Elodie Lauten

The Deus Ex Machina Cycle

for voices and harpsichord ensemble

Part I

Agartha or the Realm of Emotion and Experience

Studio 21
New York
ASCAP

THE DEUS EX MACHINA CYCLE

Part I – *Agartha or the Realm of Emotion and Experience*

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The Deus Ex Machina Cycle

Chamber music cycle for voices and harpsichord ensemble, including instrumentals for flute, viola d'amore, cello and two harpsichords
Lyrics by Elodie Lauten with lyrics by Melody Sumner Carnahan, Steven Hall, Carl Karas, Rilke, Verlaine, Pascal, Tom Savage, and the composer.
Languages: English, French, Italian, German, Latin
Composed: 1995-97, revised 2006, additional material 2009

PRODUCTIONS AND RELEASES
Commission and Workshop production, Soho Baroque Opera, 1996
Premiere (Part I): Interpretations Series at Merkin Hall, 1997
Premiere (Part II): WNYC Live at Merkin Hall, 1998
2 Premieres with The Queen's Chamber Band, 2011
Double CD set, 4-Tay, 1999
The Architect (countertenor version) included in "Haprsichord Alive" (Capstone)

The cycle is a collective consciousness opera about how human beings progress through the experience of painful emotions to eventually transcend them, reaching the sacred realm of the spirit to find happiness and peace there. The use of multiple languages, broken English and a syllabic language made of cross-cultural phonemes reflects the universal character of the piece. The protagonist of the cycle is the collective soul, expressed in the soprano roles of Experience/Emotion and Empress/Nun symbolizing human creativity and hope. The textural character of the piece and several instrumental interludes allow a focus on choreography as in a French-style opera-ballet.

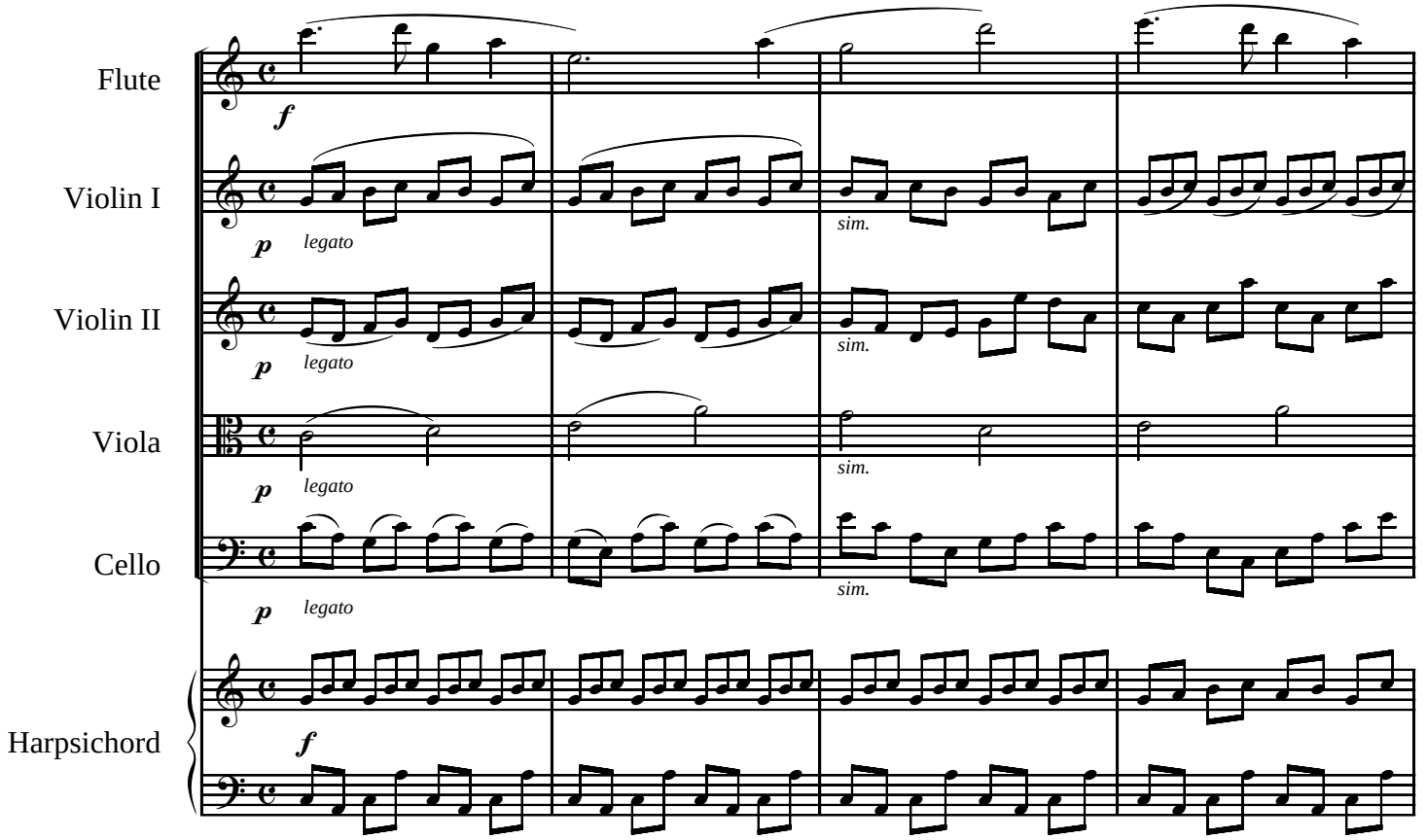
Part I, *Agartha or the Realm of Emotion and Experience*, refers to Agartha, mythical kingdom of the Gods, a secret city symbolizing our innermost feelings. The overture is up tempo and bright-sounding, like an awakening. *The Living Temple* references loneliness and longing. It is vocalized in a primitive language of sounds from the subconscious. *Answe*r is about passion, and the mental confusion that often accompanies strong feelings; *Elegy* relates to the experience of loss through death, as expressed by Rilke, in the original German; *Fear* is about the pain and anguish of dreading the future; *Verlaine Variations* is about melancholy, the romantic-era emotion of choice, as expressed in *Clair de Lune* by Paul Verlaine, in the original French.

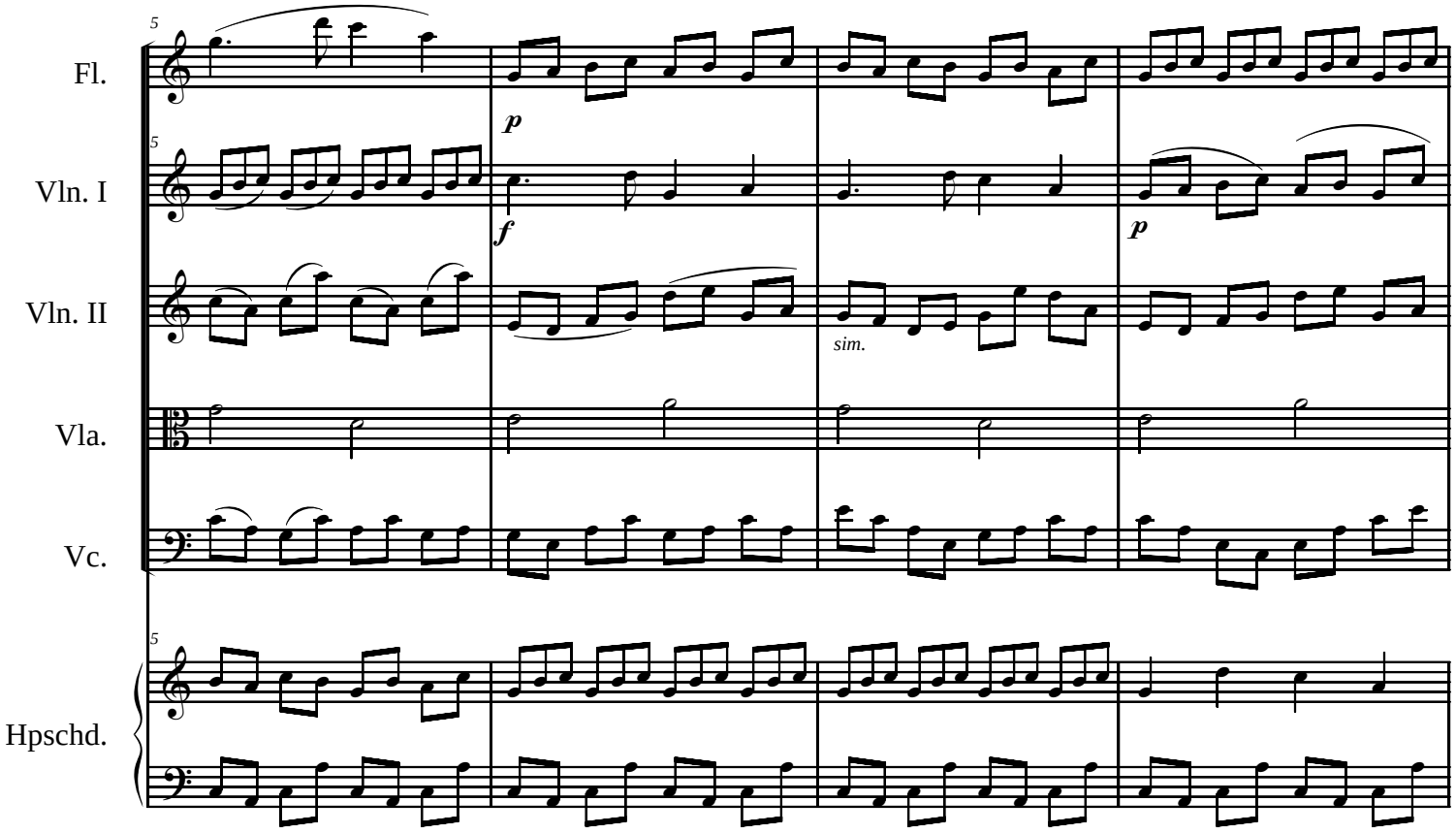
Part II, subtitled *Akasha or the Realm of the Unknowable* (Akasha meaning the fifth element of spirit, besides water, earth, fire and air), the soul has gone beyond the material world, and the general mood is brighter. While the harpsichord prelude is a déjà vu of a different time, *The Alchemist* expresses gratitude for the ability to transform ordinary lead into gold, a metaphor for the ascension of the soul towards higher realms. *The Two Infinites*, adapted from Pascal's meditation on *The Two Infinities*, is a reflection on how the human being stands as the middle way between the atom and the cosmos. *The Architect* expresses the feeling of being in the world, embracing it. *Buddha in the Sunlight* is about the state of grace, how simple things can be experienced as their everlasting essence. *The Empress* is about fulfillment in mutual acceptance. *The Exotic World of Speed and Beauty* is a celebration of the weightlessness of levitation, expressing the ultimate freedom of the spirit.

Book 3 contains additional versions for countertenor, piano and voice, additional material for 2 harpsichords, countertenor (Proem with lyrics by Tom Savage)

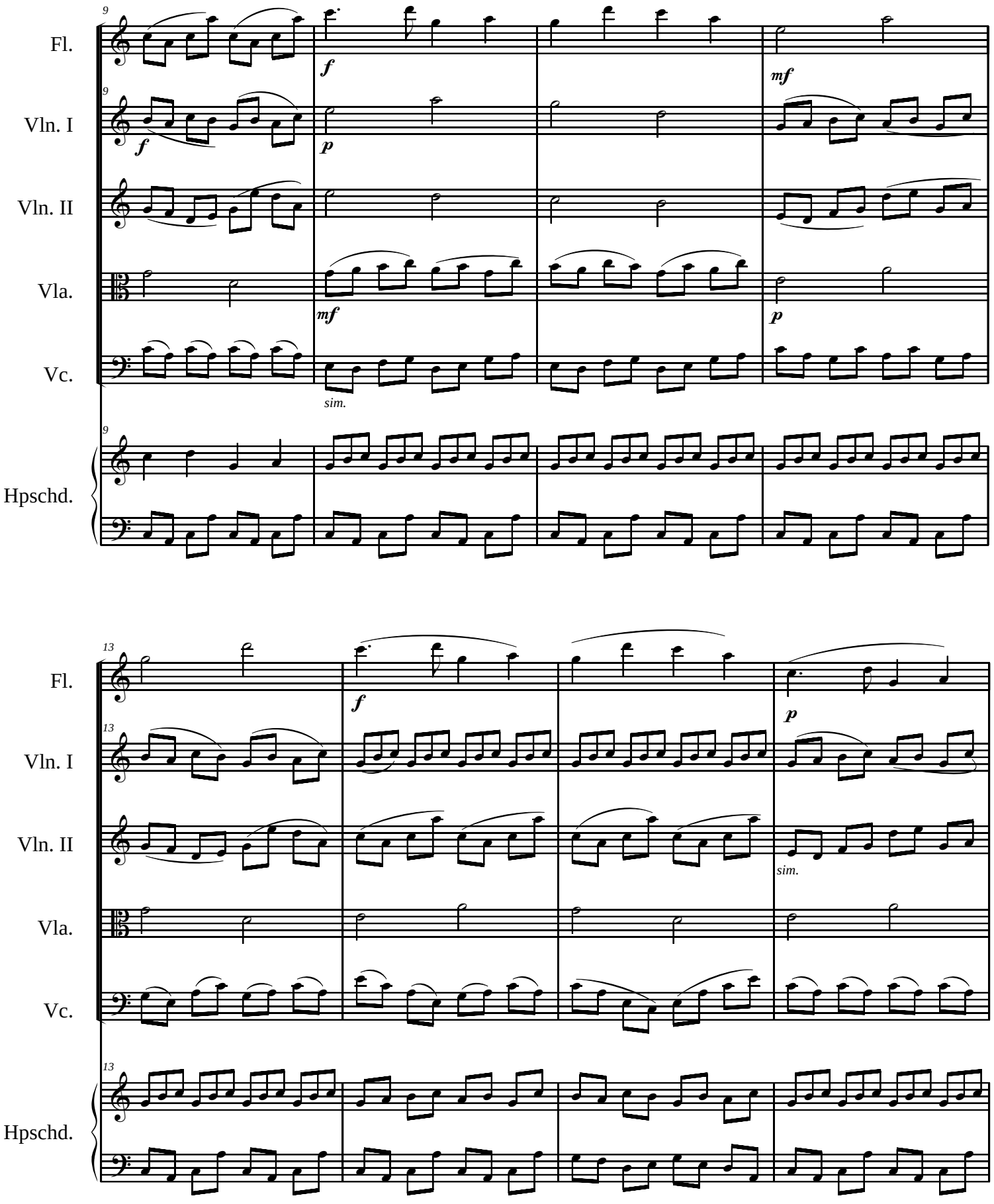
Overture (The Fold)

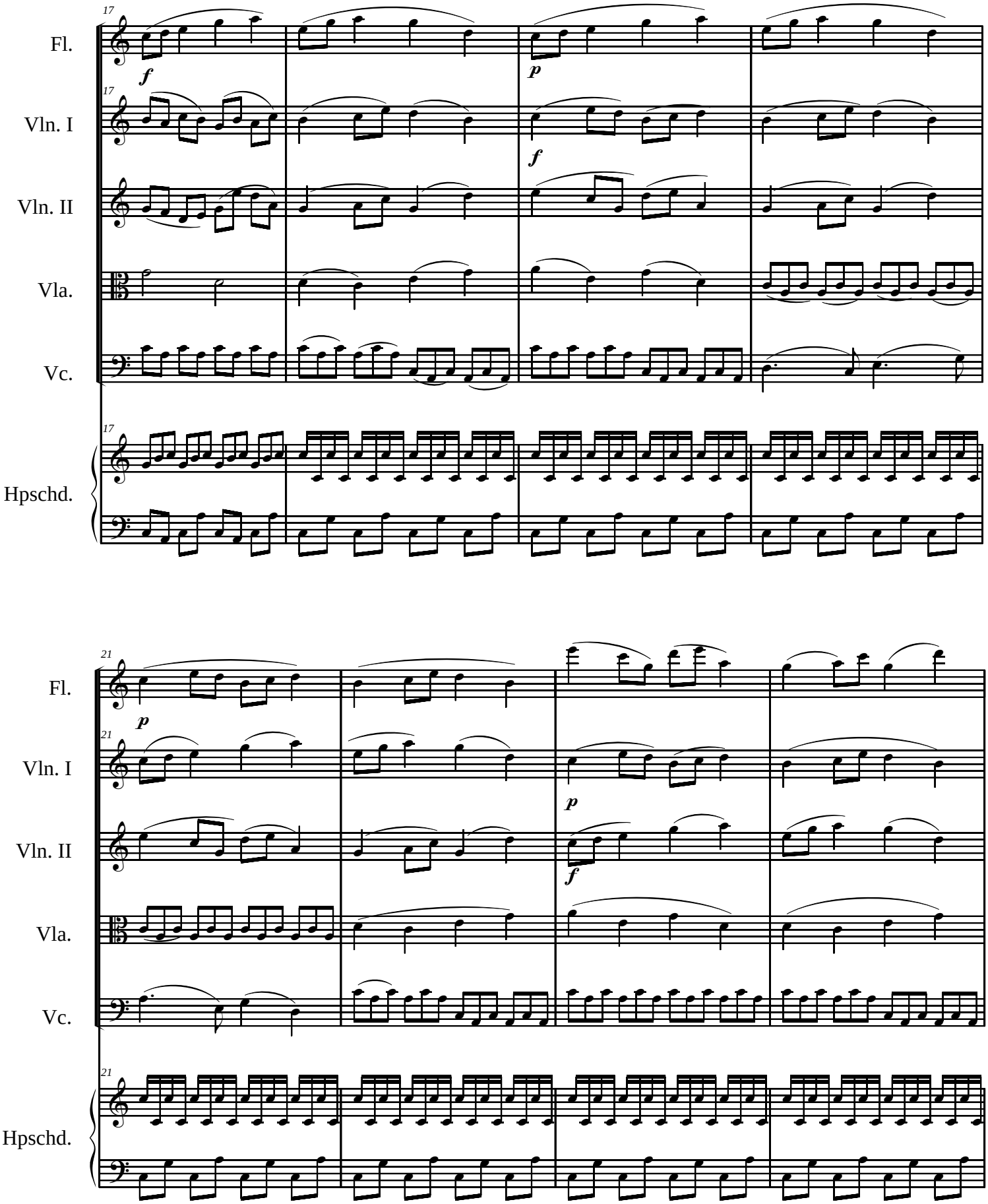
Elodie Lauten





Elodie Lauten (Studio 21/ASCAP)


9
Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
f
mf
p
sim.
13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Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
f
p
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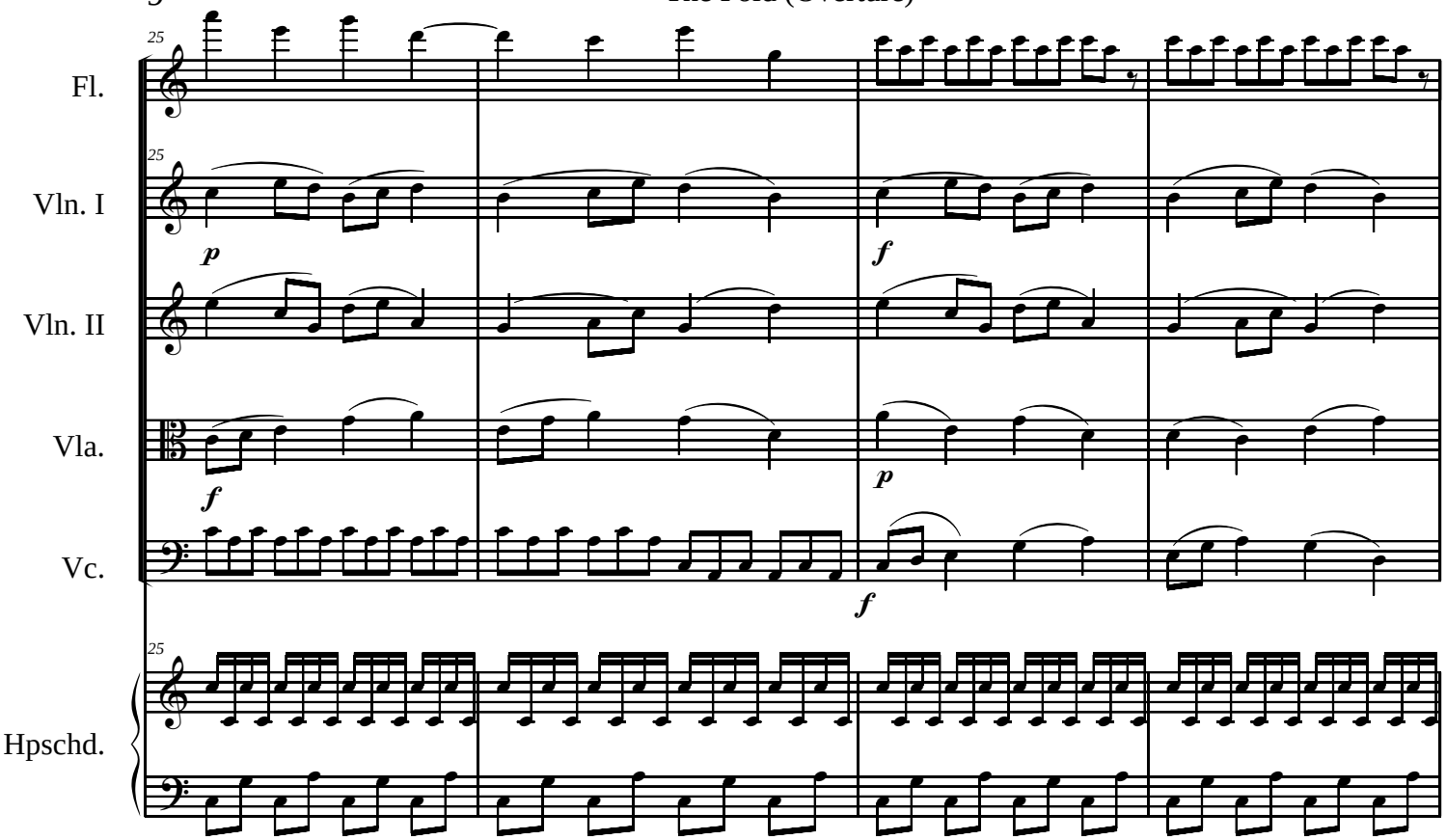
Vln. II
Vla.
Vc.
Hpschd.
p
f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Fl.
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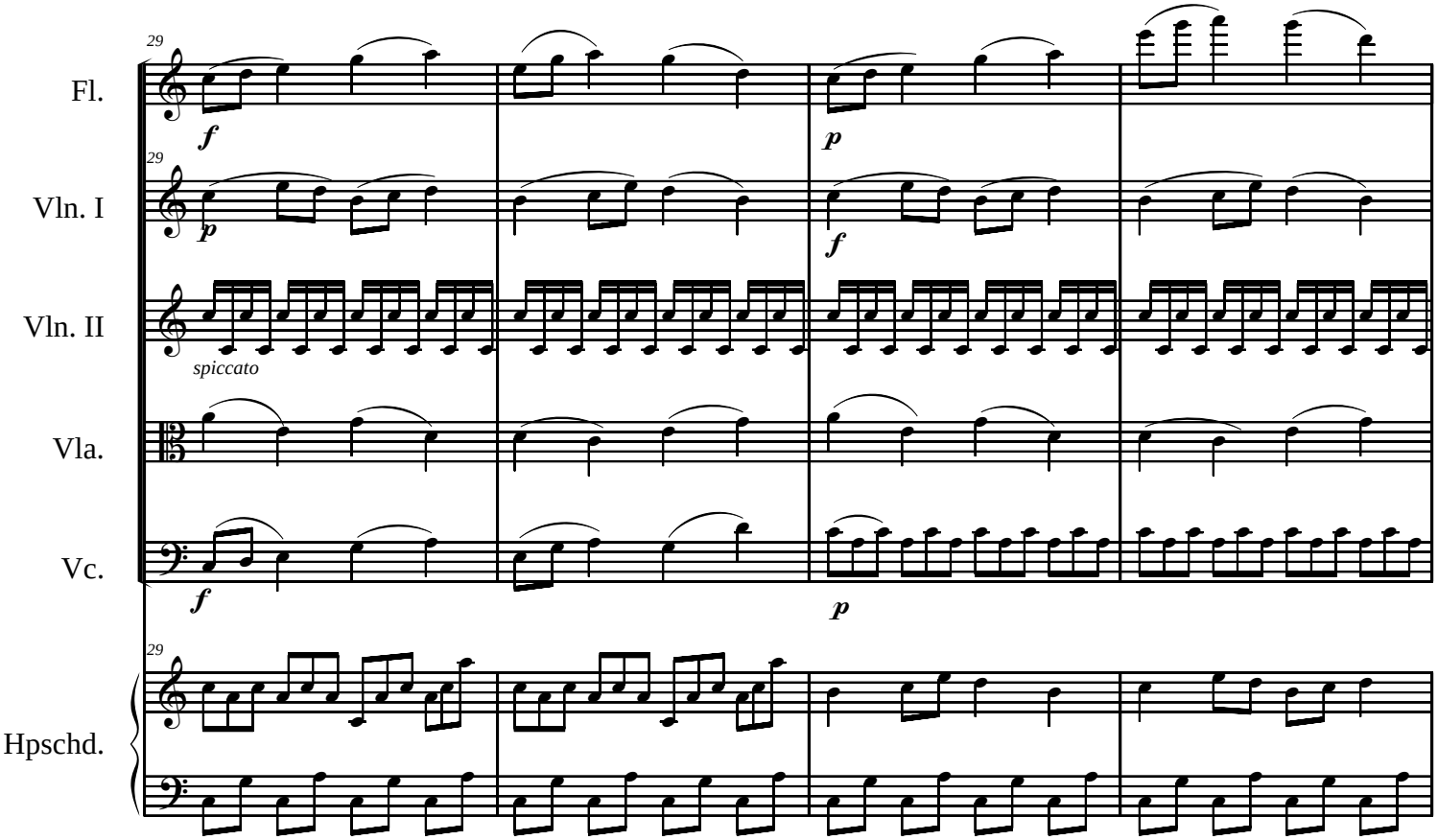
Vln. II
Vla.
Vc.
Hpschd.
p
f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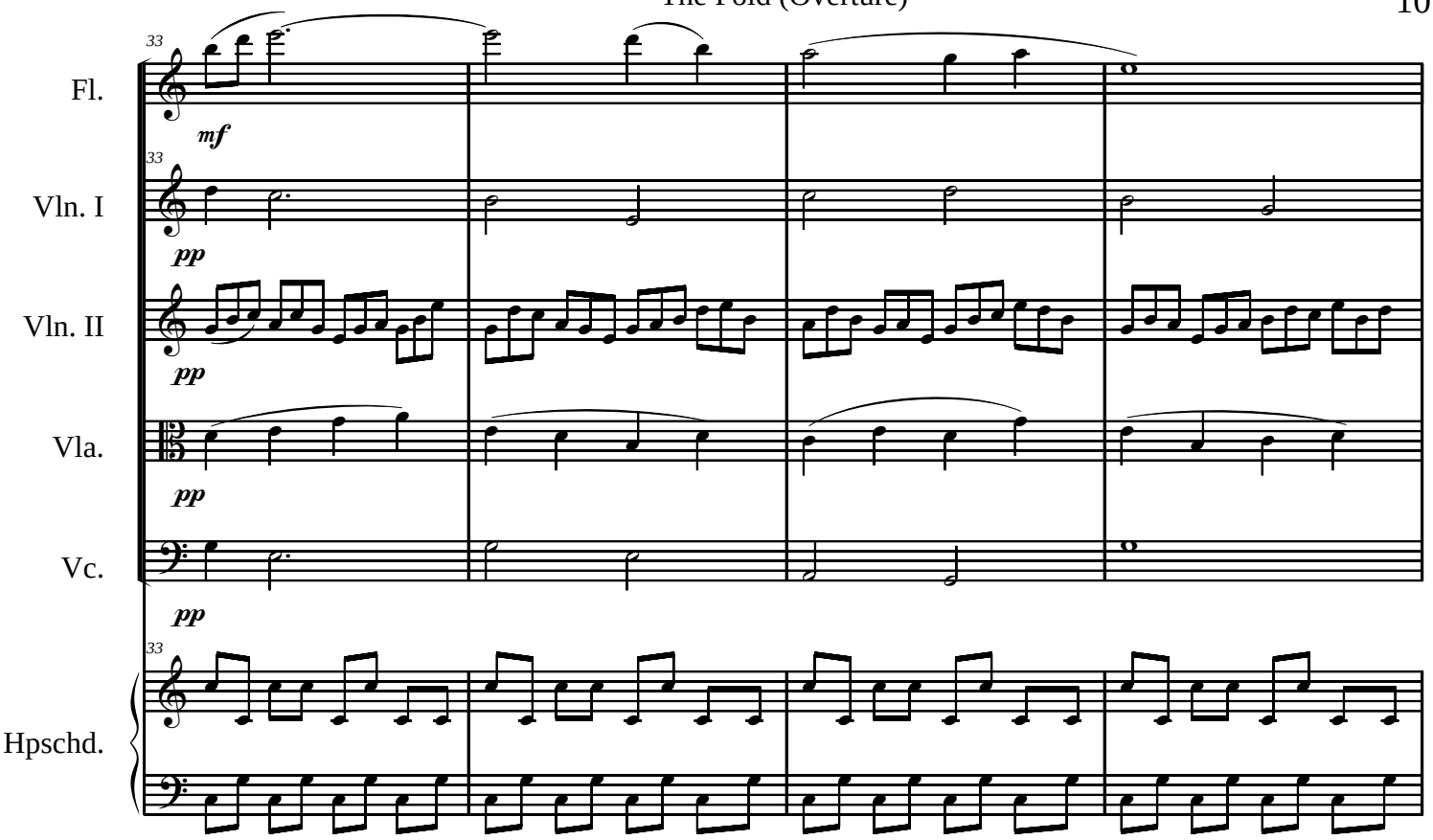
Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
spiccato
f
p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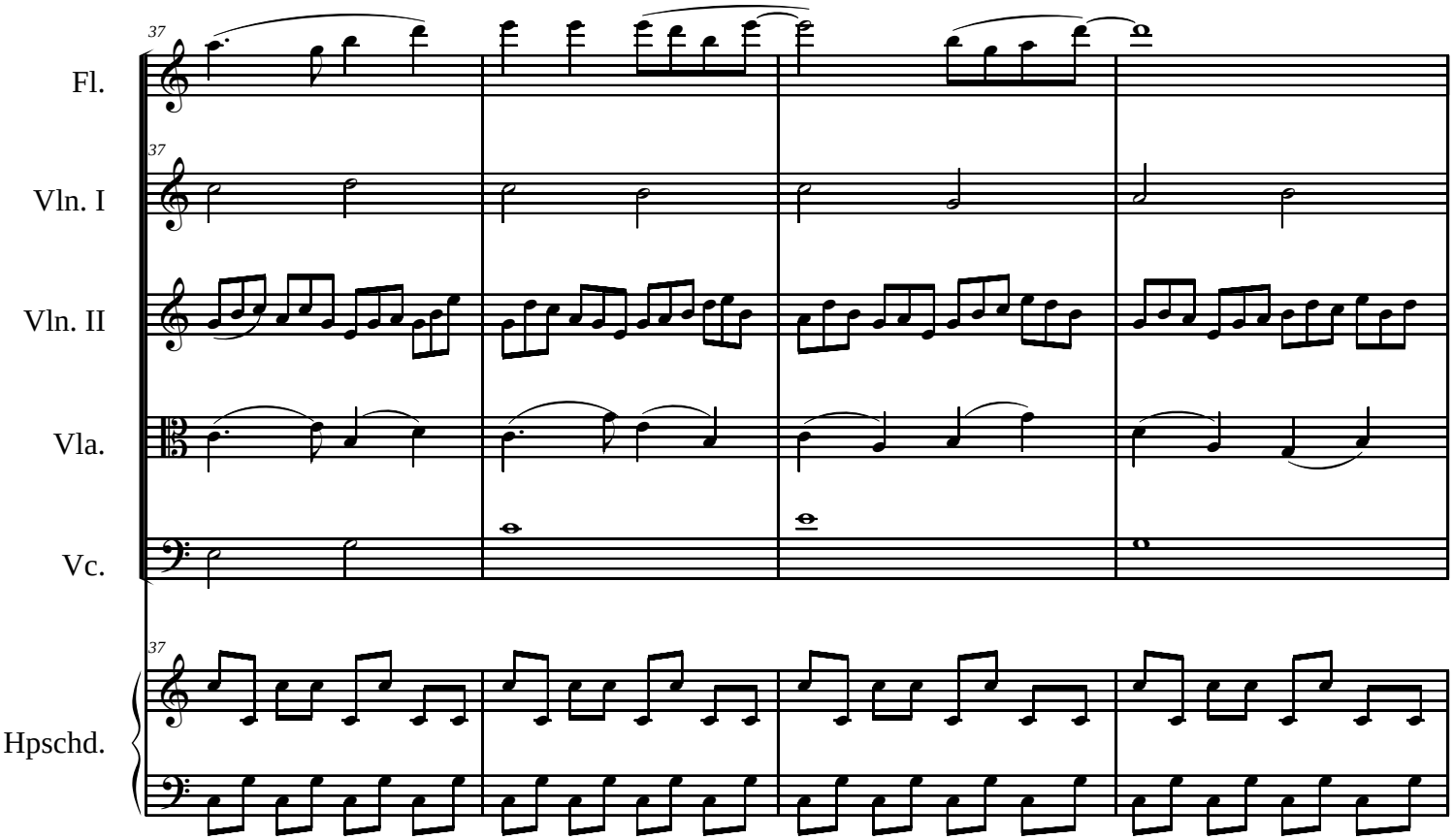
Fl.
mf
33
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.
pp
33
Hpschd.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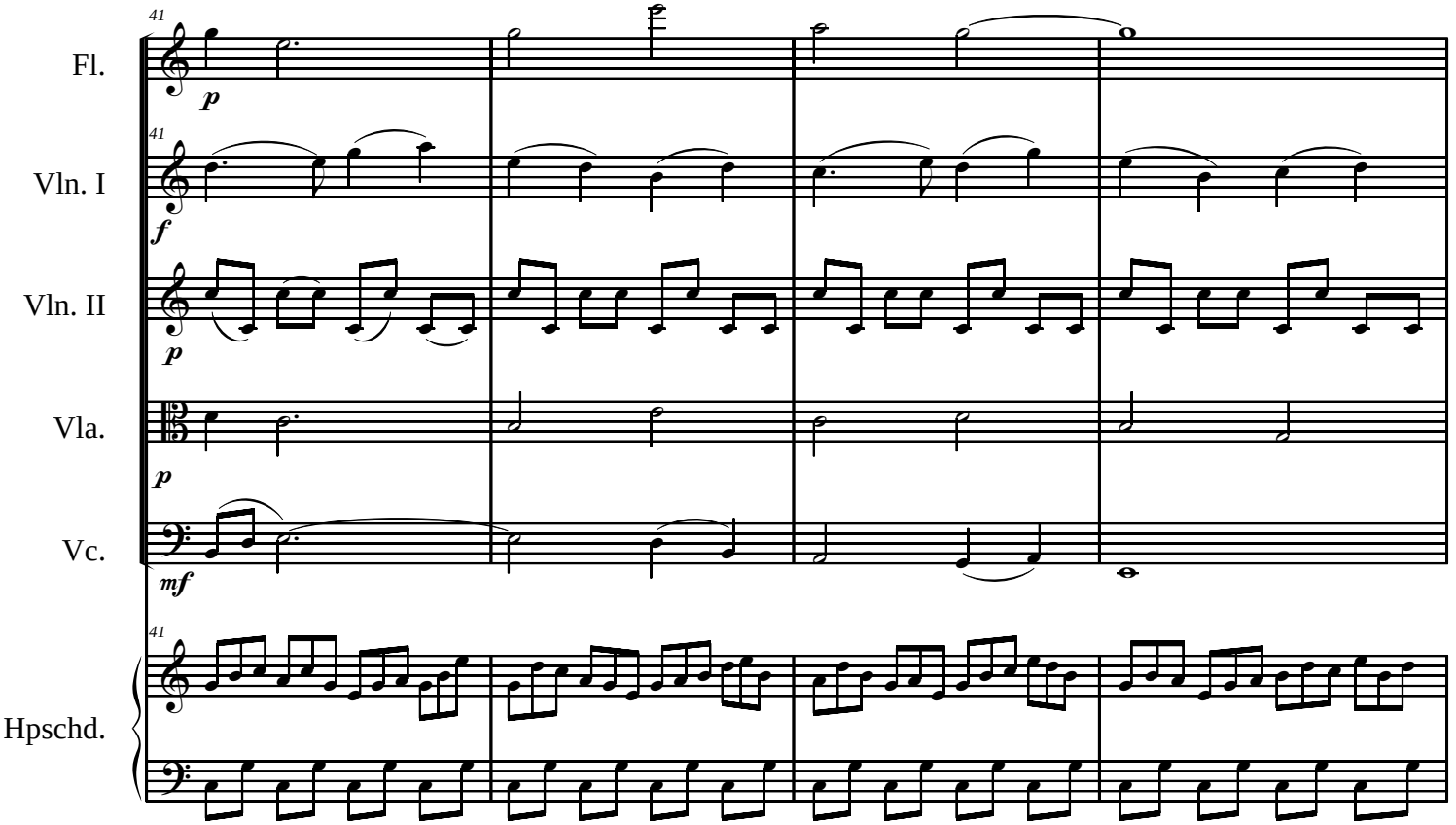
Vln. II
Vla.
Vc.
37
Hpschd.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p
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f
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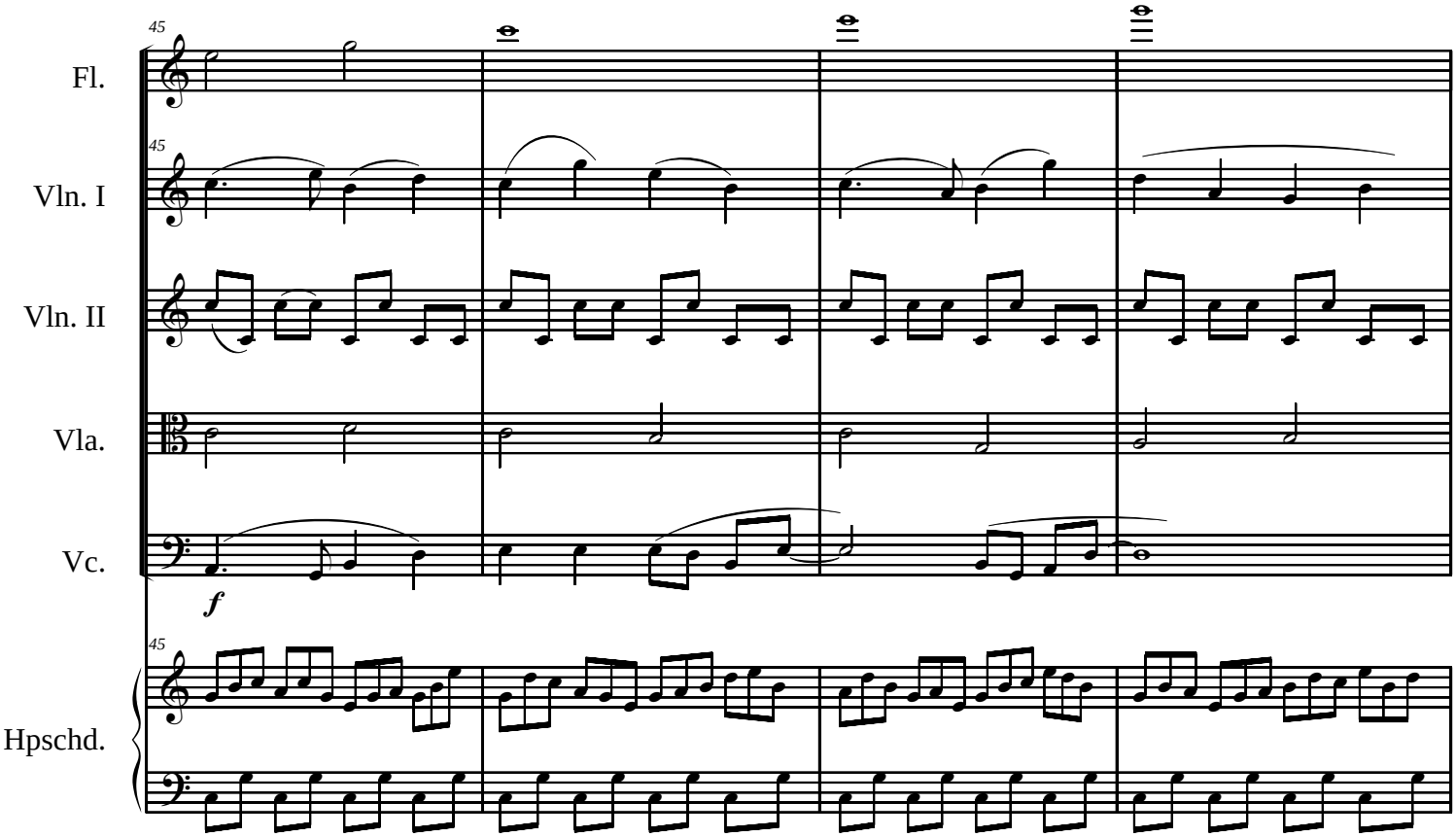
p
Vla.
p
Vc.
mf
41
Hpschd.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Vc.
f
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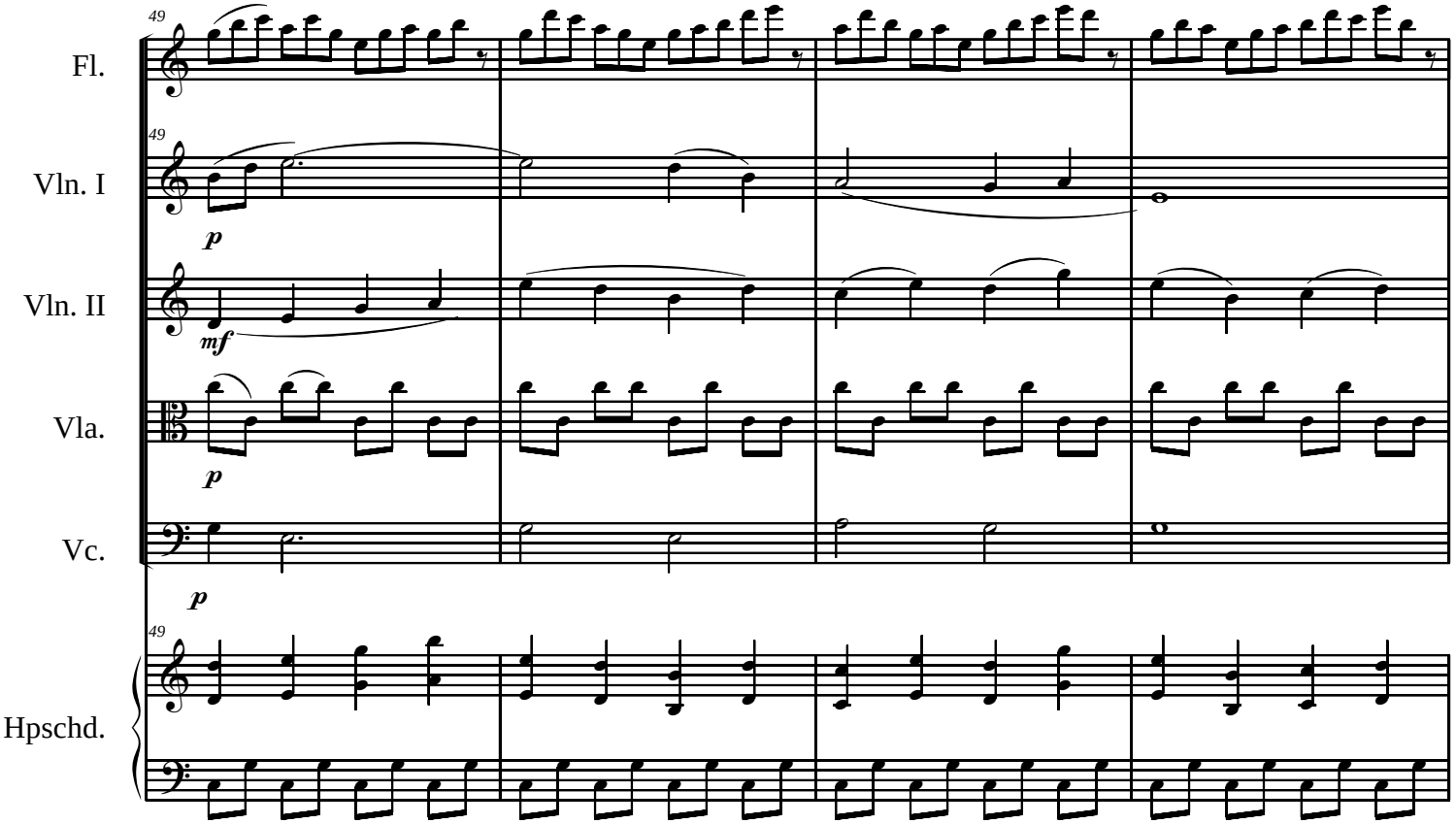
Hpschd.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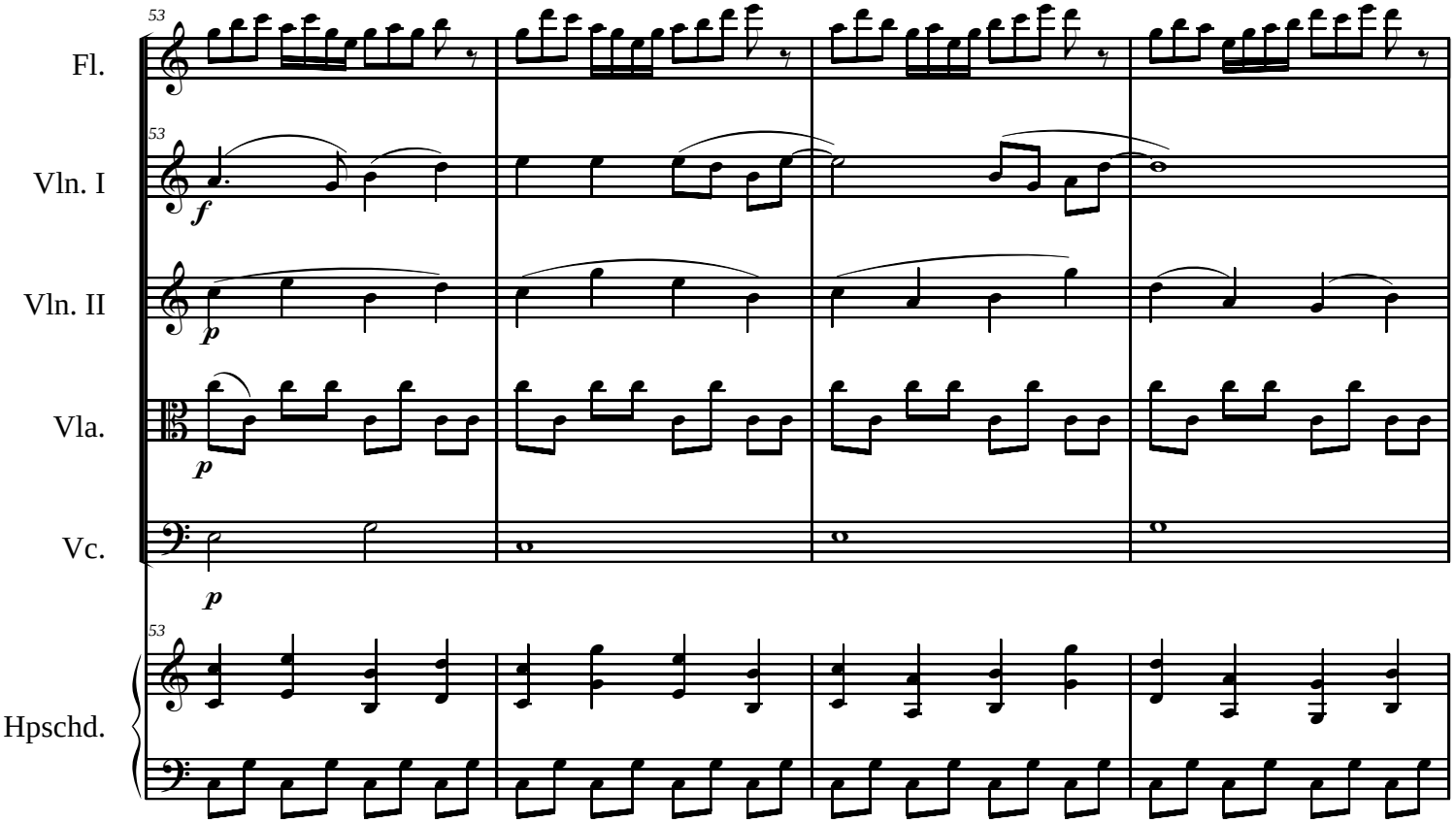
p
mf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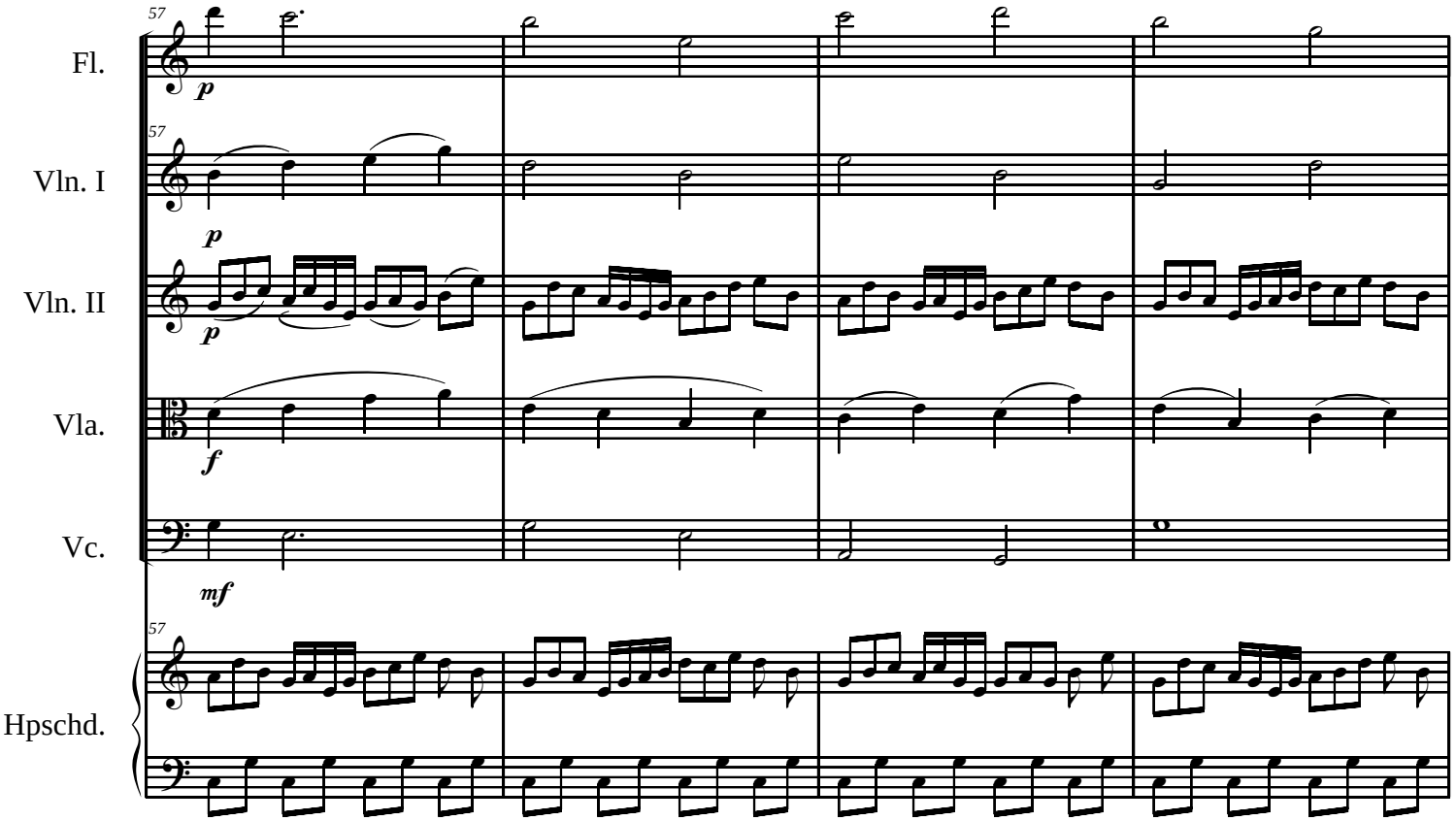
Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
f
p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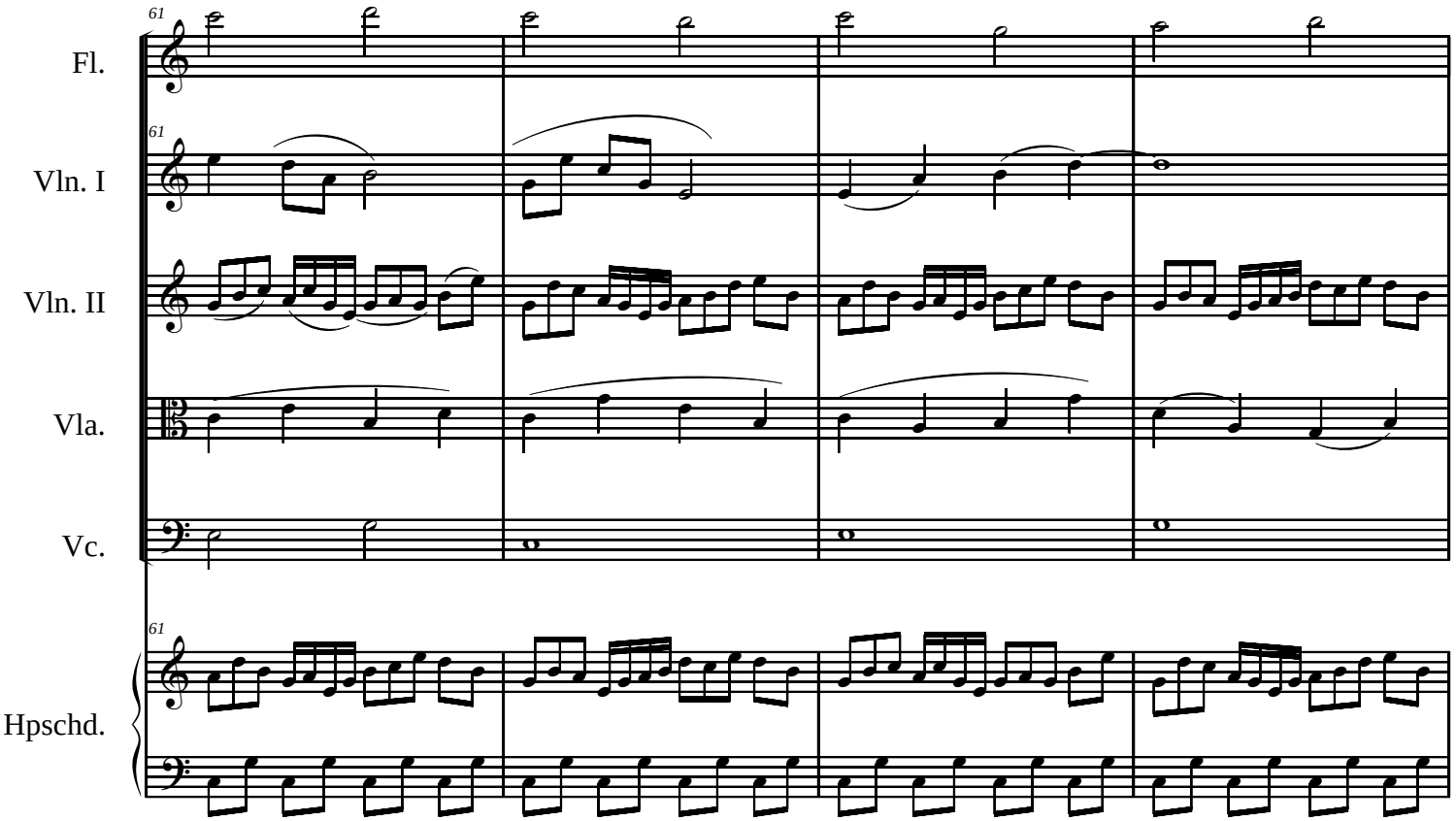
Fl.
p
57
Vln. I
p
Vln. II
p
Vla.
f
Vc.
mf
57
Hpschd.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Vln. II
Vla.
Vc.
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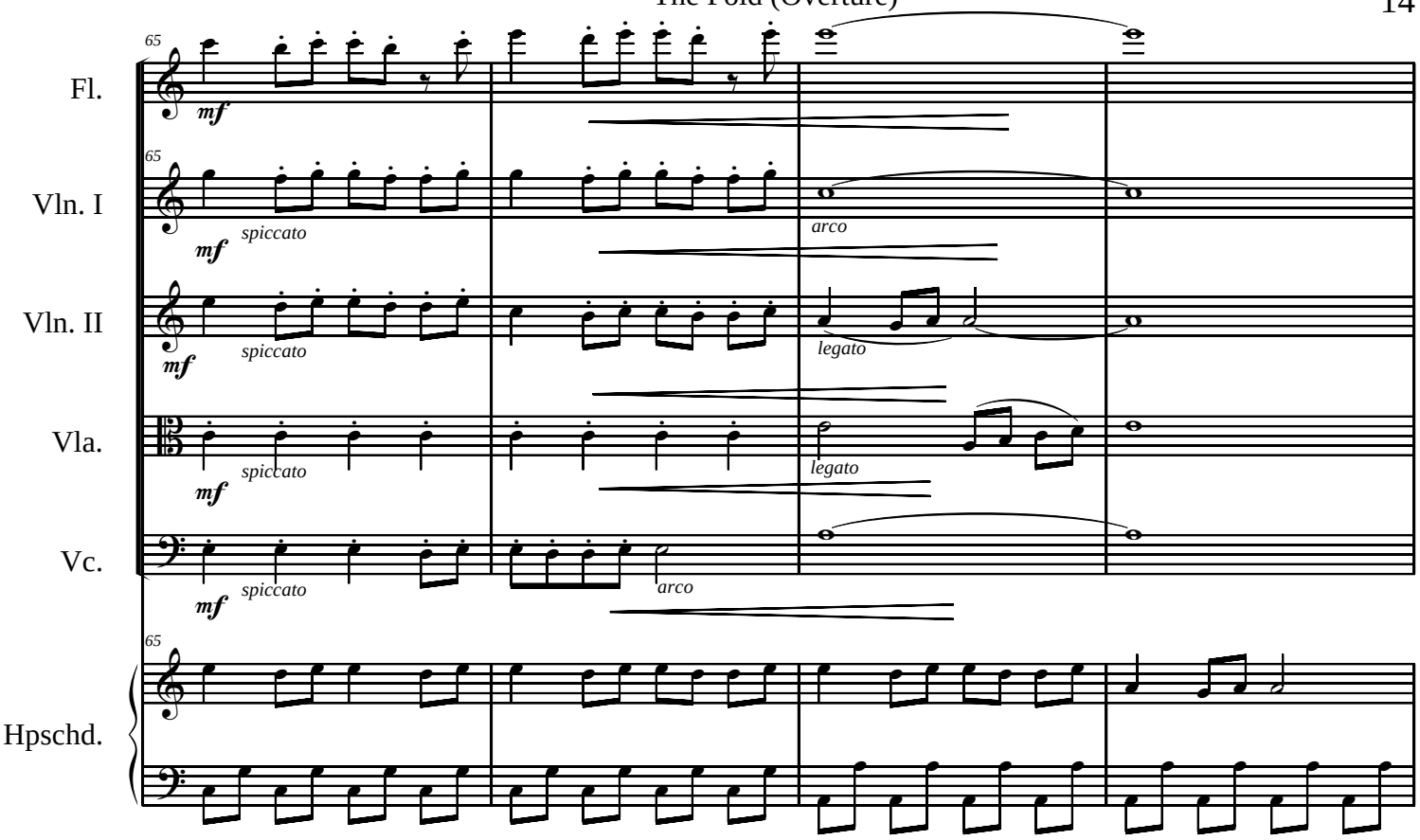
Hpschd.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Fl.
mf
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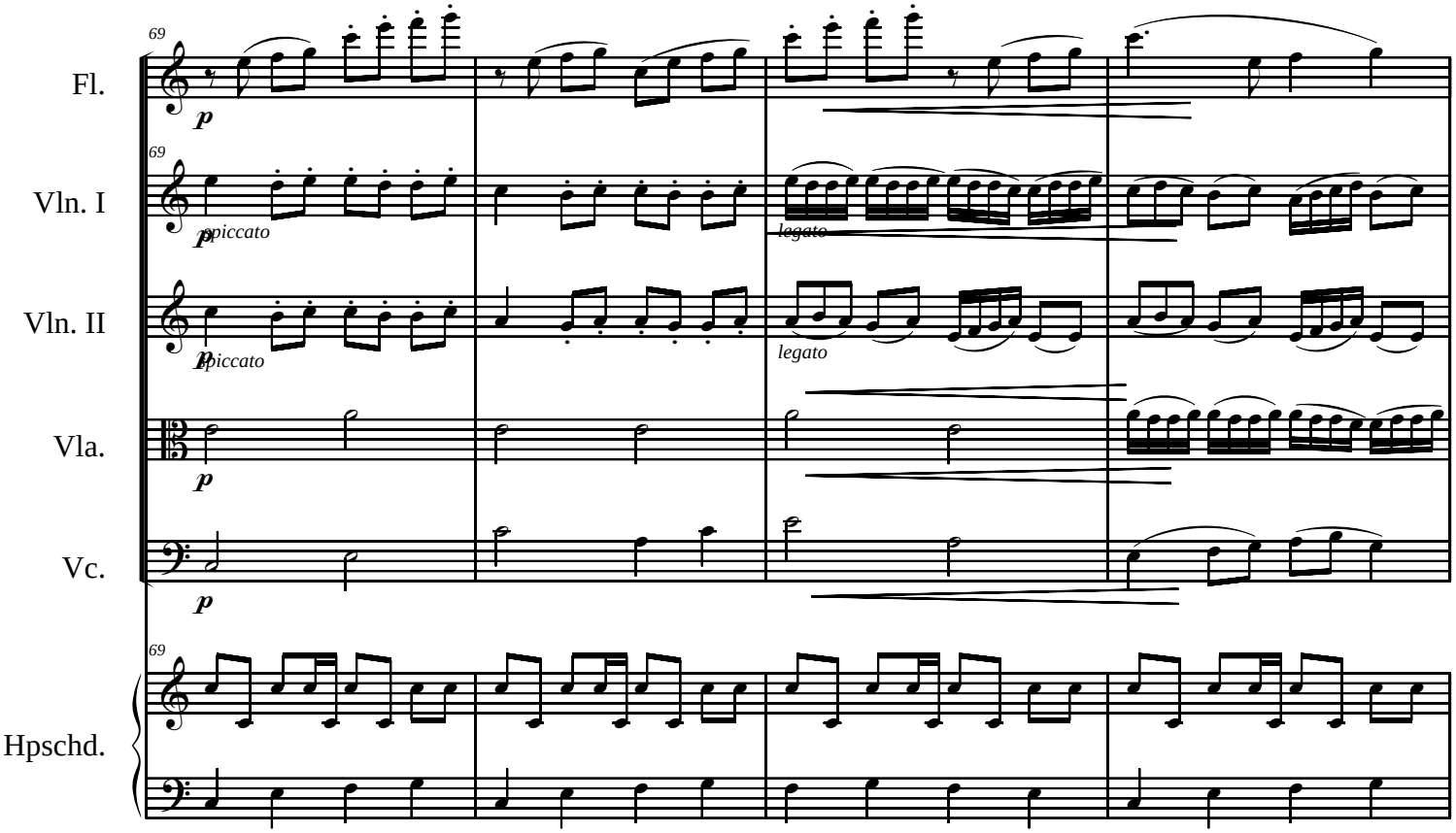
spiccato
arco
Vln. II
legato
Vla.
Vc.
Hpschd.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spiccato
legato
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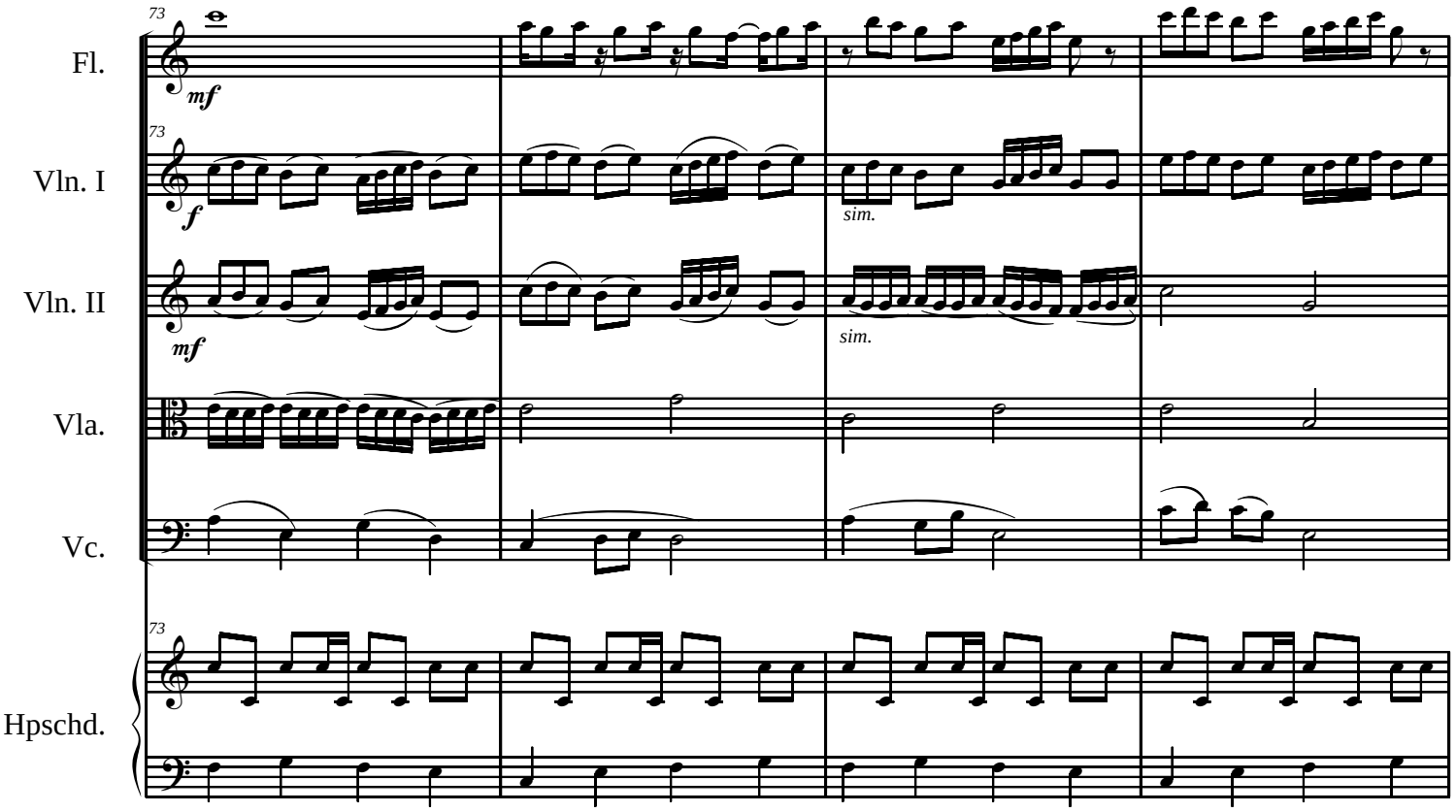
Vc.
Hpschd.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mf
73
Vln. I
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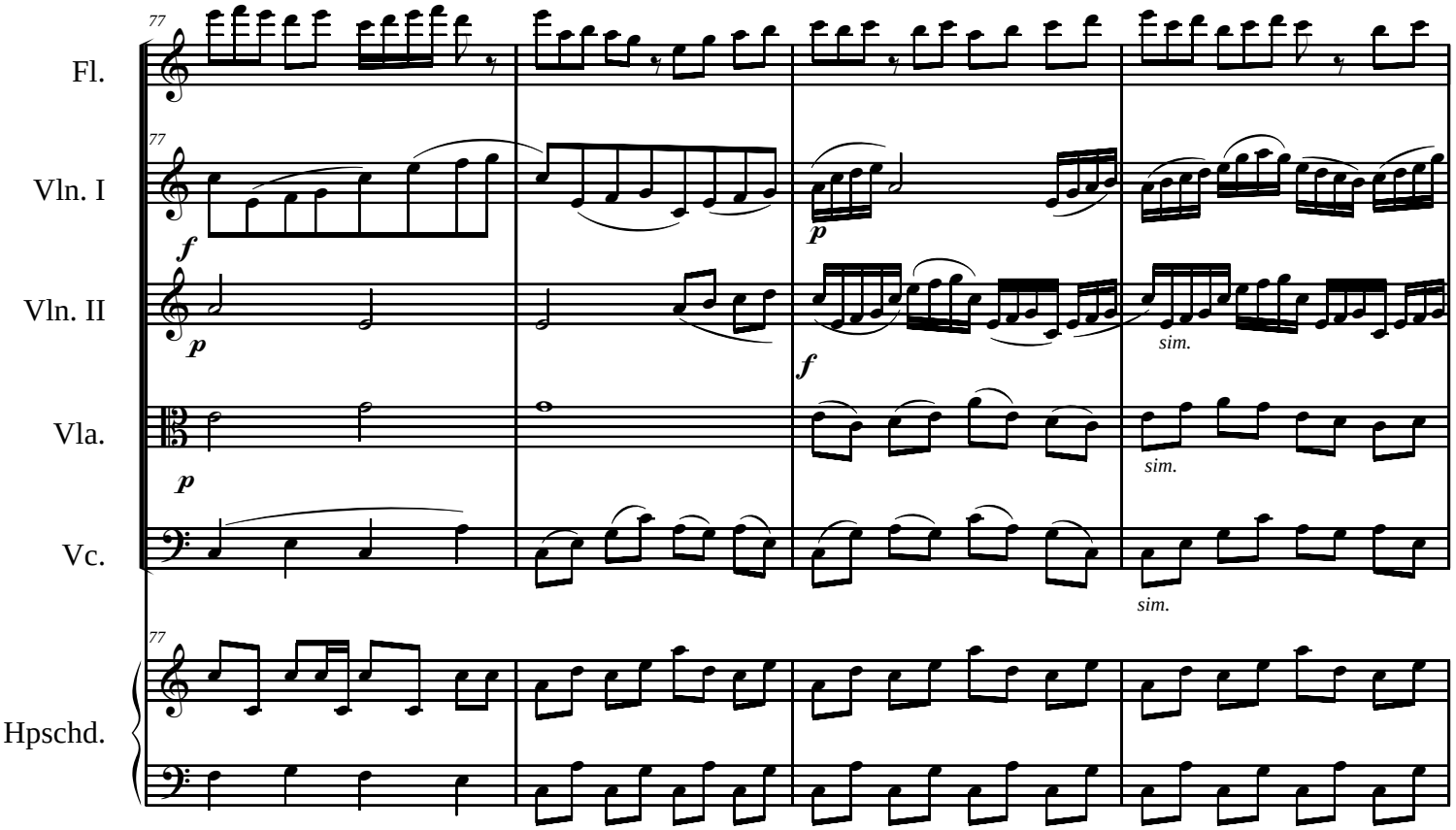
sim.
Vln. II
mf
sim.
Vla.
Vc.
73
Hpschd.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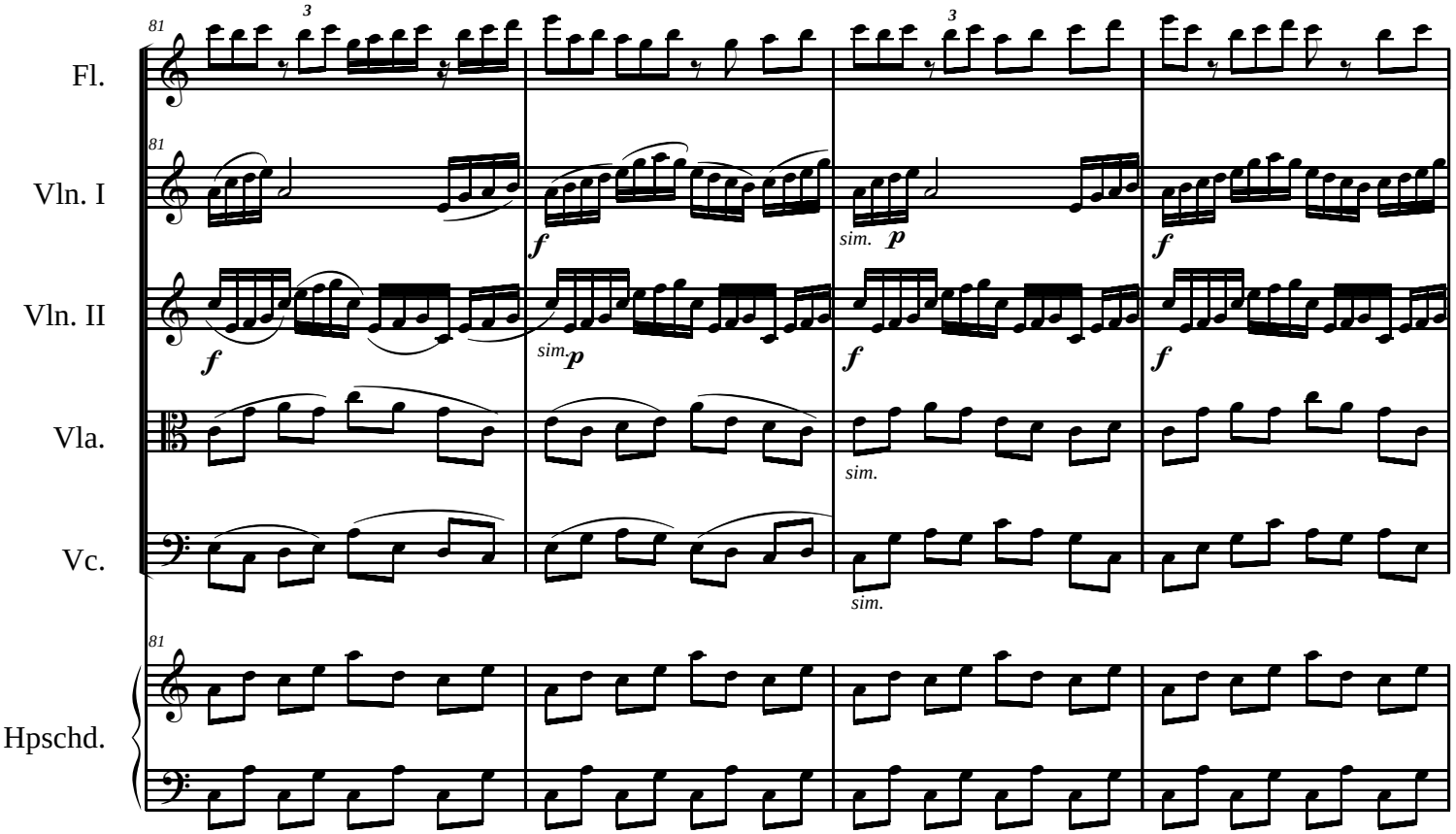
f
p
Vln. II
p
f
sim.
Vla.
p
sim.
Vc.
sim.
77
Hpschd.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Vln. II
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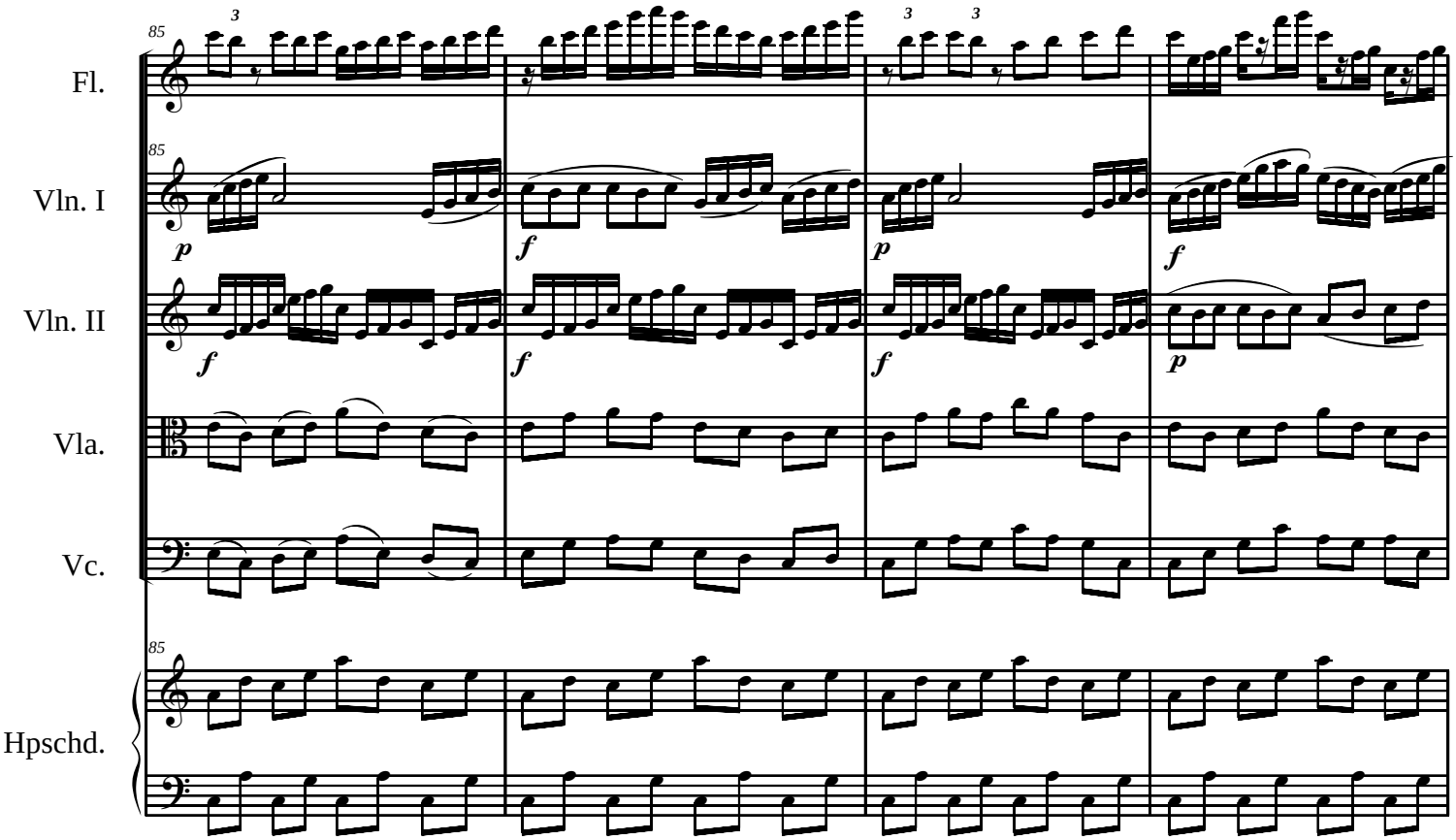
Vc.
Hpschd.
f
p
sim.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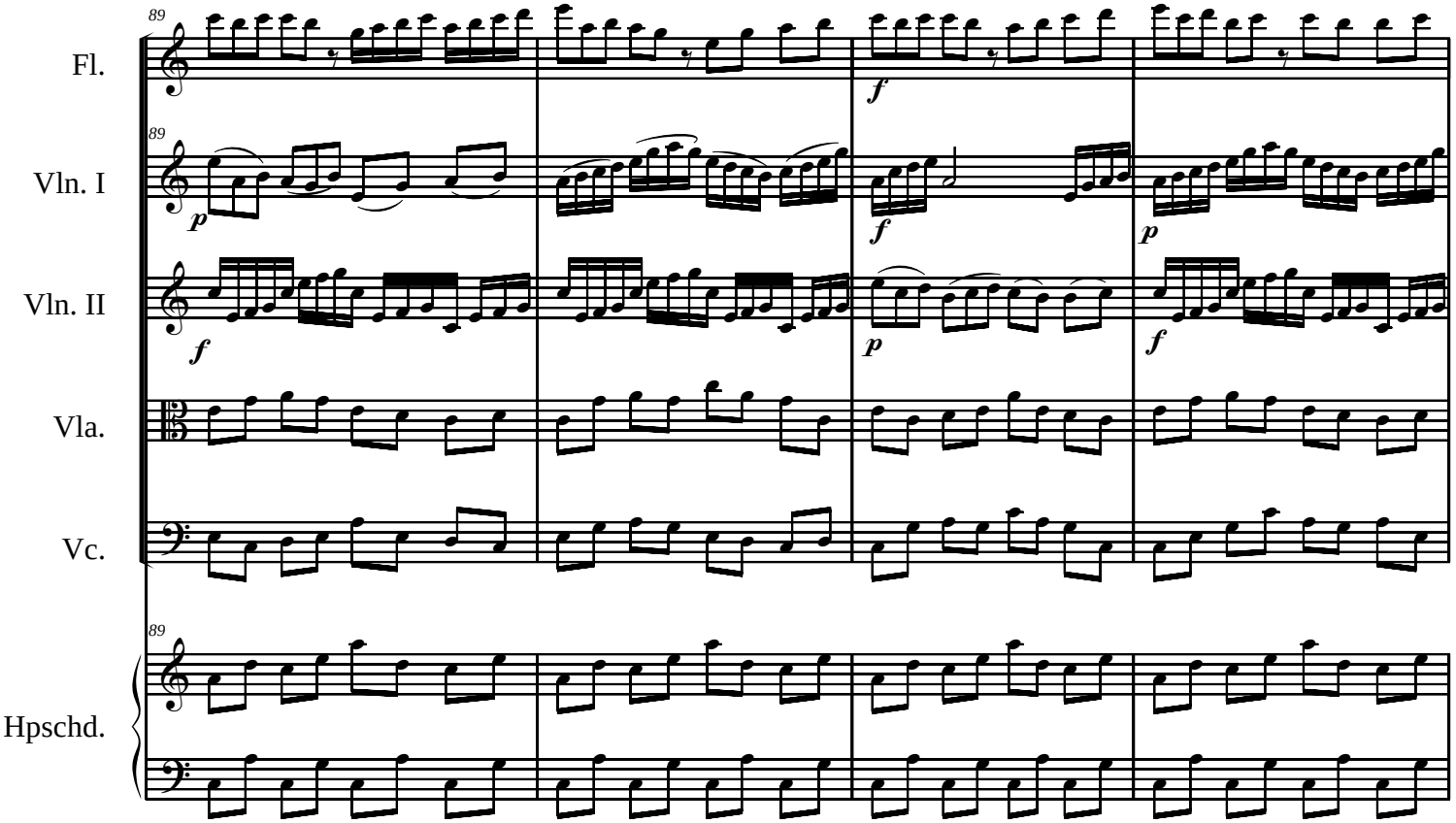
p
f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Fl.
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Vln. II
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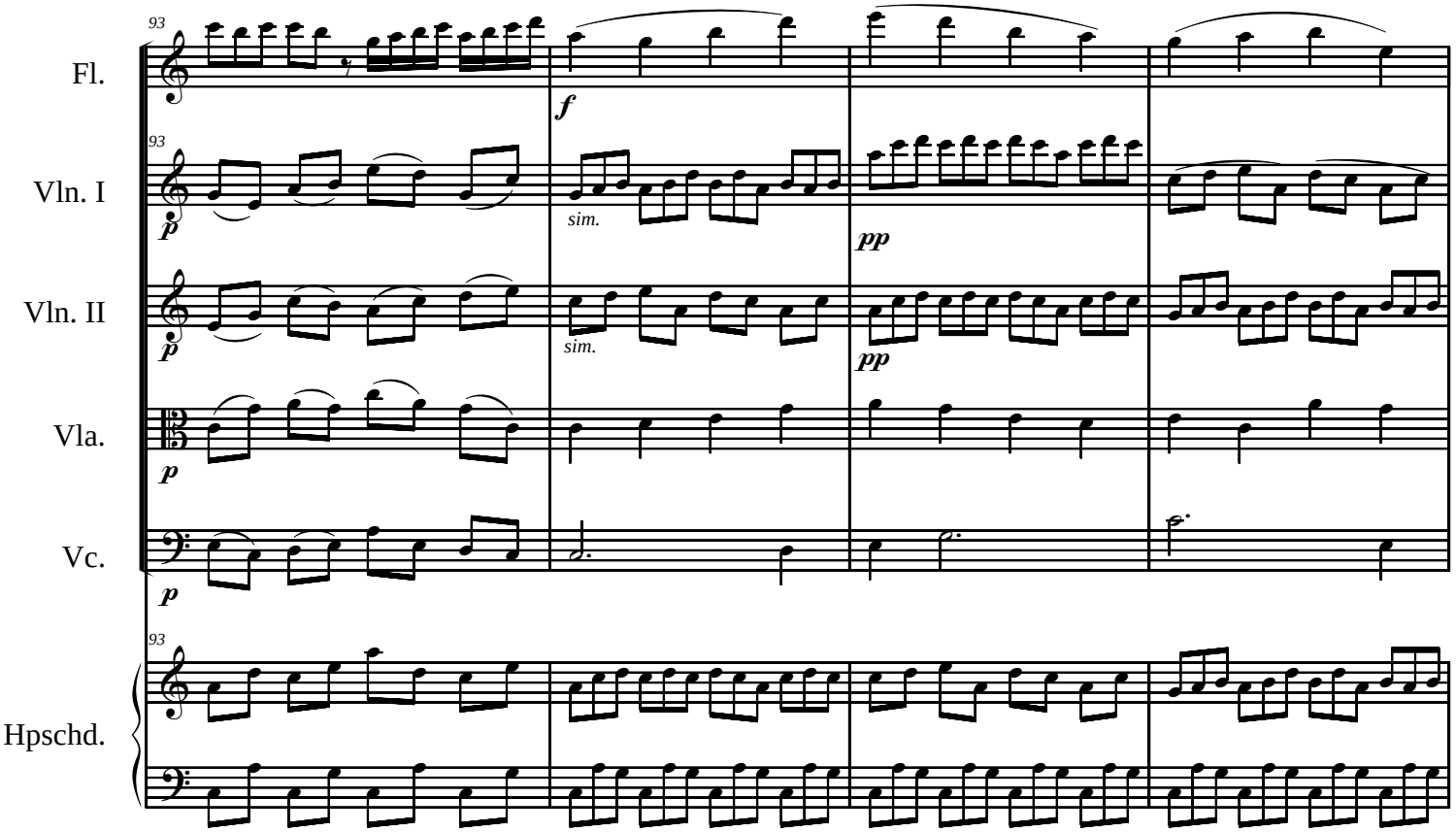
Hpschd.
f
p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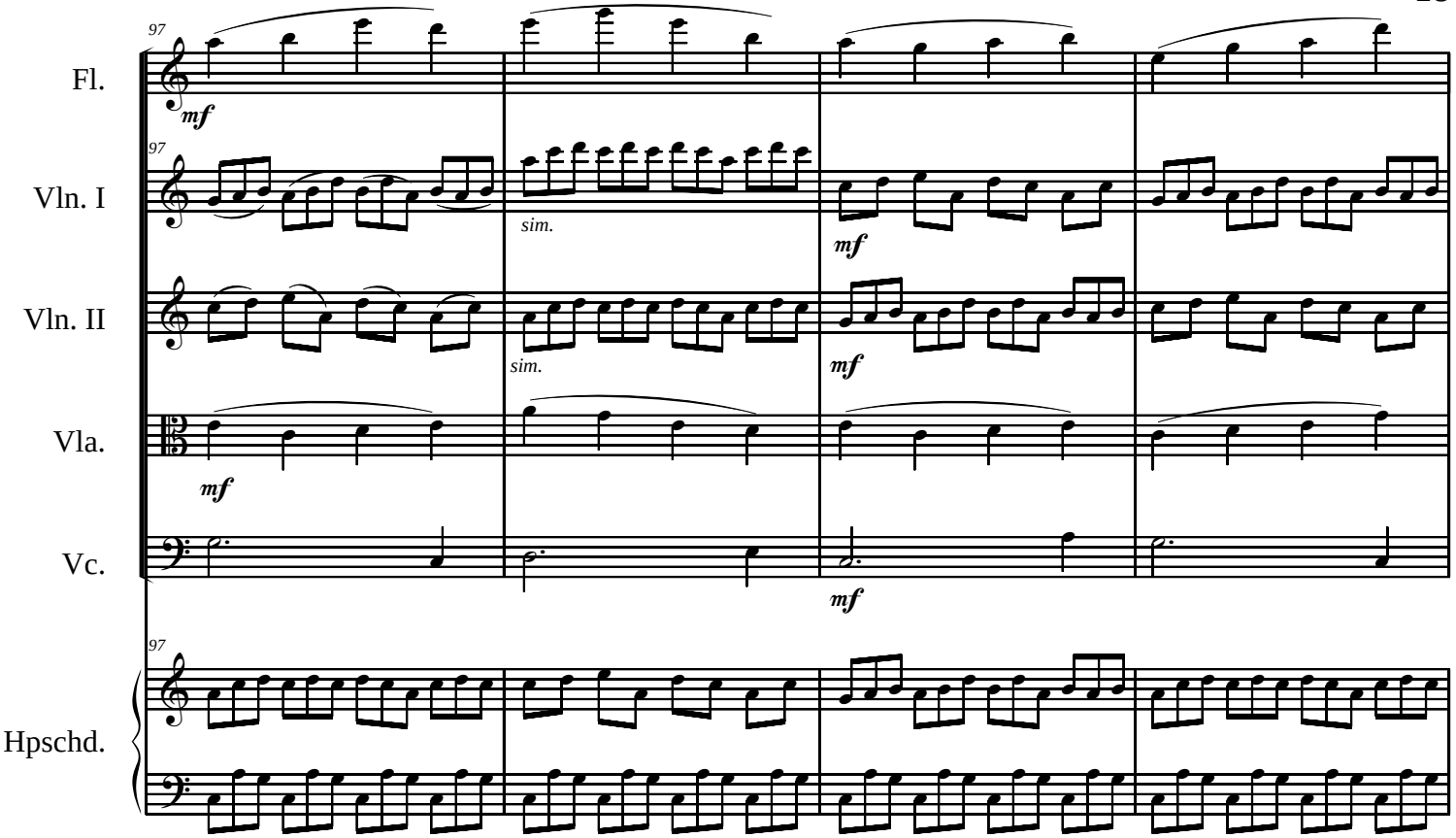
p
sim.
pp


97
Fl.
mf
97
Vln. I
sim.
mf
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mf
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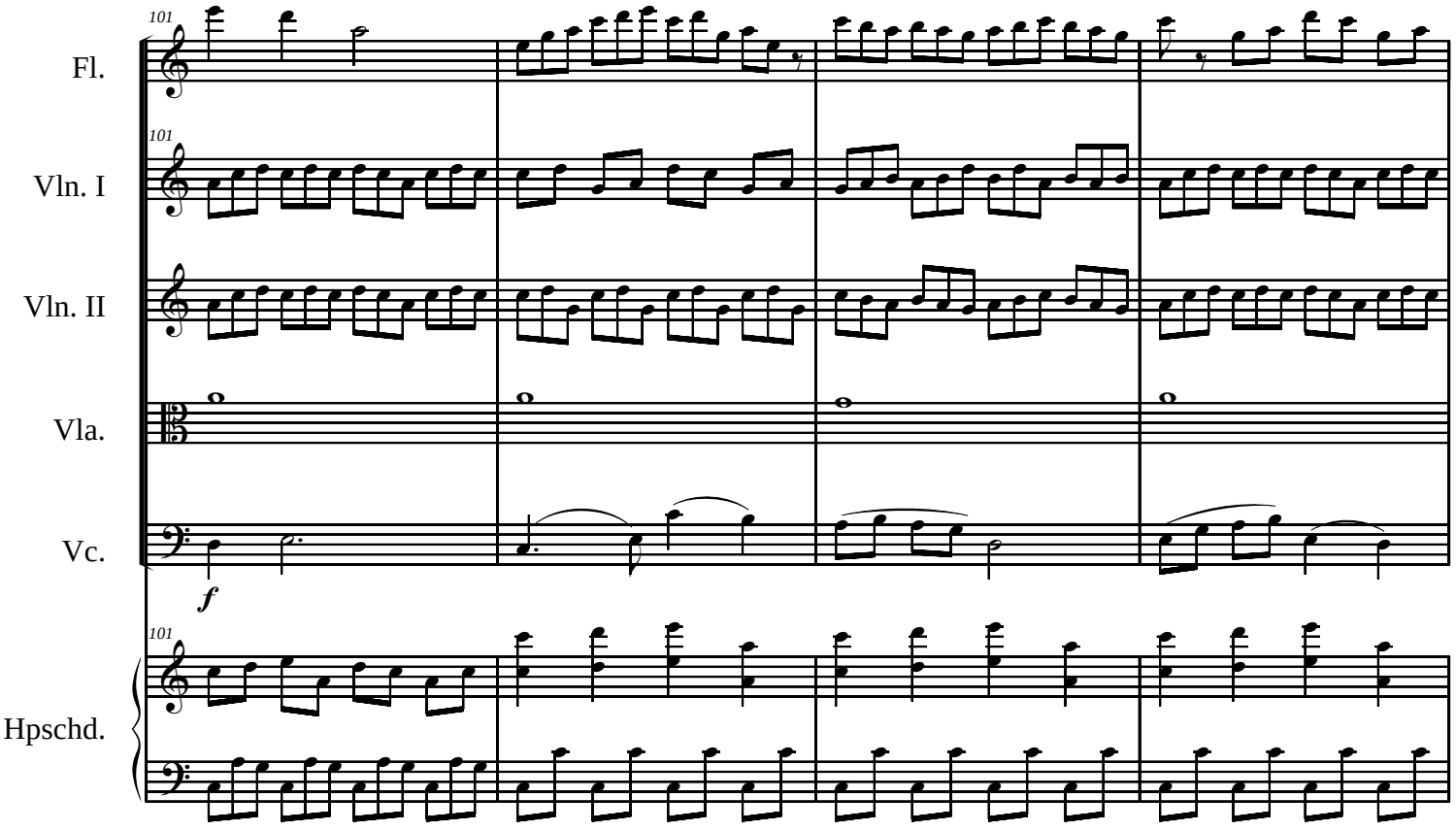
Hpschd.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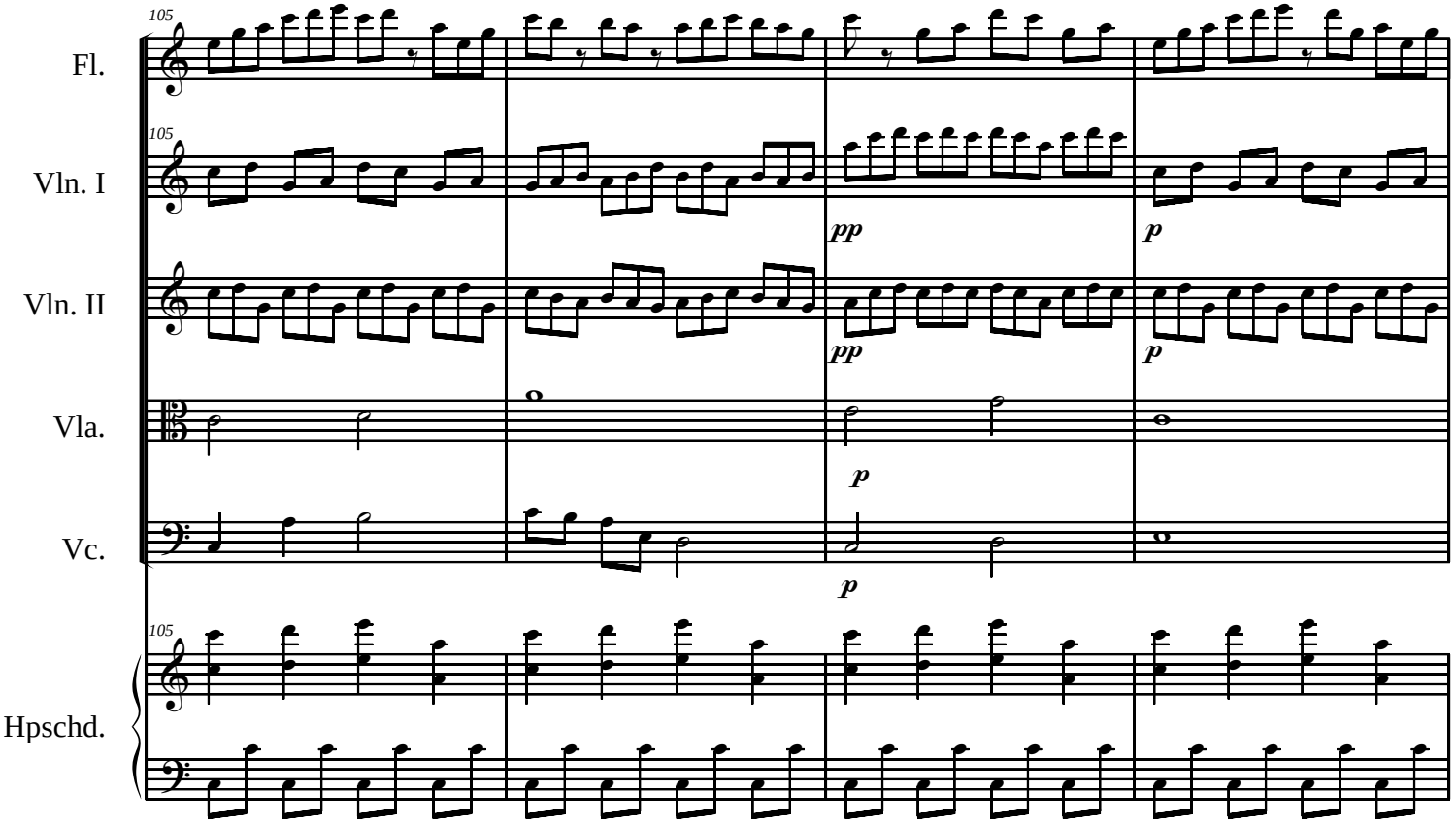
Vc.
f
101
Hpschd.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pp
p
Vln. II
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p
Vla.
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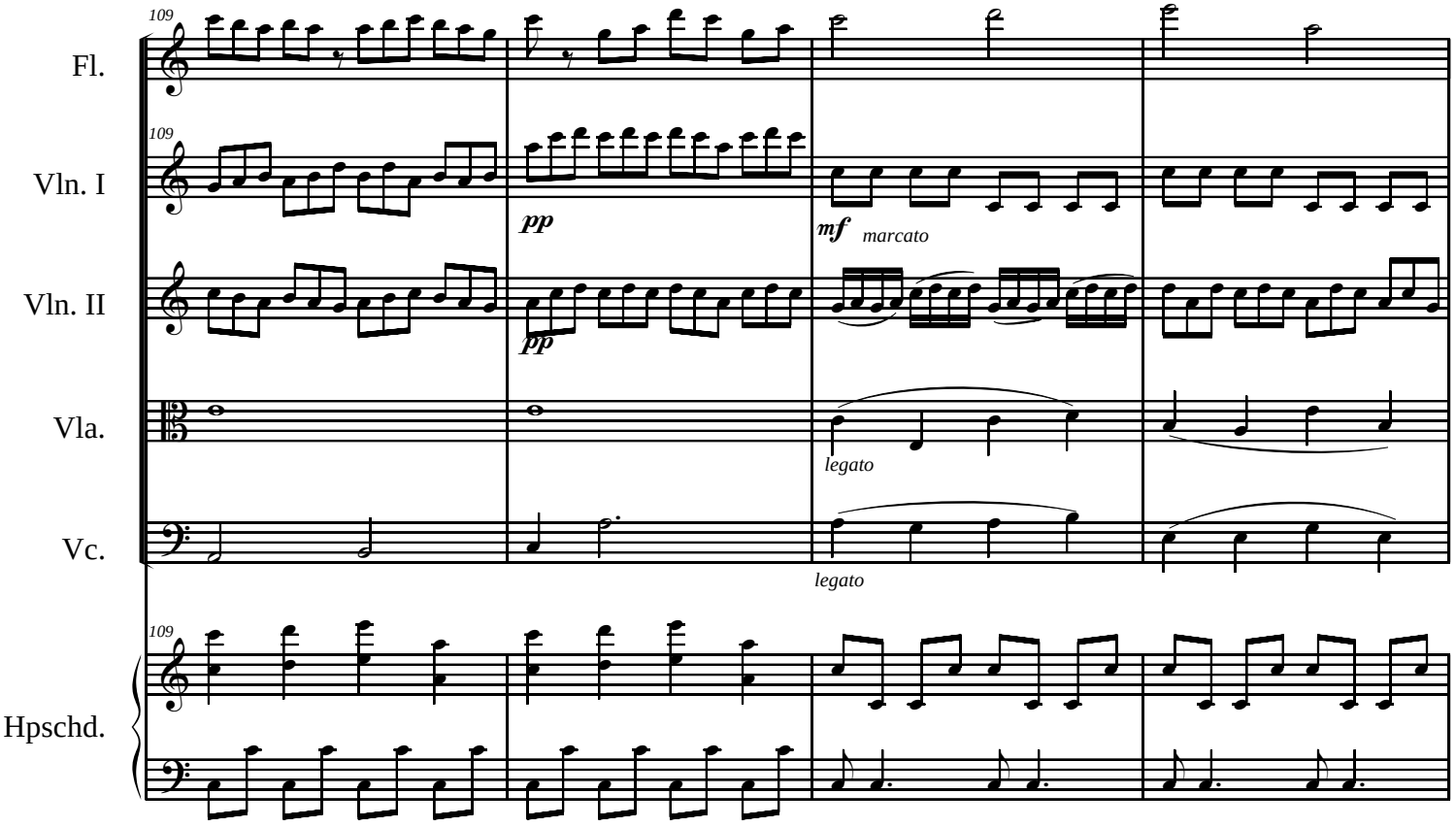
Vc.
p
Hpschd.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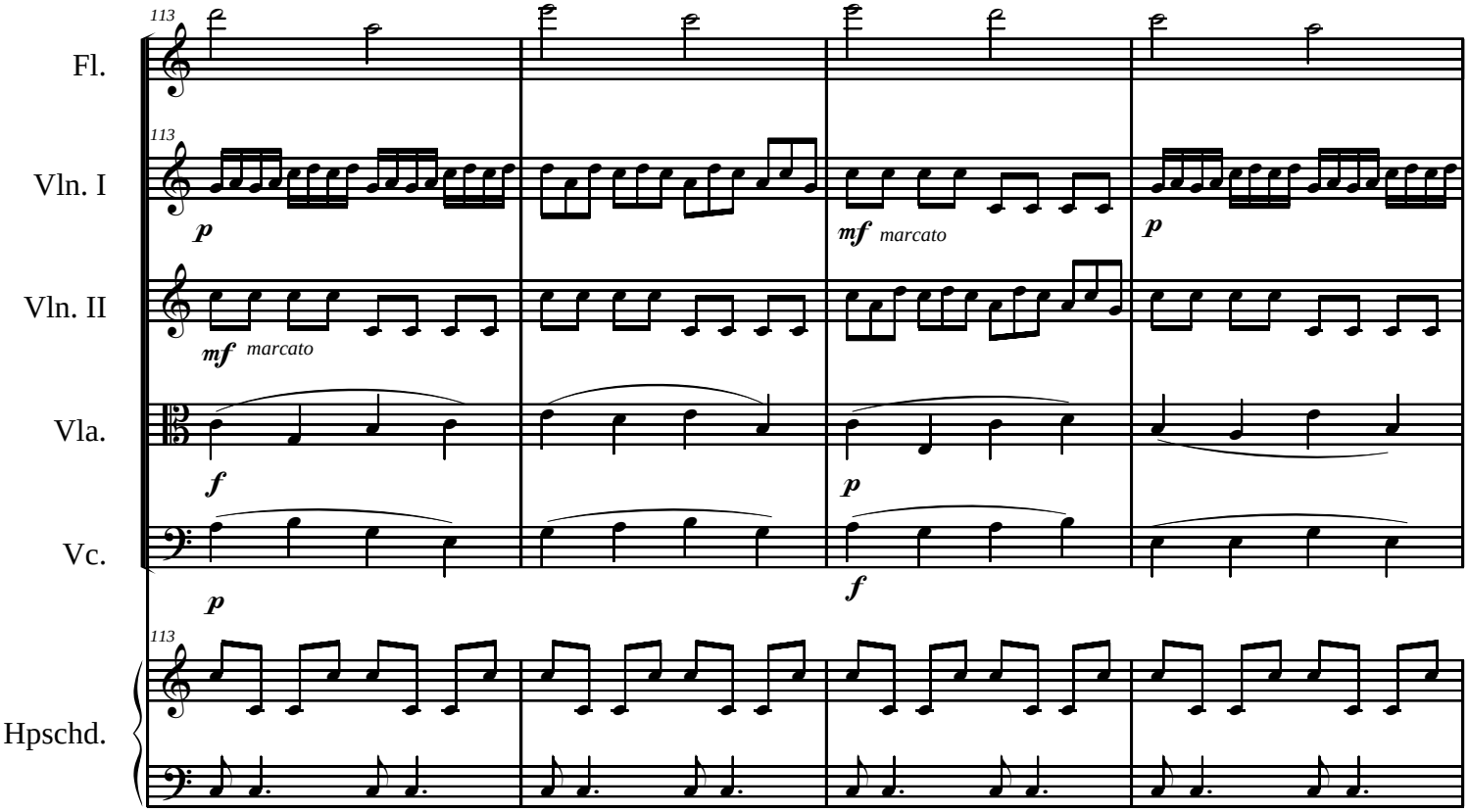
Vln. I
pp
mf
marcato
Vln. II
pp
Vla.
legato
Vc.
legato
Hpschd.


