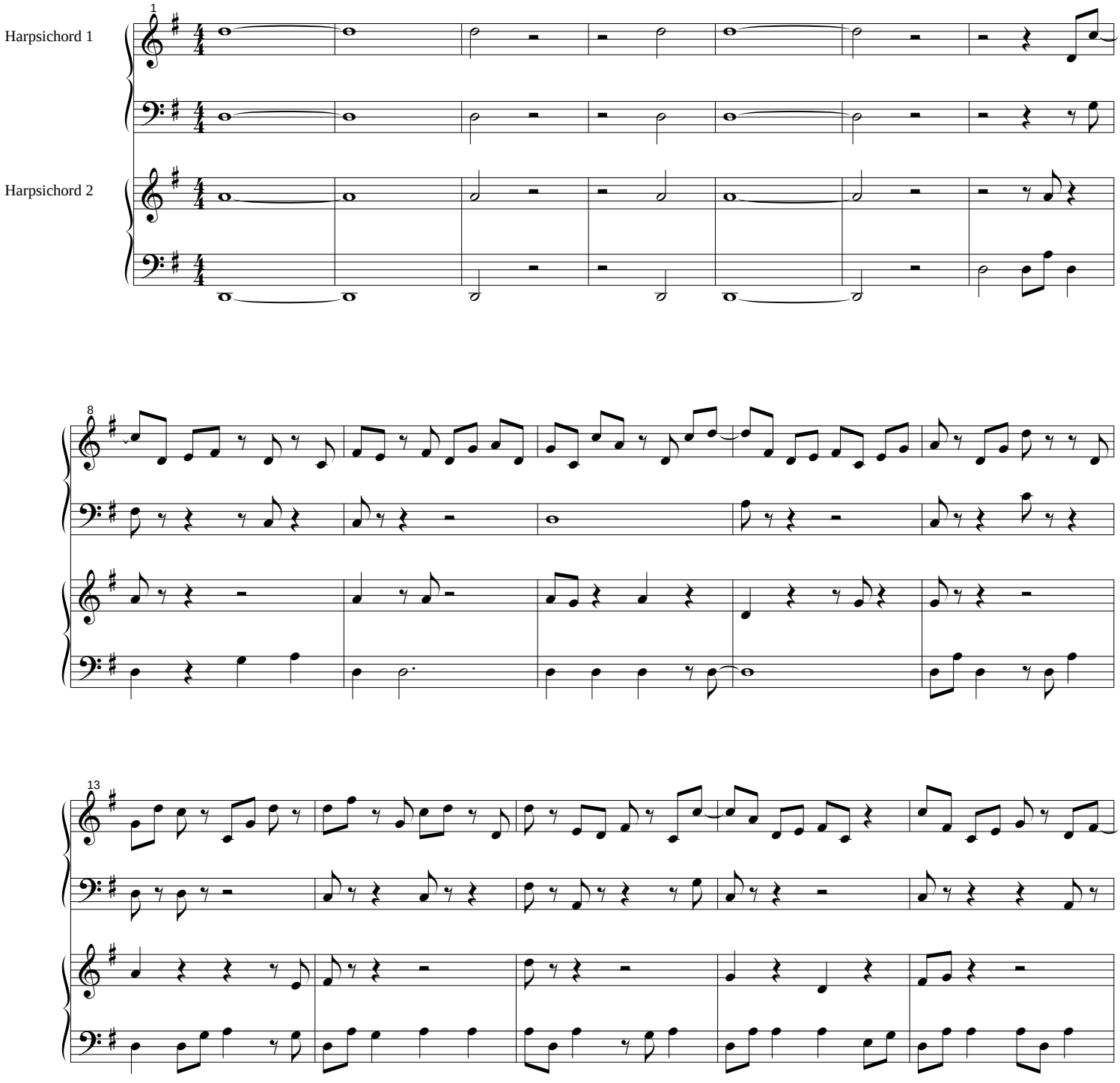
for Two Harpsichords

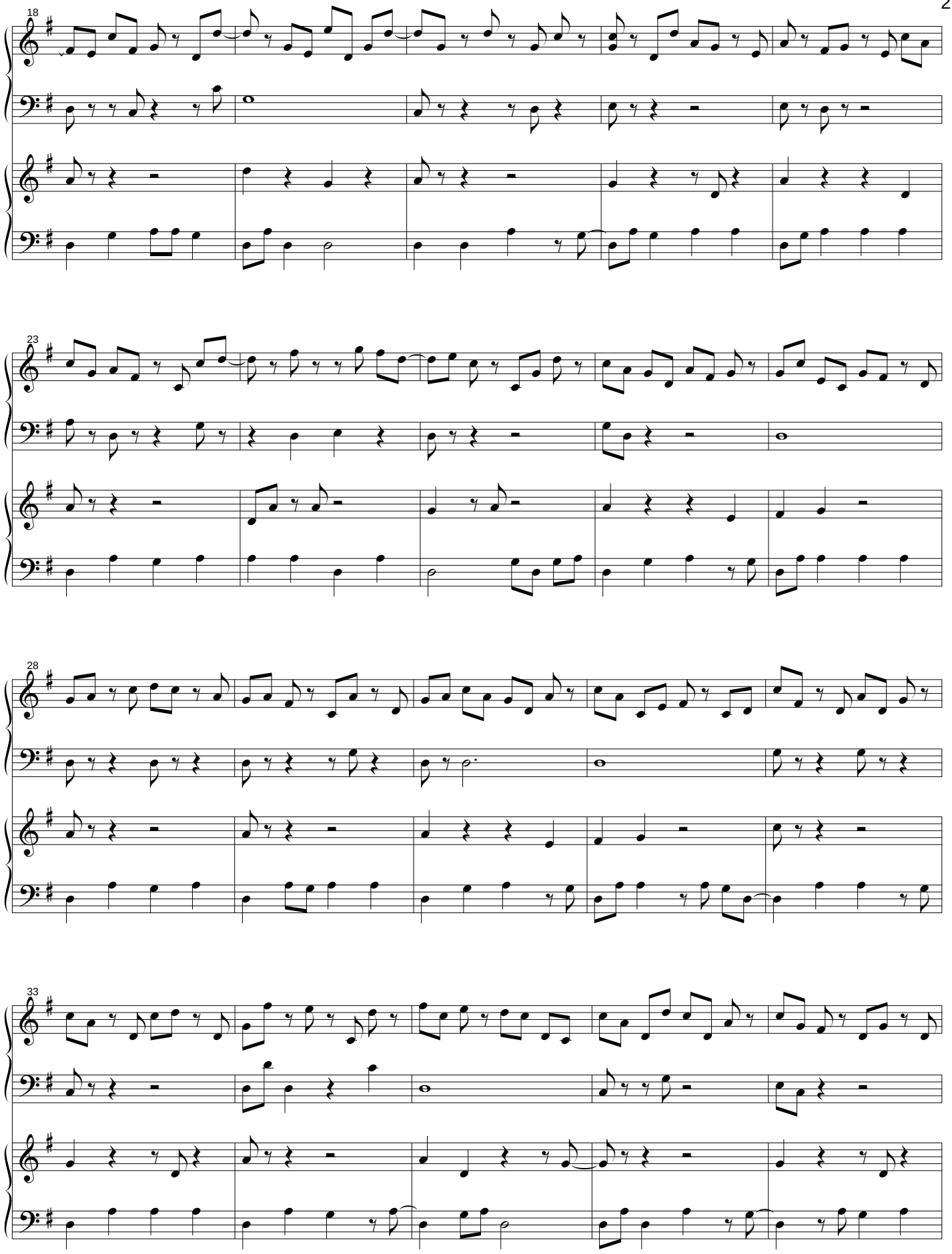
Composer: Elodie Lauten

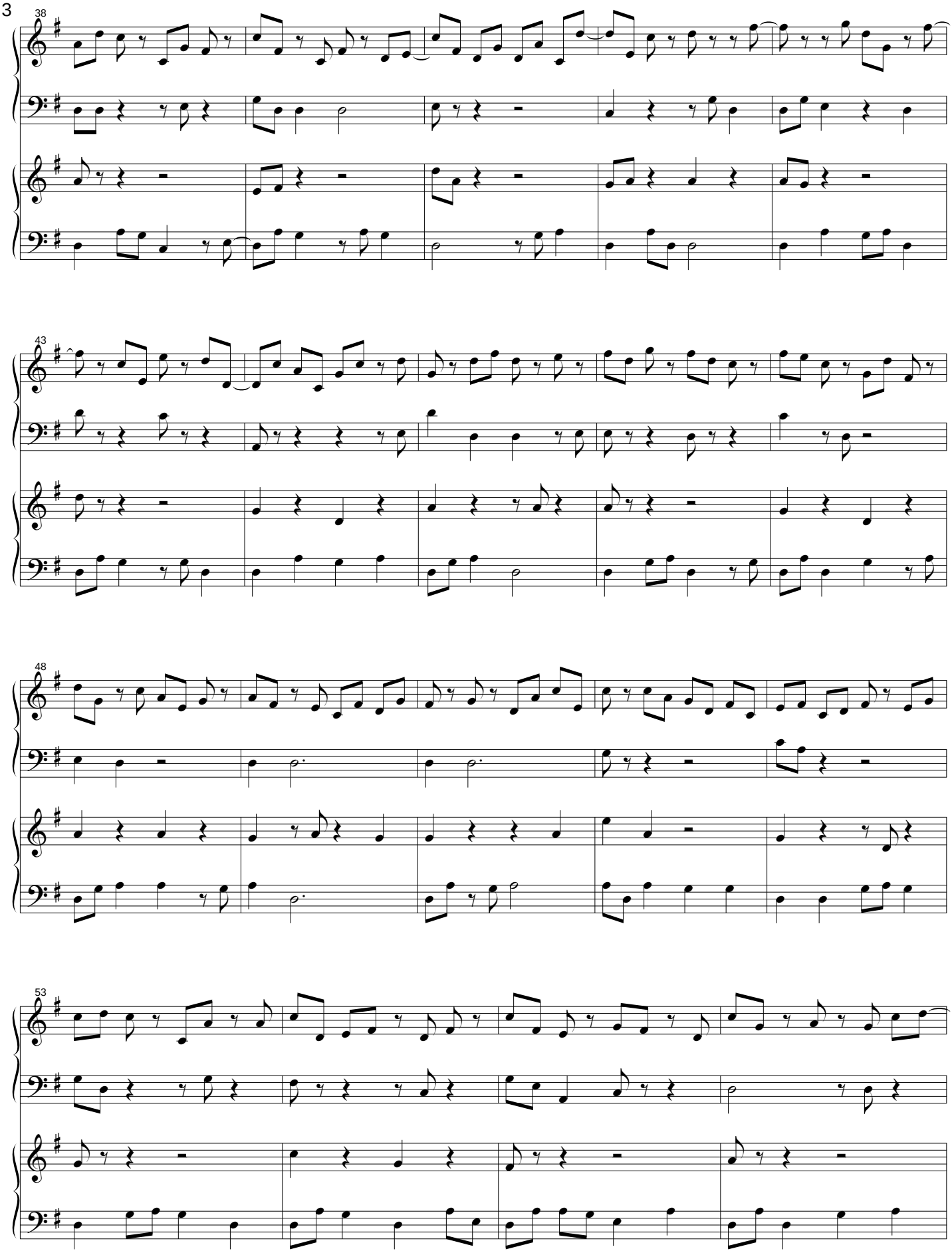
Publishing: Studio 21/ASCAP 2010

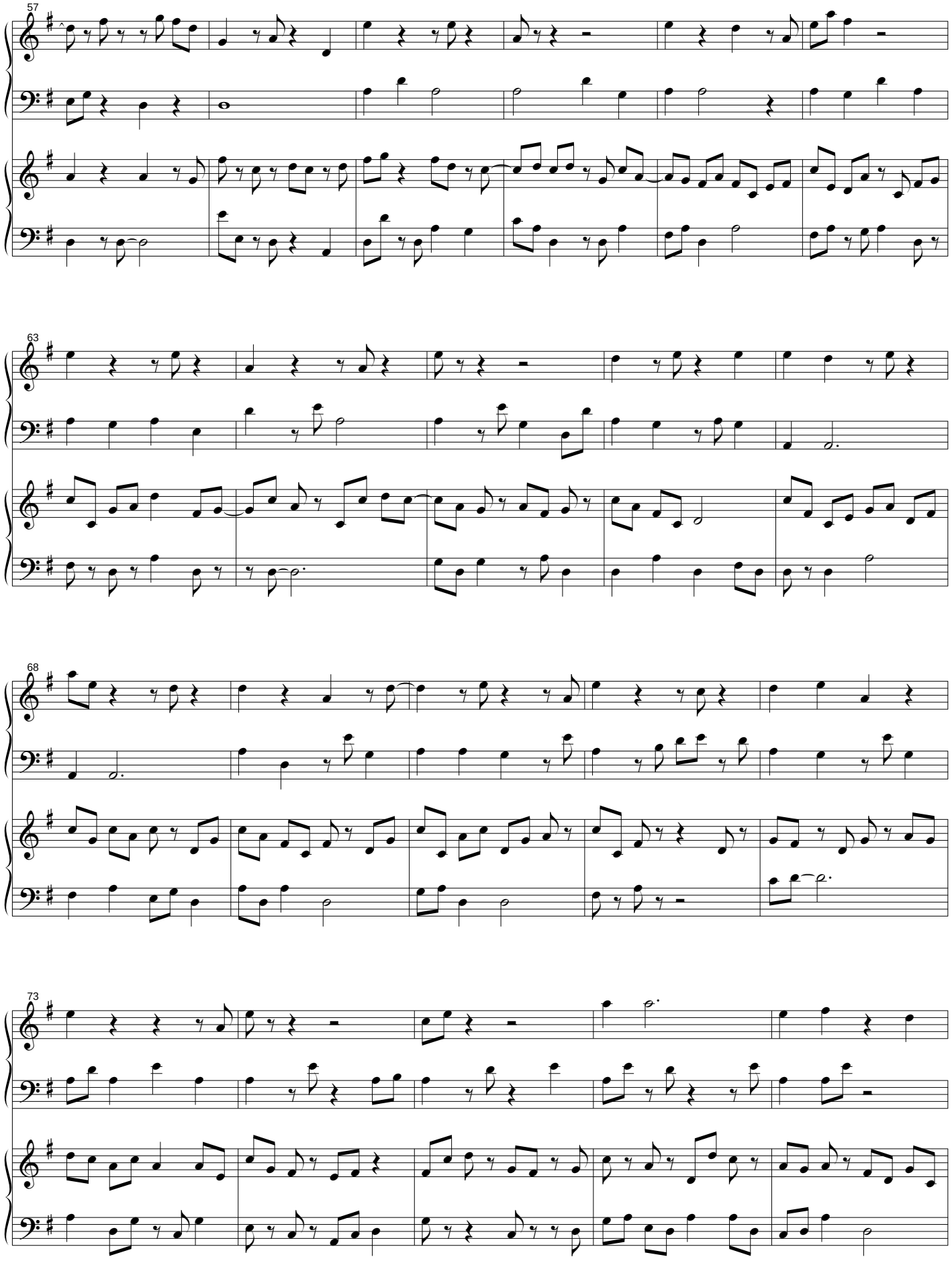
Tempo: around 104 steady

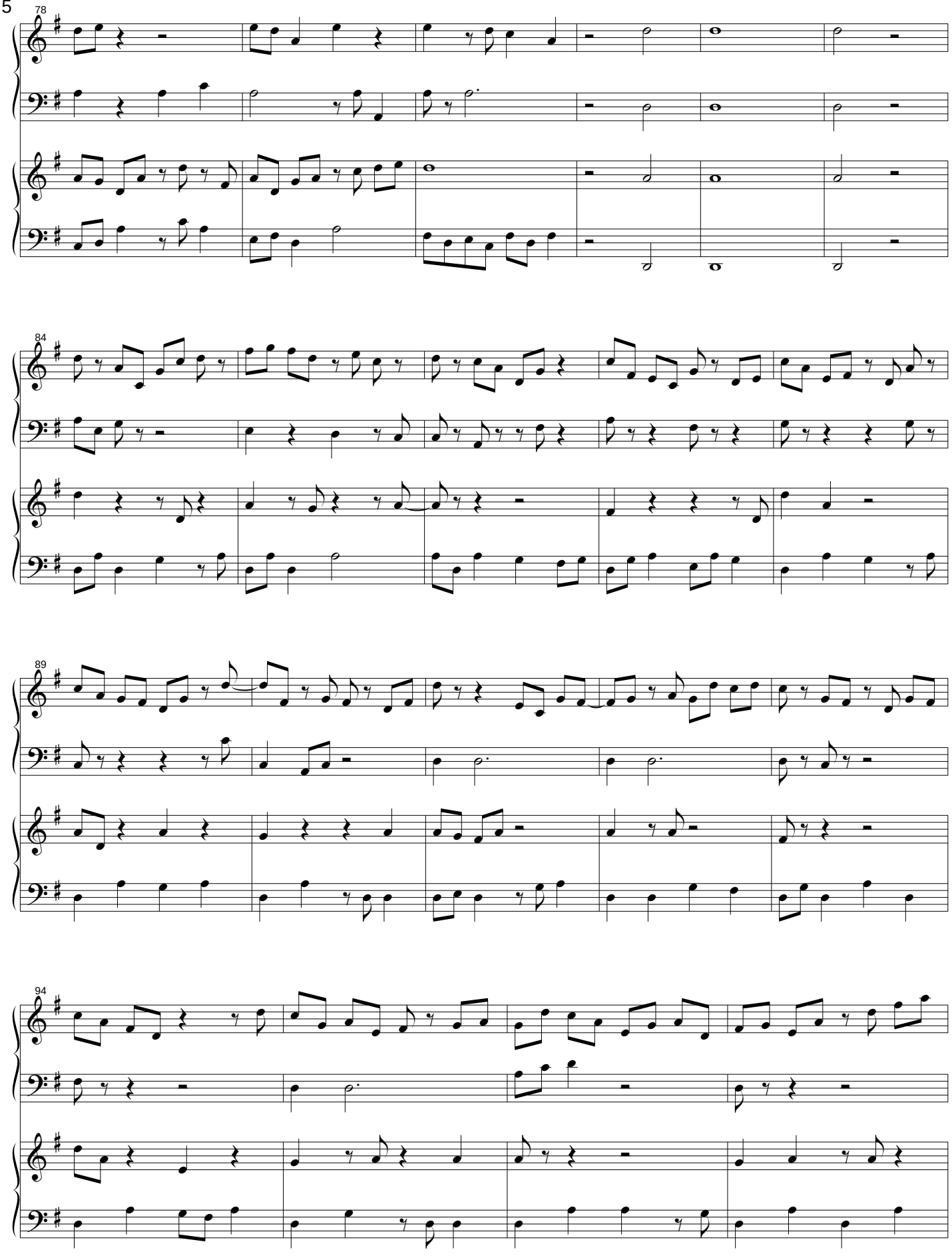
KEY SIGNATURE NOTATION: MODAL D MINOR WITH F# ONLY ALTERATION (NOT E MINOR)

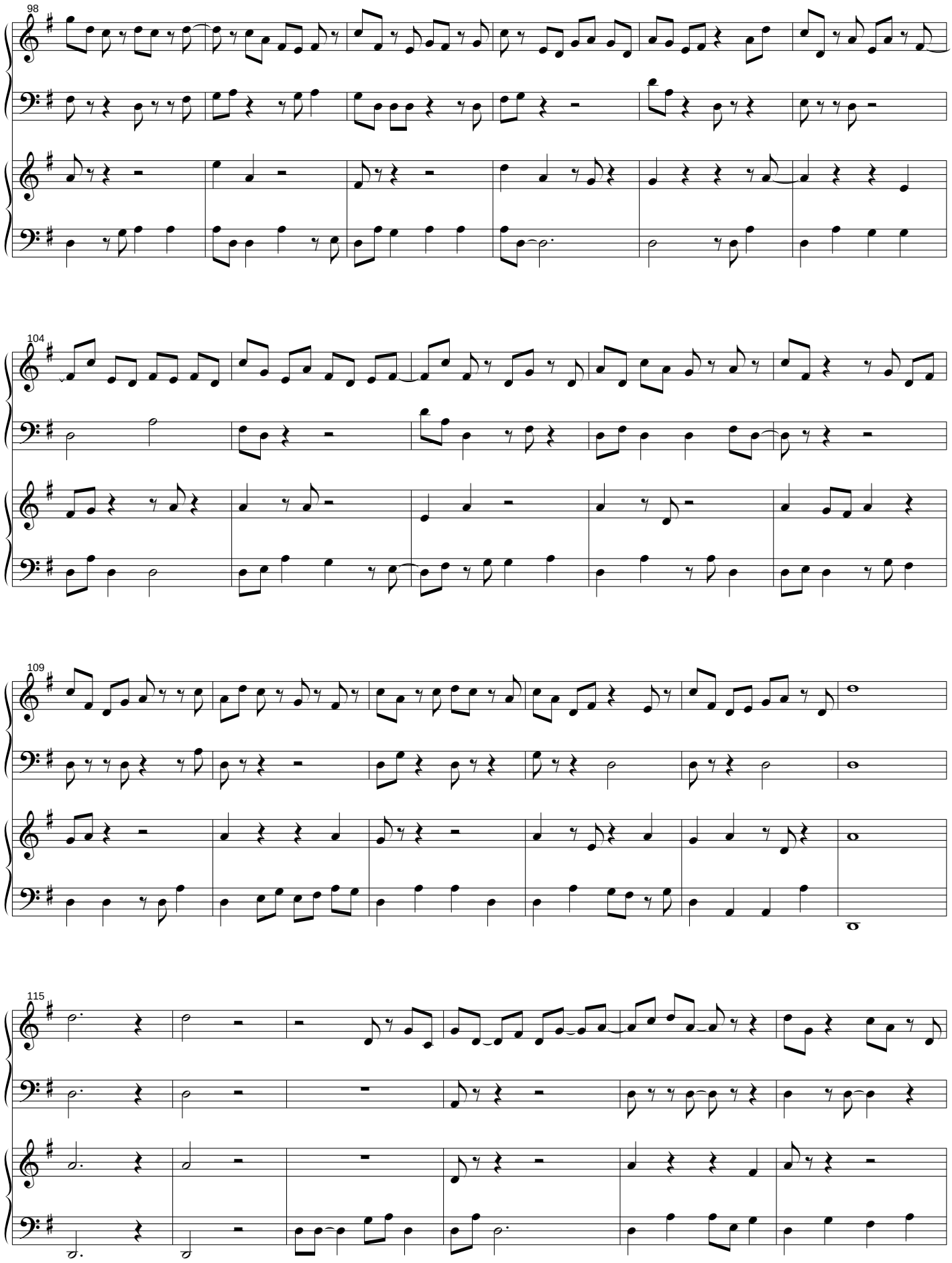


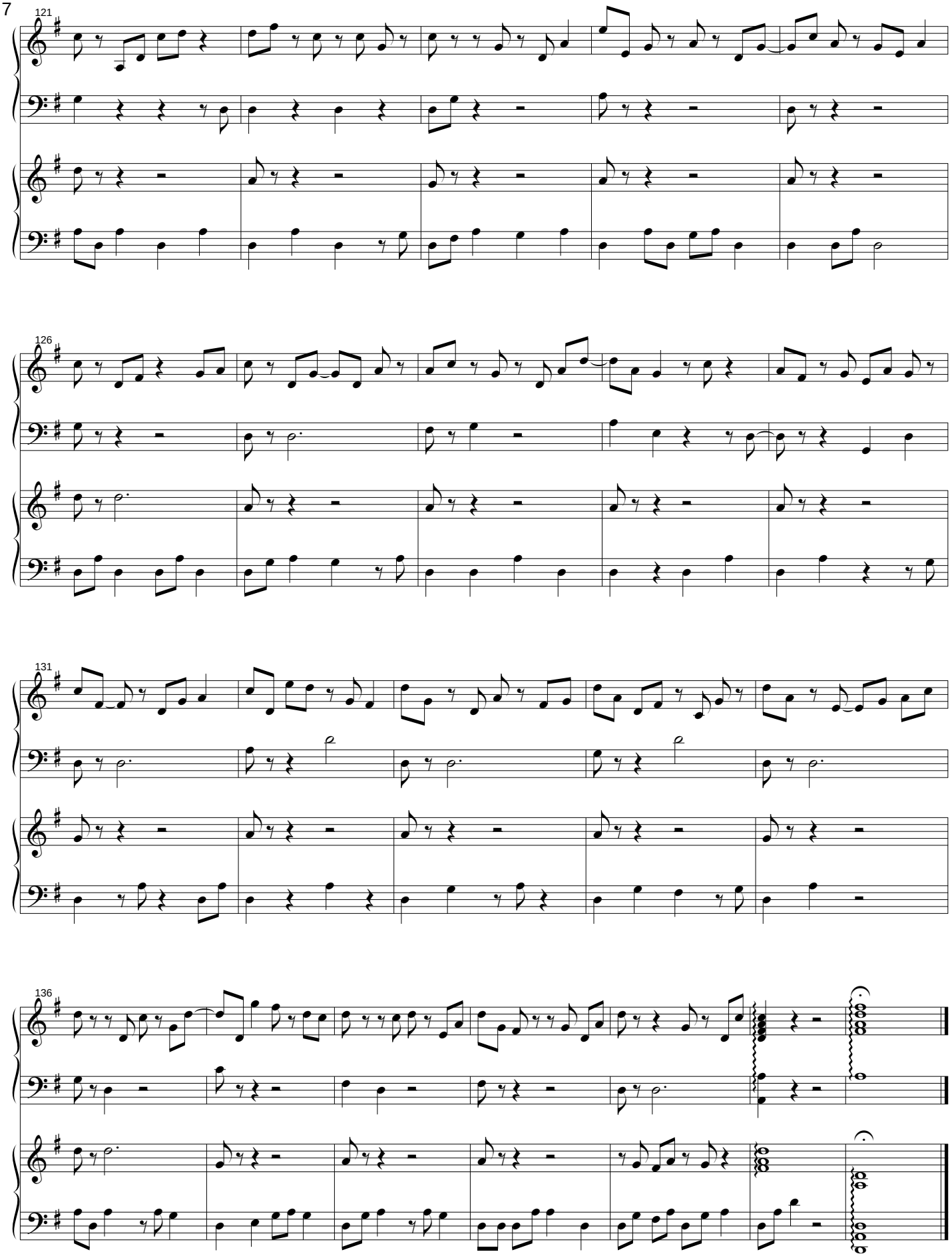

18
23
28
33


38
43
48
53


57
63
68
73


78
84
89
94


98
104
109
115

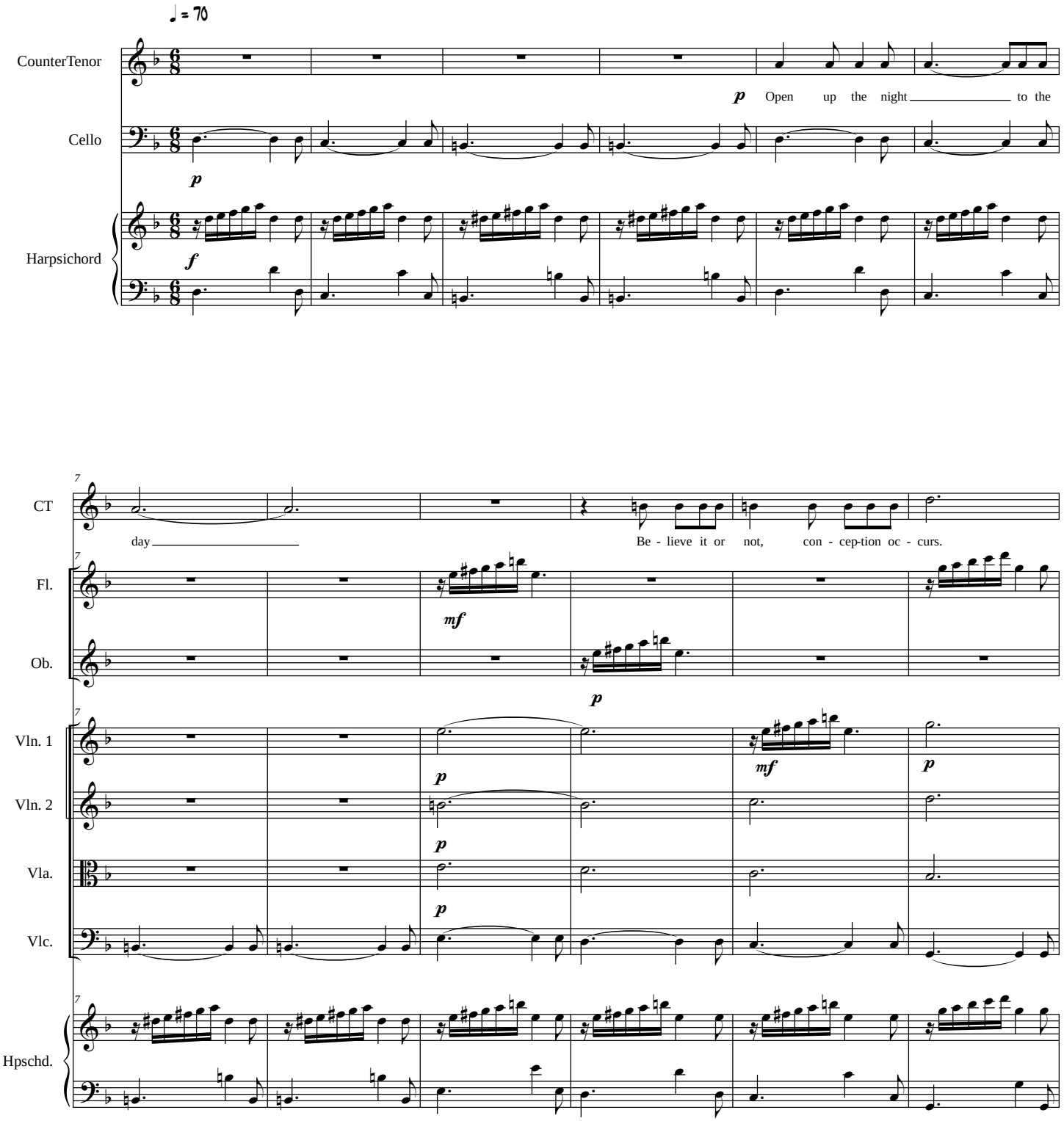

121
126
131
136

Proem

from "Poem or Proem" by Tom Savage

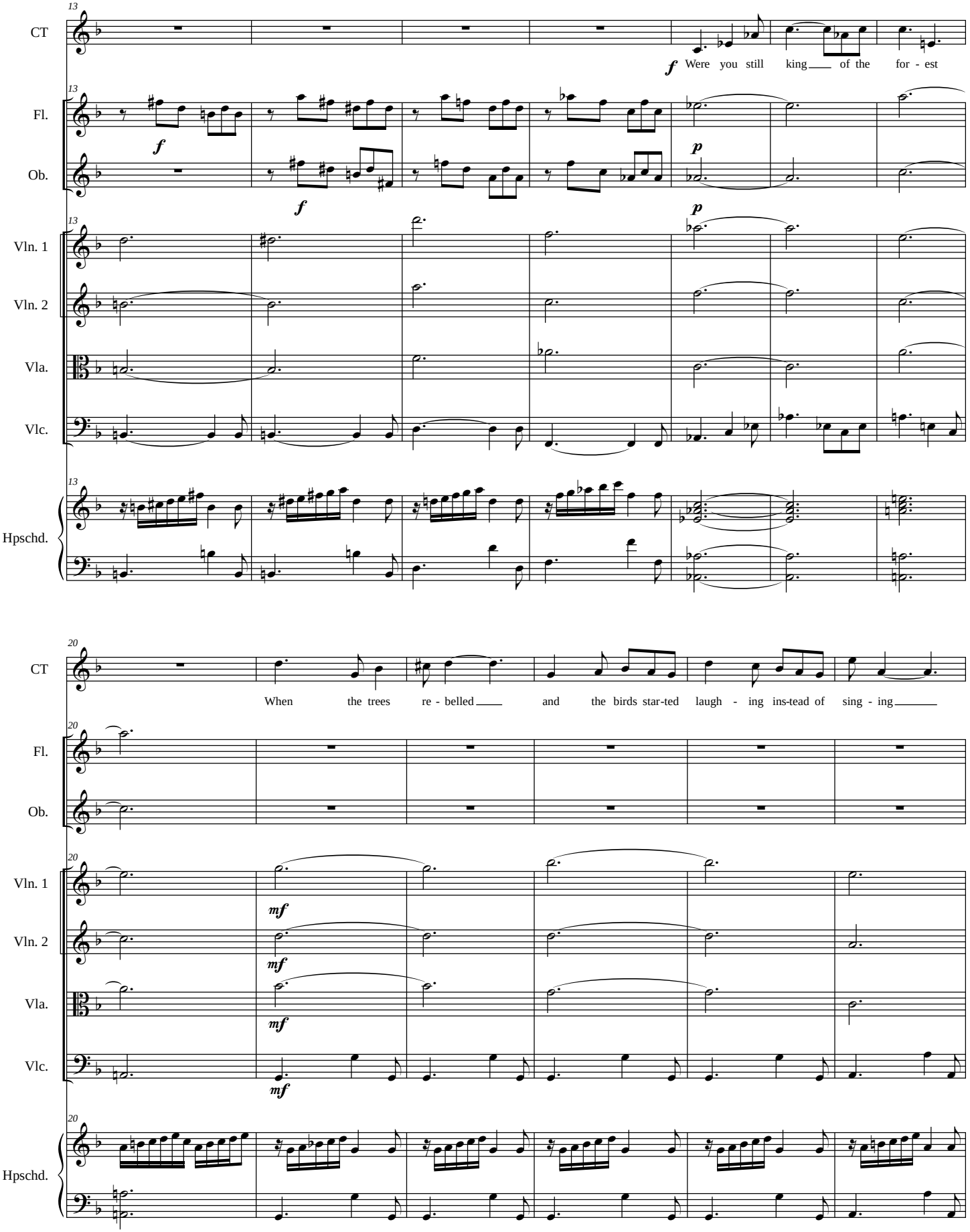
Arrangement for Elaine Comparone, Marshall Coid, the Queen's Chamber Band