113
Fl.
Vln. I
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mf marcato
p
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f
p
Vc.
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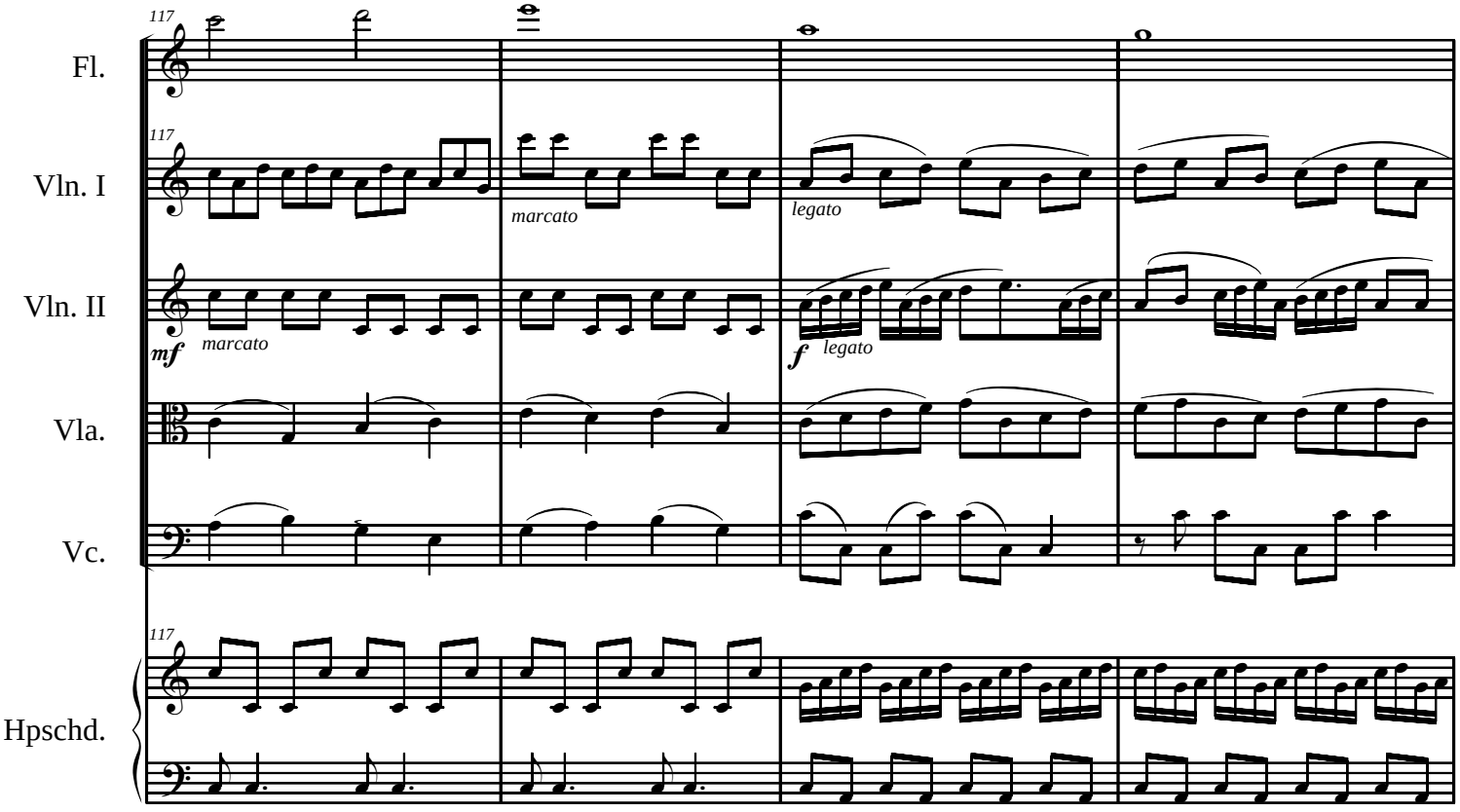
f
Hpschd.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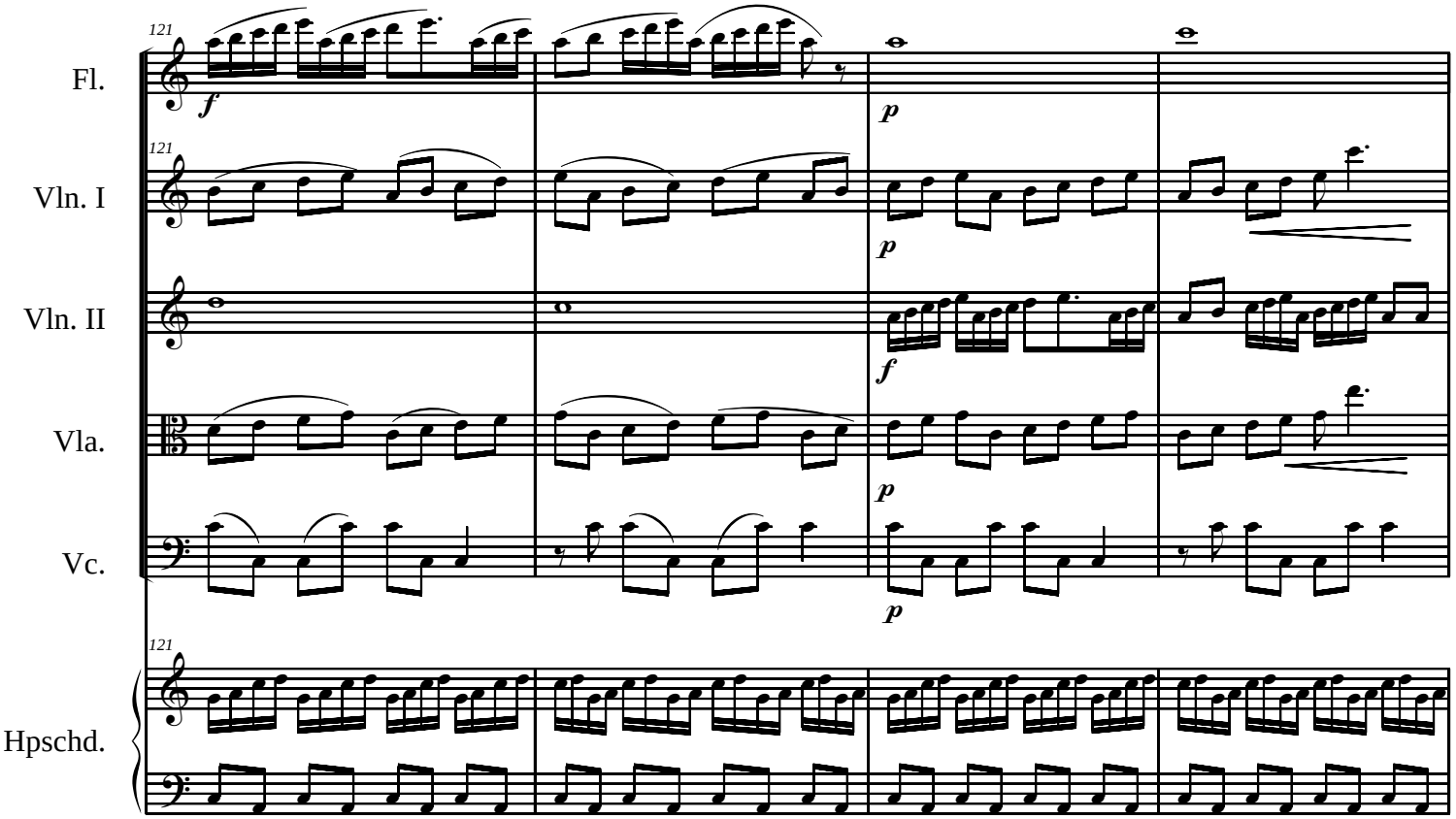
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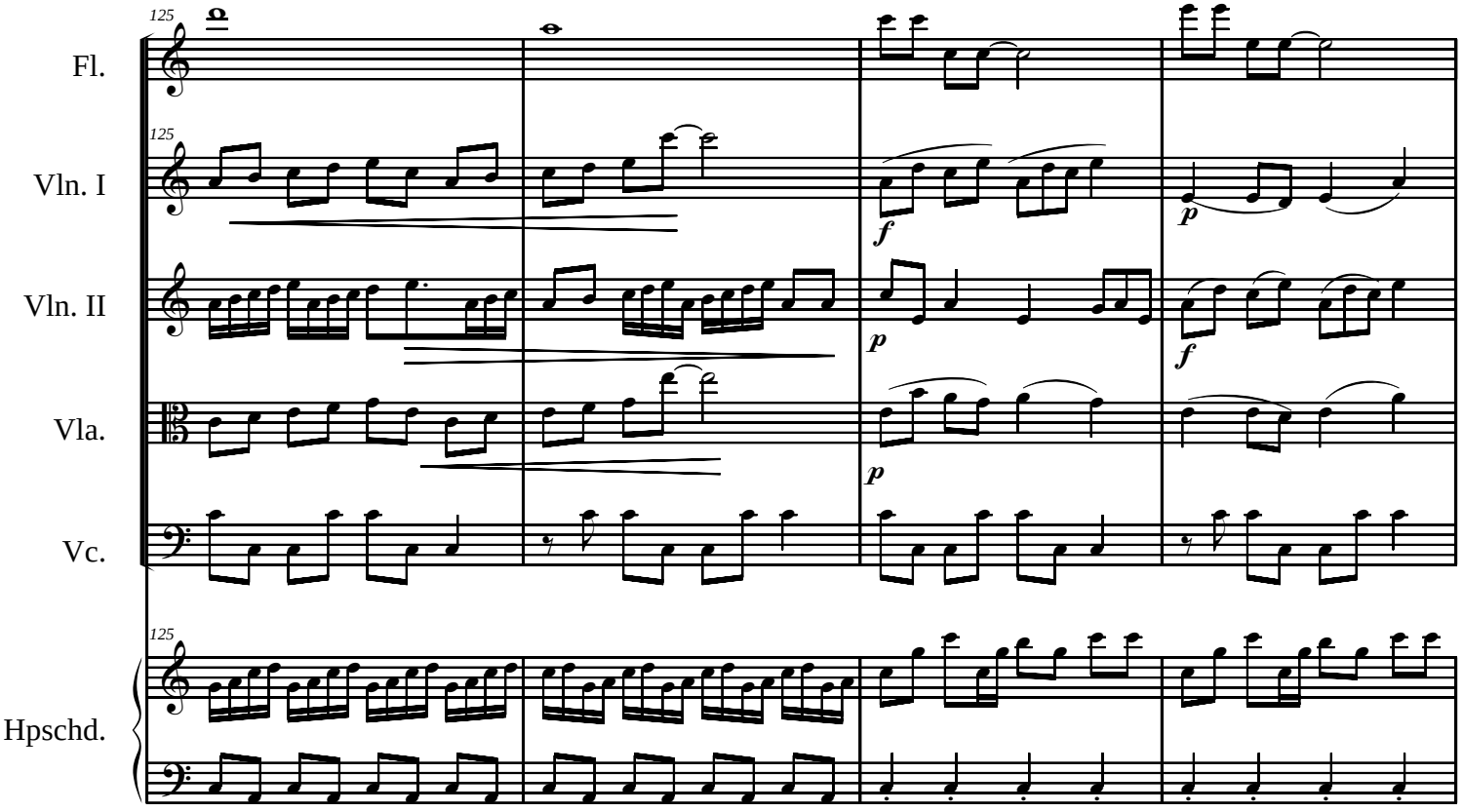
Hpschd.
f
p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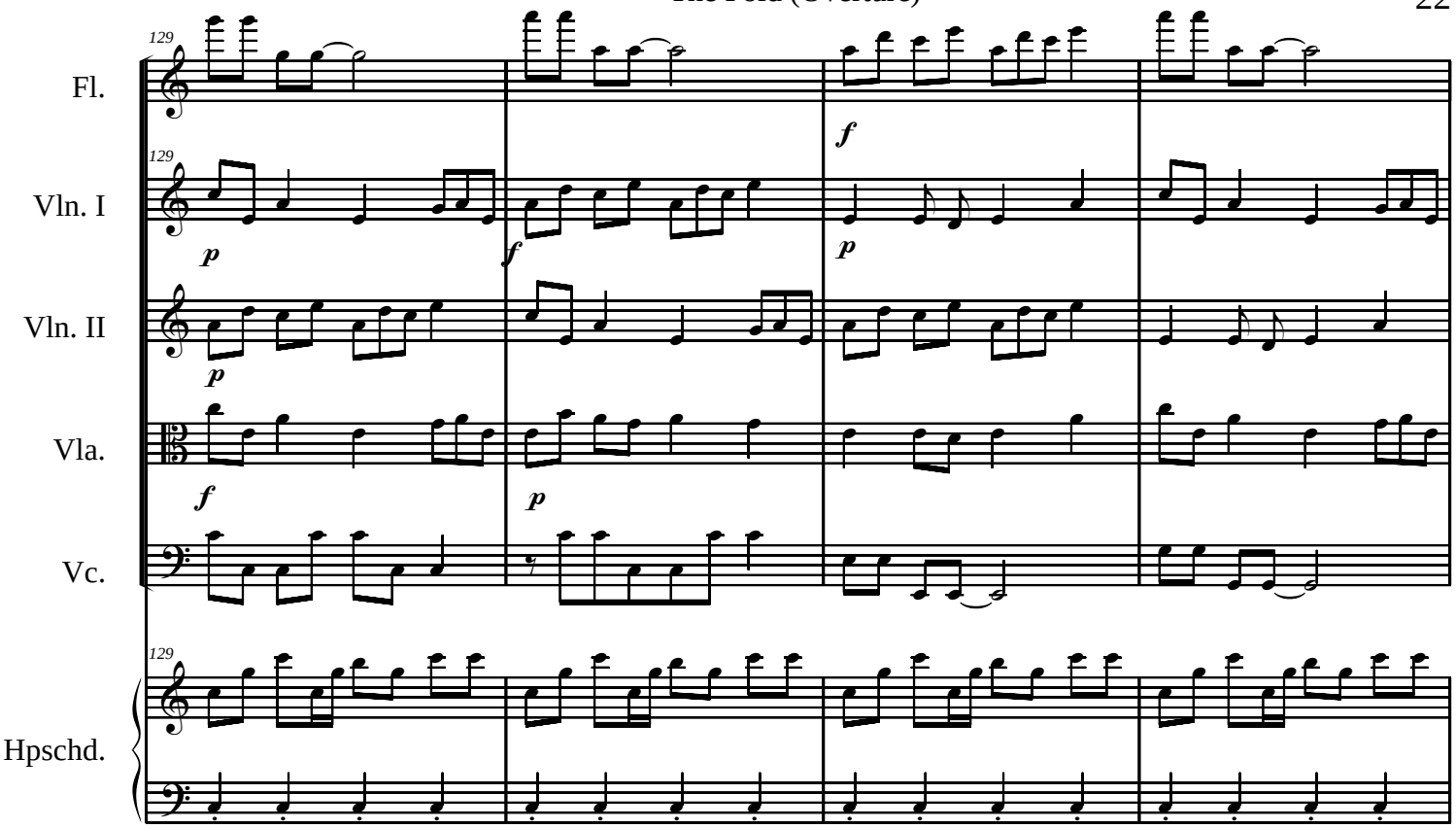
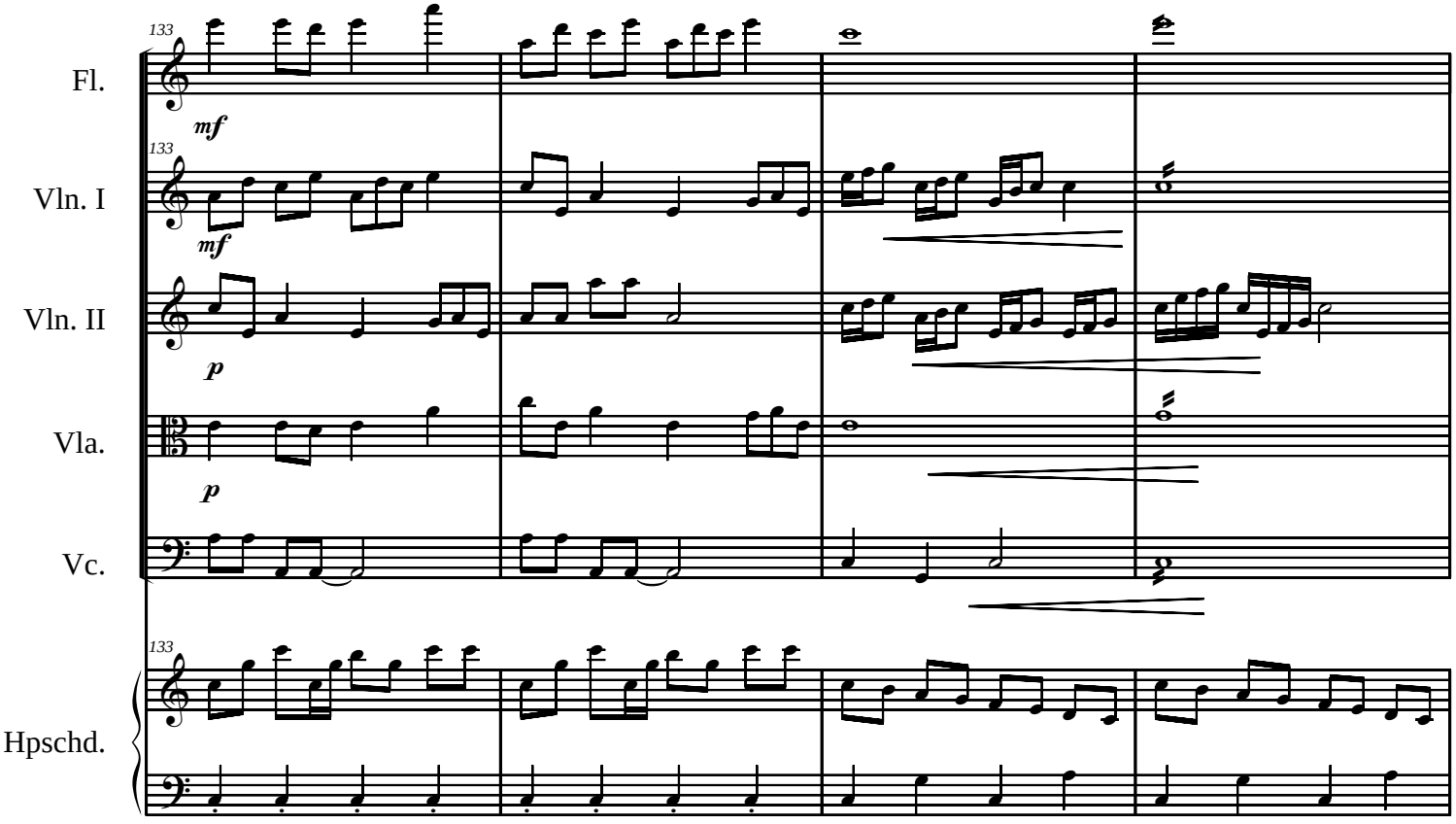
Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
f
p


129
Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
p
f
p
f
p
f
p
129
129
129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Vln. I
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mf
mf
p
p
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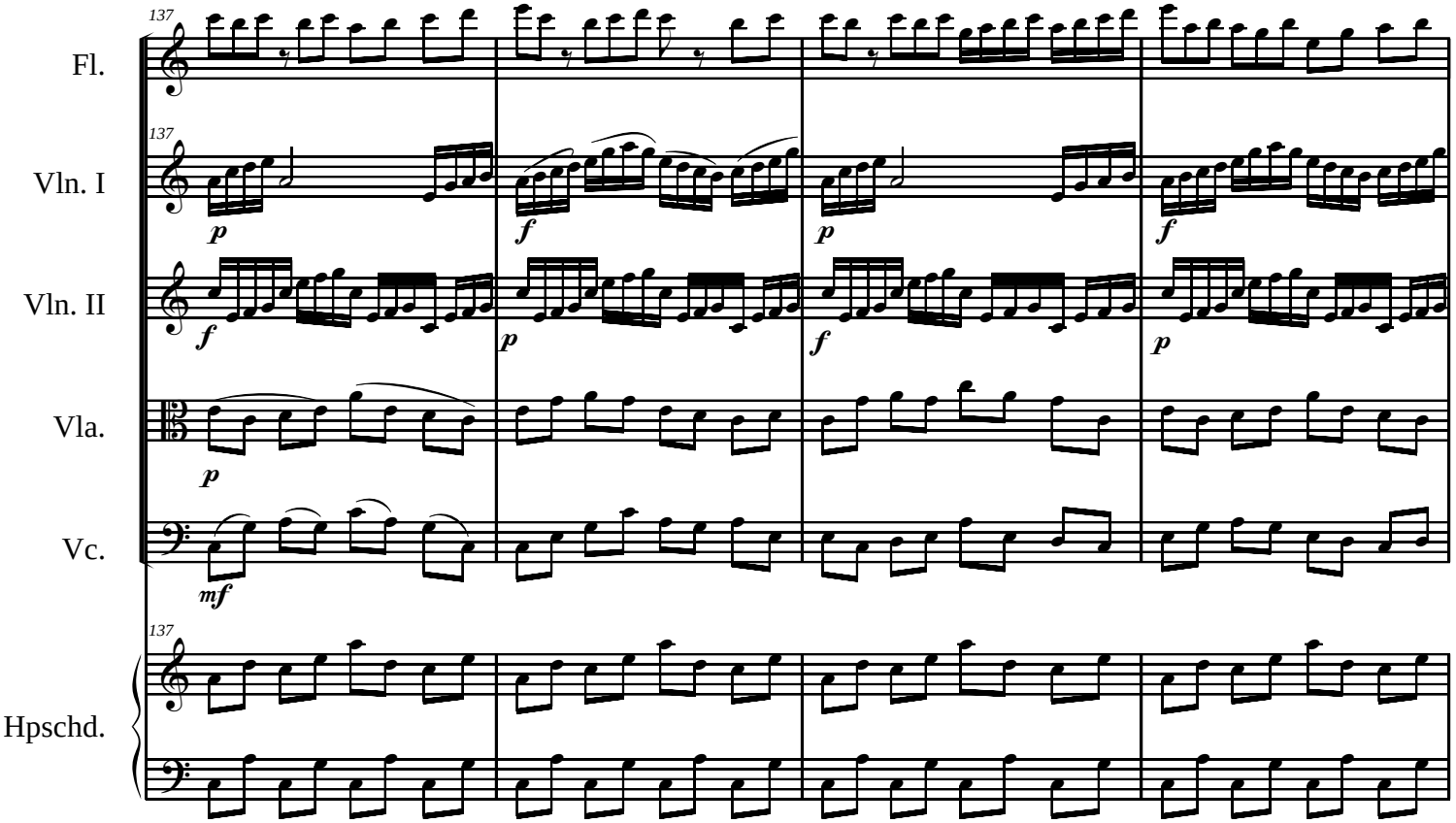
133
133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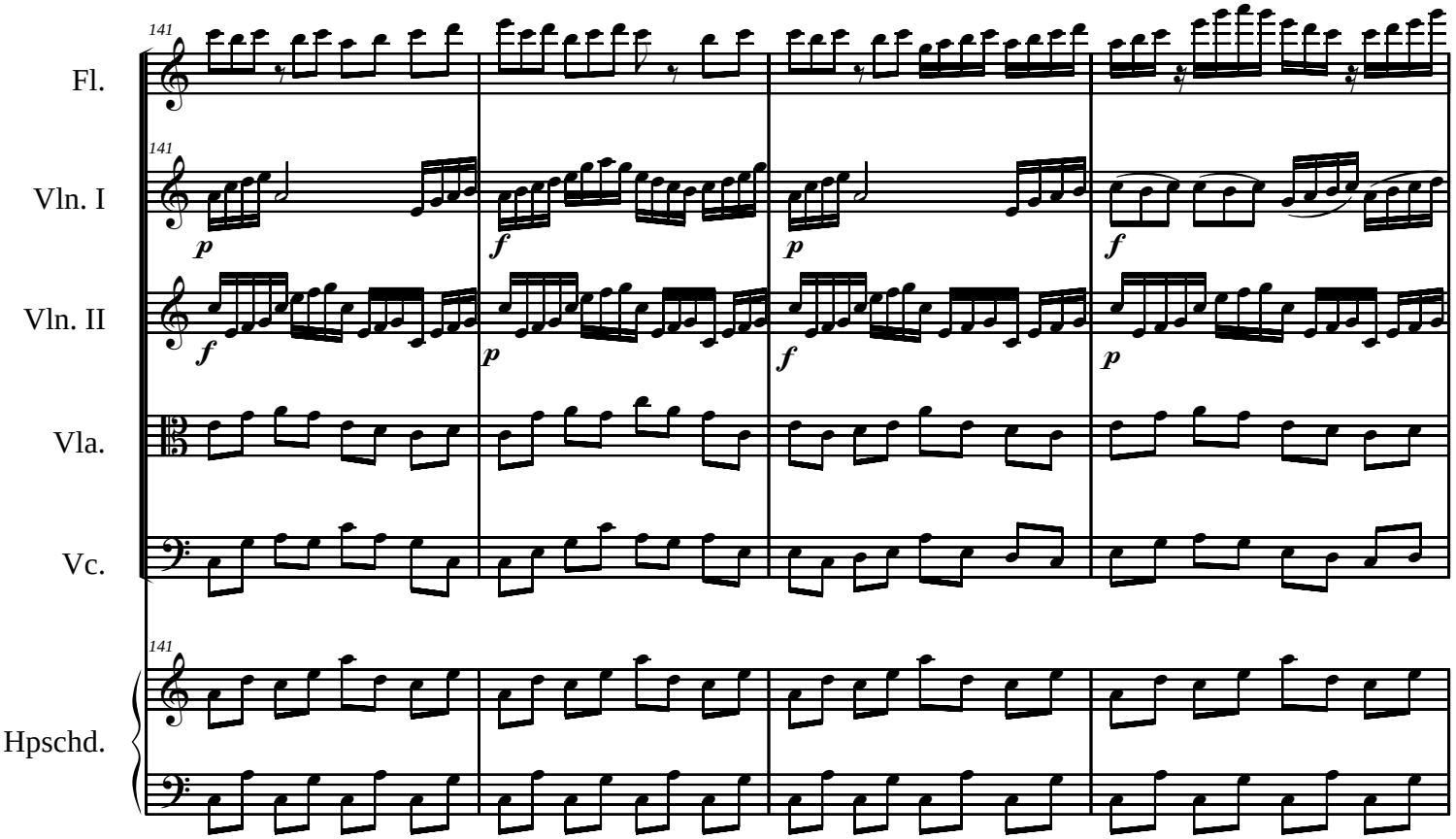
Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
p
f
mf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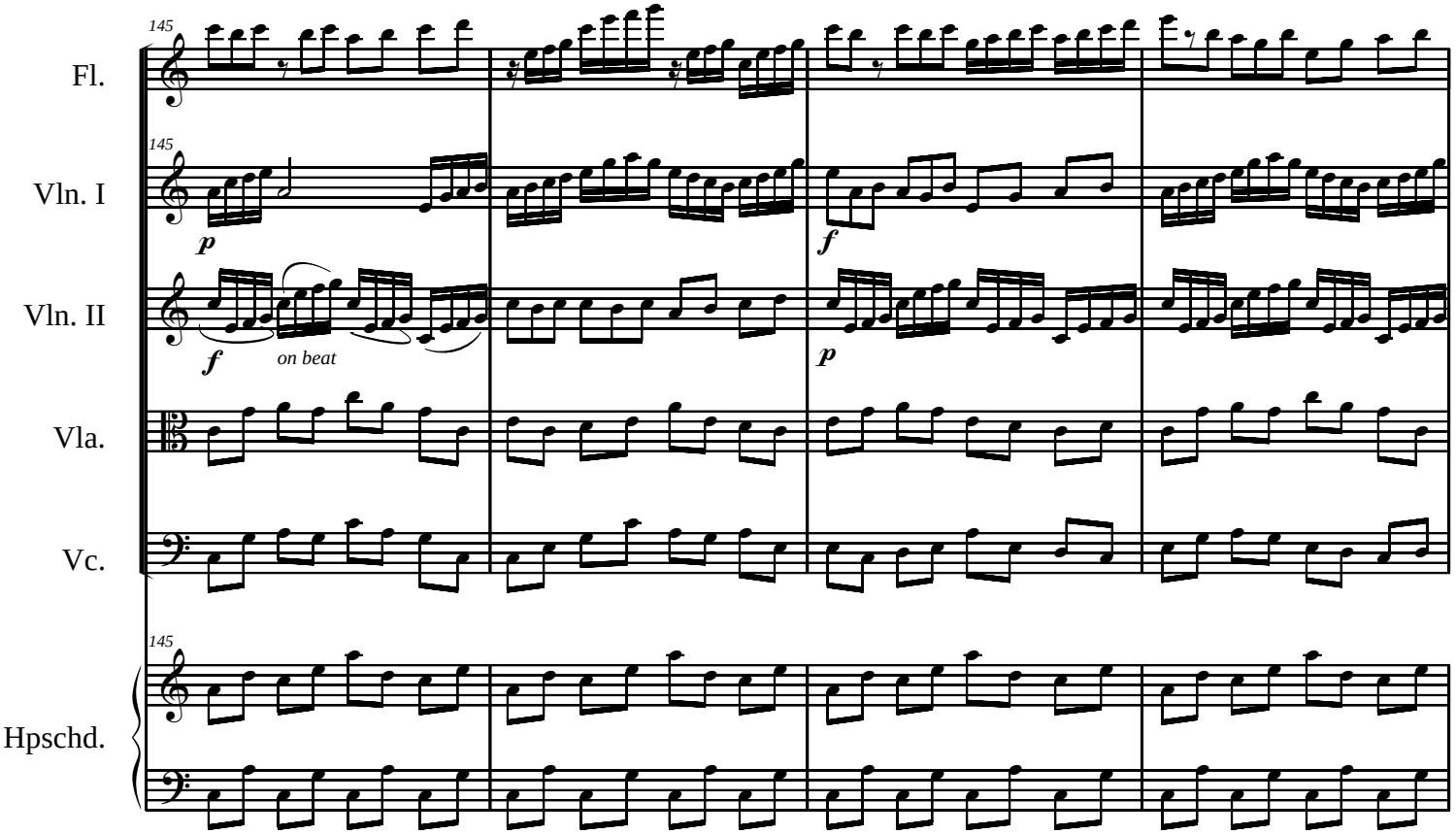
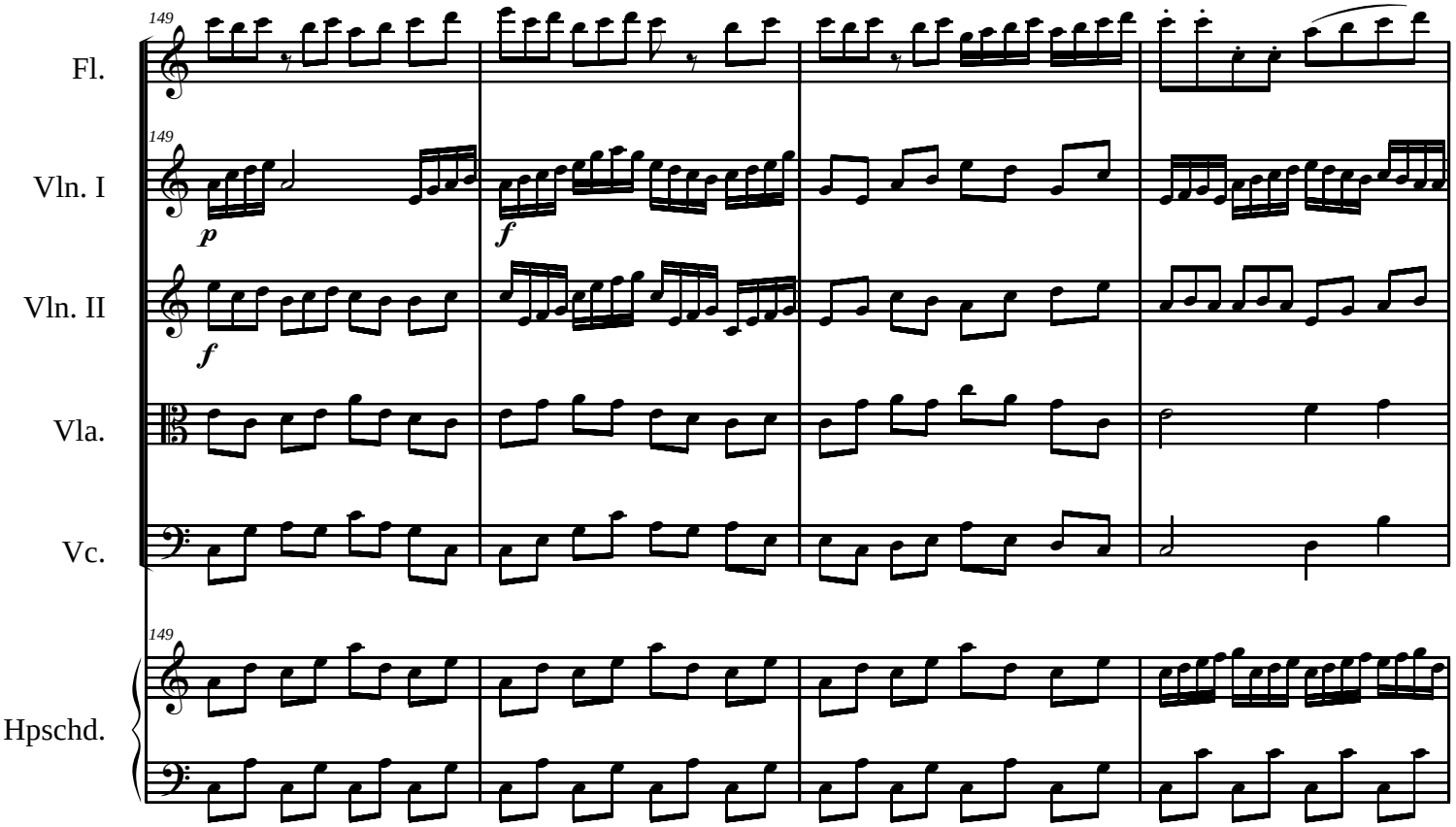
Vln. II
Vla.
Vc.
Hpschd.
p
f


145
Fl.
Vln. I
p
f
Vln. II
f
on beat
p
Vla.
Vc.
Hpschd.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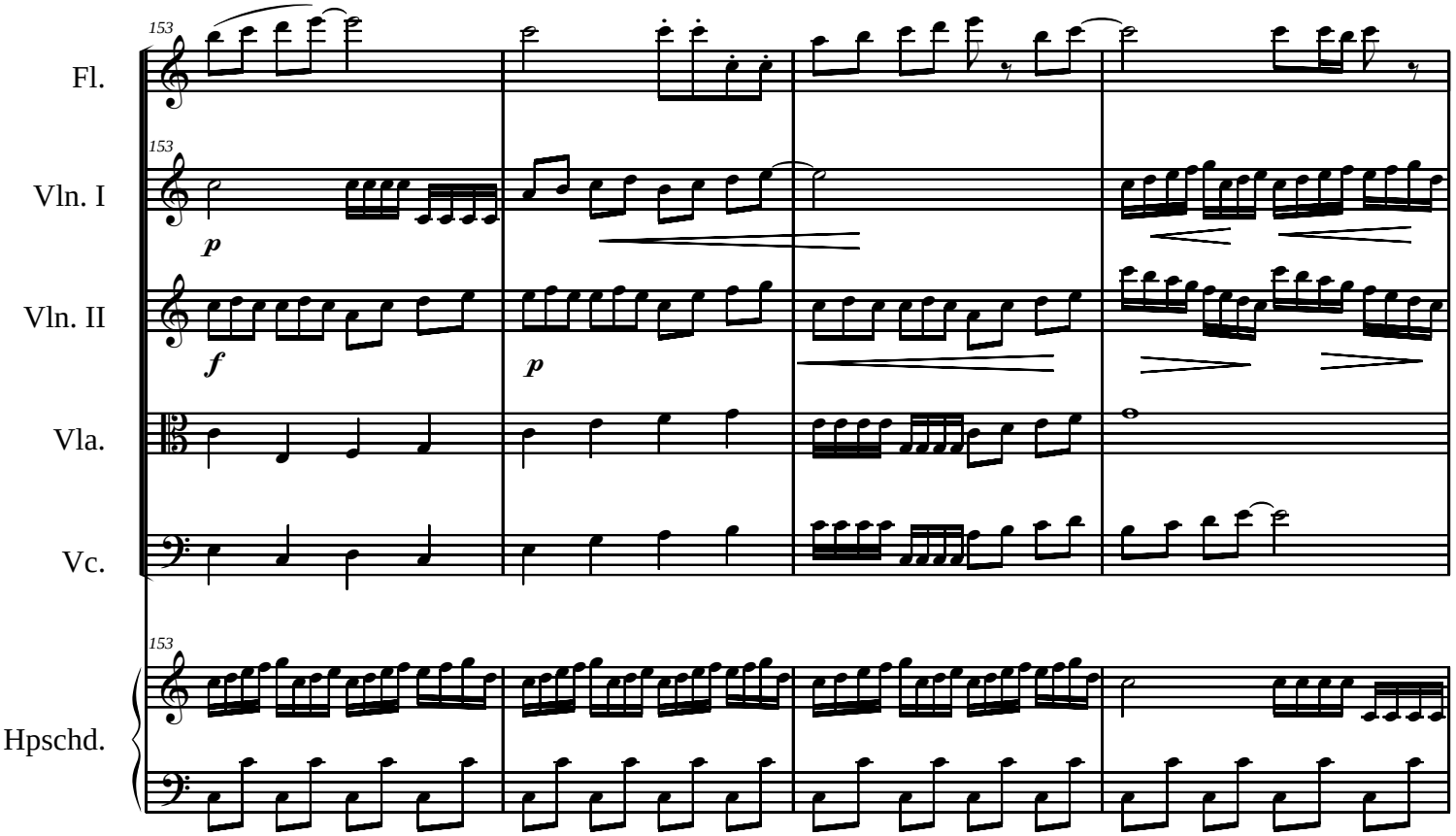
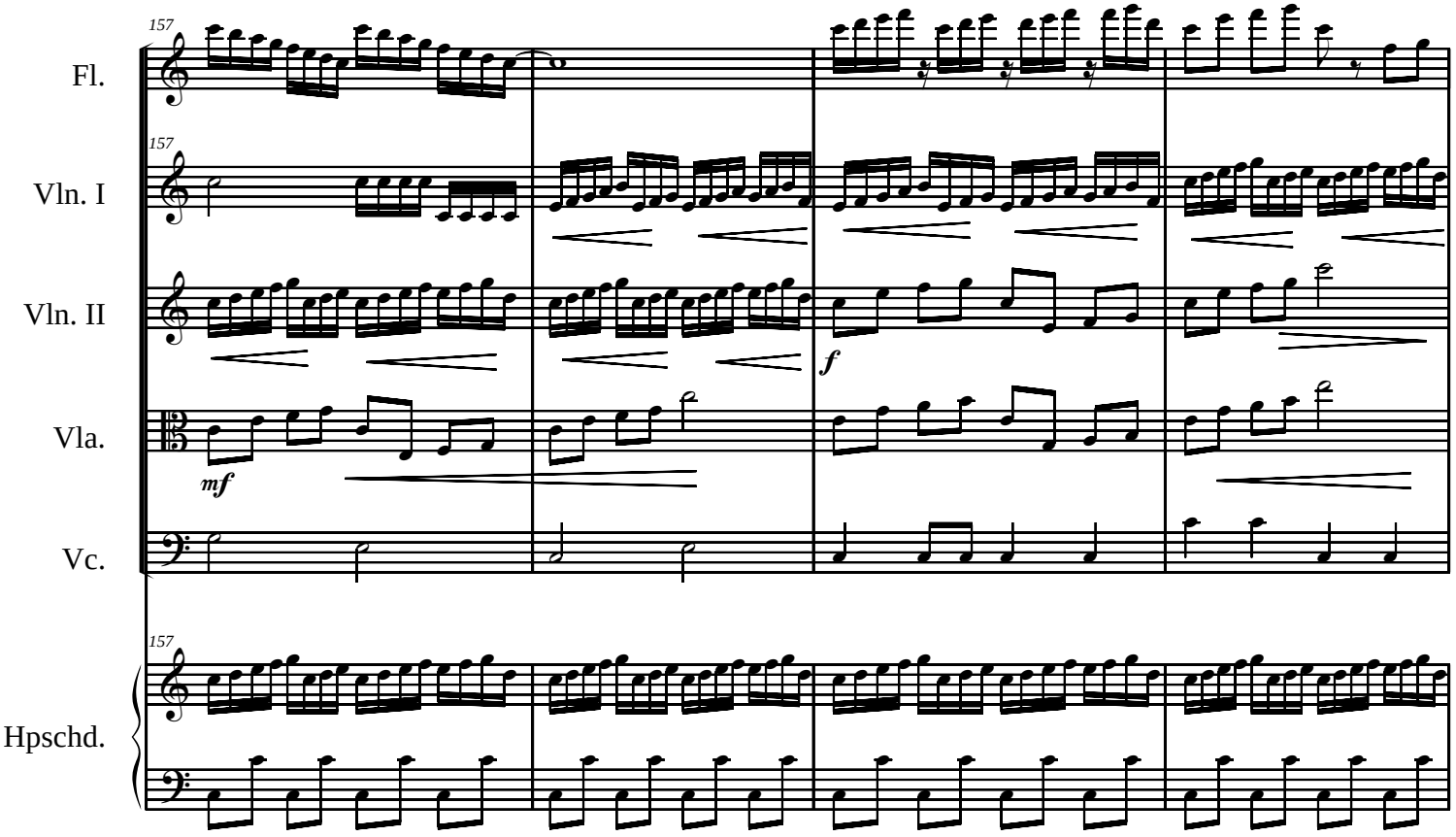
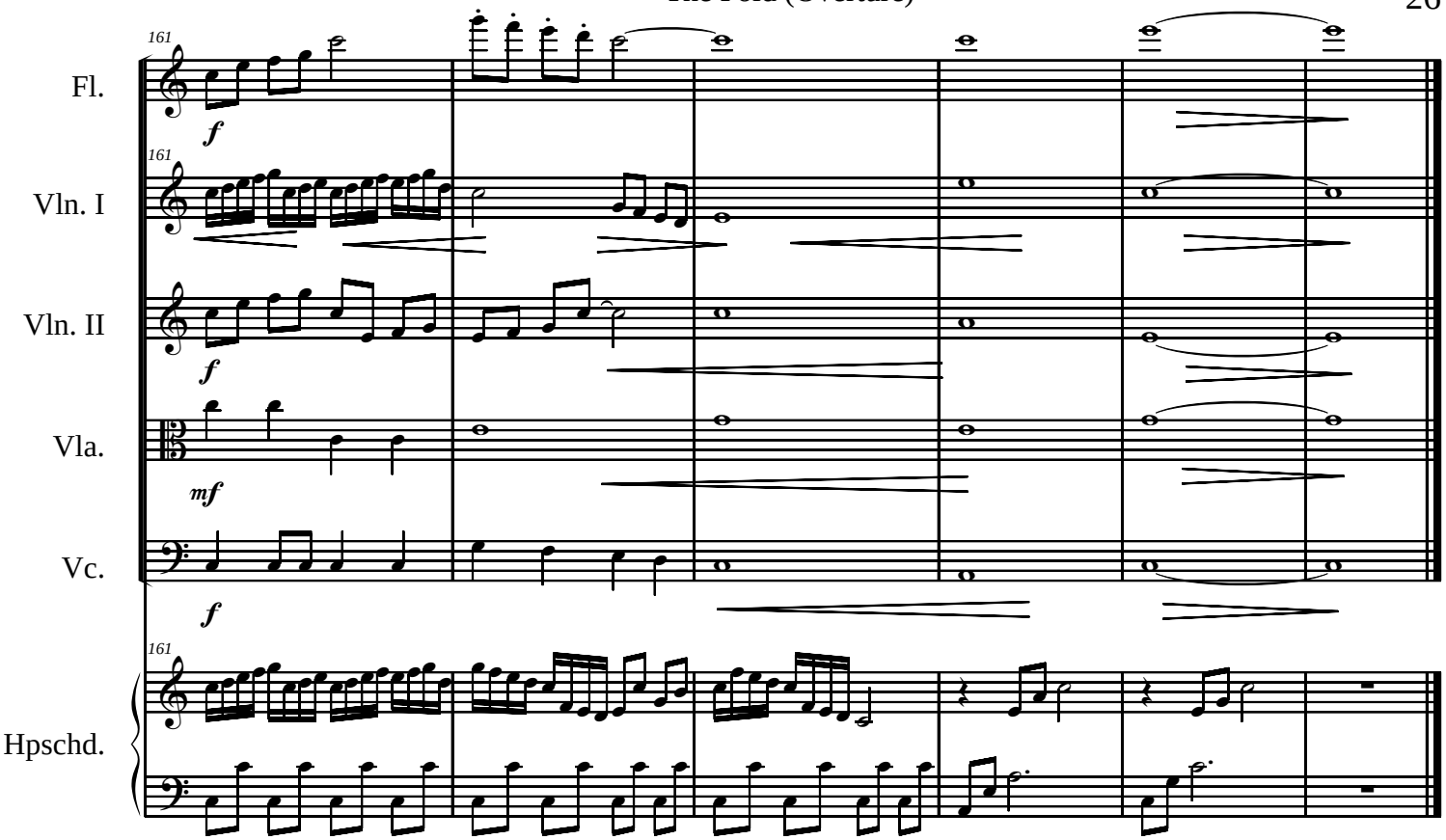
Fl.
Vln. I
p
f
Vln. II
f
Vla.
Vc.
Hpschd.

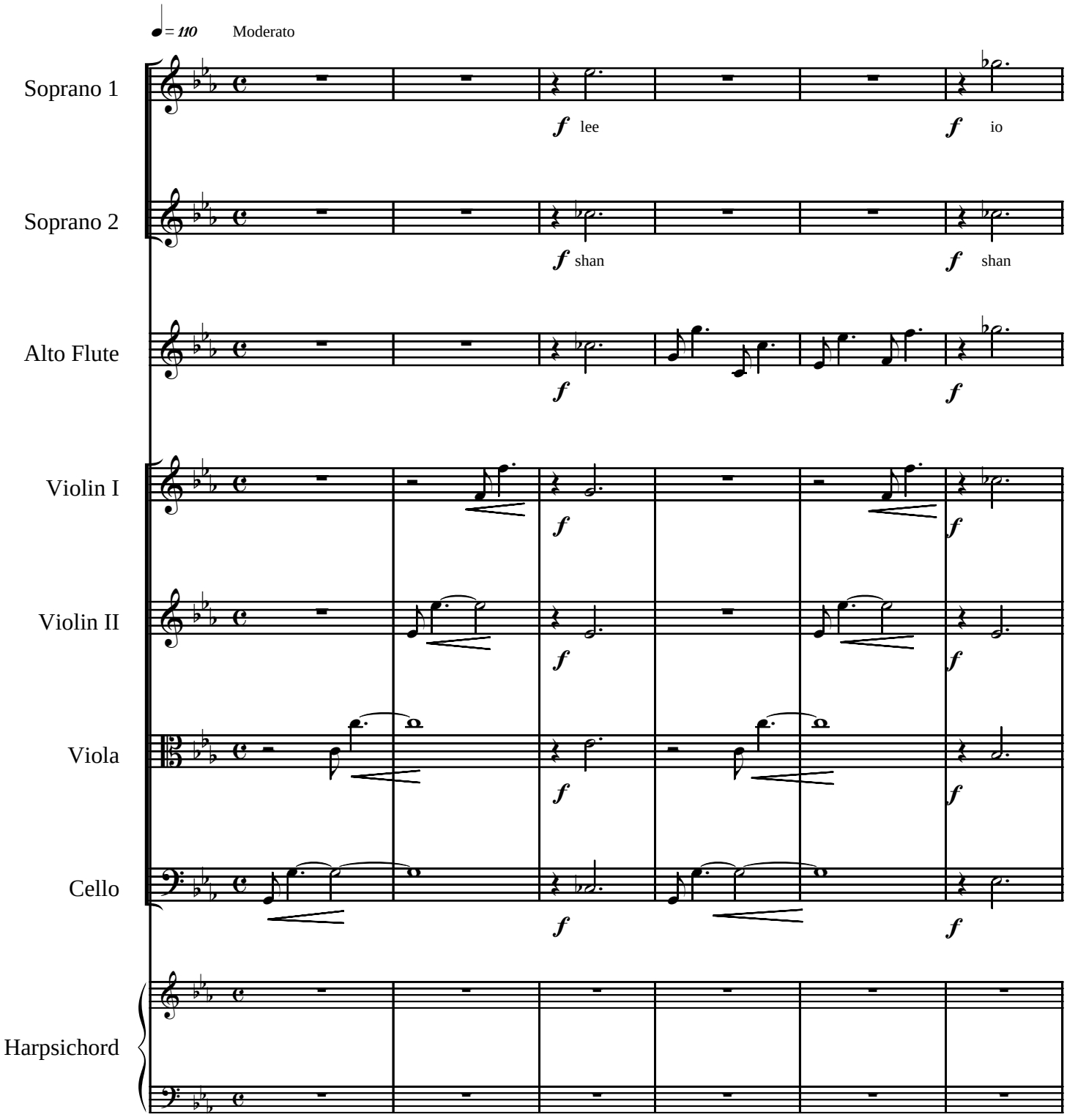

153
Fl.
153
Vln. I
p
Vln. II
f
p
Vla.
Vc.
153
Hpschd.

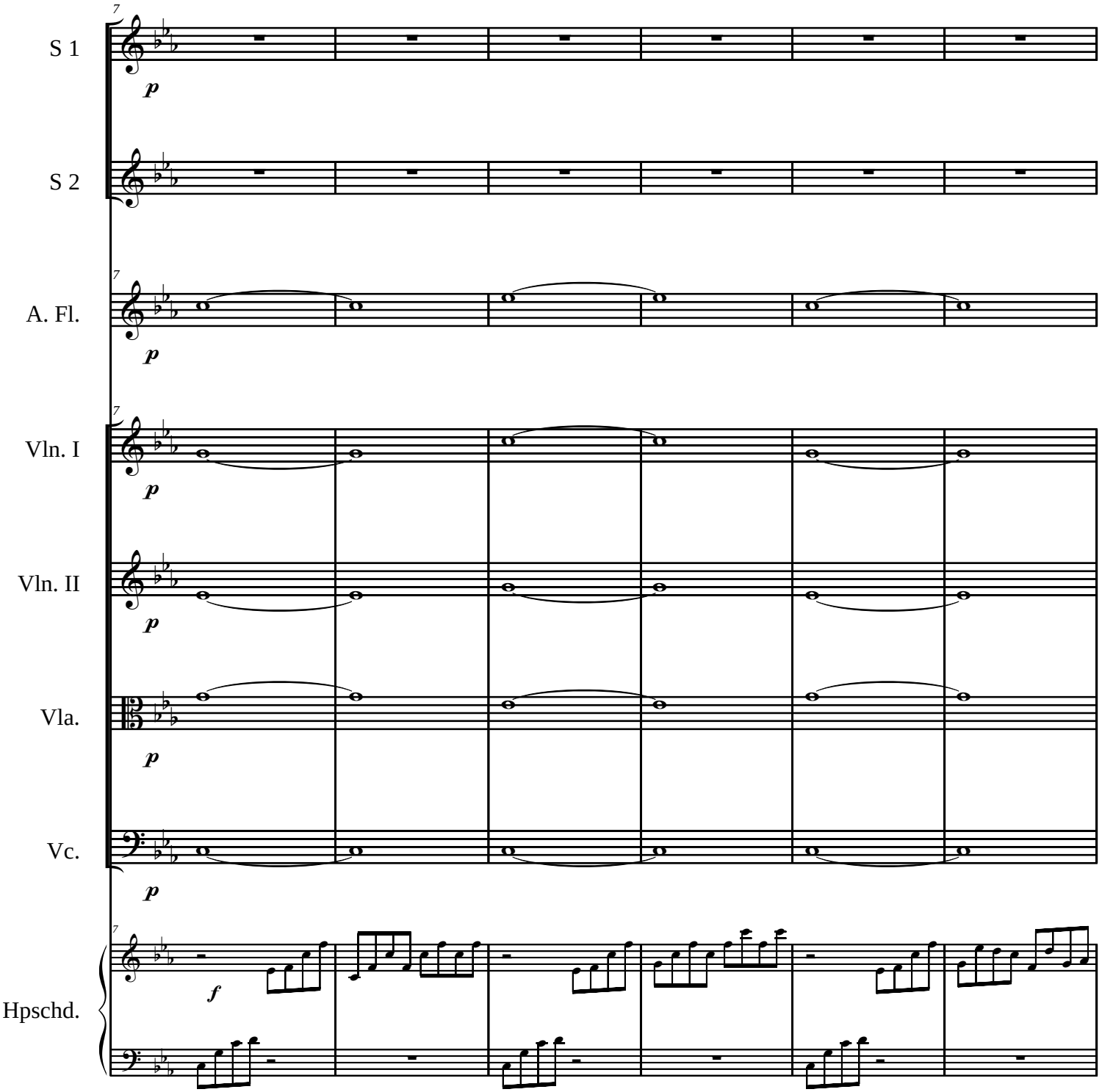

157
Fl.
157
Vln. I
Vln. II
f
Vla.
mf
Vc.
157
Hpschd.

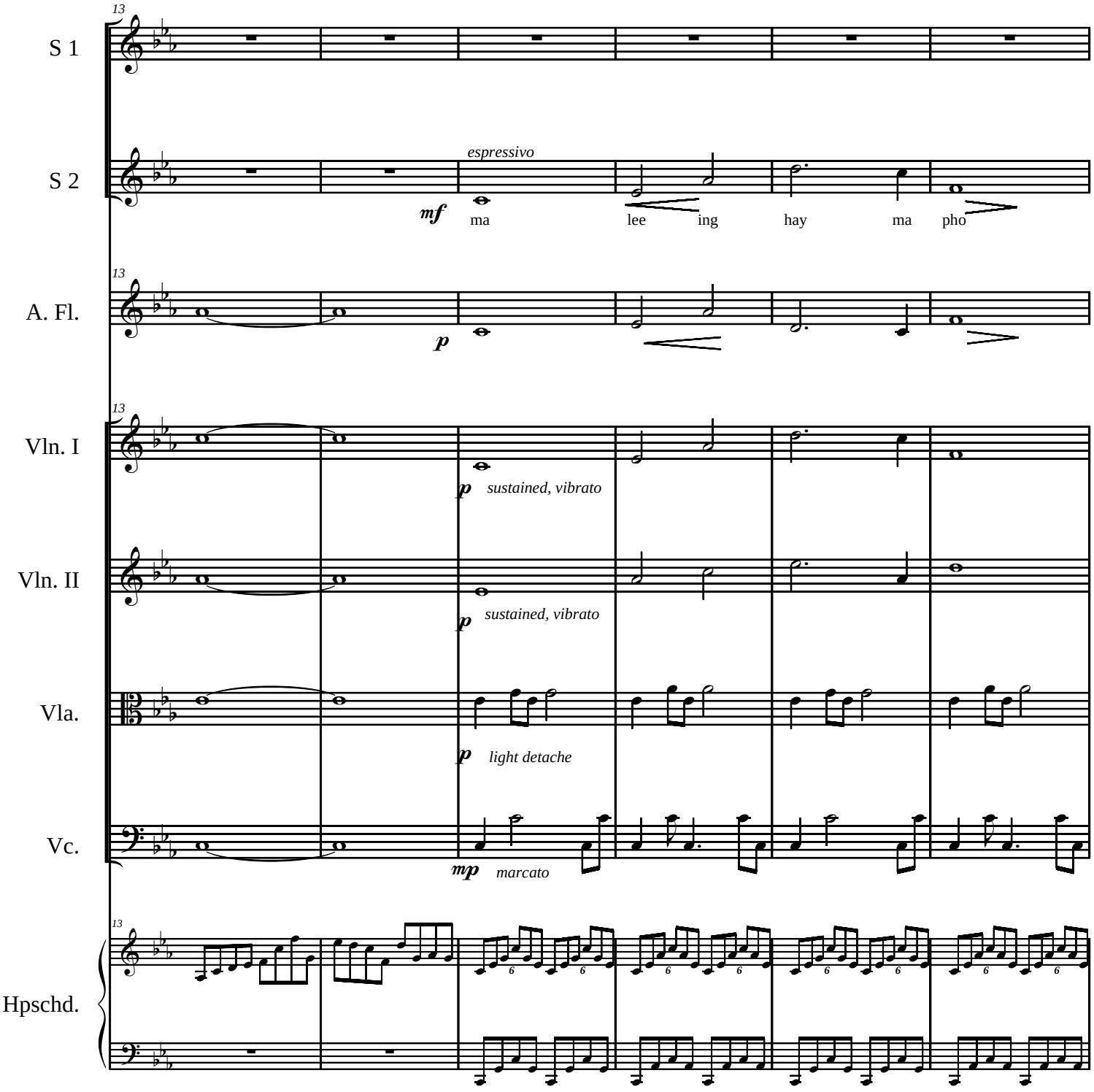

161
Fl.
f
161
Vln. I
161
Vln. II
f
Vla.
mf
Vc.
f
161
Hpschd.

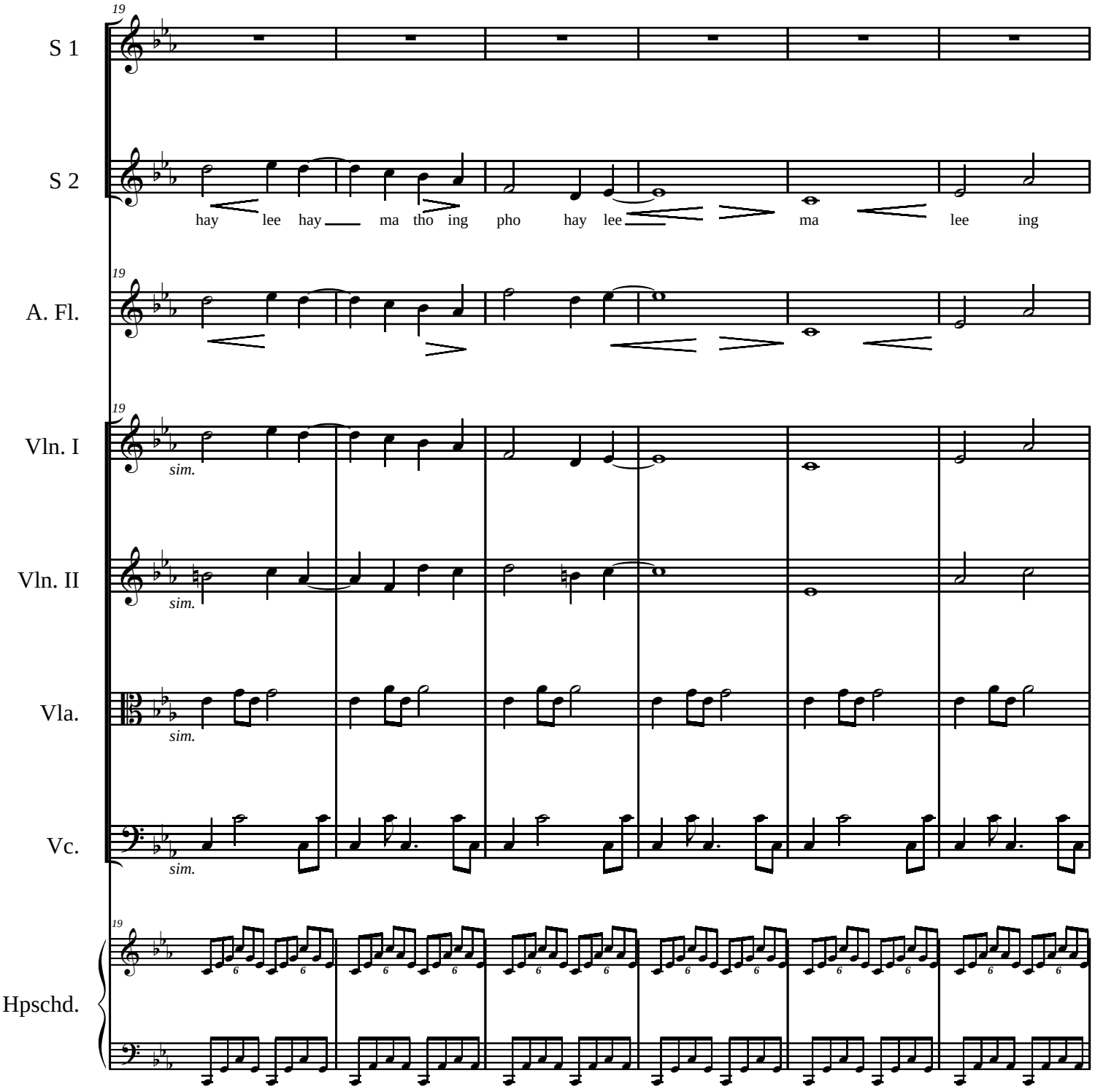
The Living Temple

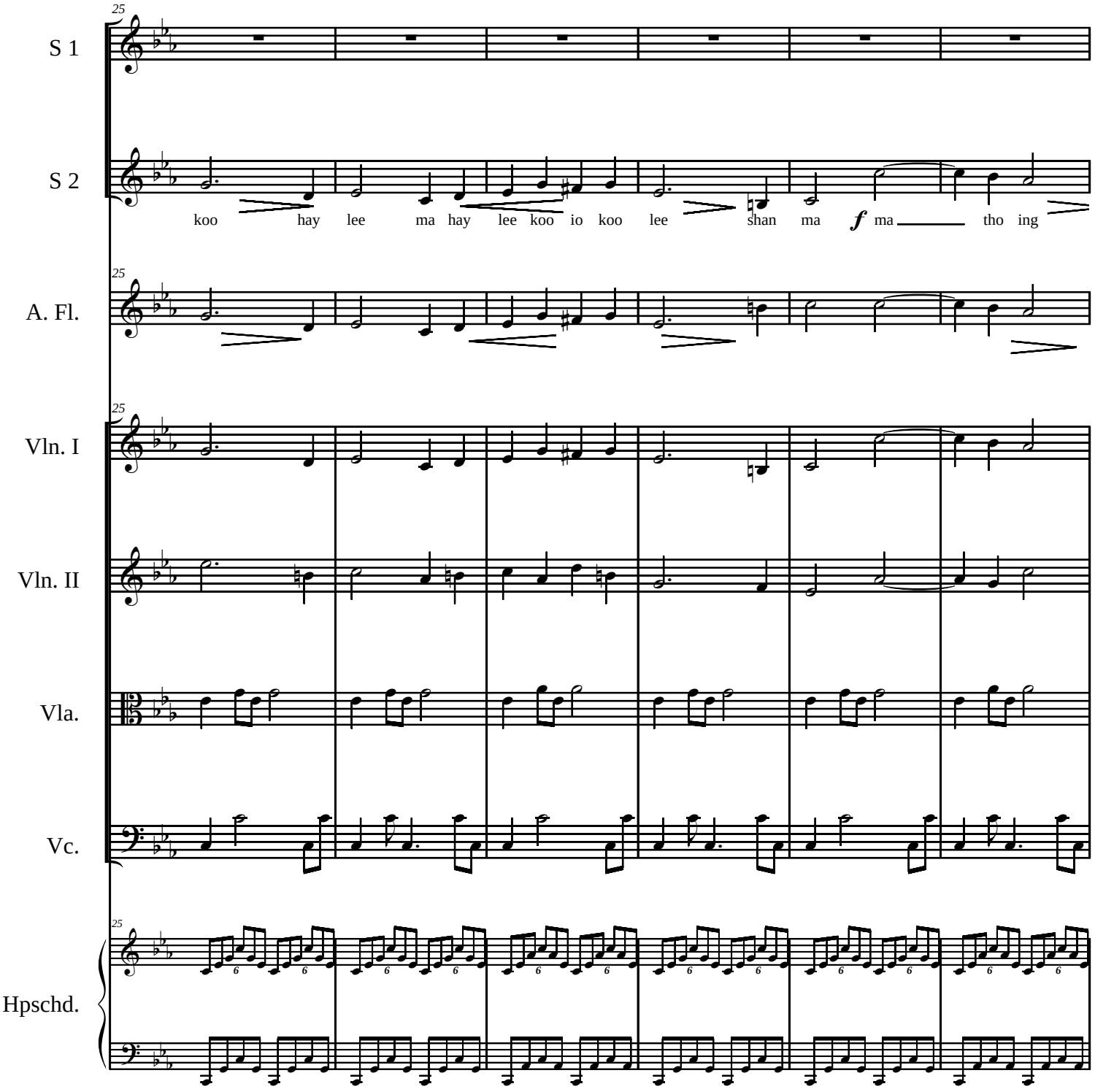
Elodie Lauten (words and music)

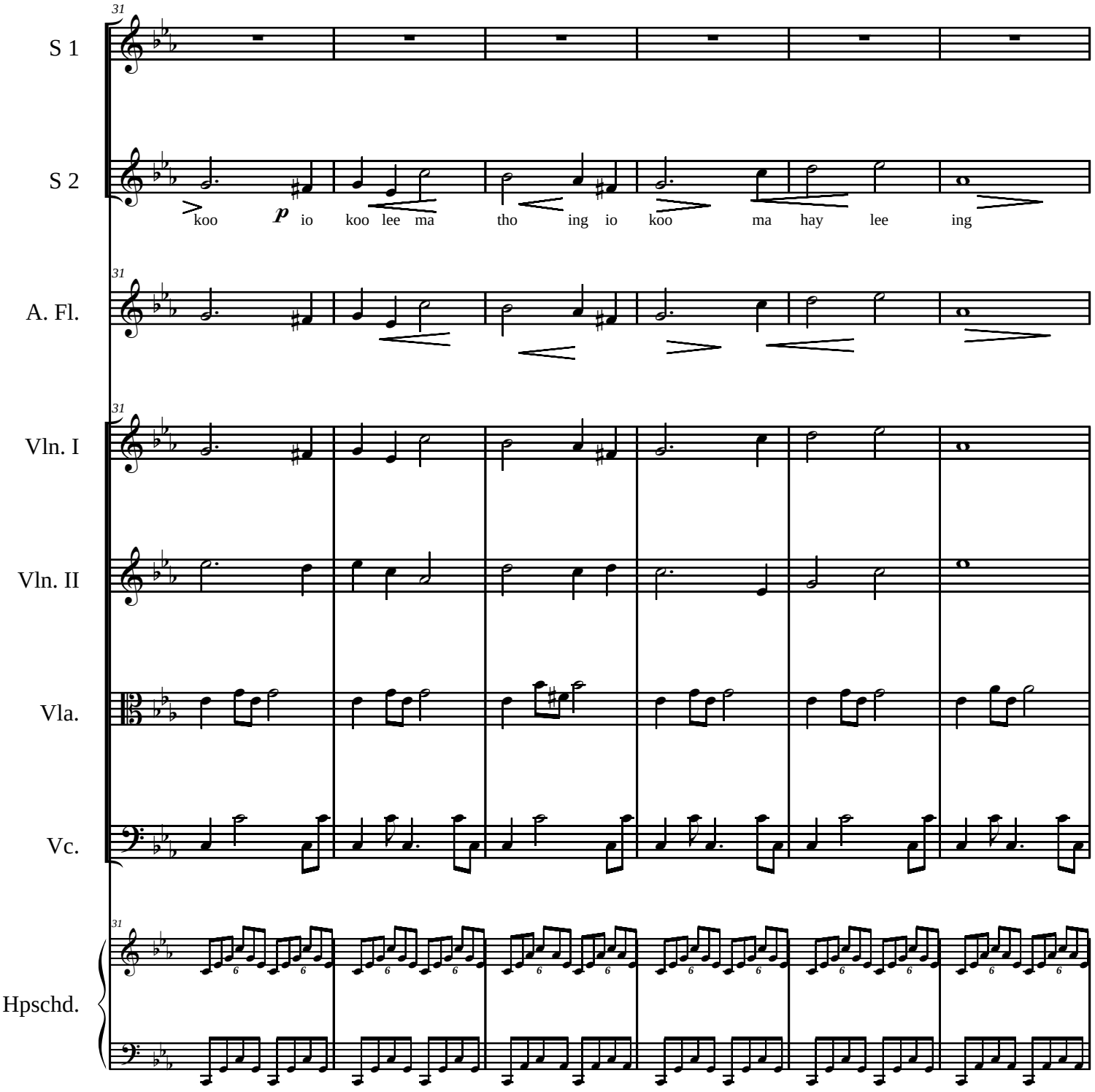


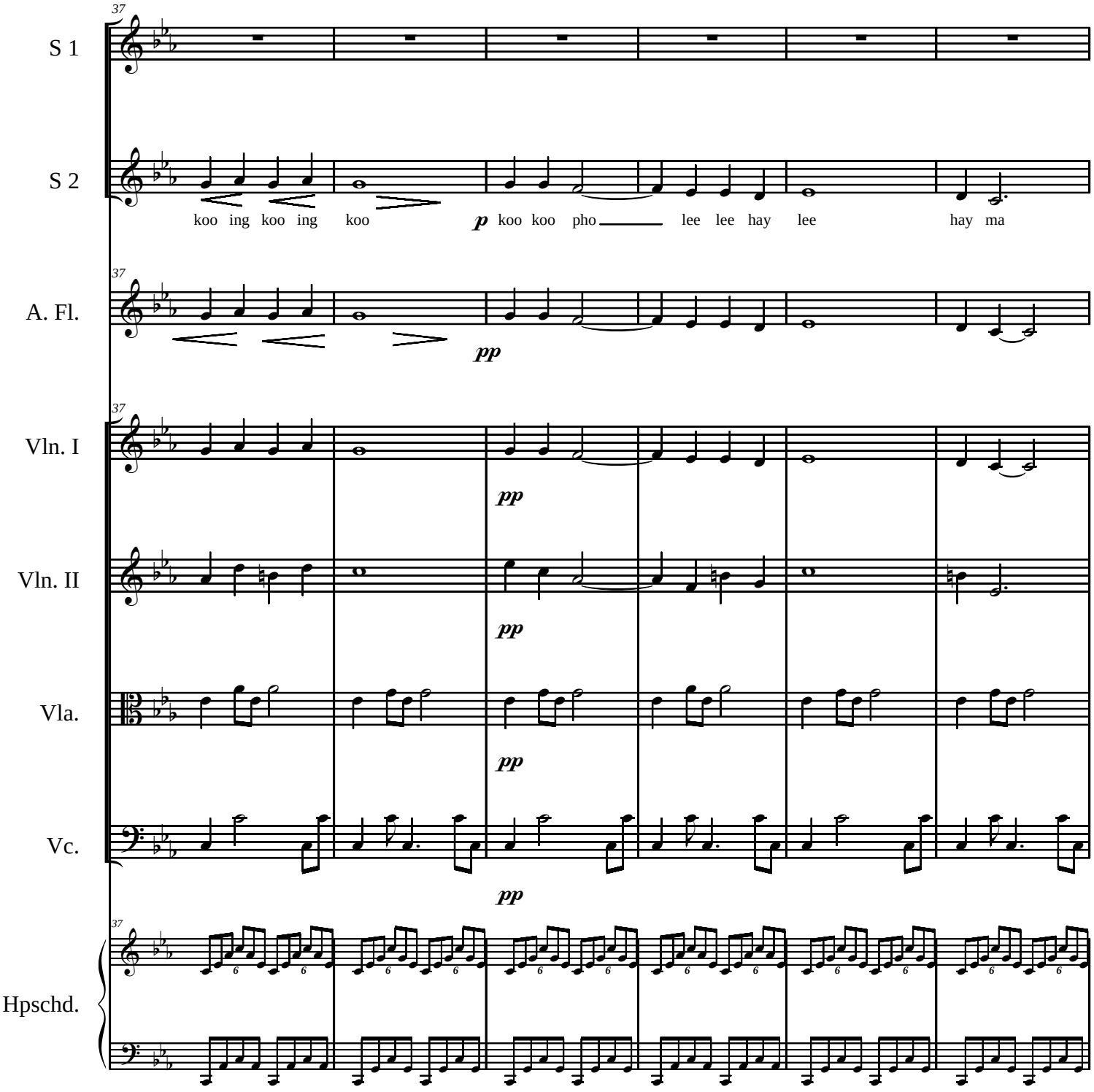

7
S 1
p
S 2
7
A. Fl.
p
7
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
7
f
Hpschd.

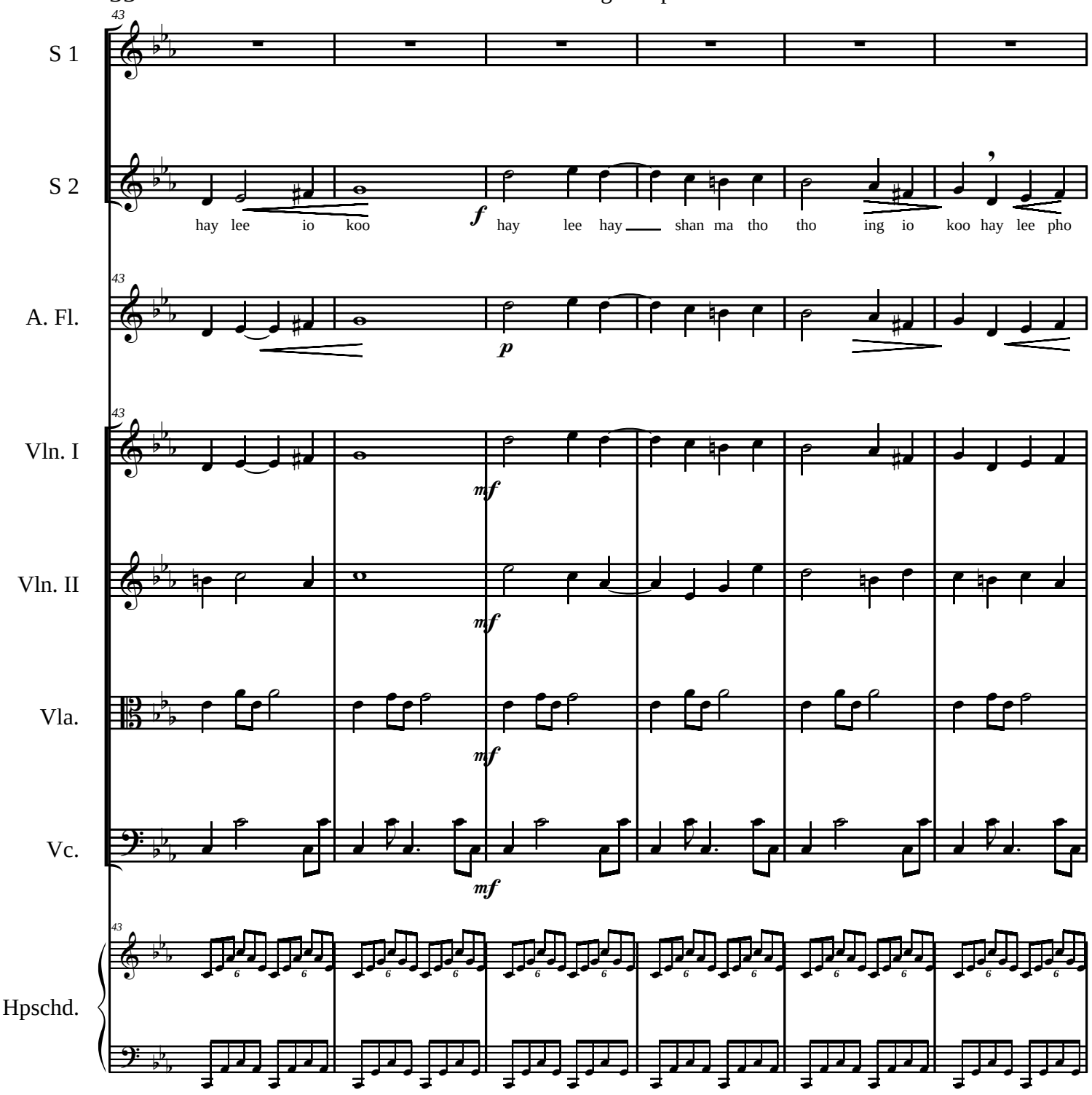

13
S 1
S 2
espressivo
mf
ma
lee
ing
hay
ma
pho
A. Fl.
p
Vln. I
p sustained, vibrato
Vln. II
p sustained, vibrato
Vla.
p light detache
Vc.
mp marcato
Hpschd.