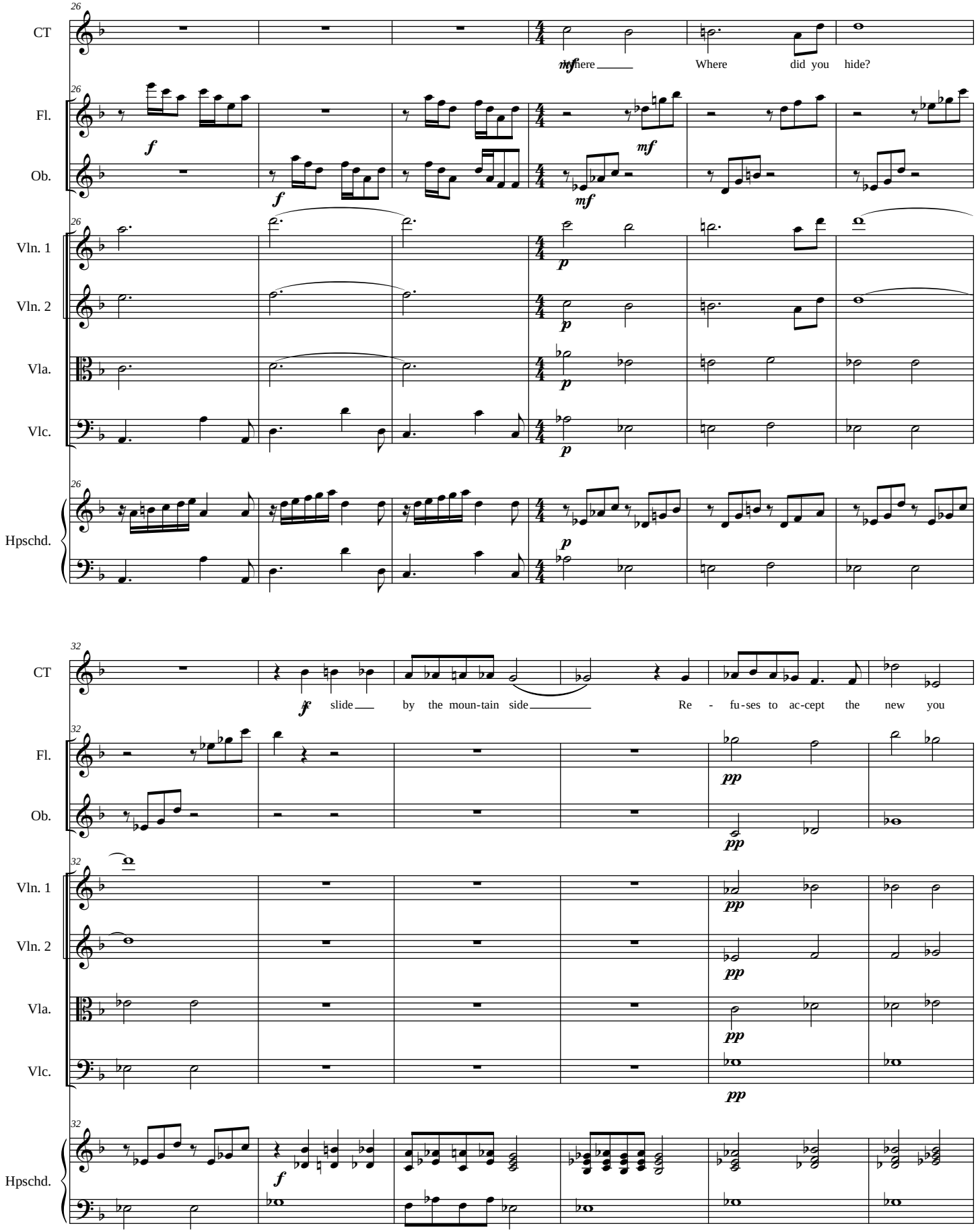
Music/adaptation: Elodie Lauten

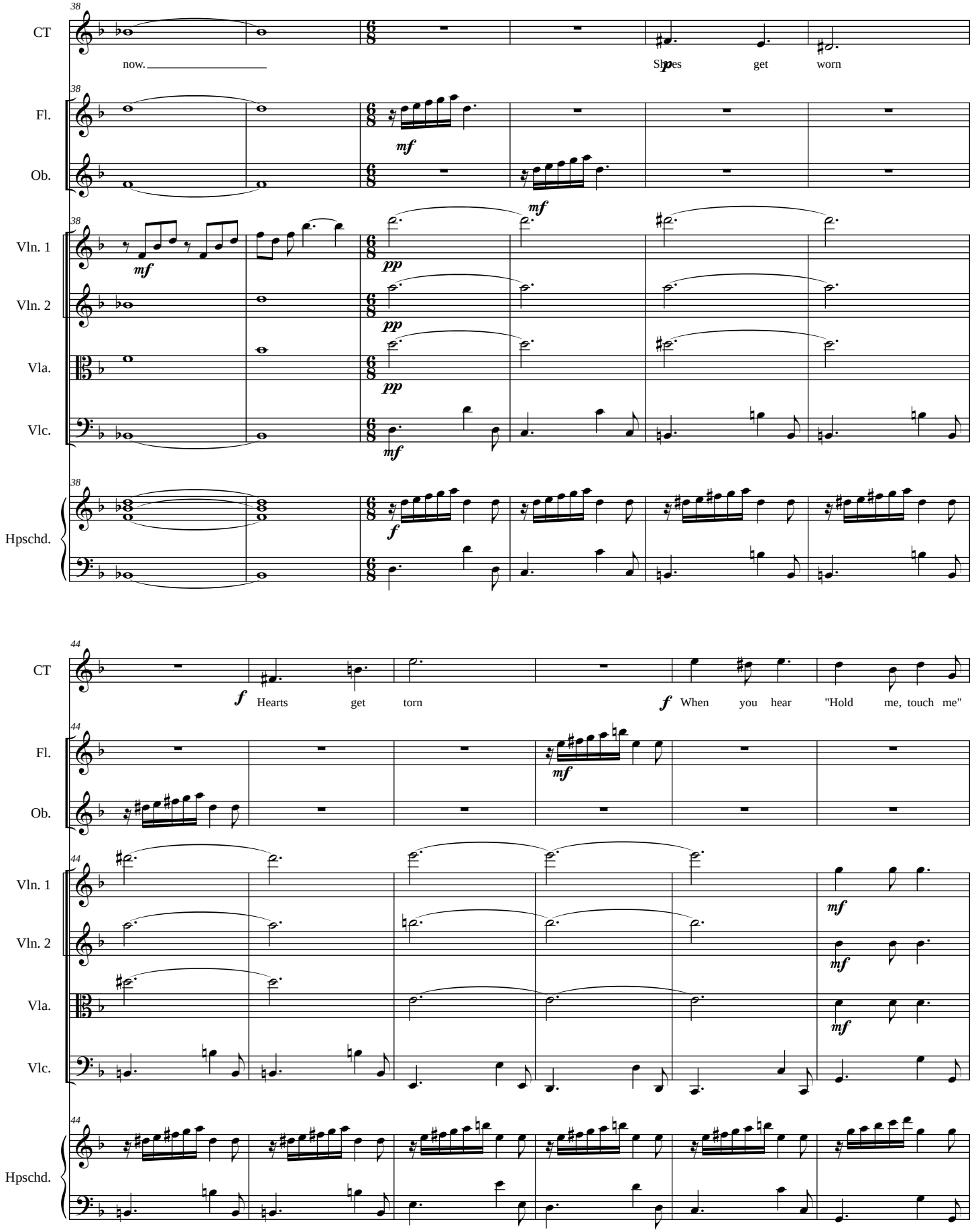


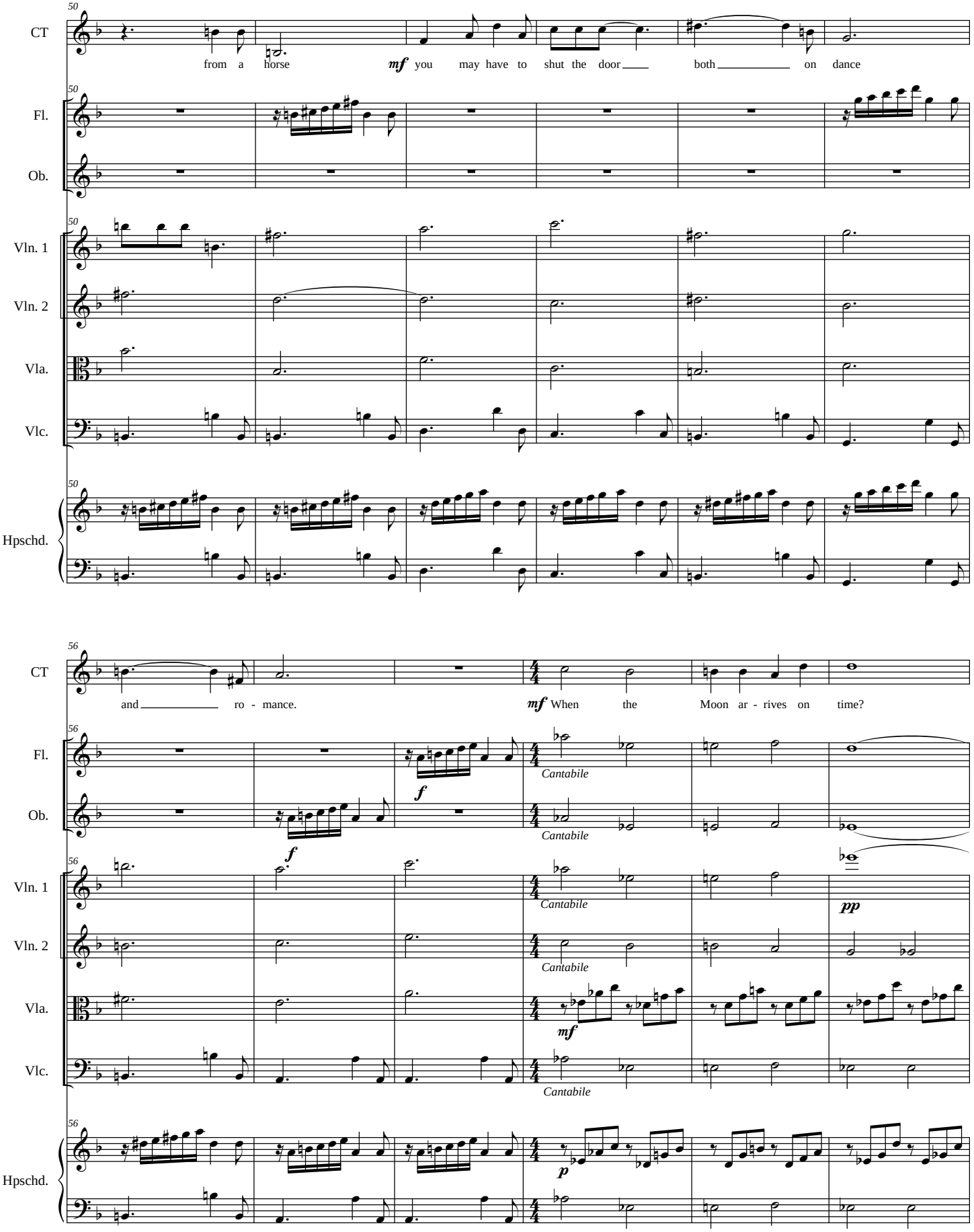
Music ©2009 Elodie Lauten ASCAP

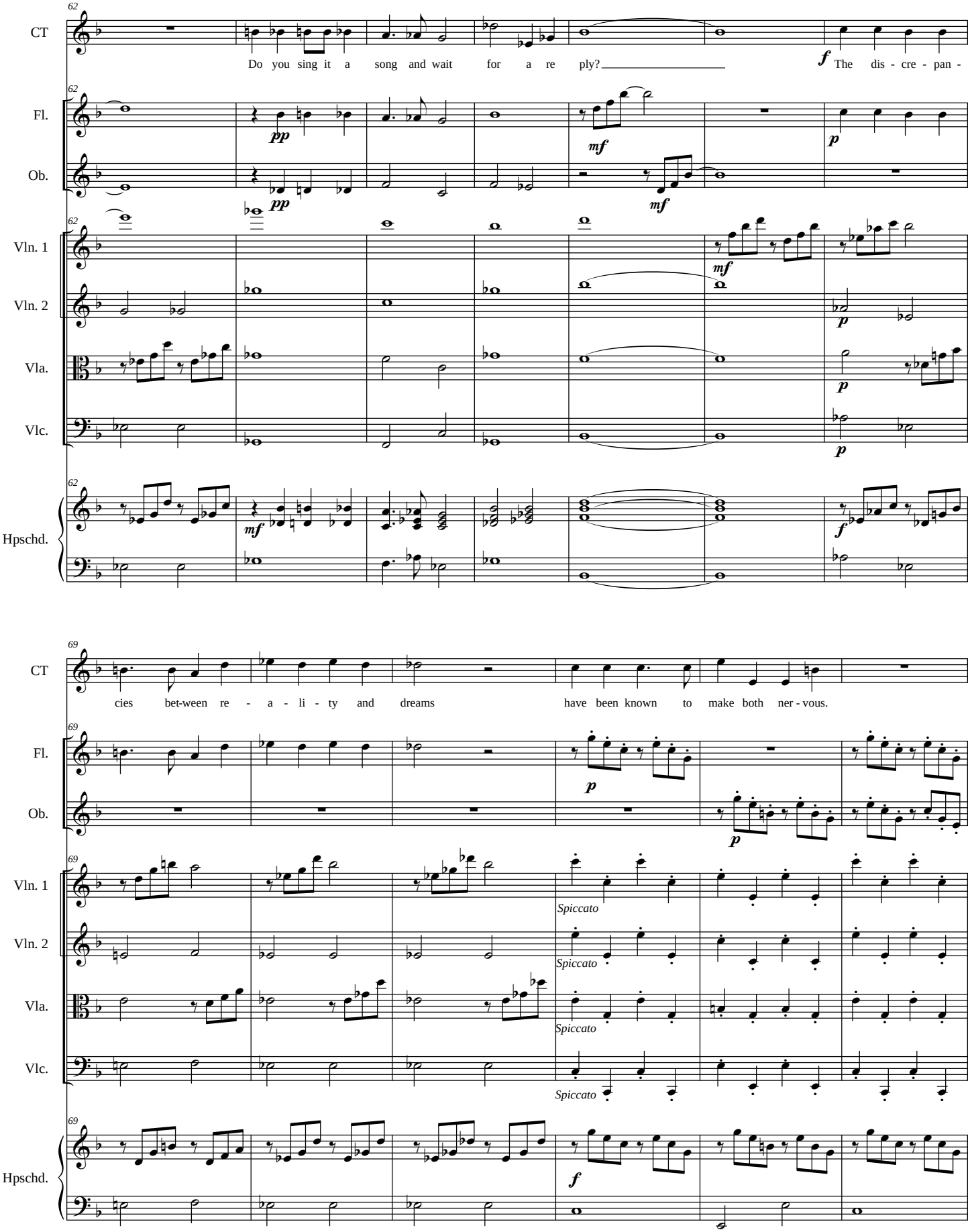
Proem

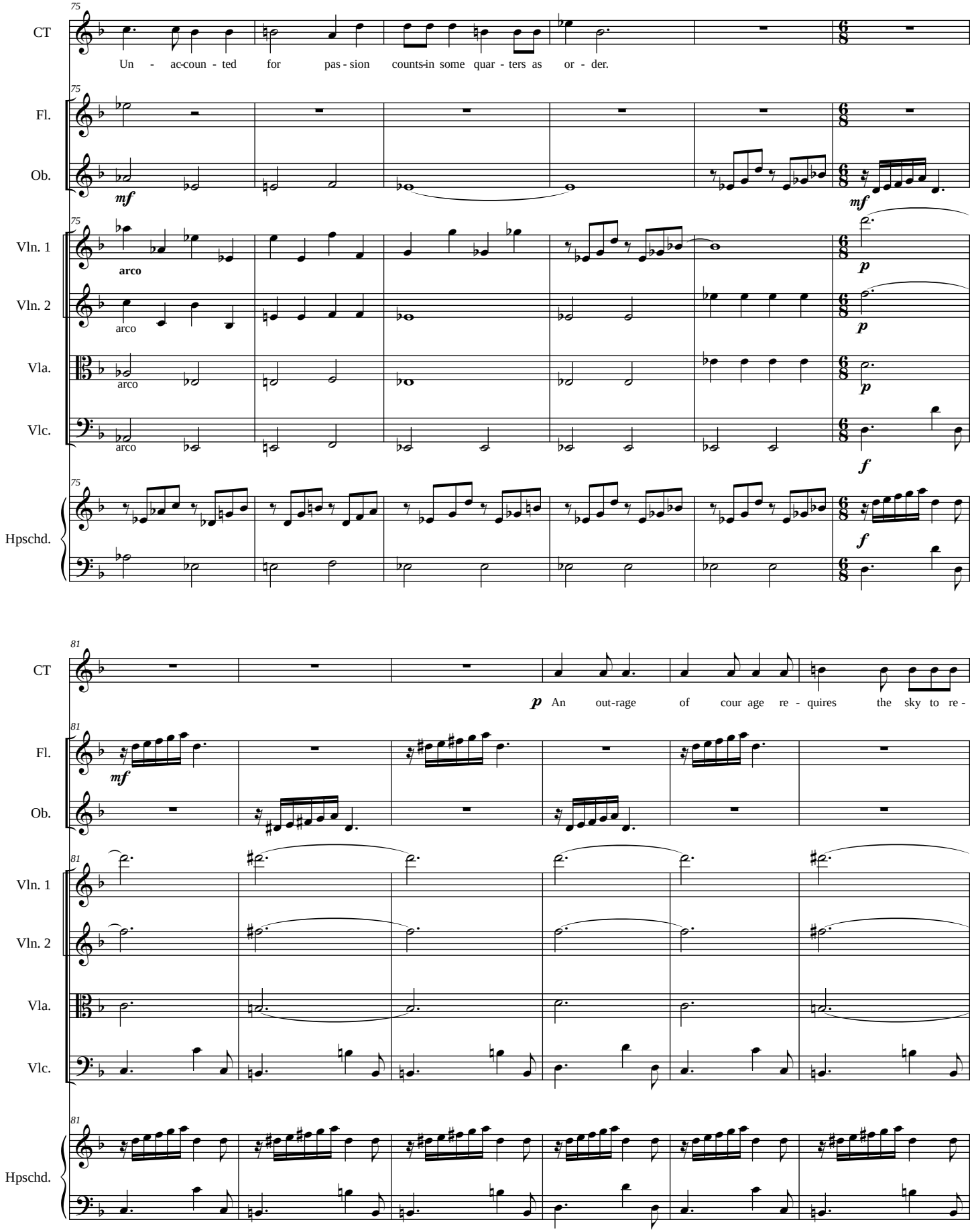

13
CT
f Were you still king of the for - est
Fl.
Ob.
f
p
Vln. 1
Vln. 2
Vla.
Vlc.
Hpschd.
20
When the trees re - belled and the birds star-ted laugh - ing ins-tead of sing - ing
mf

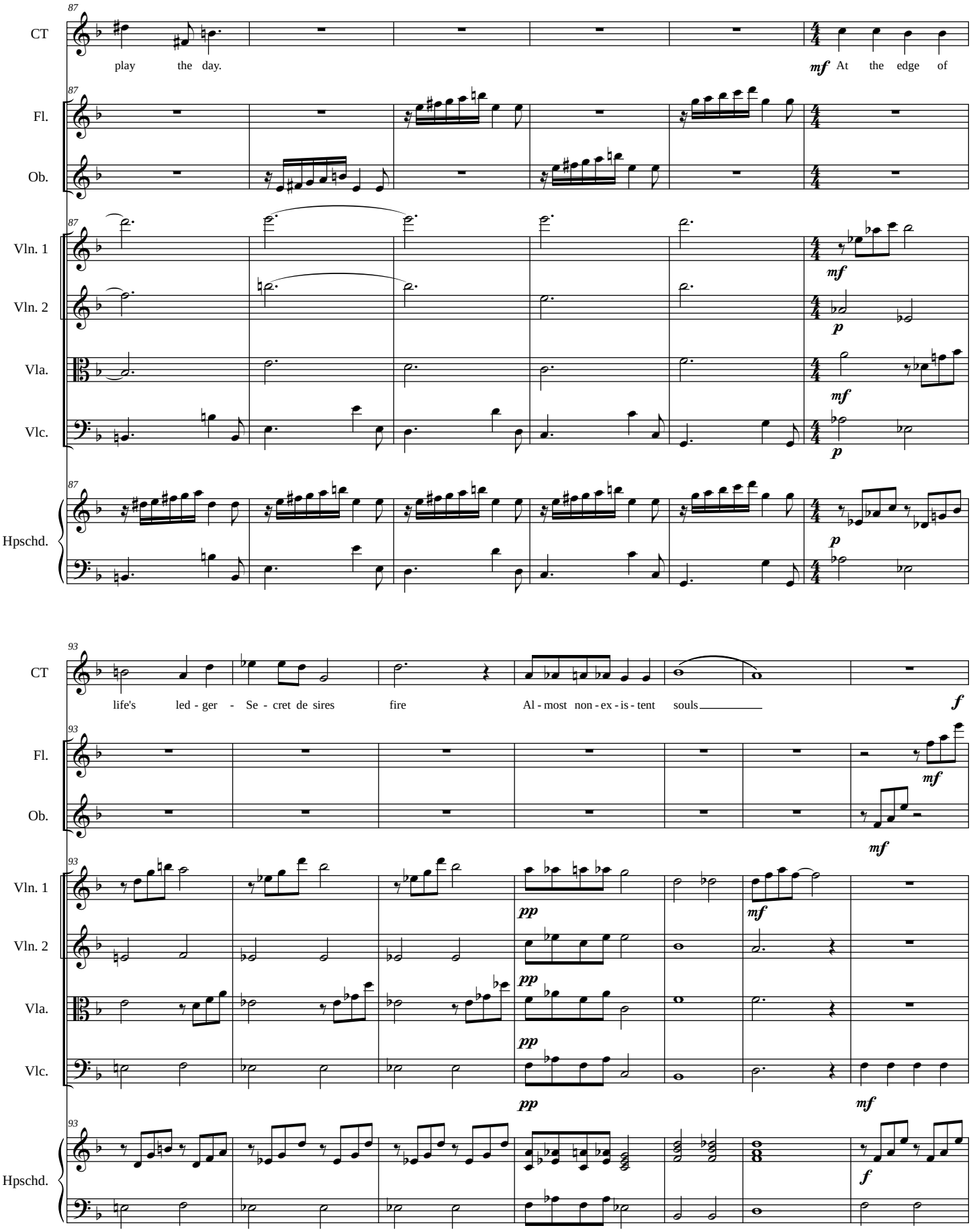

26
CT
Fl.
Ob.
Vln. 1
Vln. 2
Vla.
Vlc.
Hpschd.
mf where
Where did you hide?
32
f slide by the moun-tain side
Re - fu-ses to ac-cept the new you
pp

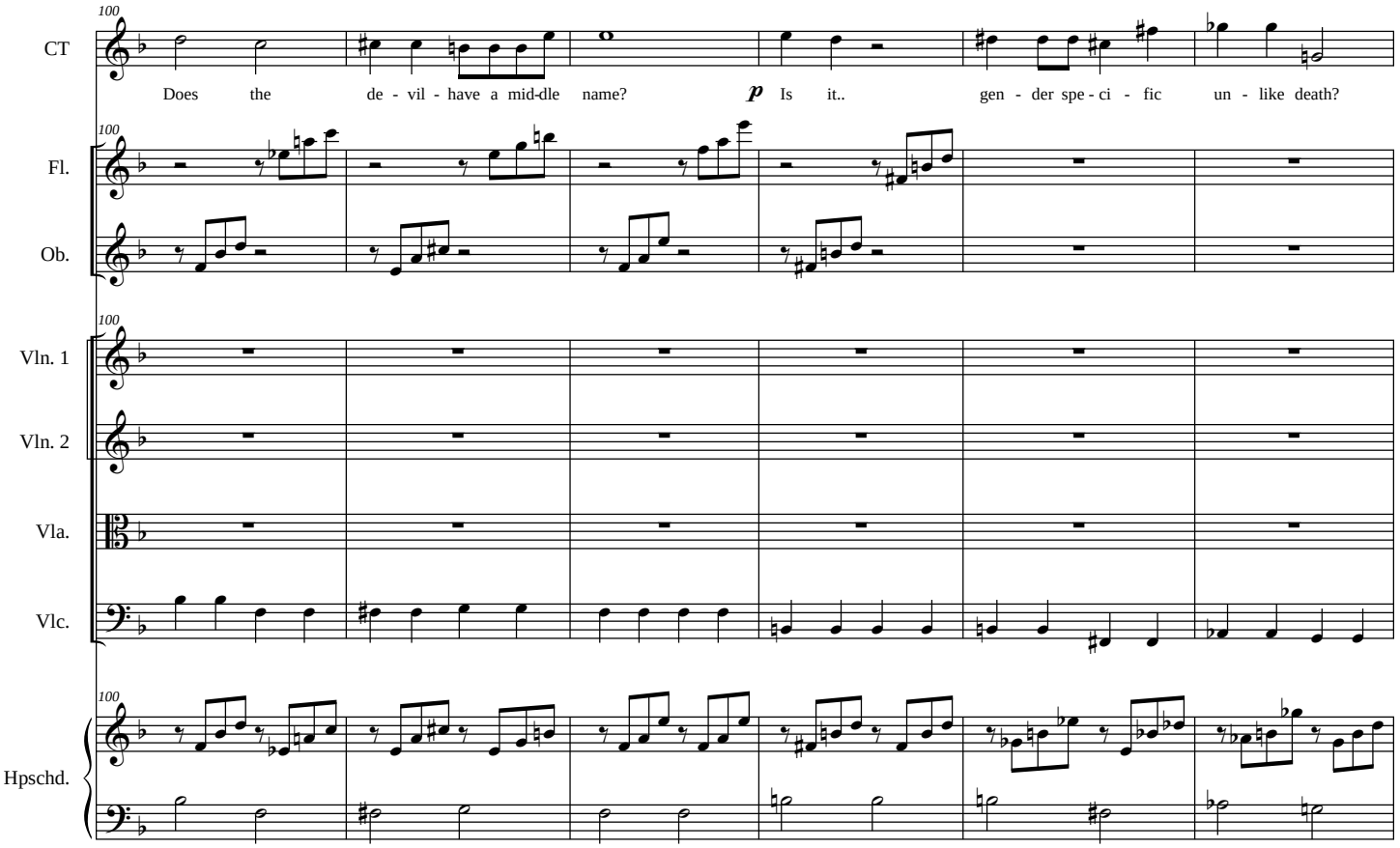

38
CT
now.
Shoes get worn
Fl.
Ob.
Vln. 1
Vln. 2
Vla.
Vlc.
Hpschd.
44
Hearts get torn
When you hear "Hold me, touch me"

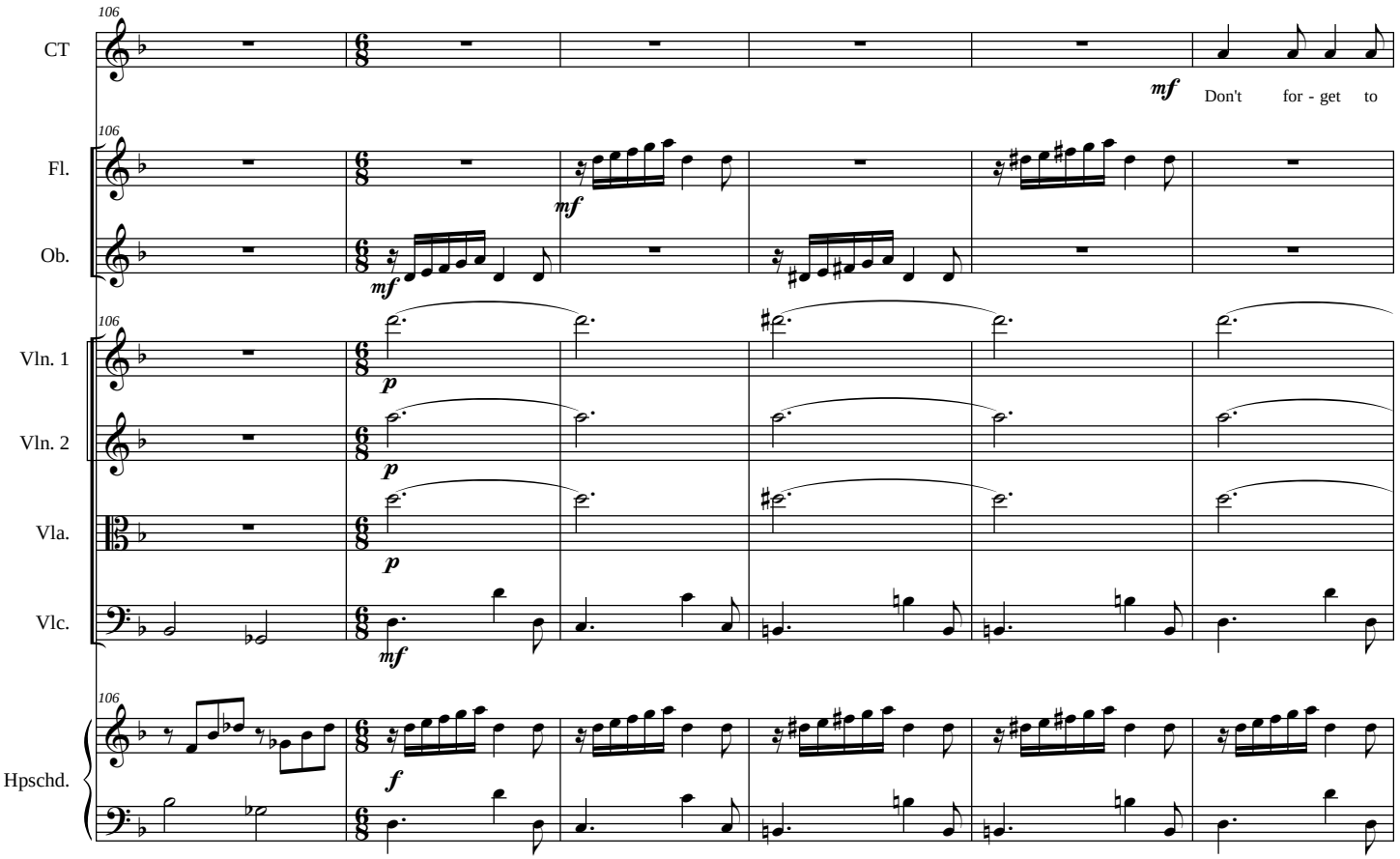

50
CT
from a horse
mf you may have to shut the door both on dance
Fl.
Ob.
Vln. 1
Vln. 2
Vla.
Vlc.
Hpschd.
56
CT
and ro - mance.
mf When the Moon ar - rives on time?
Fl.
Ob.
Vln. 1
Vln. 2
Vla.
Vlc.
Hpschd.
Cantabile
f
pp
mf
p