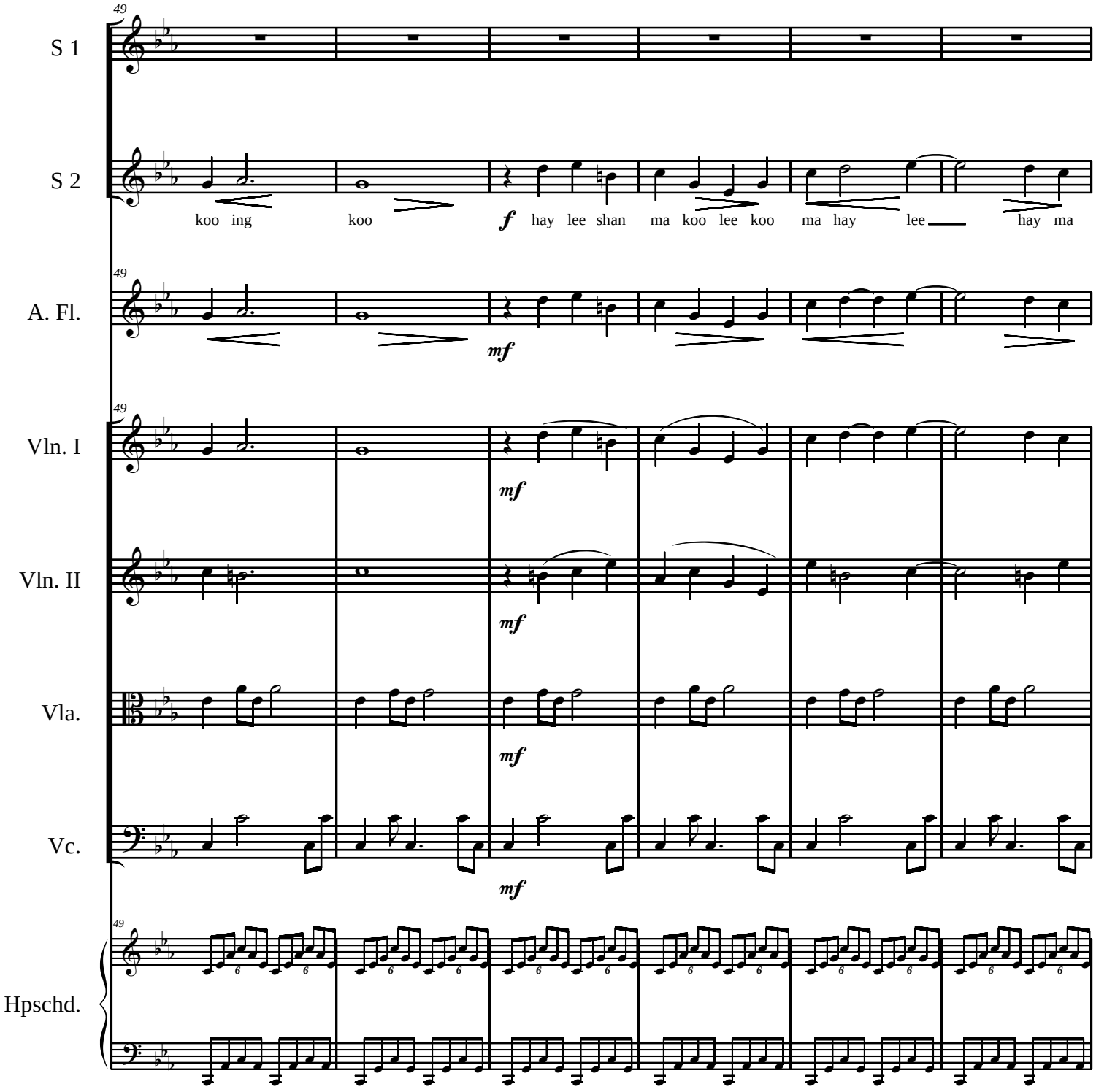

19
S 1
S 2
hay lee hay ma tho ing pho hay lee ma lee ing
A. Fl.
Vln. I
sim.
Vln. II
sim.
Vla.
sim.
Vc.
sim.
Hpschd.

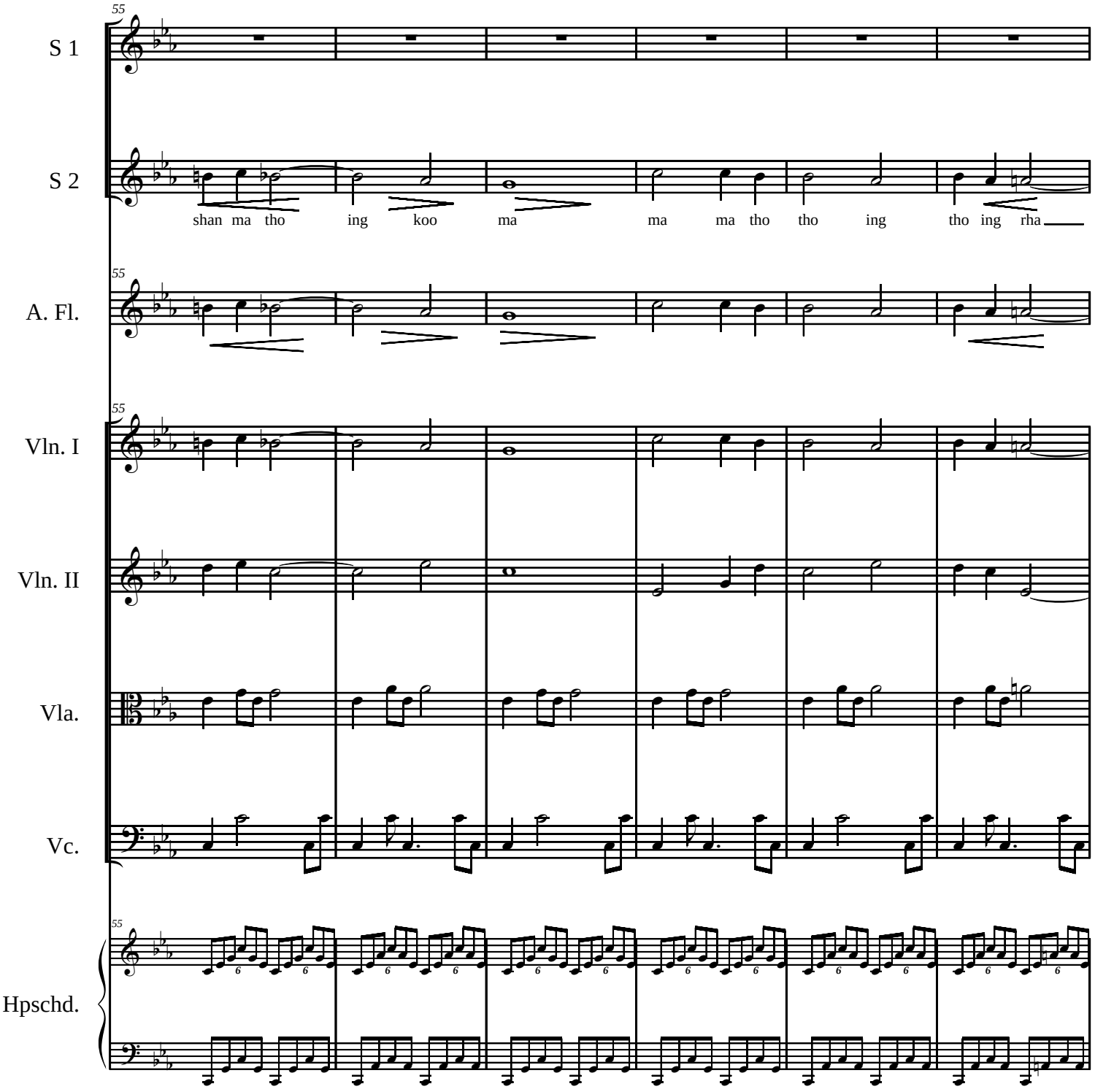

25
S 1
S 2
koo hay lee ma hay lee koo io koo lee shan ma f ma tho ing
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

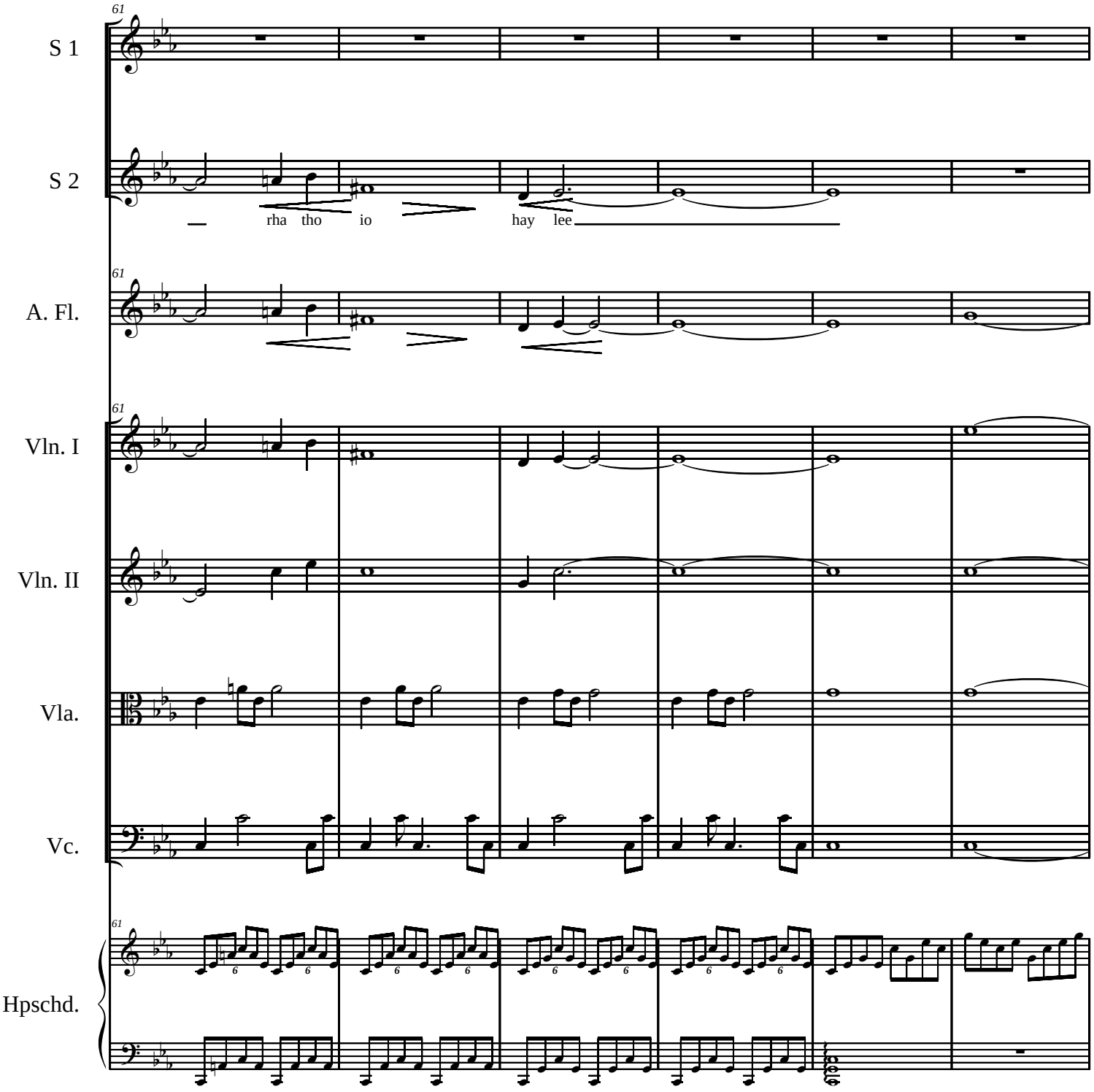

31
S 1
S 2
koo p io koo lee ma tho ing io koo ma hay lee ing
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

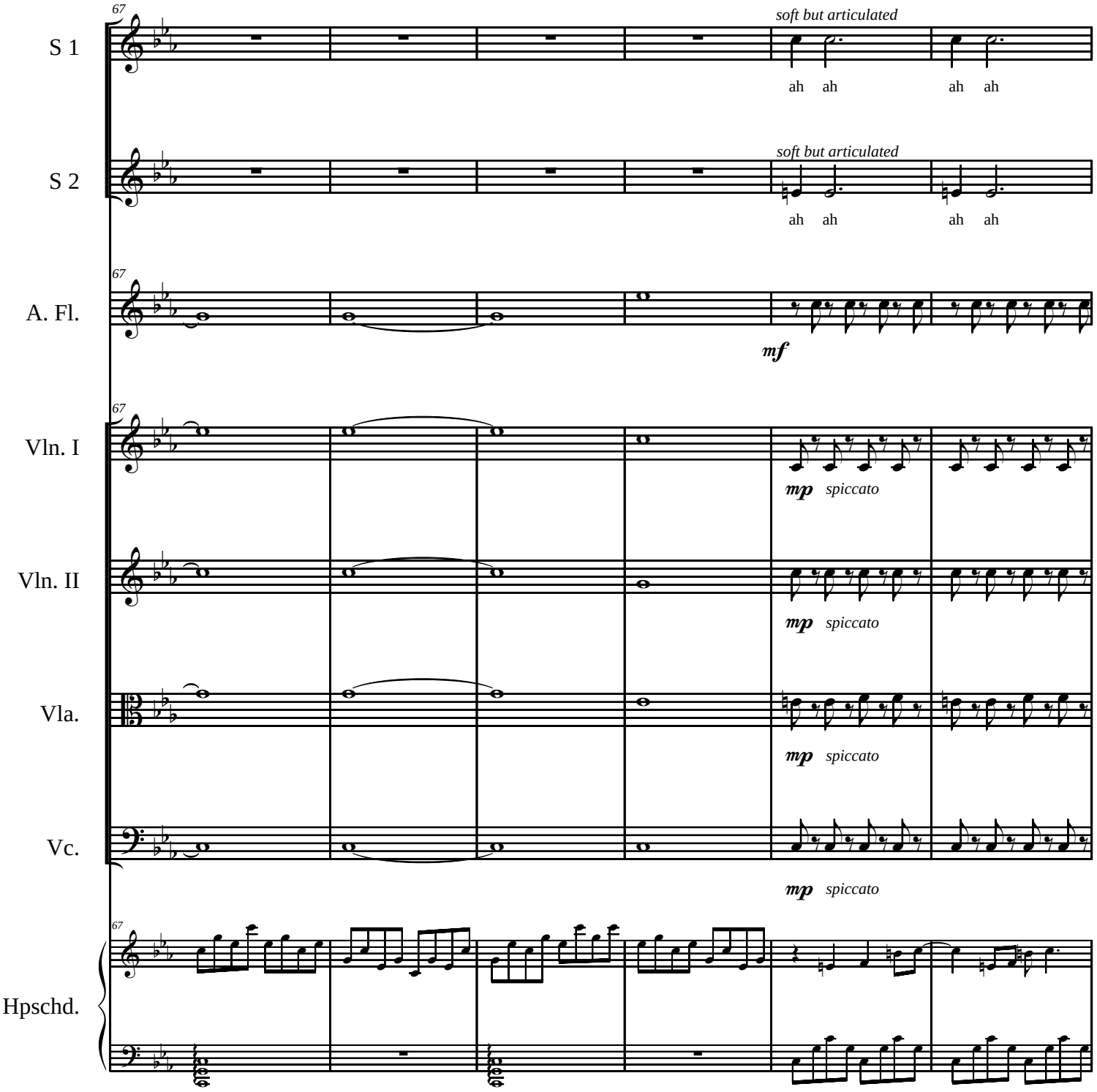

37
S 1
S 2
koo ing koo ing koo
p koo koo pho
lee lee hay lee
hay ma
A. Fl.
pp
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

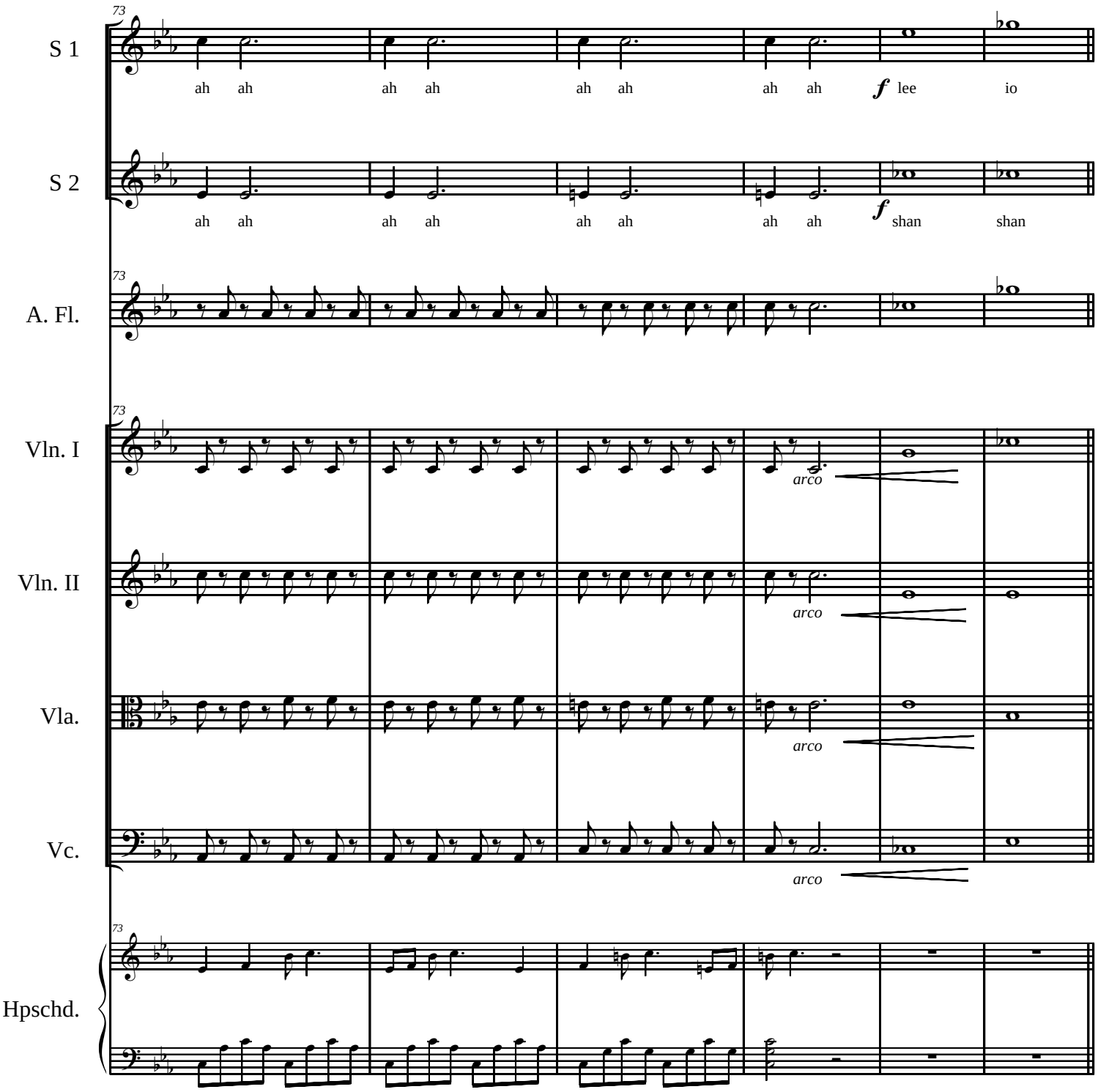

S 1
S 2
hay lee io koo
f
hay lee hay shan ma tho tho ing io koo hay lee pho
A. Fl.
p
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
Hpschd.

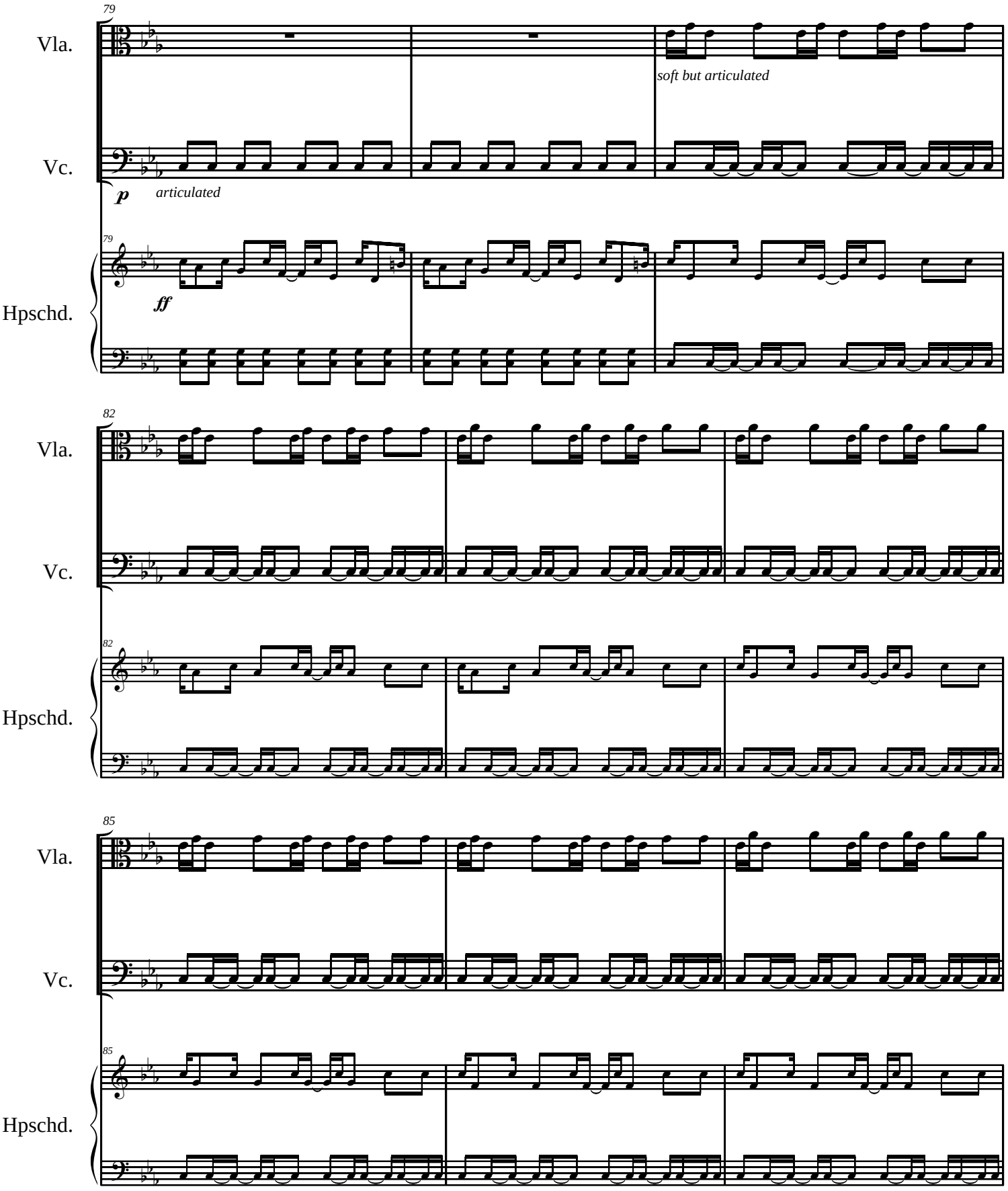

S 1
S 2
koo ing koo f hay lee shan ma koo lee koo ma hay lee hay ma
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
49
mf

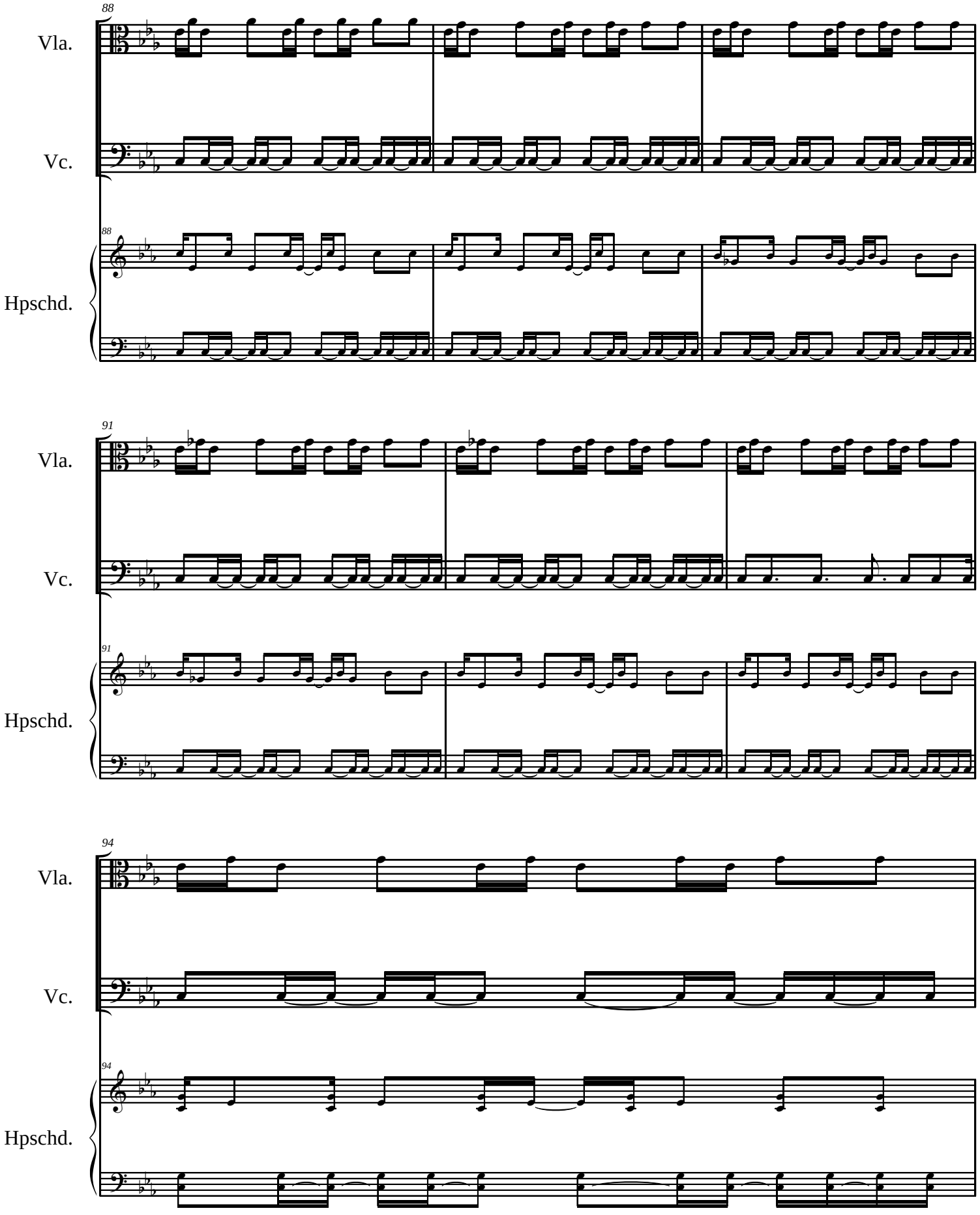

55
S 1
S 2
shan ma tho ing koo ma ma ma tho tho ing tho ing rha
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

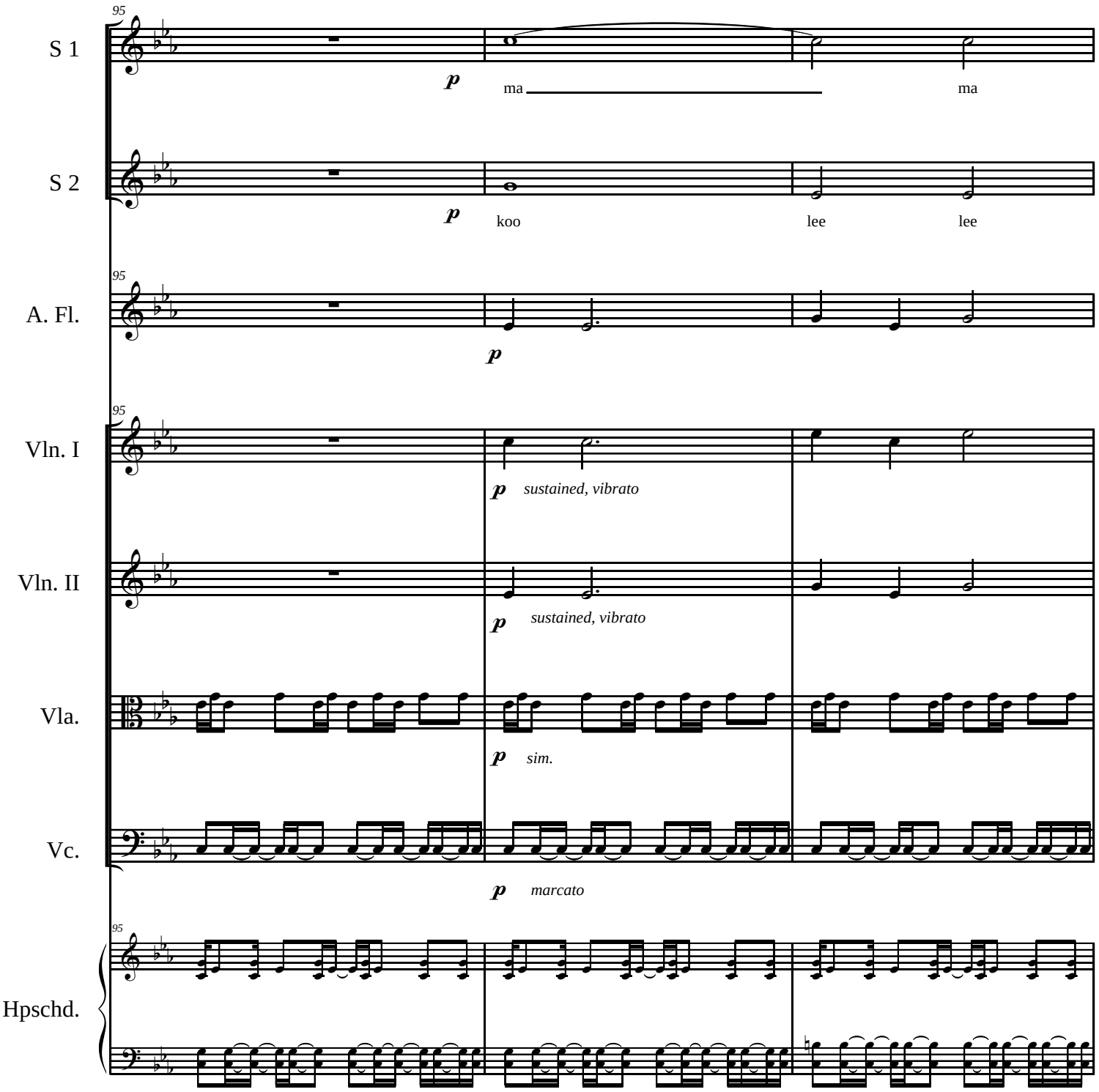

61
S 1
S 2
rha tho io hay lee
61
A. Fl.
61
Vln. I
Vln. II
Vla.
Vc.
61
Hpschd.

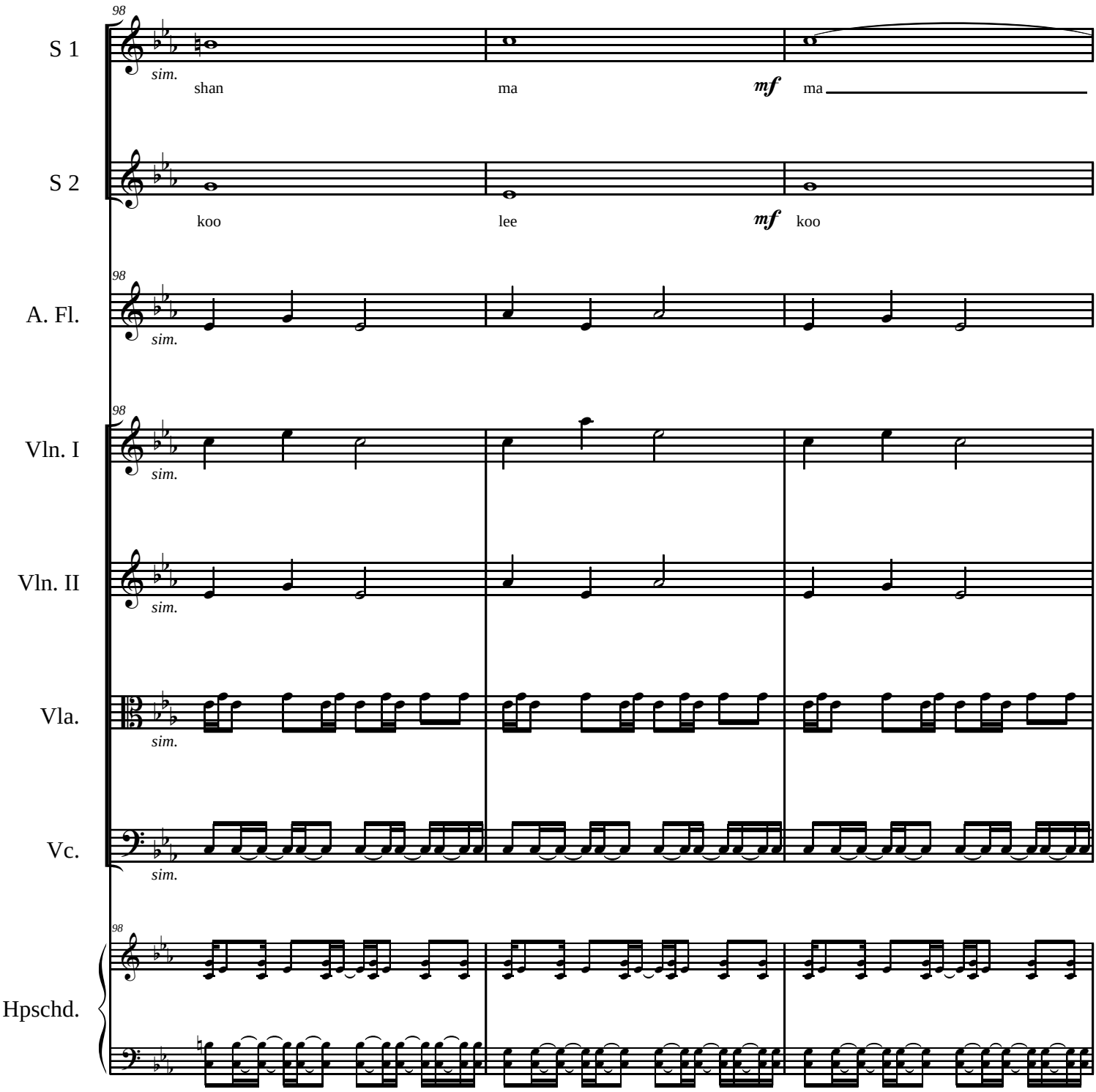

67
S 1
soft but articulated
ah ah ah ah
S 2
soft but articulated
ah ah ah ah
67
A. Fl.
mf
67
Vln. I
mp spiccato
Vln. II
mp spiccato
Vla.
mp spiccato
Vc.
mp spiccato
67
Hpschd.

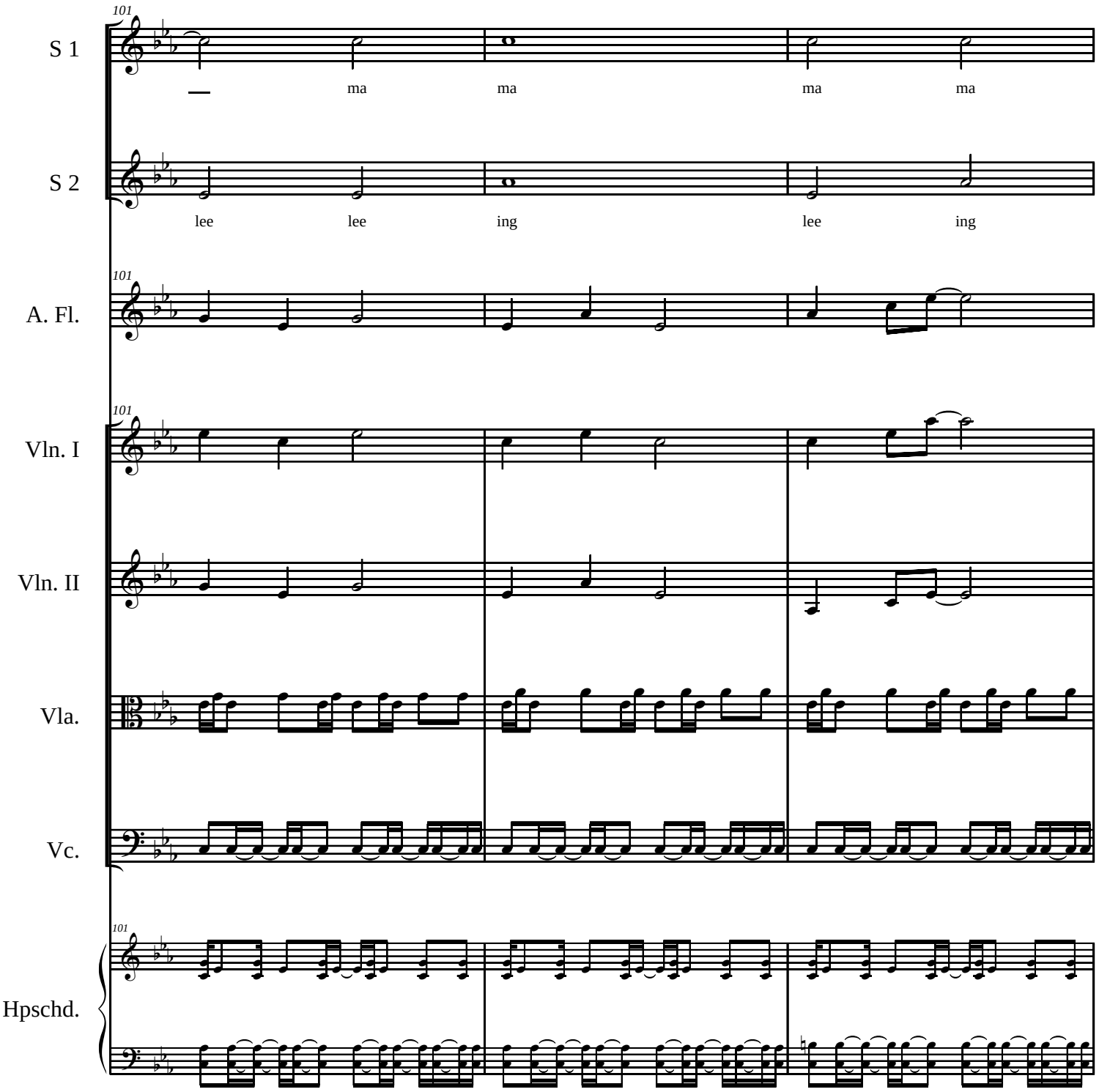

73
S 1
ah ah ah ah ah ah ah ah f lee io
S 2
ah ah ah ah ah ah ah ah f shan shan
A. Fl.
Vln. I
arco
Vln. II
arco
Vla.
arco
Vc.
arco
Hpschd.

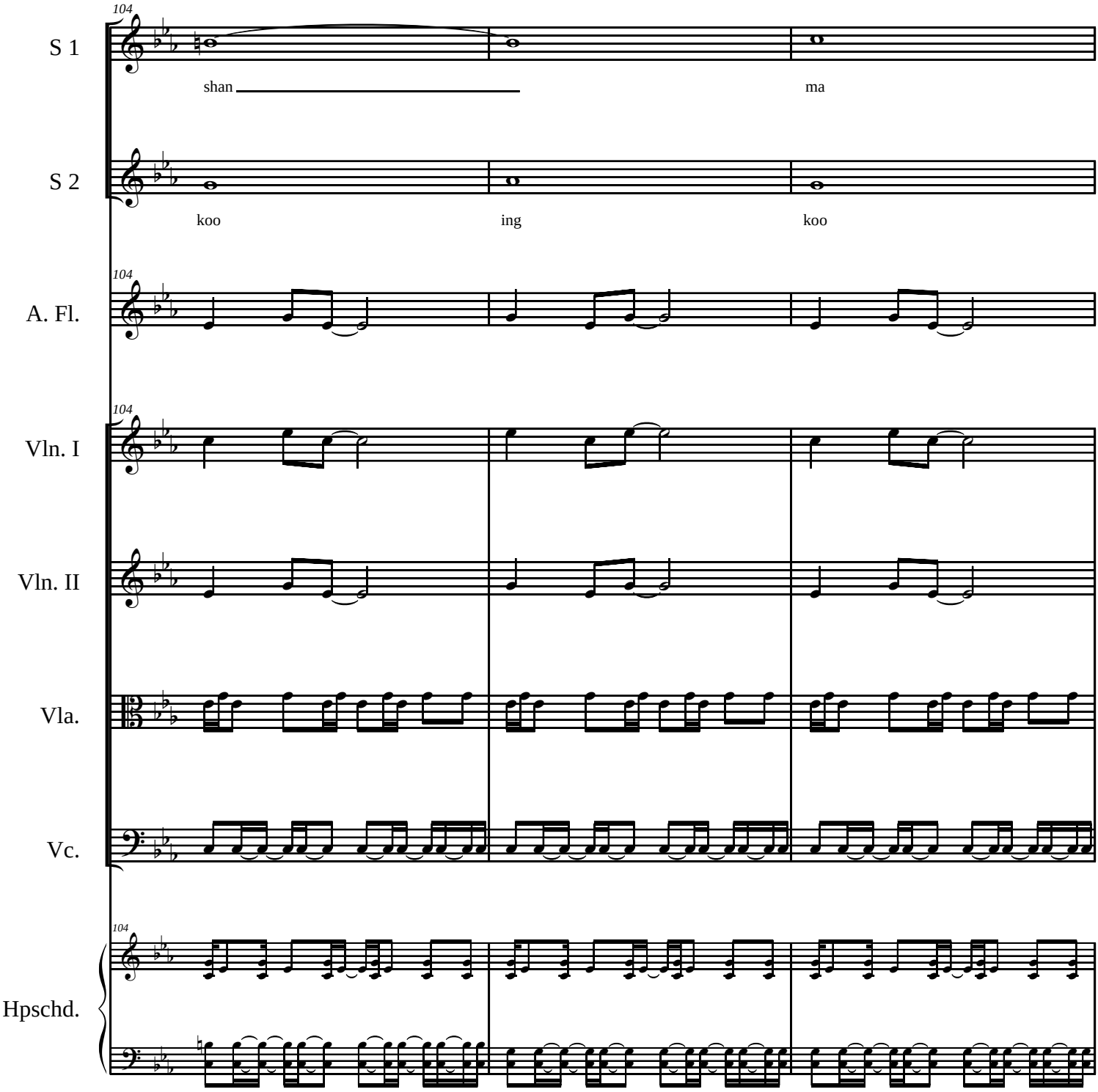

79
Vla.
soft but articulated
Vc.
p
articulated
79
ff
Hpschd.
82
Vla.
Vc.
82
Hpschd.
85
Vla.
Vc.
85
Hpschd.

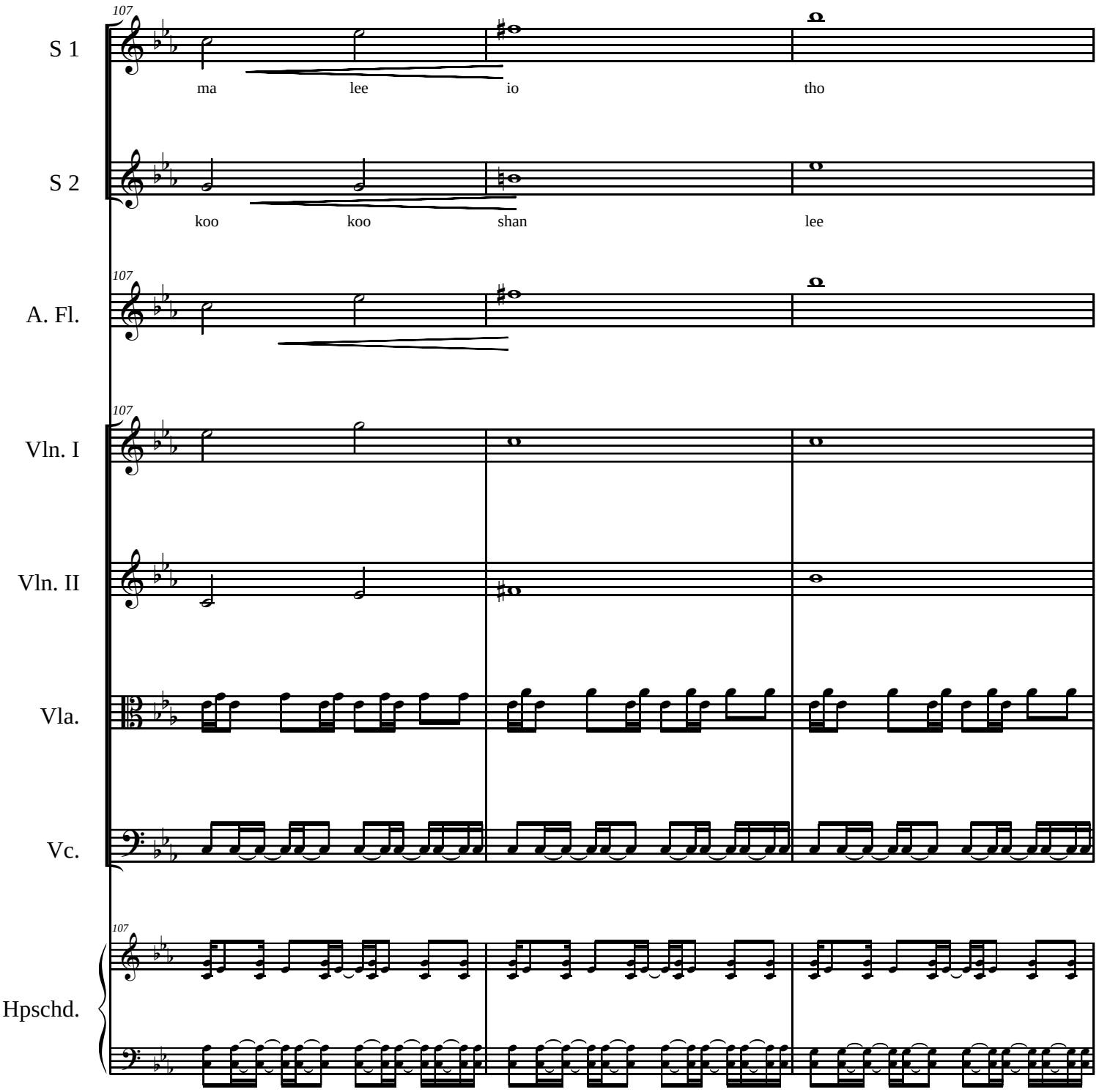

88
Vla.
Vc.
88
Hpschd.
91
Vla.
Vc.
91
Hpschd.
94
Vla.
Vc.
94
Hpschd.

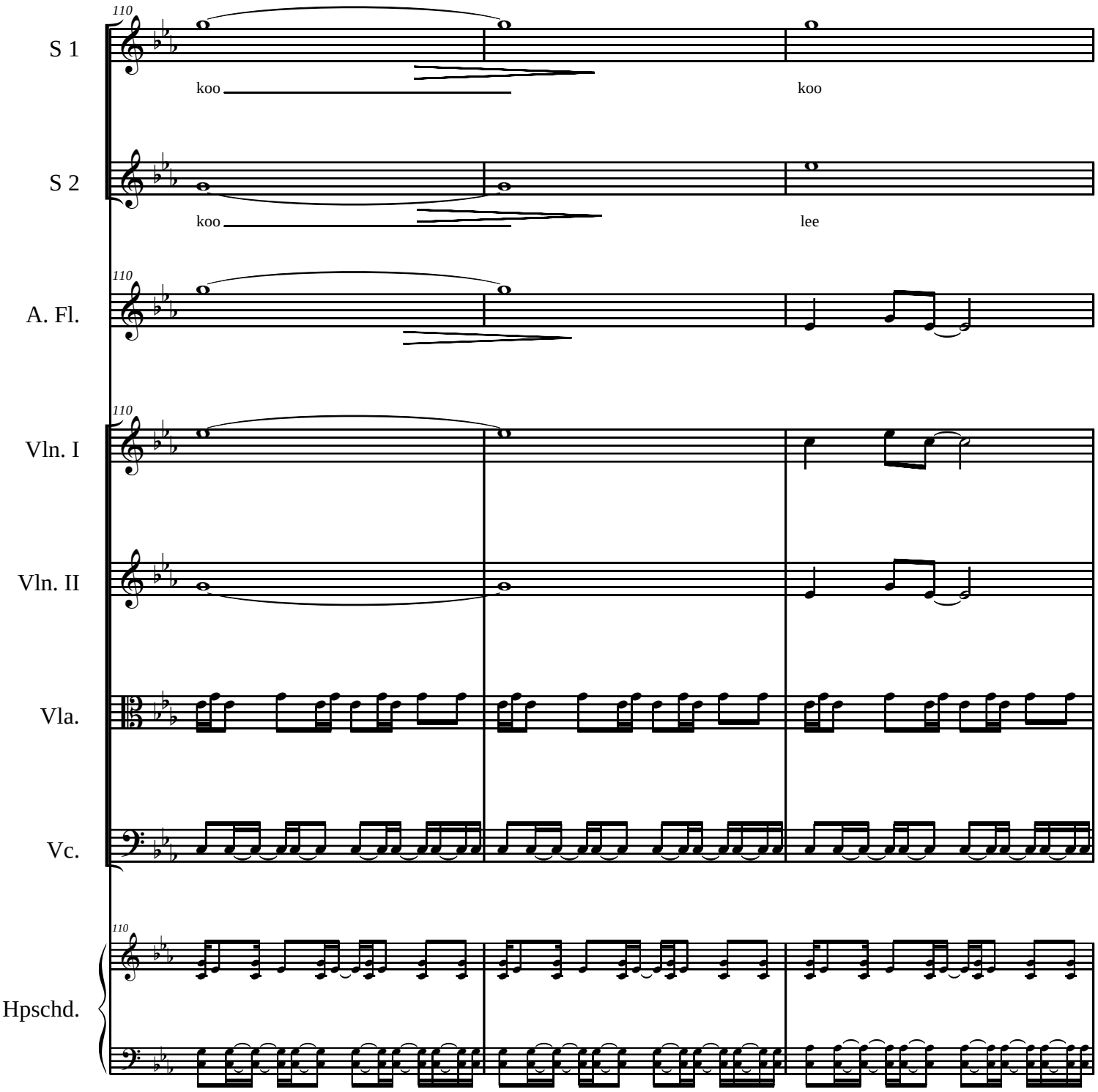

95
S 1
p
ma
ma
S 2
p
koo
lee
lee
95
A. Fl.
p
95
Vln. I
p sustained, vibrato
Vln. II
p sustained, vibrato
Vla.
p sim.
Vc.
p marcato
95
Hpschd.

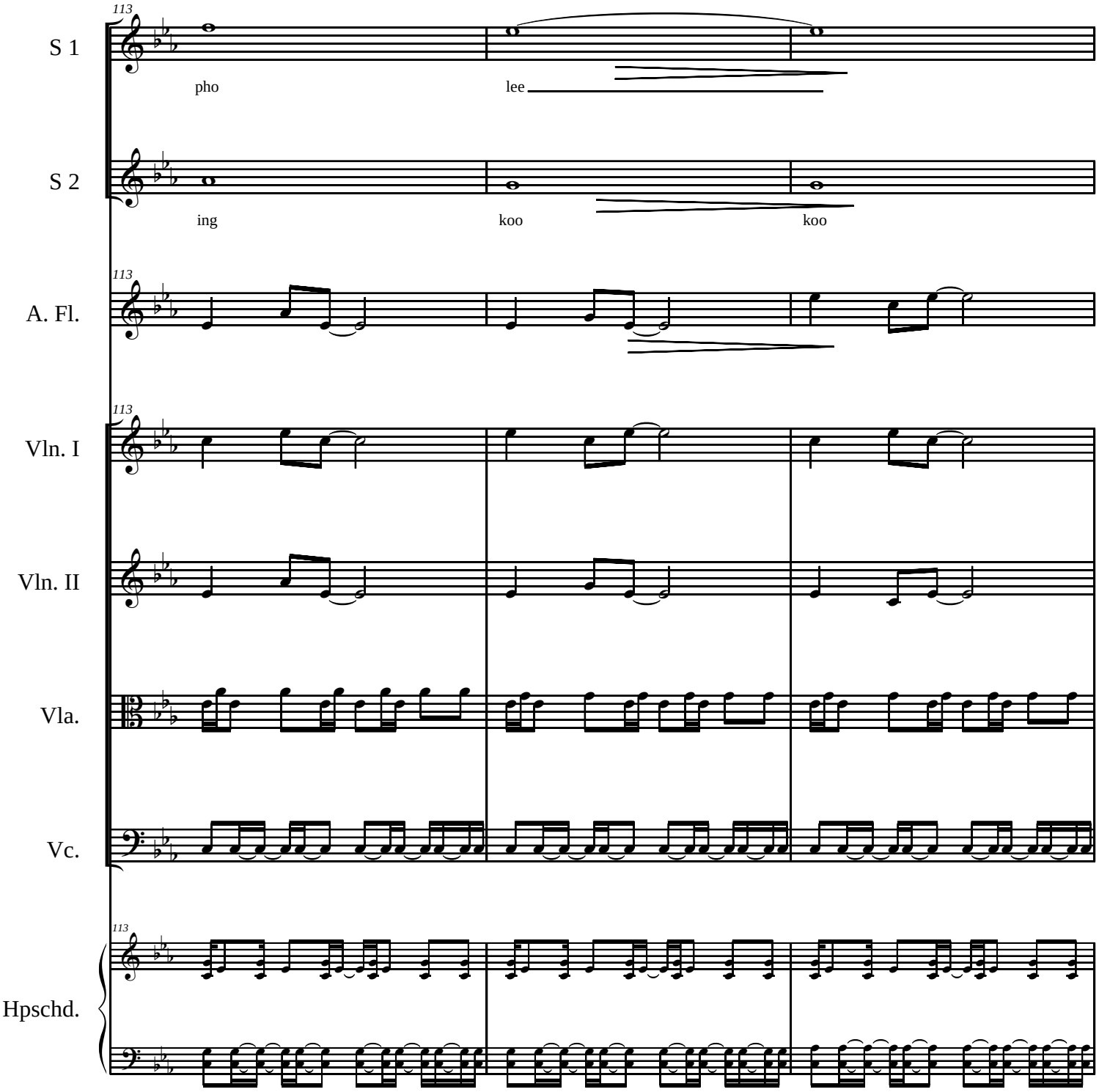

98
S 1
sim.
shan
ma
mf
ma
S 2
koo
lee
mf
koo
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

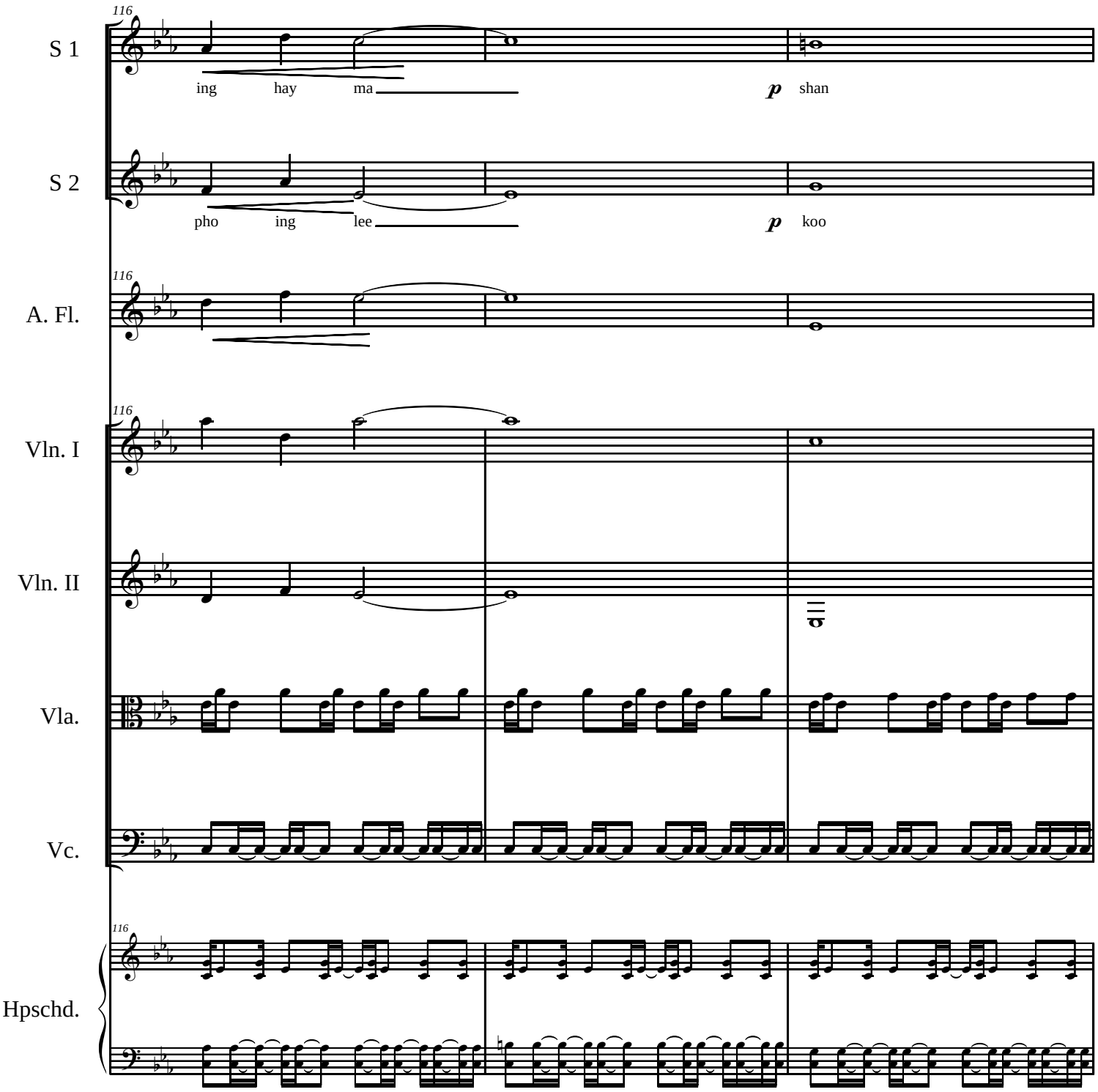

101
S 1
ma ma ma ma
S 2
lee lee ing lee ing
101
A. Fl.
101
Vln. I
Vln. II
Vla.
Vc.
101
Hpschd.

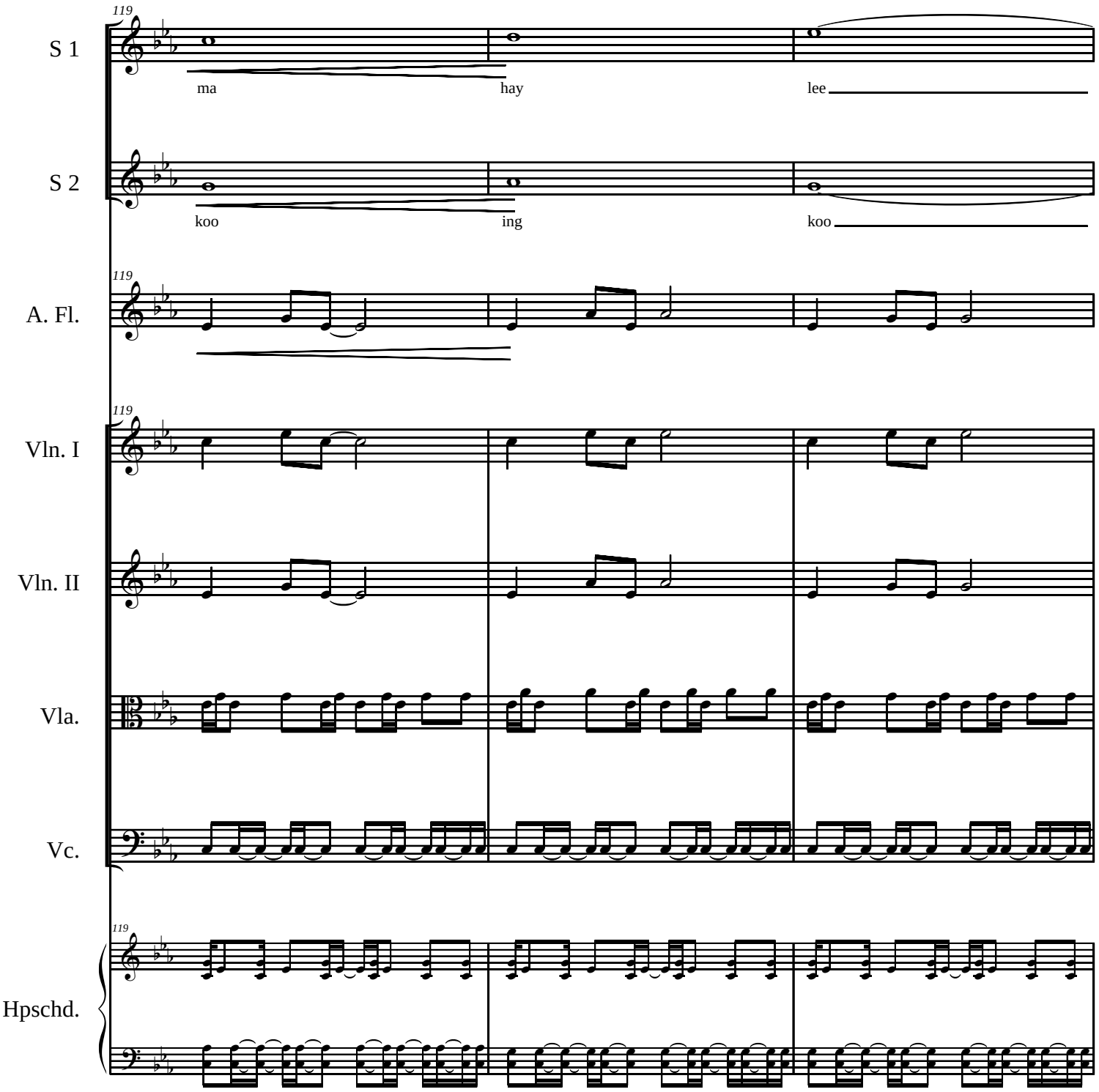

104
S 1
shan
ma
S 2
koo
ing
koo
104
A. Fl.
104
Vln. I
Vln. II
Vla.
Vc.
104
Hpschd.

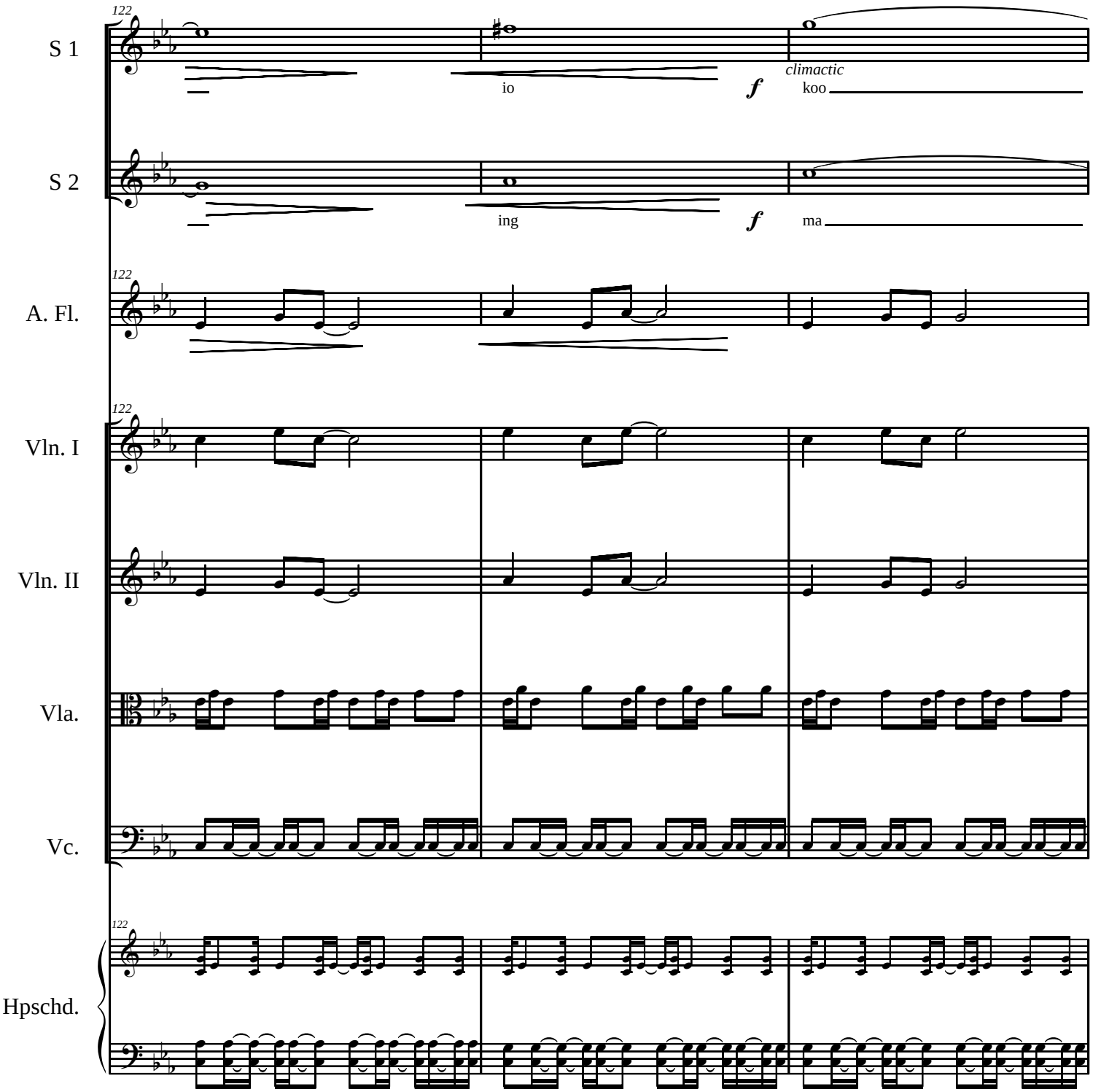

107
S 1
ma
lee
io
tho
S 2
koo
koo
shan
lee
107
A. Fl.
107
Vln. I
Vln. II
Vla.
Vc.
107
Hpschd.

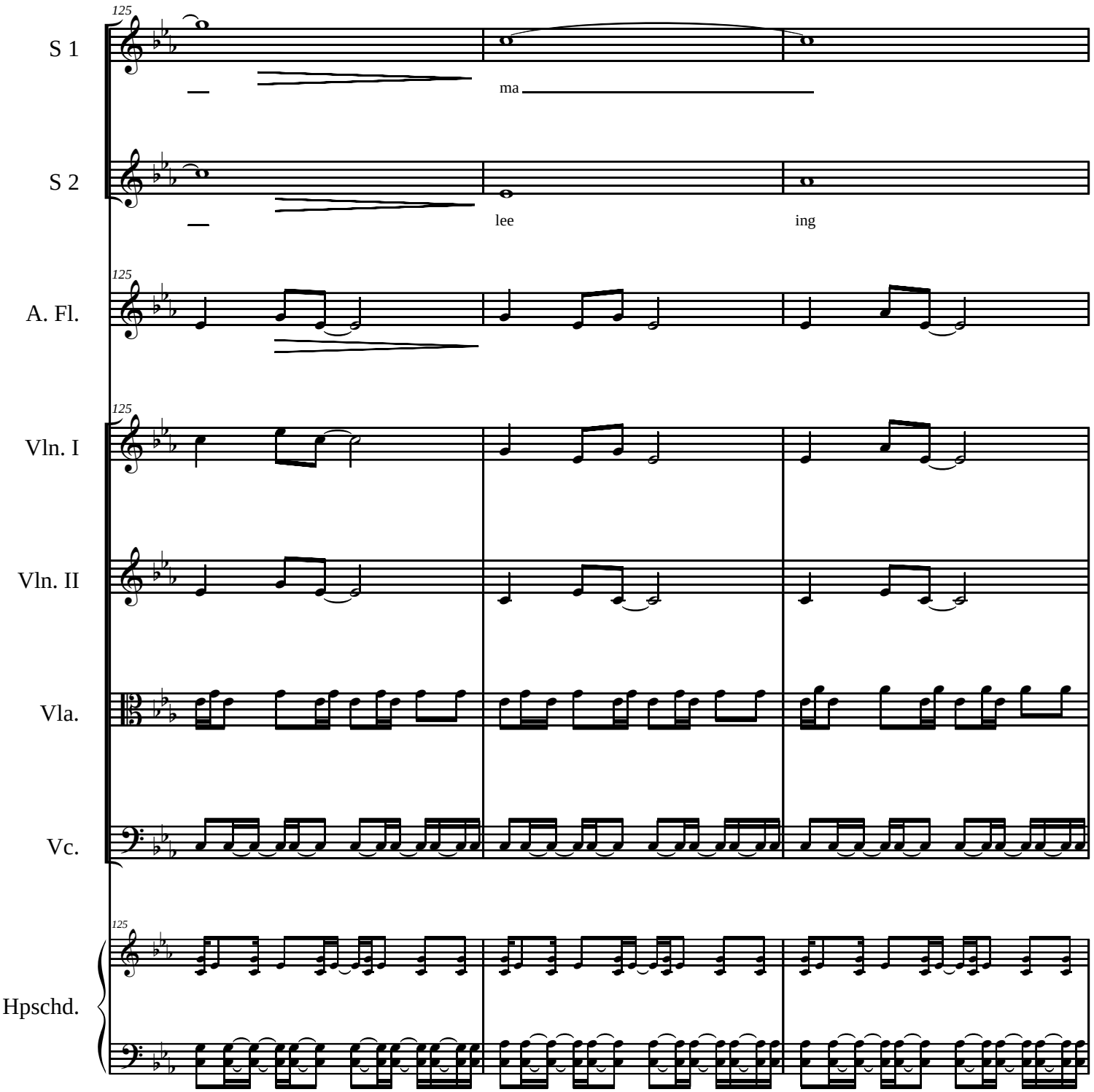

110
S 1
koo
koo
S 2
koo
lee
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

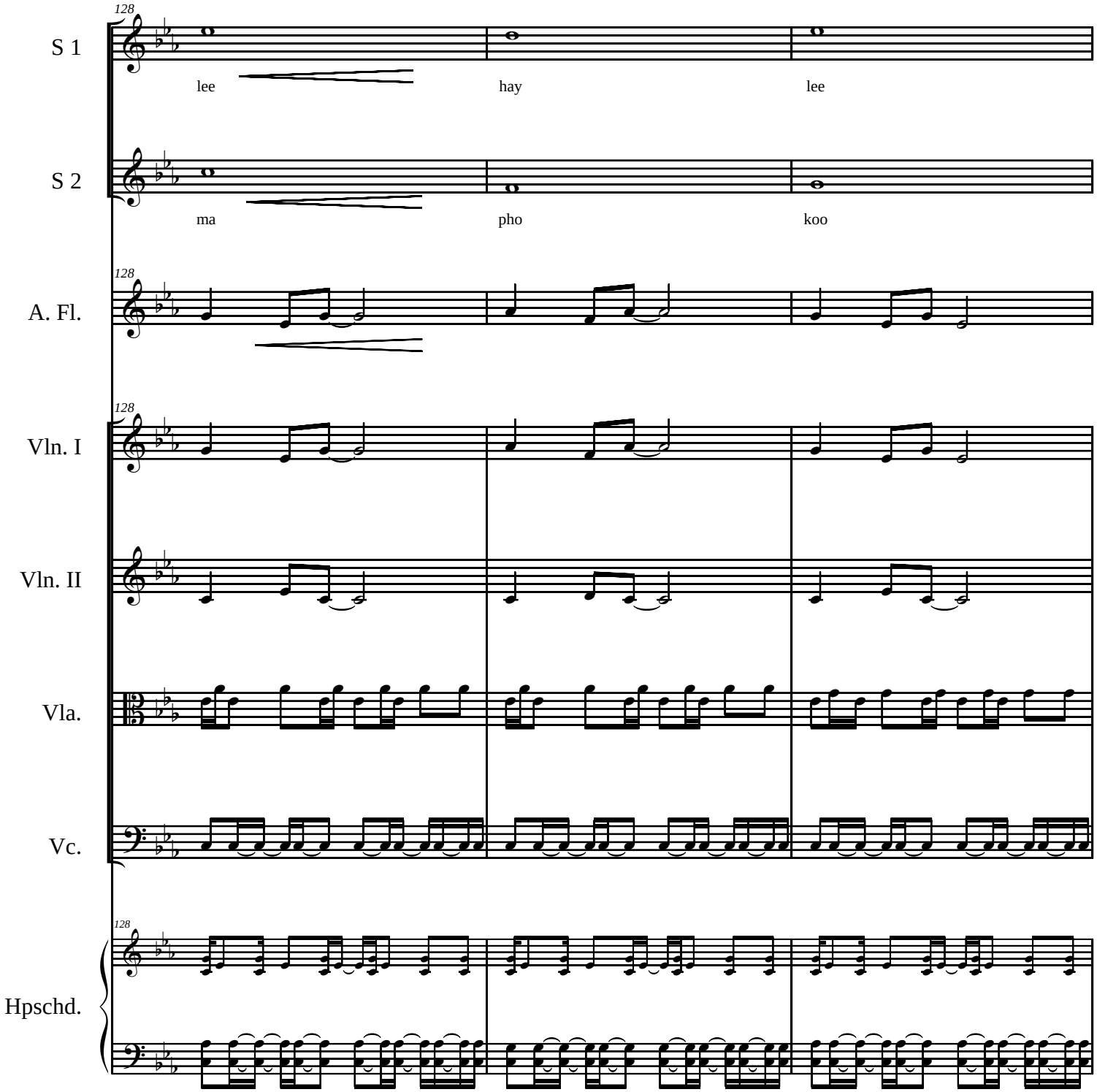

113
S 1
pho
lee
S 2
ing
koo
koo
113
A. Fl.
113
Vln. I
Vln. II
Vla.
Vc.
113
Hpschd.

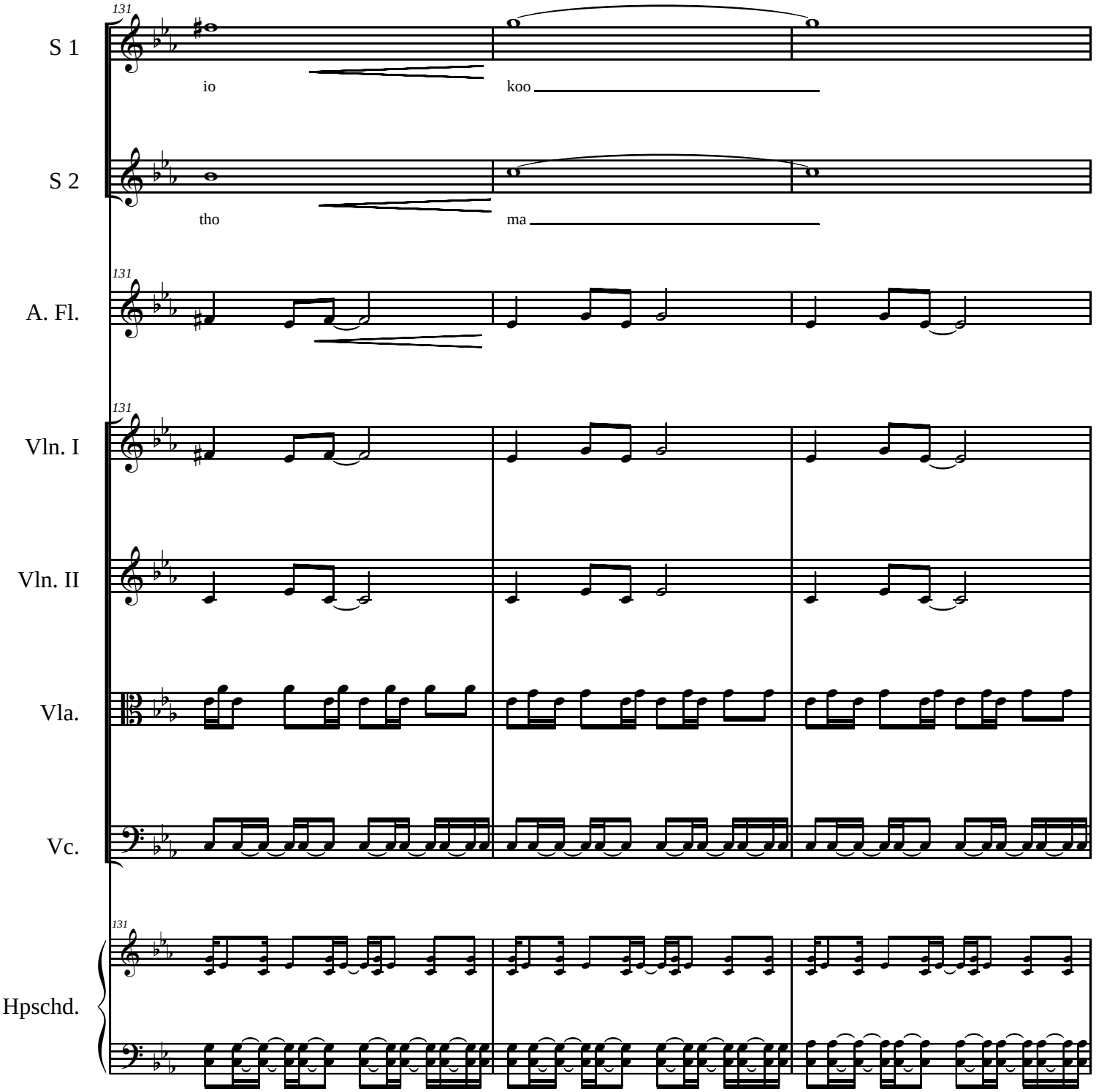

116
S 1
ing hay ma
p shan
S 2
pho ing lee
p koo
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

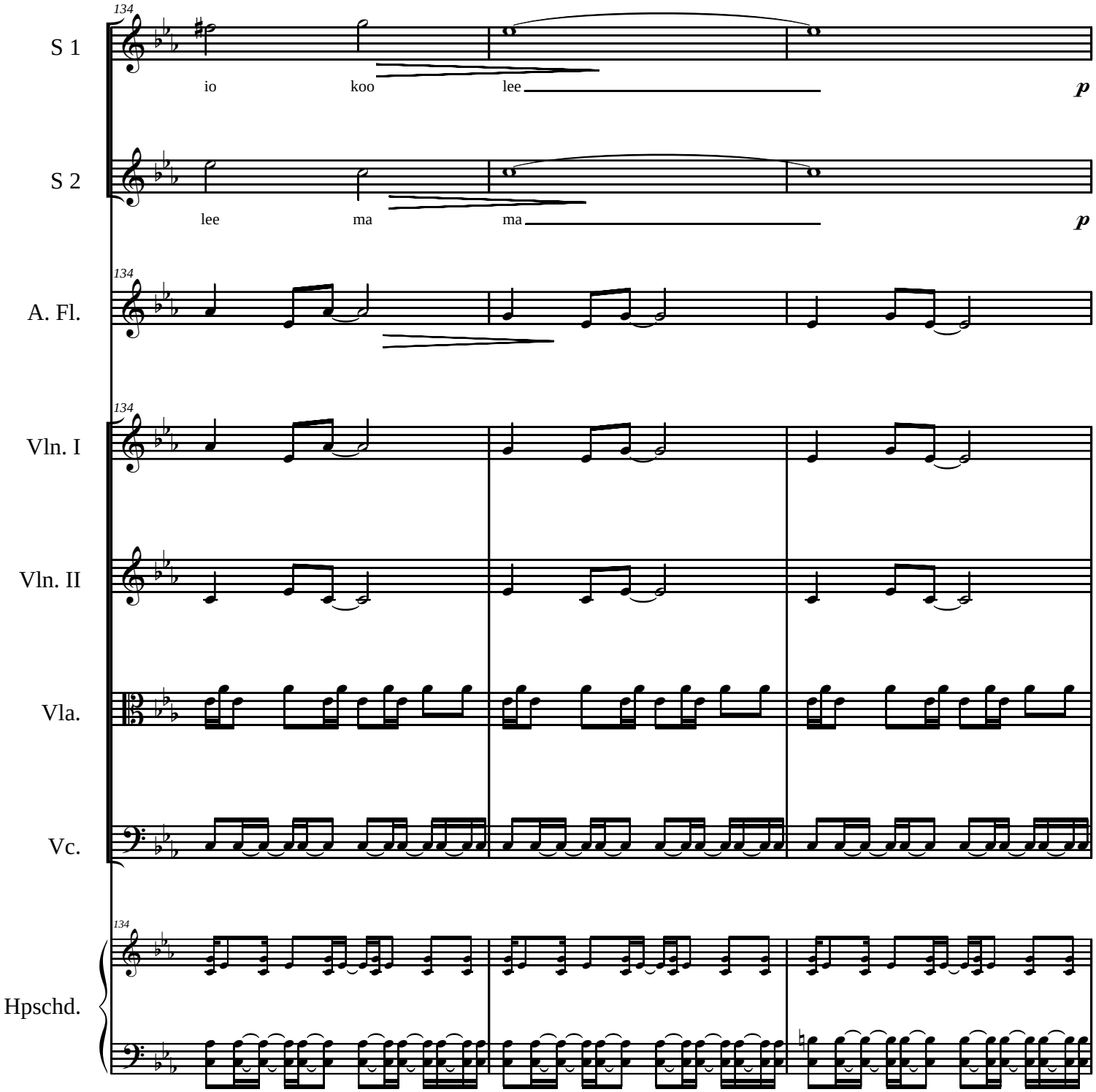

119
S 1
ma
hay
lee
S 2
koo
ing
koo
119
A. Fl.
119
Vln. I
Vln. II
Vla.
Vc.
119
Hpschd.

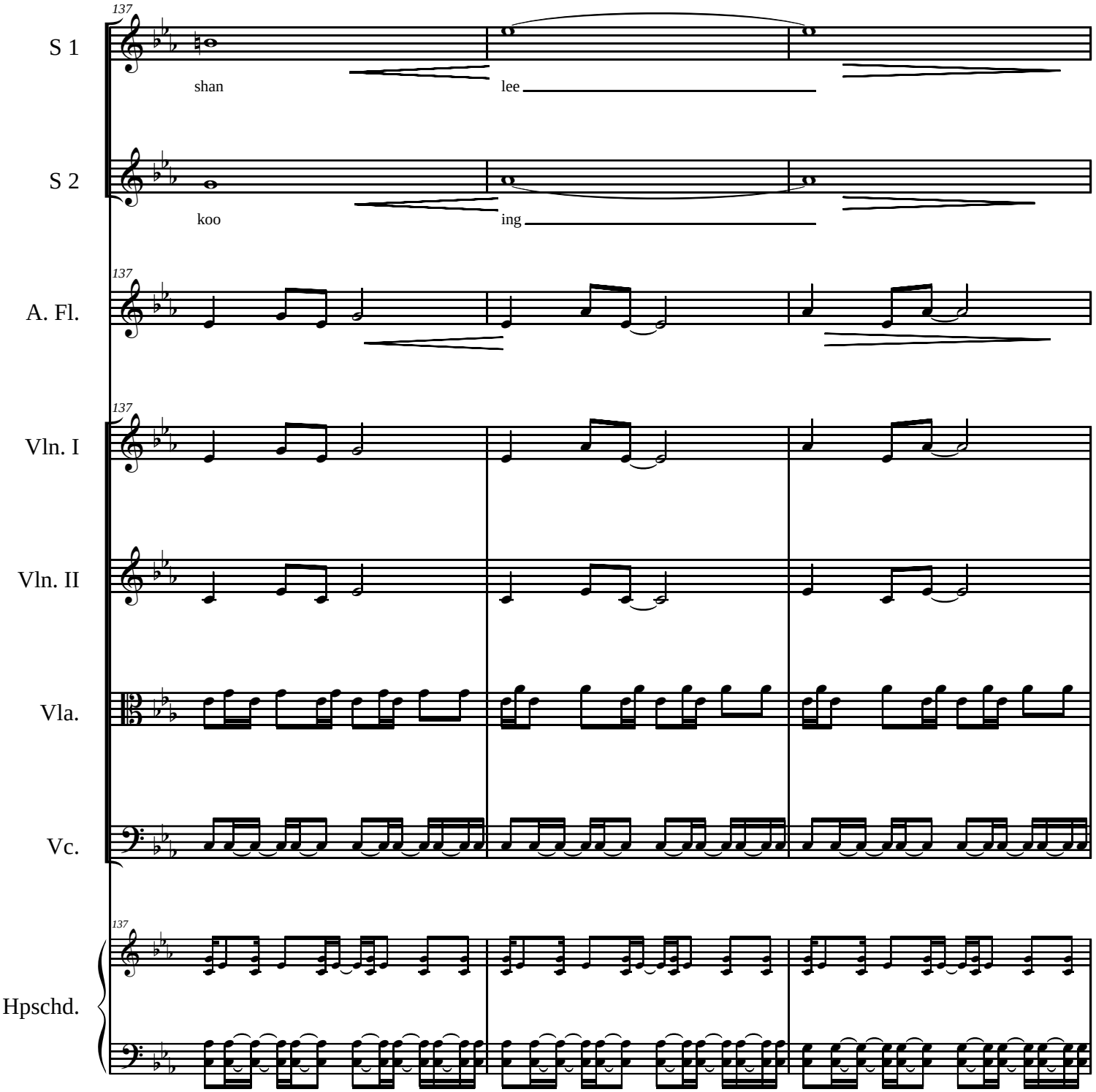

122
S 1
io
f
climactic
koo
S 2
ing
f
ma
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

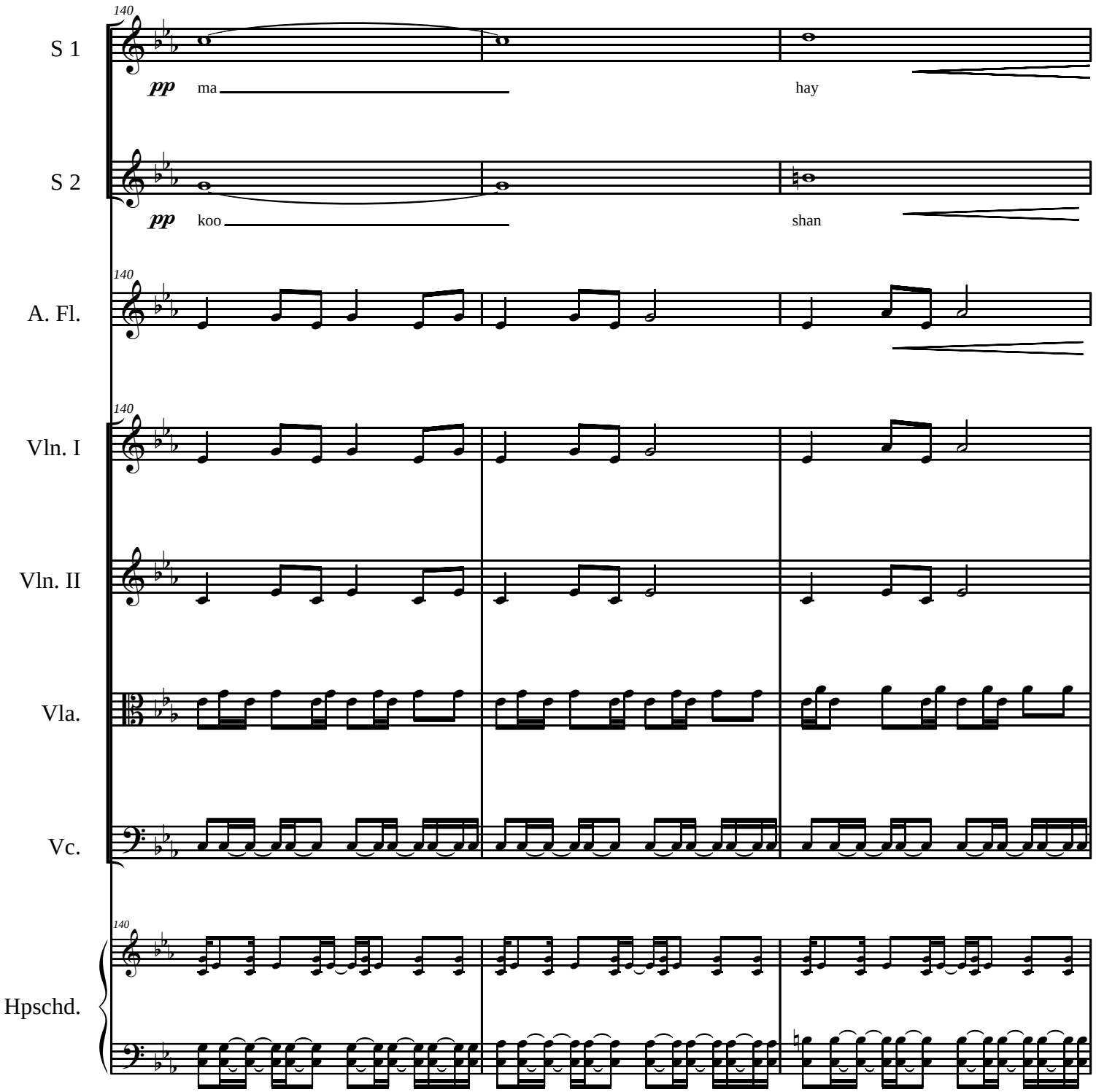

125
S 1
ma
S 2
lee
ing
125
A. Fl.
125
Vln. I
Vln. II
Vla.
Vc.
125
Hpschd.

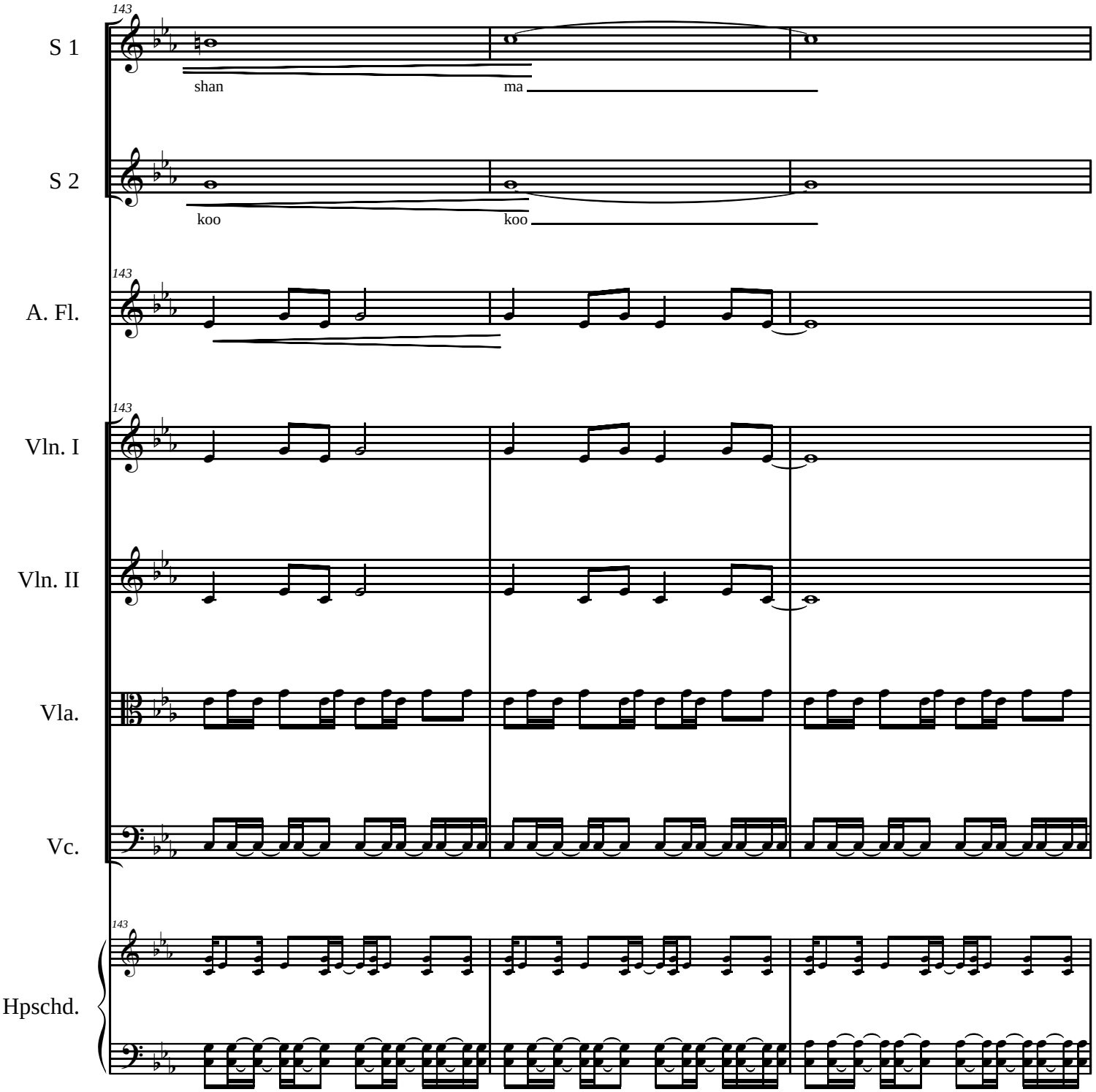

128
S 1
lee
hay
lee
S 2
ma
pho
koo
128
A. Fl.
128
Vln. I
Vln. II
Vla.
Vc.
128
Hpschd.

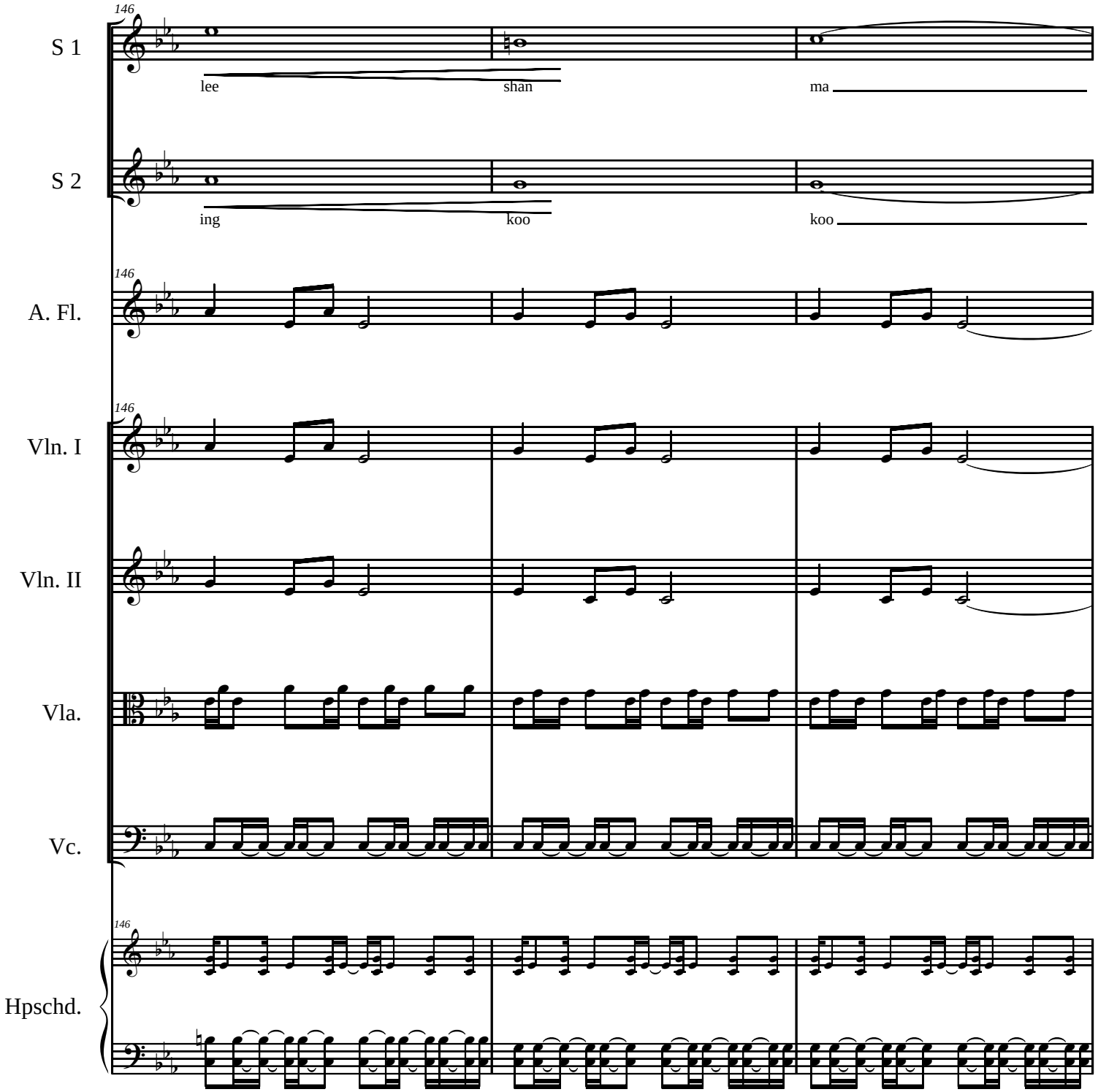

131
S 1
io
koo
S 2
tho
ma
131
A. Fl.
131
Vln. I
Vln. II
Vla.
Vc.
131
Hpschd.

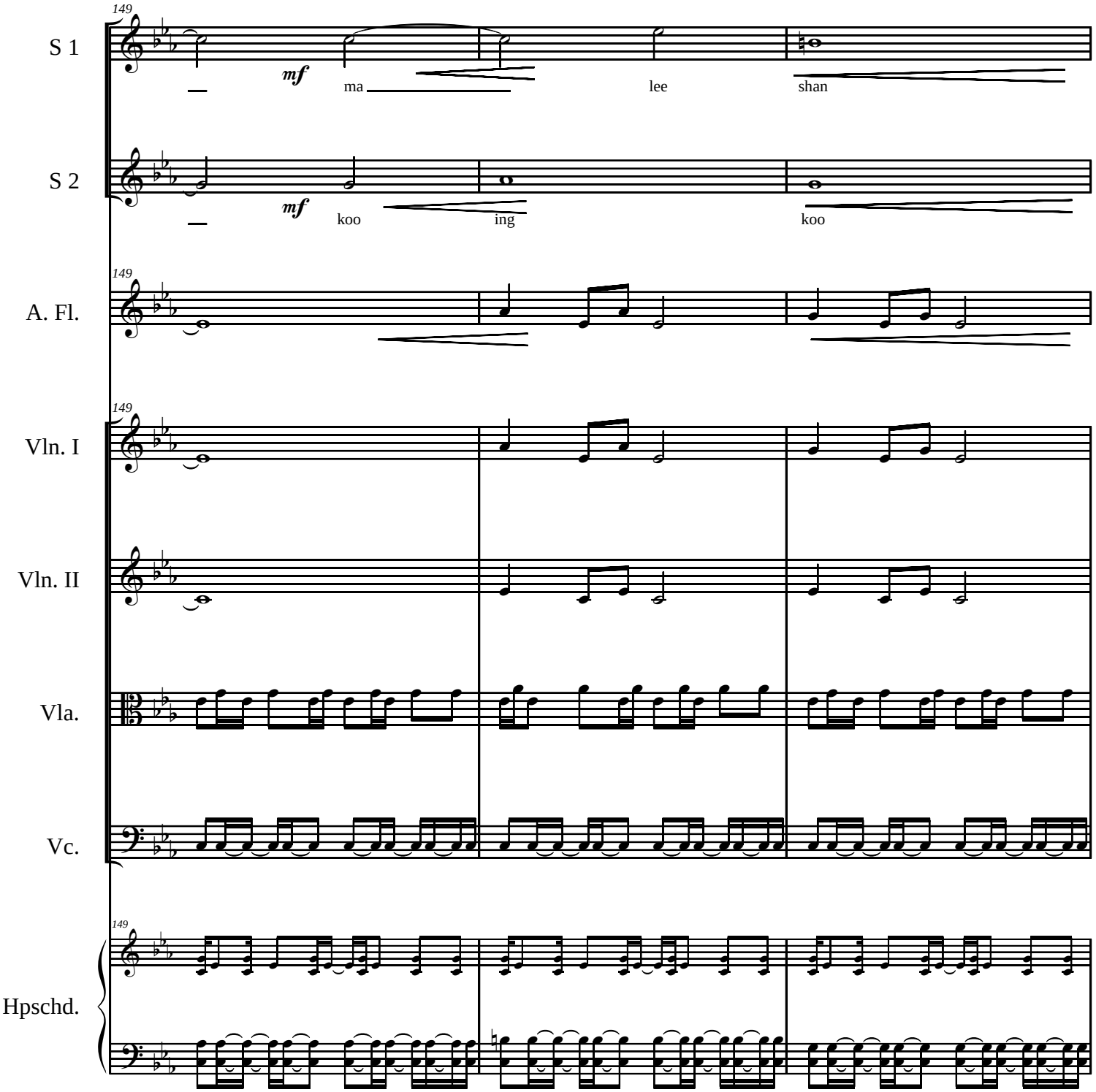

134
S 1
io
koo
lee
p
S 2
lee
ma
ma
p
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

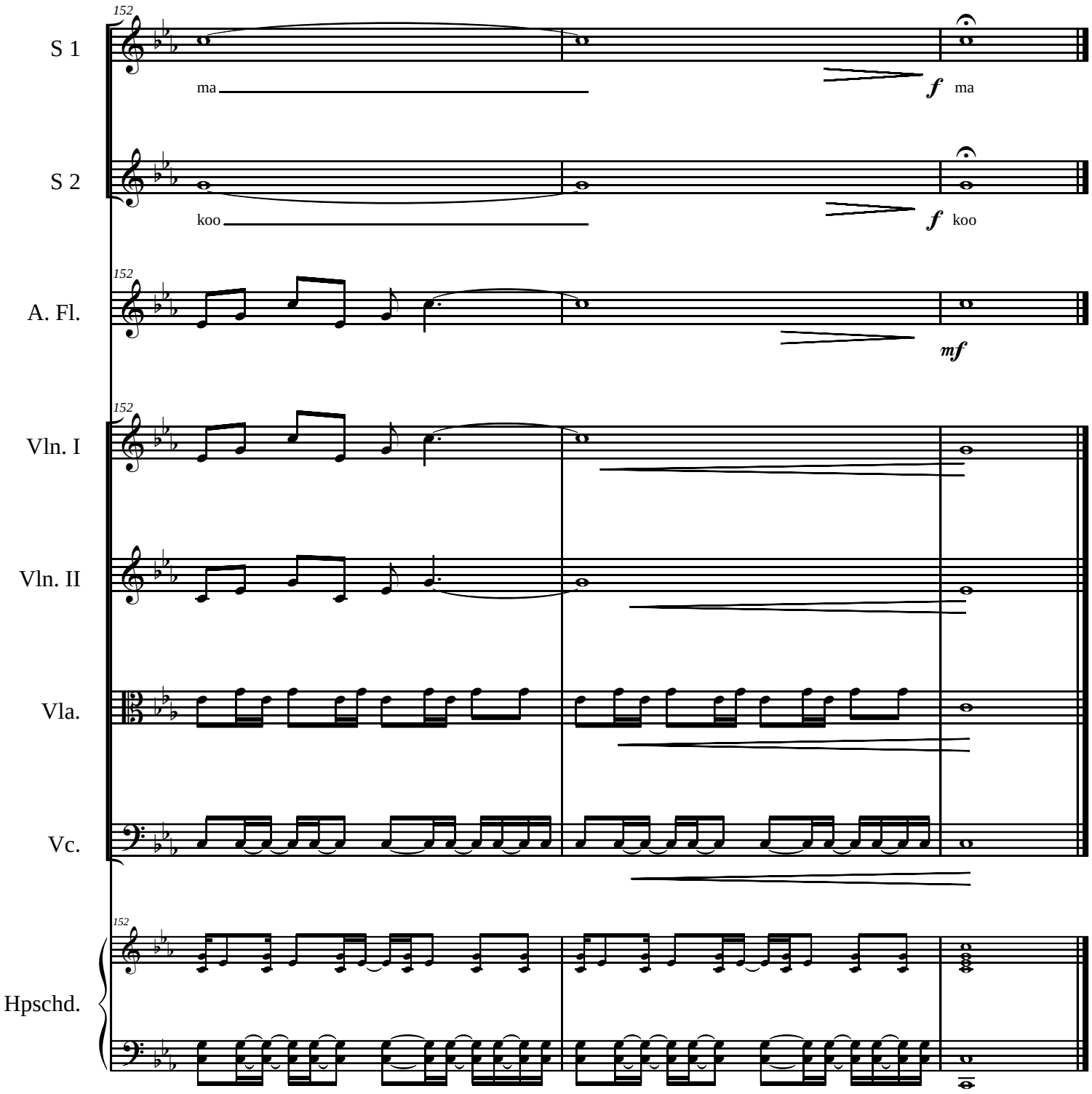

137
S 1
shan
lee
S 2
koo
ing
137
A. Fl.
137
Vln. I
Vln. II
Vla.
Vc.
137
Hpschd.


140
S 1
pp
ma
hay
S 2
pp
koo
shan
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.


143
S 1
shan
ma
S 2
koo
koo
143
A. Fl.
143
Vln. I
Vln. II
Vla.
Vc.
143
Hpschd.

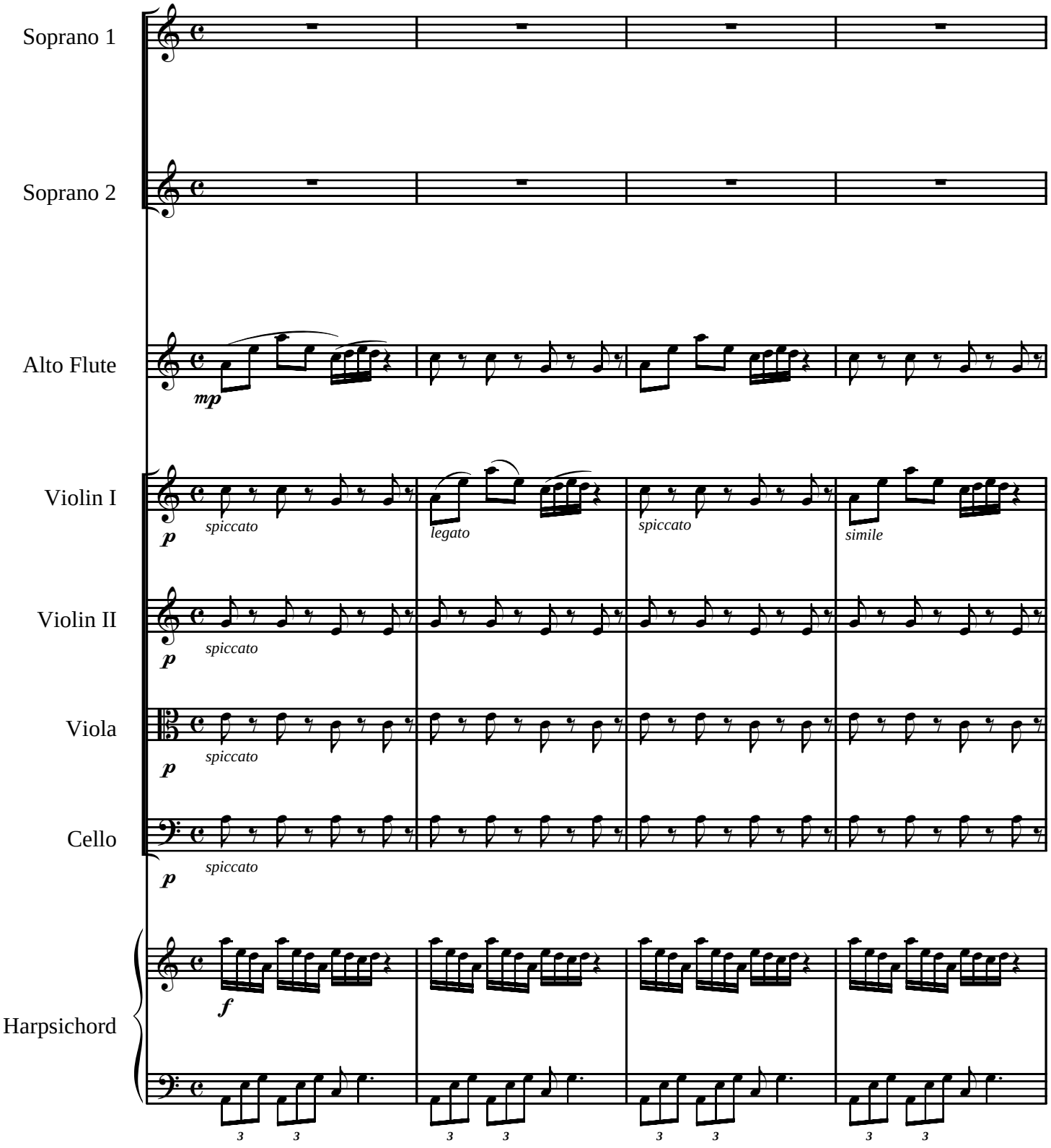

146
S 1
lee
shan
ma
S 2
ing
koo
koo
146
A. Fl.
146
Vln. I
Vln. II
Vla.
Vc.
146
Hpschd.


149
S 1
mf
ma
lee
shan
S 2
mf
koo
ing
koo
149
A. Fl.
149
Vln. I
Vln. II
Vla.
Vc.
149
Hpschd.

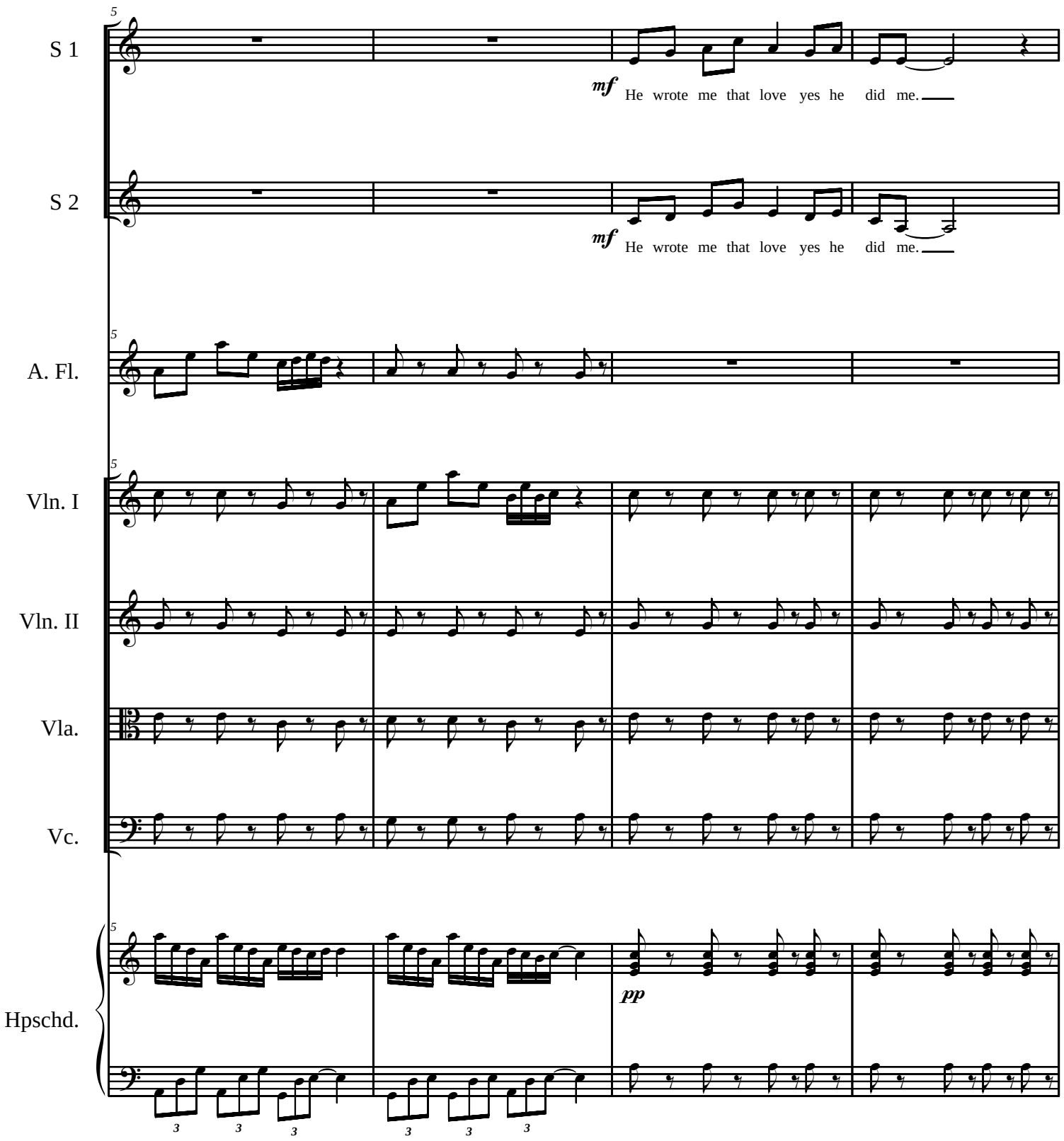

152
S 1
ma
f ma
S 2
koo
f koo
152
A. Fl.
mf
152
Vln. I
Vln. II
Vla.
Vc.
152
Hpschd.

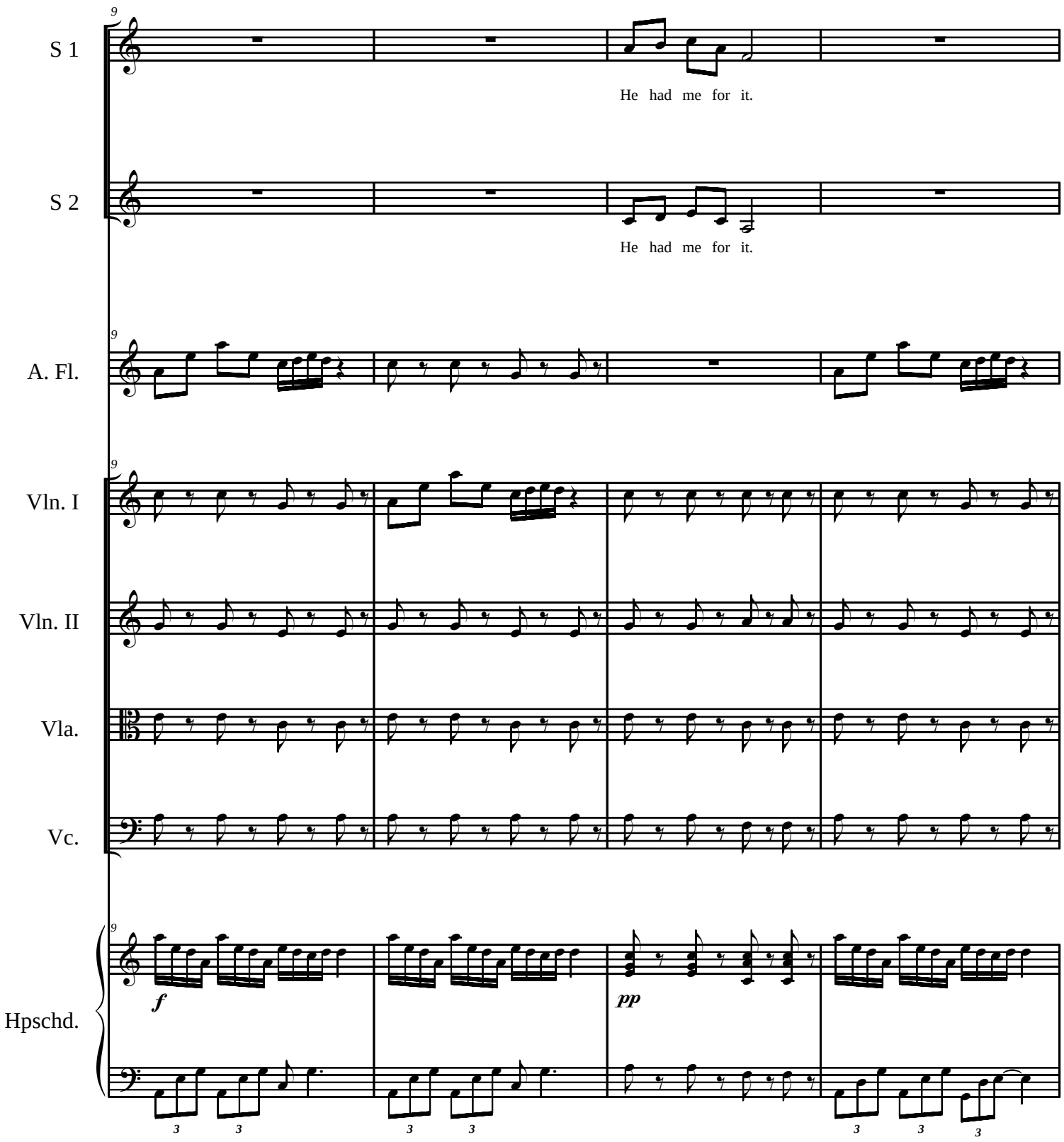
Answer

Music: Elodie Lauten
Lyrics: Melody Sumner Carnahan

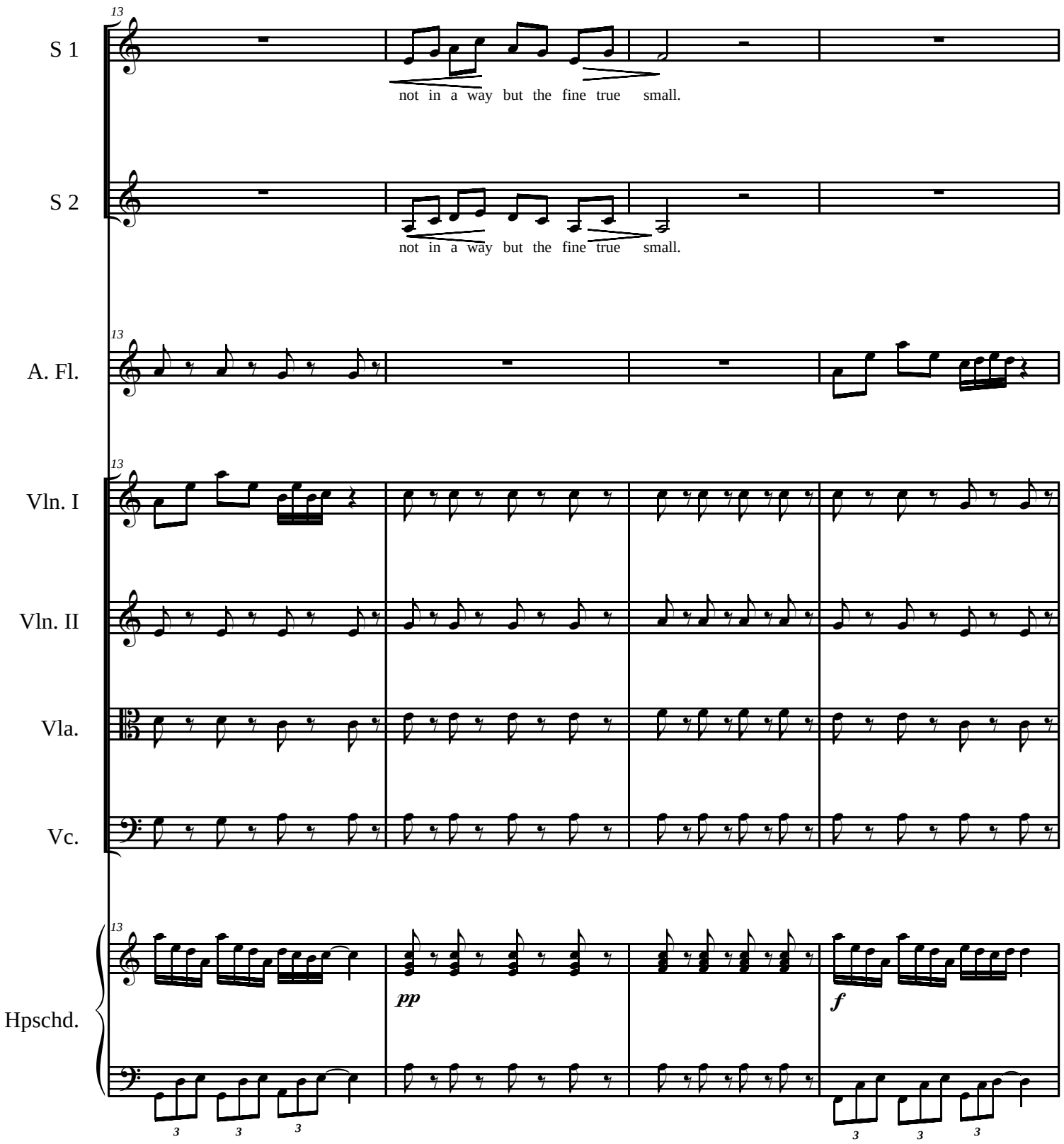


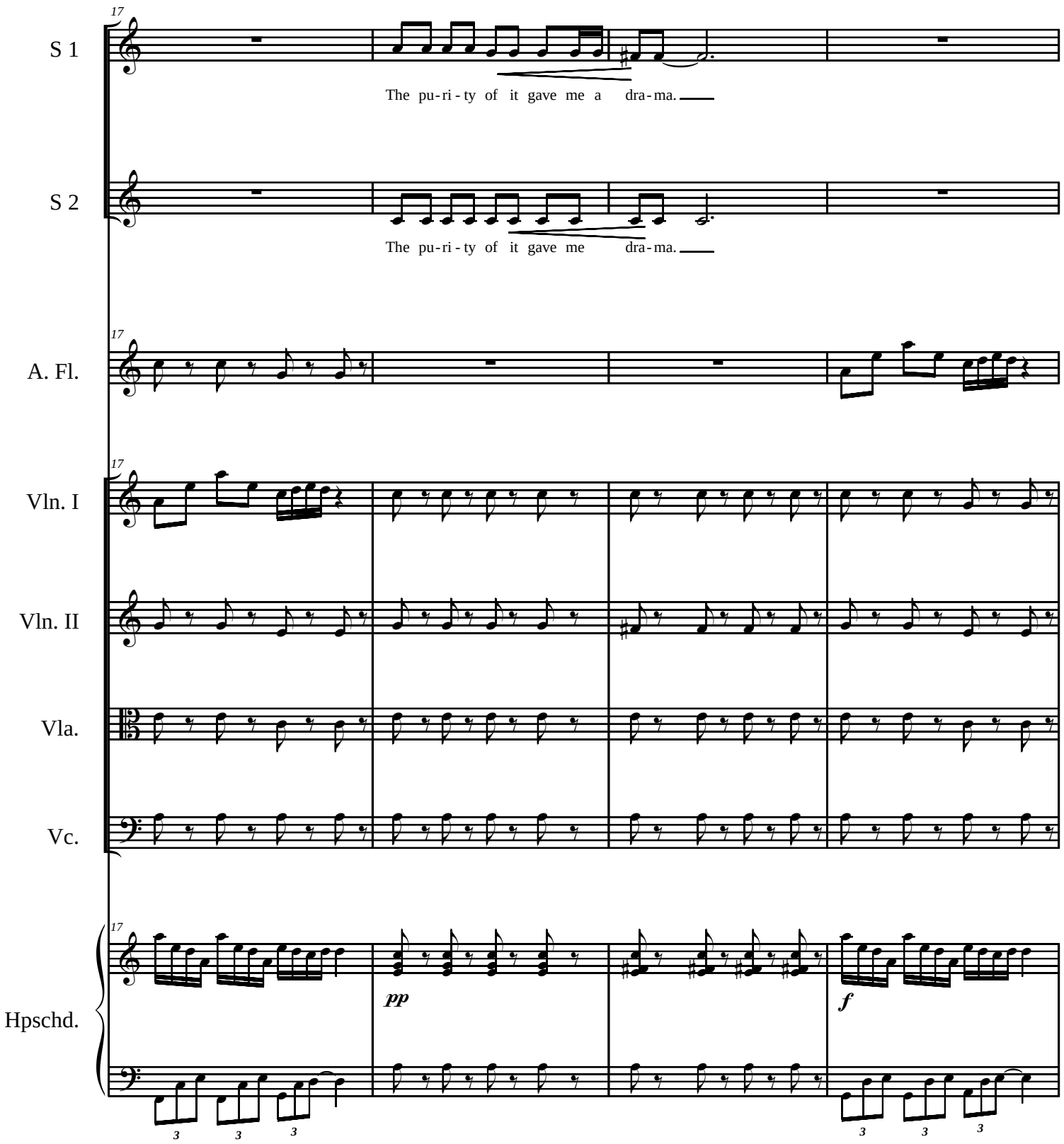
Answer

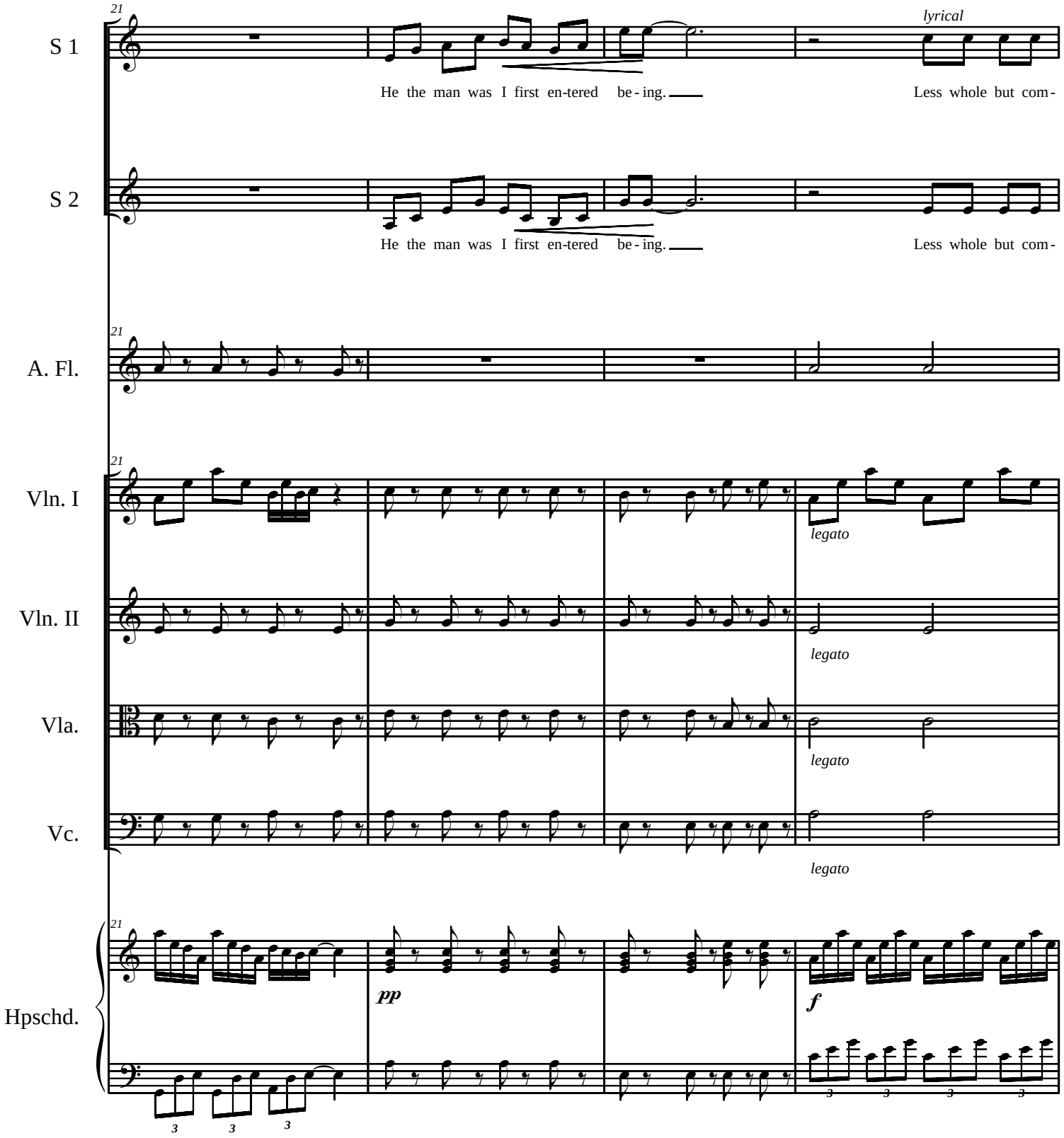

S 1
mf
He wrote me that love yes he did me.
S 2
mf
He wrote me that love yes he did me.
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
pp

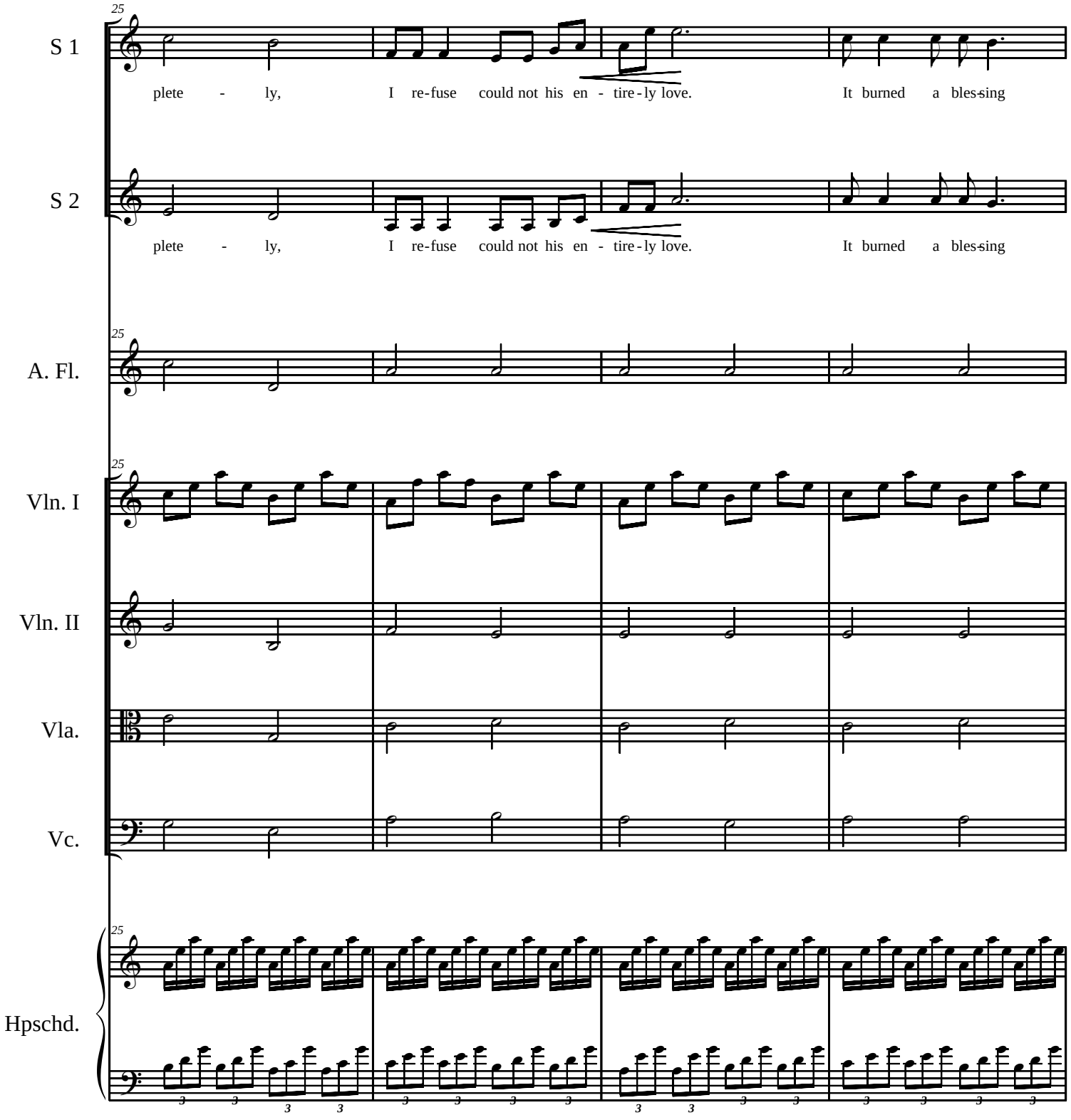

S 1
He had me for it.
S 2
He had me for it.
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
f
pp

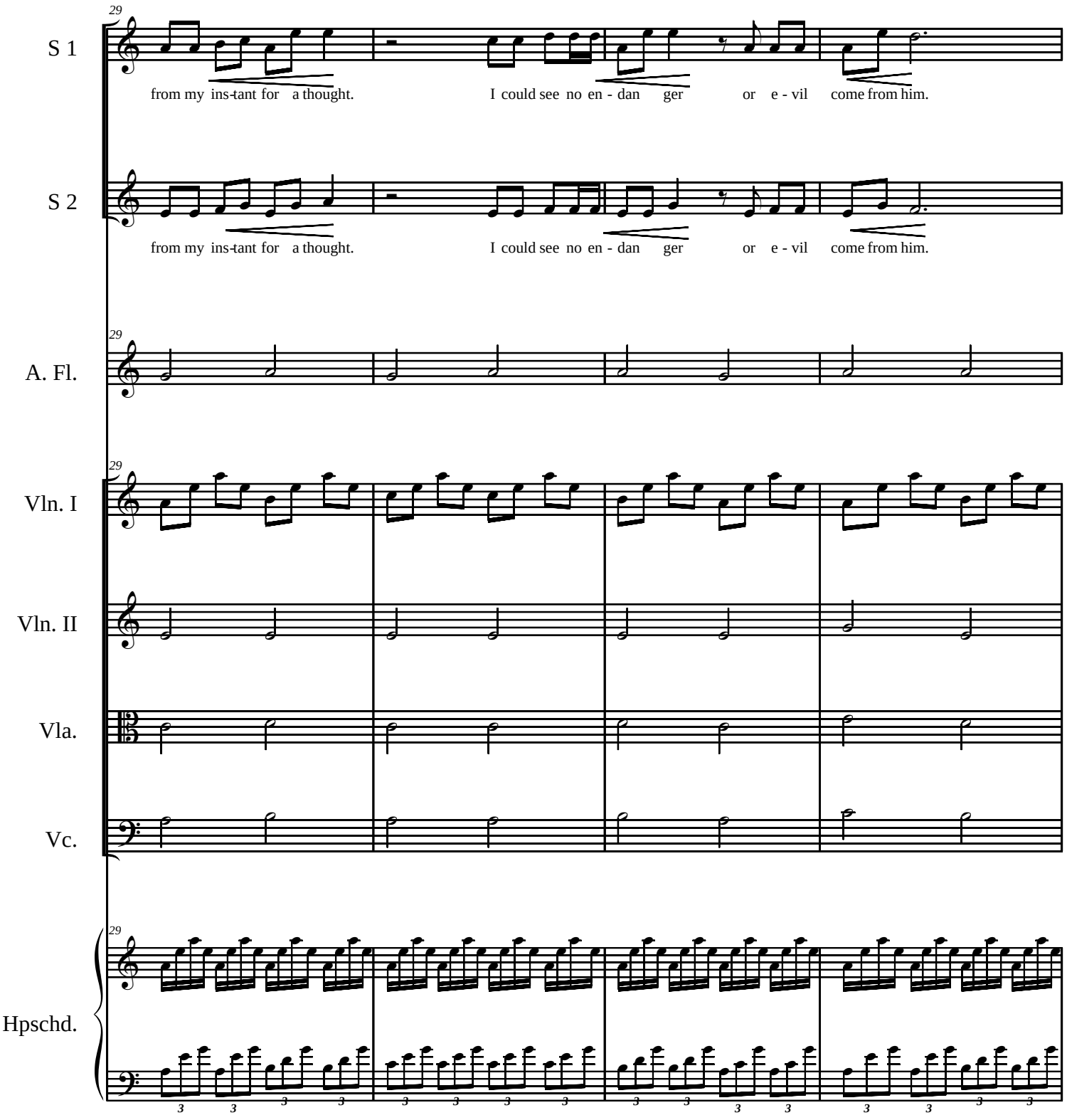
Answer

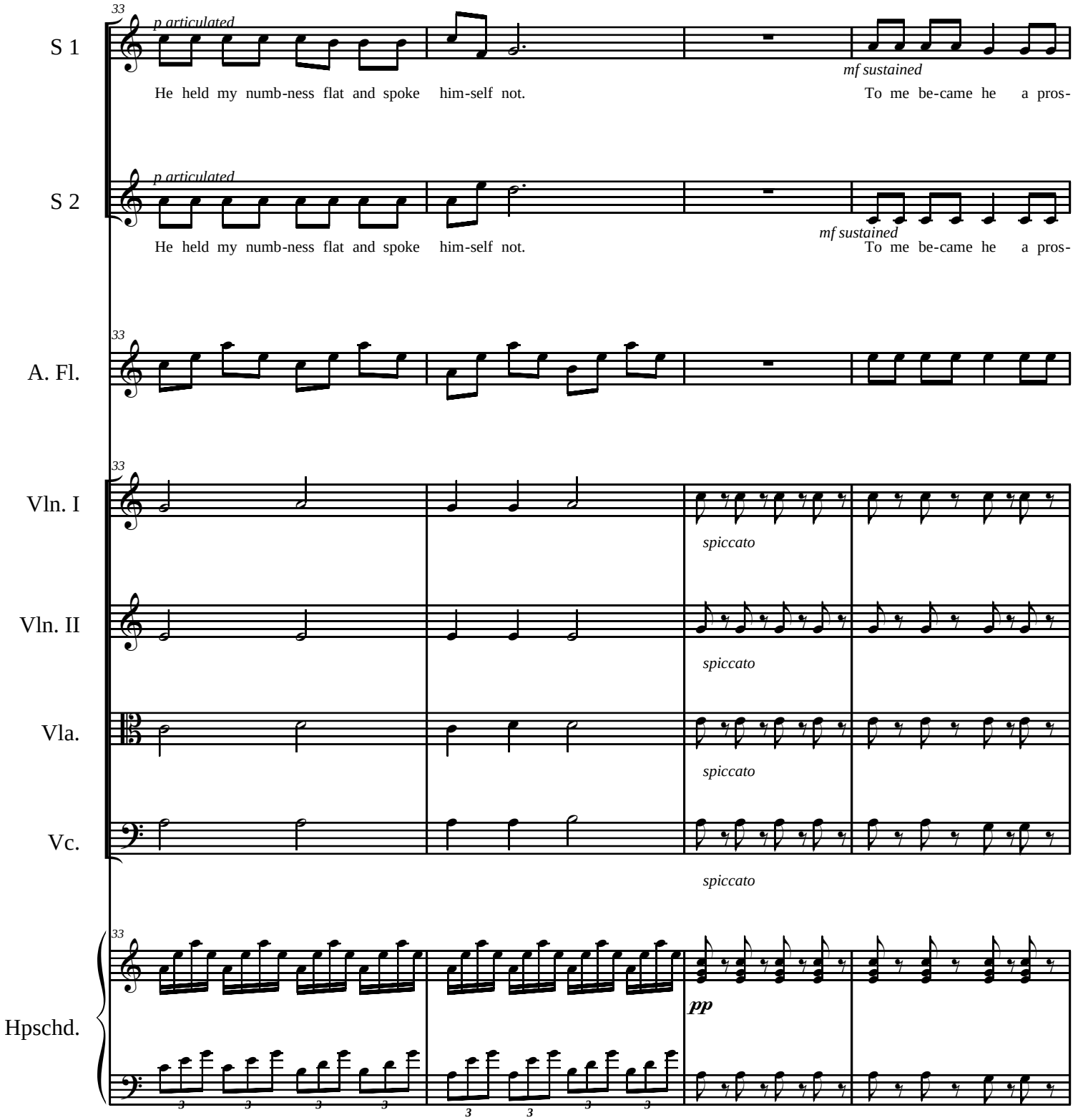

13
S 1
not in a way but the fine true small.
S 2
not in a way but the fine true small.
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
pp
f

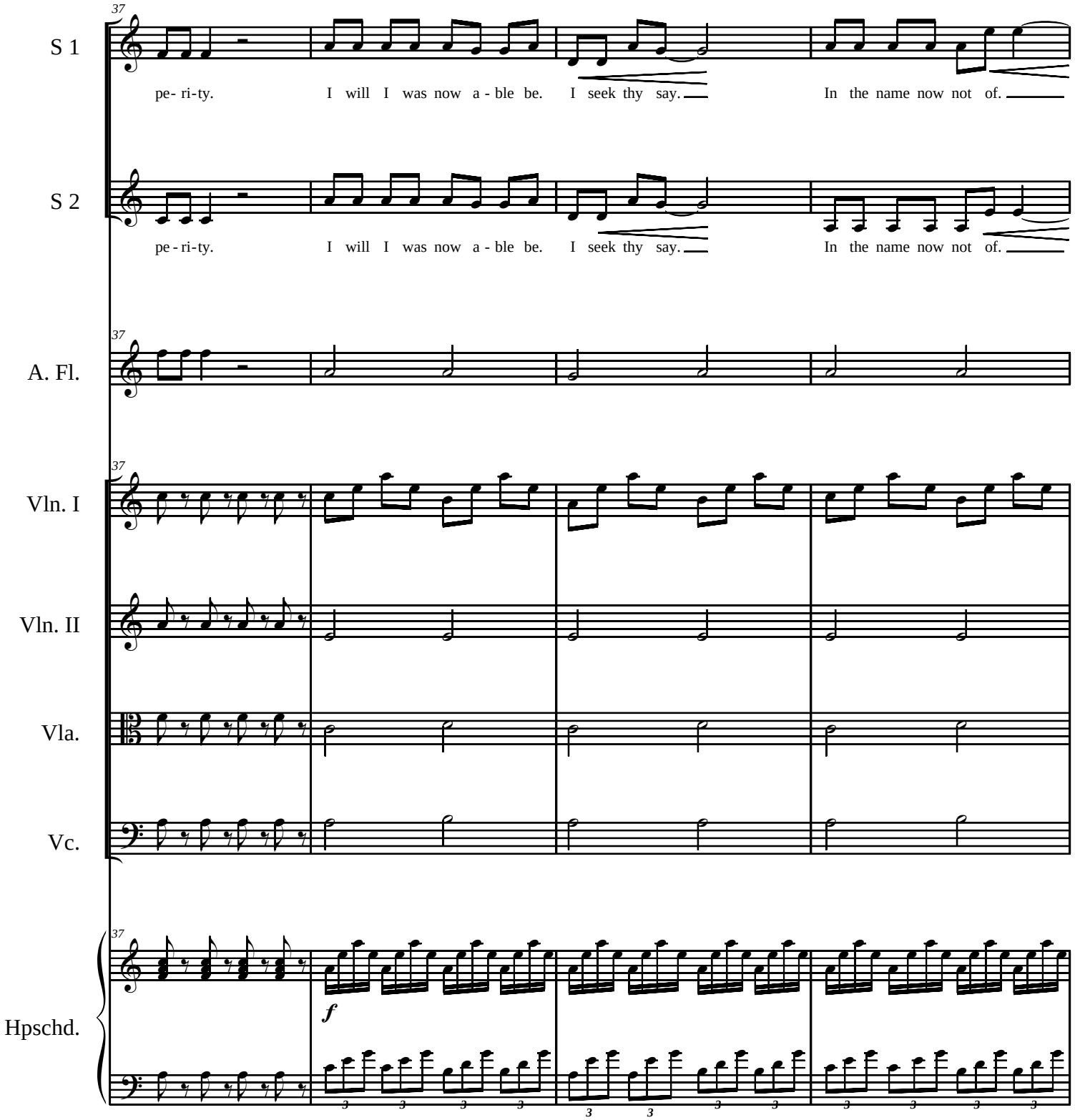

17
S 1
The pu-ri-ty of it gave me a dra-ma.
S 2
The pu-ri-ty of it gave me dra-ma.
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
pp
f

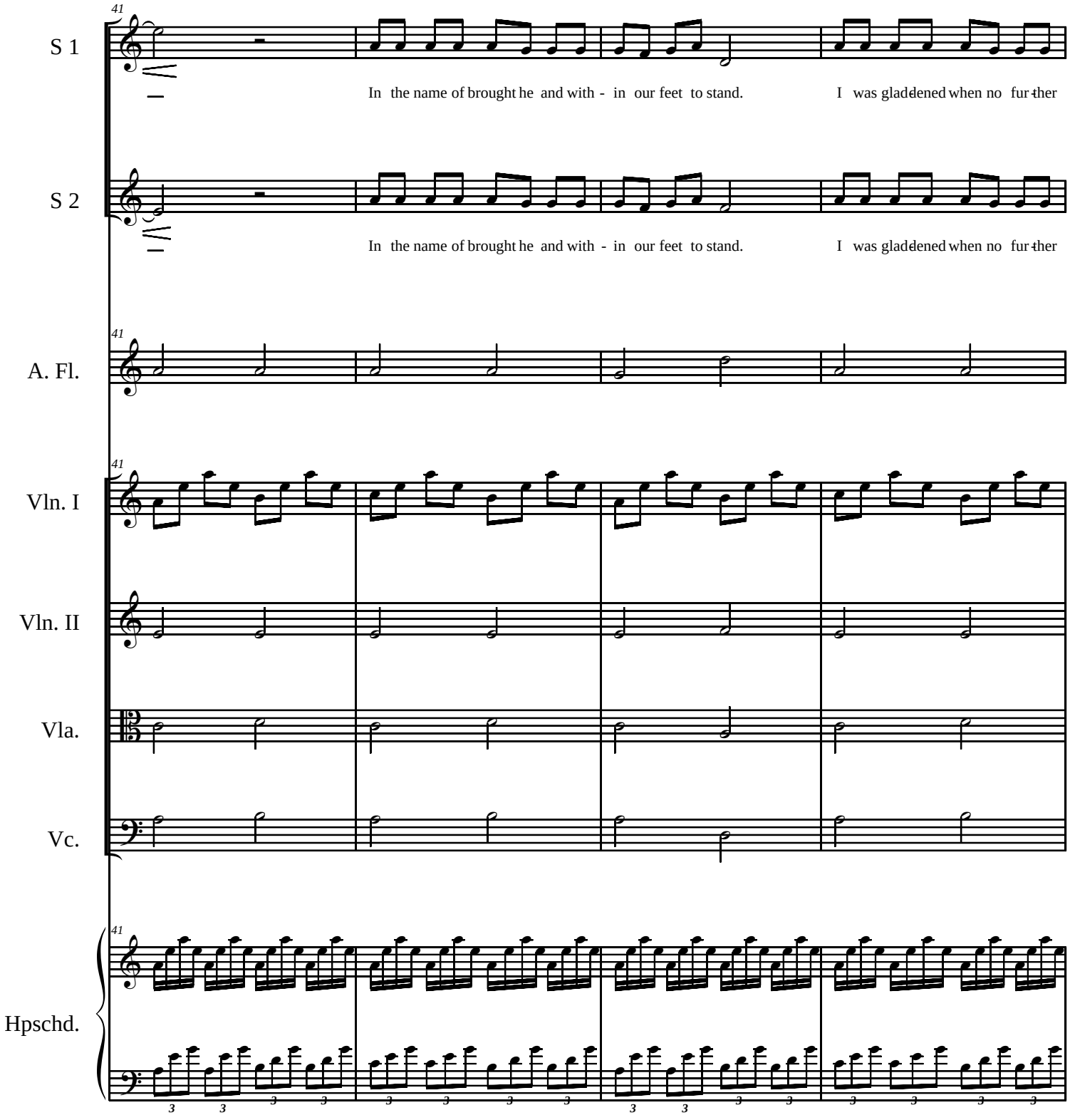

21
S 1
lyrical
He the man was I first en-tered be-ing.
Less whole but com-
S 2
He the man was I first en-tered be-ing.
Less whole but com-
A. Fl.
Vln. I
legato
Vln. II
legato
Vla.
legato
Vc.
legato
Hpschd.
pp
f

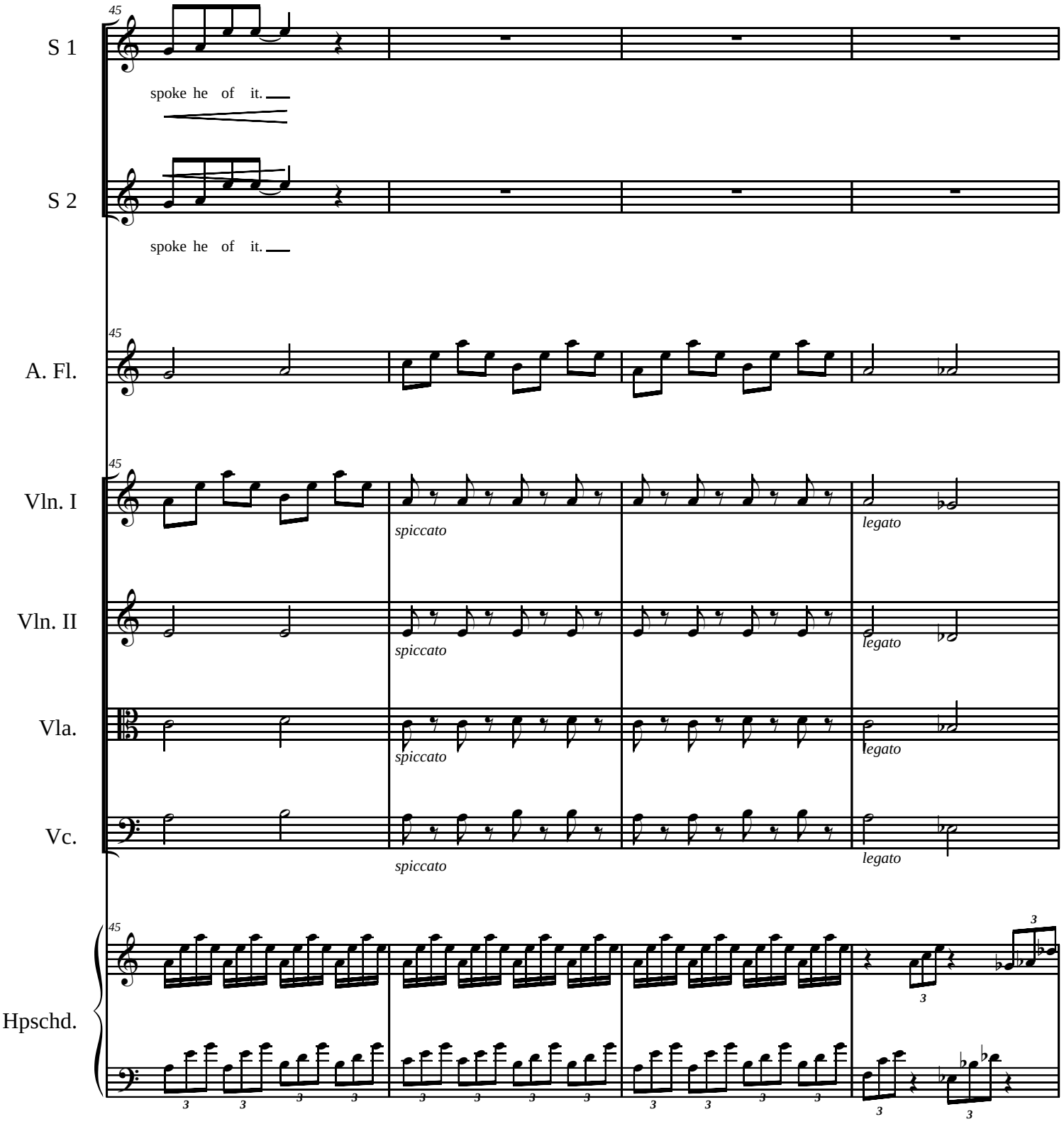

25
S 1
plete - ly, I re-fuse could not his en - tire-ly love. It burned a bles-sing
S 2
plete - ly, I re-fuse could not his en - tire-ly love. It burned a bles-sing
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

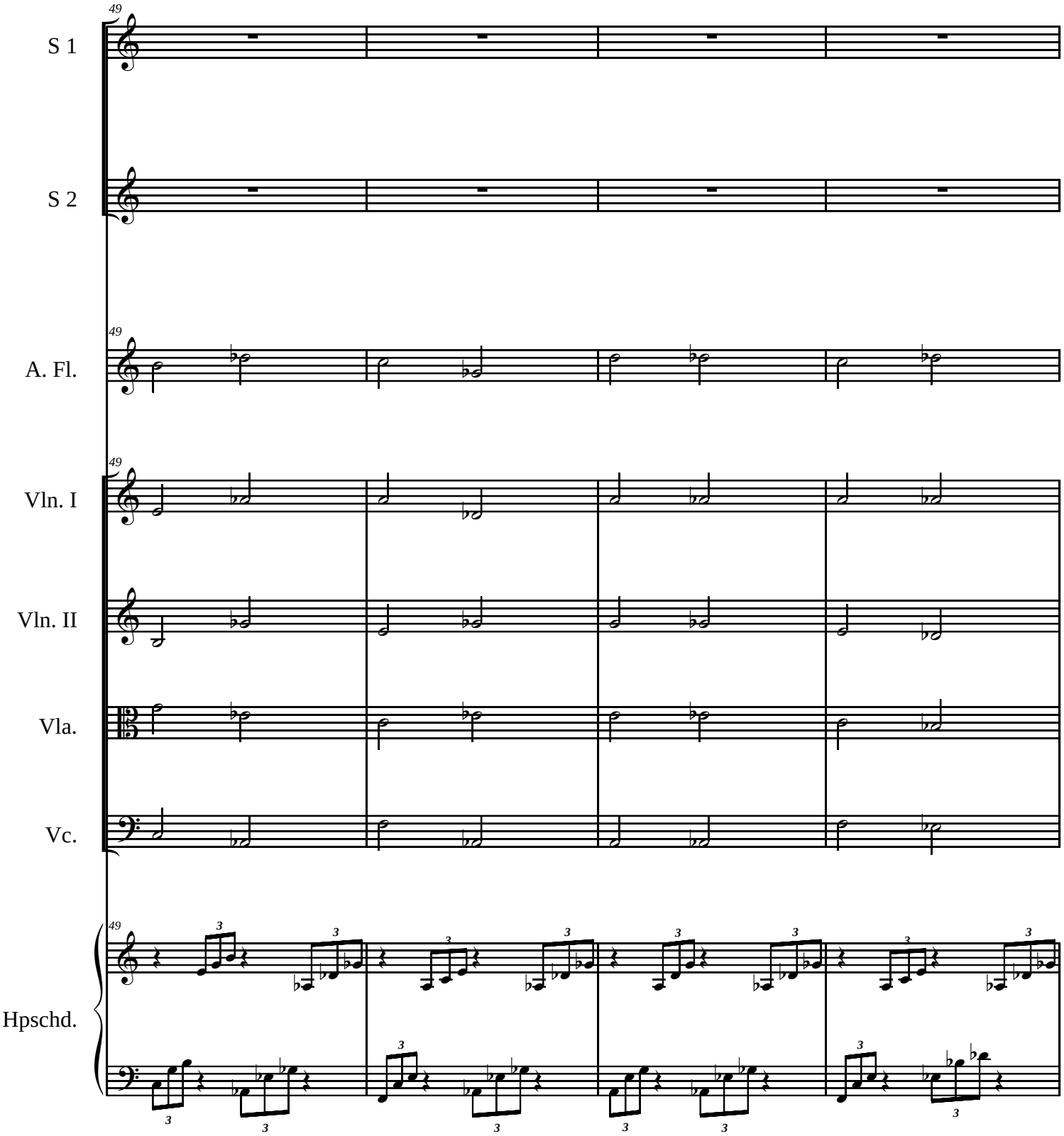

29
S 1
from my ins-tant for a thought.
I could see no en - dan ger
or e - vil
come from him.
S 2
from my ins-tant for a thought.
I could see no en - dan ger
or e - vil
come from him.
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

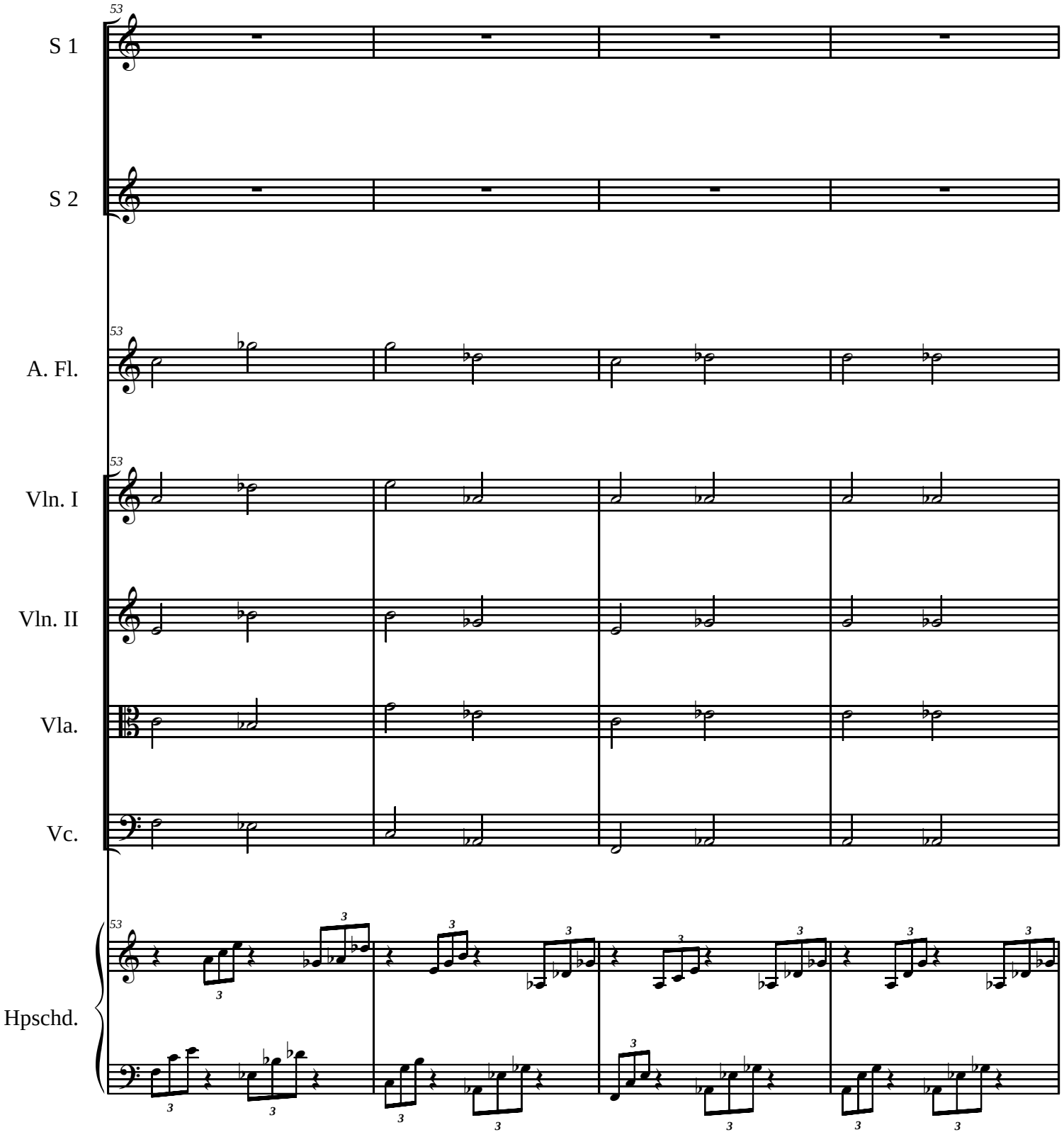

33
S 1
p articulated
He held my numb-ness flat and spoke him-self not.
mf sustained
To me be-came he a pros-
S 2
p articulated
He held my numb-ness flat and spoke him-self not.
mf sustained
To me be-came he a pros-
A. Fl.
Vln. I
spiccato
Vln. II
spiccato
Vla.
spiccato
Vc.
spiccato
Hpschd.
pp

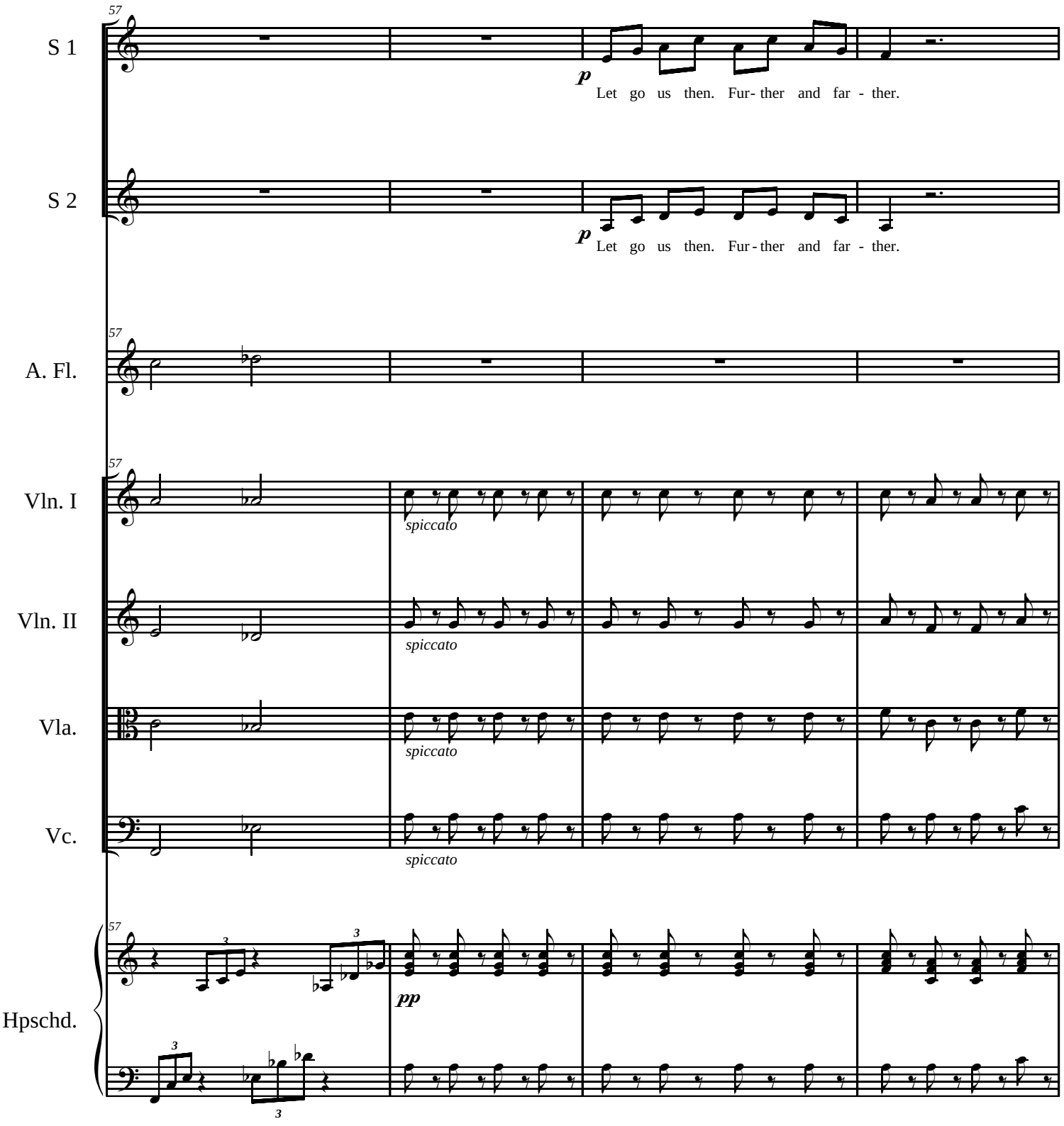

37
S 1
pe- ri-ty. I will I was now a - ble be. I seek thy say. In the name now not of.
S 2
pe - ri-ty. I will I was now a - ble be. I seek thy say. In the name now not of.
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
f

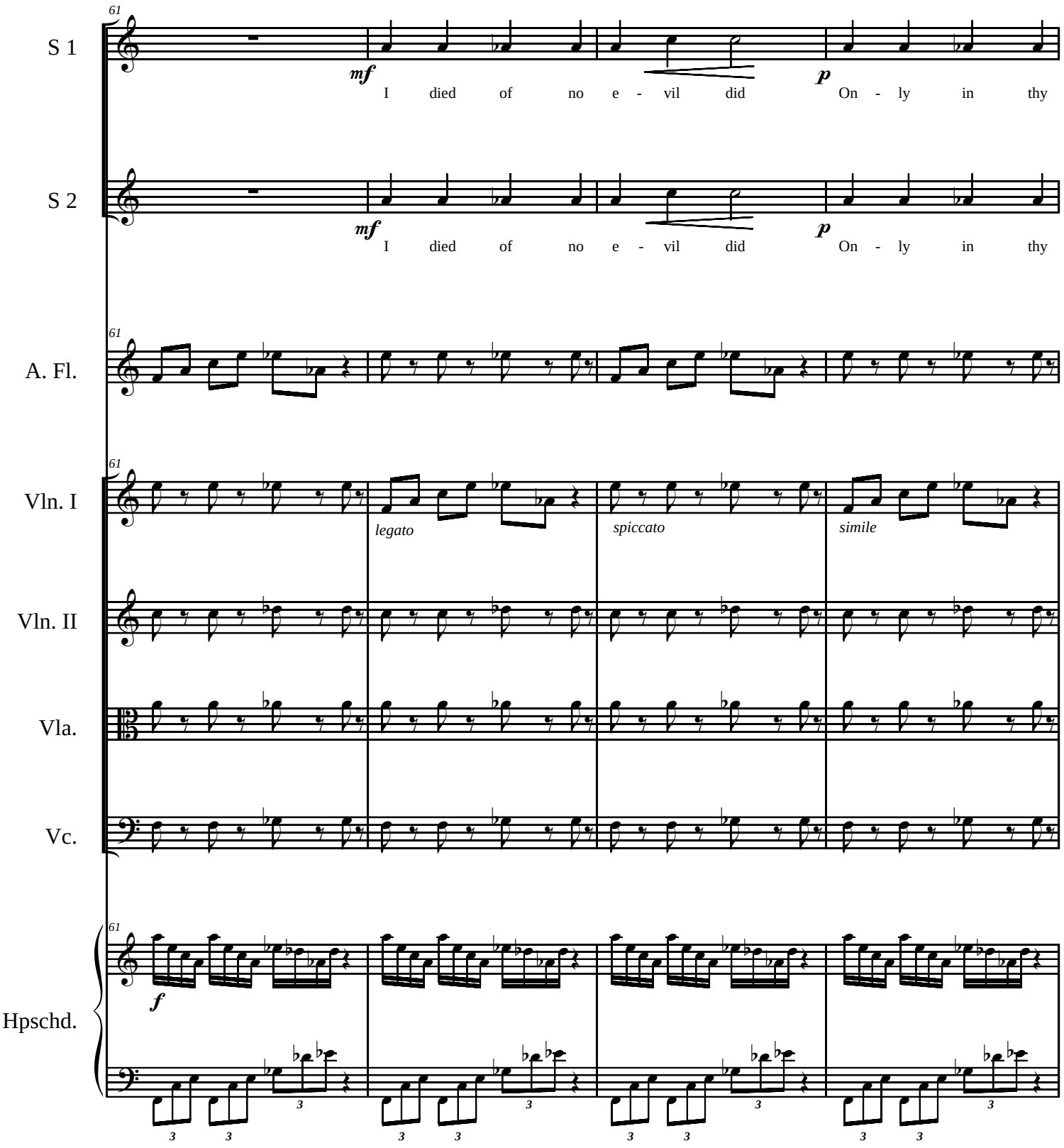

41
S 1
In the name of brought he and with - in our feet to stand.
I was glad-dened when no fur-ther
S 2
In the name of brought he and with - in our feet to stand.
I was glad-dened when no fur-ther
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

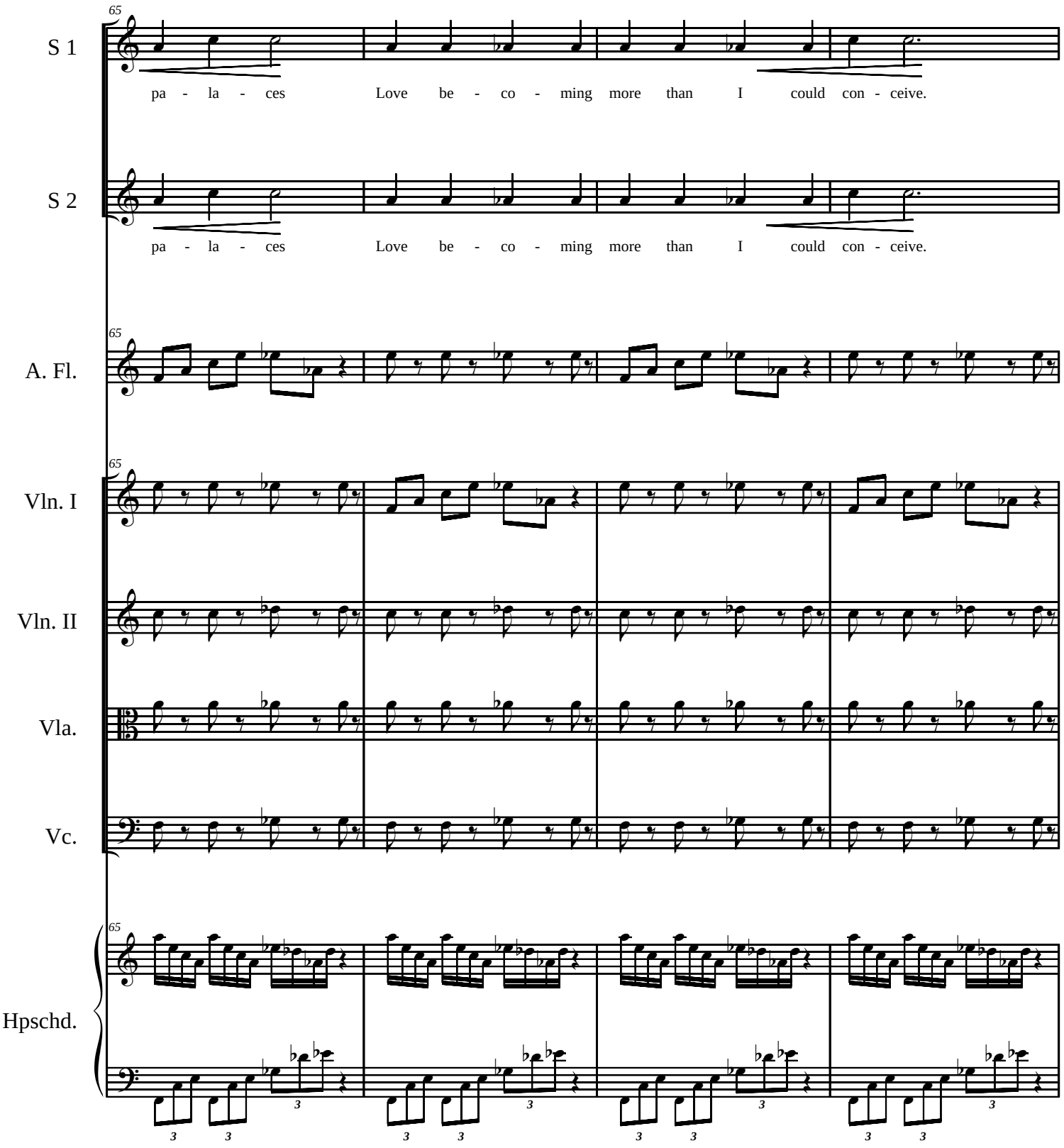

45
S 1
spoke he of it.
S 2
spoke he of it.
A. Fl.
Vln. I
spiccato
legato
Vln. II
spiccato
legato
Vla.
spiccato
legato
Vc.
spiccato
legato
Hpschd.
3

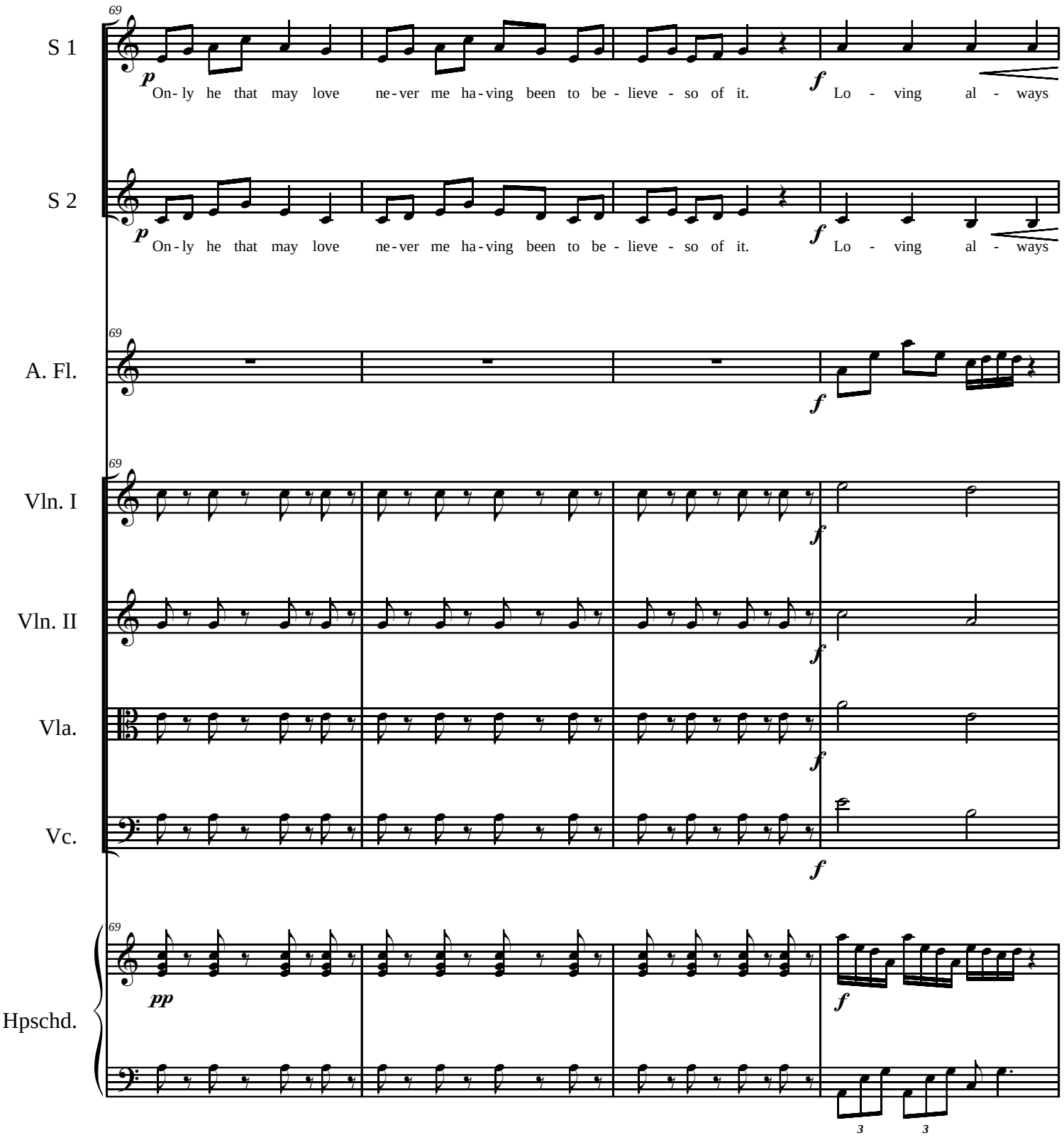

49
S 1
S 2
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

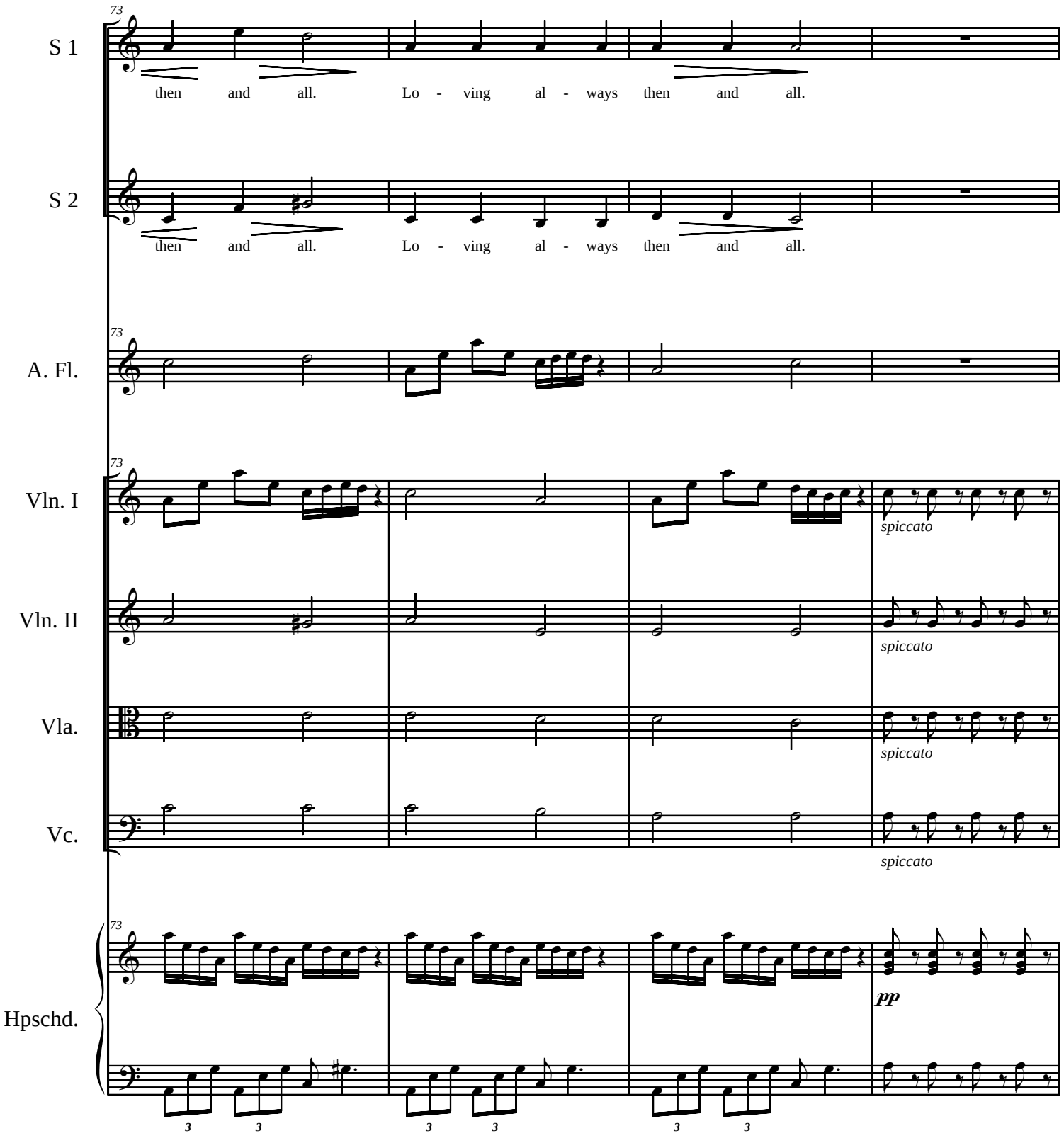

53
S 1
S 2
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

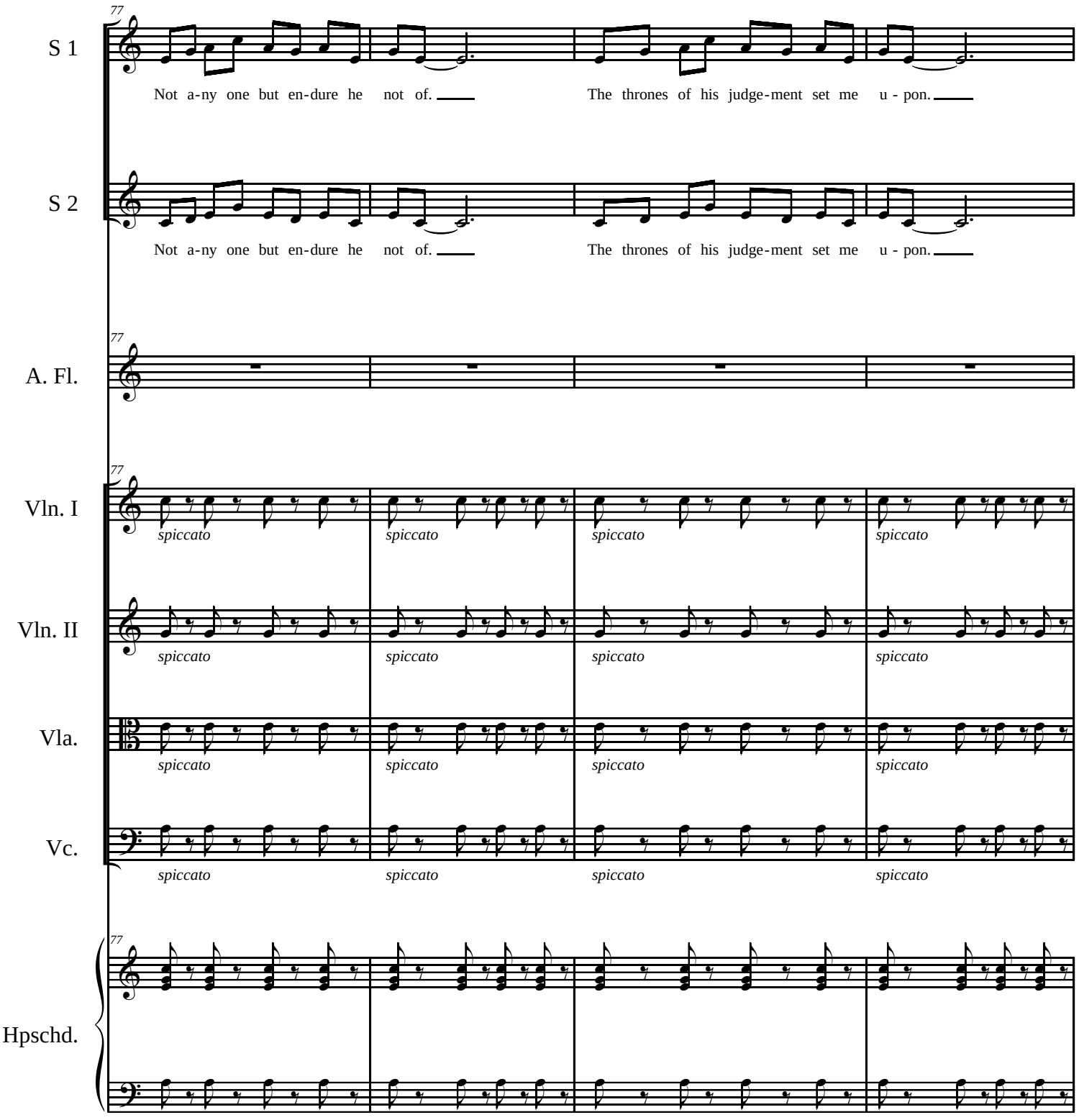

57
S 1
p
Let go us then. Fur- ther and far - ther.
S 2
p
Let go us then. Fur - ther and far - ther.
A. Fl.
Vln. I
spiccato
Vln. II
spiccato
Vla.
spiccato
Vc.
spiccato
Hpschd.
pp

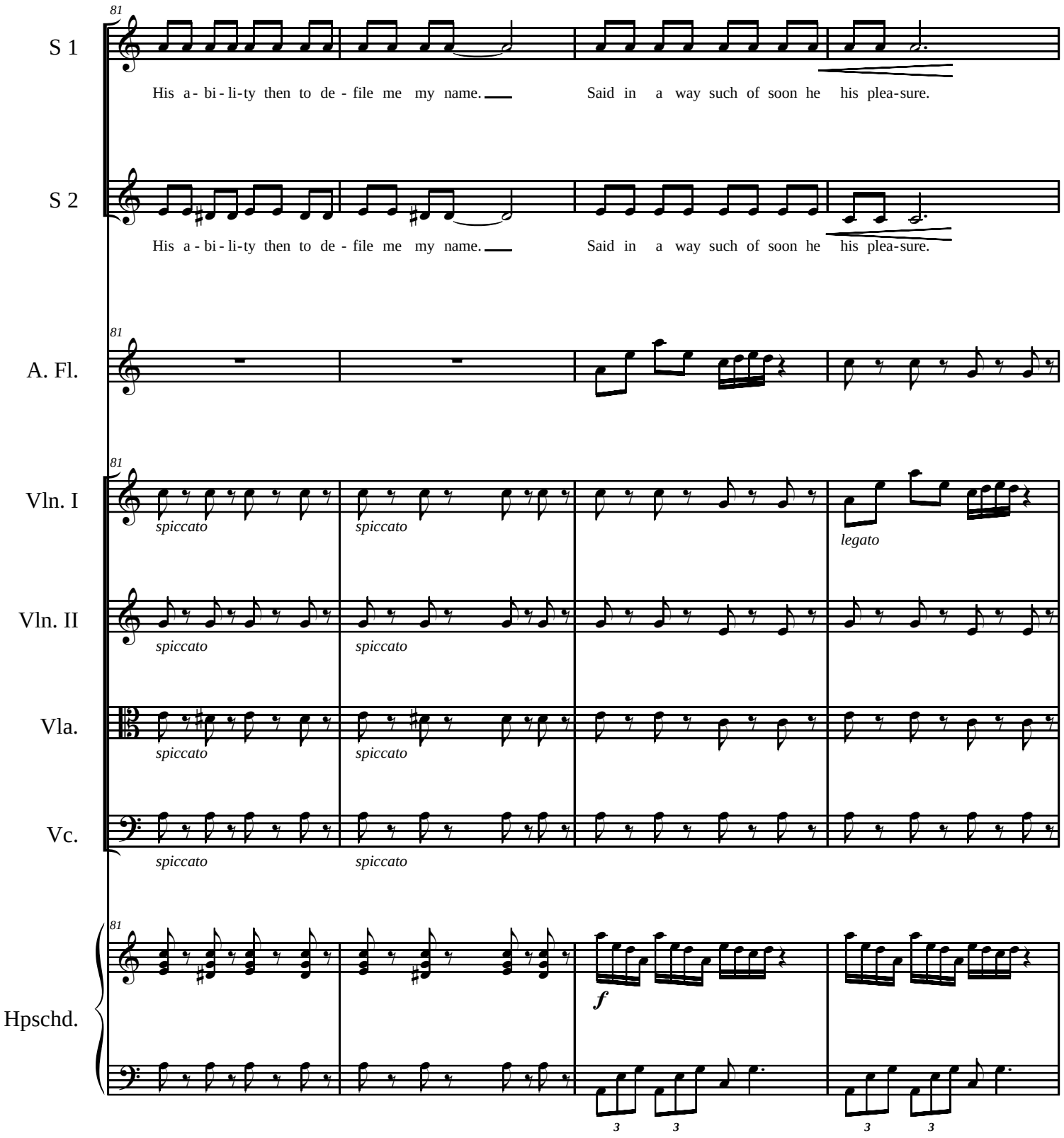

61
S 1
mf
I died of no e - vil did
p
On - ly in thy
S 2
mf
I died of no e - vil did
p
On - ly in thy
A. Fl.
Vln. I
legato
spiccato
simile
Vln. II
Vla.
Vc.
Hpschd.
f

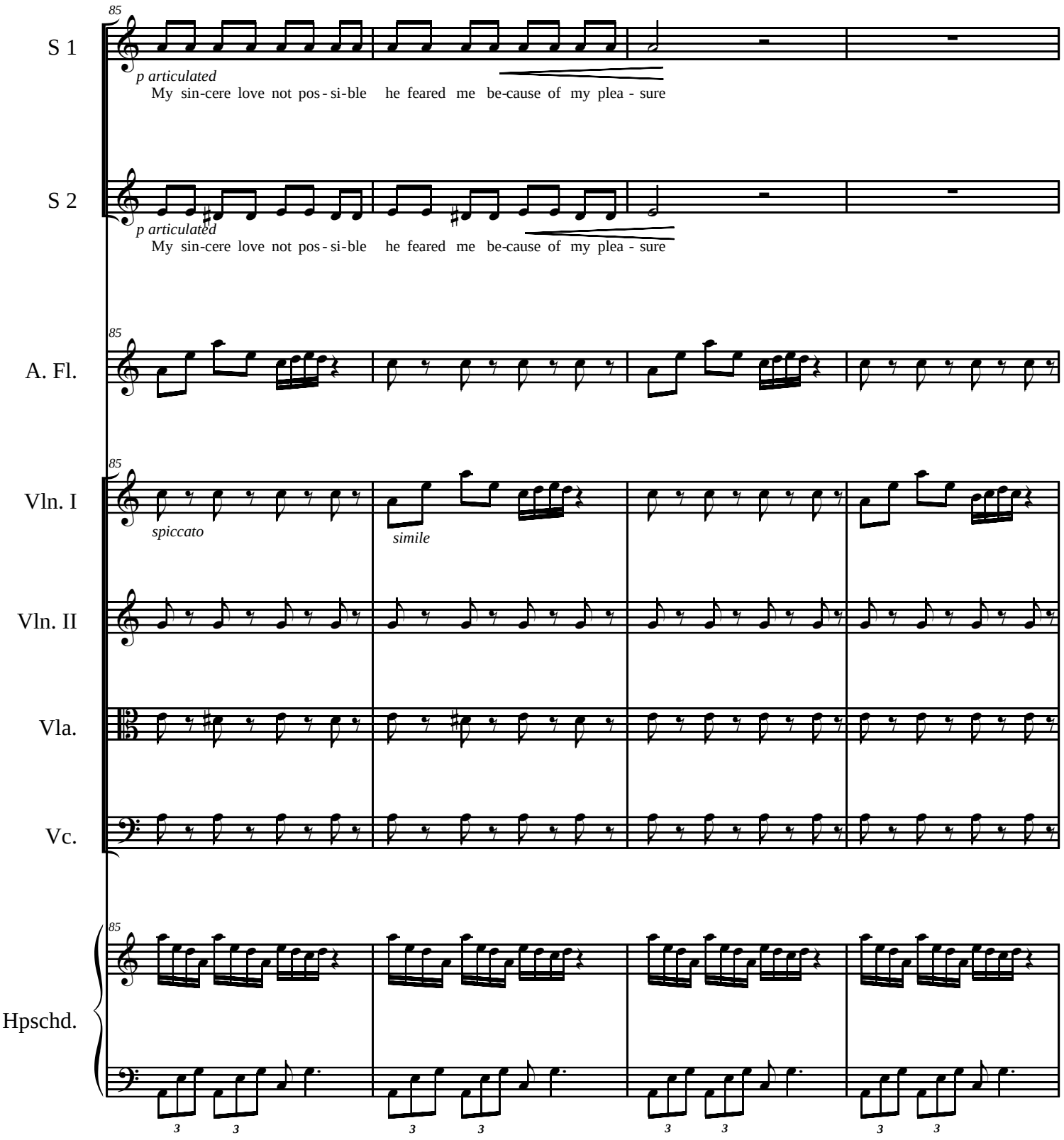

65
S 1
pa - la - ces Love be - co - ming more than I could con - ceive.
S 2
pa - la - ces Love be - co - ming more than I could con - ceive.
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

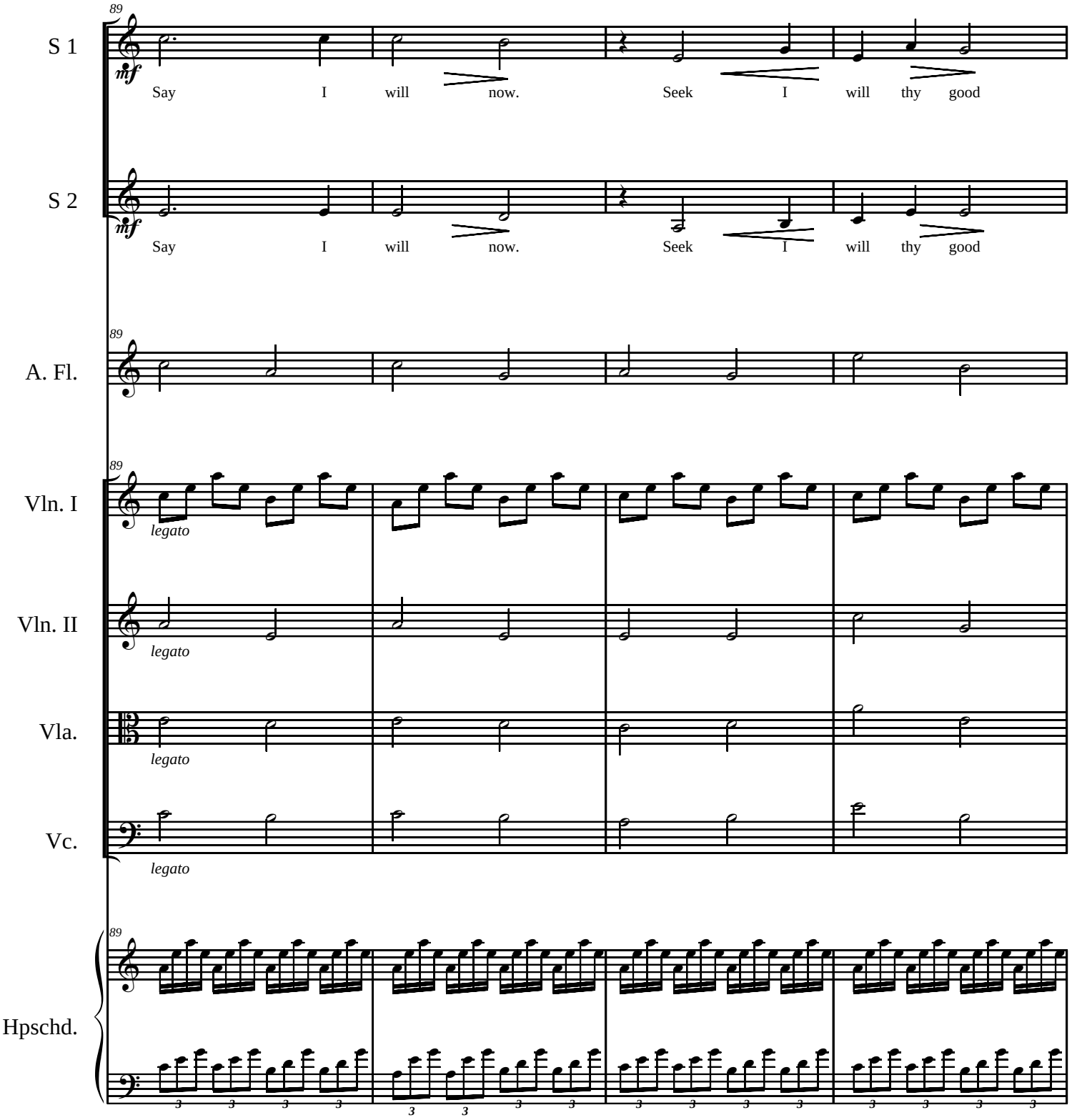

69
S 1
p
On- ly he that may love ne- ver me ha- ving been to be- lieve- so of it.
f
Lo - ving al - ways
S 2
p
On- ly he that may love ne- ver me ha- ving been to be- lieve- so of it.
f
Lo - ving al - ways
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
pp
3
3

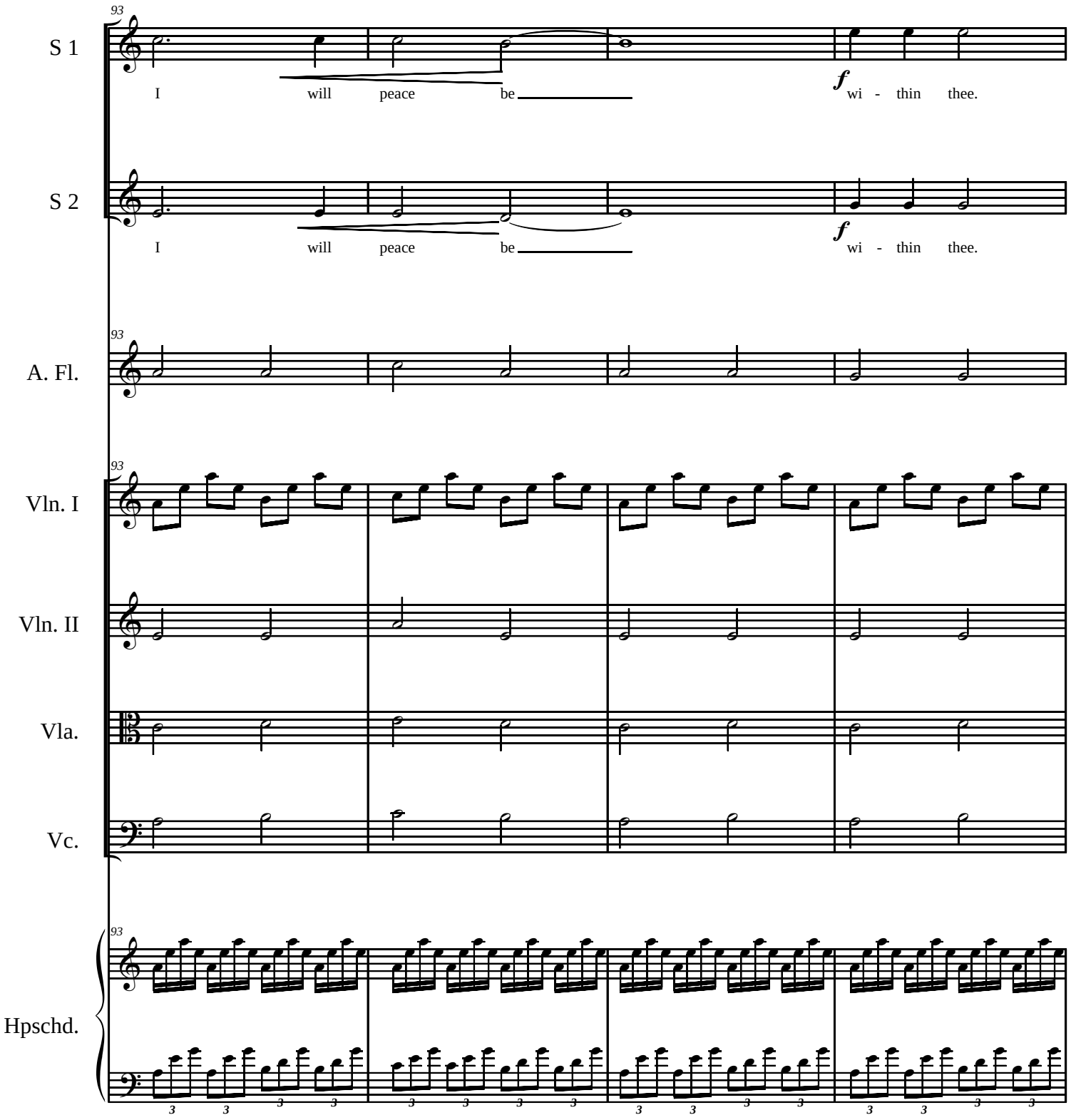

73
S 1
then and all. Lo - ving al - ways then and all.
S 2
then and all. Lo - ving al - ways then and all.
A. Fl.
Vln. I
spiccato
Vln. II
spiccato
Vla.
spiccato
Vc.
spiccato
Hpschd.
pp

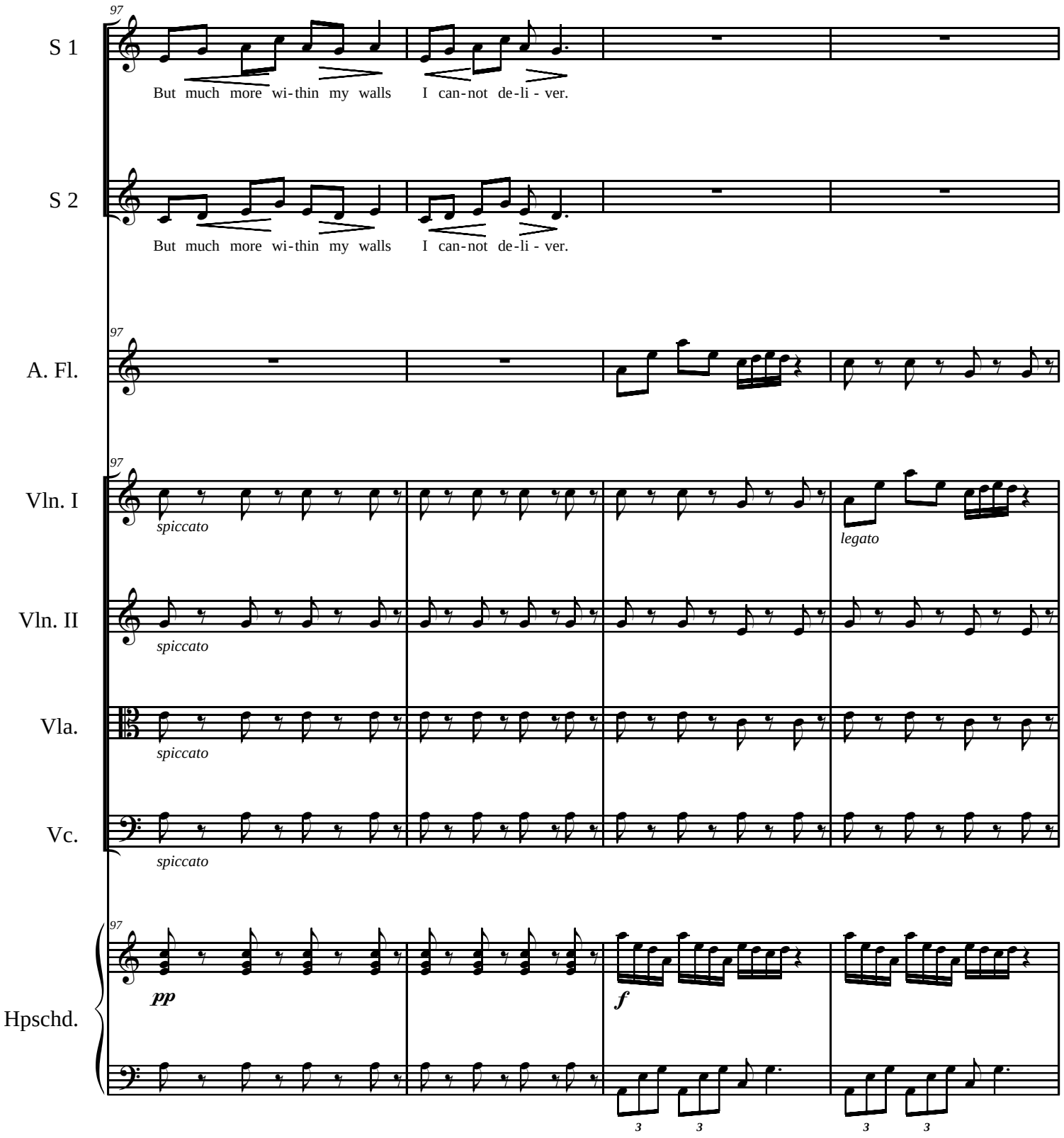

77
S 1
Not a-ny one but en-dure he not of.
The thrones of his judge-ment set me u - pon.
S 2
Not a-ny one but en-dure he not of.
The thrones of his judge-ment set me u - pon.
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
spiccato
Hpschd.