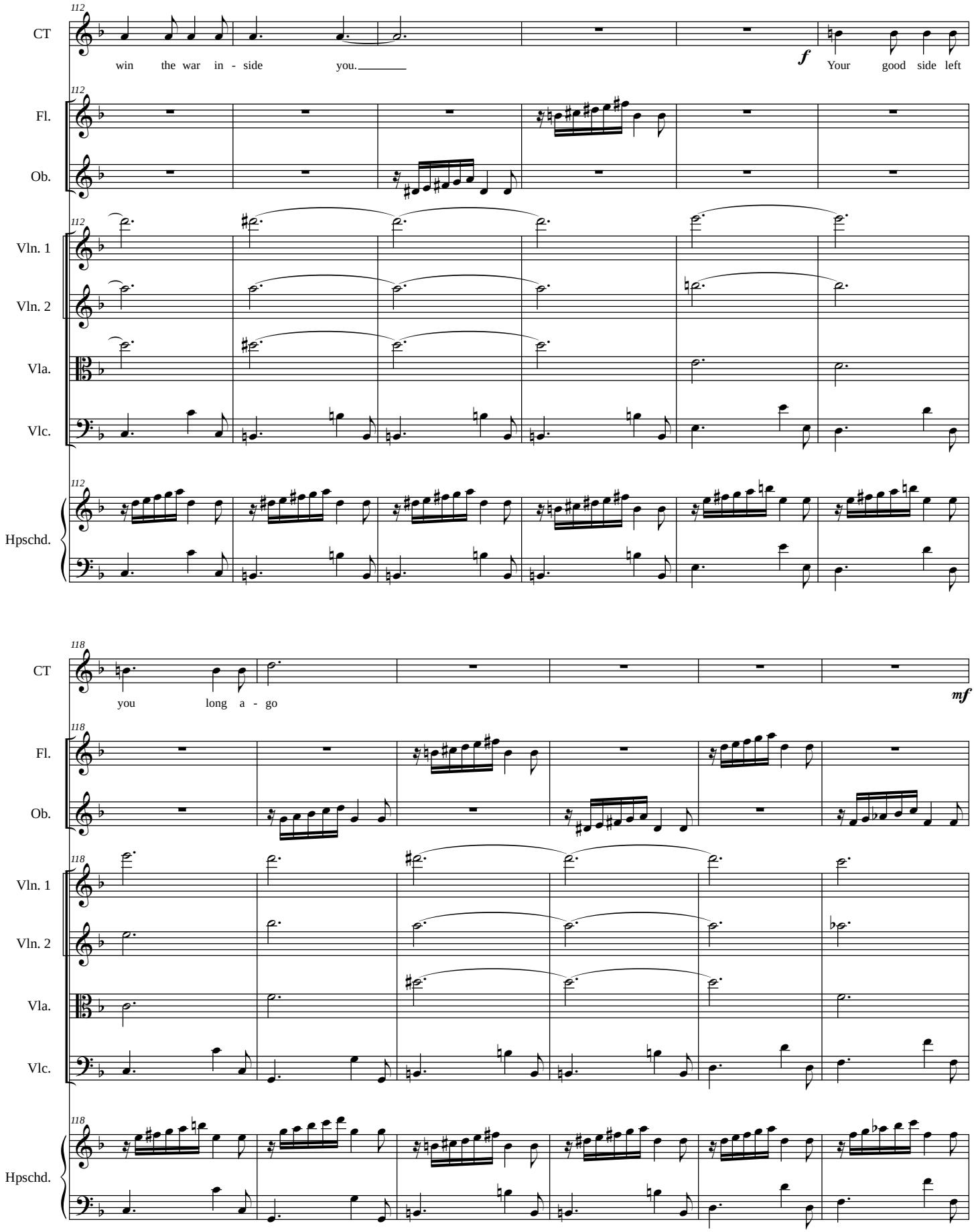

62
CT
Do you sing it a song and wait for a re ply?
f The dis - cre - pan -
Fl.
Ob.
pp
mf
p
Vln. 1
Vln. 2
Vla.
Vlc.
Hpschd.
69
cies bet-ween re - a - li - ty and dreams have been known to make both ner - vous.
Spiccato
f

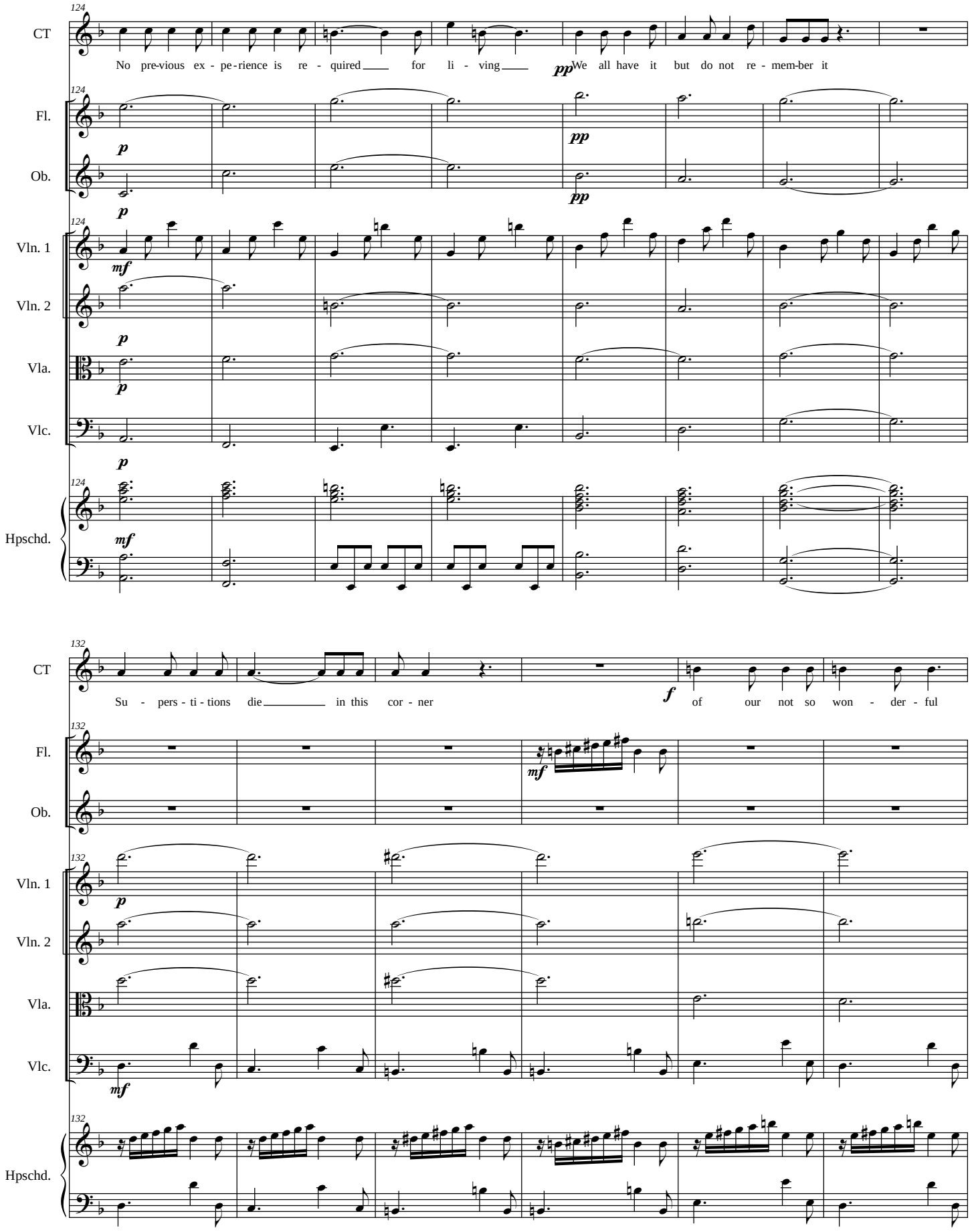

75
CT
Un - ac-coun - ted for pas - sion counts-in some quar - ters as or - der.
Fl.
Ob.
mf
Vln. 1
arco
Vln. 2
Vla.
Vlc.
p
f
Hpschd.
81
p An out-rage of cour age re - quires the sky to re -

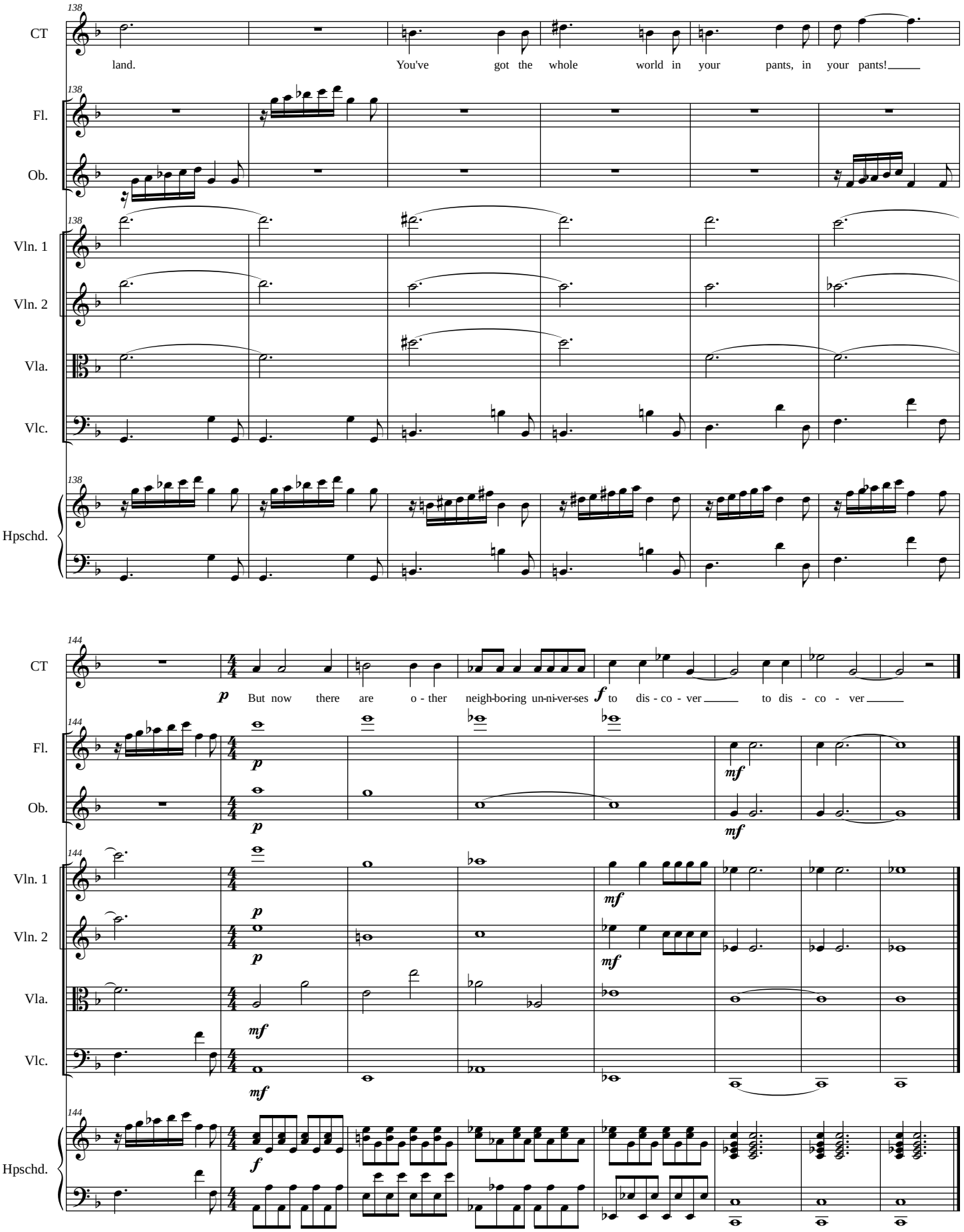

87
CT
play the day.
mf At the edge of
Fl.
Ob.
Vln. 1
Vln. 2
Vla.
Vlc.
Hpschd.
mf
p
93
life's led - ger - Se - cret de sires fire Al - most non - ex - is - tent souls
f
pp
mf


100
CT
Does the de - vil - have a mid-dle name?
p
Is it..
gen - der spe - ci - fic un - like death?
Fl.
Ob.
Vln. 1
Vln. 2
Vla.
Vlc.
Hpschd.


106
CT
mf
Don't for - get to
Fl.
Ob.
Vln. 1
Vln. 2
Vla.
Vlc.
Hpschd.
f


112
CT
win the war in - side you.
f
Your good side left
Fl.
Ob.
Vln. 1
Vln. 2
Vla.
Vlc.
Hpschd.
118
you long a - go
mf


124
CT
No pre-vious ex - pe-rience is re - quired for li - ving
pp We all have it but do not re - mem-ber it
Fl.
Ob.
Vln. 1
Vln. 2
Vla.
Vlc.
Hpschd.
p
mf
pp
132
Su - pers - ti - tions die in this cor - ner
f of our not so won - der - ful

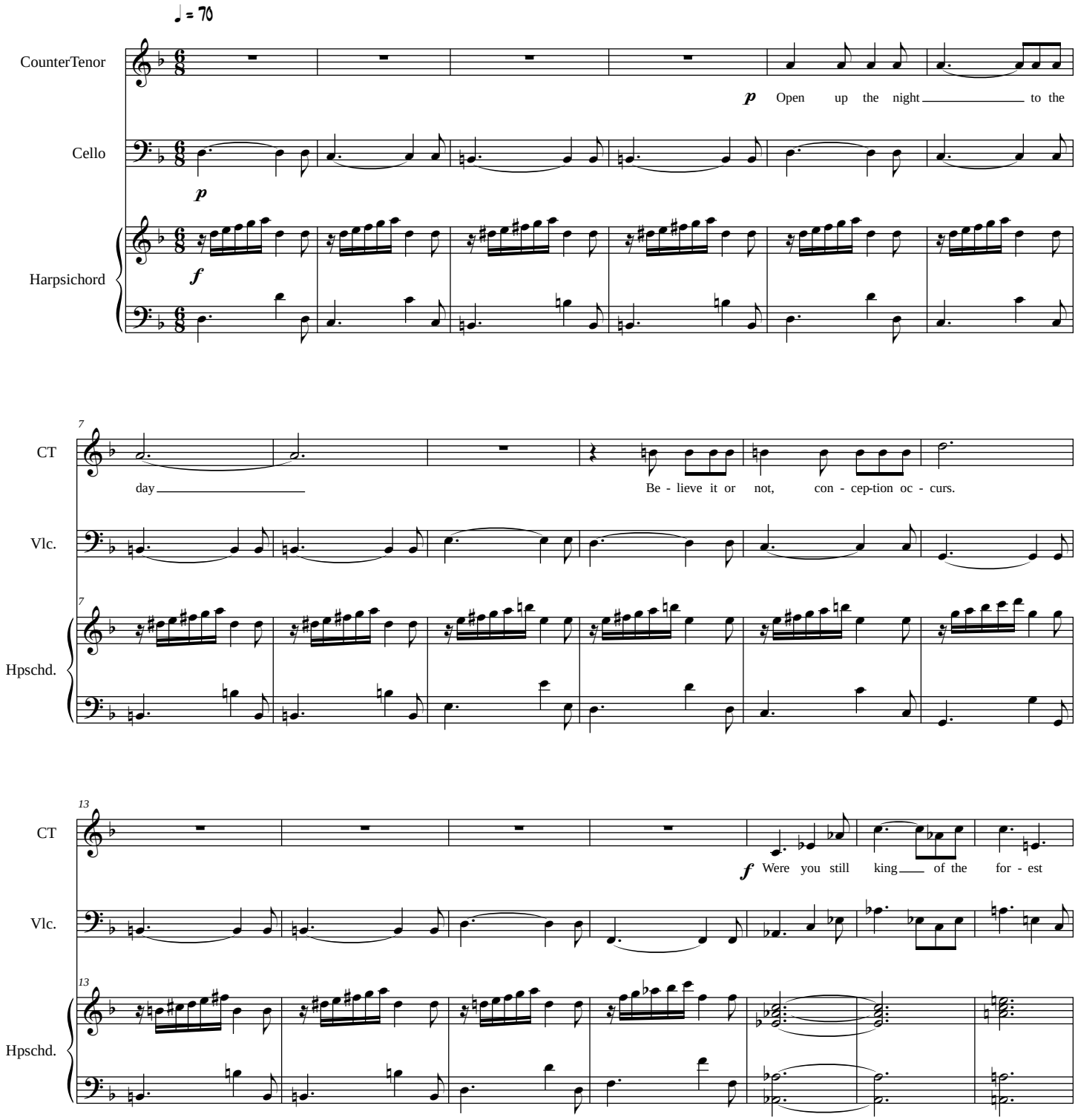

138
CT
land. You've got the whole world in your pants, in your pants!
Fl.
Ob.
Vln. 1
Vln. 2
Vla.
Vlc.
Hpschd.
144
p But now there are o - ther neigh-bo-ring un-ni-ver-ses f to dis - co - ver to dis - co - ver
mf
f

Proem

from "Poem or Proem" by Tom Savage

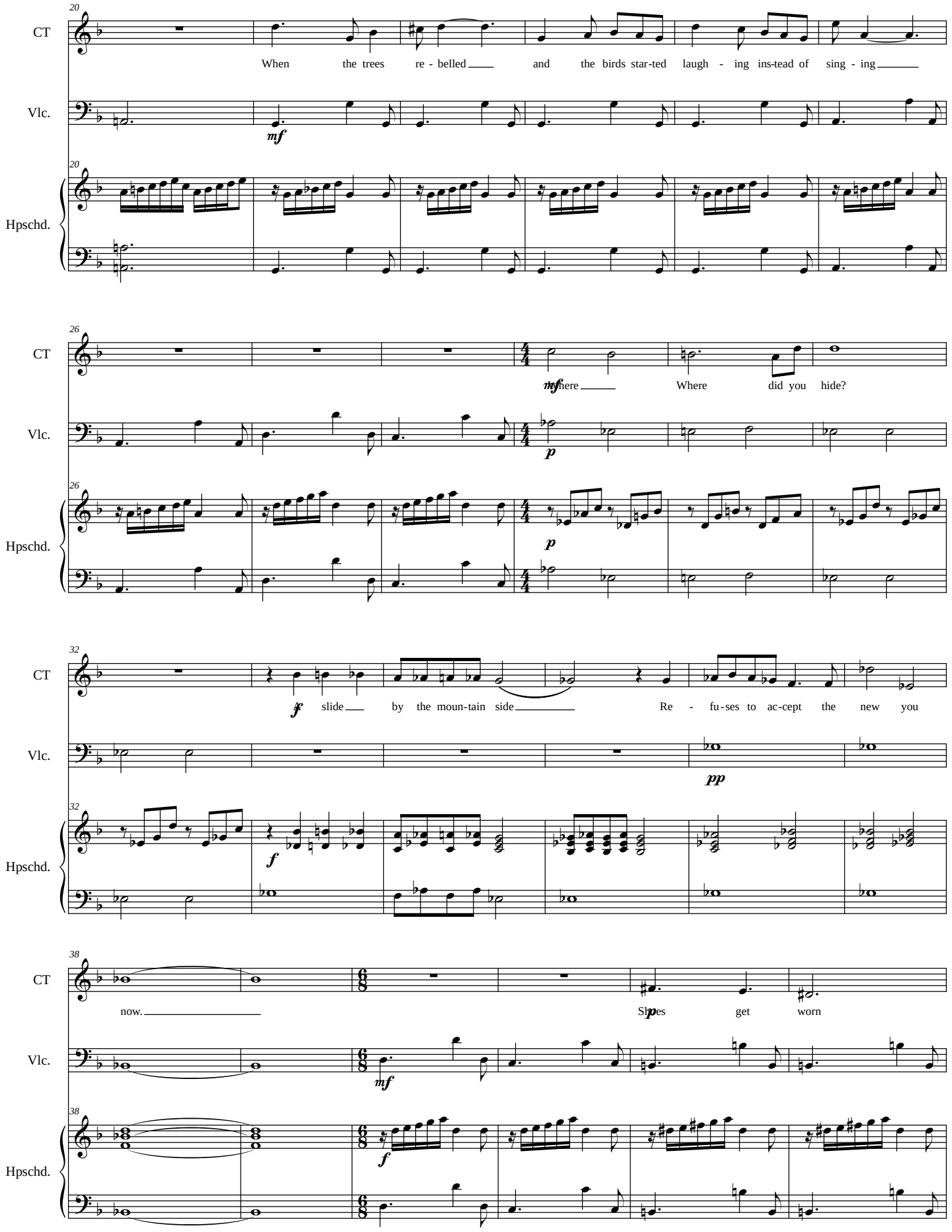
Arrangement for Elaine Comparone, Marshall Coid, the Queen's Chamber Band