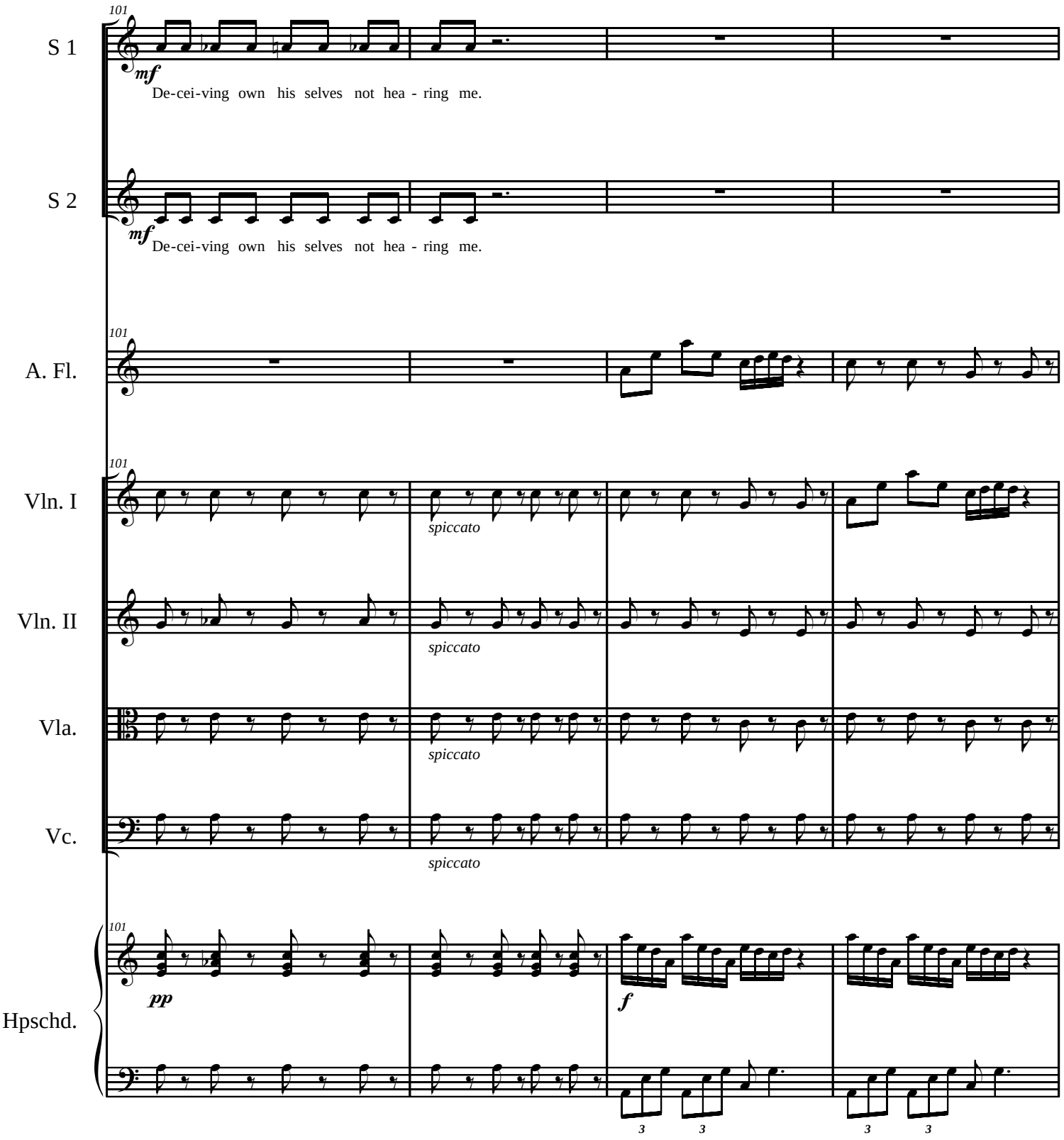

81
S 1
His a - bi - li-ty then to de - file me my name.
Said in a way such of soon he his plea-sure.
S 2
His a - bi - li-ty then to de - file me my name.
Said in a way such of soon he his plea-sure.
A. Fl.
Vln. I
spiccato
legato
Vln. II
Vla.
Vc.
Hpschd.
f

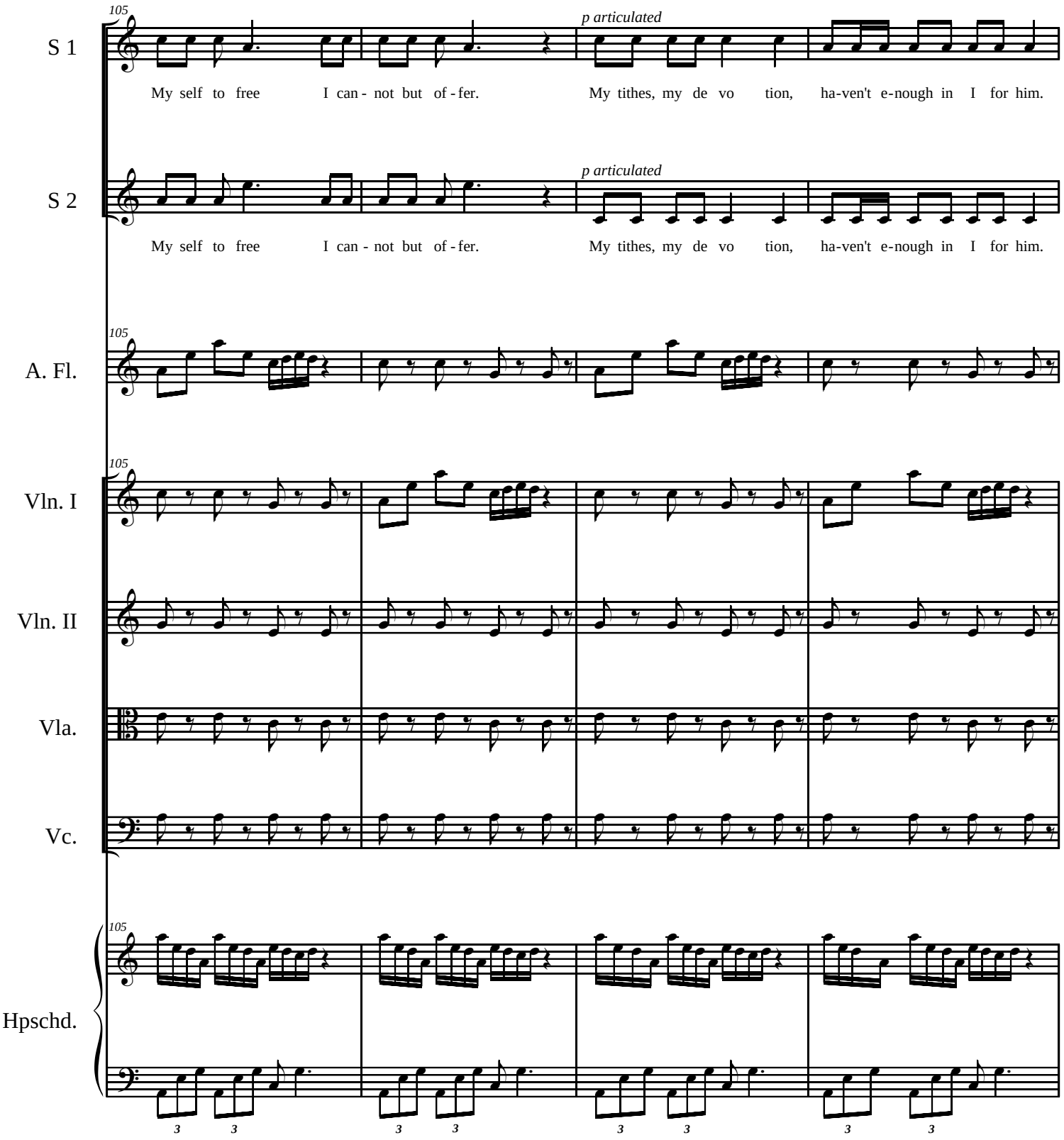

S 1
85
p articulated
My sin-cere love not pos-si-ble he feared me be-cause of my plea-sure
S 2
p articulated
My sin-cere love not pos-si-ble he feared me be-cause of my plea-sure
A. Fl.
Vln. I
spiccato
simile
Vln. II
Vla.
Vc.
Hpschd.

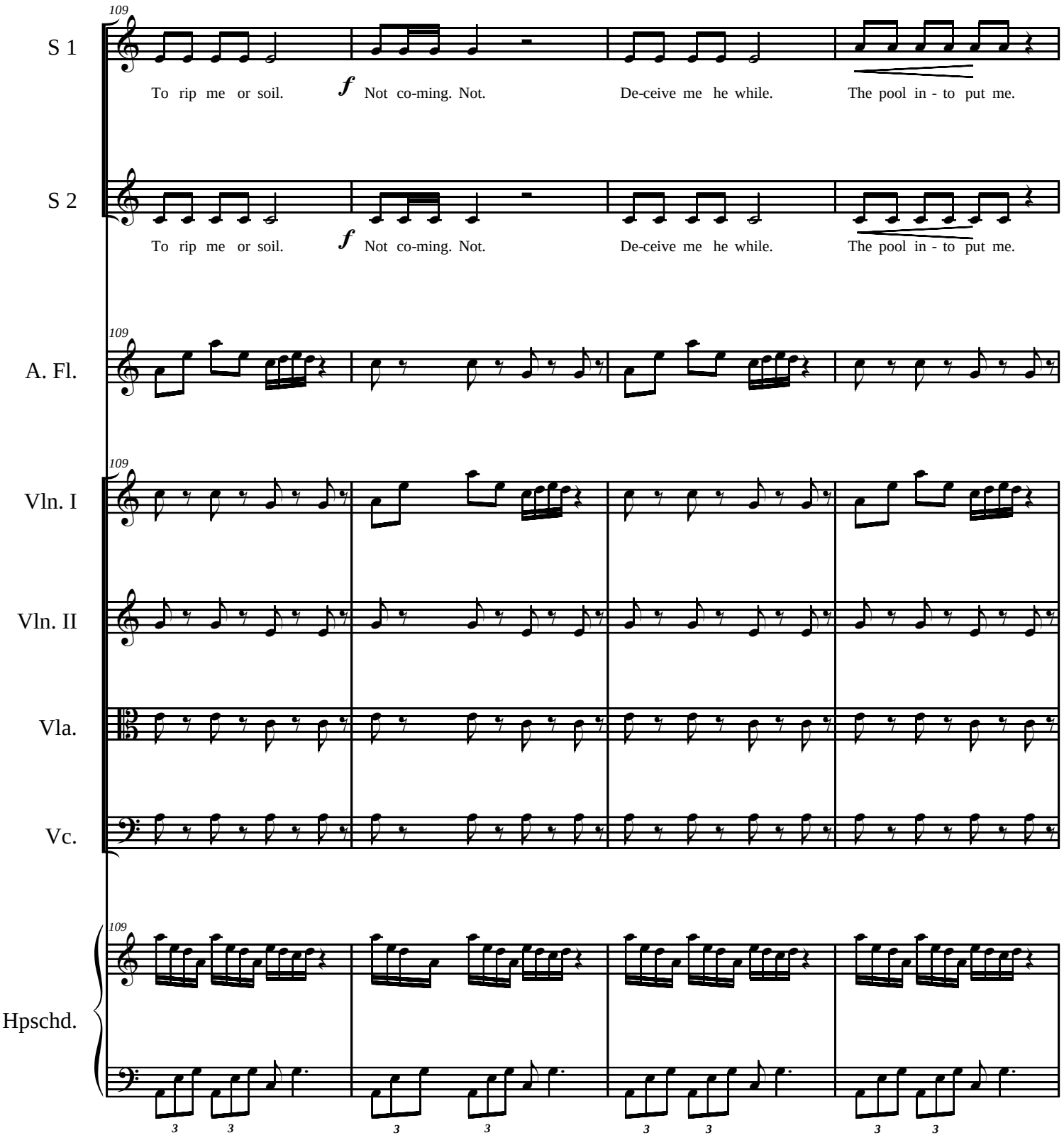

89
S 1
mf
Say I will now. Seek I will thy good
S 2
mf
Say I will now. Seek I will thy good
A. Fl.
Vln. I
legato
Vln. II
legato
Vla.
legato
Vc.
legato
Hpschd.

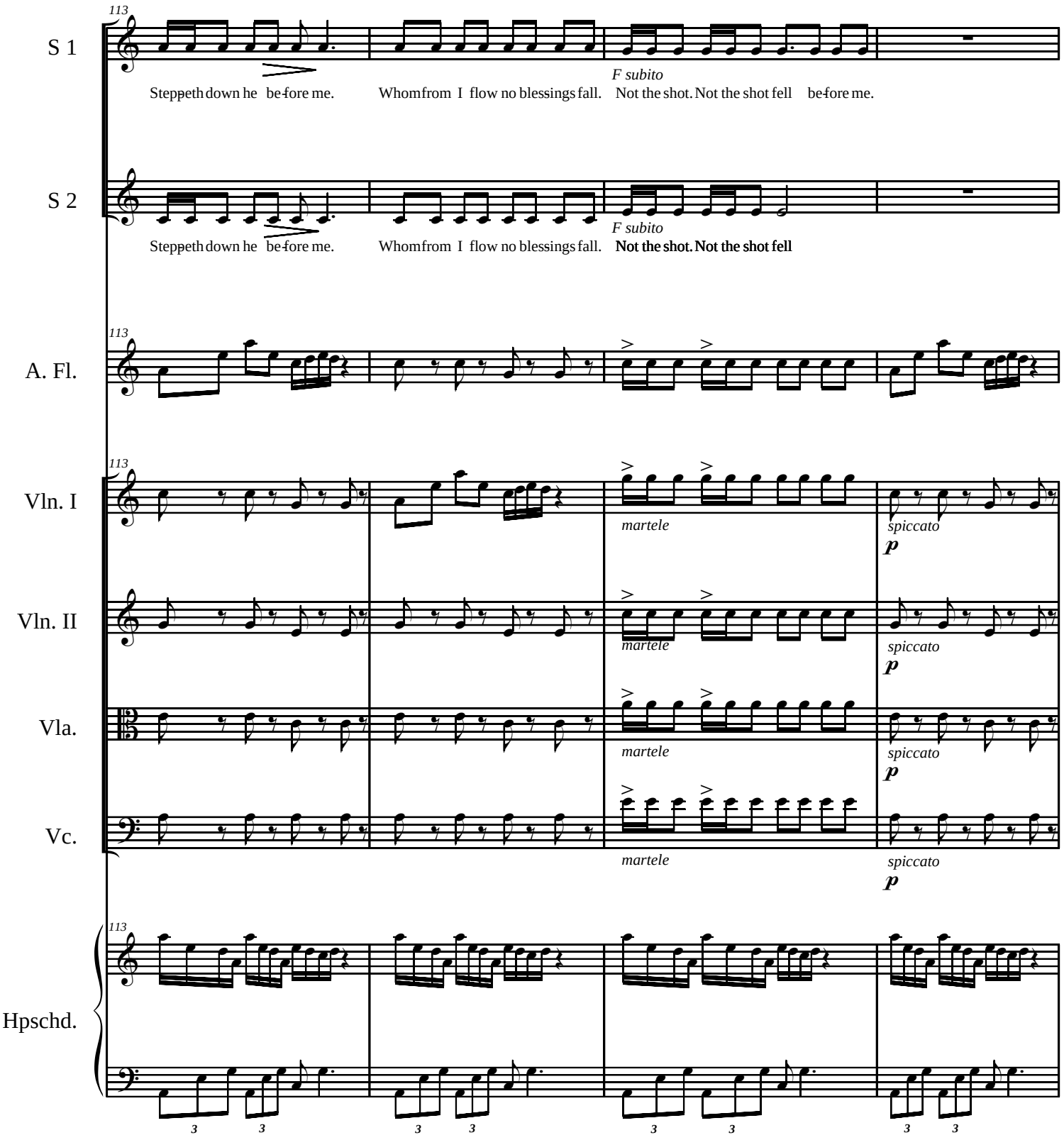

93
S 1
I will peace be
f wi - thin thee.
S 2
I will peace be
f wi - thin thee.
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

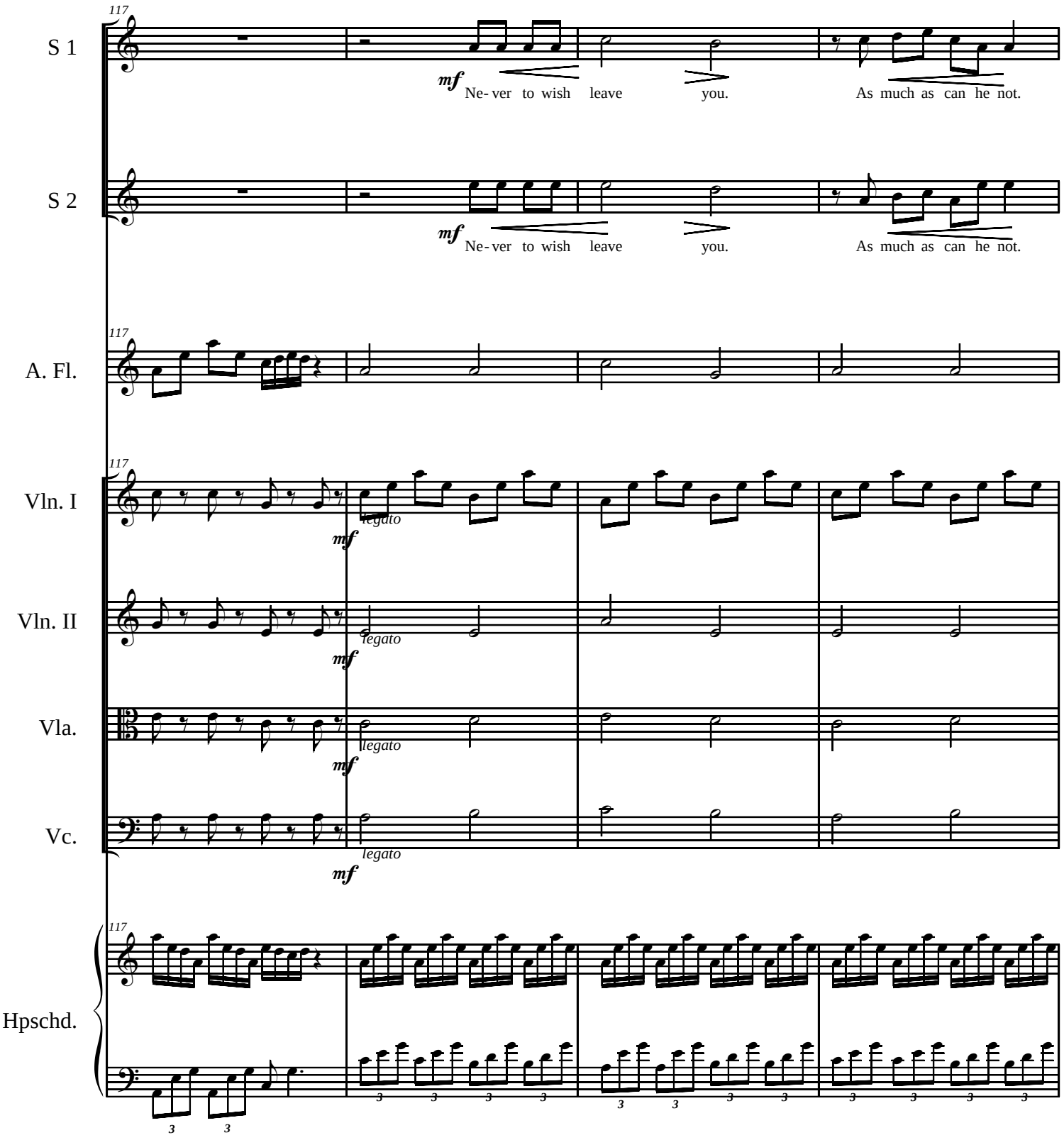

97
S 1
But much more wi-thin my walls I can-not de-li - ver.
S 2
But much more wi-thin my walls I can-not de-li - ver.
A. Fl.
Vln. I
spiccato
legato
Vln. II
spiccato
Vla.
spiccato
Vc.
spiccato
Hpschd.
pp
f

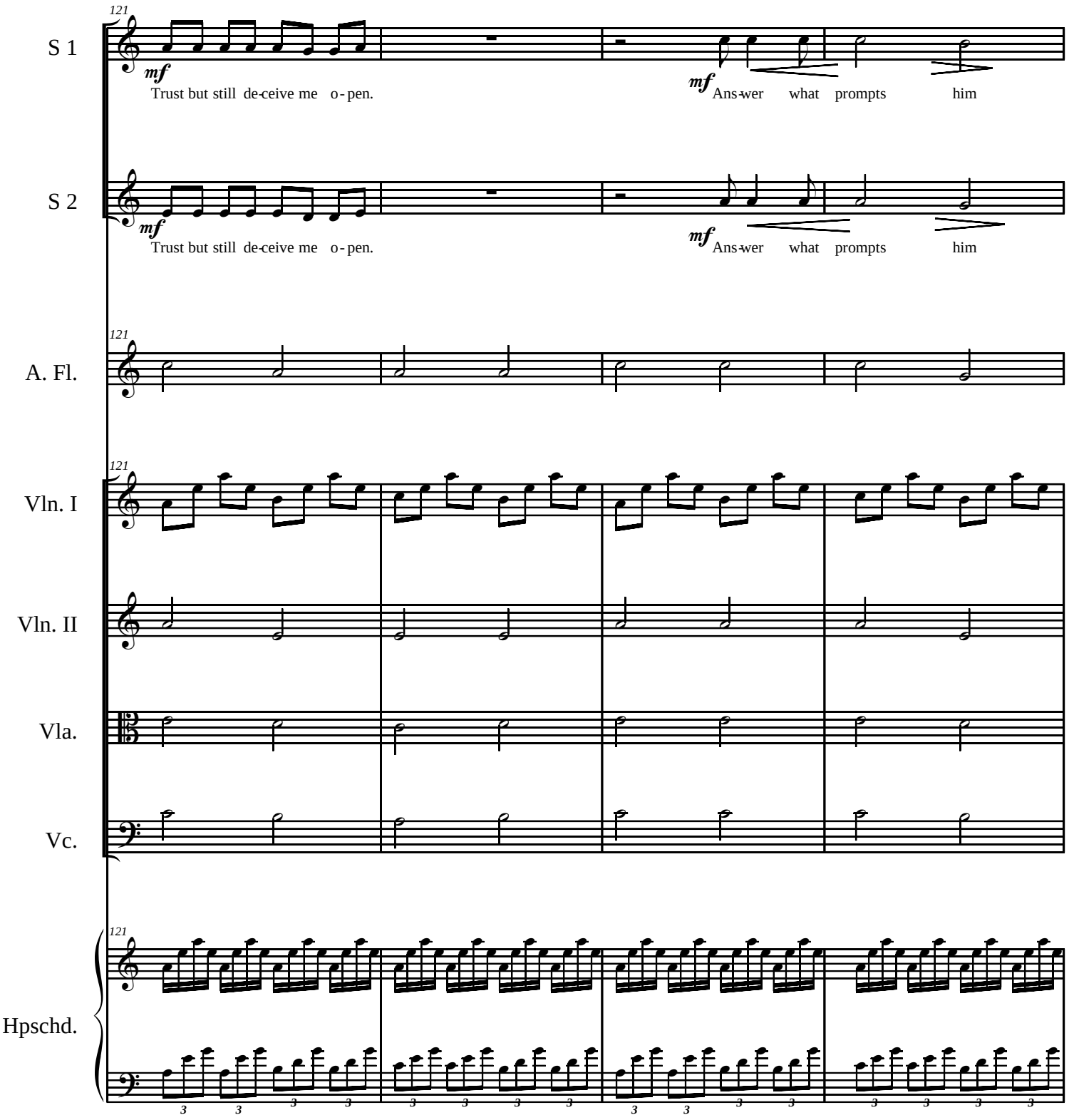

101
S 1
mf
De-cei-ving own his selves not hea - ring me.
S 2
mf
De-cei-ving own his selves not hea - ring me.
A. Fl.
Vln. I
spiccato
Vln. II
spiccato
Vla.
spiccato
Vc.
spiccato
Hpschd.
pp
f
3
3
3
3

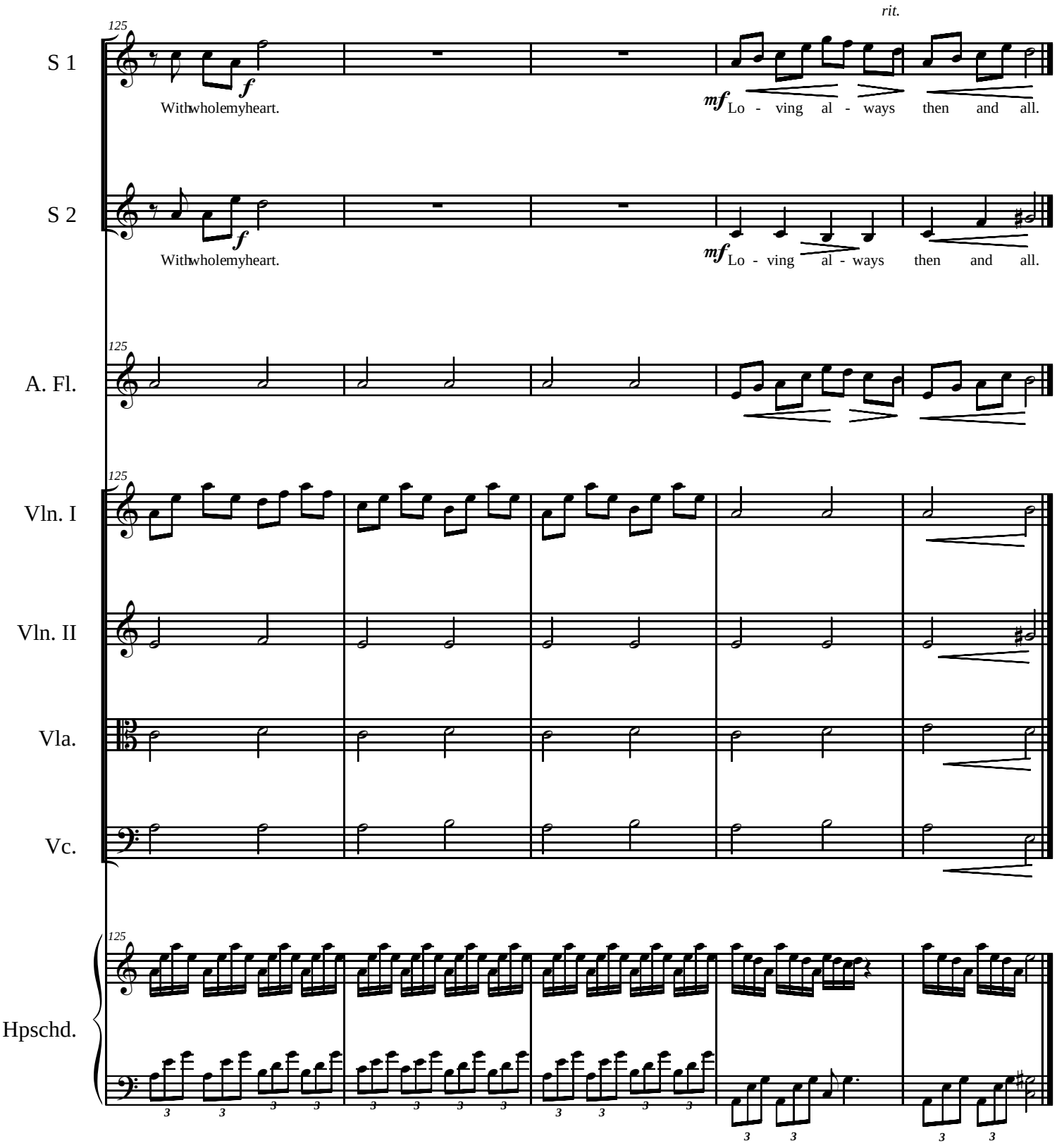

105
S 1
p articulated
My self to free I can - not but of - fer. My tithes, my de vo tion, ha-ven't e-nough in I for him.
S 2
p articulated
My self to free I can - not but of - fer. My tithes, my de vo tion, ha-ven't e-nough in I for him.
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.


109
S 1
To rip me or soil.
f
Not co-ming. Not.
De-ceive me he while.
The pool in - to put me.
S 2
To rip me or soil.
f
Not co-ming. Not.
De-ceive me he while.
The pool in - to put me.
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.


113
S 1
Steppeth down he be-fore me.
Whom from I flow no blessings fall.
F subito
Not the shot. Not the shot fell be-fore me.
S 2
Steppeth down he be-fore me.
Whom from I flow no blessings fall.
F subito
Not the shot. Not the shot fell
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
martele
spiccato
p
Hpschd.
3

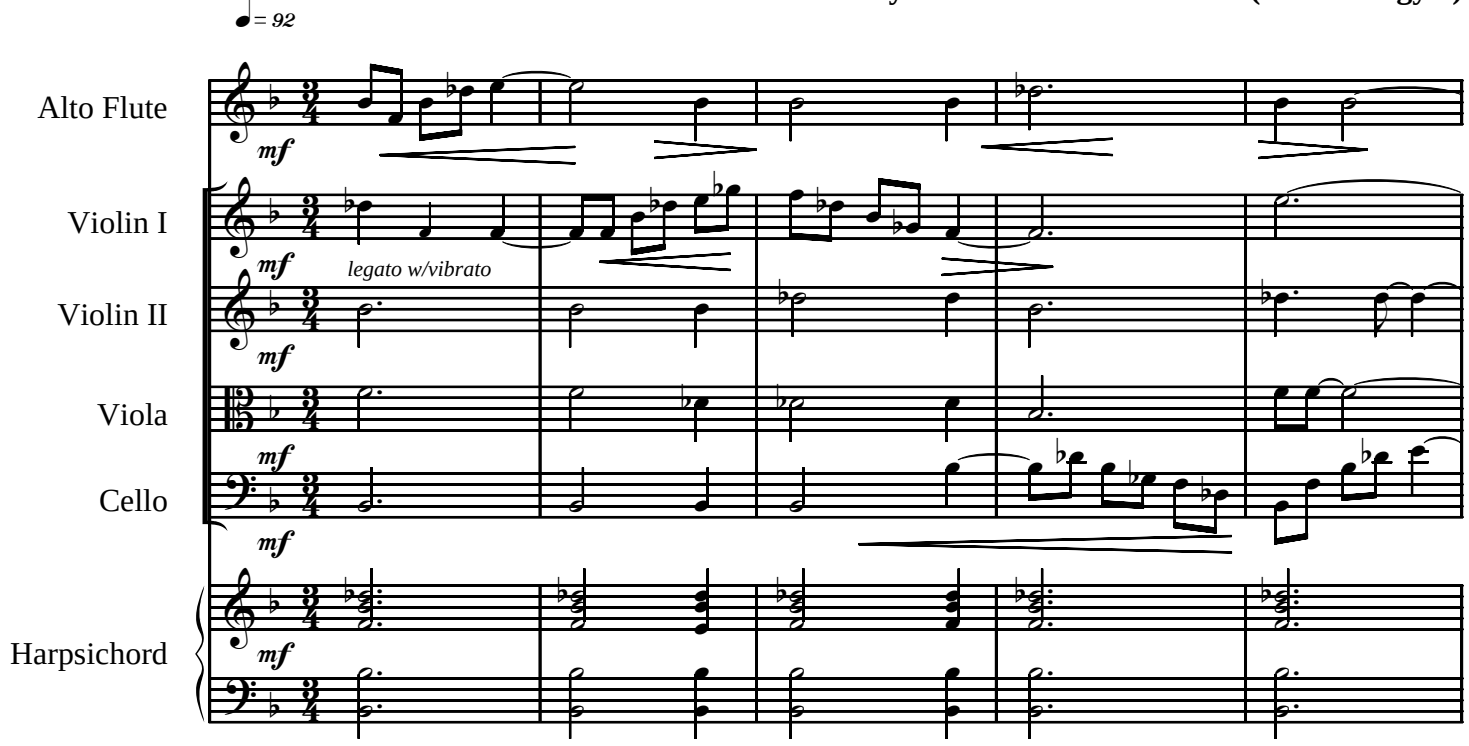

117
S 1
mf
Ne- ver to wish leave you.
As much as can he not.
S 2
mf
Ne- ver to wish leave you.
As much as can he not.
A. Fl.
Vln. I
legato
mf
Vln. II
legato
mf
Vla.
legato
mf
Vc.
legato
mf
Hpschd.

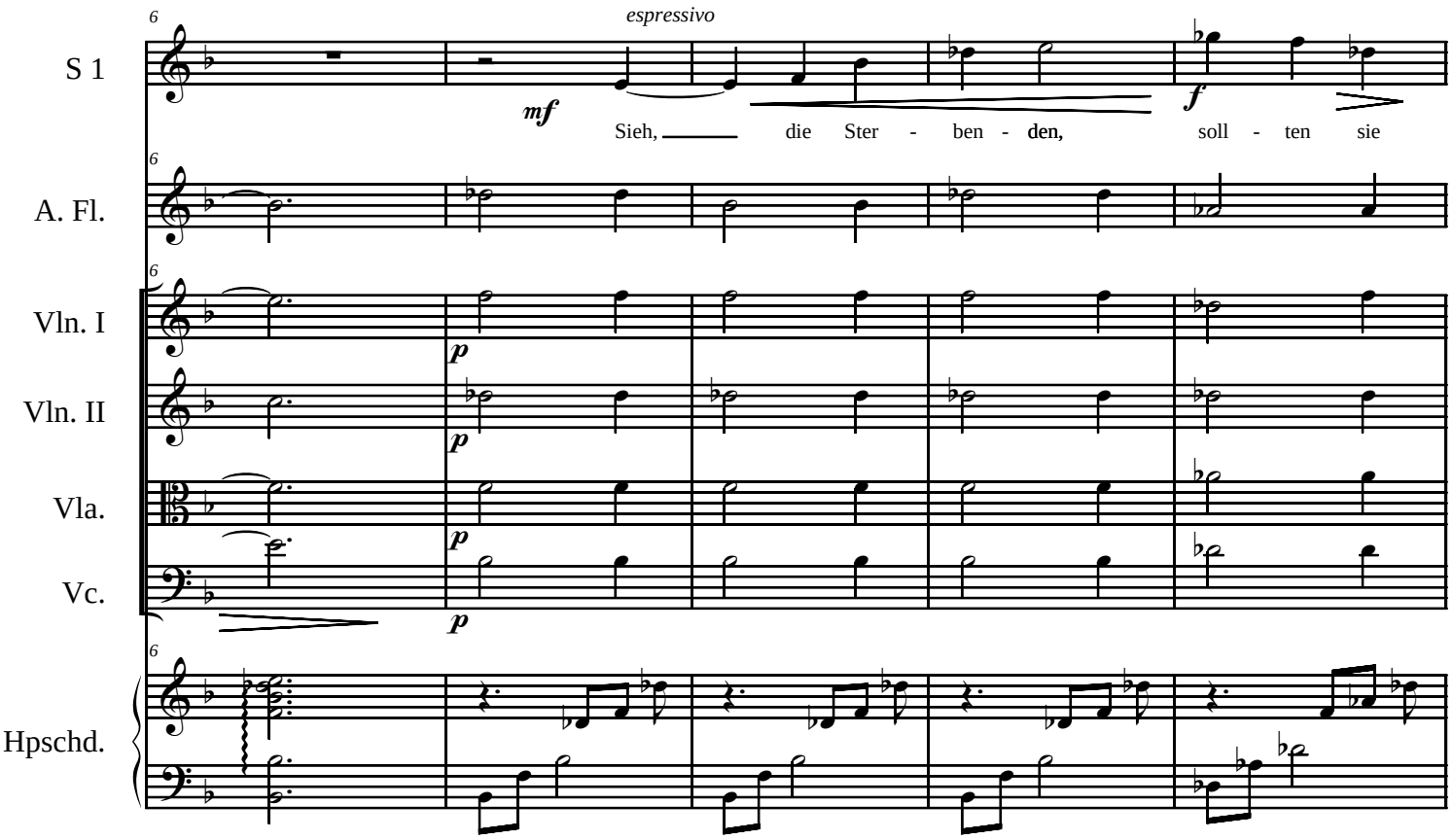

121
S 1
mf
Trust but still de-ceive me o-pen.
mf
Ans-wer what prompts him
S 2
mf
Trust but still de-ceive me o-pen.
mf
Ans-wer what prompts him
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.


rit.
125
S 1
f
With whole my heart.
mf
Lo - ving al - ways then and all.
S 2
f
With whole my heart.
mf
Lo - ving al - ways then and all.
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

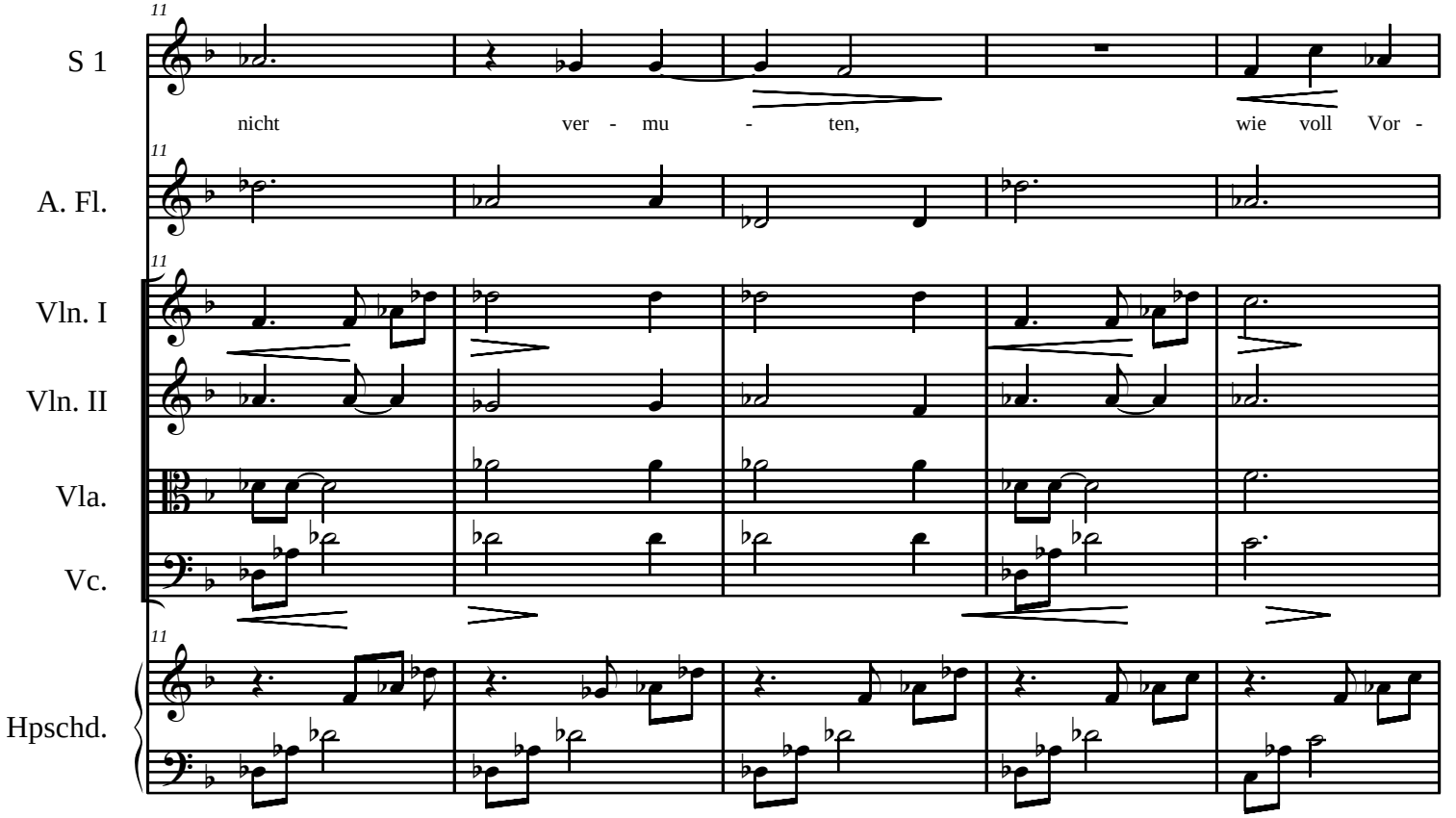
Elegy

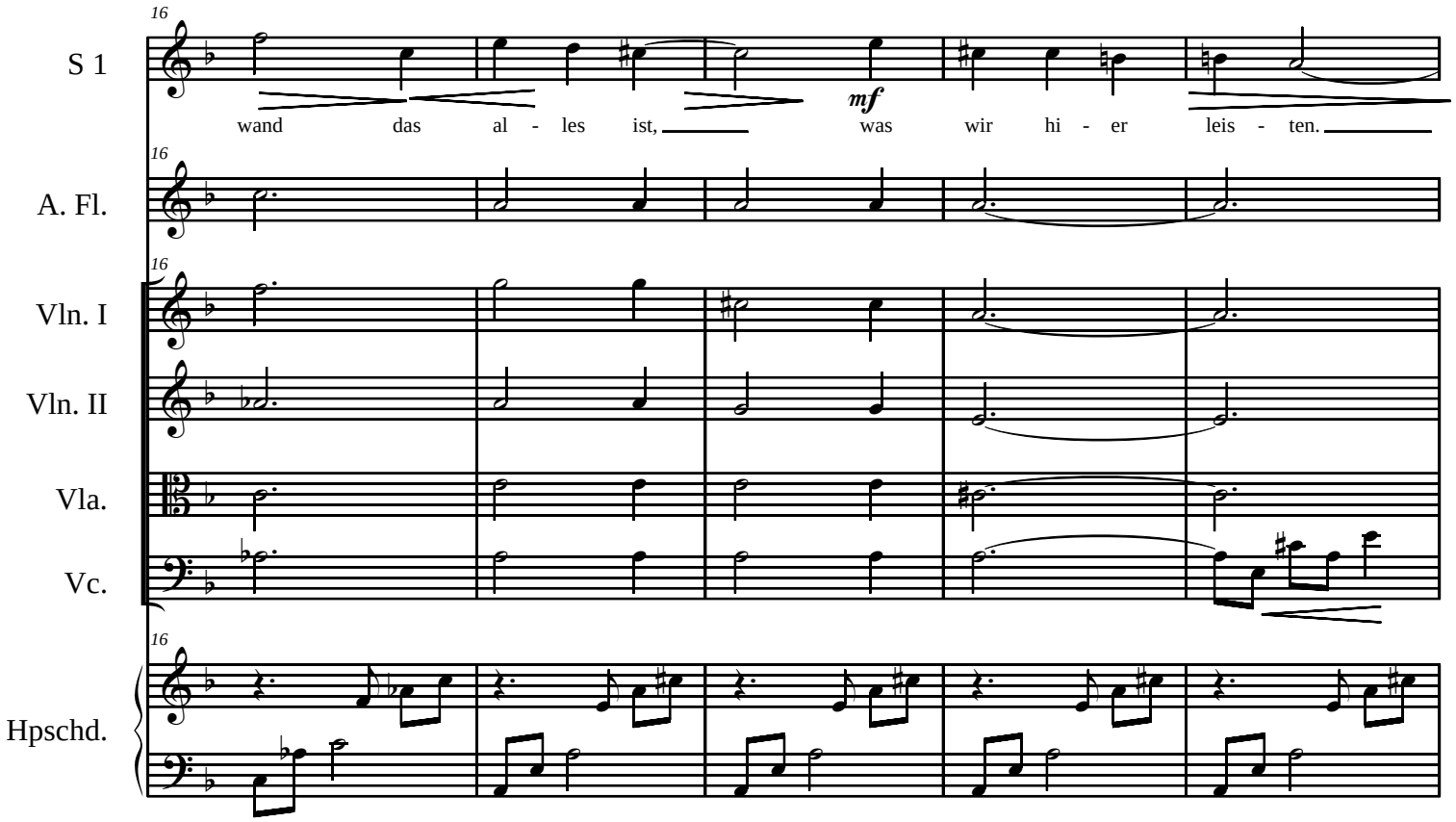
Music: Elodie Lauten
Lyrics: Rainer Maria Rilke (Duino Elegy 4)

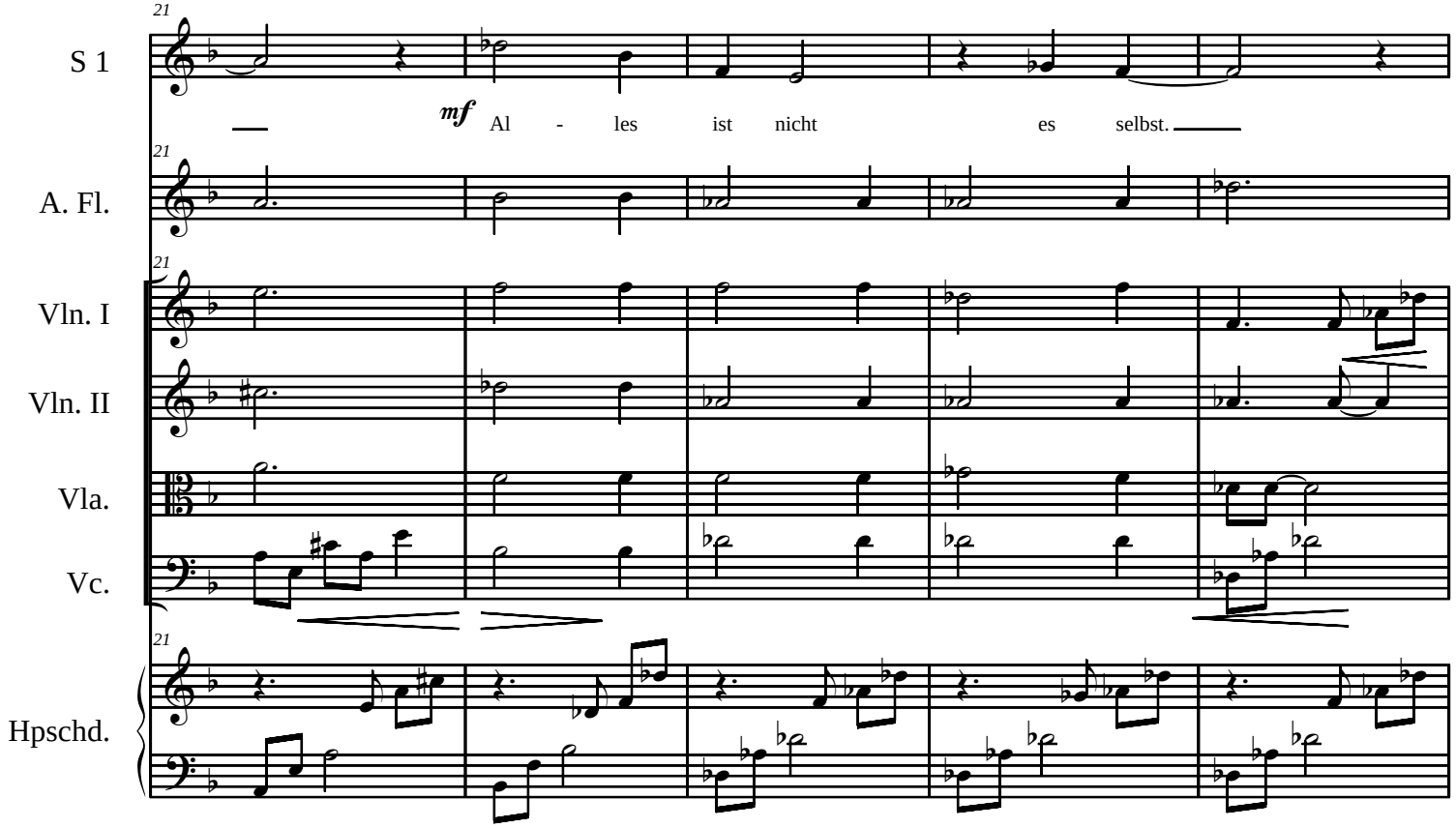


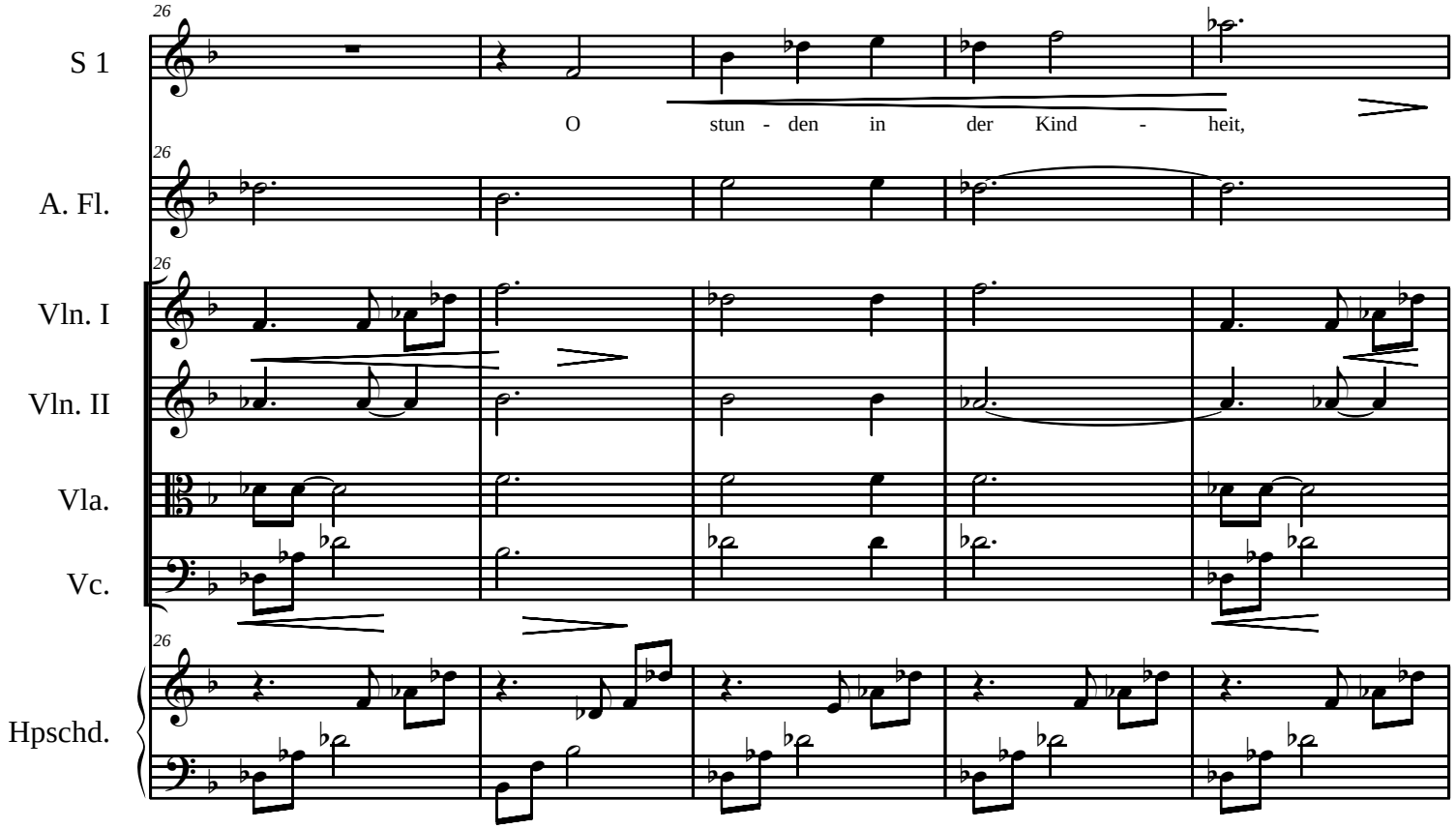


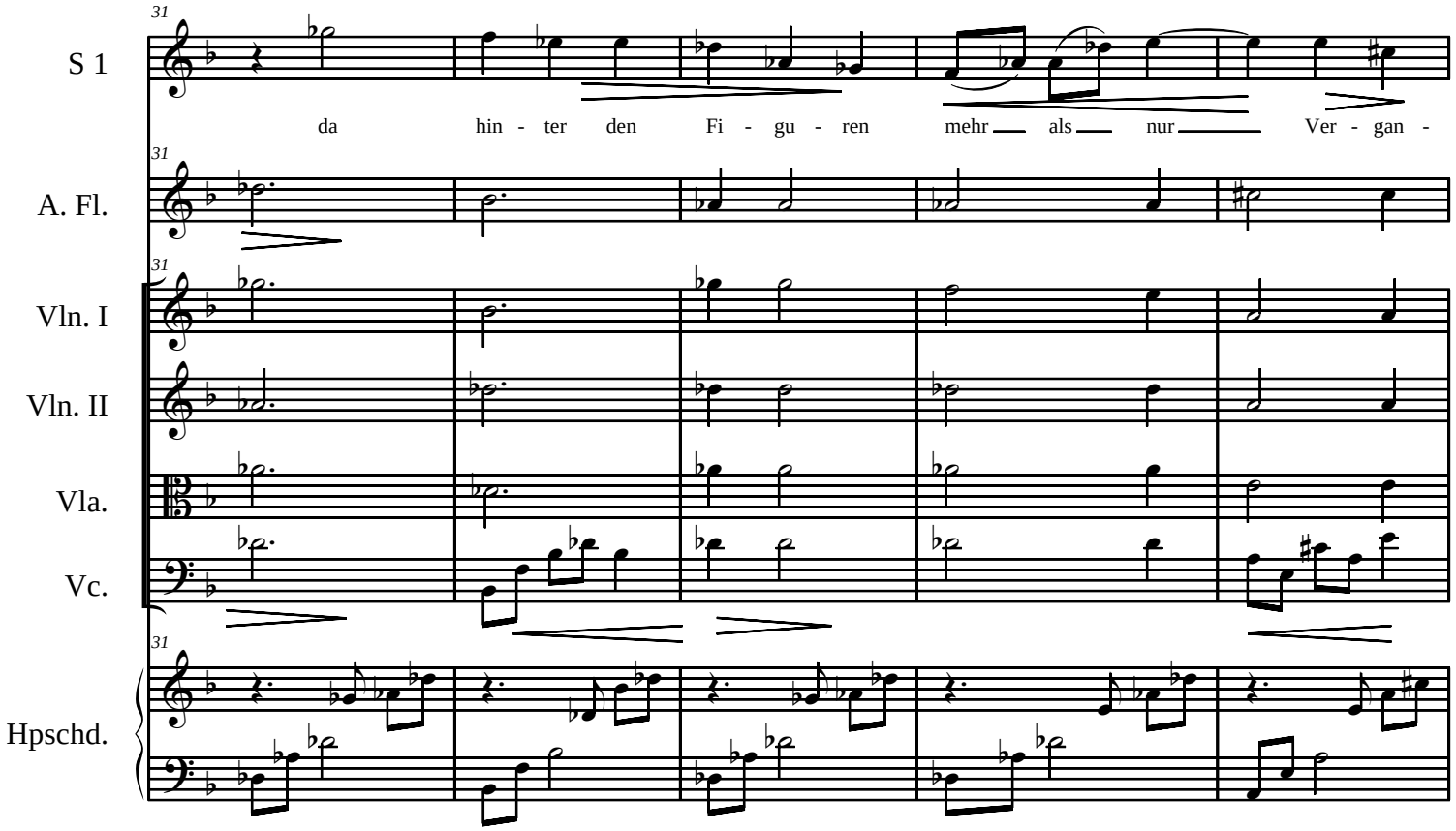
Elodie Lauten/Studio 21 (ASCAP)

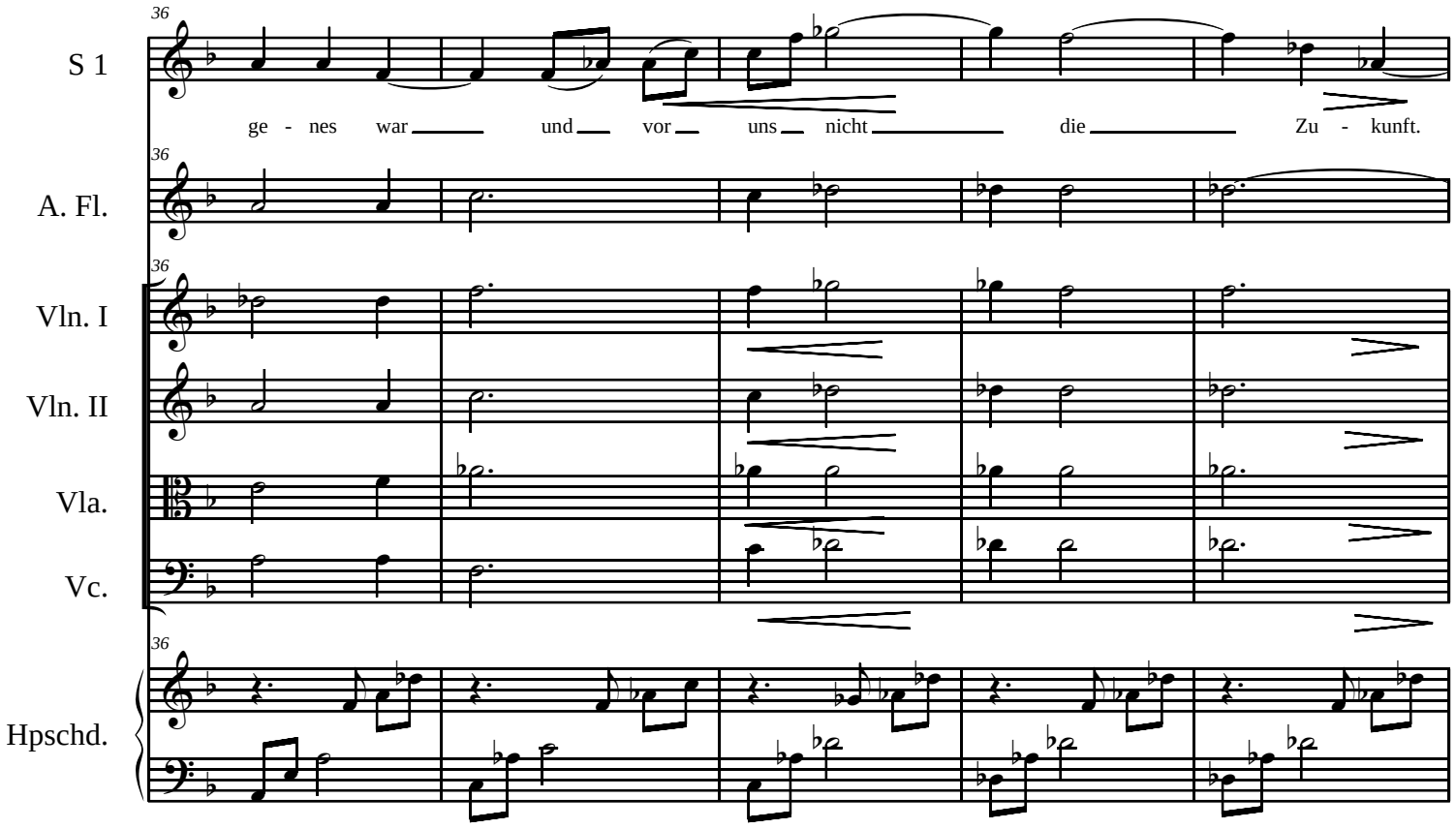

11
S 1
nicht ver - mu - ten, wie voll Vor -
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

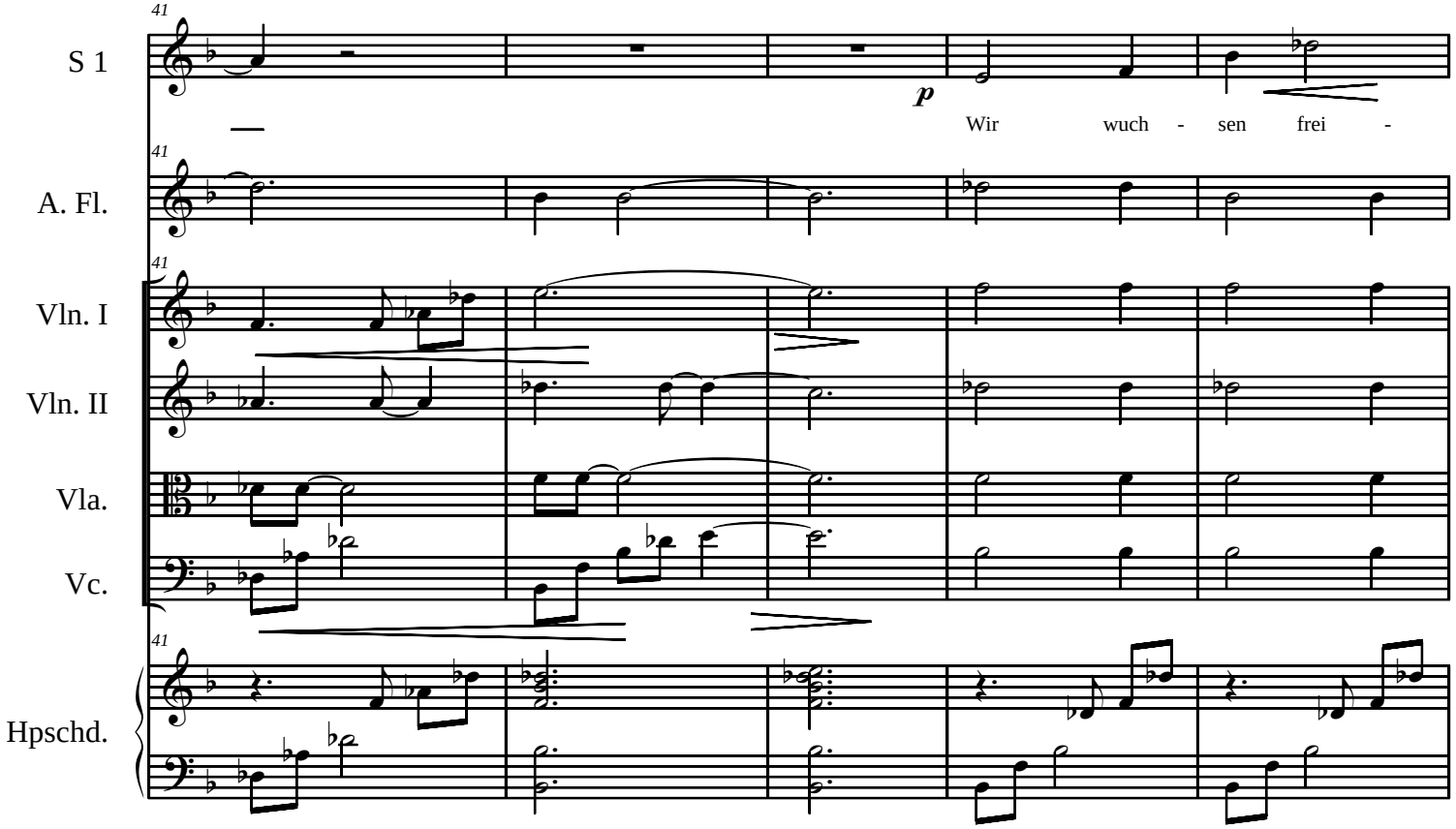

16
S 1
mf
wand das al - les ist, was wir hi - er leis - ten.
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

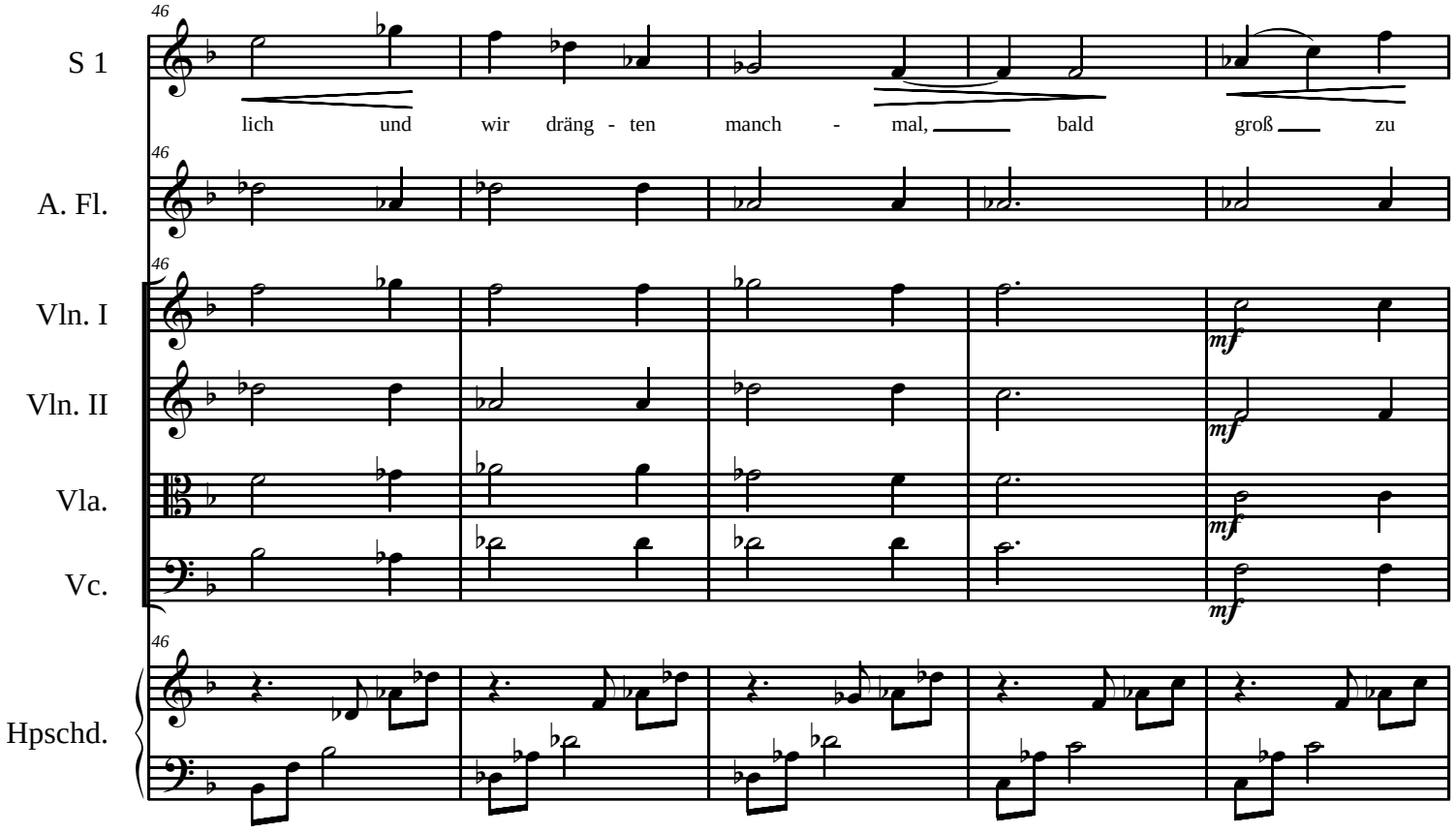

21
S 1
mf
Al - les ist nicht es selbst.
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

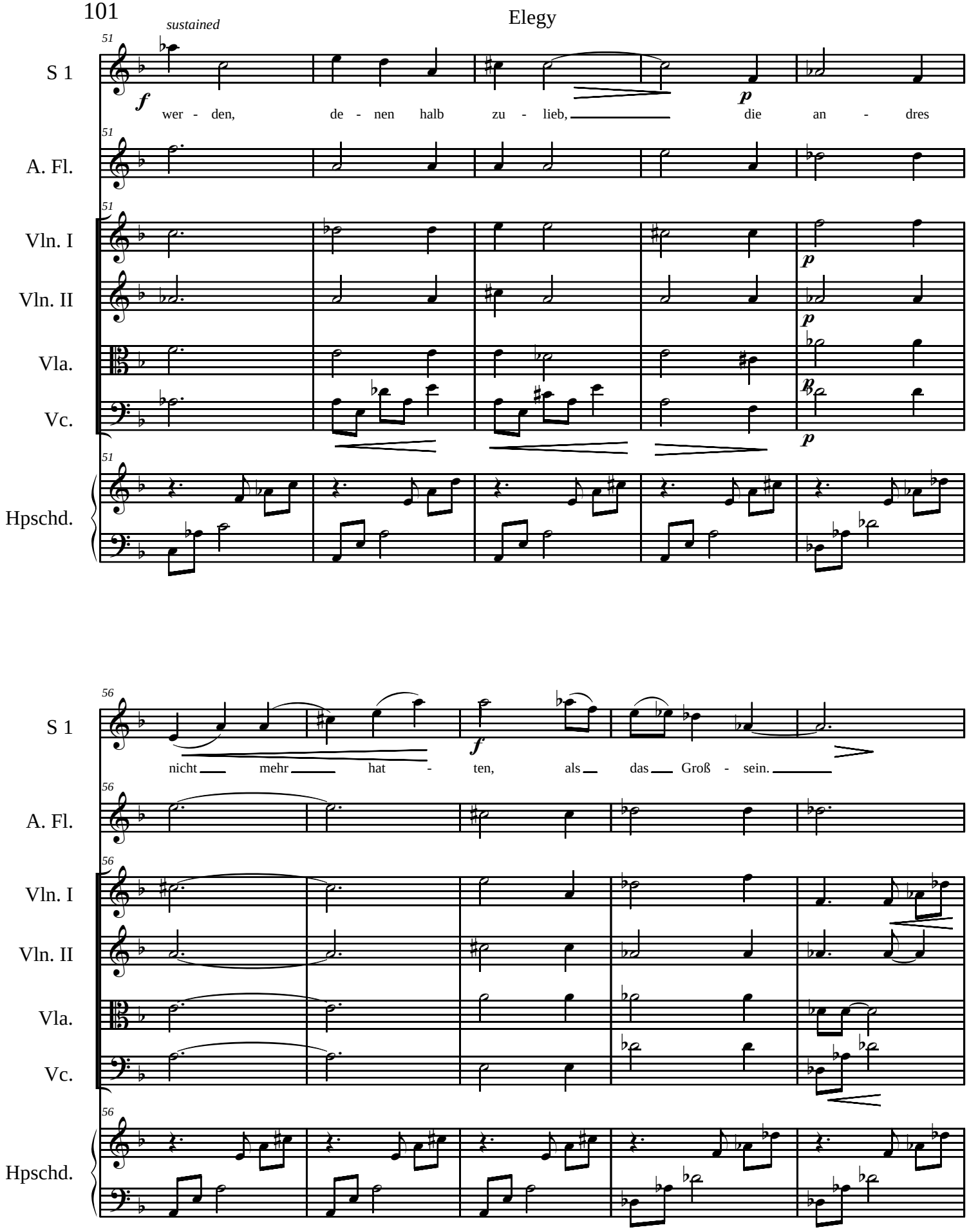

26
S 1
O stun - den in der Kind - heit,
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

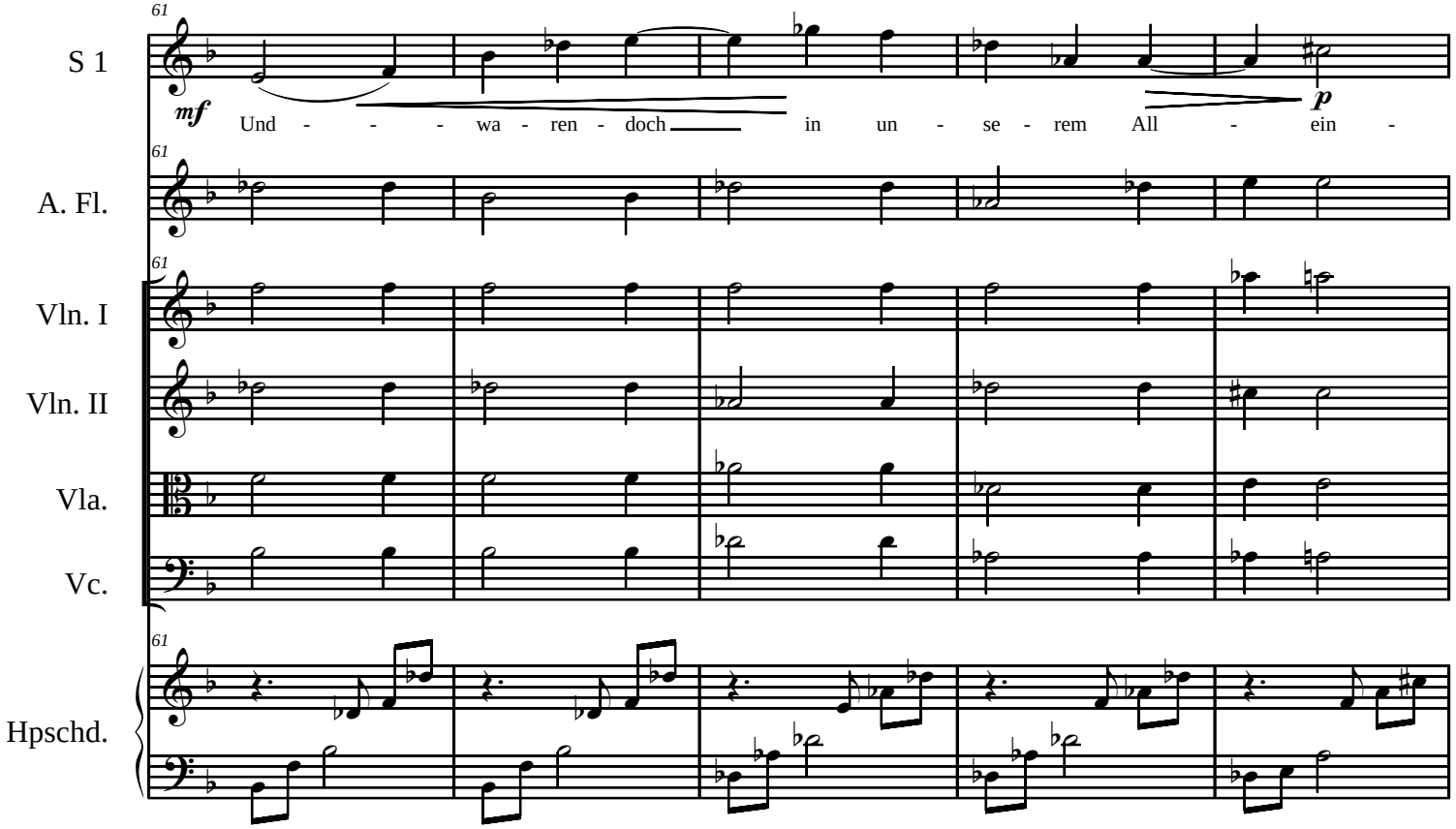

31
S 1
da hin - ter den Fi - gu - ren mehr als nur Ver - gan -
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

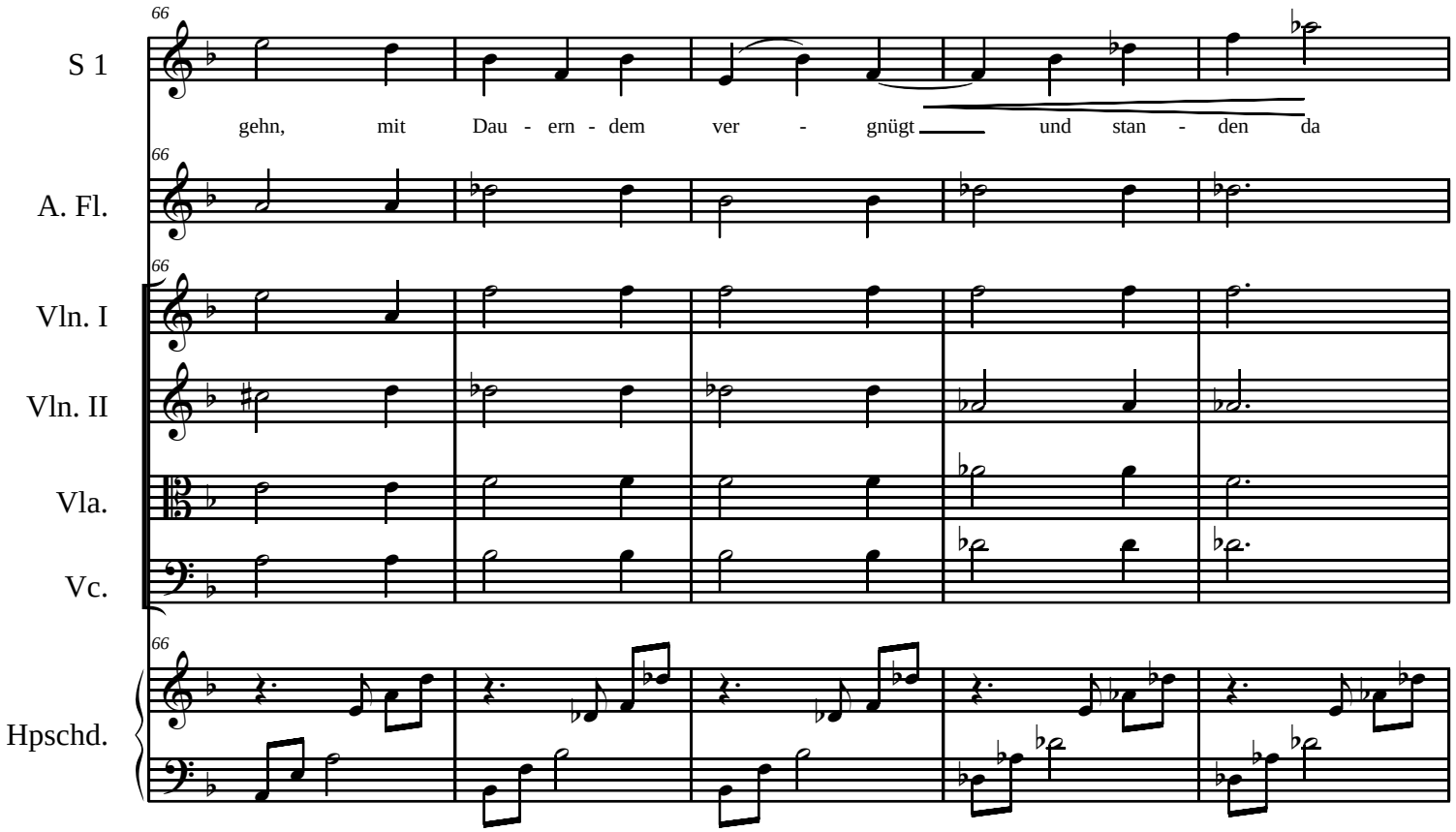

36
S 1
ge - nes war und vor uns nicht die Zu - kunft.
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

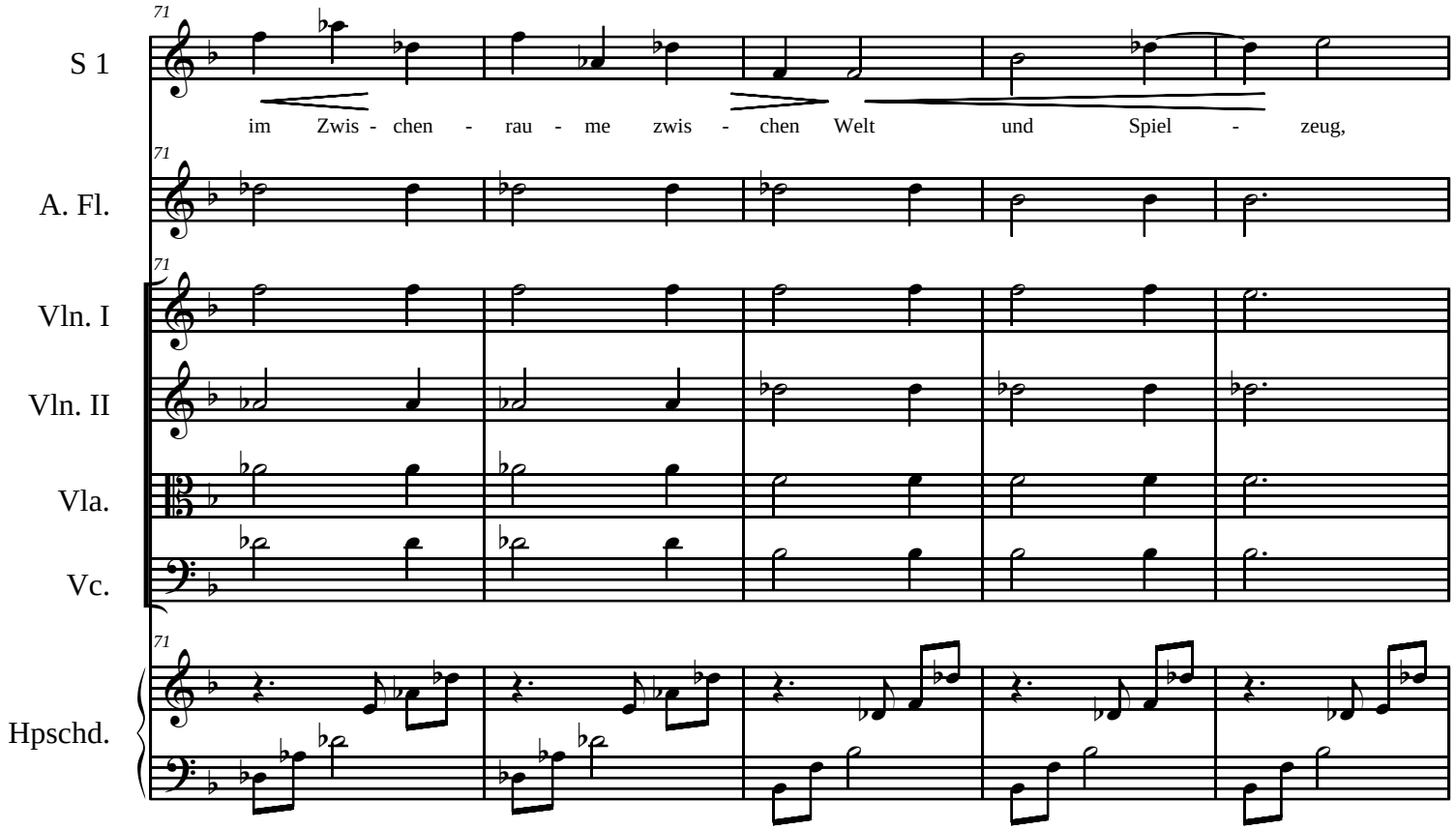

41
S 1
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
p
Wir wuch - sen frei -

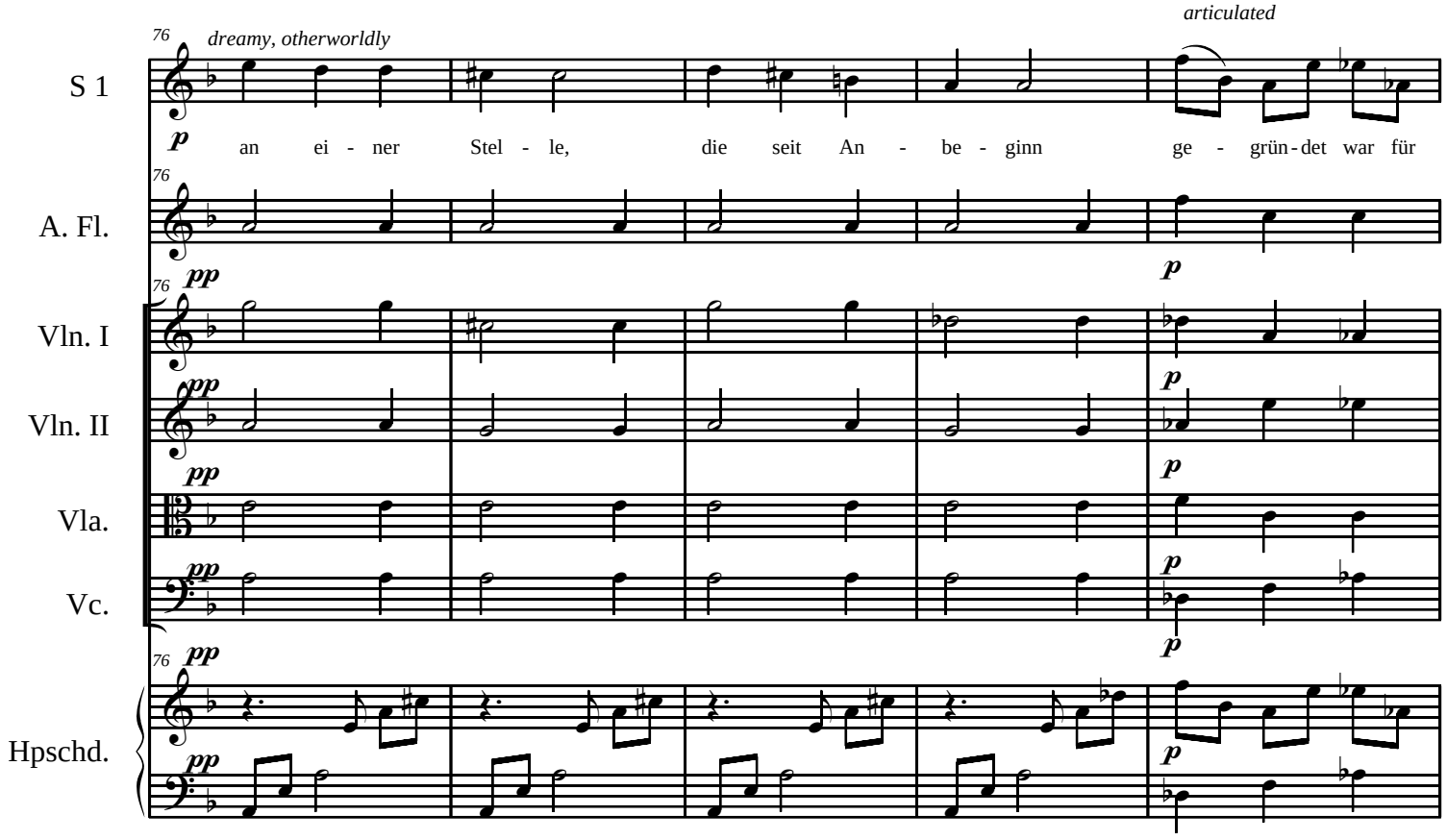

46
S 1
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
lich und wir dräng - ten manch - mal, bald groß zu
mf

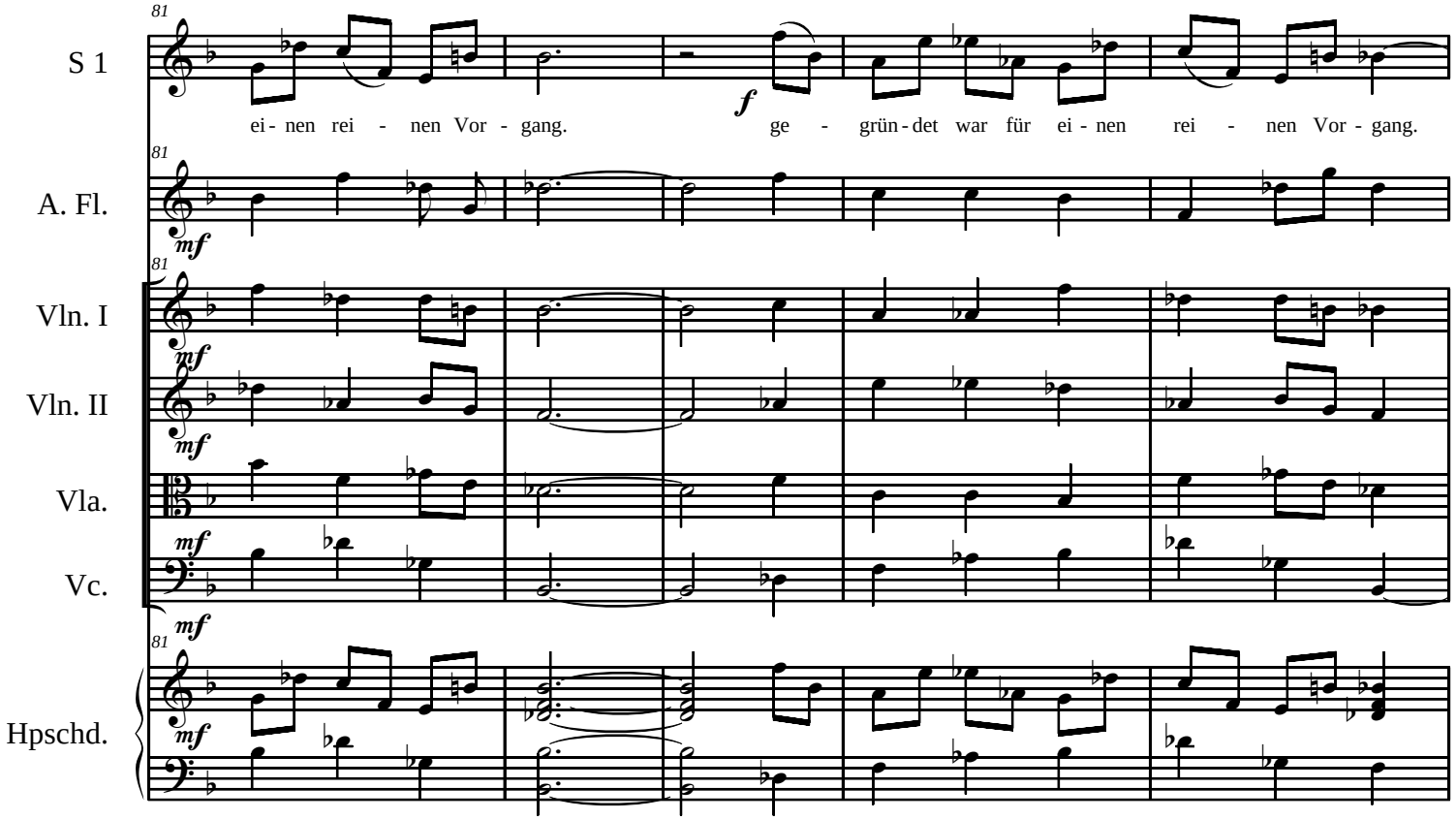

sustained
51
S 1
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
f
p
wer - den, de - nen halb zu - lieb, die an - dres
56
nicht mehr hat - ten, als das Groß - sein.

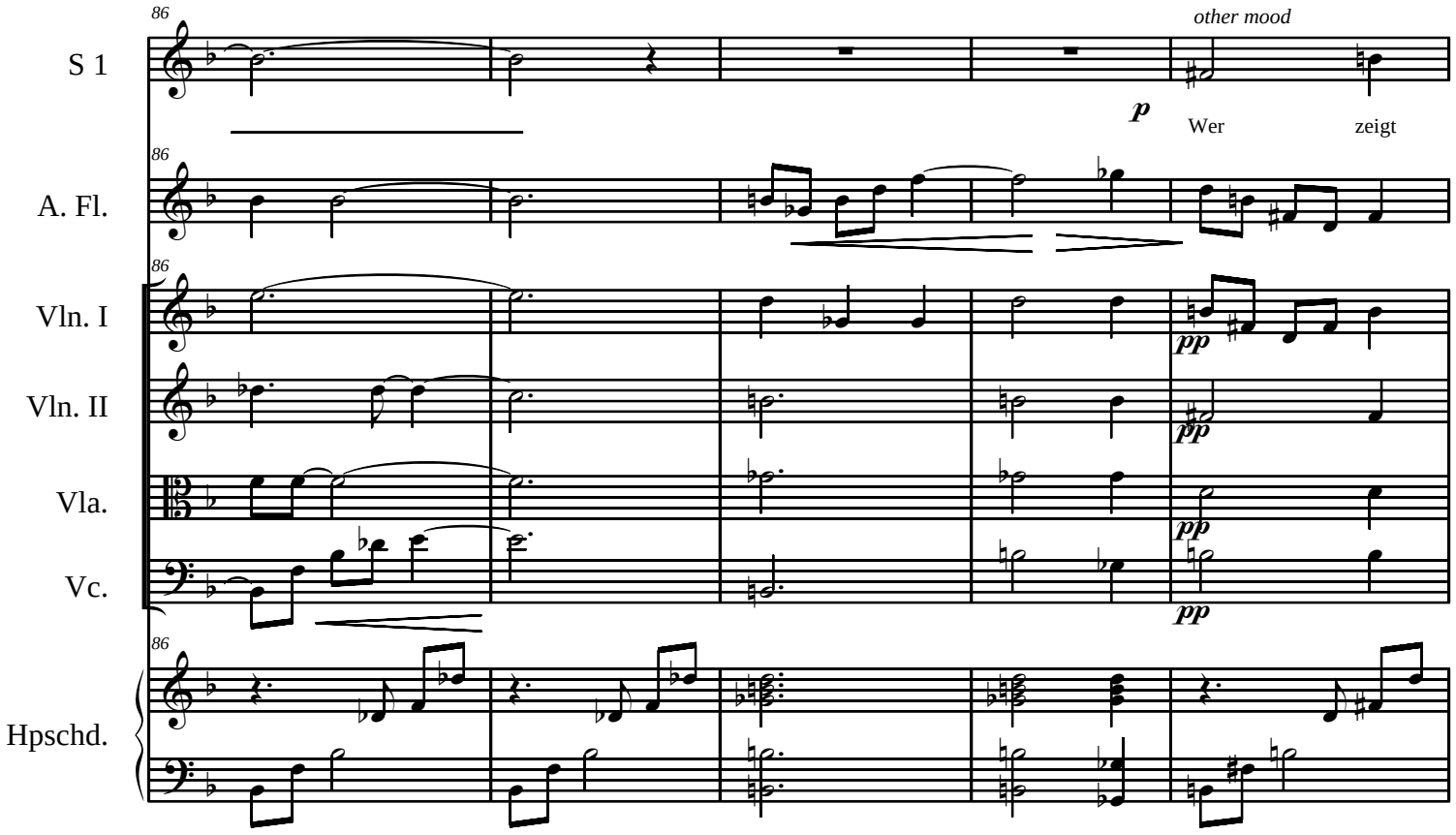

61
S 1
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
mf
Und - - - wa - ren - doch in un - se - rem All - ein -
p

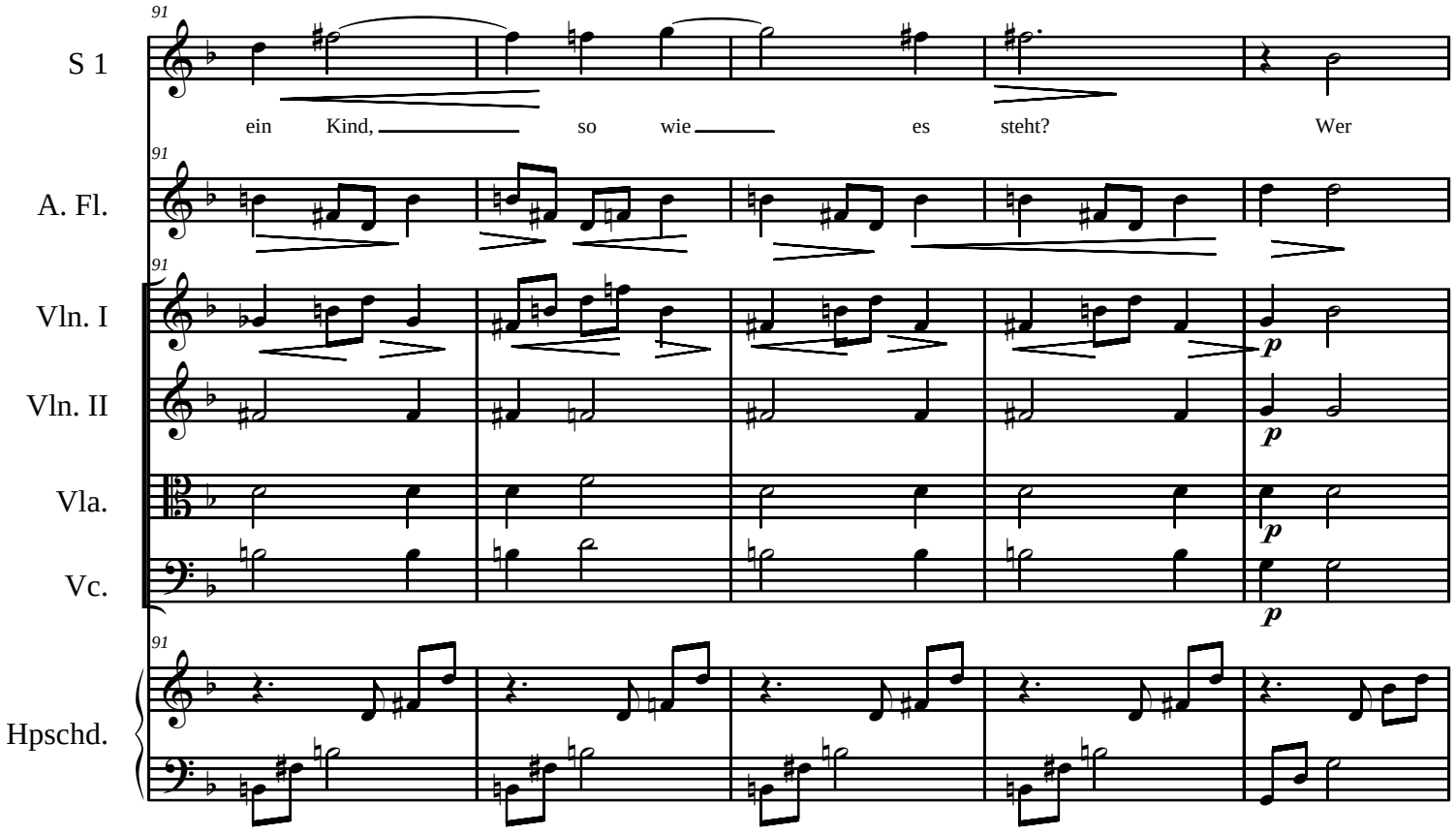

66
S 1
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
gehn, mit Dau - ern - dem ver - gnügt und stan - den da

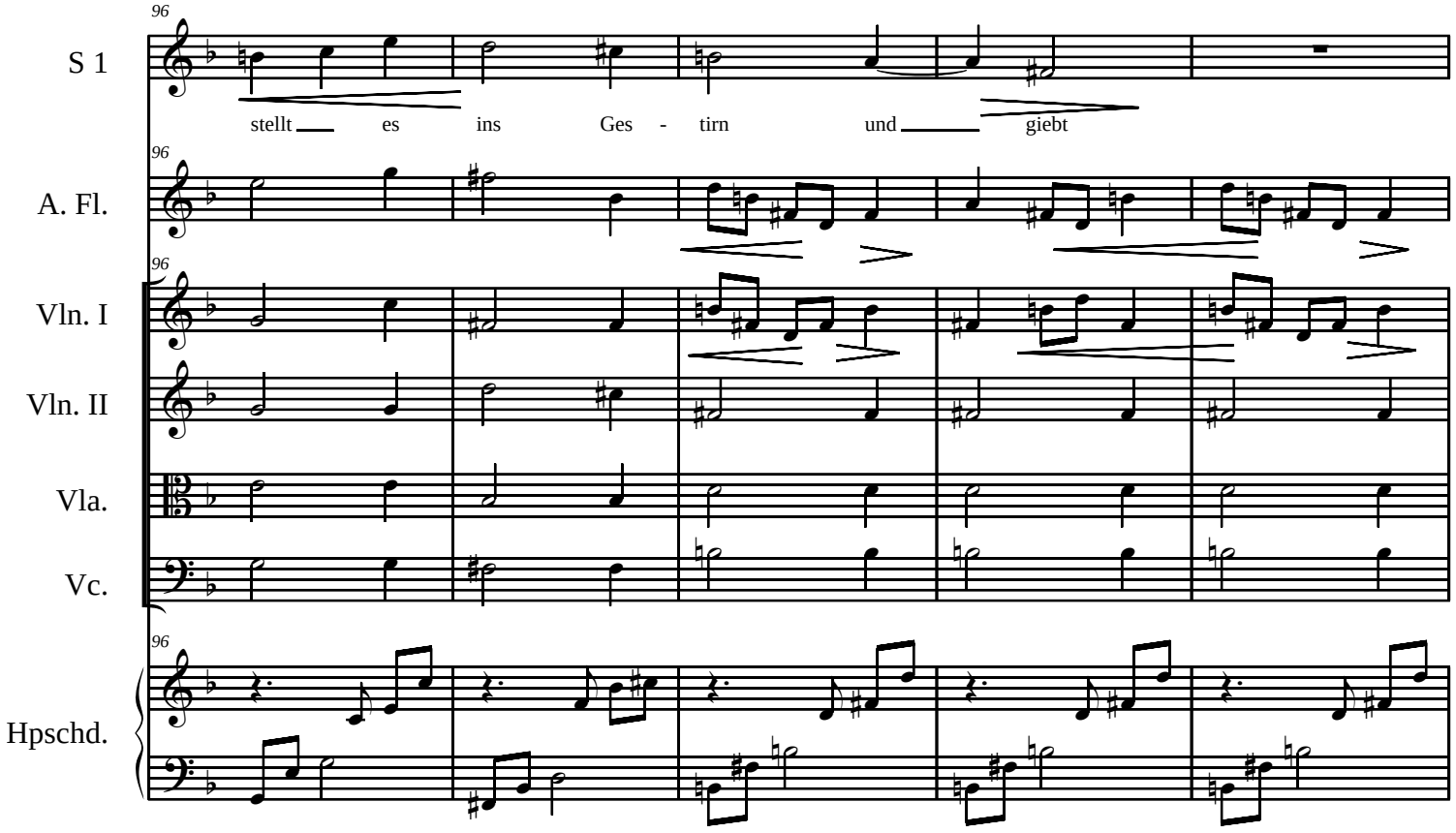

71
S 1
im Zwis - chen - rau - me zwis - chen Welt und Spiel - zeug,
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

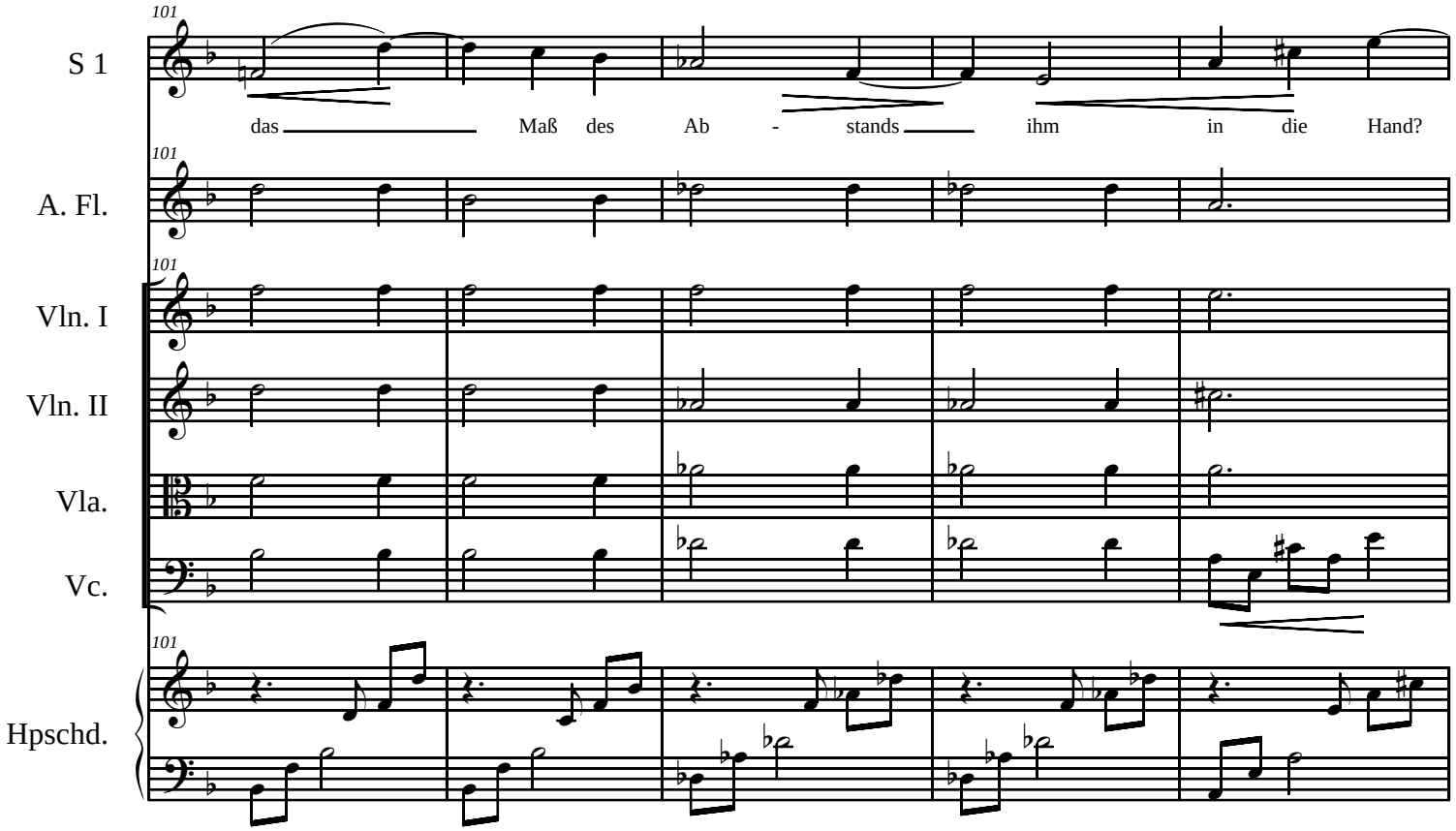

76
dreamy, otherworldly
articulated
S 1
p
an ei - ner Stel - le, die seit An - be - ginn ge - grün - det war für
A. Fl.
pp
p
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

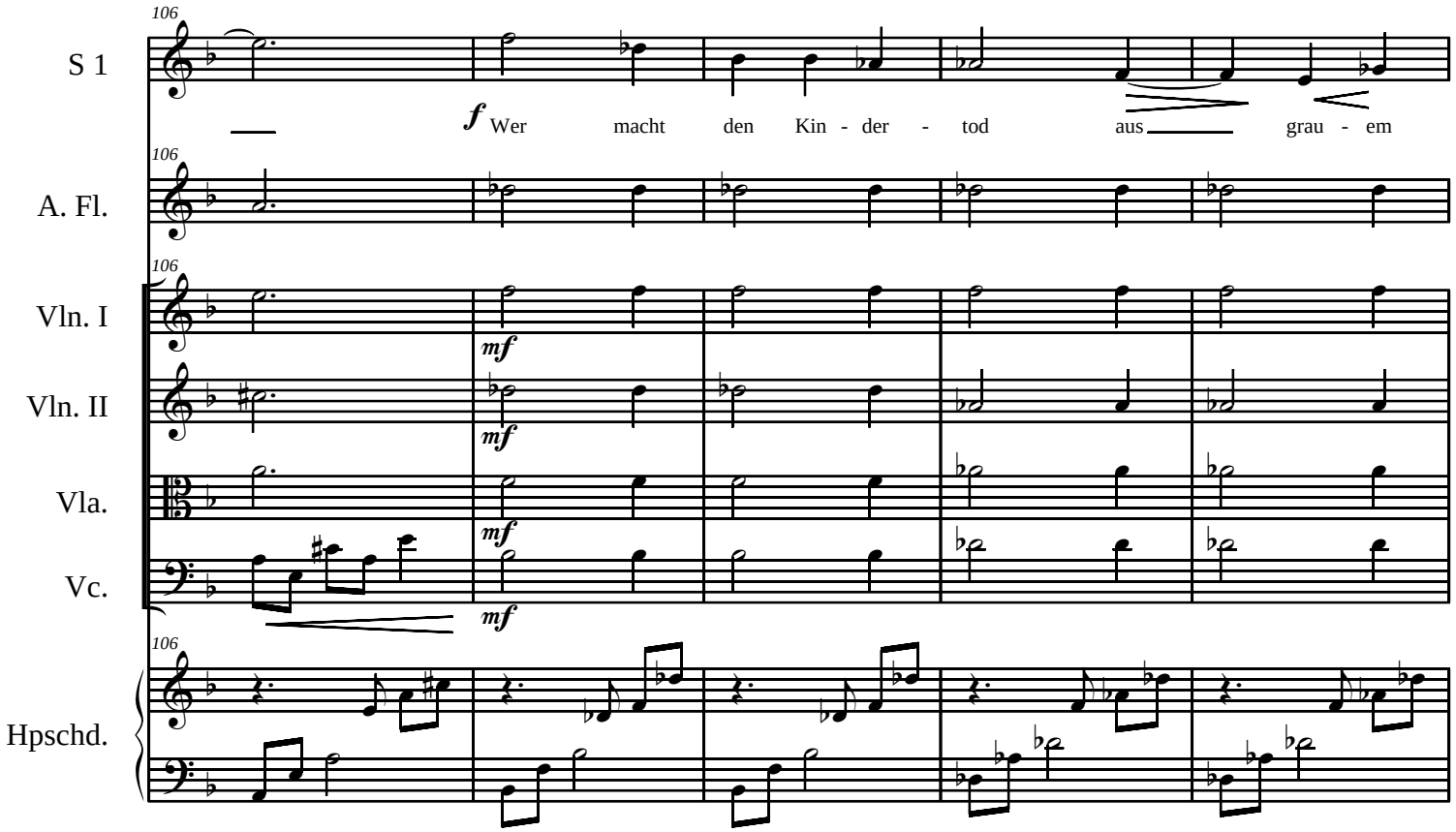

81
S 1
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
ei - nen rei - nen Vor - gang.
f
ge - grün - det war für ei - nen rei - nen Vor - gang.
mf

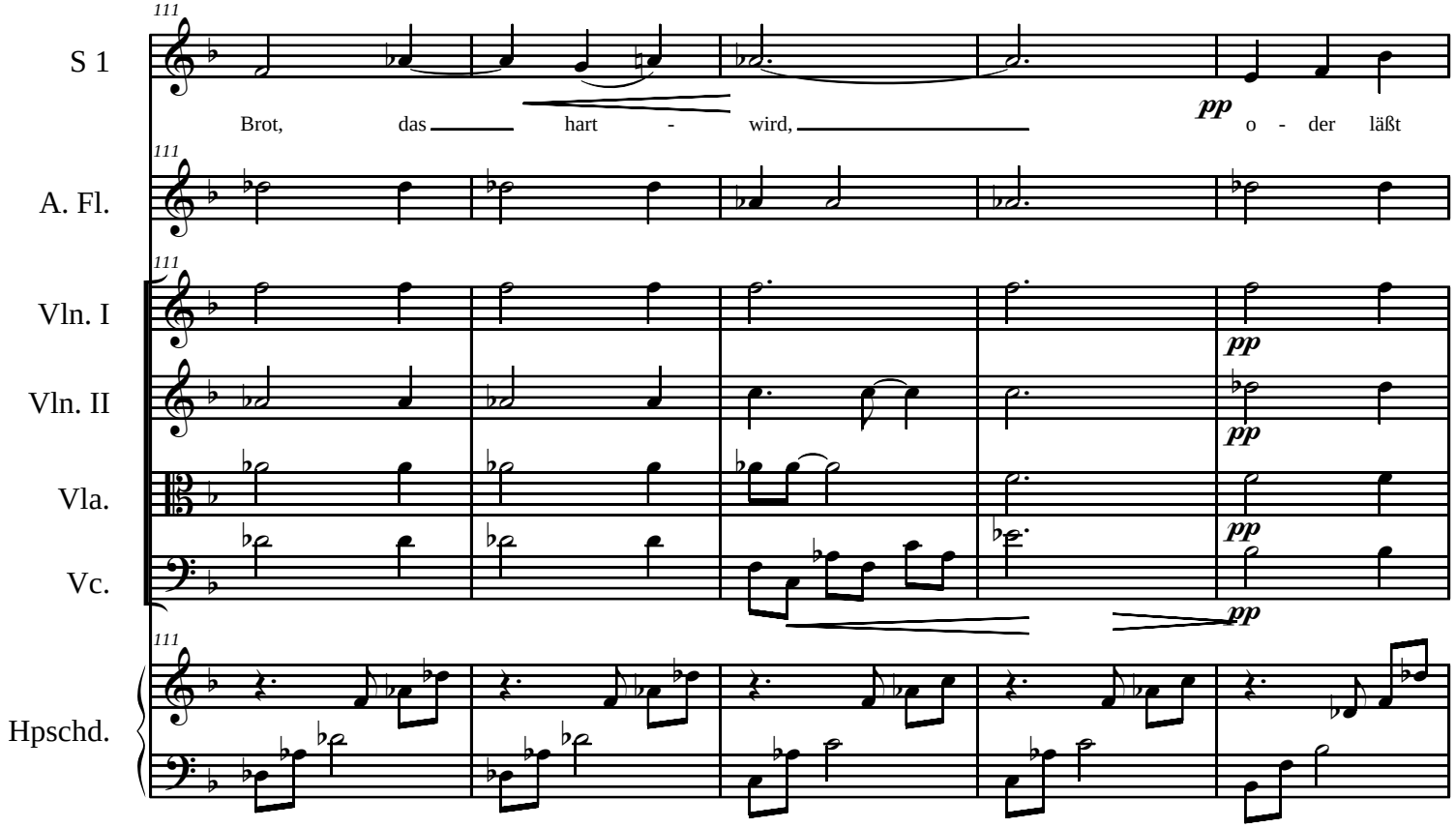

86
S 1
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
other mood
p
Wer
zeigt
pp

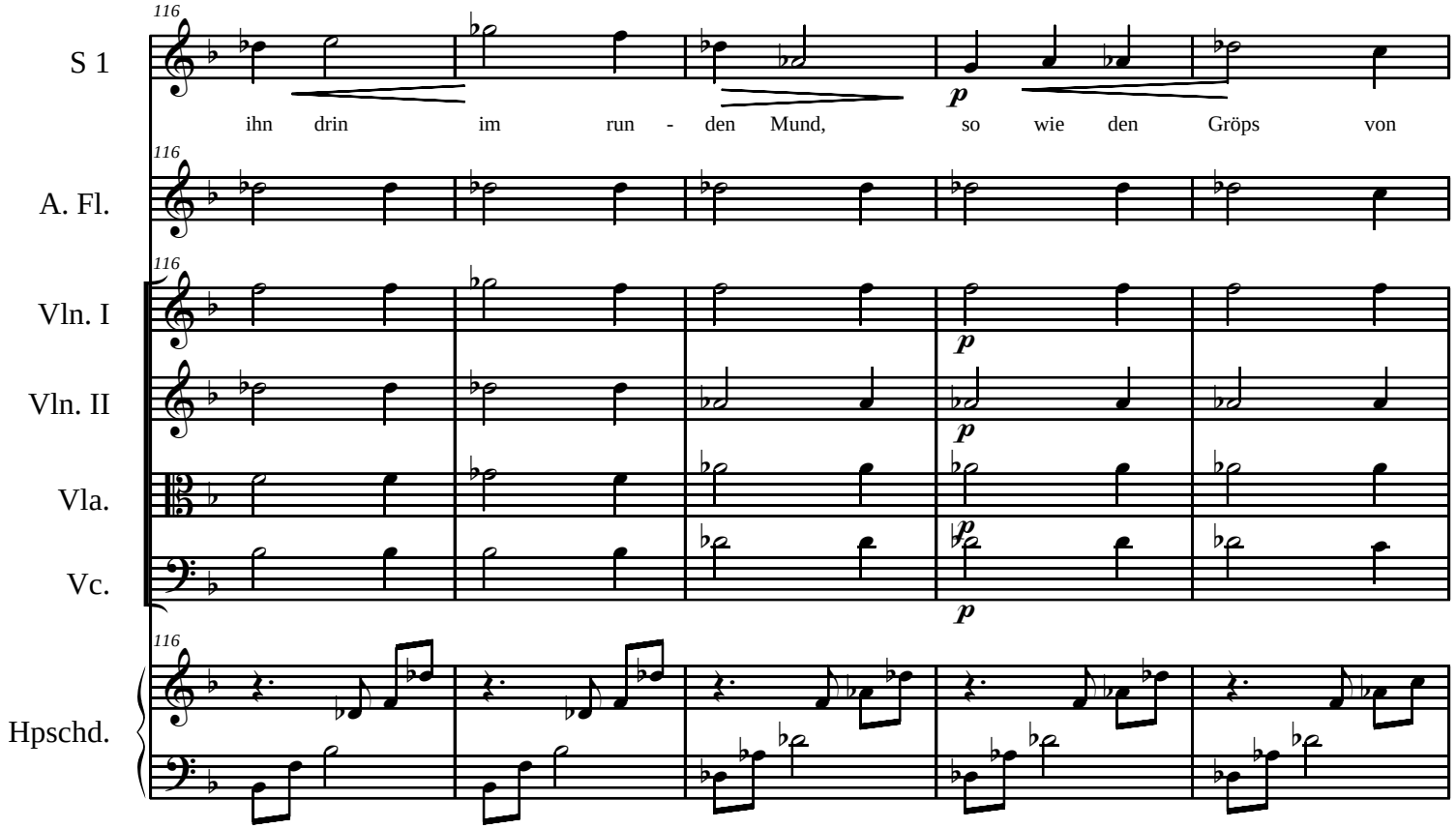

91
S 1
ein Kind, so wie es steht? Wer
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

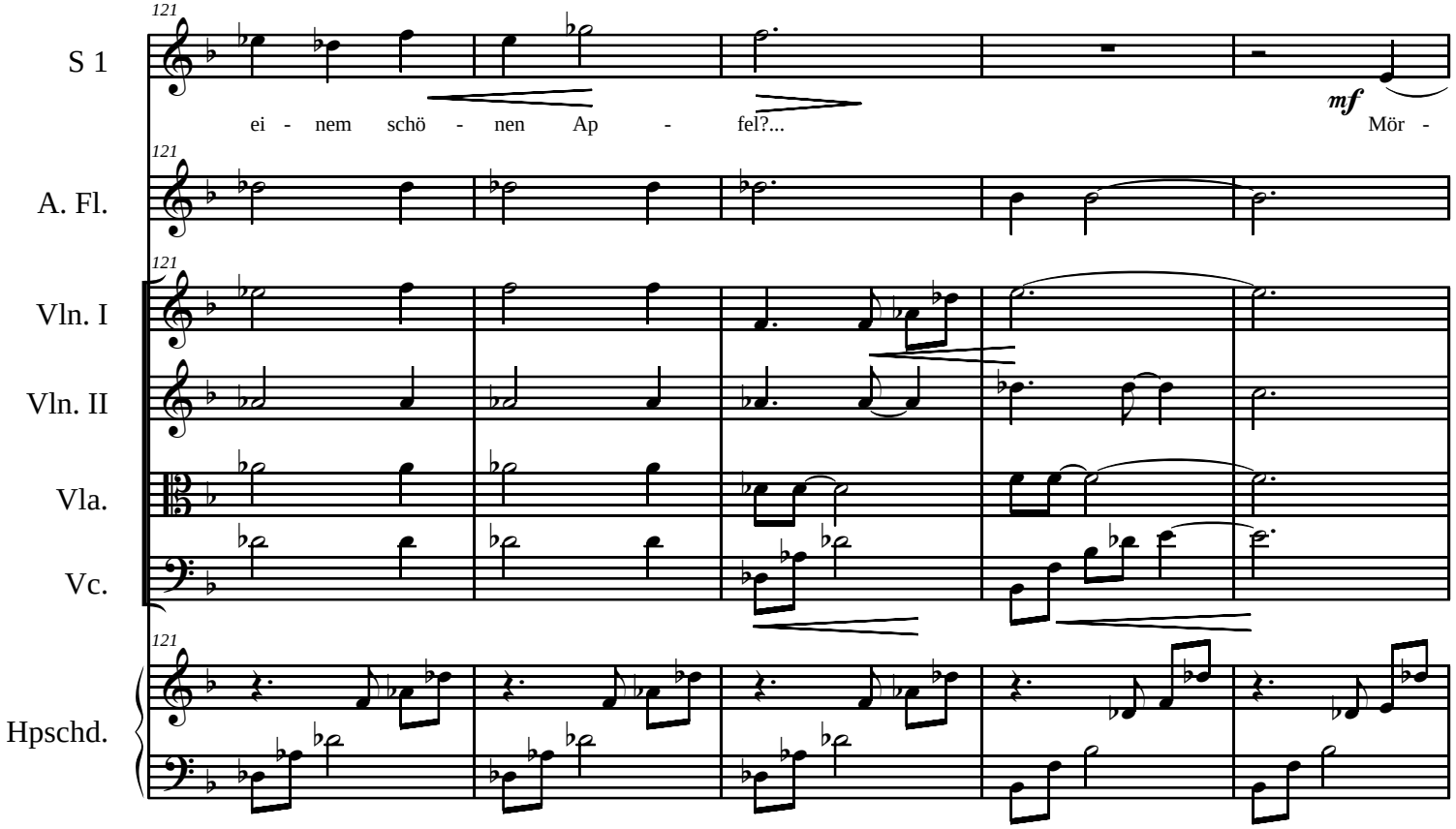

96
S 1
stellt es ins Ges - tirn und giebt
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

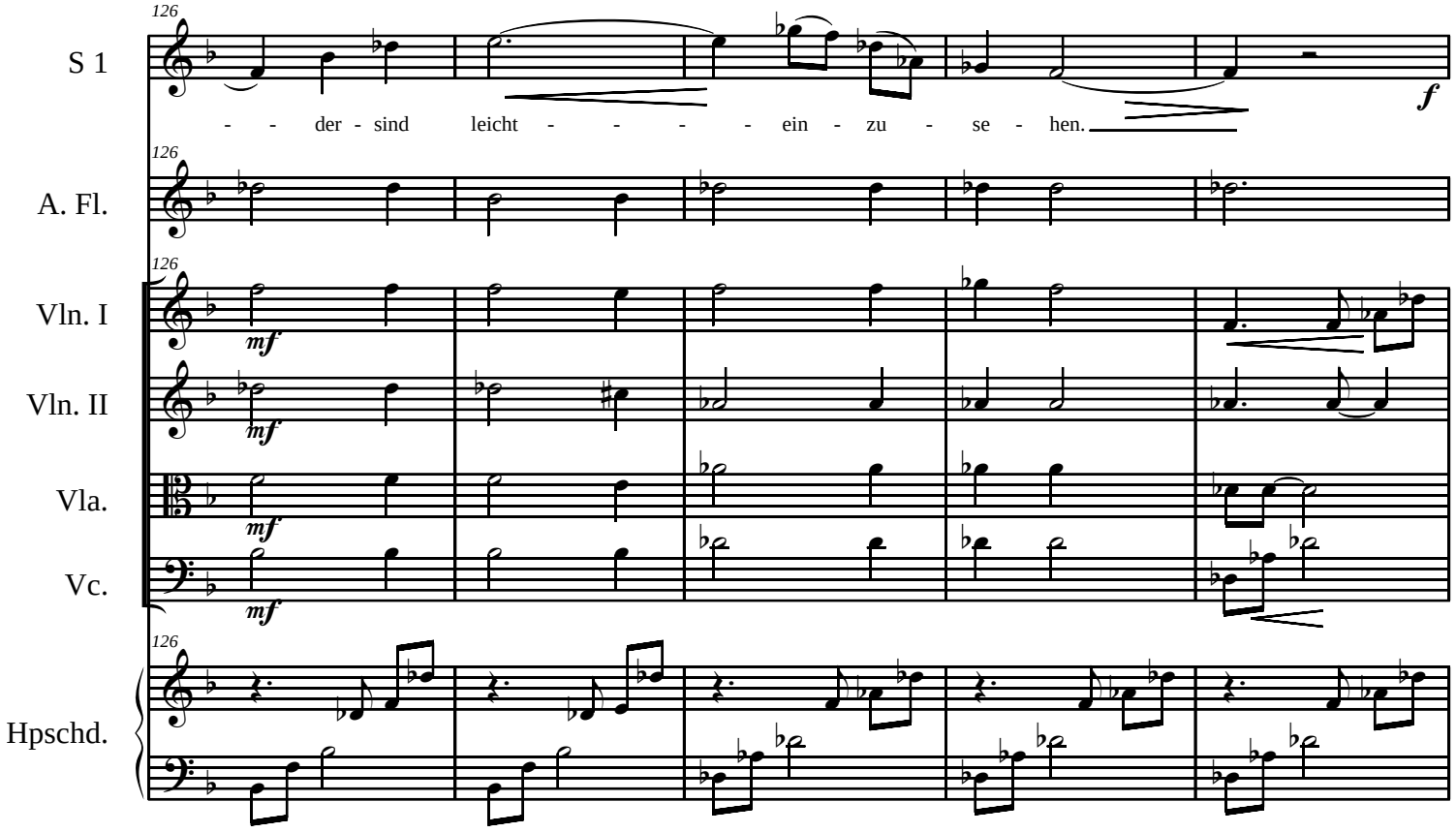

101
S 1
das Maß des Ab - stands ihm in die Hand?
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

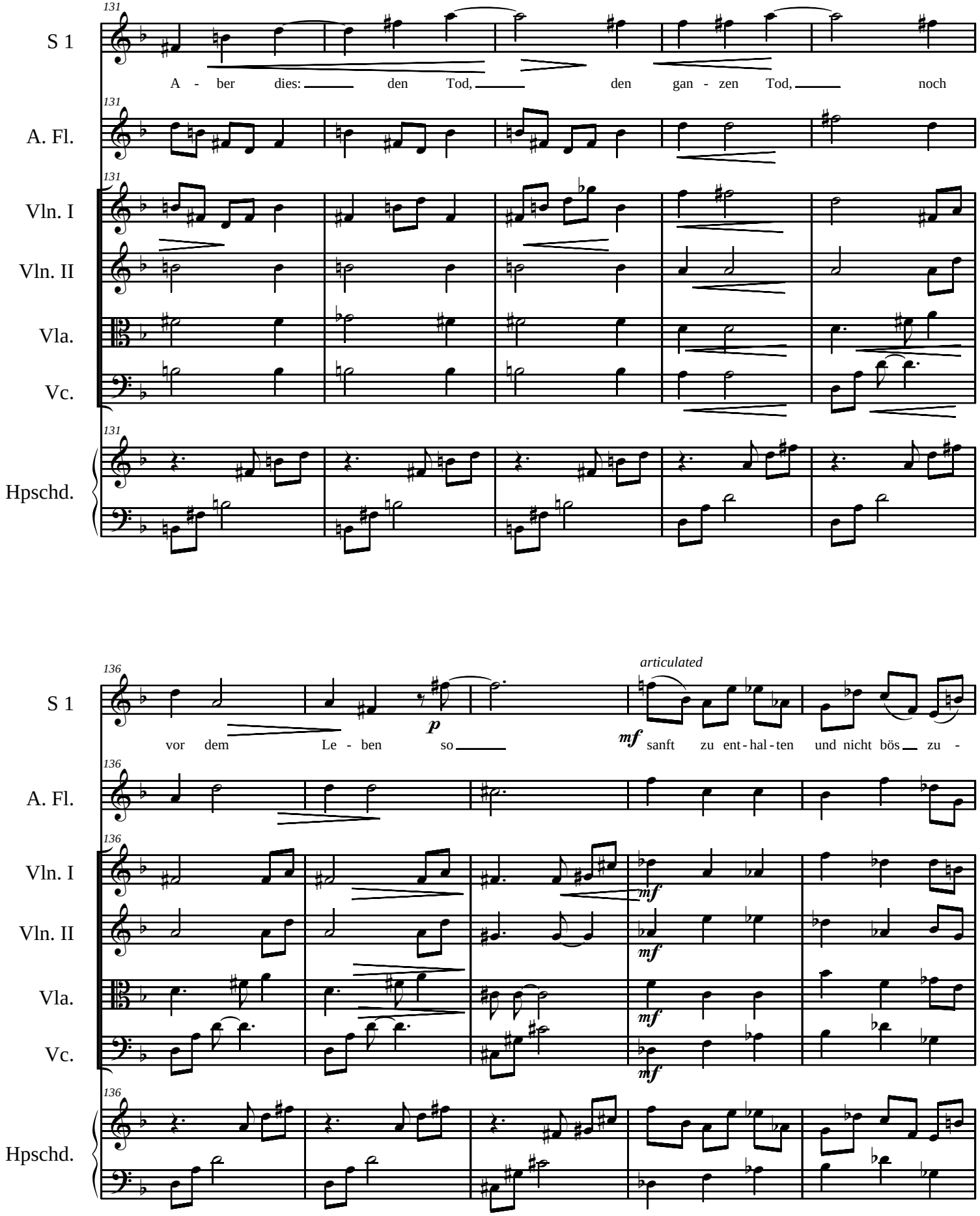

106
S 1
f Wer macht den Kin - der - tod aus grau - em
A. Fl.
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
Hpschd.


111
S 1
Brot, das hart - wird, o - der läßt
pp
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

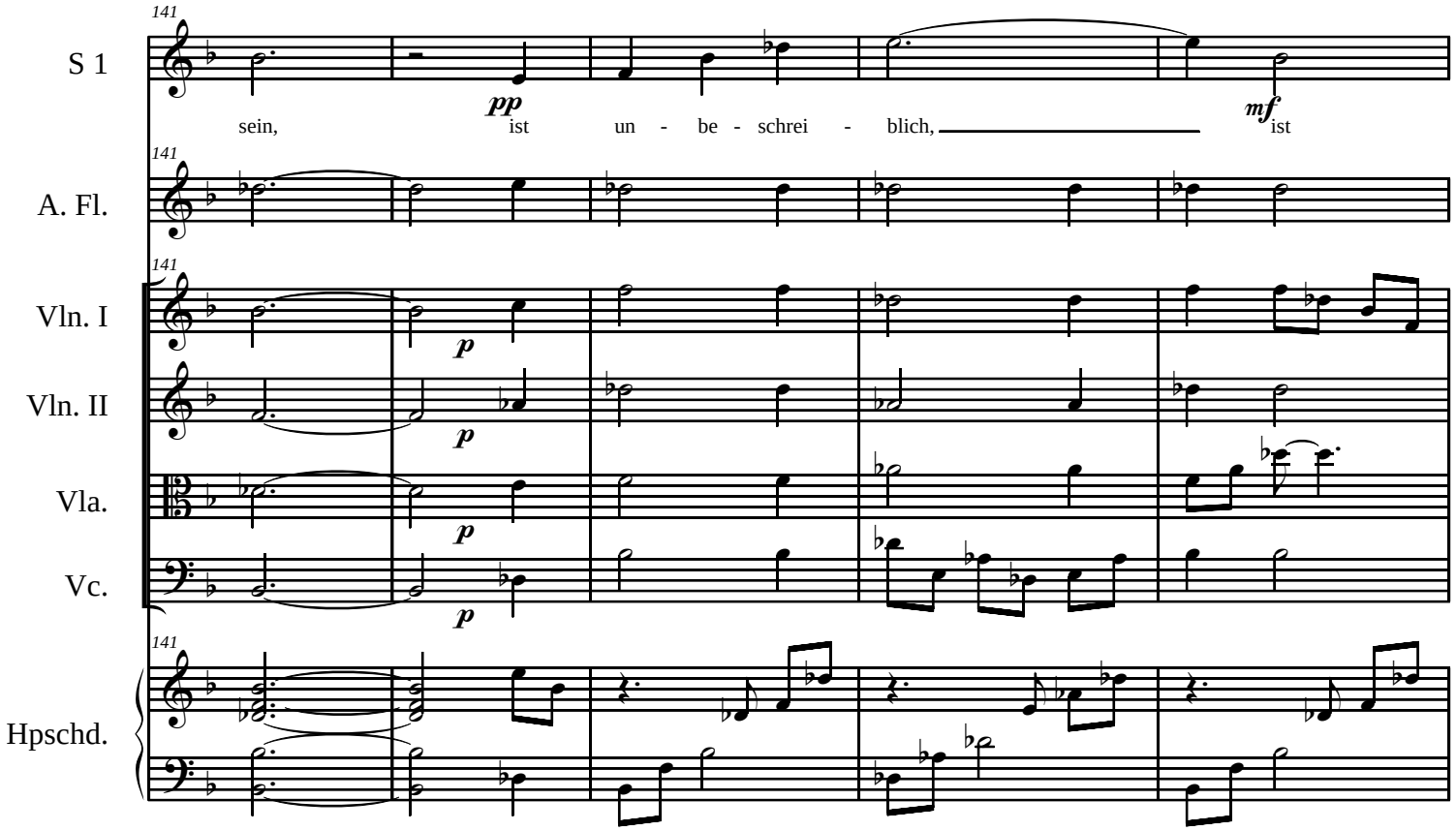

116
S 1
ihn drin im run - den Mund, so wie den Gröps von
p
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

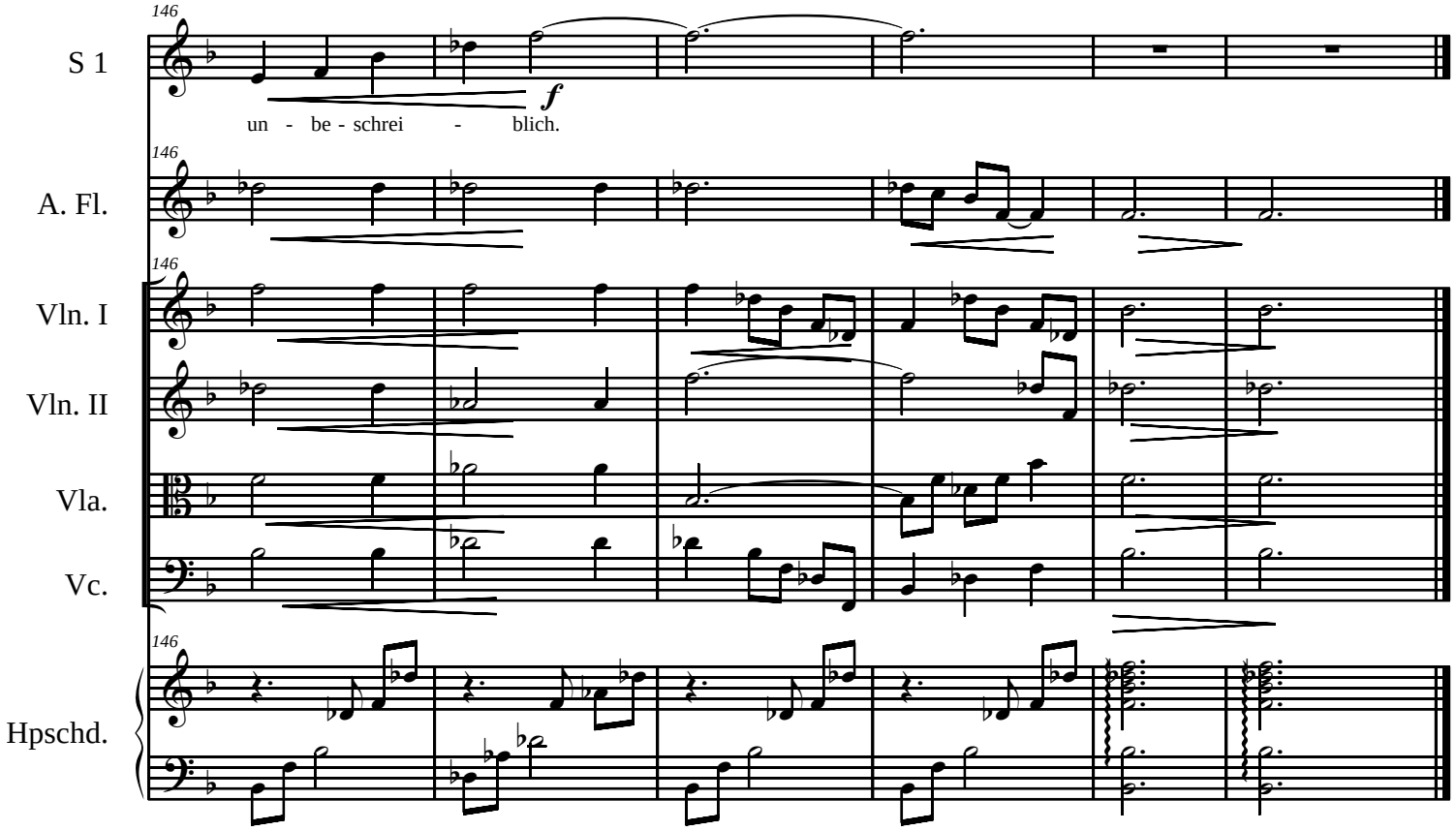

121
S 1
ei - nem schö - nen Ap - fel?...
mf
Mör -
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.


126
S 1
- - der - sind leicht - - - - ein - zu - se - hen.
f
A. Fl.
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
Hpschd.


131
S 1
A - ber dies: den Tod, den gan - zen Tod, noch
131
A. Fl.
131
Vln. I
Vln. II
Vla.
Vc.
131
Hpschd.

136
S 1
articulated
p
mf
vor dem Le - ben so sanft zu ent - hal - ten und nicht bös zu -
136
A. Fl.
136
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
136
Hpschd.

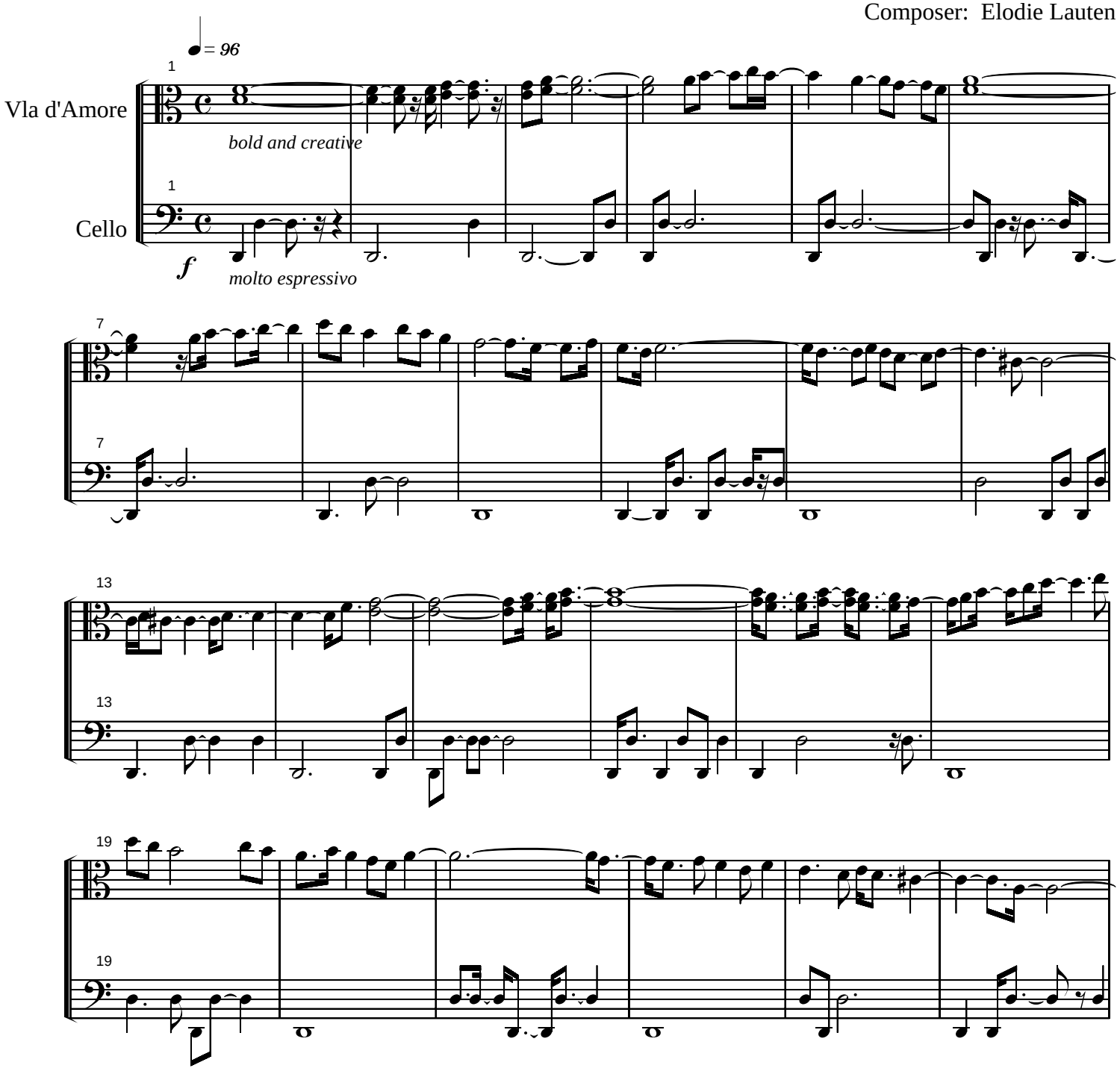

141
S 1
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
pp
sein, ist un - be - schrei - blich,
mf
ist
p

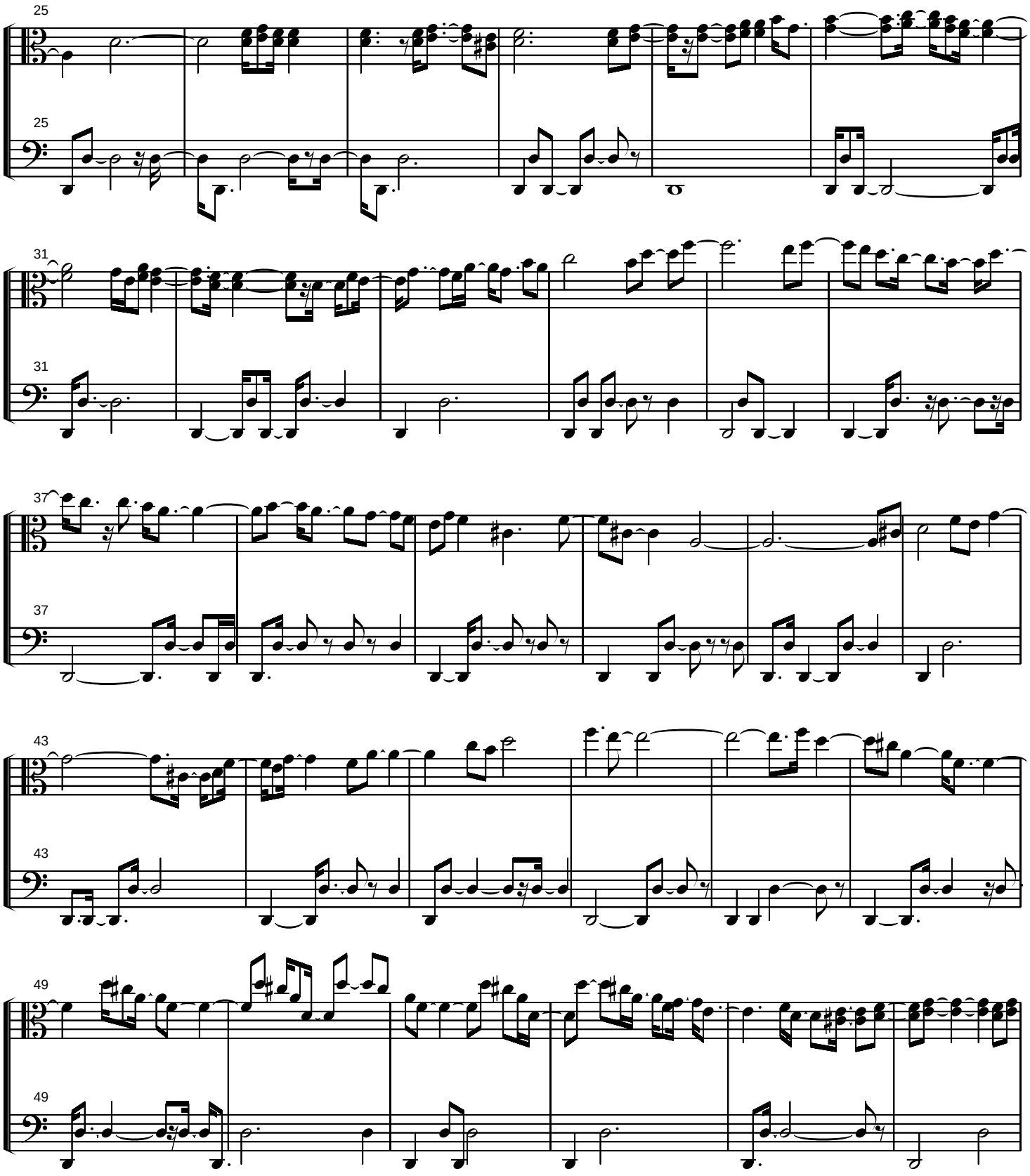

146
S 1
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
f
un - be - schrei - blich.

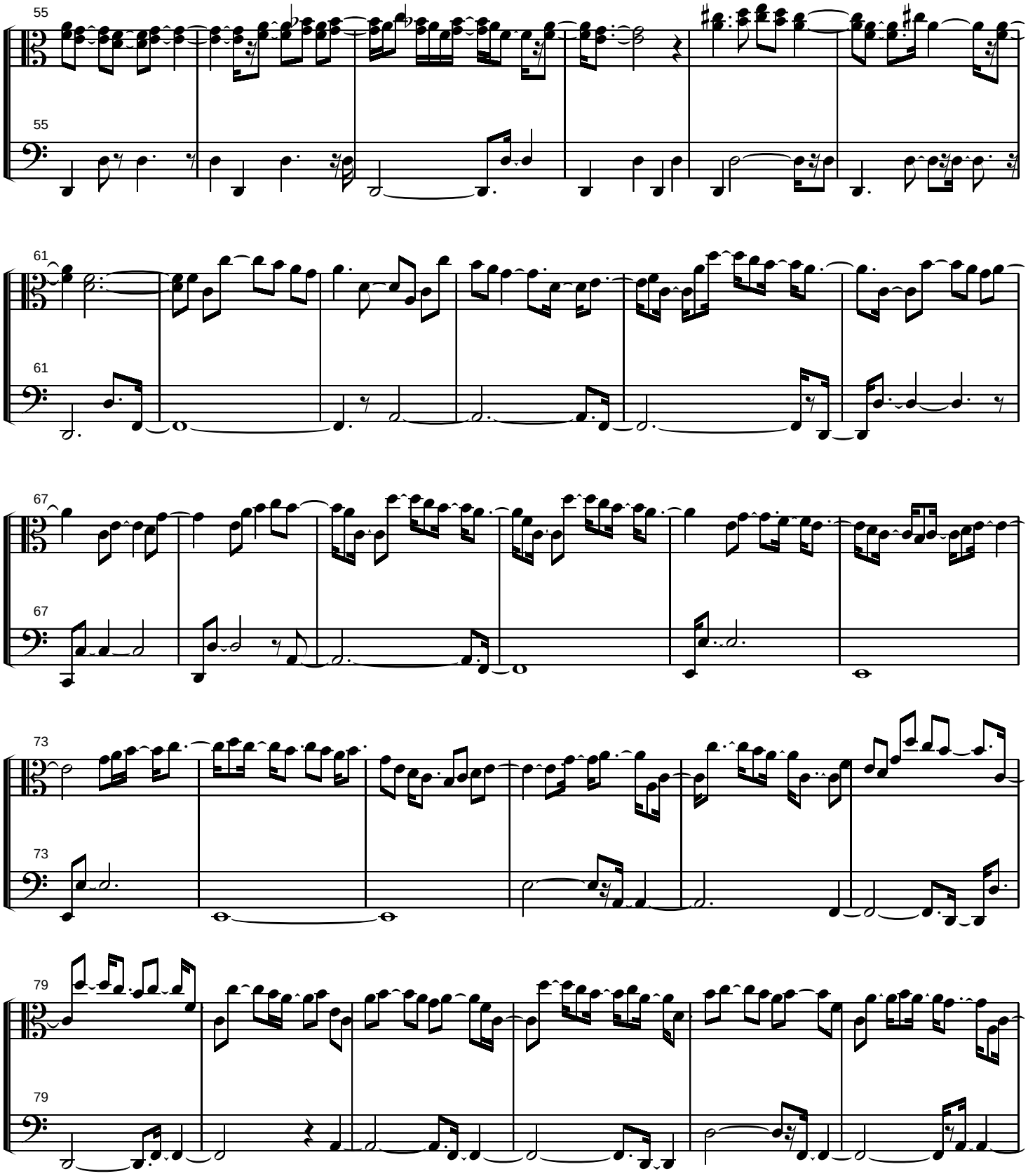
The Young Thunder

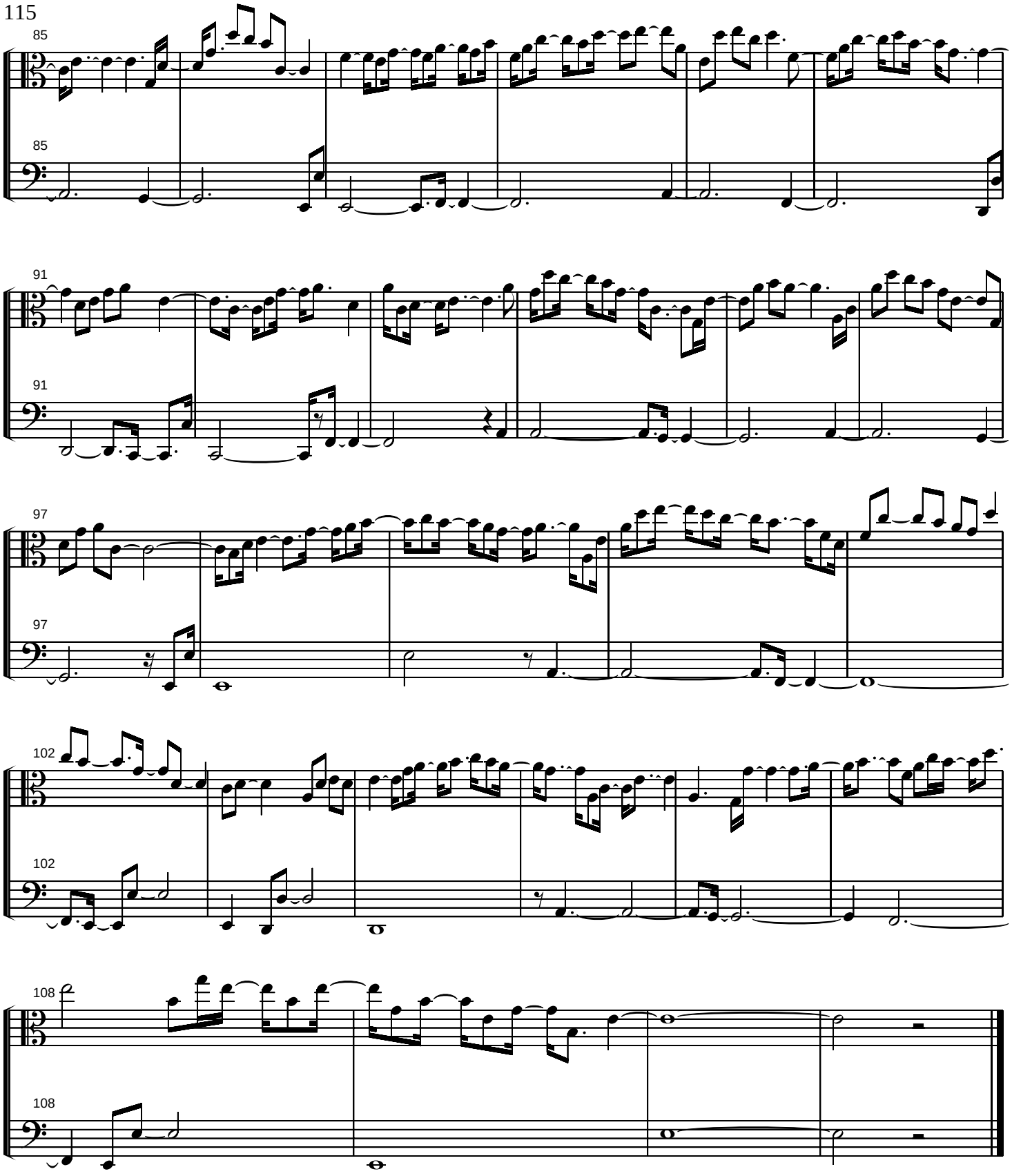
For Viola d'Amore and Cello

Composer: Elodie Lauten




25
25
31
31
37
37
43
43
49
49

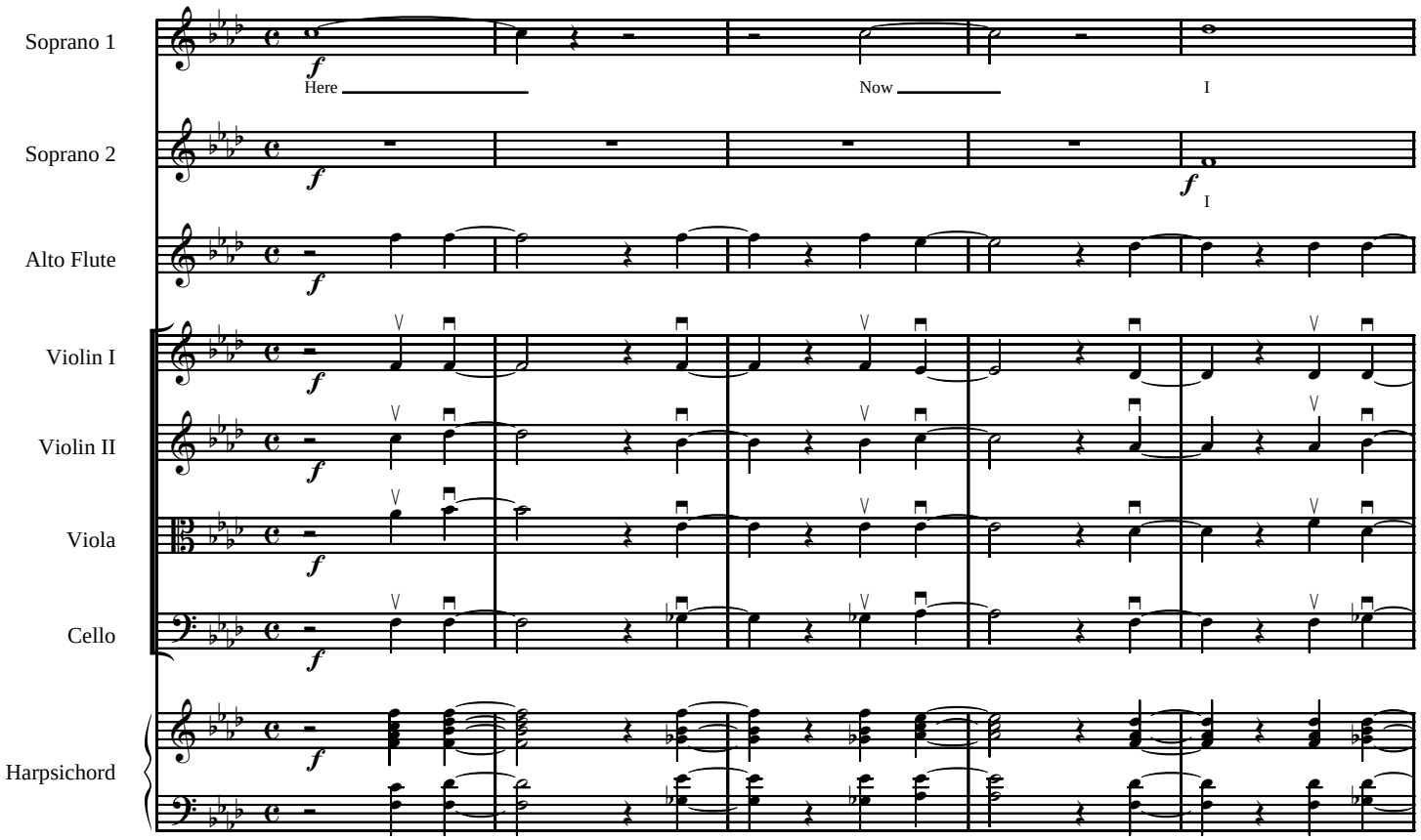

55
55
61
61
67
67
73
73
79
79

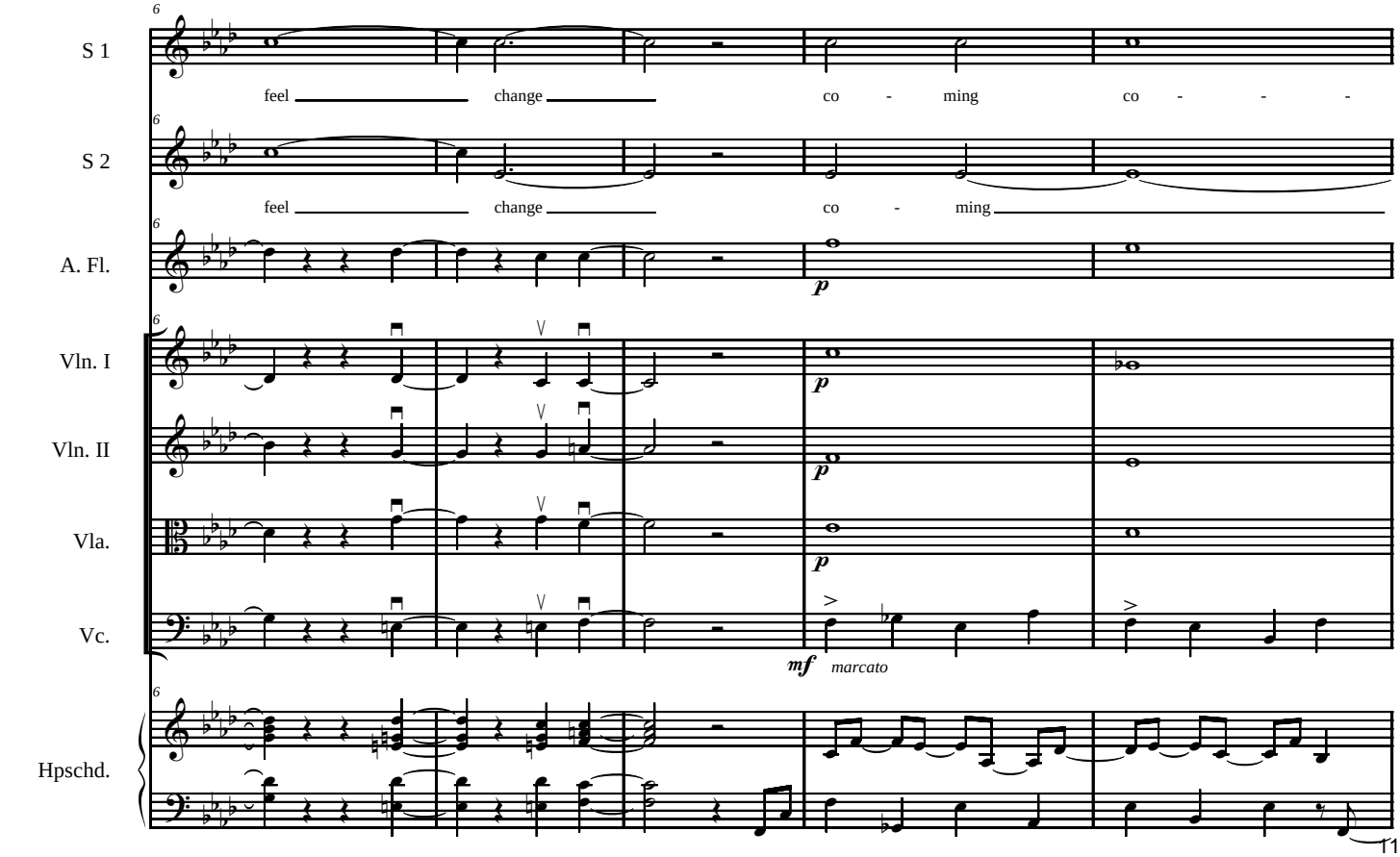

85
85
91
91
97
97
102
102
108
108

Fear

♩= 144 *with intensity*
play rhythms very accurately, no rubato

Elodie Lauten (words and music)





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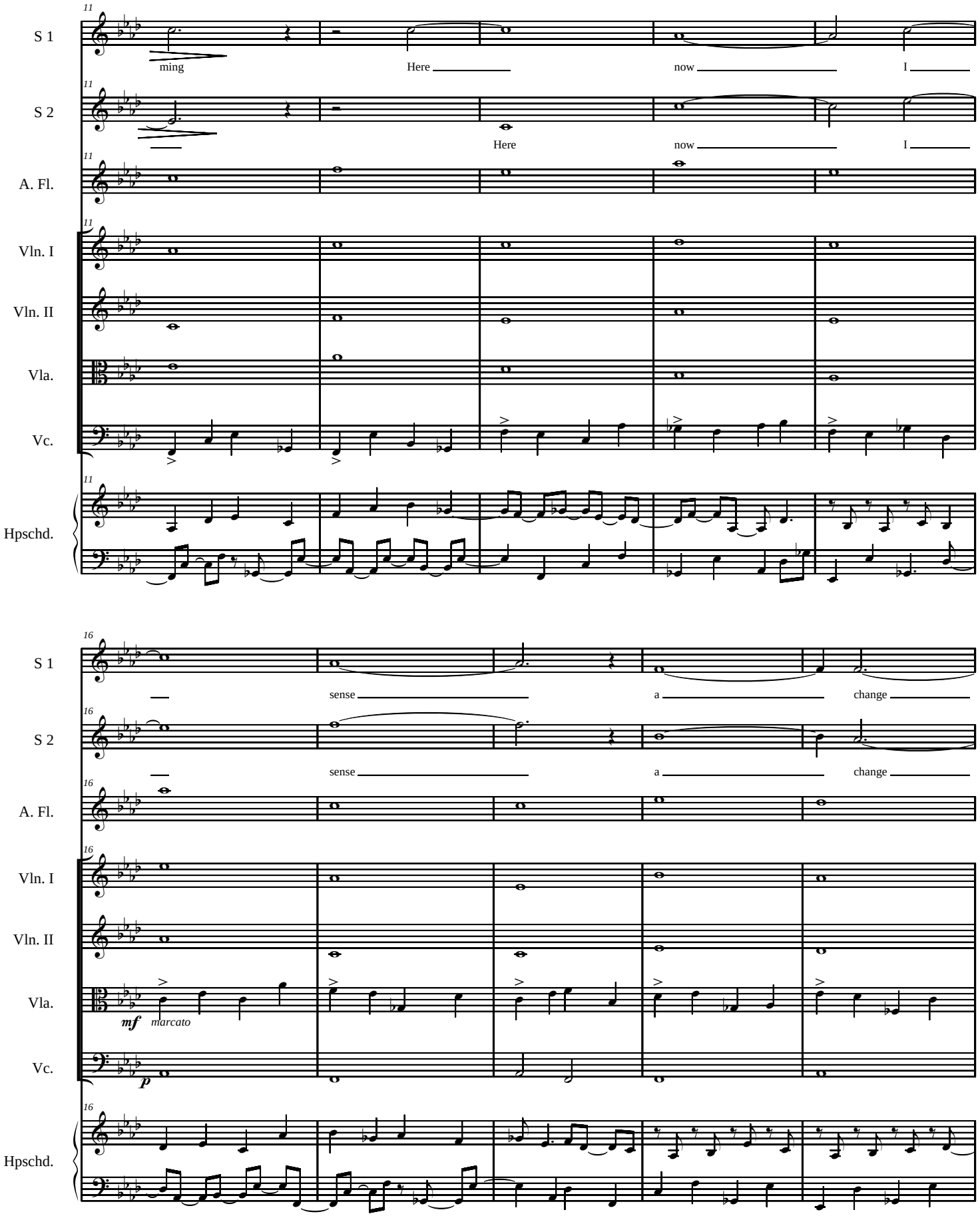
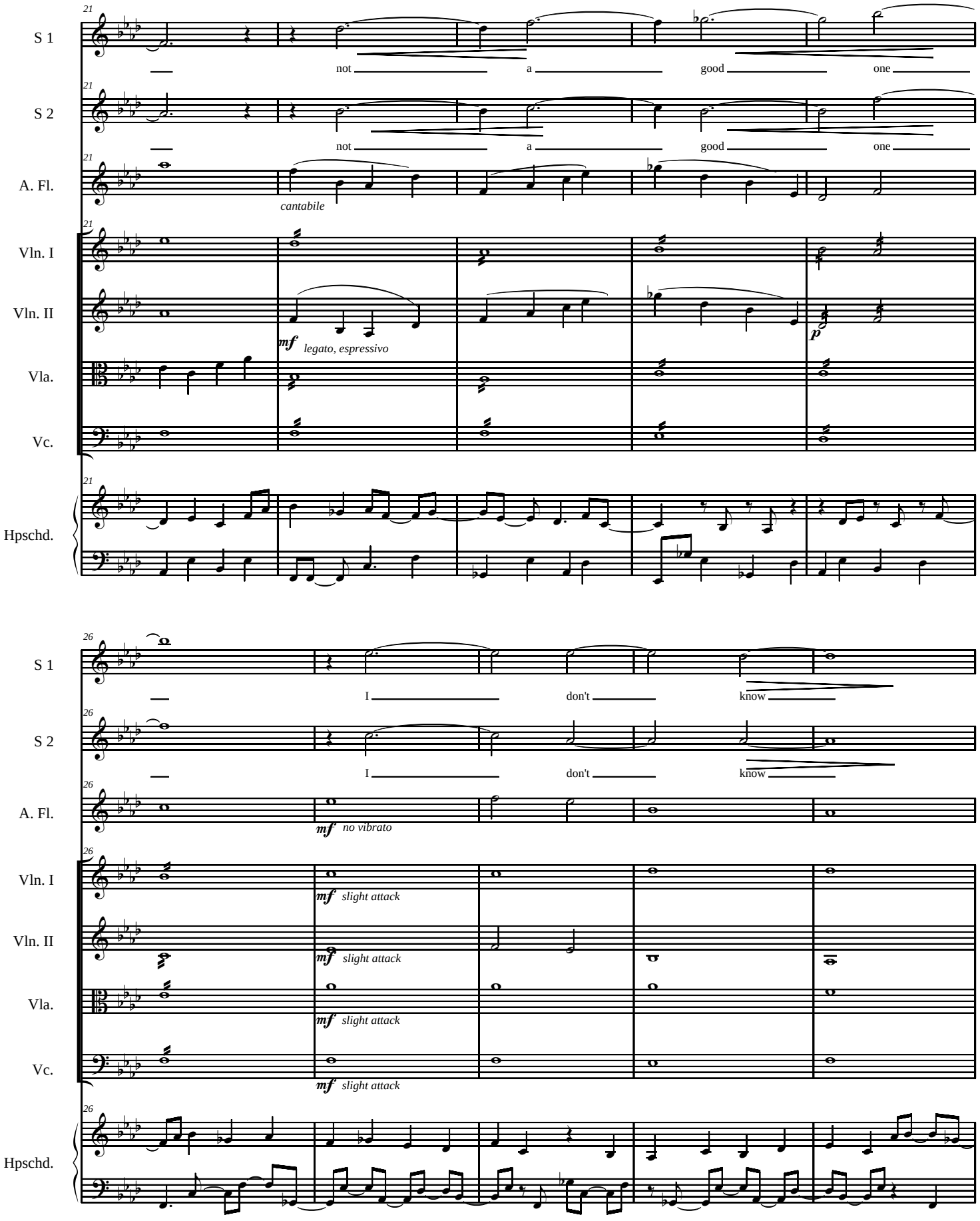
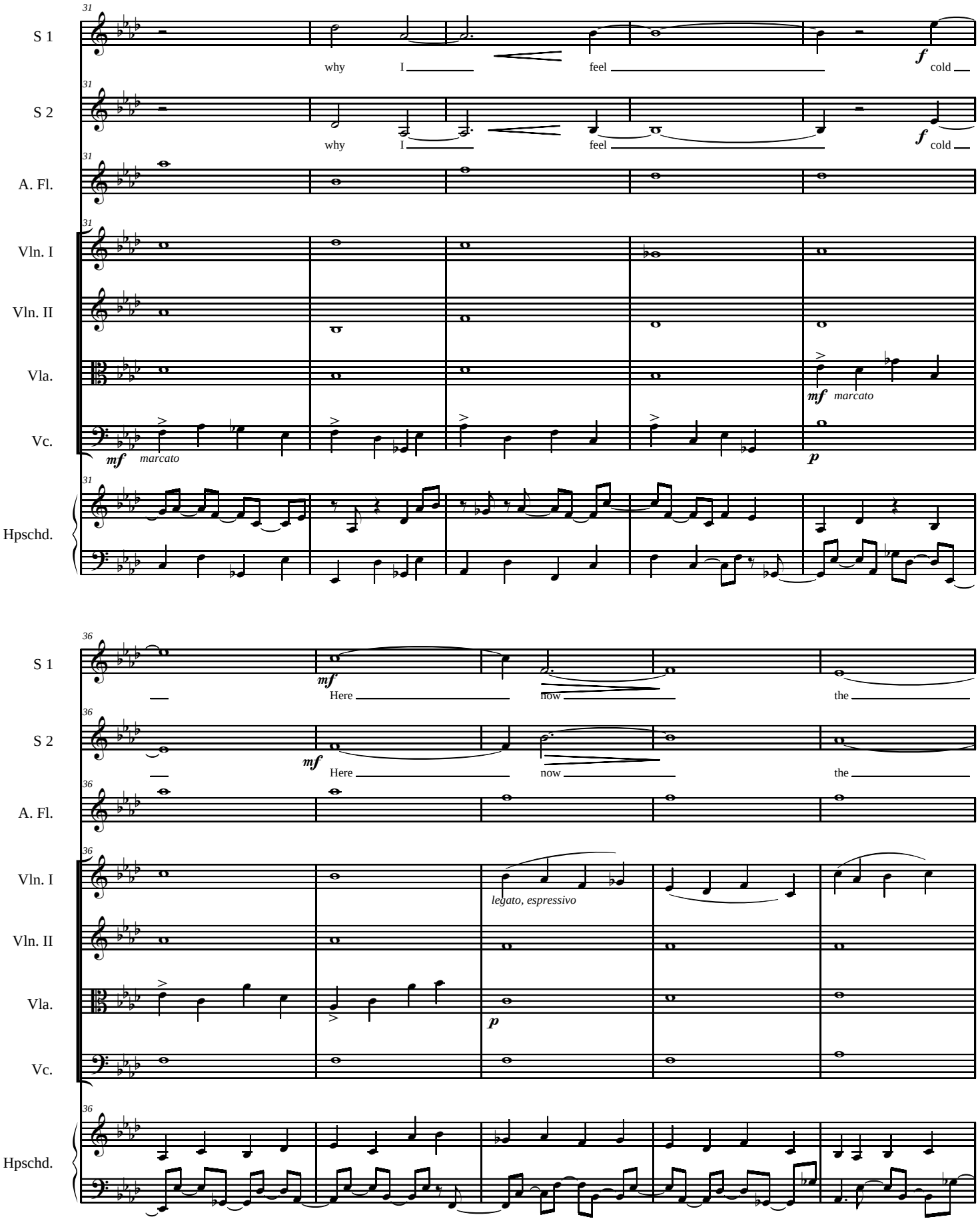
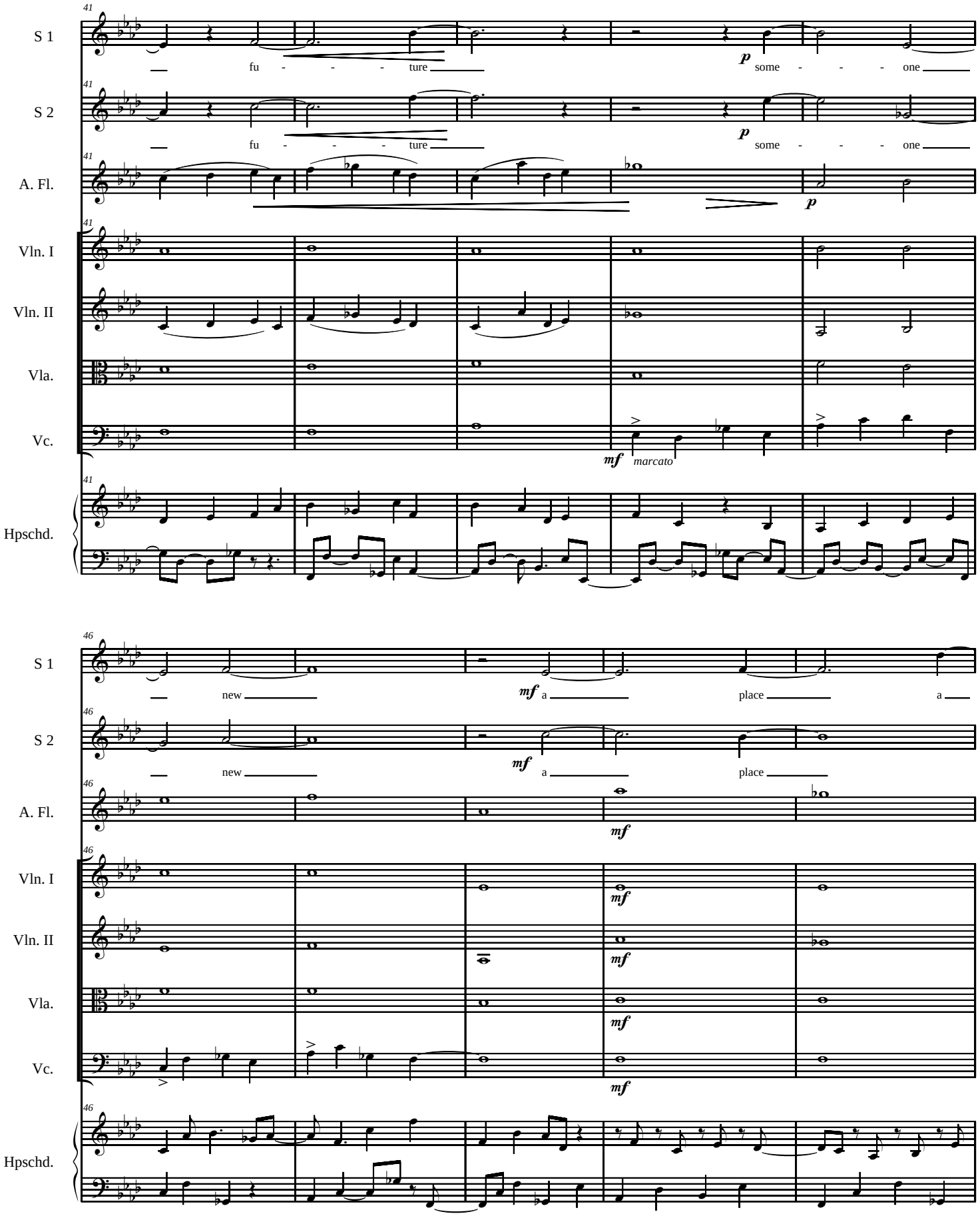
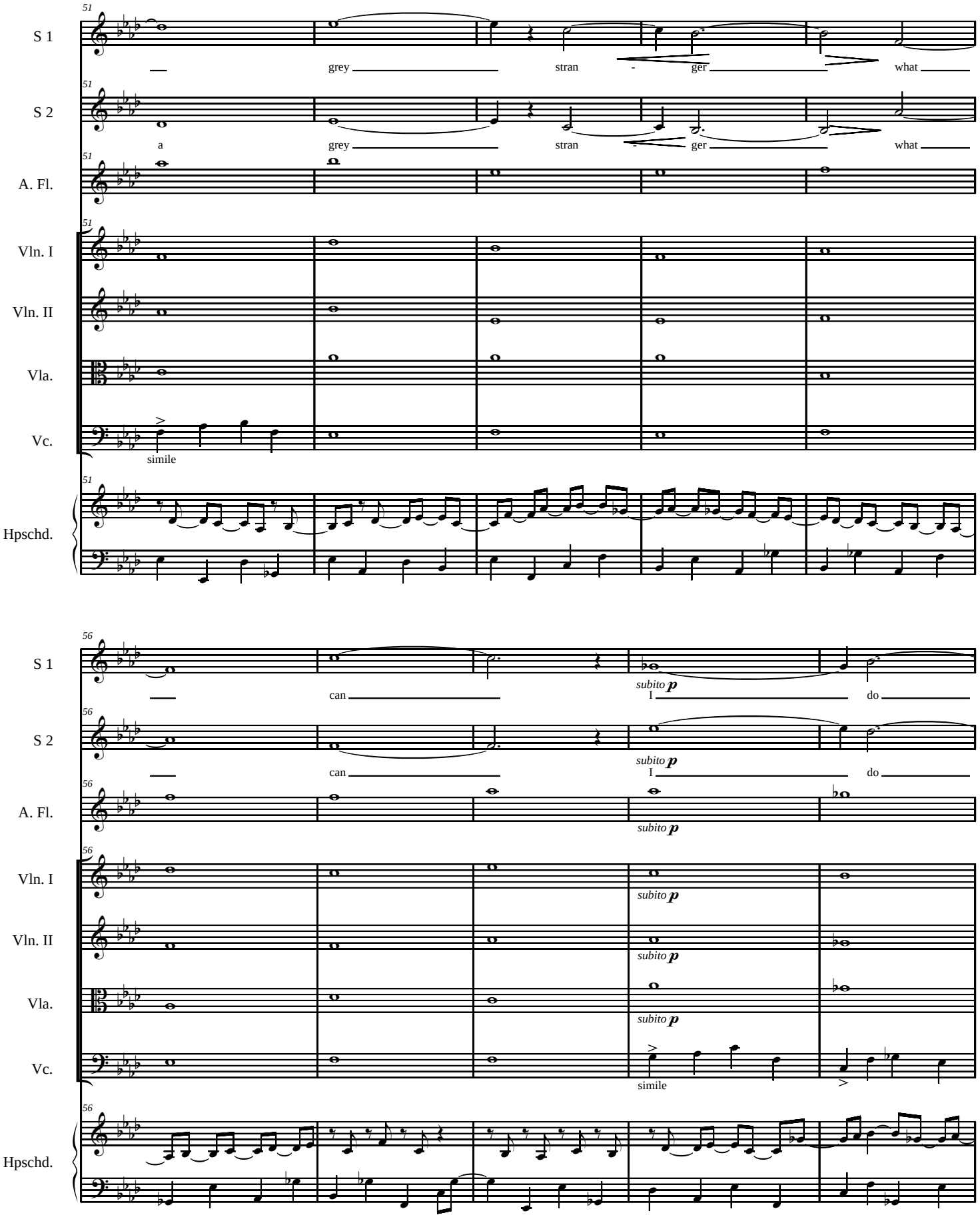
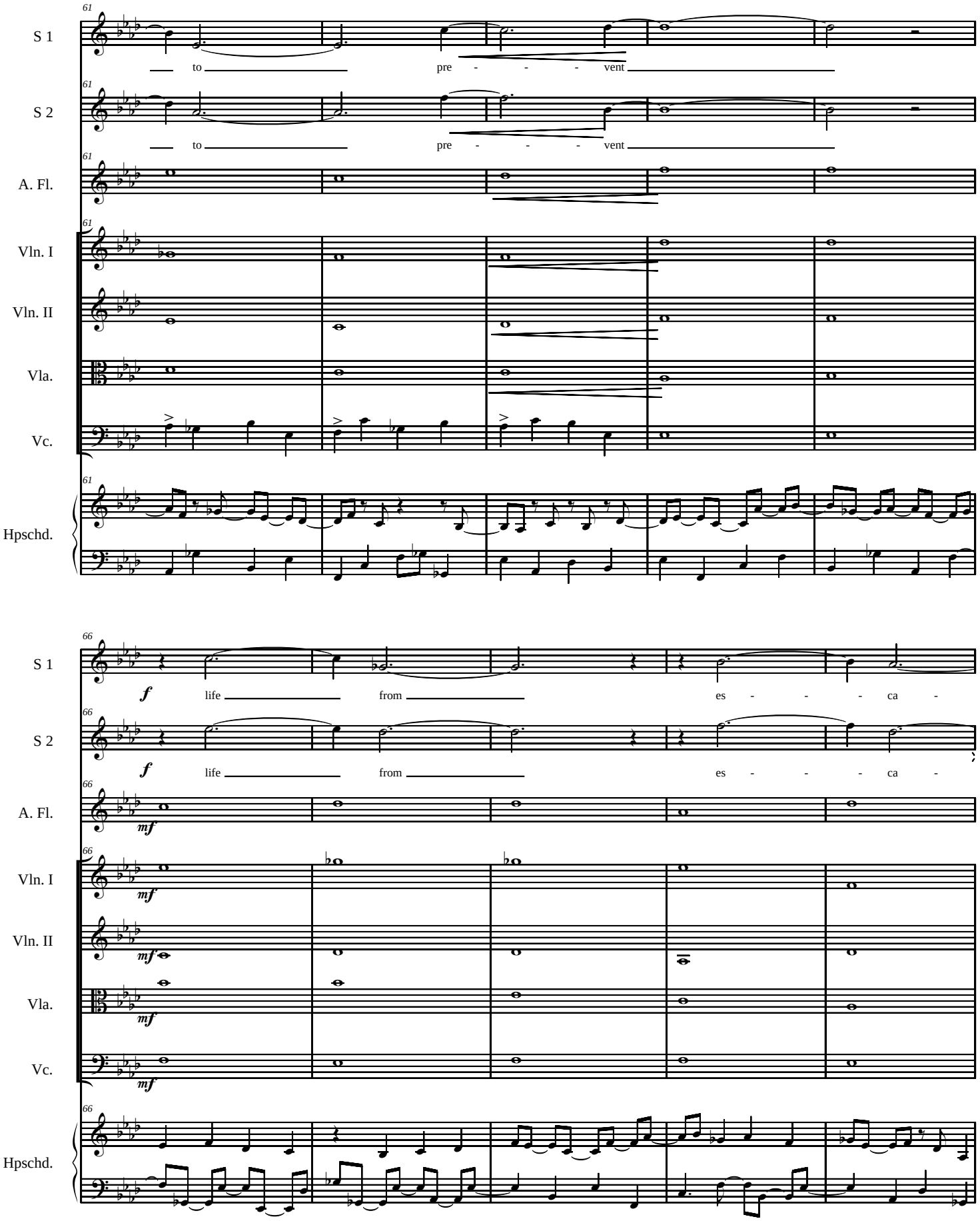

11
S 1
ming
Here
now
I
S 2
Here
now
I
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
16
sense
a
change
mf
marcato
p

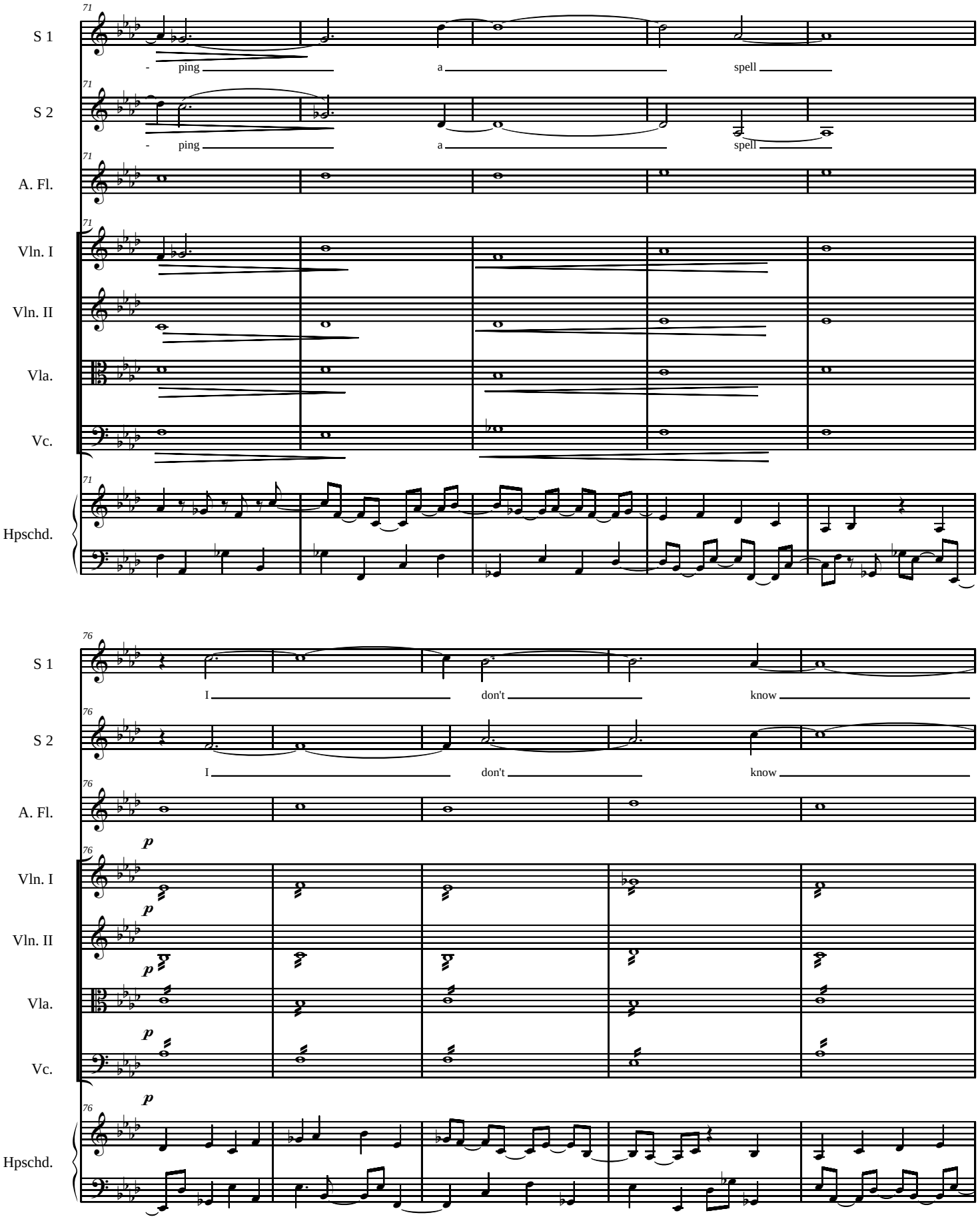

21
S 1
not a good one
21
S 2
not a good one
21
A. Fl.
cantabile
21
Vln. I
Vln. II
mf legato, espressivo
p
Vla.
Vc.
21
Hpschd.
26
S 1
I don't know
26
S 2
I don't know
26
A. Fl.
mf no vibrato
26
Vln. I
mf slight attack
Vln. II
mf slight attack
Vla.
mf slight attack
Vc.
mf slight attack
26
Hpschd.