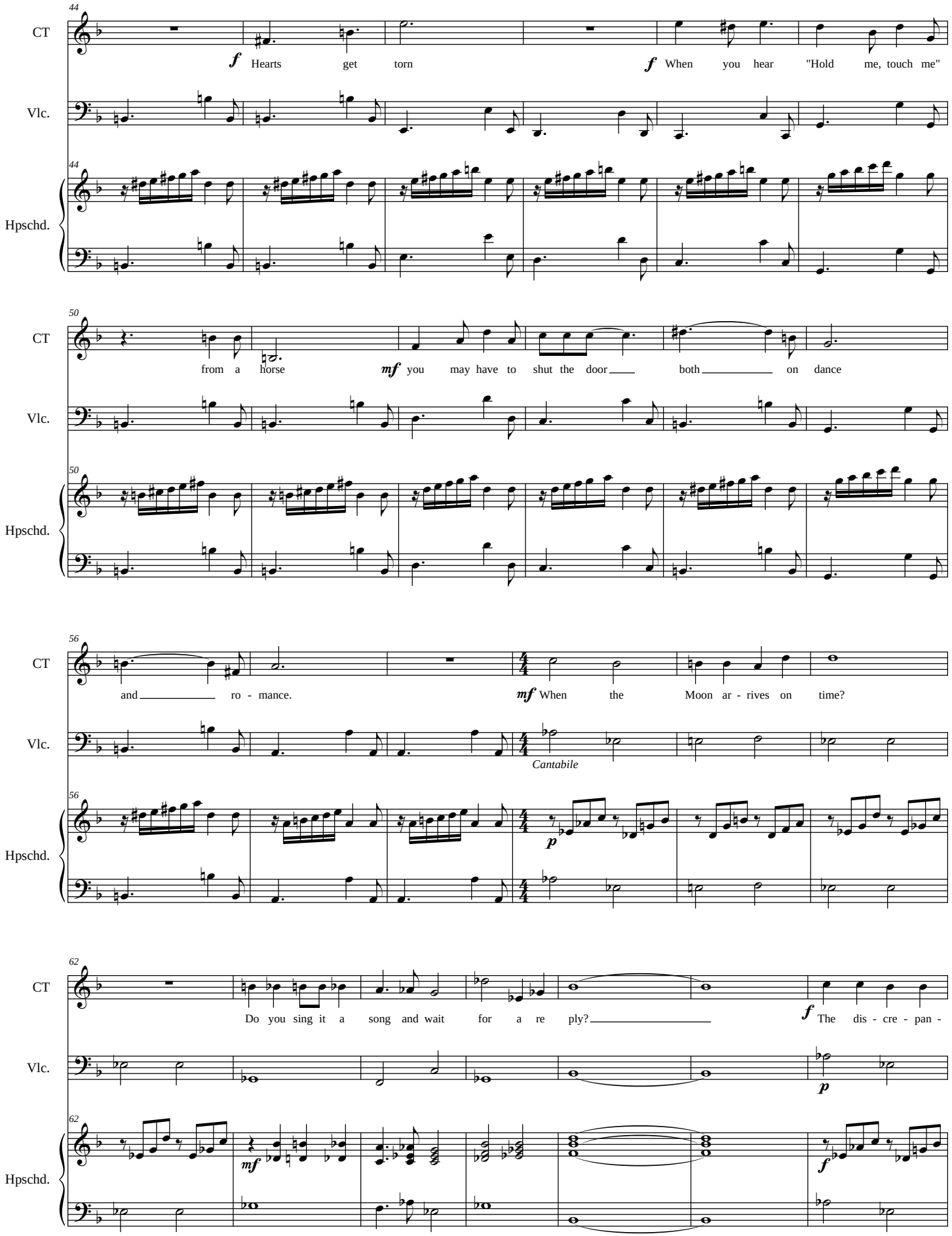
Music/adaptation: Elodie Lauten

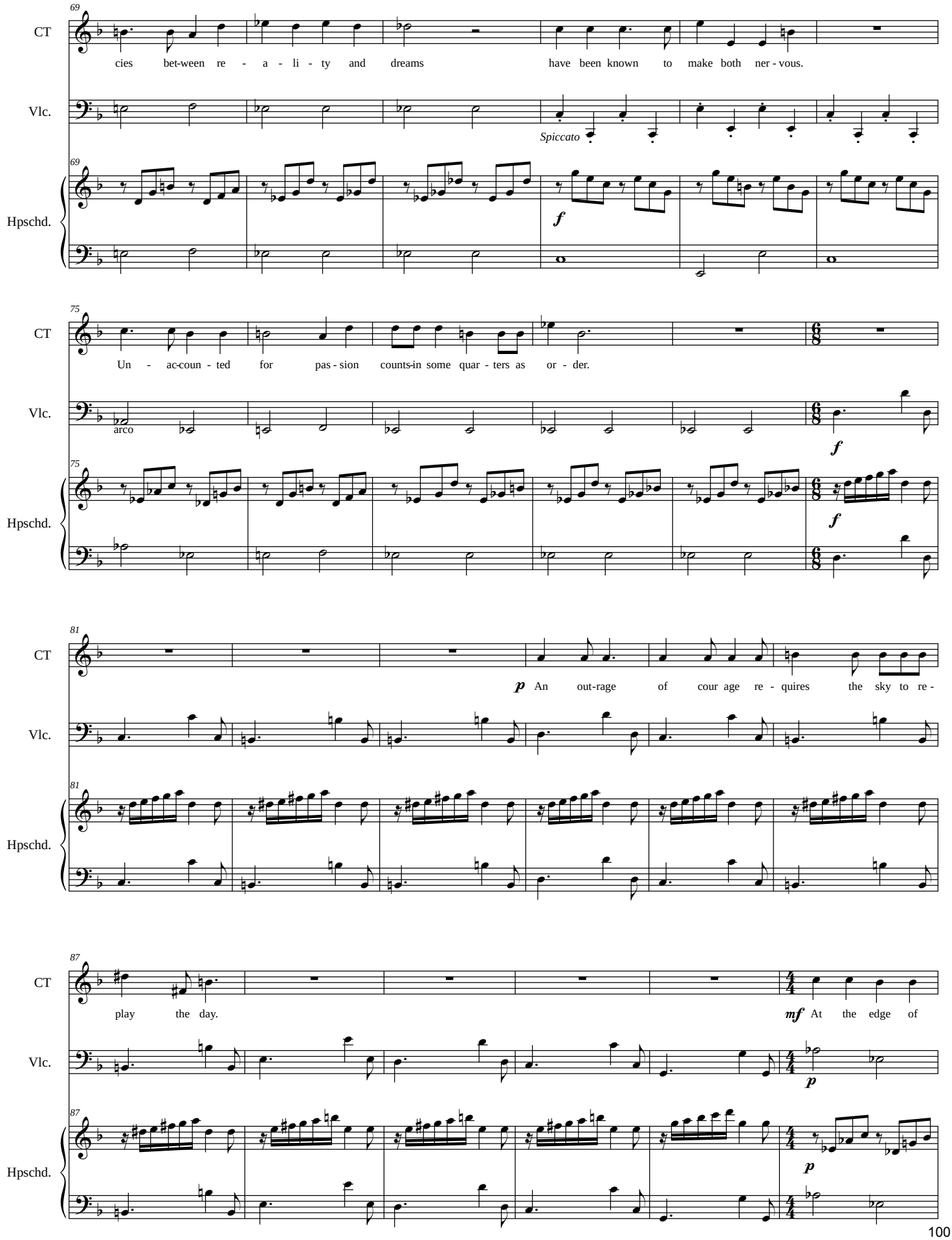


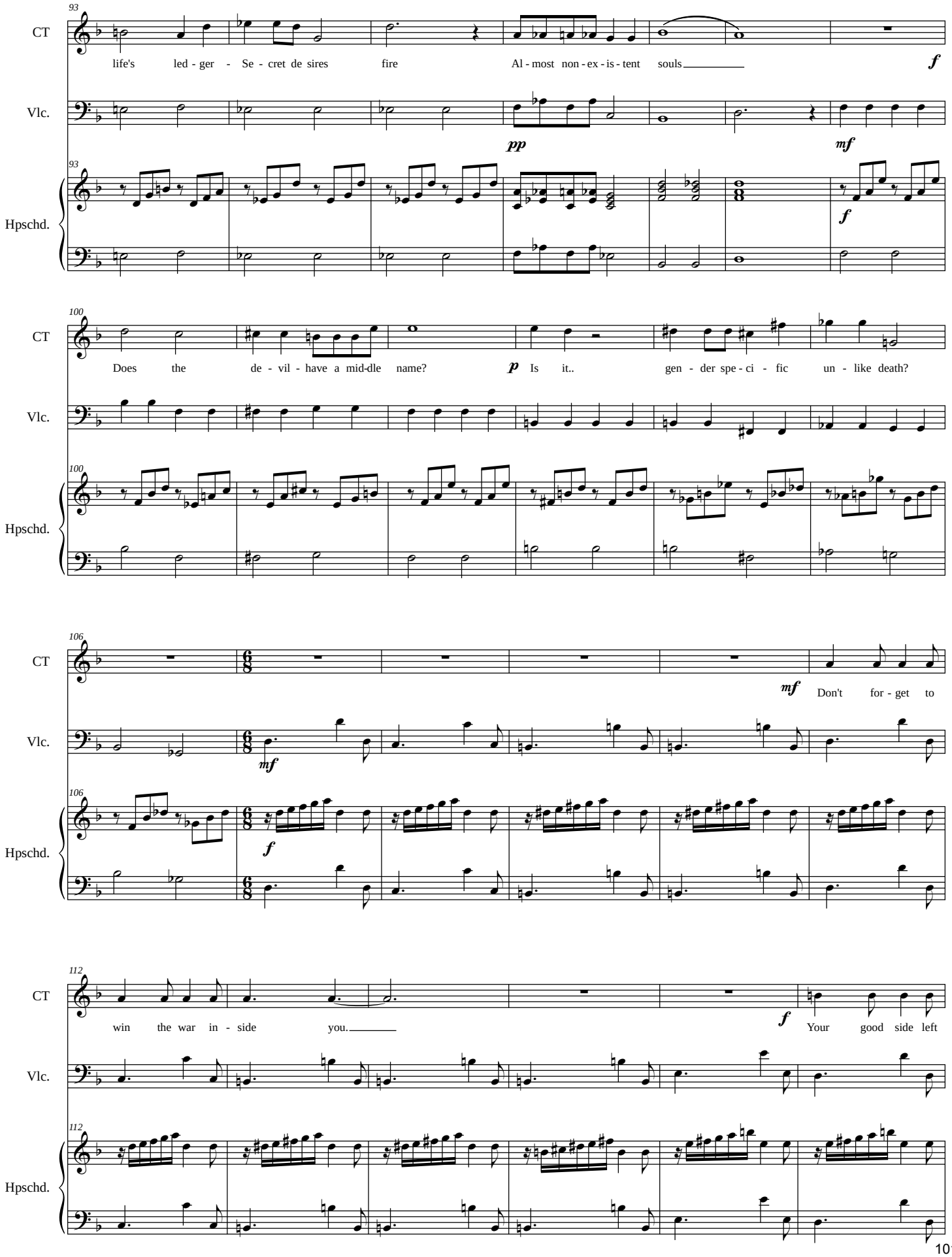
Music ©2009 Elodie Lauten ASCAP

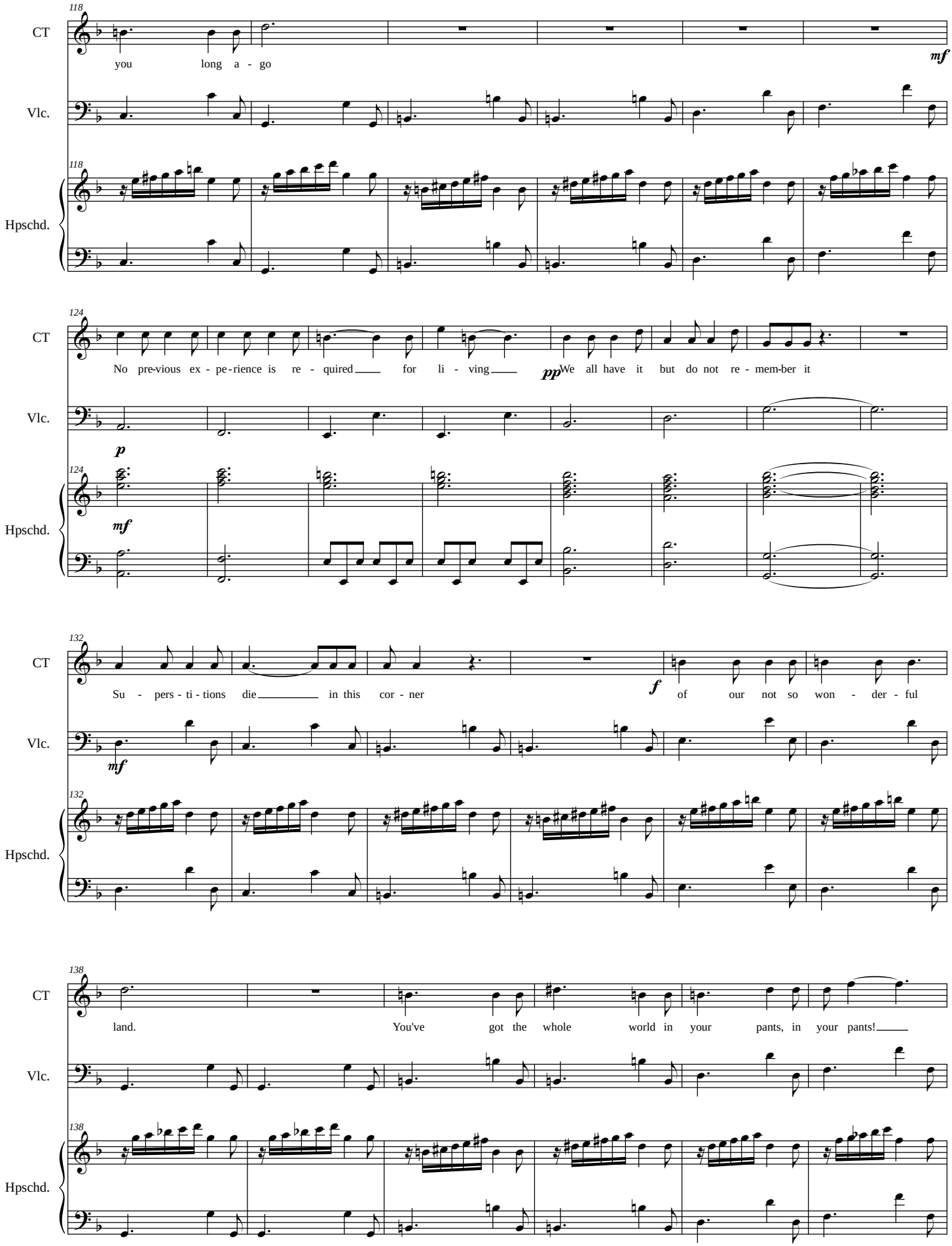
Proem

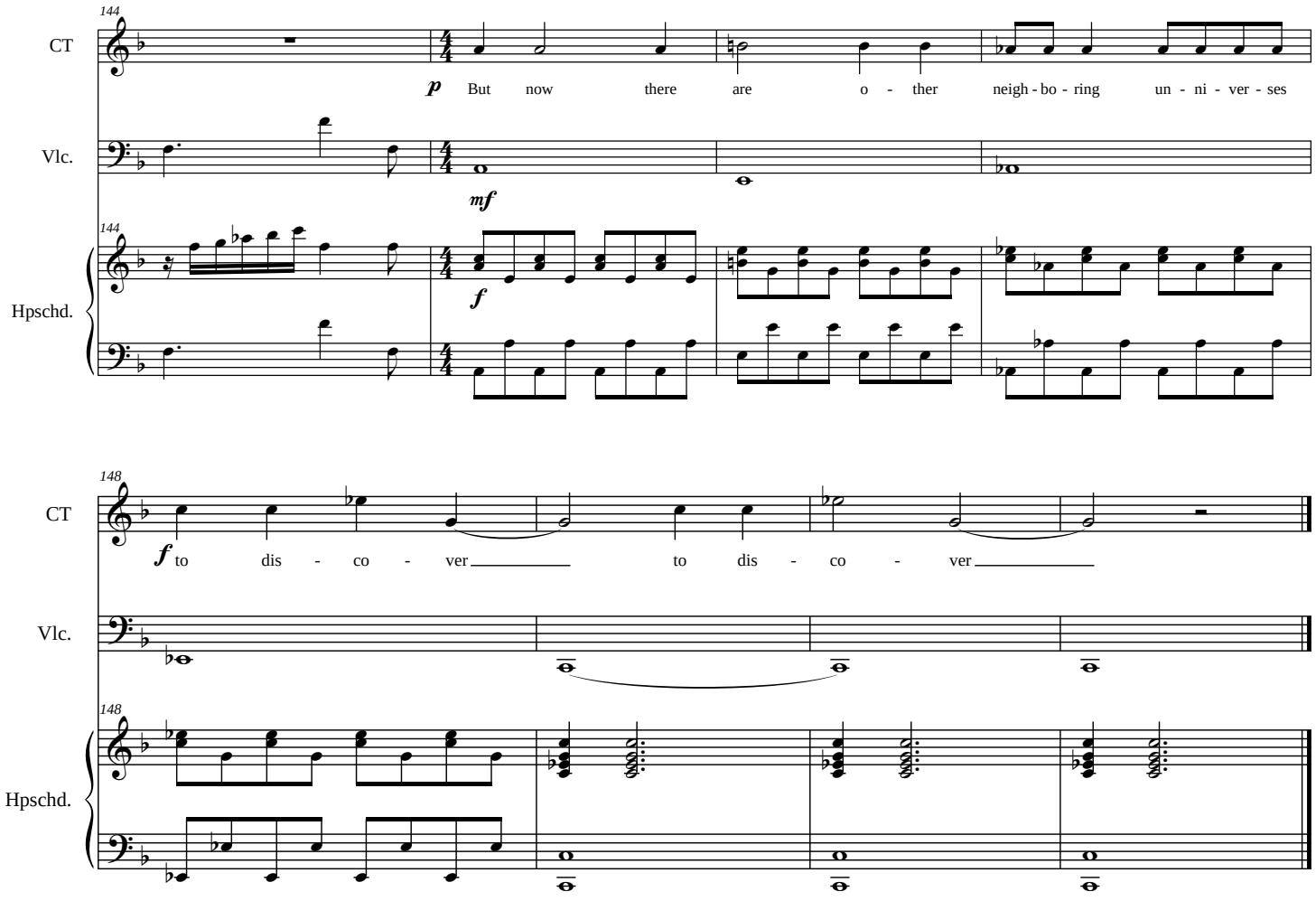

20
CT
When the trees re - belled and the birds star-ted laugh - ing ins-tead of sing - ing
Vlc.
mf
20
Hpschd.
26
CT
mf here Where did you hide?
Vlc.
p
26
Hpschd.
p
32
CT
f slide by the moun-tain side Re - fu-ses to ac-cept the new you
Vlc.
pp
32
Hpschd.
f
38
CT
now. Shoes get worn
p
Vlc.
mf
38
Hpschd.
f


44
CT
Vlc.
Hpschd.
f Hearts get torn
f When you hear "Hold me, touch me"
50
from a horse
mf you may have to shut the door both on dance
56
and ro - mance.
mf When the Moon ar - rives on time?
Cantabile
p
62
Do you sing it a song and wait for a re ply?
f The dis - cre - pan -
mf
f


69
CT
cies bet-ween re - a - li - ty and dreams have been known to make both ner - vous.
Vlc.
Spiccato
Hpschd.
f
75
CT
Un - ac-coun - ted for pas - sion counts-in some quar - ters as or - der.