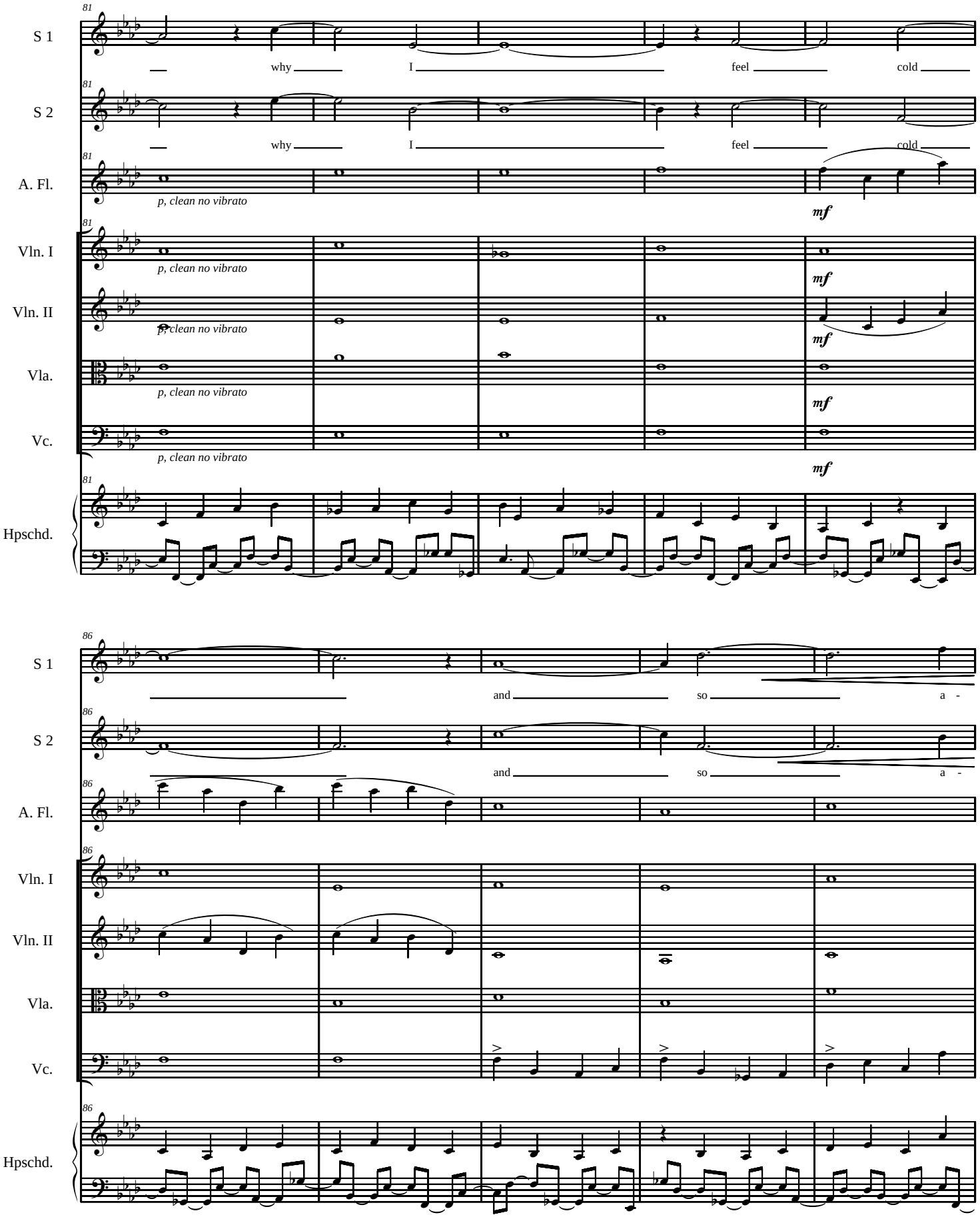

31
S 1
why I feel f cold
S 2
why I feel f cold
A. Fl.
Vln. I
Vln. II
Vla.
mf marcato
Vc.
mf marcato
p
Hpschd.
36
S 1
mf Here now the
S 2
mf Here now the
A. Fl.
Vln. I
legato, espressivo
Vln. II
Vla.
p
Vc.
Hpschd.

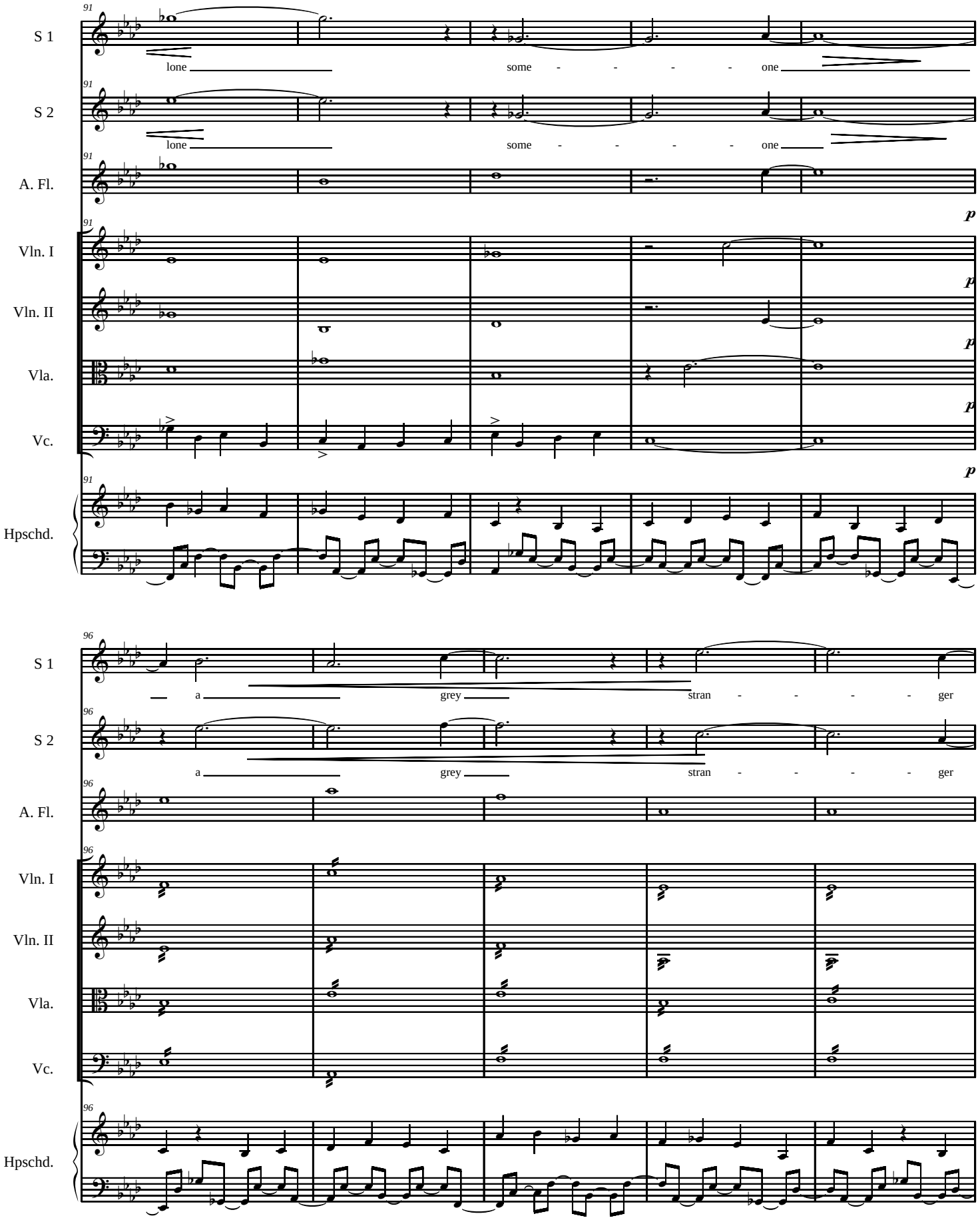

41
S 1
fu - - - - ture
p
some - - - - one
S 2
fu - - - - ture
p
some - - - - one
A. Fl.
p
Vln. I
Vln. II
Vla.
Vc.
mf marcato
Hpschd.
46
S 1
new
mf a
place
a
S 2
new
mf a
place
A. Fl.
mf
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
Hpschd.

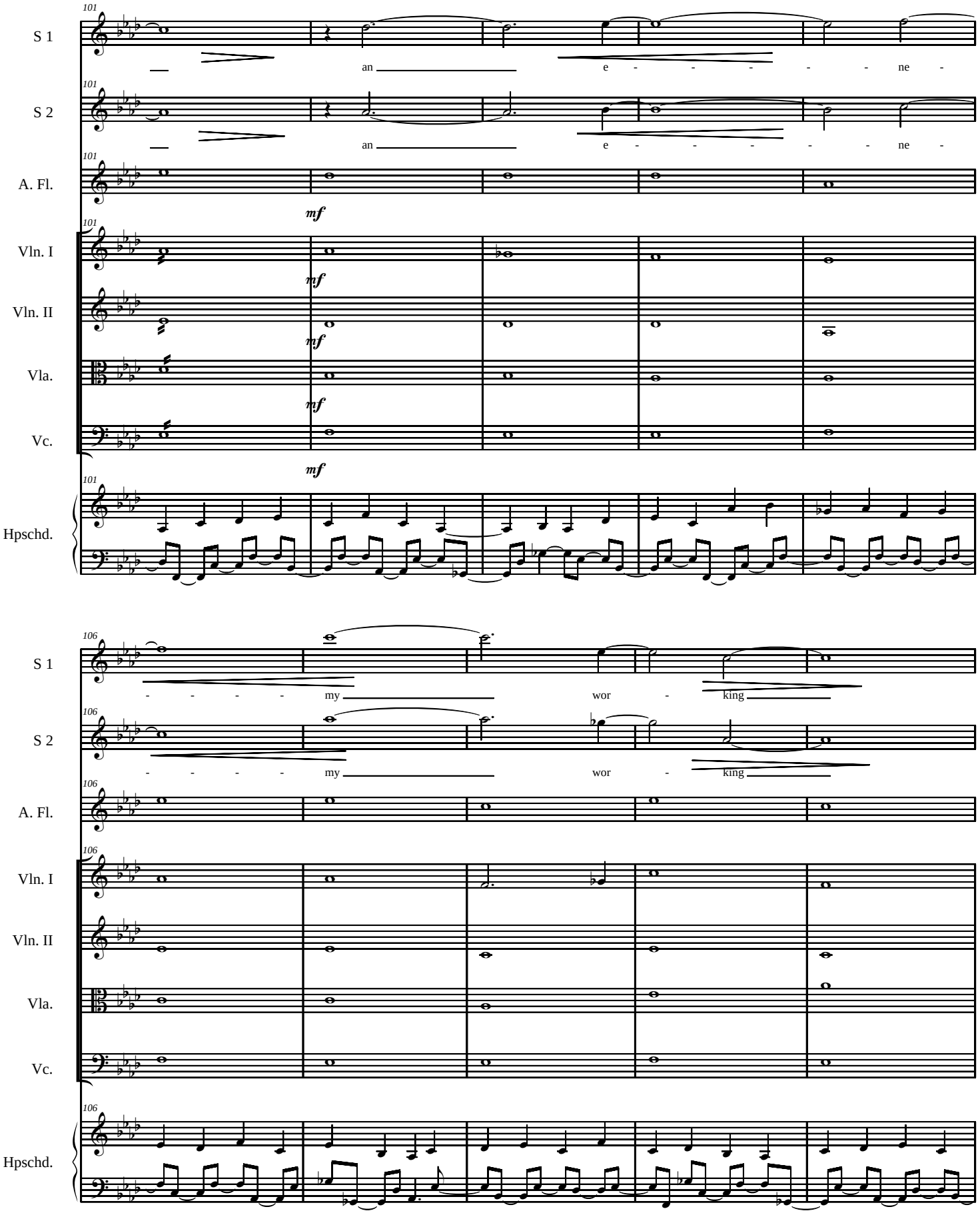

51
S 1
grey
stran
-
ger
what
S 2
a
grey
stran
-
ger
what
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
simile
Hpschd.
56
S 1
can
subito p
I
do
S 2
can
subito p
I
do
A. Fl.
subito p
Vln. I
subito p
Vln. II
subito p
Vla.
subito p
Vc.
simile
Hpschd.

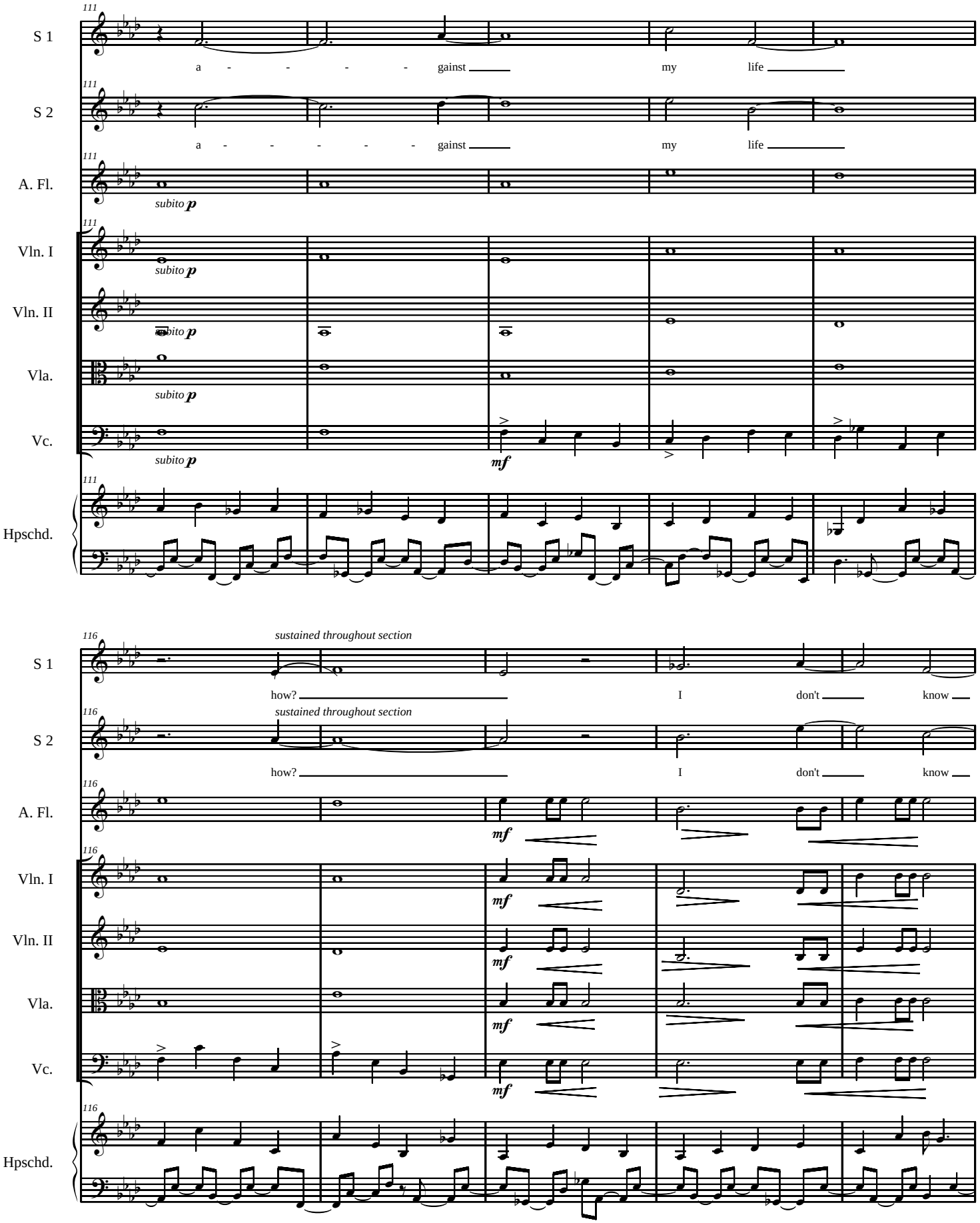

61
S 1
to pre - - - vent
S 2
to pre - - - vent
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
66
S 1
f
life from es - - - ca -
S 2
f
life from es - - - ca -
A. Fl.
mf
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
Hpschd.

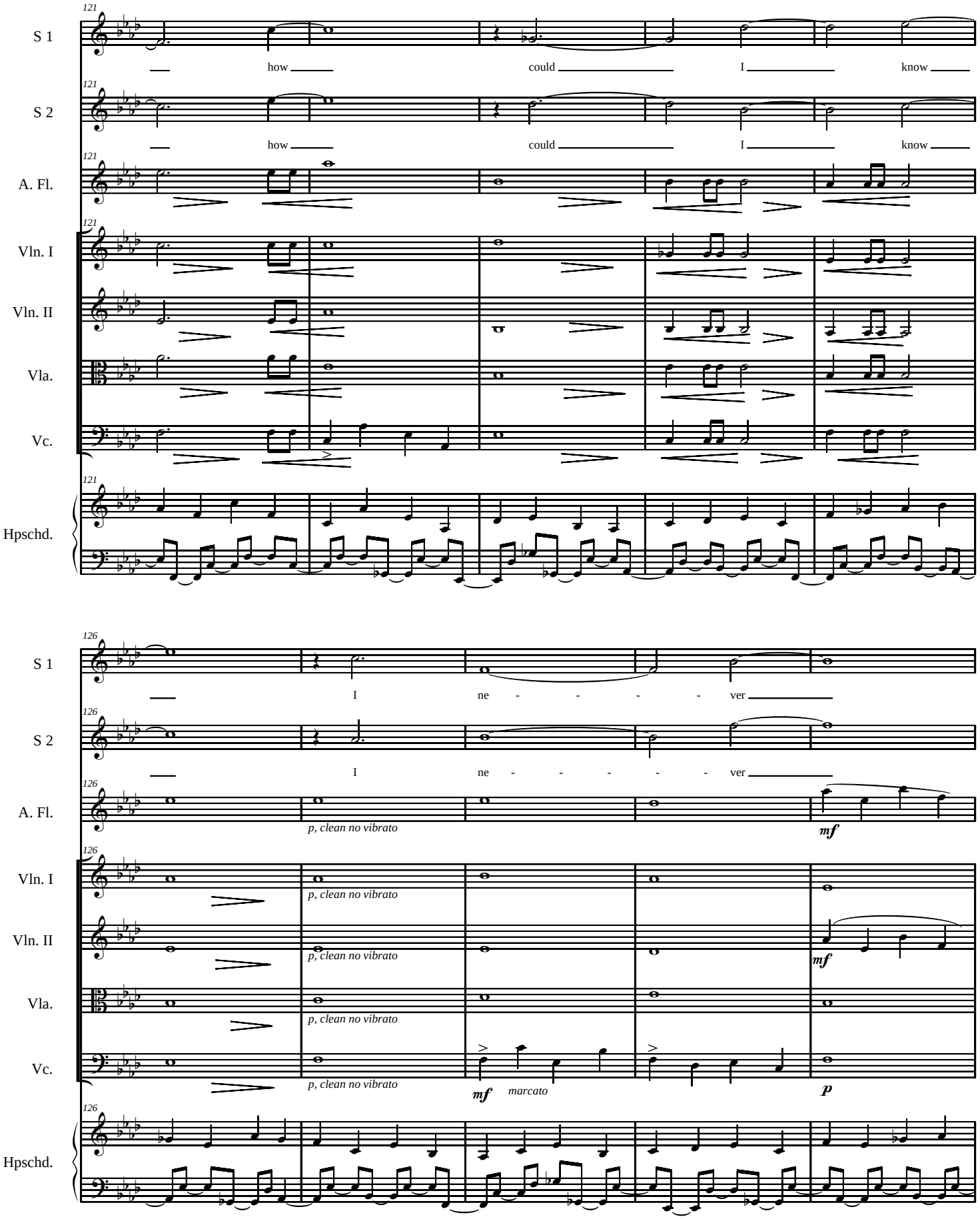

71
S 1
- ping
a
spell
S 2
- ping
a
spell
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
76
I
don't
know
p

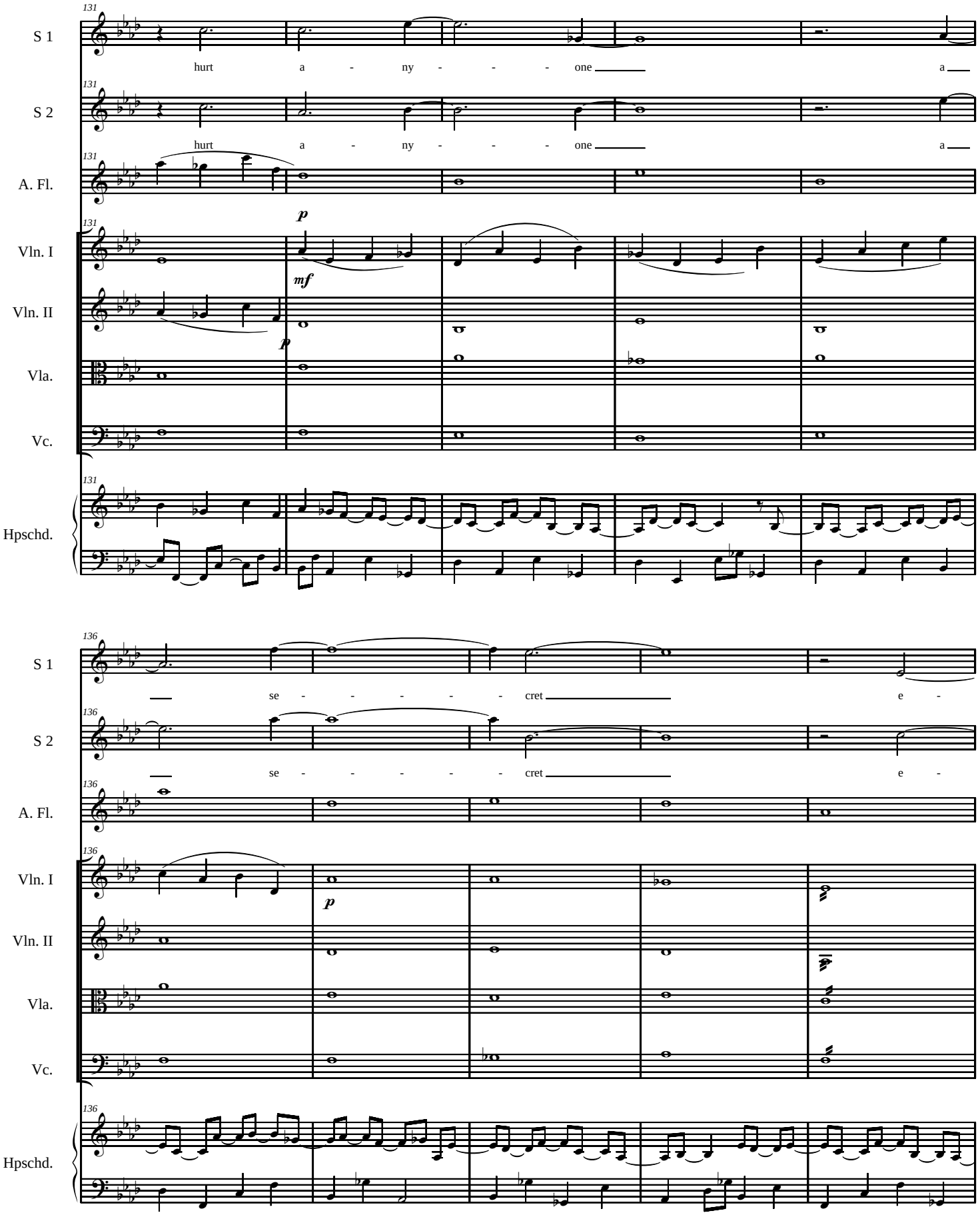

81
S 1
why
I
feel
cold
S 2
why
I
feel
cold
A. Fl.
p, clean no vibrato
mf
Vln. I
p, clean no vibrato
mf
Vln. II
p, clean no vibrato
mf
Vla.
p, clean no vibrato
mf
Vc.
p, clean no vibrato
mf
Hpschd.
86
S 1
and
so
a -
S 2
and
so
a -
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

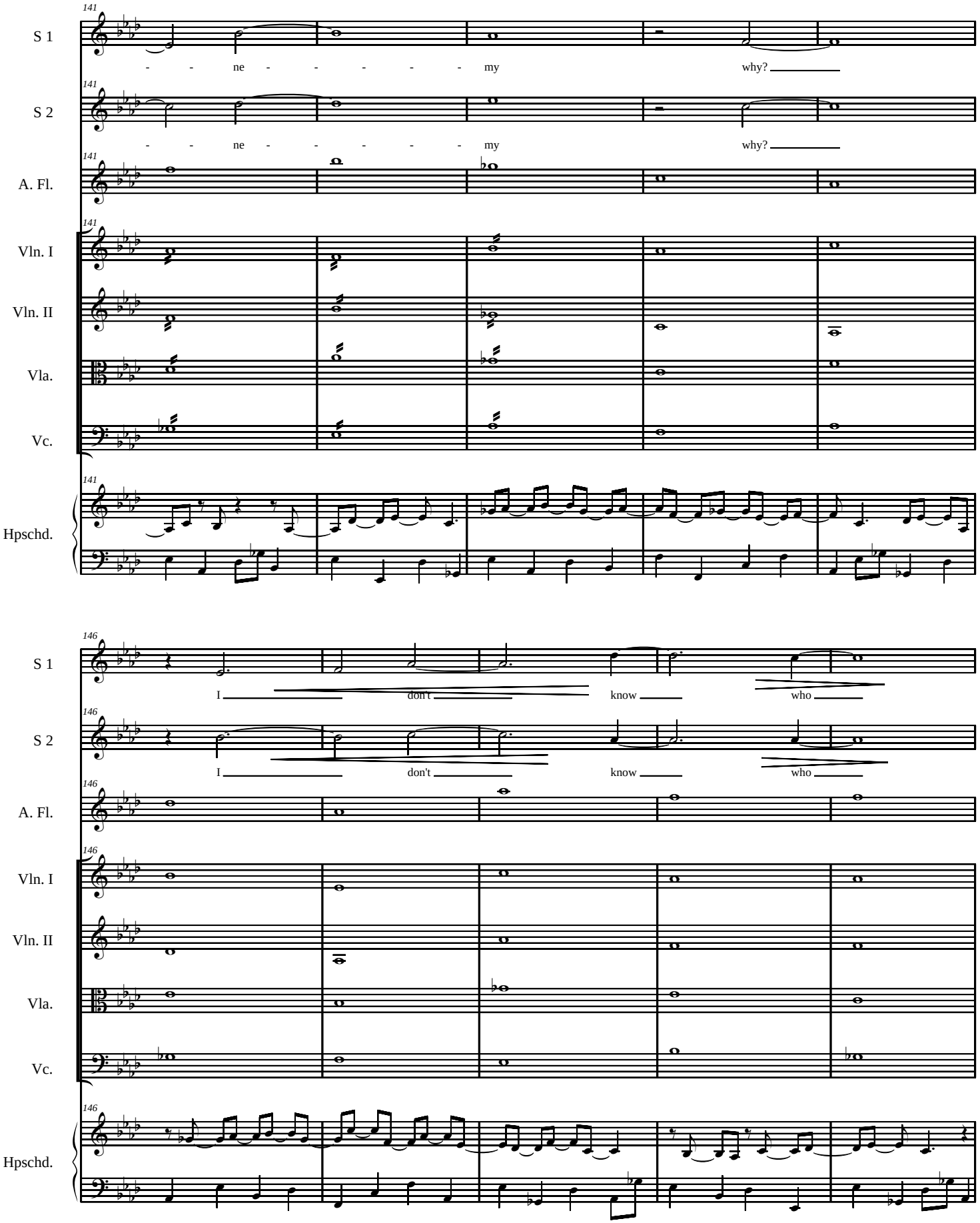

91
S 1
lone some - - - - one
S 2
lone some - - - - one
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
p
96
a grey stran - - - - ger
a grey stran - - - - ger

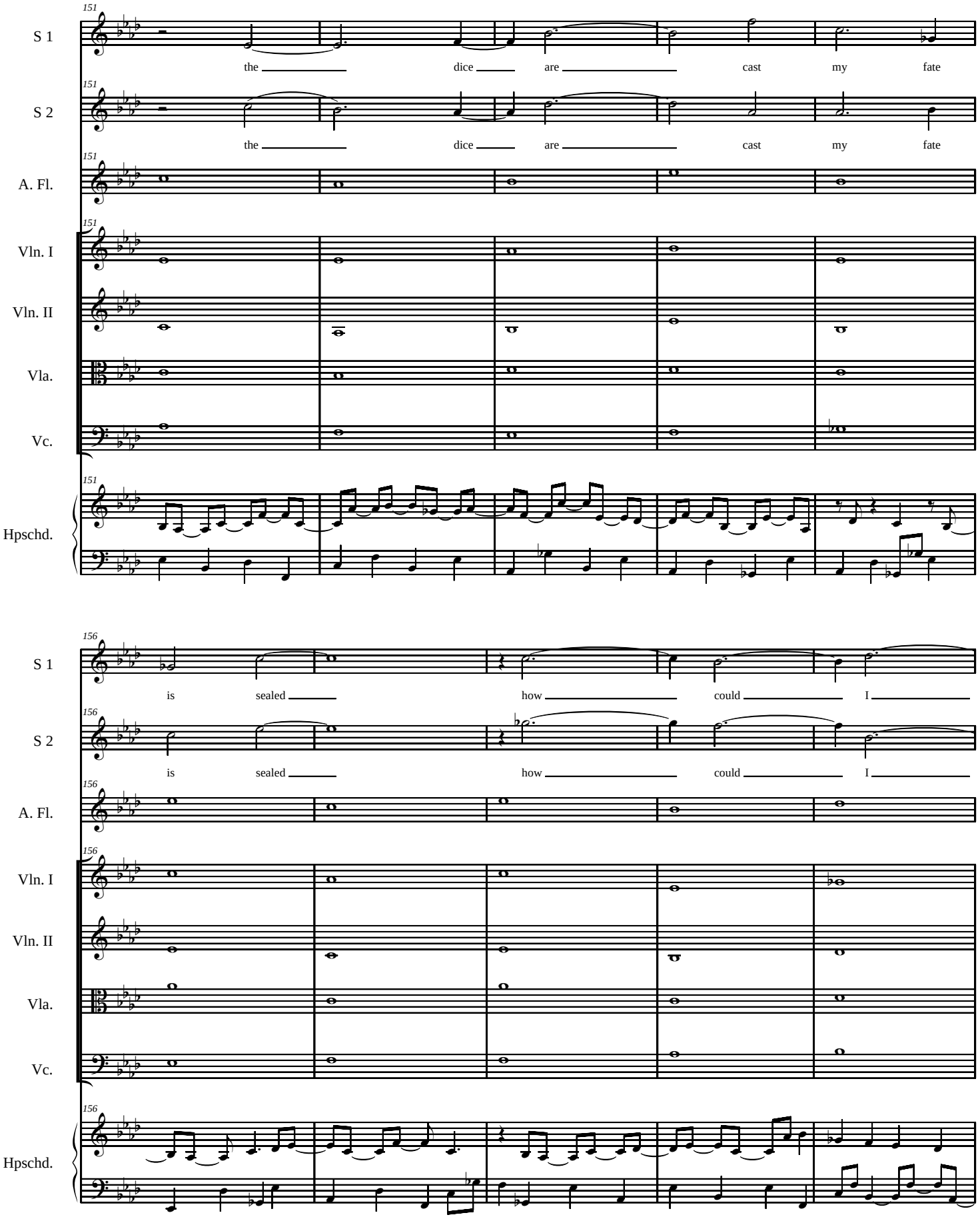

101
S 1
an
e - - - - - ne -
S 2
an
e - - - - - ne -
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
mf
Hpschd.
106
- - - - - my
wor - king
- - - - - my
wor - king

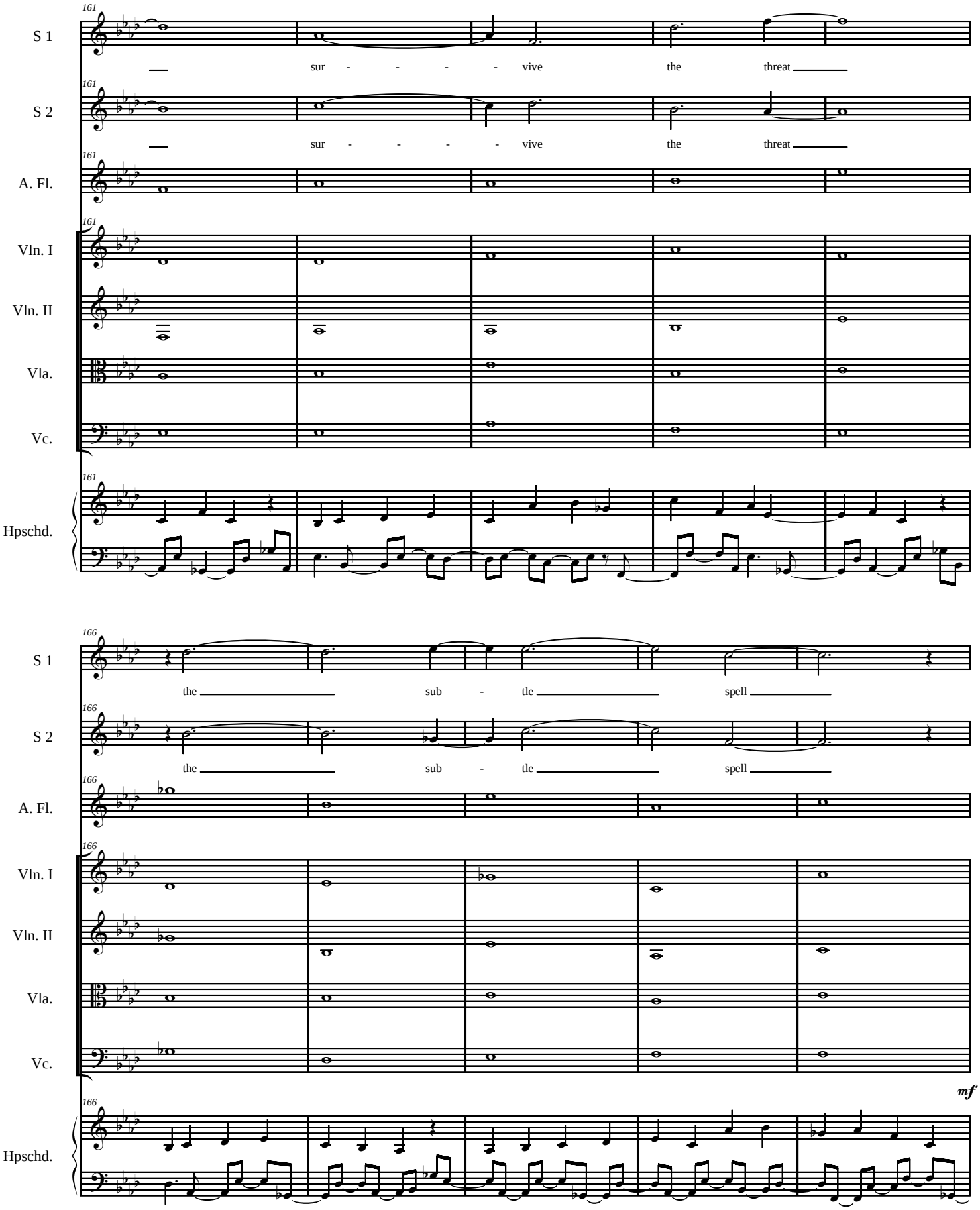

111
S 1
a - - - - gainst my life
S 2
a - - - - gainst my life
A. Fl.
subito p
Vln. I
subito p
Vln. II
subito p
Vla.
subito p
Vc.
subito p
mf
Hpschd.
116
sustained throughout section
S 1
how? I don't know
sustained throughout section
S 2
how? I don't know
A. Fl.
mf
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
Hpschd.

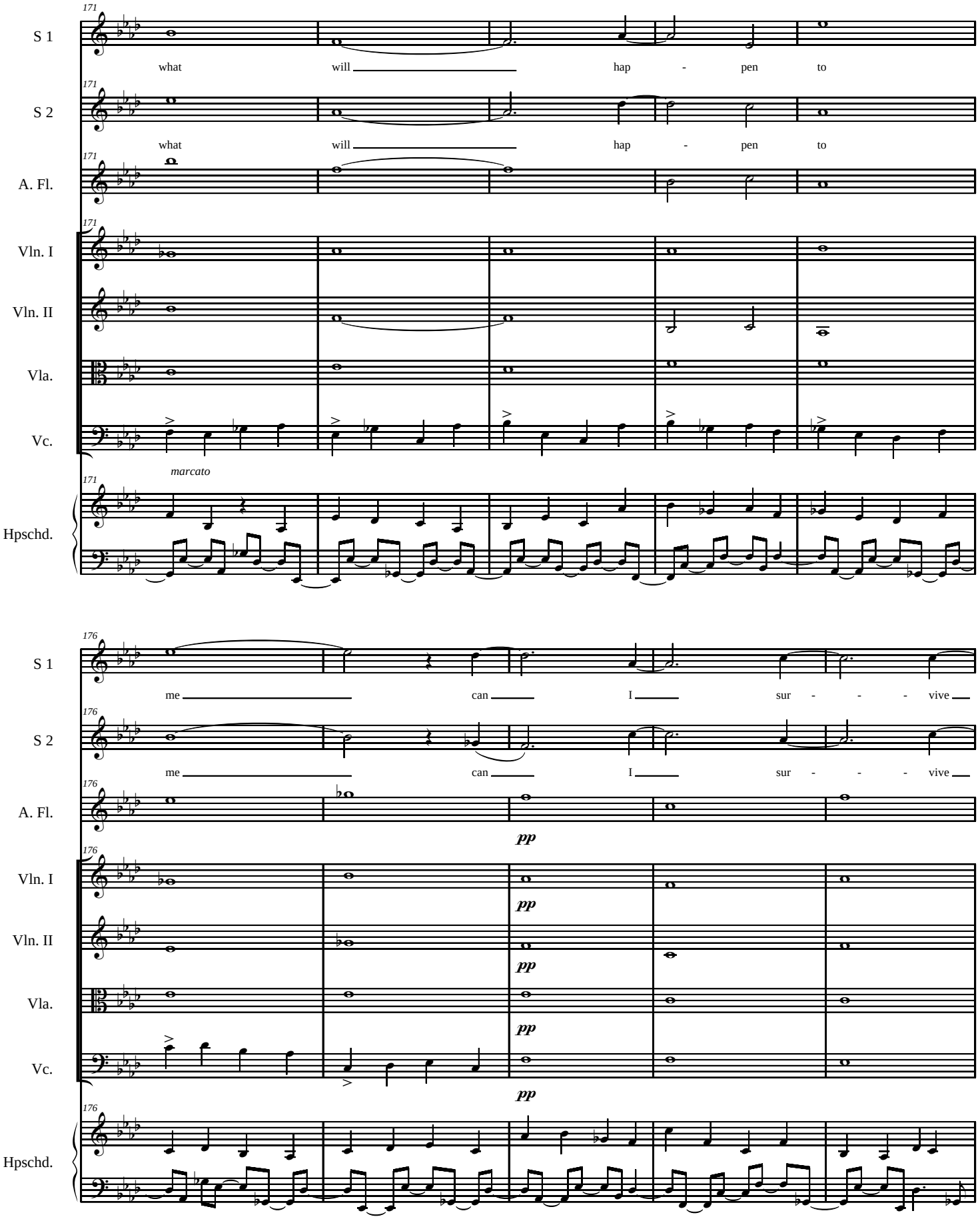

121
S 1
how could I know
S 2
how could I know
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
126
S 1
I ne - - - - ver
S 2
I ne - - - - ver
A. Fl.
p, clean no vibrato
mf
Vln. I
p, clean no vibrato
Vln. II
p, clean no vibrato
mf
Vla.
p, clean no vibrato
Vc.
p, clean no vibrato
mf marcato
p
Hpschd.

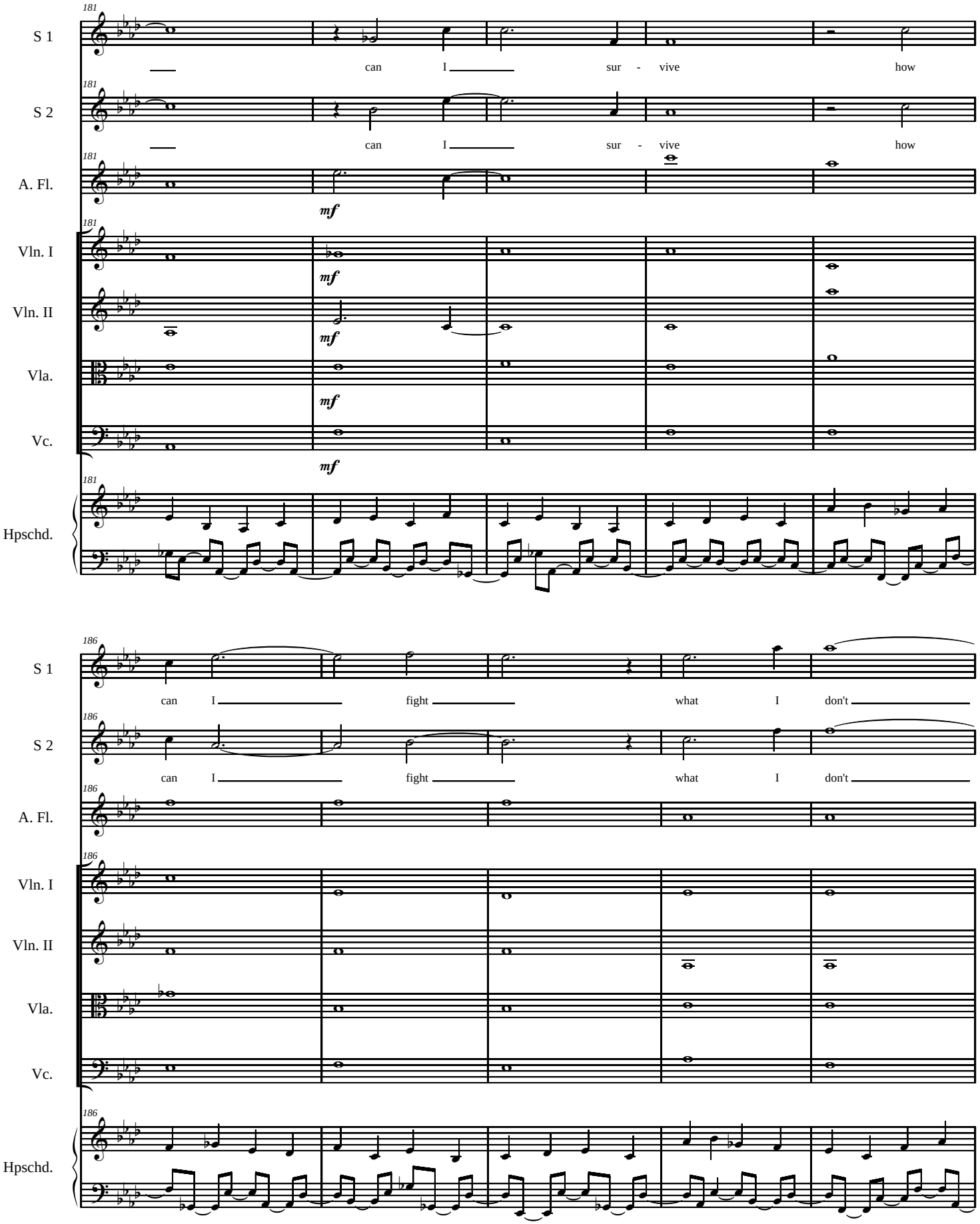

131
S 1
hurt a - ny - - - one a
S 2
hurt a - ny - - - one a
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
p
mf
p
136
S 1
se - - - - - cret e -
S 2
se - - - - - cret e -
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
p

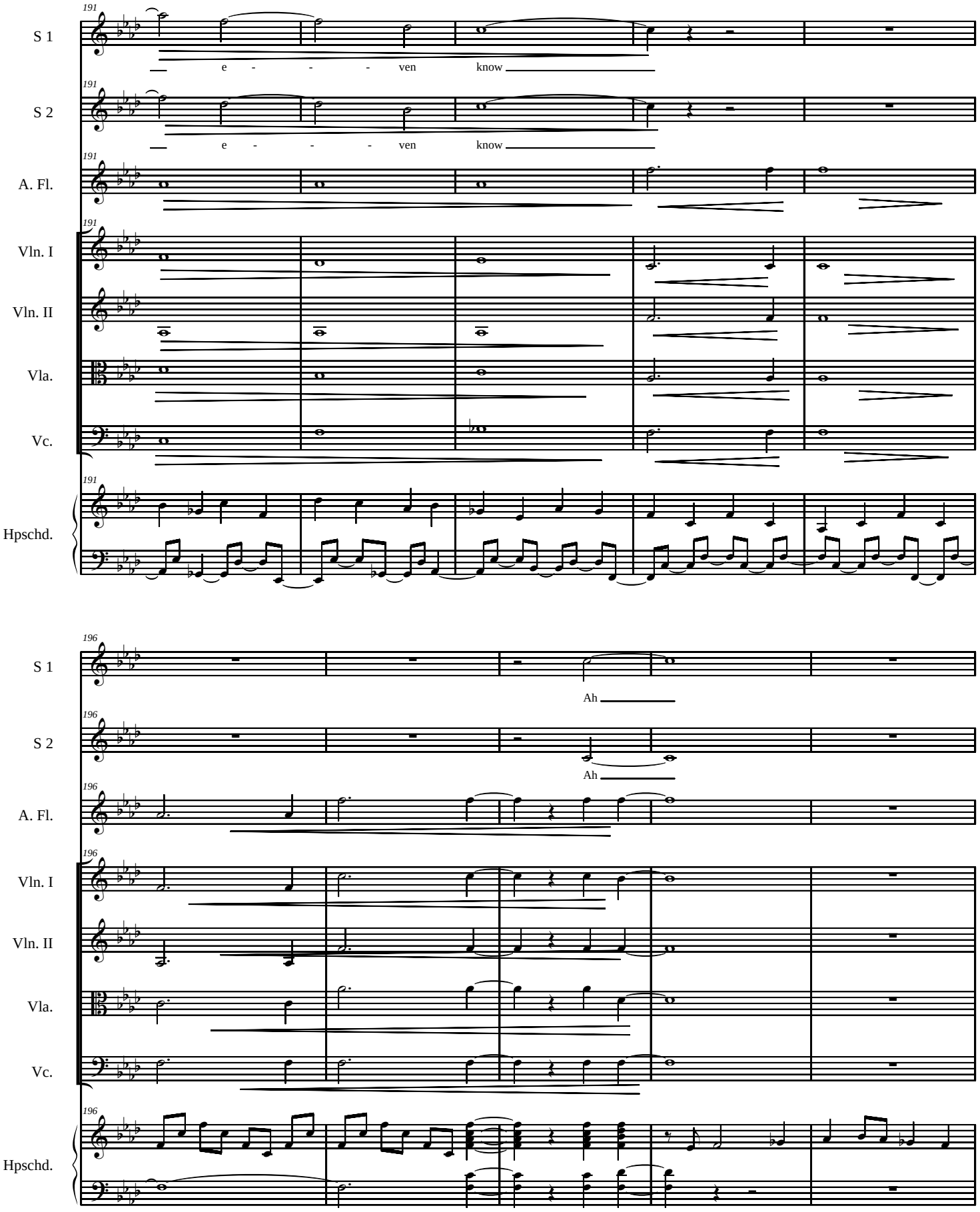

141
S 1
- - ne - - - - - my
why?
S 2
- - ne - - - - - my
why?
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
146
S 1
I don't know who
S 2
I don't know who
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

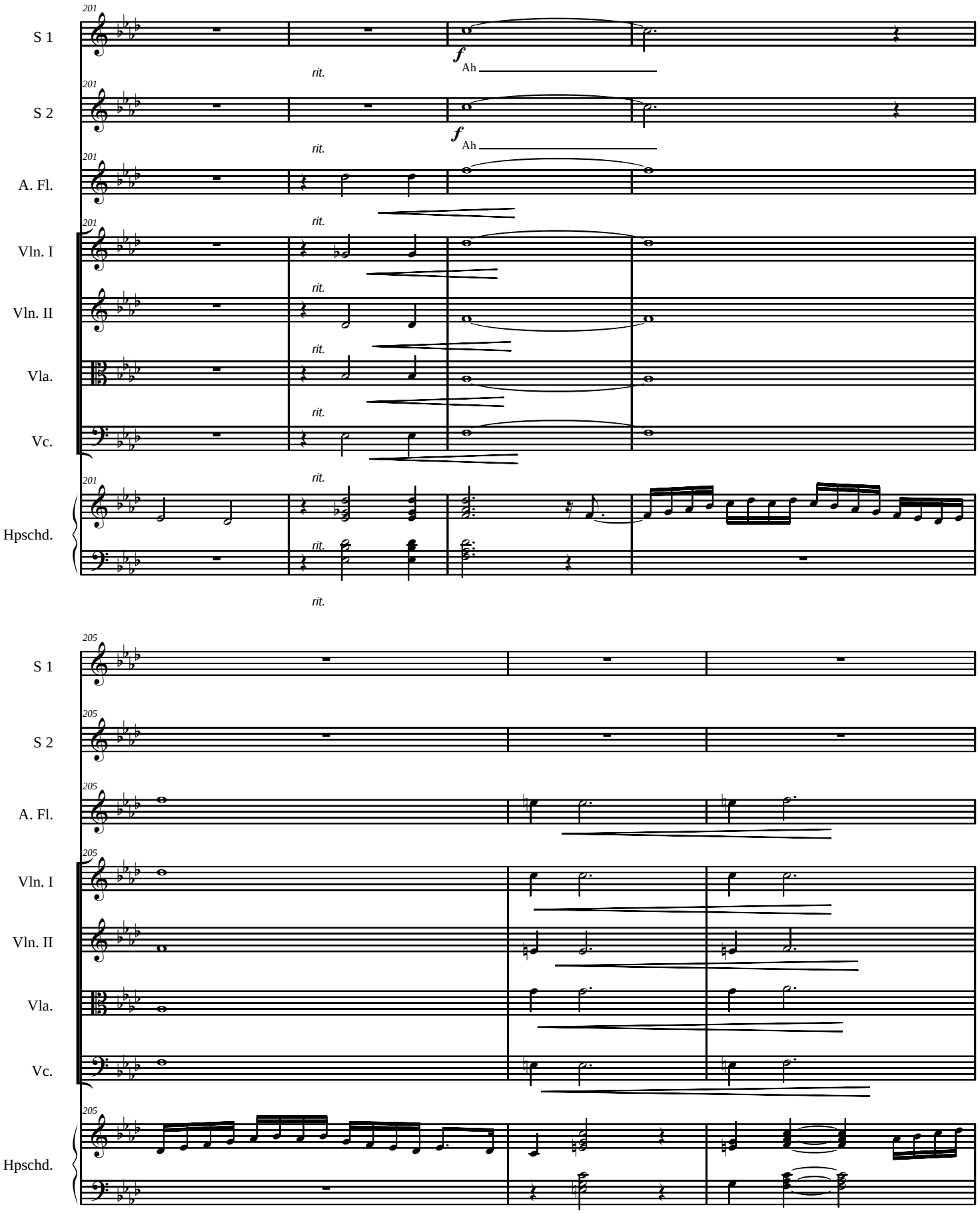

151
S 1
the dice are cast my fate
S 2
the dice are cast my fate
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
156
S 1
is sealed how could I
S 2
is sealed how could I
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

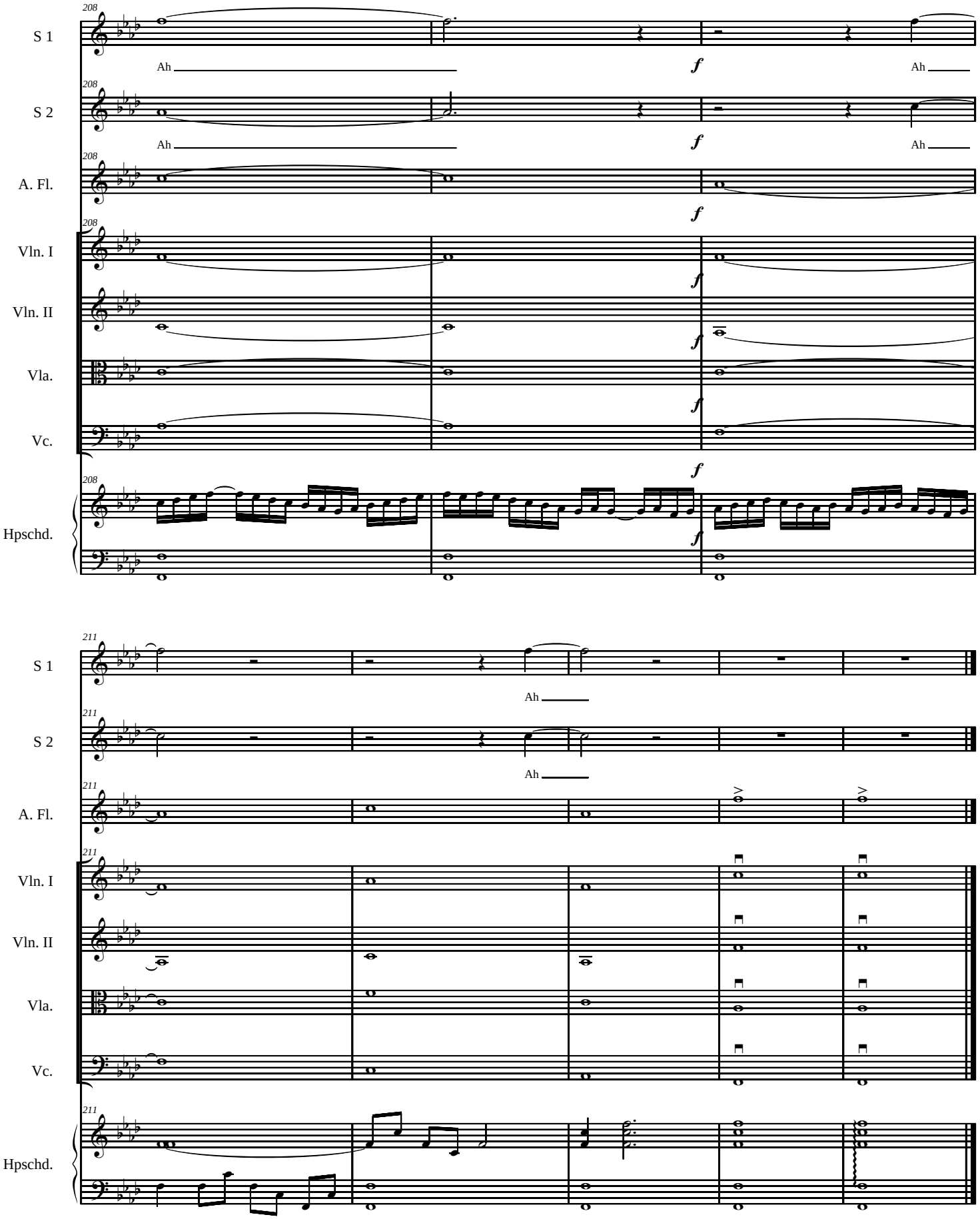

161
S 1
sur - - - - vive the threat
S 2
sur - - - - vive the threat
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
166
the sub - tle spell
mf


171
S 1
what will hap - pen to
S 2
what will hap - pen to
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
marcato
Hpschd.
176
S 1
me can I sur - - - vive
S 2
me can I sur - - - vive
A. Fl.
pp
Vln. I
Vln. II
Vla.
Vc.
Hpschd.


181
S 1
can I sur - vive how
S 2
can I sur - vive how
A. Fl.
mf
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
186
can I fight what I don't

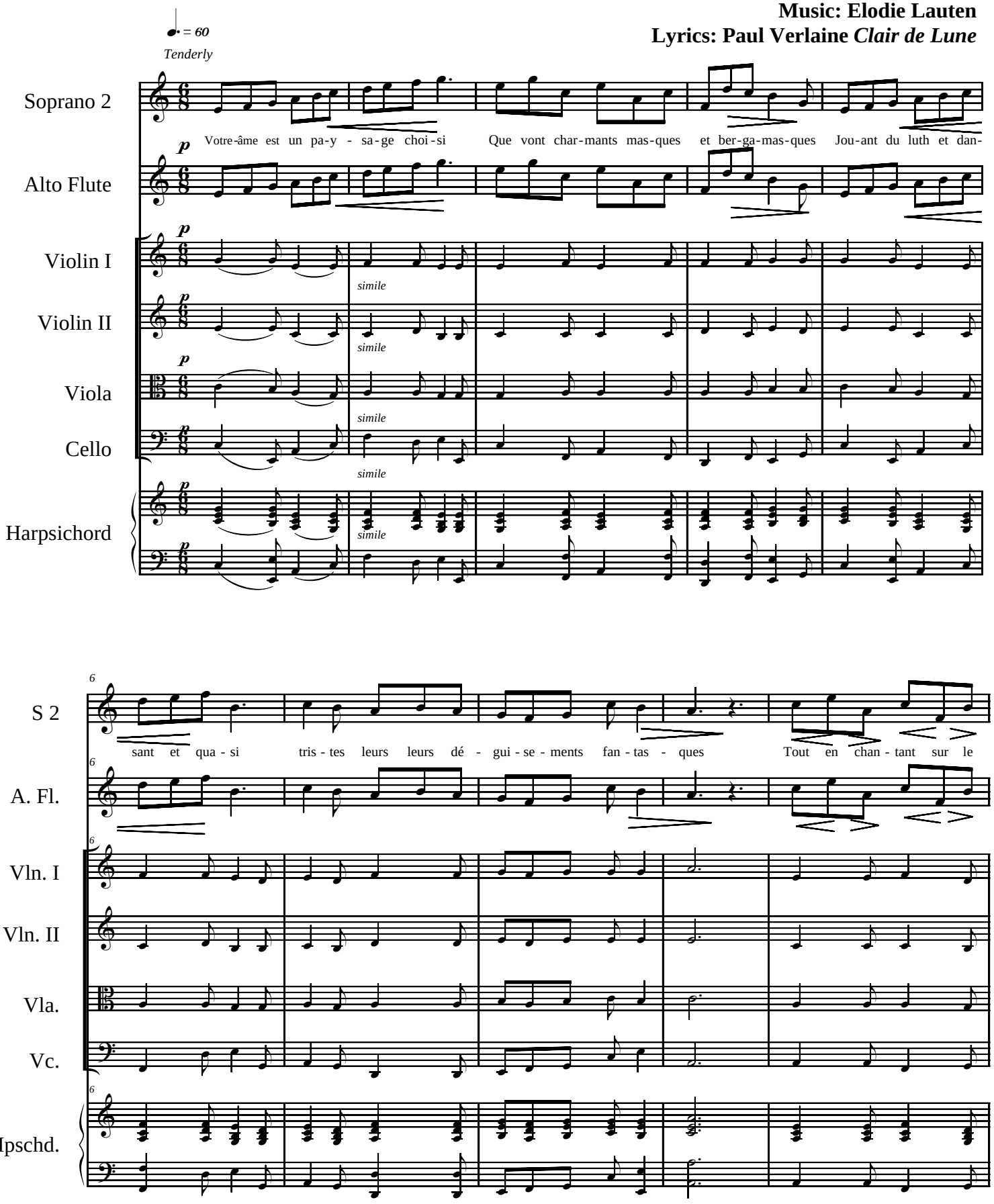

191
S 1
e - - - ven know
S 2
e - - - ven know
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
196
Ah
Ah


201
S 1
f
Ah
rit.
201
S 2
f
Ah
rit.
201
A. Fl.
rit.
201
Vln. I
rit.
Vln. II
rit.
Vla.
rit.
Vc.
rit.
201
Hpschd.
rit.
rit.
rit.
205
S 1
205
S 2
205
A. Fl.
205
Vln. I
Vln. II
Vla.
Vc.
205
Hpschd.

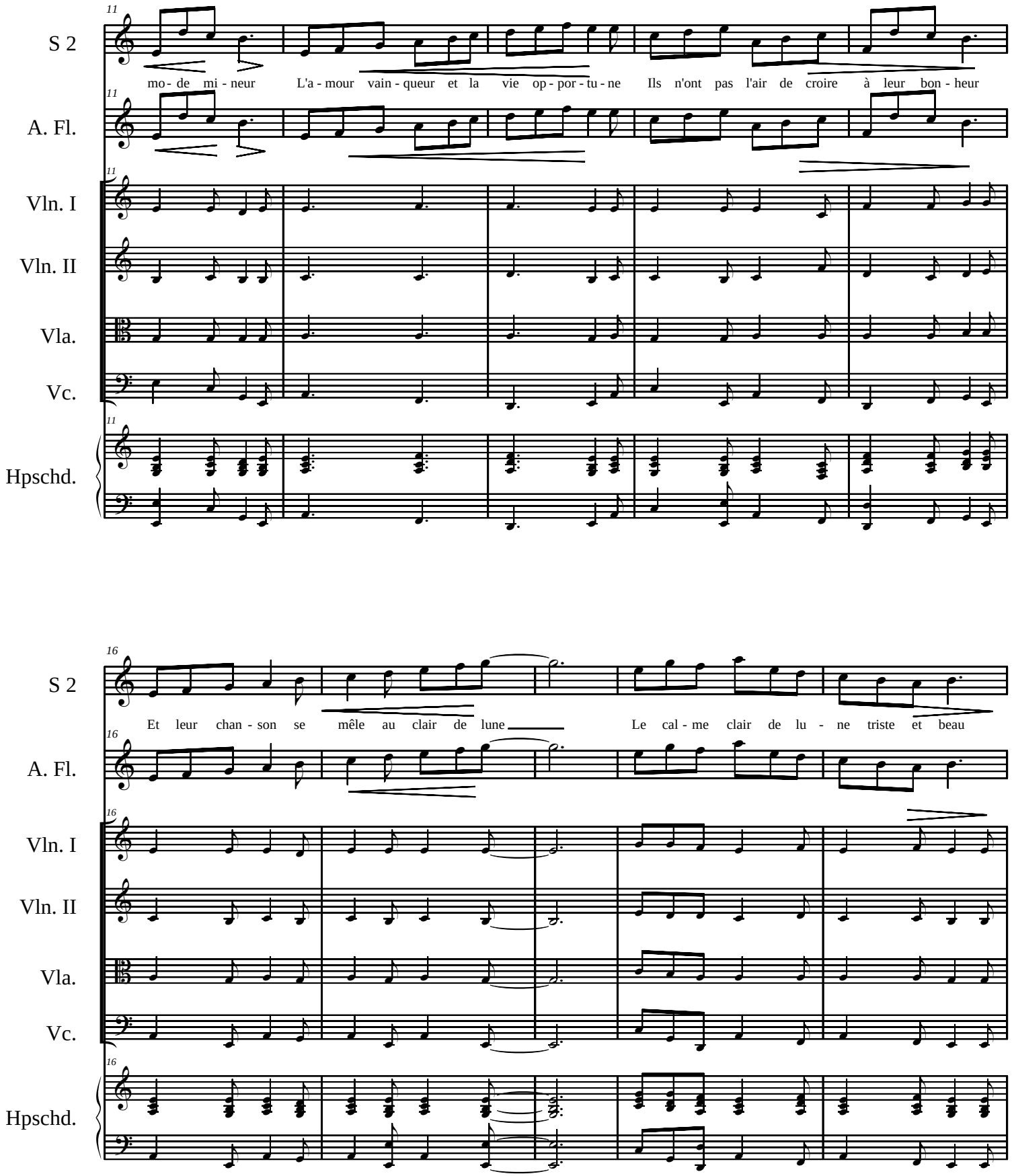

208
S 1
Ah
f
Ah
208
S 2
Ah
f
Ah
208
A. Fl.
f
208
Vln. I
f
Vln. II
f
Vla.
f
Vc.
f
208
Hpschd.
f
211
S 1
Ah
211
S 2
Ah
211
A. Fl.
211
Vln. I
Vln. II
Vla.
Vc.
211
Hpschd.

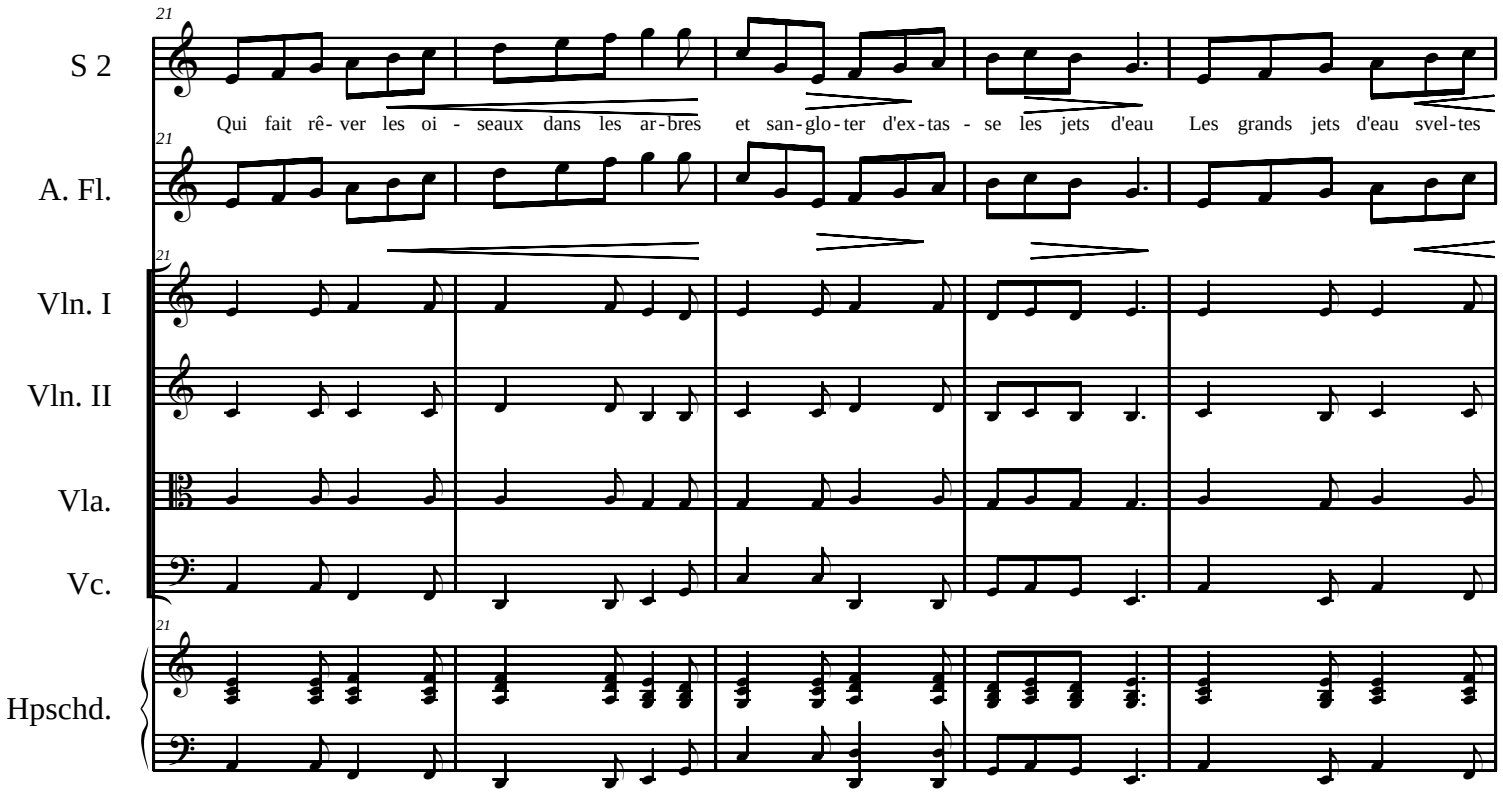
Verlaine Variations

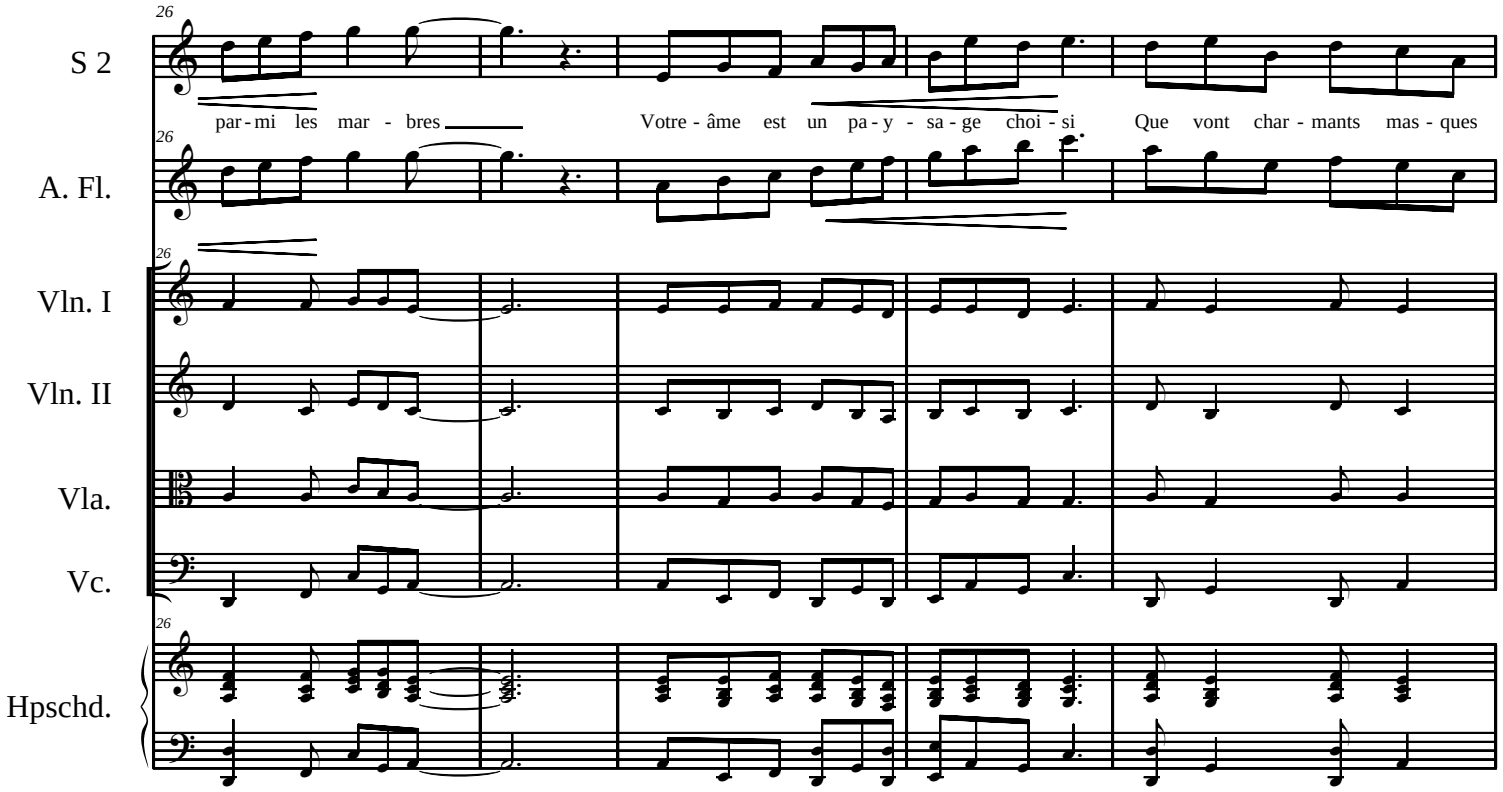
Music: Elodie Lauten
Lyrics: Paul Verlaine *Clair de Lune*

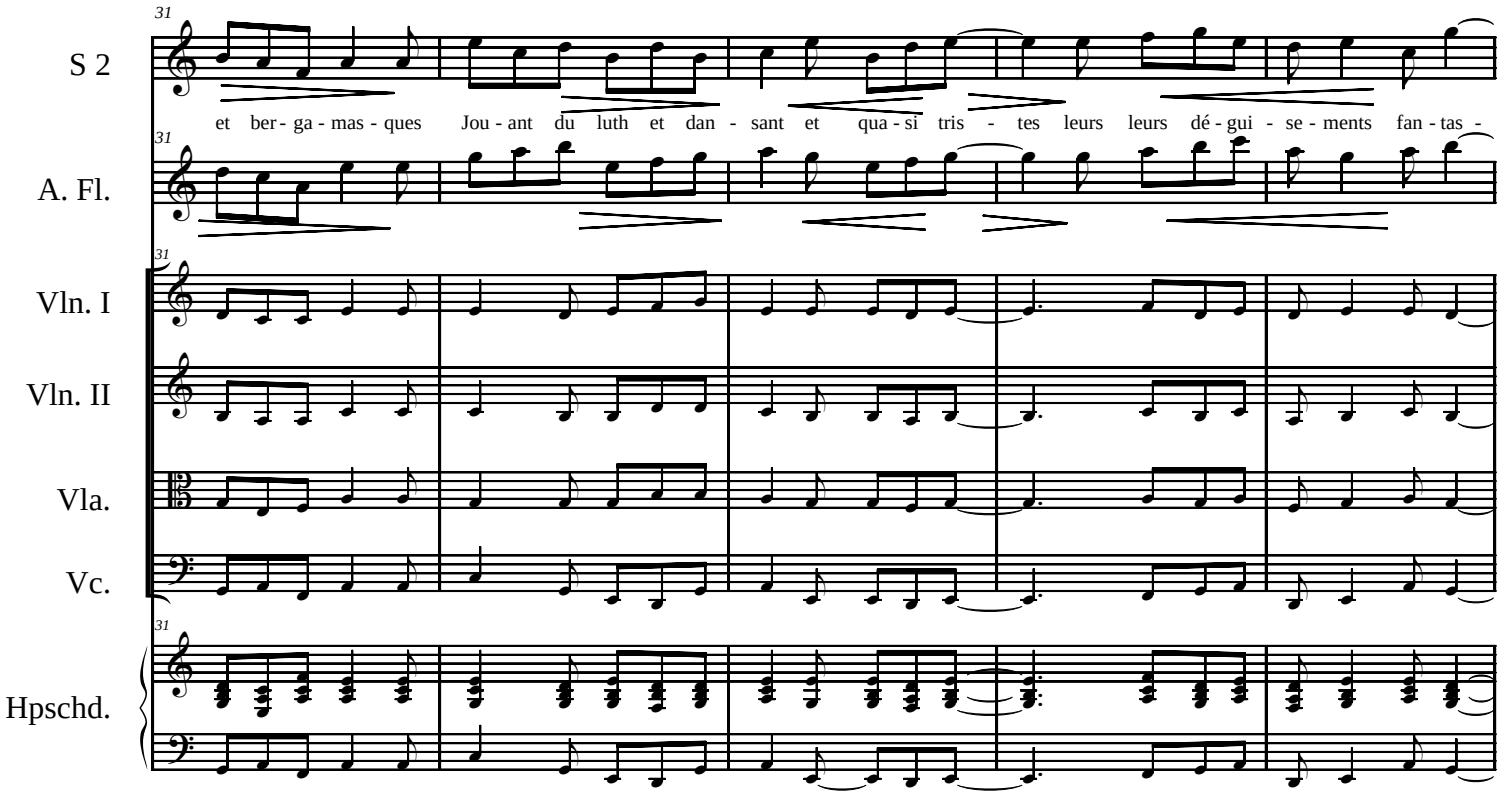


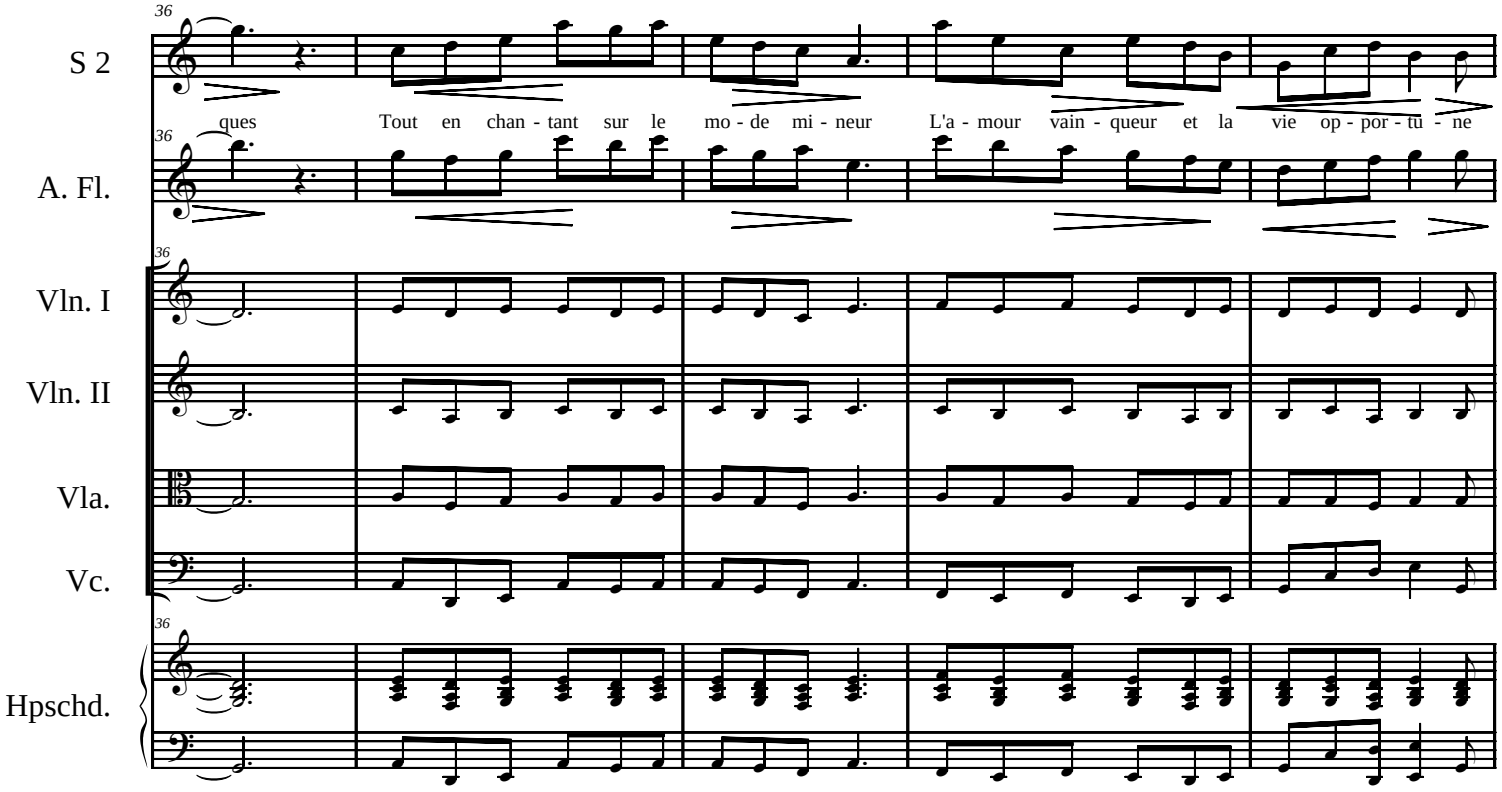
Elodie Lauten/Studio 21 (ASCAP)

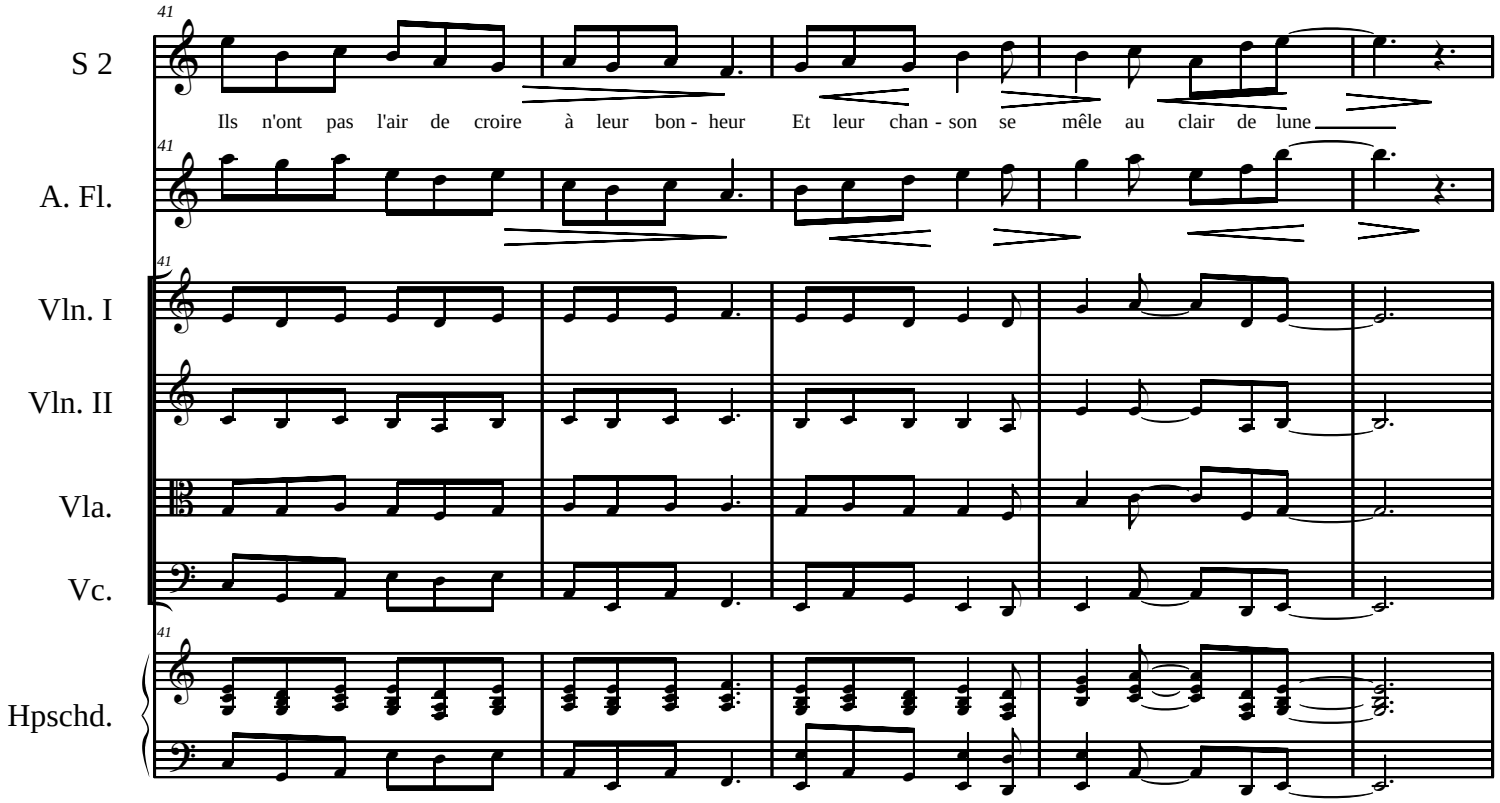

11
S 2
mo - de mi - neur
L'a - mour vain - queur et la vie op - por - tu - ne
Ils n'ont pas l'air de croire à leur bon - heur
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
16
Et leur chan - son se mêle au clair de lune
Le cal - me clair de lu - ne triste et beau

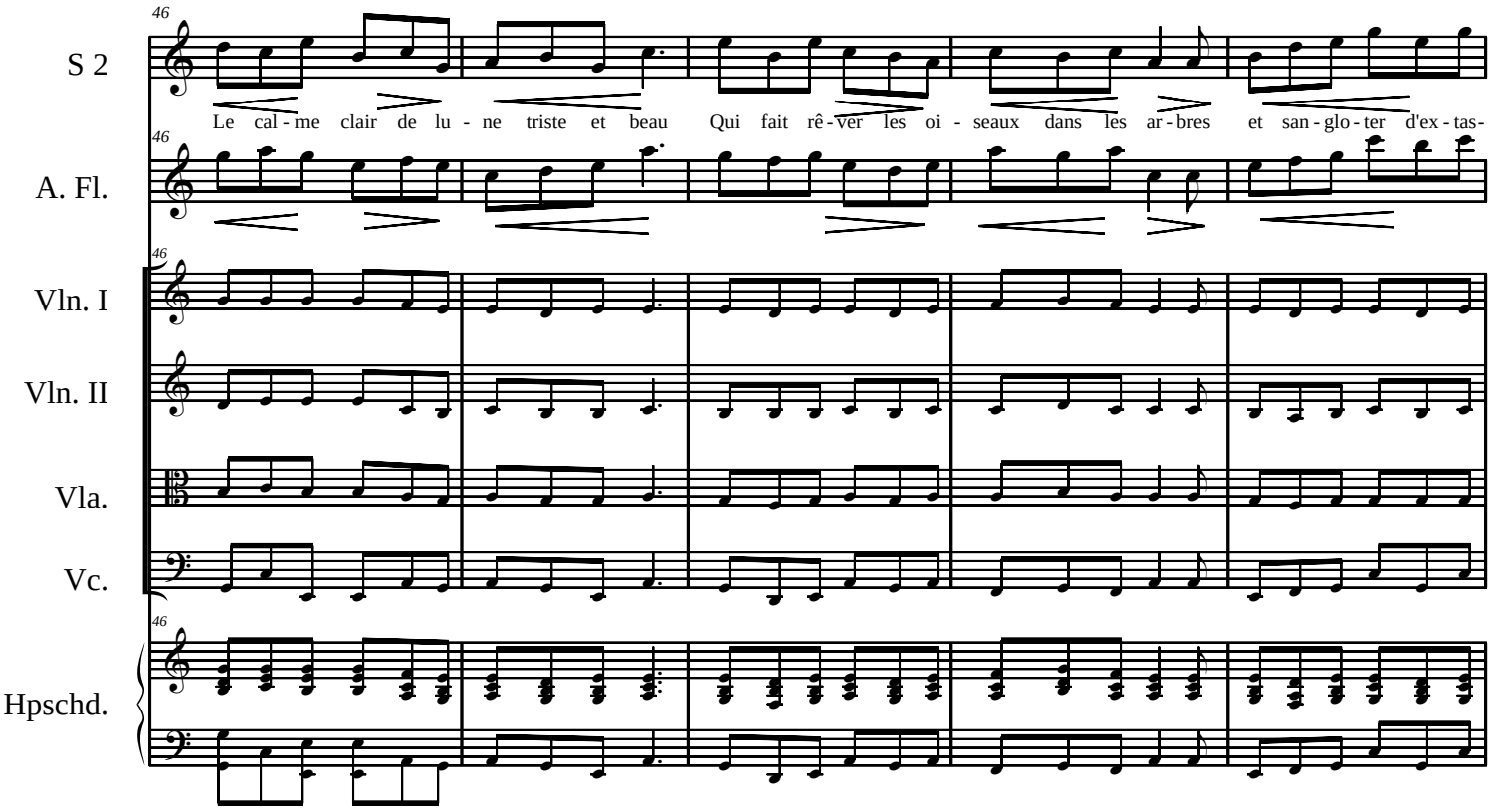

21
S 2
Qui fait rê- ver les oi - seaux dans les ar-bres et san-glo-ter d'ex-tas - se les jets d'eau Les grands jets d'eau svel-tes
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

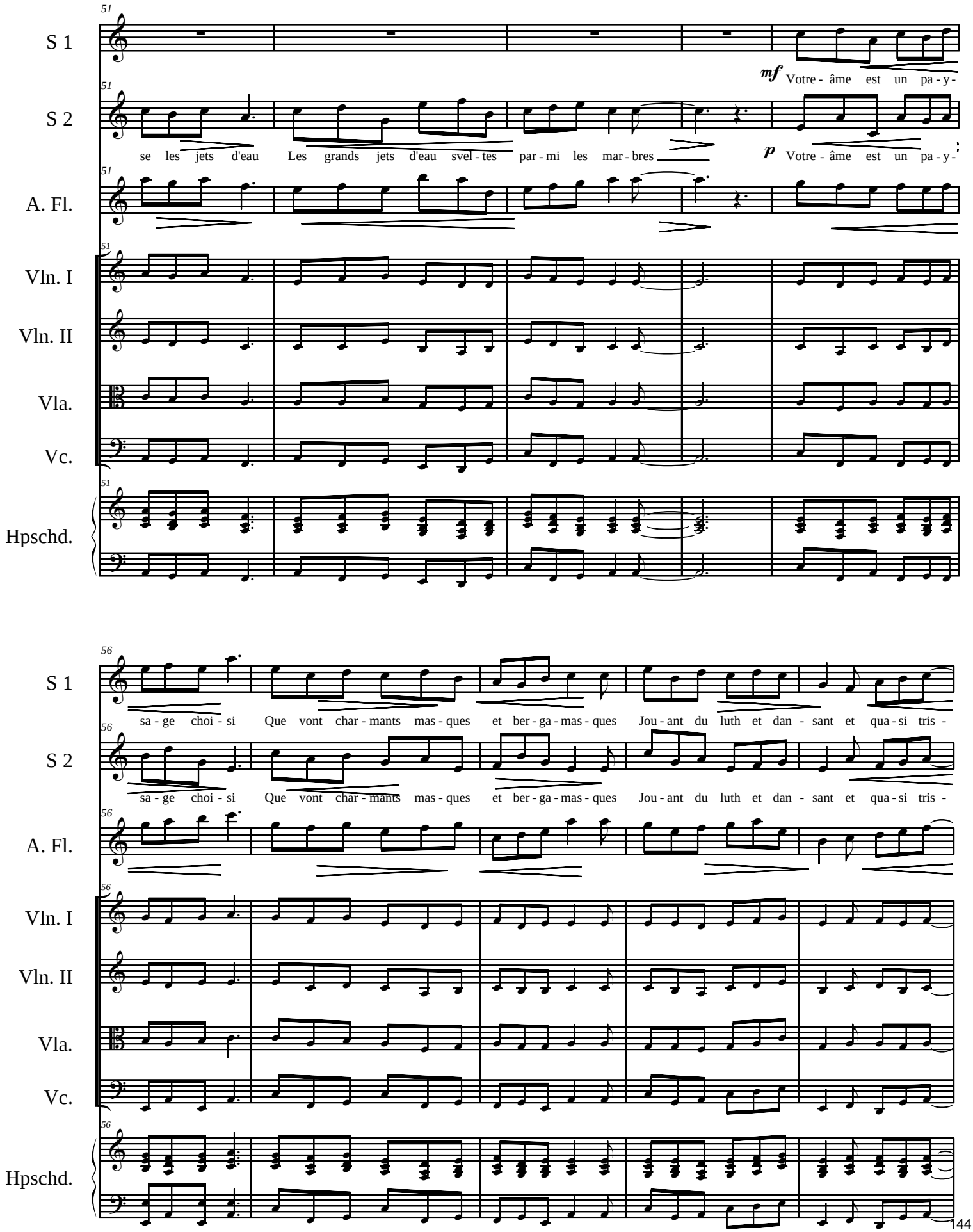

26
S 2
par-mi les mar - bres Votre - âme est un pa - y - sa - ge choi - si Que vont char - mants mas - ques
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