Vlc.
arco
f
Hpschd.
f
81
CT
p An out-rage of cour age re - quires the sky to re -
Vlc.
Hpschd.
87
CT
play the day.
mf At the edge of
Vlc.
p
Hpschd.
p


93
CT
life's led - ger - Se - cret de sires fire Al - most non - ex - is - tent souls
f
Vlc.
pp
mf
Hpschd.
93
f
100
CT
Does the de - vil - have a mid-dle name?
p
Is it..
gen - der spe - ci - fic un - like death?
Vlc.
Hpschd.
100
106
CT
mf
Don't for - get to
Vlc.
mf
Hpschd.
106
f
112
CT
win the war in - side you.
f
Your good side left
Vlc.
Hpschd.
112


118
CT
you long a - go
mf
Vlc.
Hpschd.
124
CT
No pre-vious ex - pe-rience is re - quired for li - ving
pp We all have it but do not re - mem-ber it
Vlc.
p
Hpschd.
mf
132
CT
Su - pers - ti - tions die in this cor - ner
f of our not so won - der - ful
Vlc.
mf
Hpschd.
138
CT
land. You've got the whole world in your pants, in your pants!
Vlc.
Hpschd.


144
CT
Vlc.
Hpschd.
p But now there are o - ther neigh - bo - ring un - ni - ver - ses
mf
f
148
f to dis - co - ver to dis - co - ver