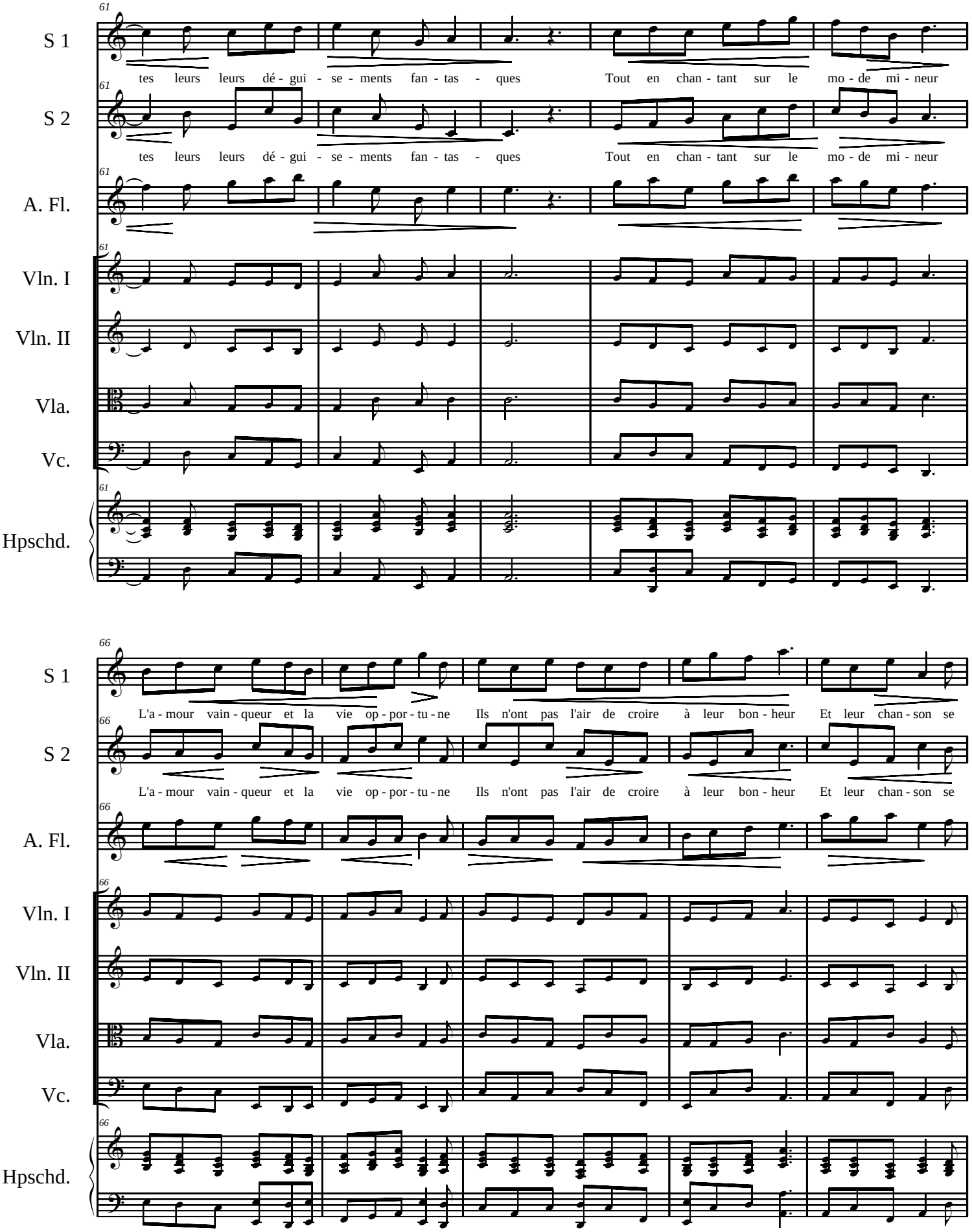

31
S 2
et ber - ga - mas - ques Jou - ant du luth et dan - sant et qua - si tris - tes leurs leurs dé - gui - se - ments fan - tas -
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

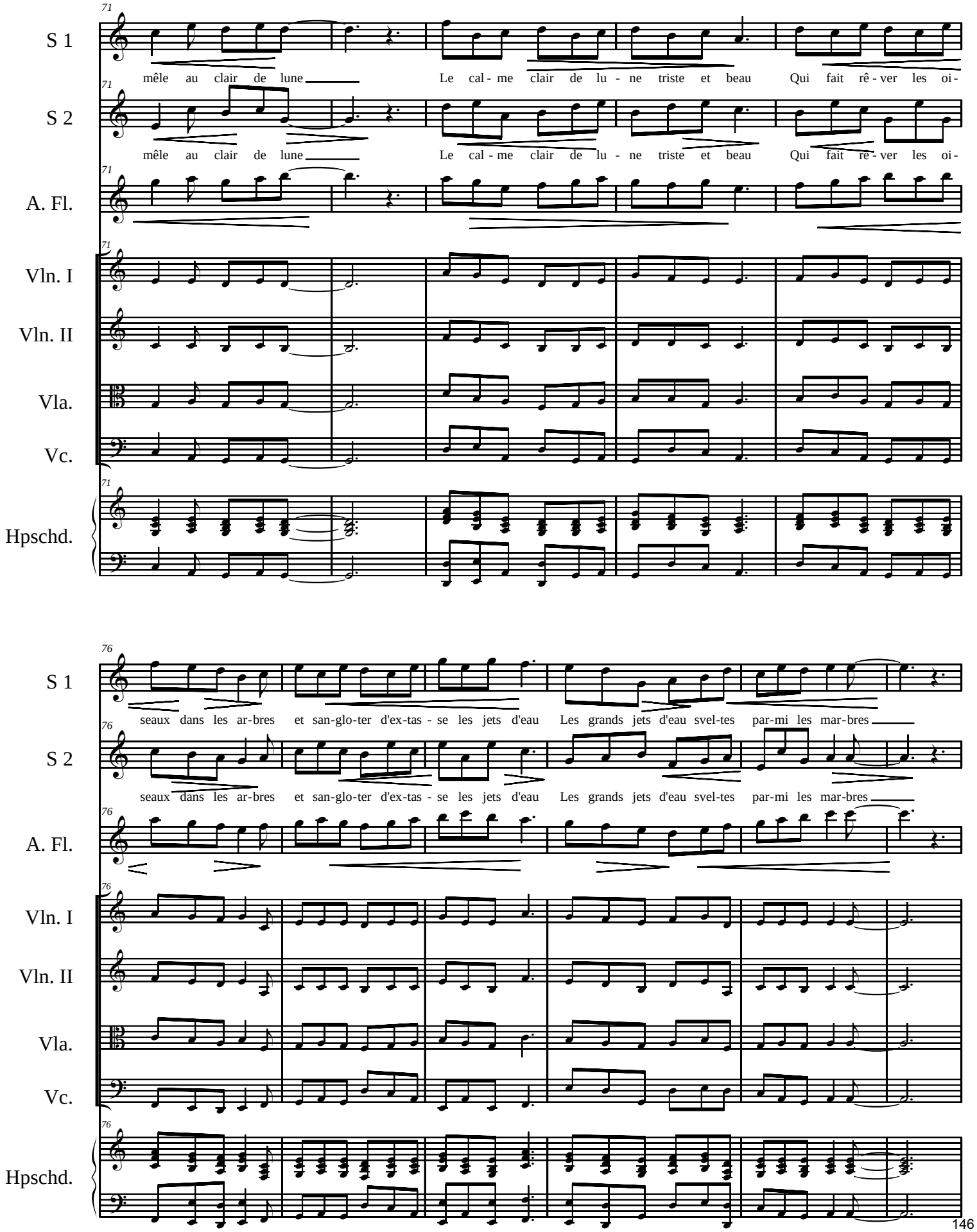

36
S 2
ques Tout en chan - tant sur le mo - de mi - neur L'a - mour vain - queur et la vie op - por - tu - ne
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

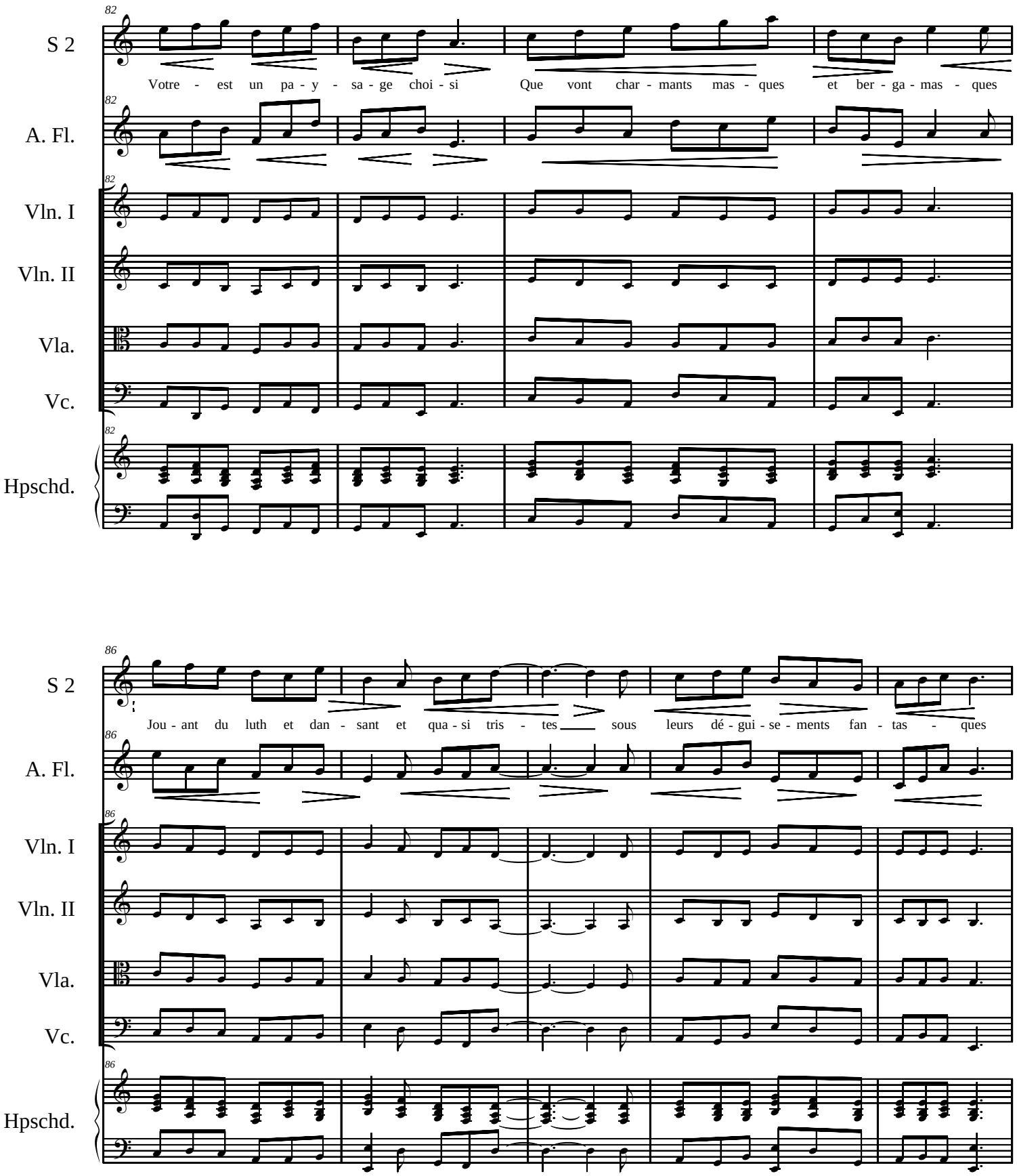

41
S 2
Ils n'ont pas l'air de croire à leur bon - heur Et leur chan - son se mêle au clair de lune
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

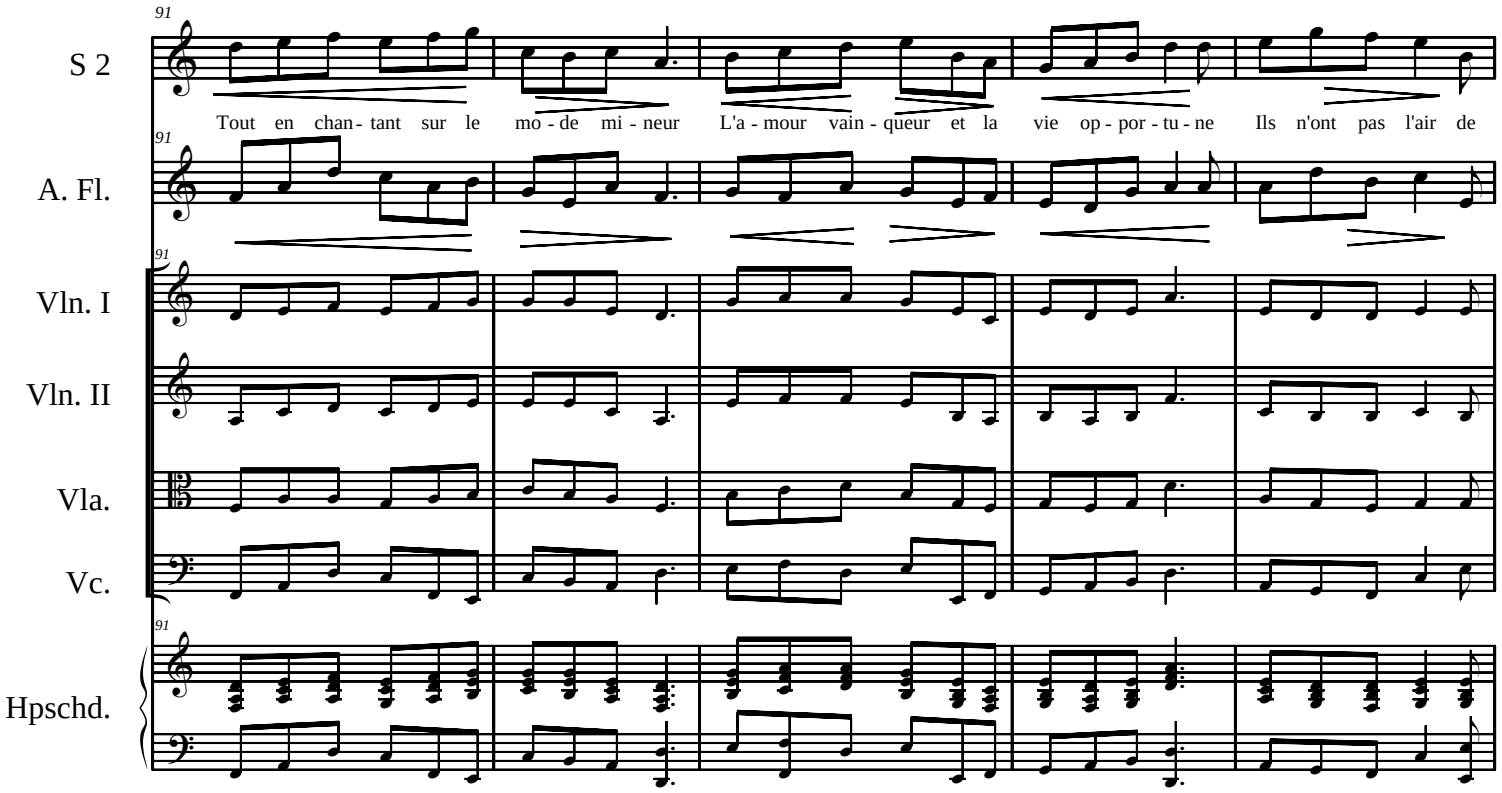

46
S 2
Le cal - me clair de lu - ne triste et beau Qui fait rê - ver les oi - seaux dans les ar - bres et san - glo - ter d'ex - tas -
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

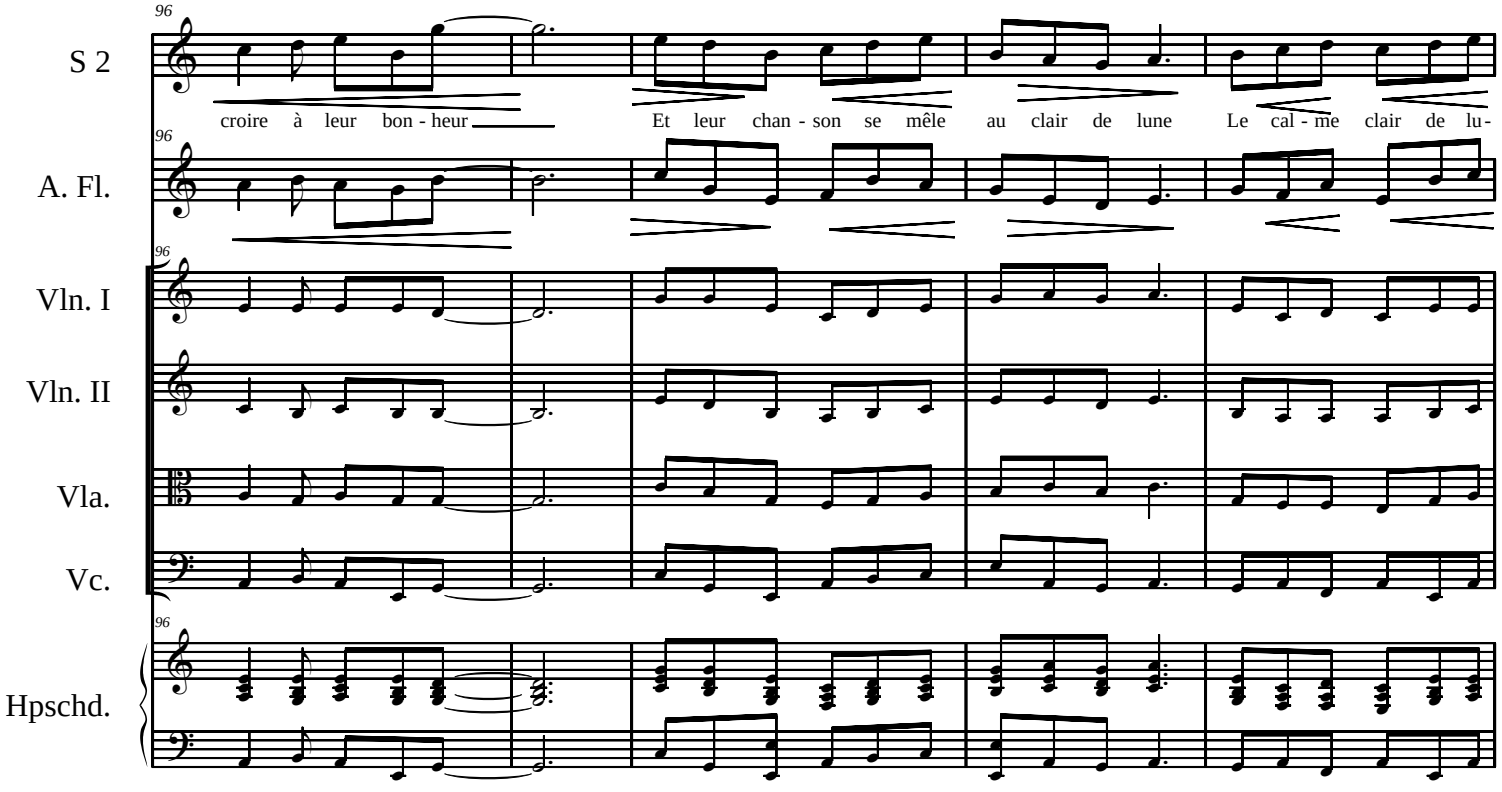

51
S 1
S 2
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
mf
Votre - âme est un pa - y -
se les jets d'eau Les grands jets d'eau svel - tes par - mi les mar - bres
p
Votre - âme est un pa - y -
56
sa - ge choi - si Que vont char - mants mas - ques et ber - ga - mas - ques Jou - ant du luth et dan - sant et qua - si tris -

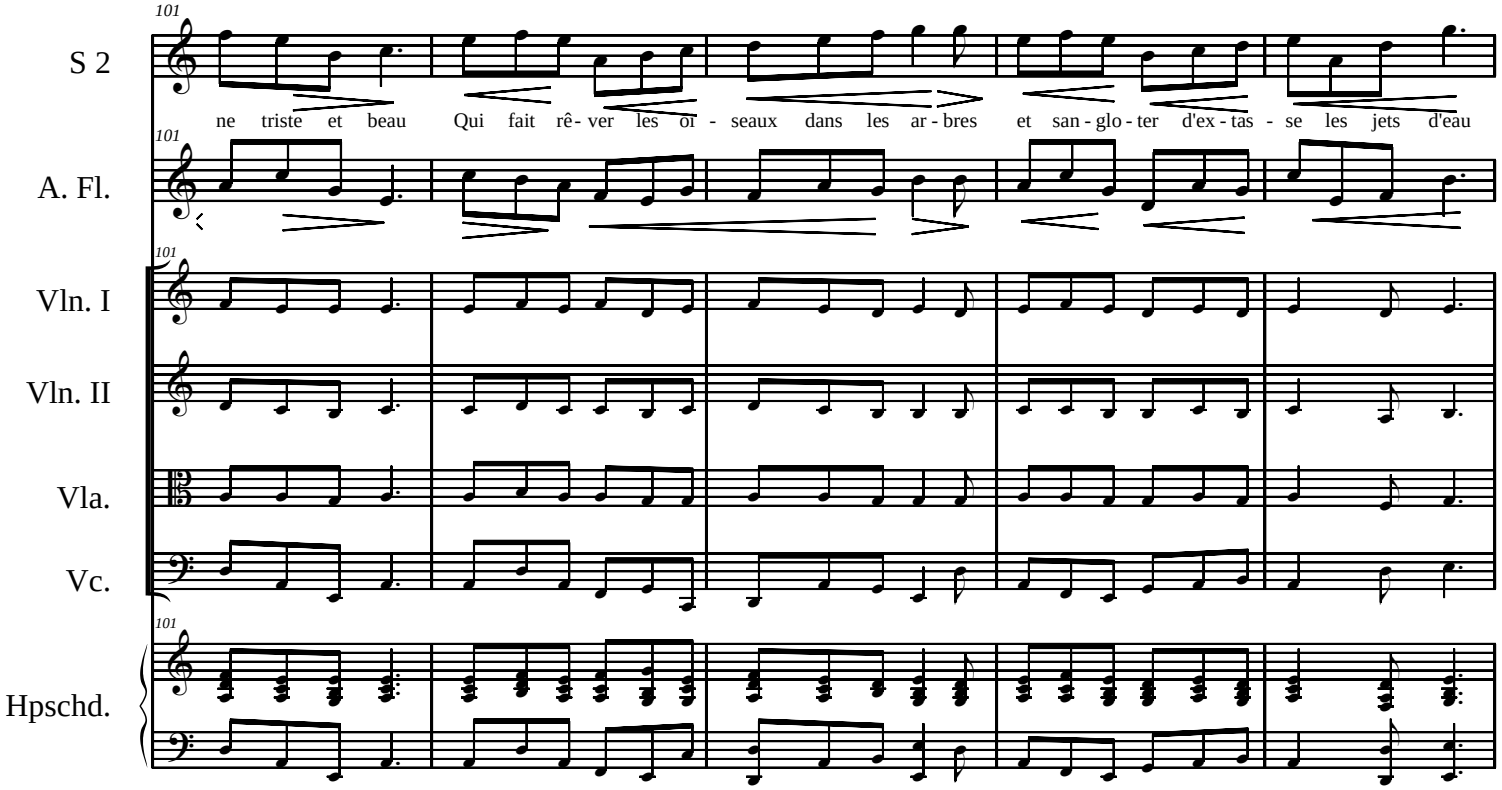

61
S 1
tes leurs leurs dé - gui - se - ments fan - tas - ques Tout en chan - tant sur le mo - de mi - neur
61
S 2
tes leurs leurs dé - gui - se - ments fan - tas - ques Tout en chan - tant sur le mo - de mi - neur
61
A. Fl.
61
Vln. I
Vln. II
Vla.
Vc.
61
Hpschd.
66
S 1
L'a - mour vain - queur et la vie op - por - tu - ne Ils n'ont pas l'air de croire à leur bon - heur Et leur chan - son se
66
S 2
L'a - mour vain - queur et la vie op - por - tu - ne Ils n'ont pas l'air de croire à leur bon - heur Et leur chan - son se
66
A. Fl.
66
Vln. I
Vln. II
Vla.
Vc.
66
Hpschd.

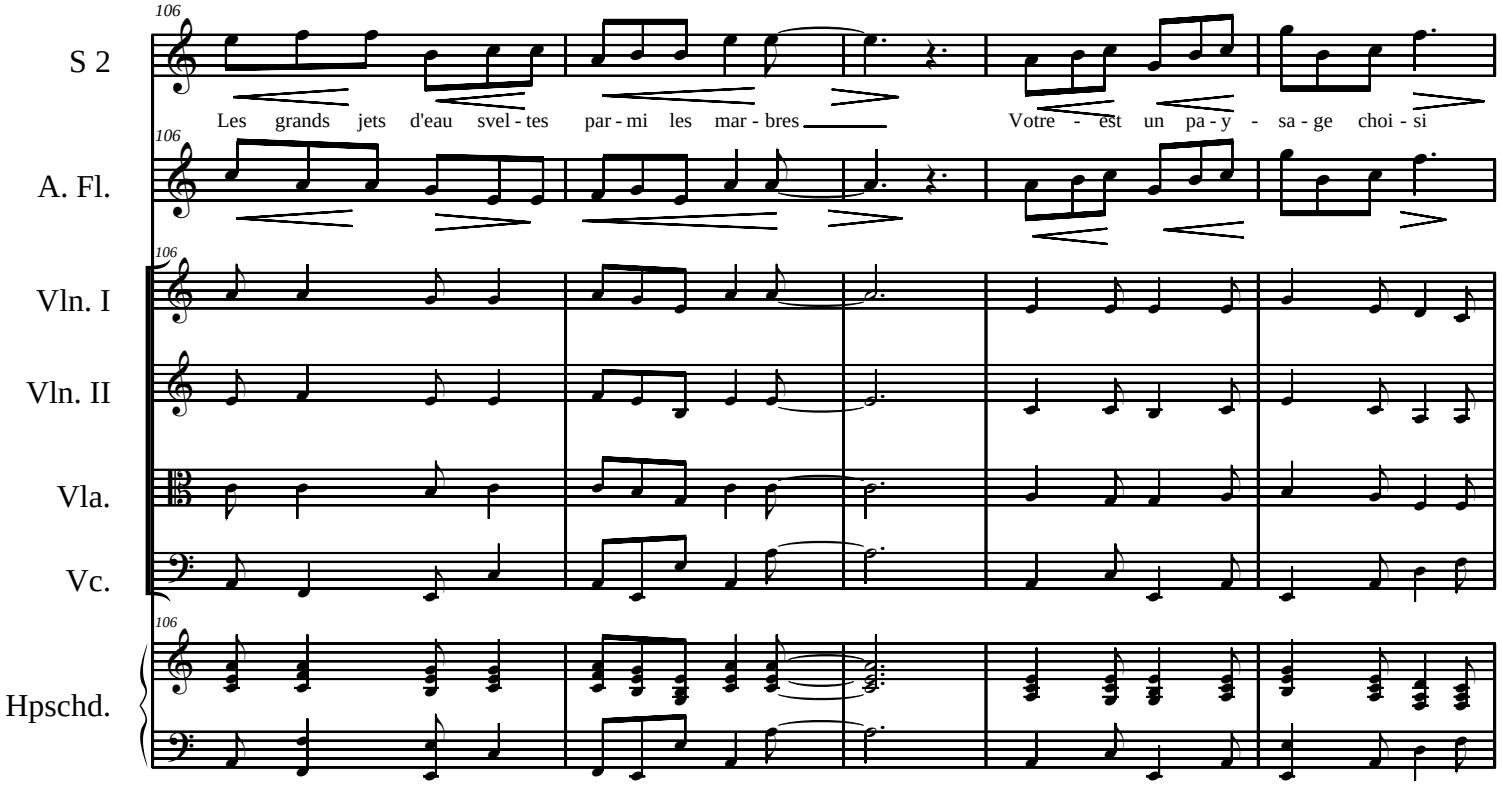

71
S 1
mêle au clair de lune
Le cal - me clair de lu - ne triste et beau
Qui fait rê - ver les oi -
S 2
mêle au clair de lune
Le cal - me clair de lu - ne triste et beau
Qui fait rê - ver les oi -
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
76
S 1
seaux dans les ar-bres et san-glo-ter d'ex-tas - se les jets d'eau
Les grands jets d'eau svel-tes par-mi les mar-bres
S 2
seaux dans les ar-bres et san-glo-ter d'ex-tas - se les jets d'eau
Les grands jets d'eau svel-tes par-mi les mar-bres
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

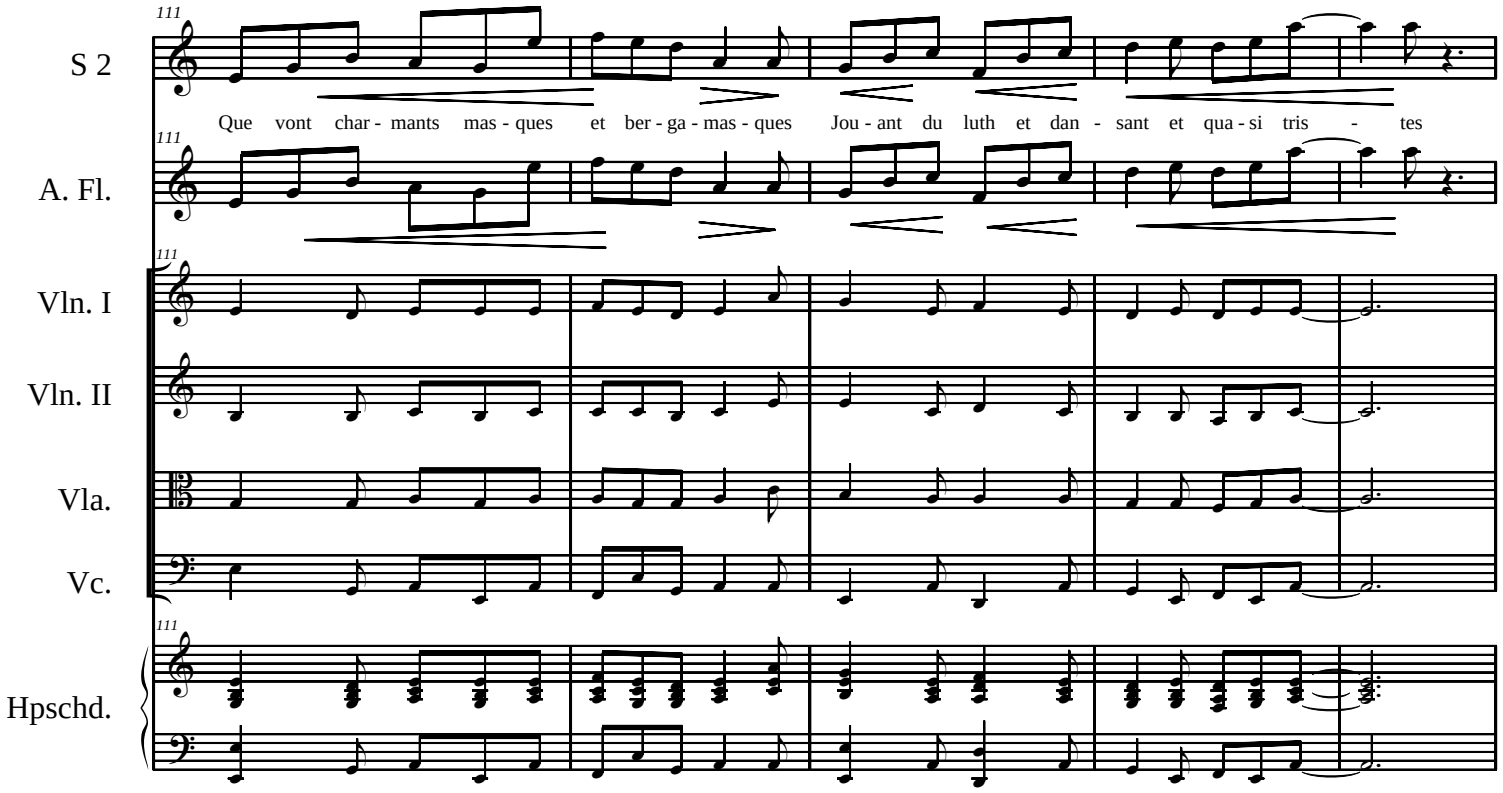

82
S 2
Votre - est un pa - y - sa - ge choi - si
Que vont char - mants mas - ques
et ber - ga - mas - ques
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
86
Jou - ant du luth et dan - sant et qua - si tris - tes
sous
leurs dé - gui - se - ments fan - tas - ques

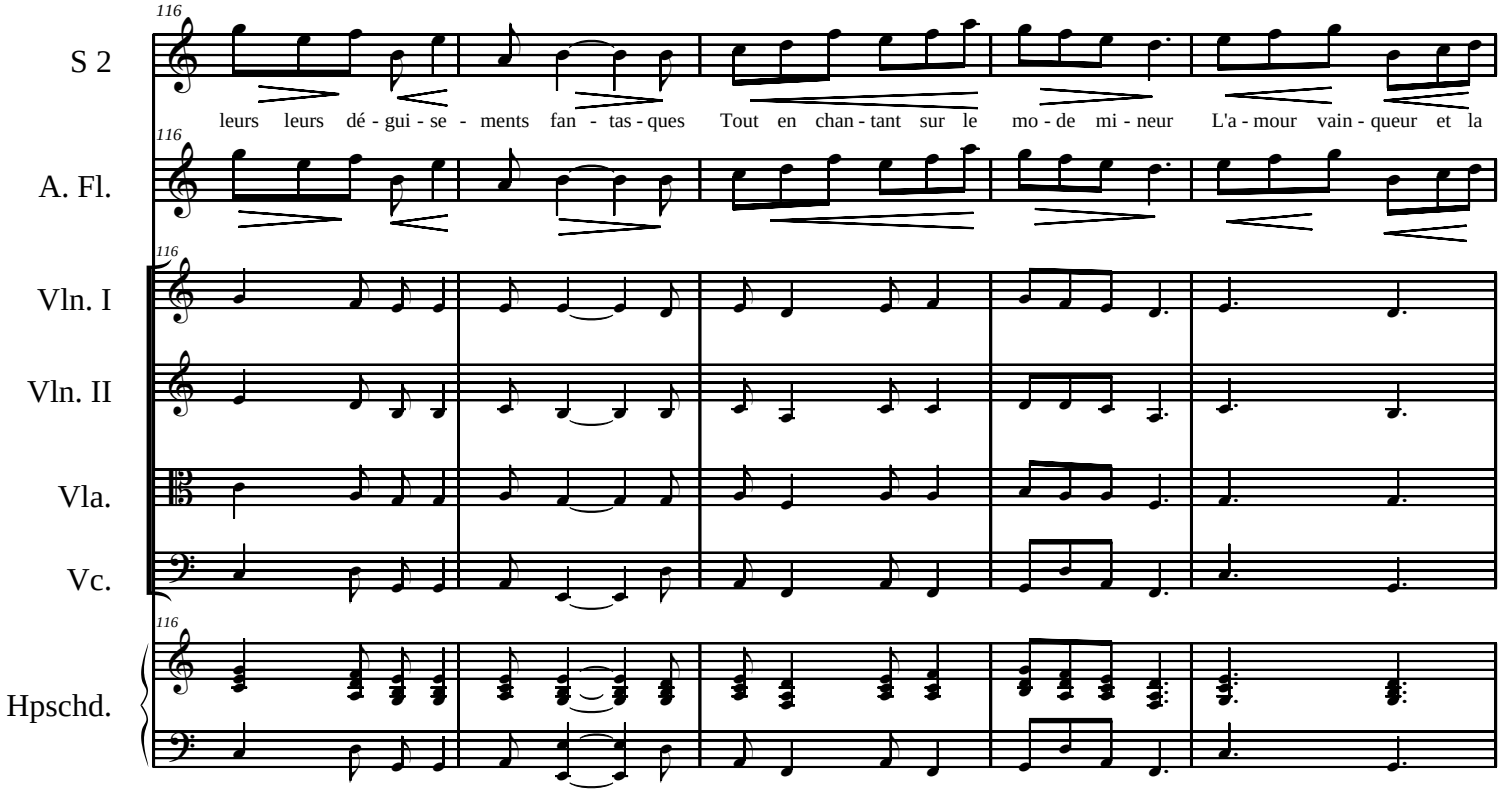

91
S 2
Tout en chan - tant sur le mo - de mi - neur L'a - mour vain - queur et la vie op - por - tu - ne Ils n'ont pas l'air de
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

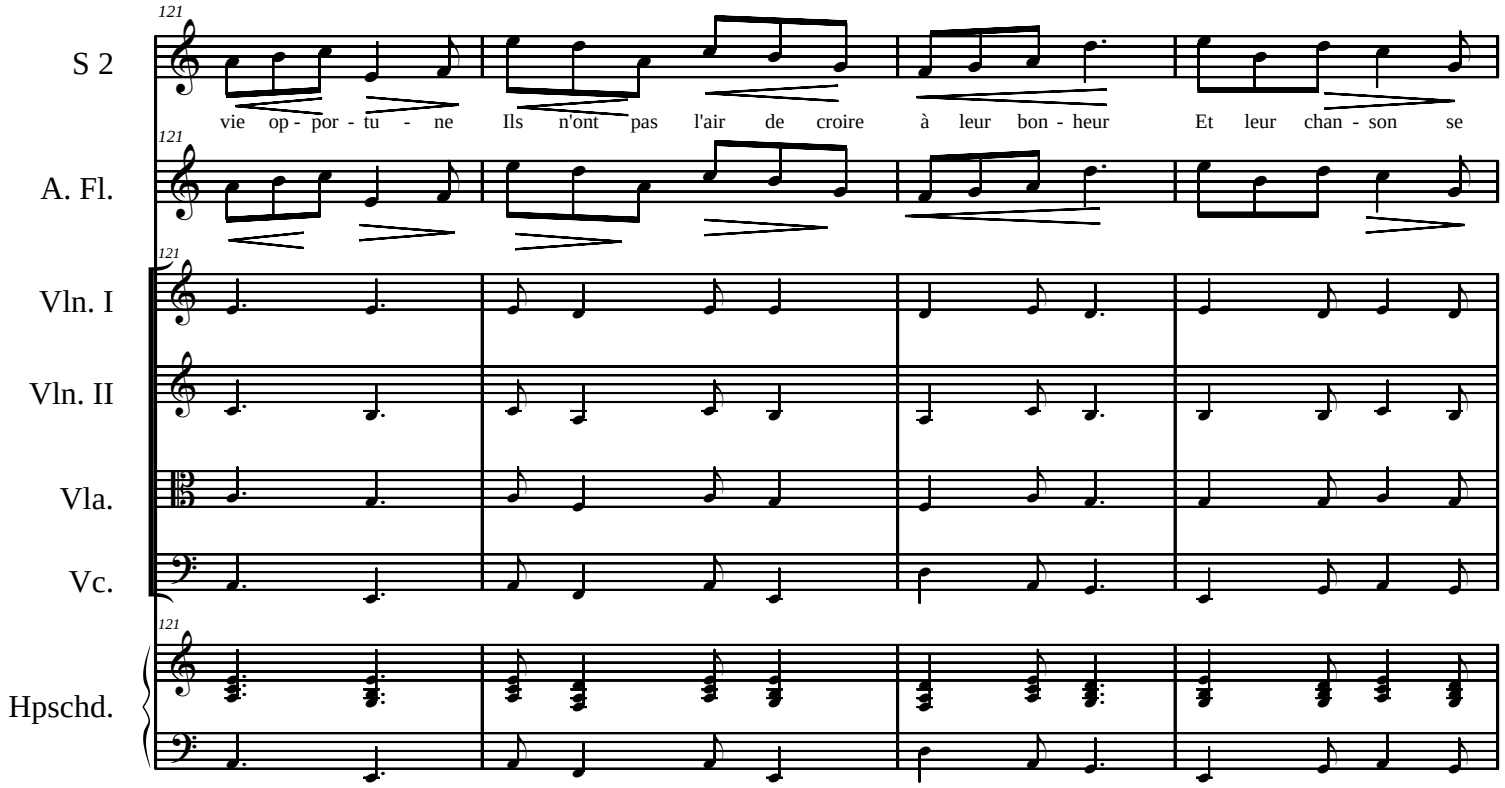

96
S 2
croire à leur bon - heur Et leur chan - son se mêle au clair de lune Le cal - me clair de lu -
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

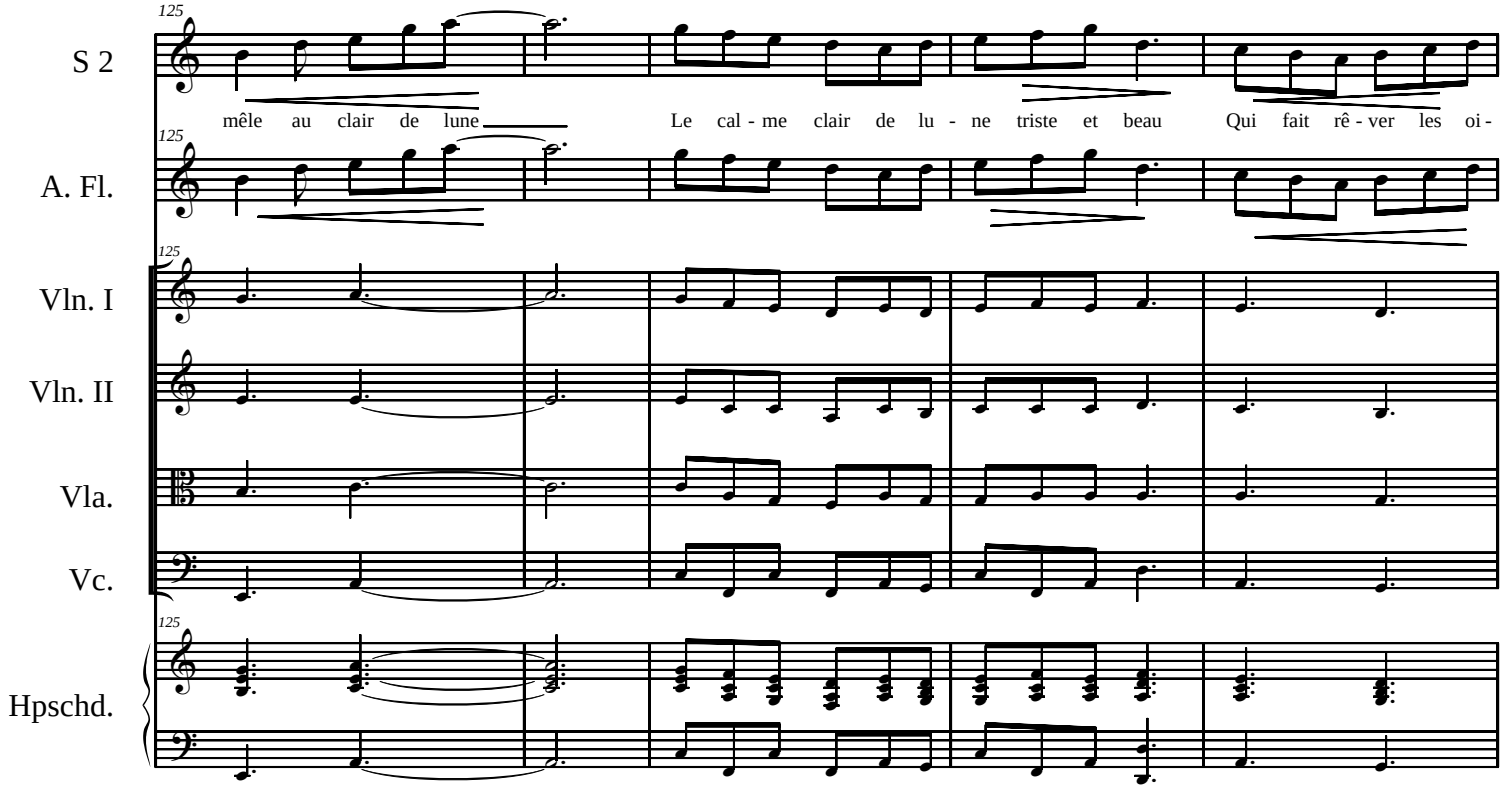

101
S 2
ne triste et beau Qui fait rê - ver les oi - seaux dans les ar - bres et san - glo - ter d'ex - tas - se les jets d'eau
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

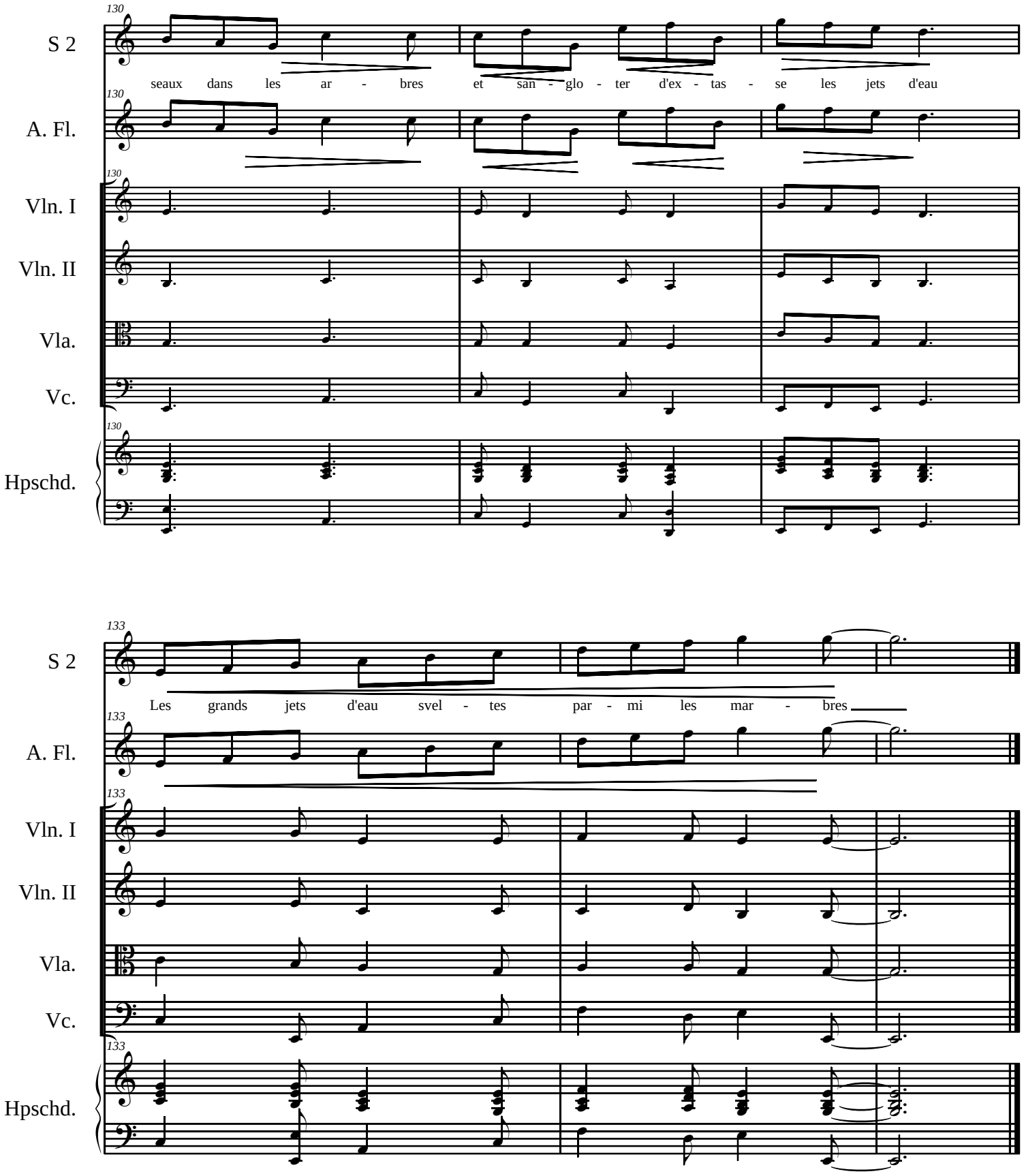

106
S 2
Les grands jets d'eau svel - tes par - mi les mar - bres Votre - est un pa - y - sa - ge choi - si
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.


111
S 2
Que vont char - mants mas - ques et ber - ga - mas - ques Jou - ant du luth et dan - sant et qua - si tris - tes
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.


116
S 2
leurs leurs dé - gui - se - ments fan - tas - ques Tout en chan - tant sur le mo - de mi - neur L'a - mour vain - queur et la
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.


121
S 2
vie op - por - tu - ne
Ils n'ont pas l'air de croire
à leur bon - heur
Et leur chan - son se
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

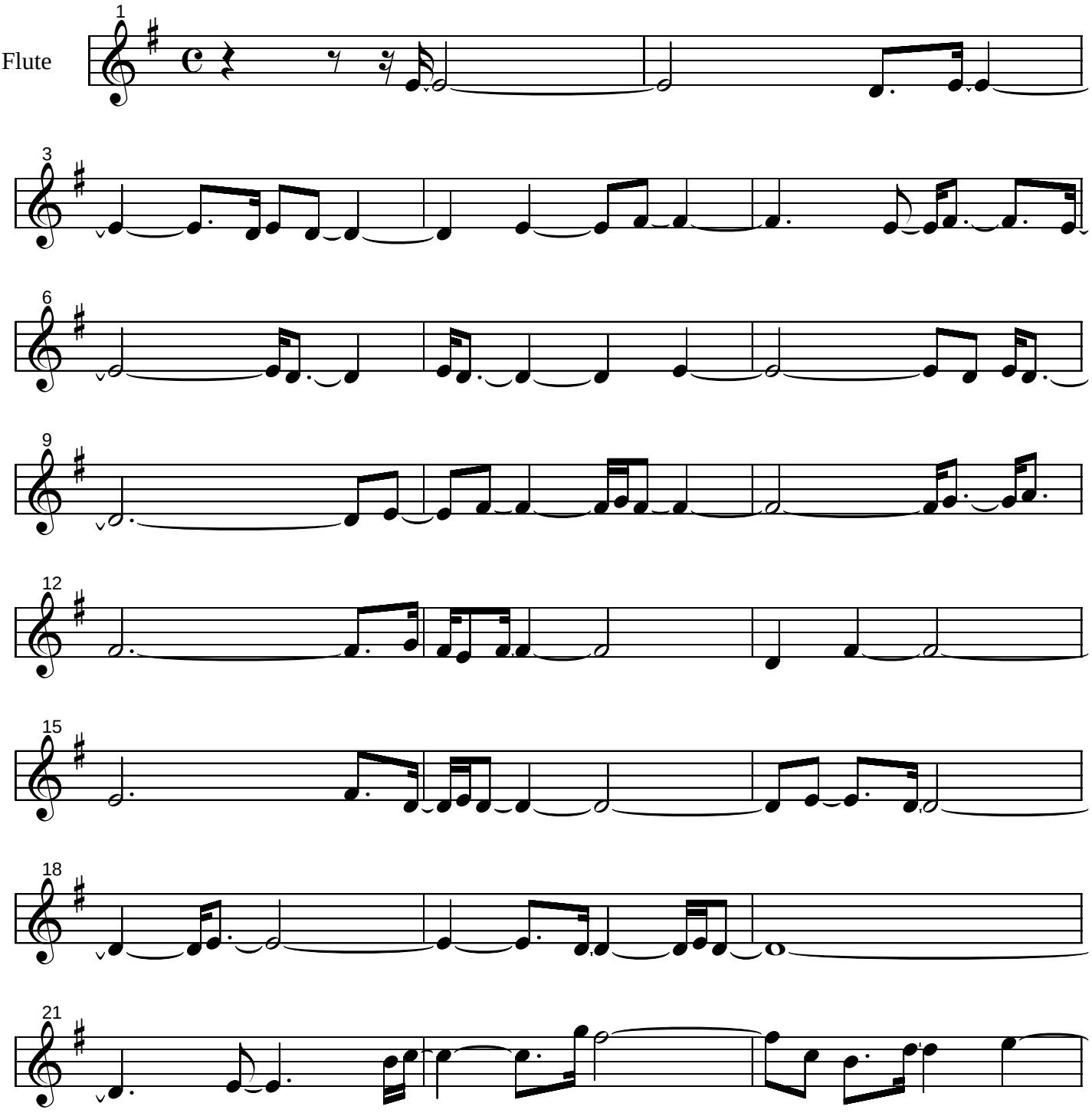

125
S 2
mêle au clair de lune
Le cal - me clair de lu - ne triste et beau
Qui fait rê - ver les oi -
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

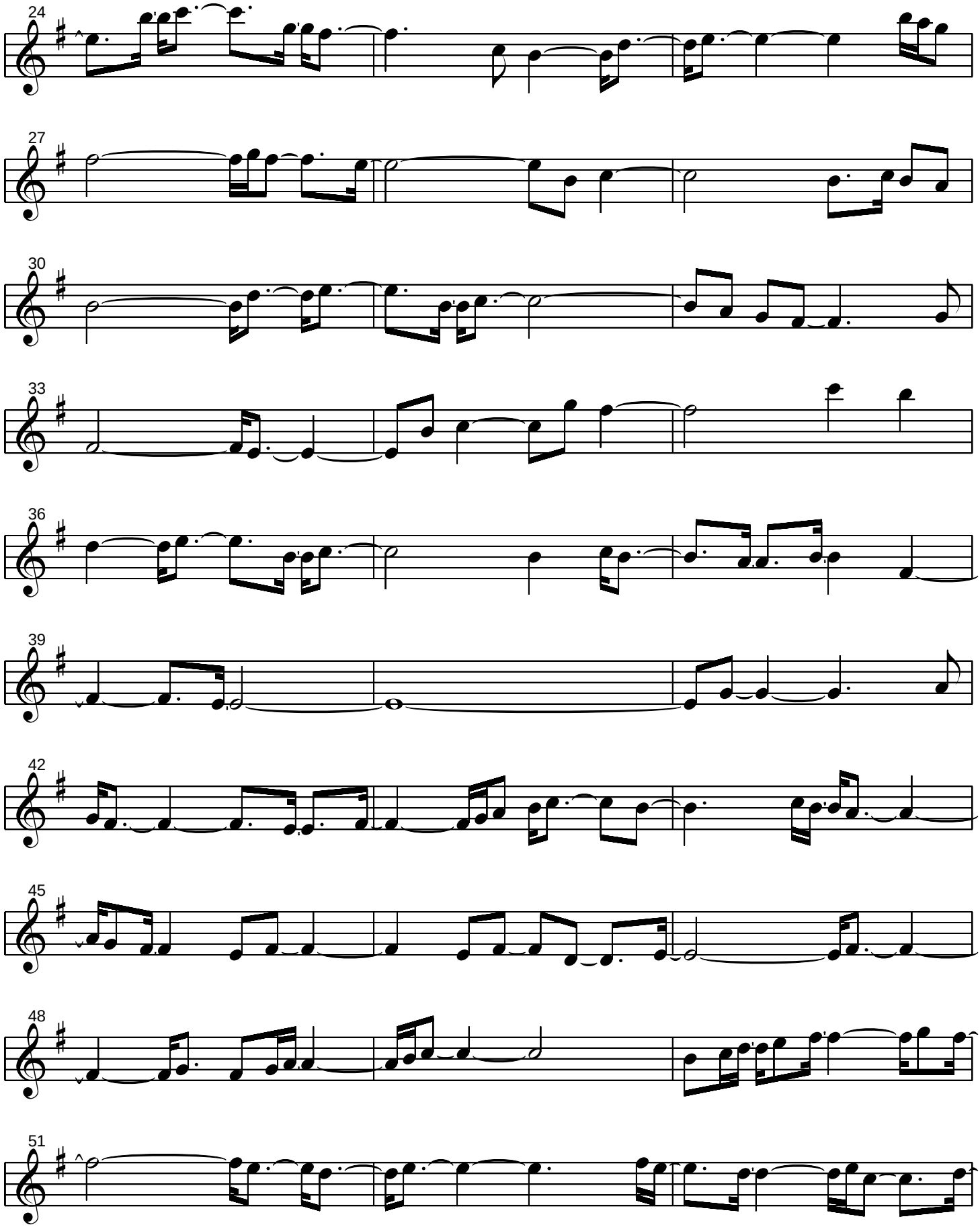

130
S 2
seaux dans les ar - bres et san - glo - ter d'ex - tas - se les jets d'eau
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
133
Les grands jets d'eau svel - tes par - mi les mar - bres

Orange

Baroque Flute

Composer: Elodie Lauten

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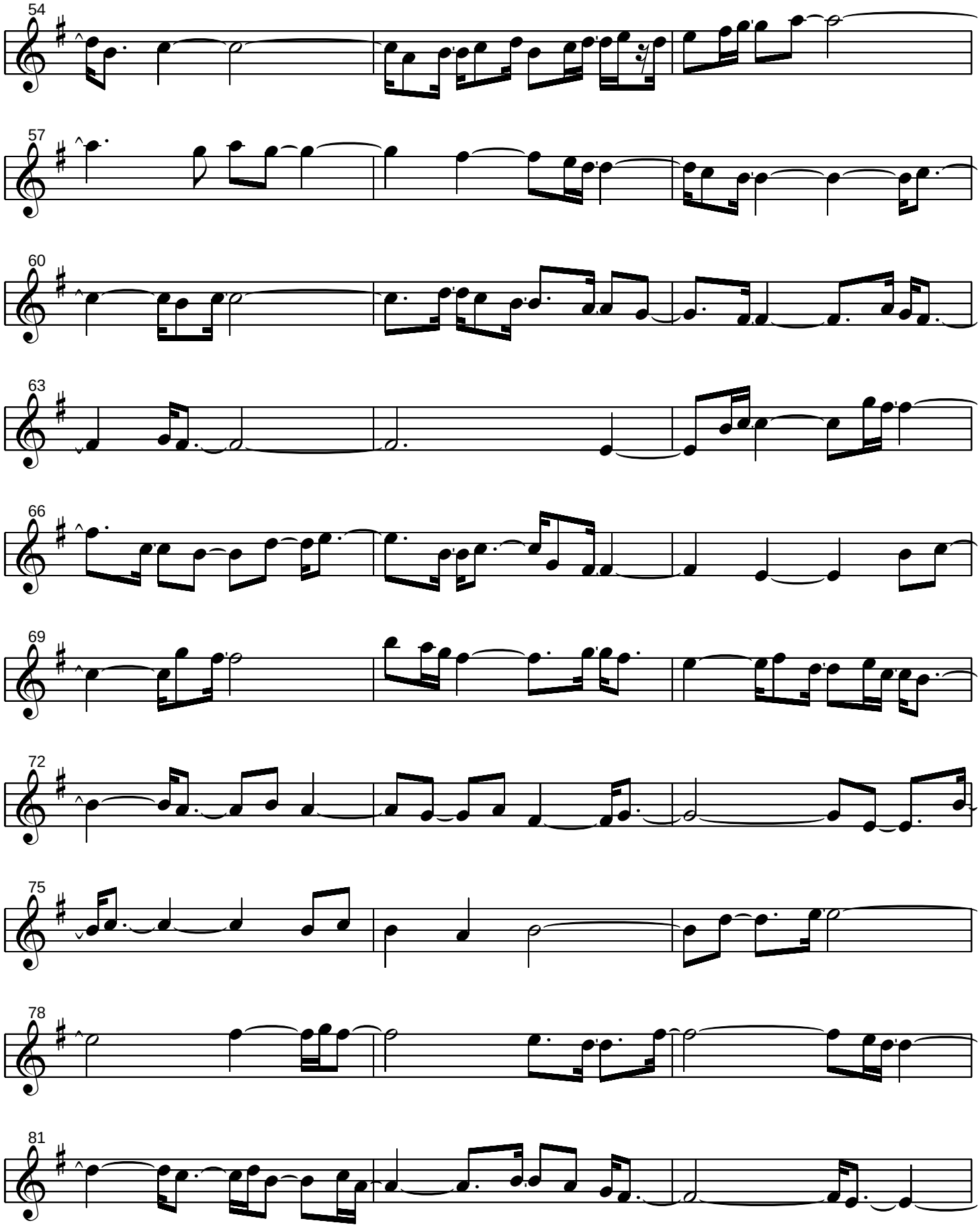
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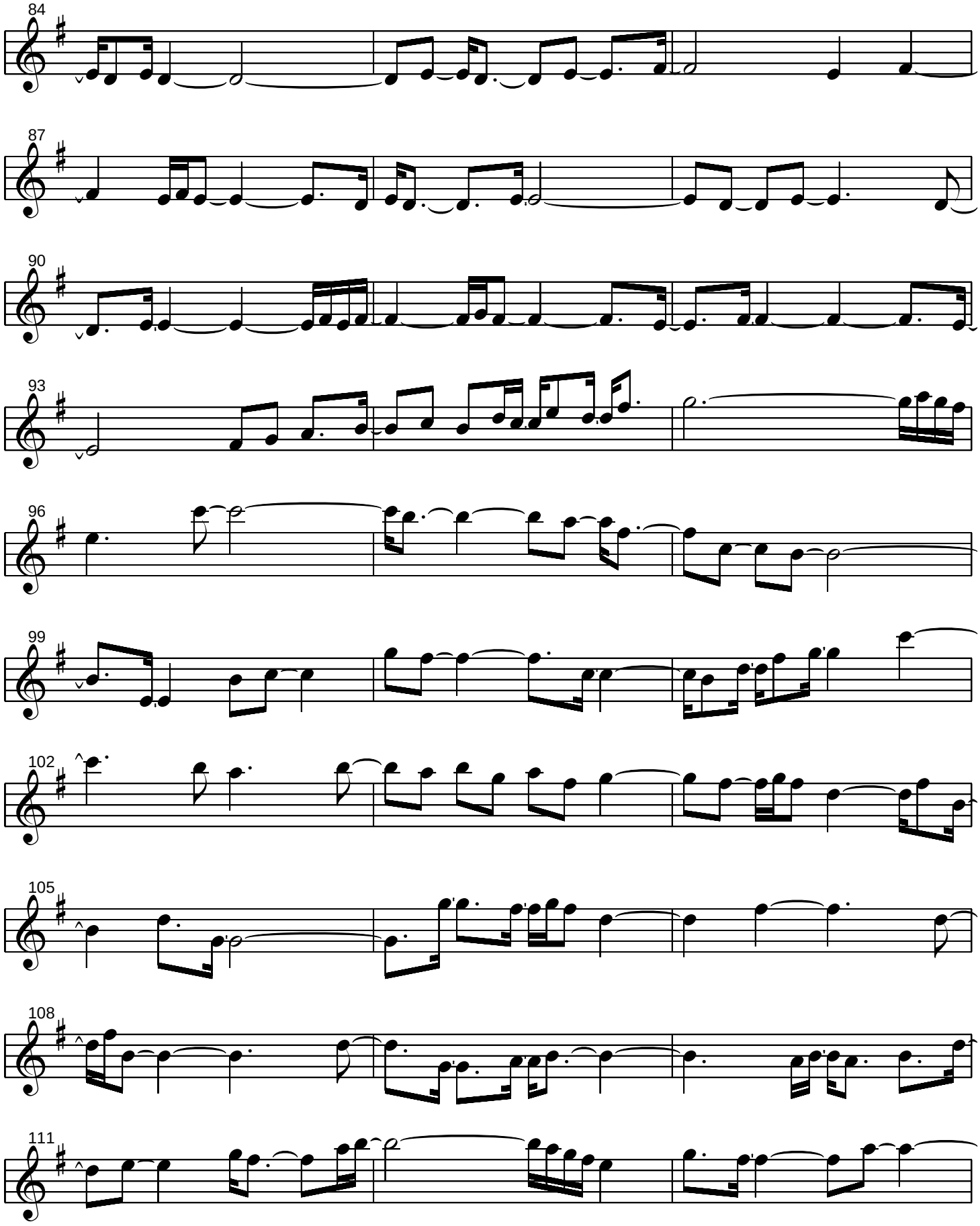
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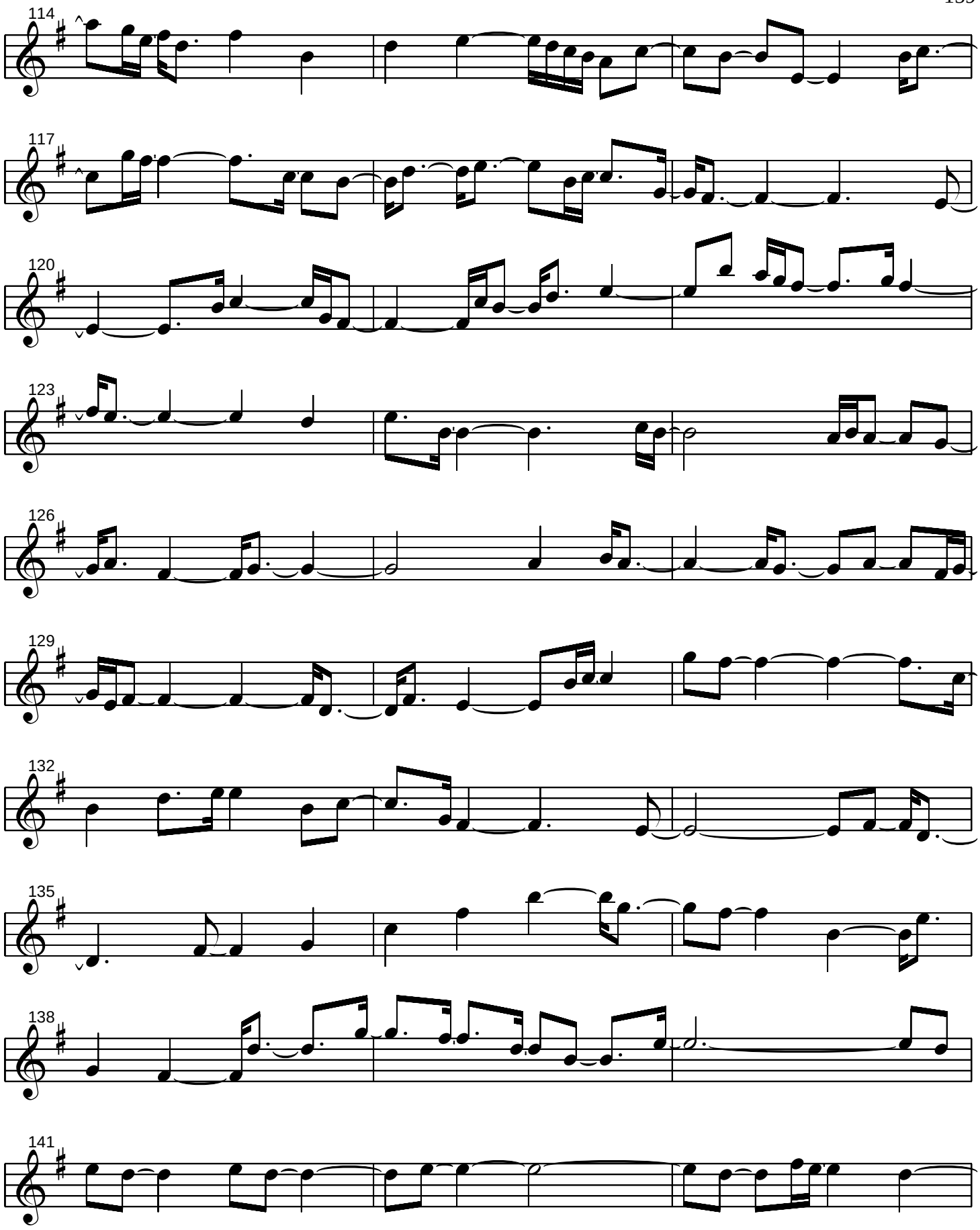
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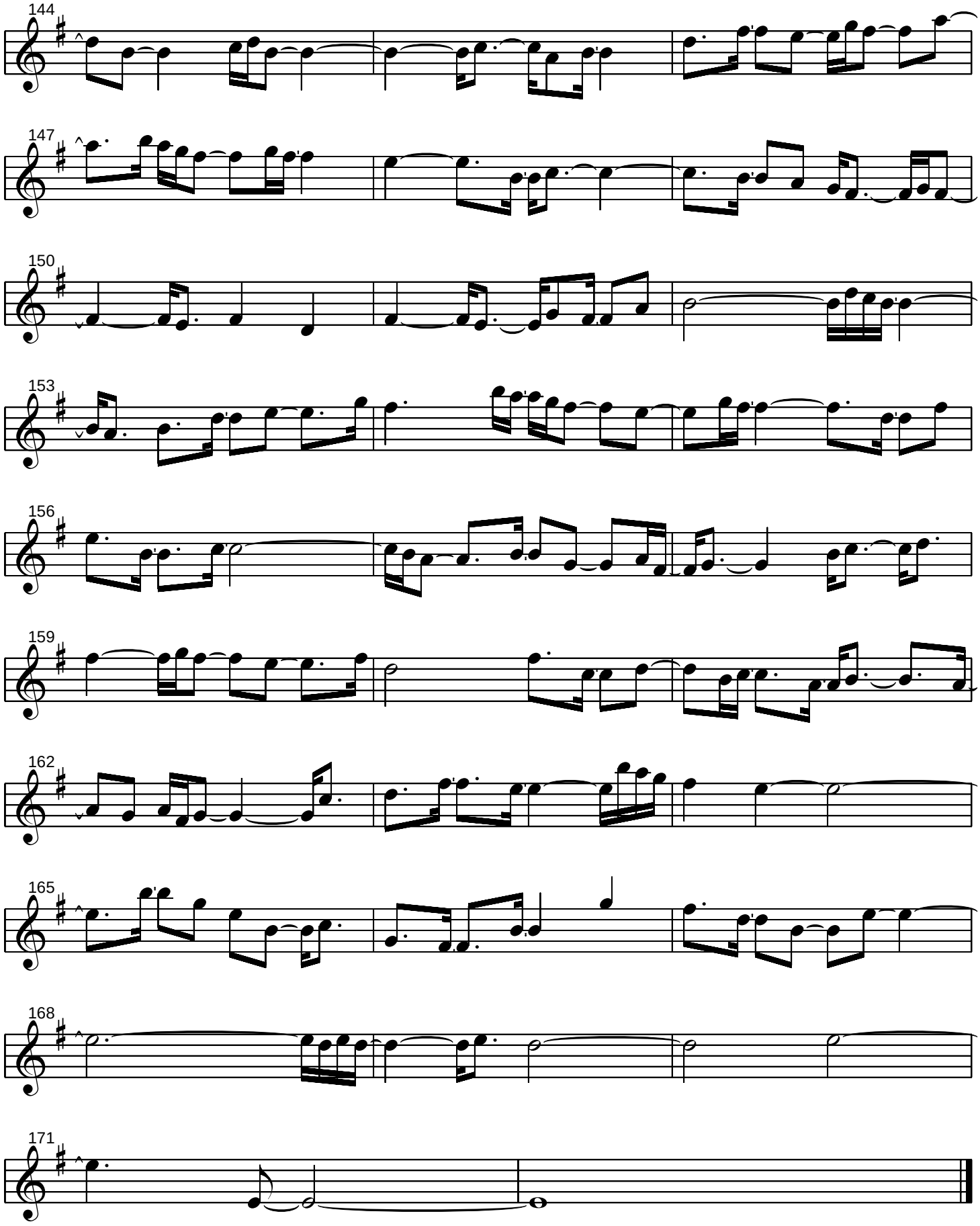
144
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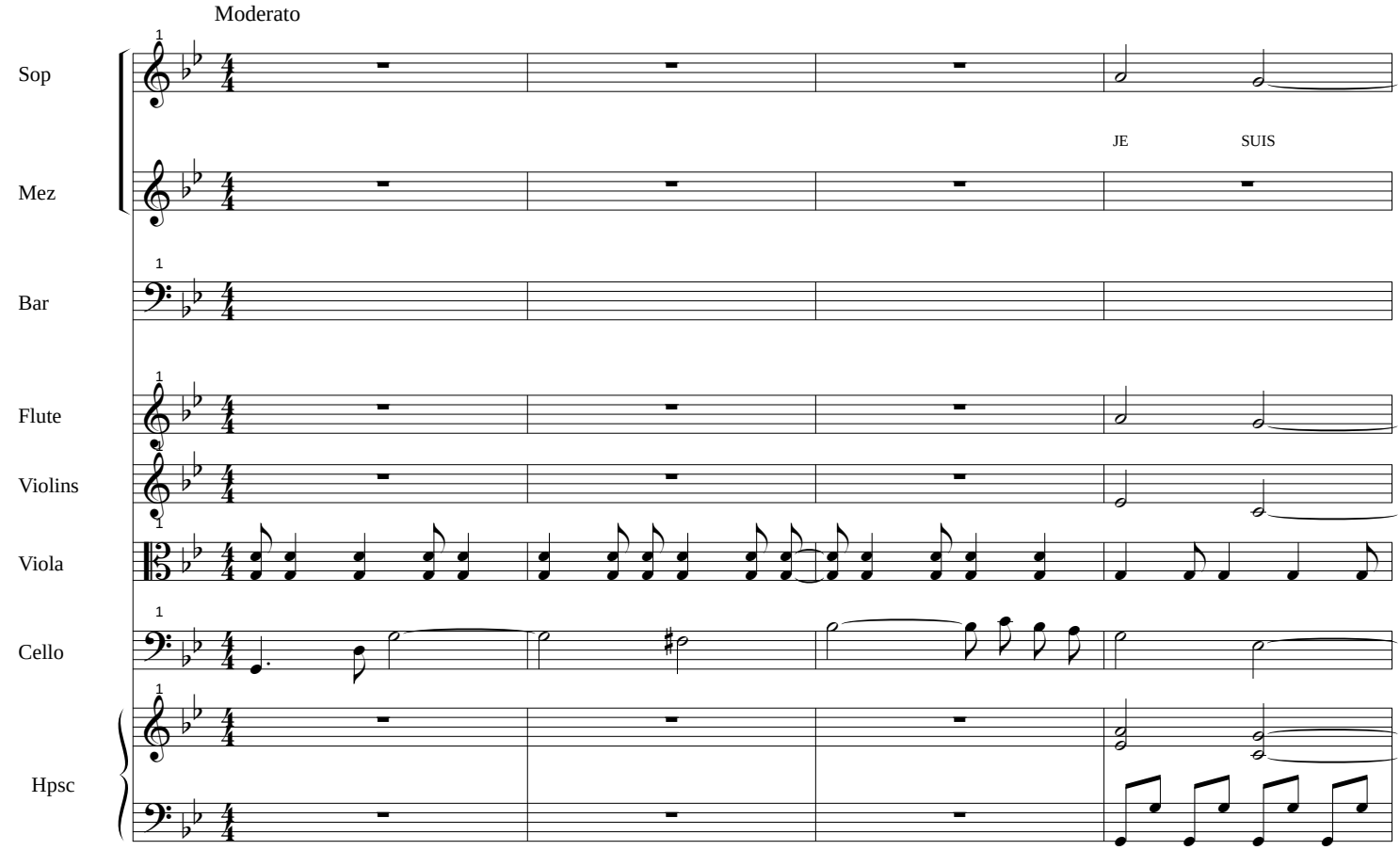
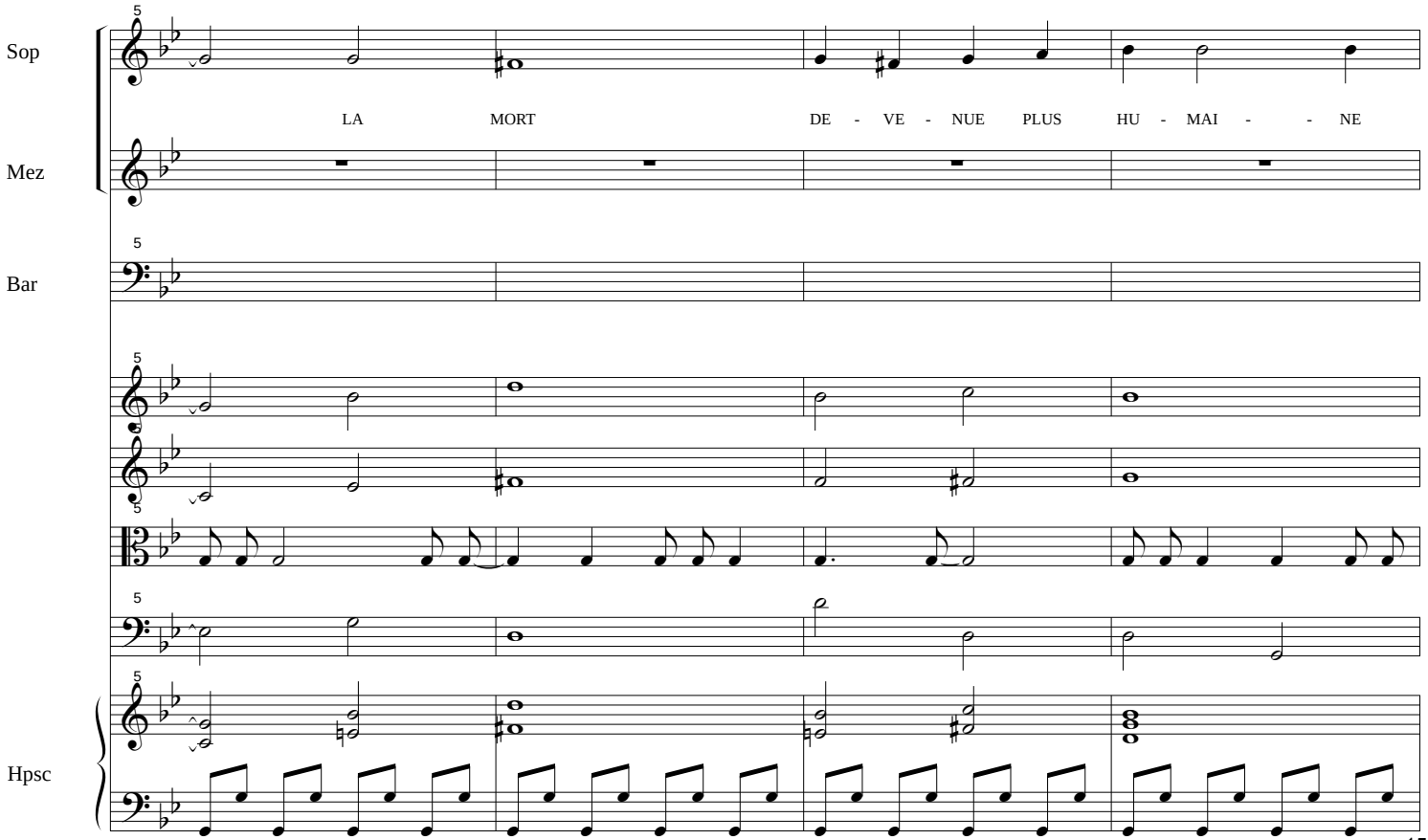
156
159
162
165
168
171

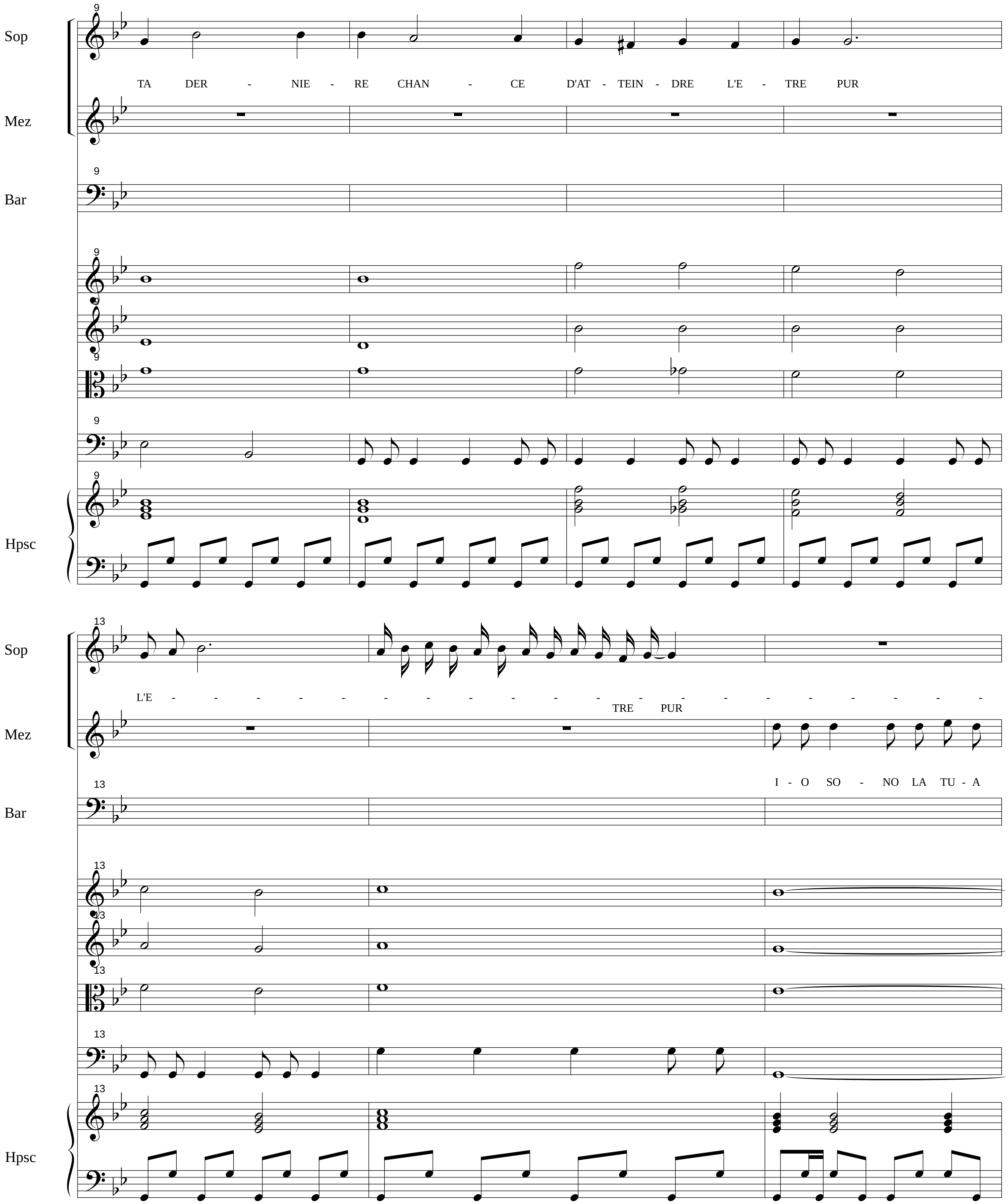
Death as a Shadow

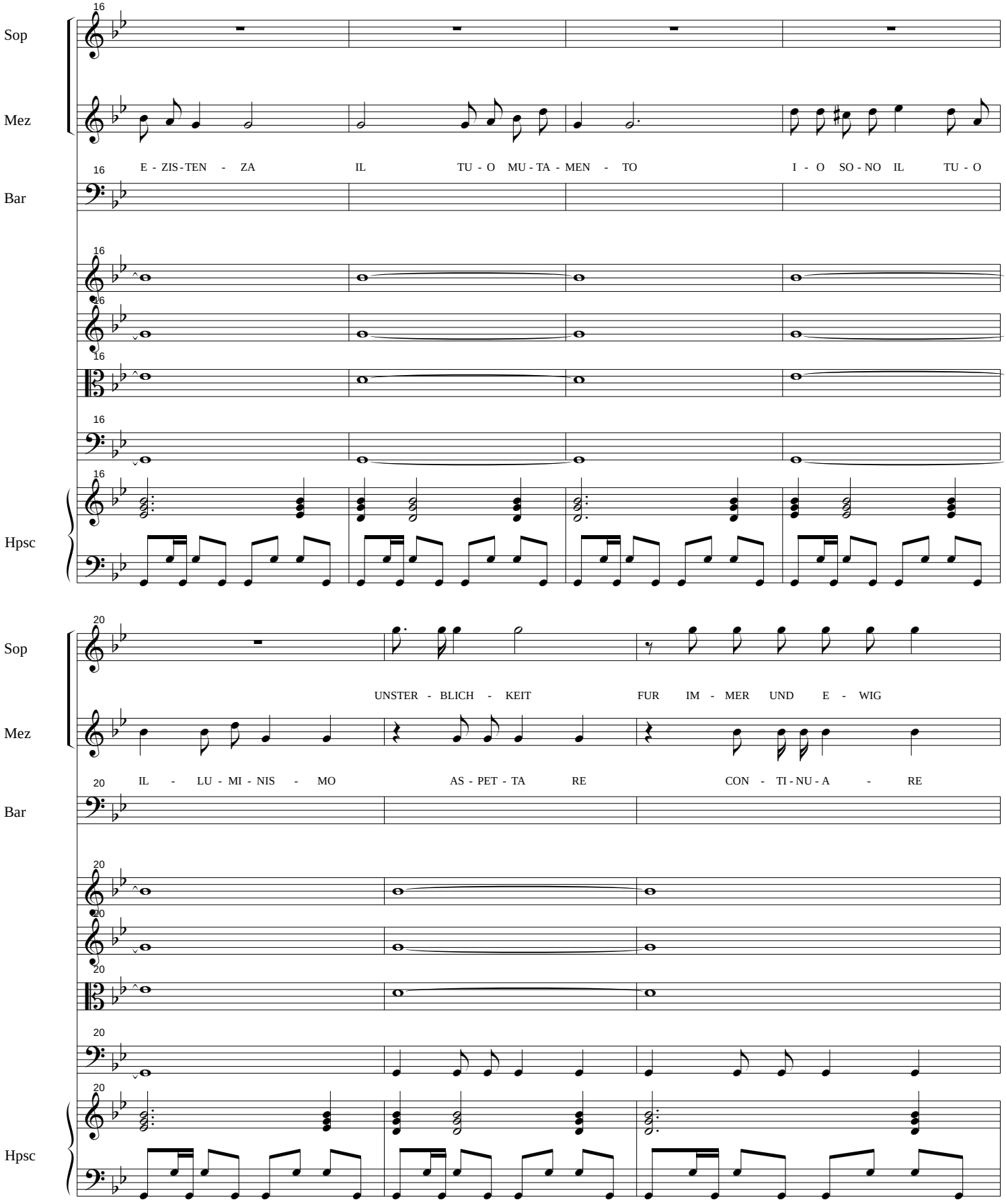
Elodie Lauten

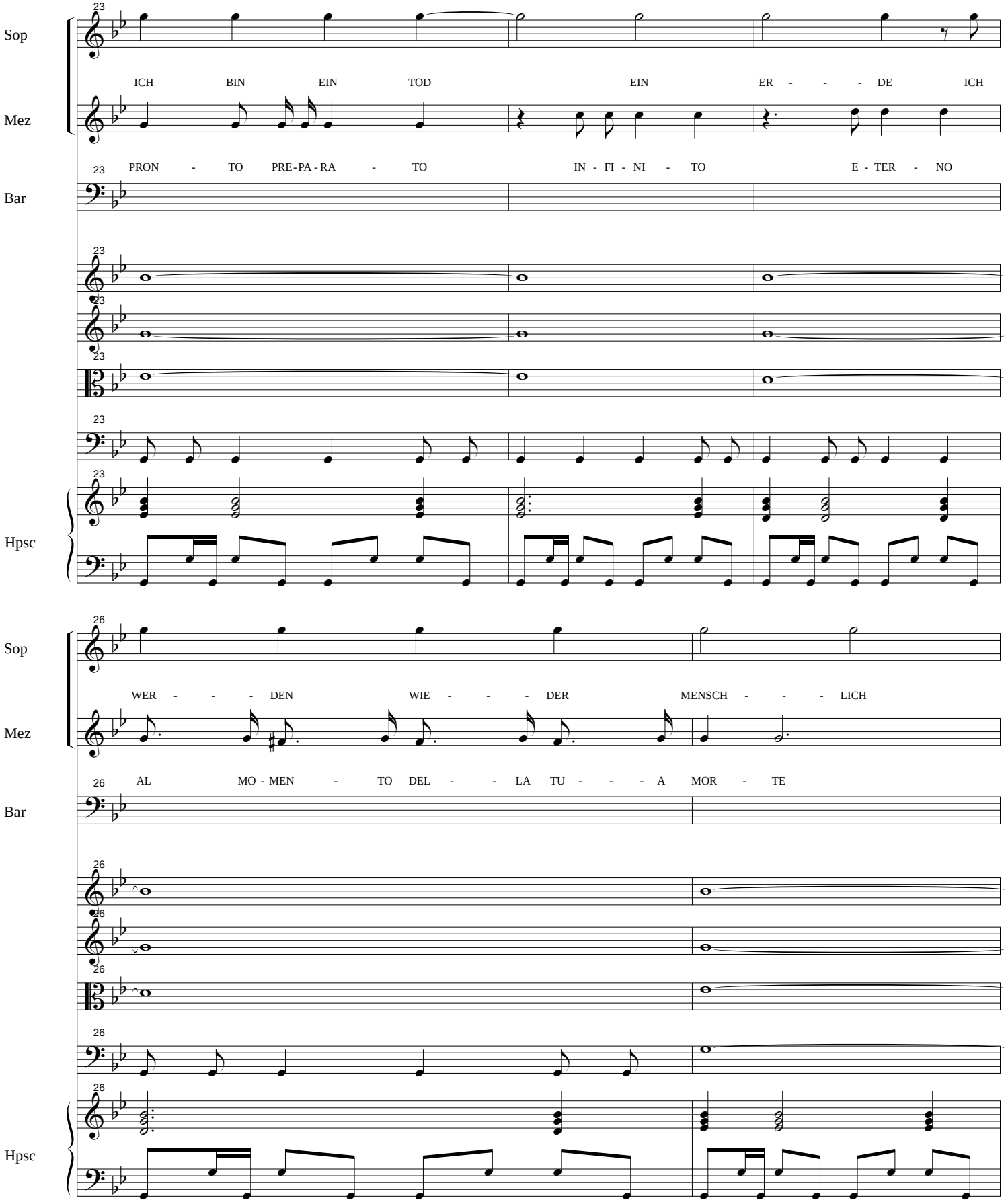
Moderato

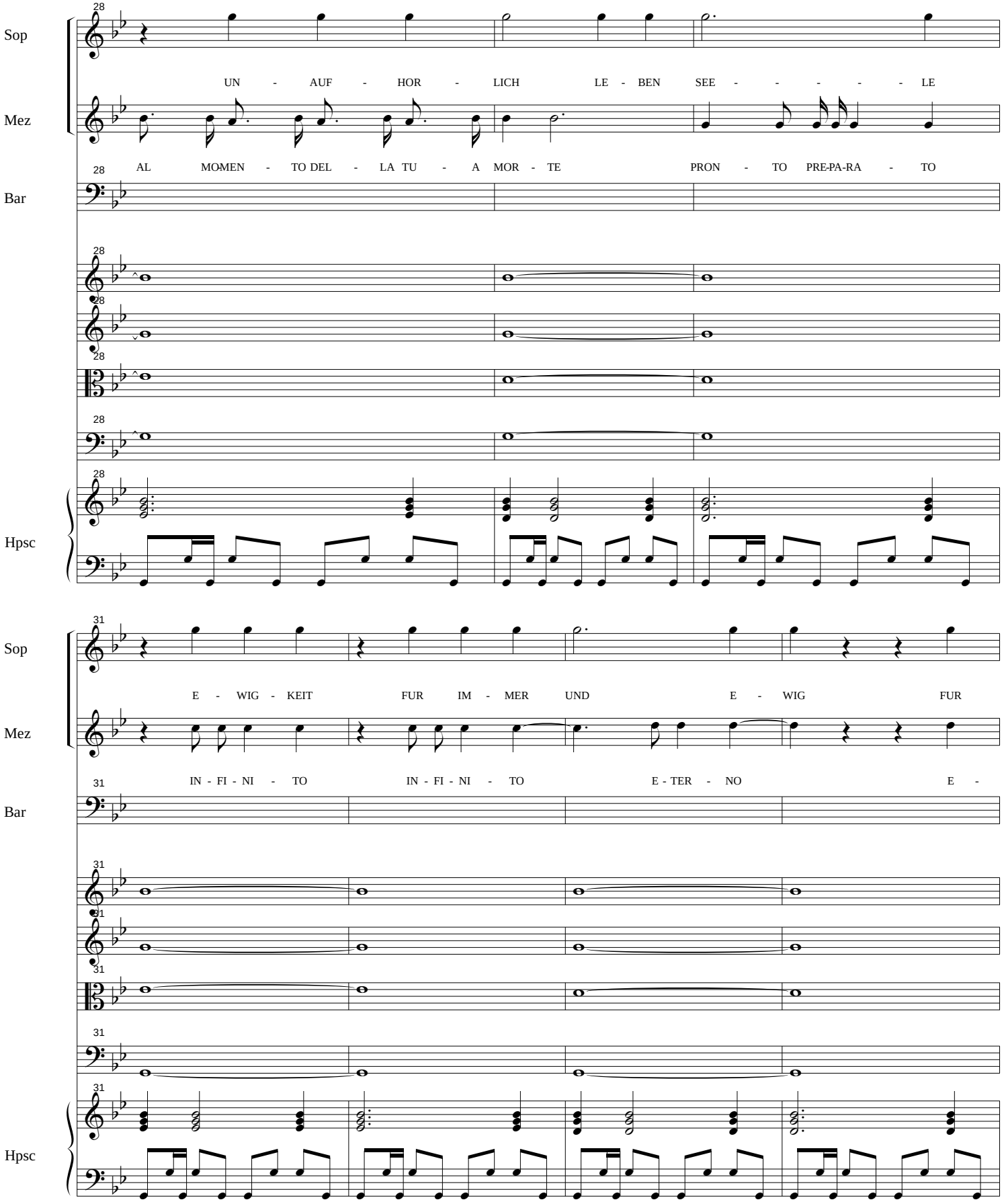


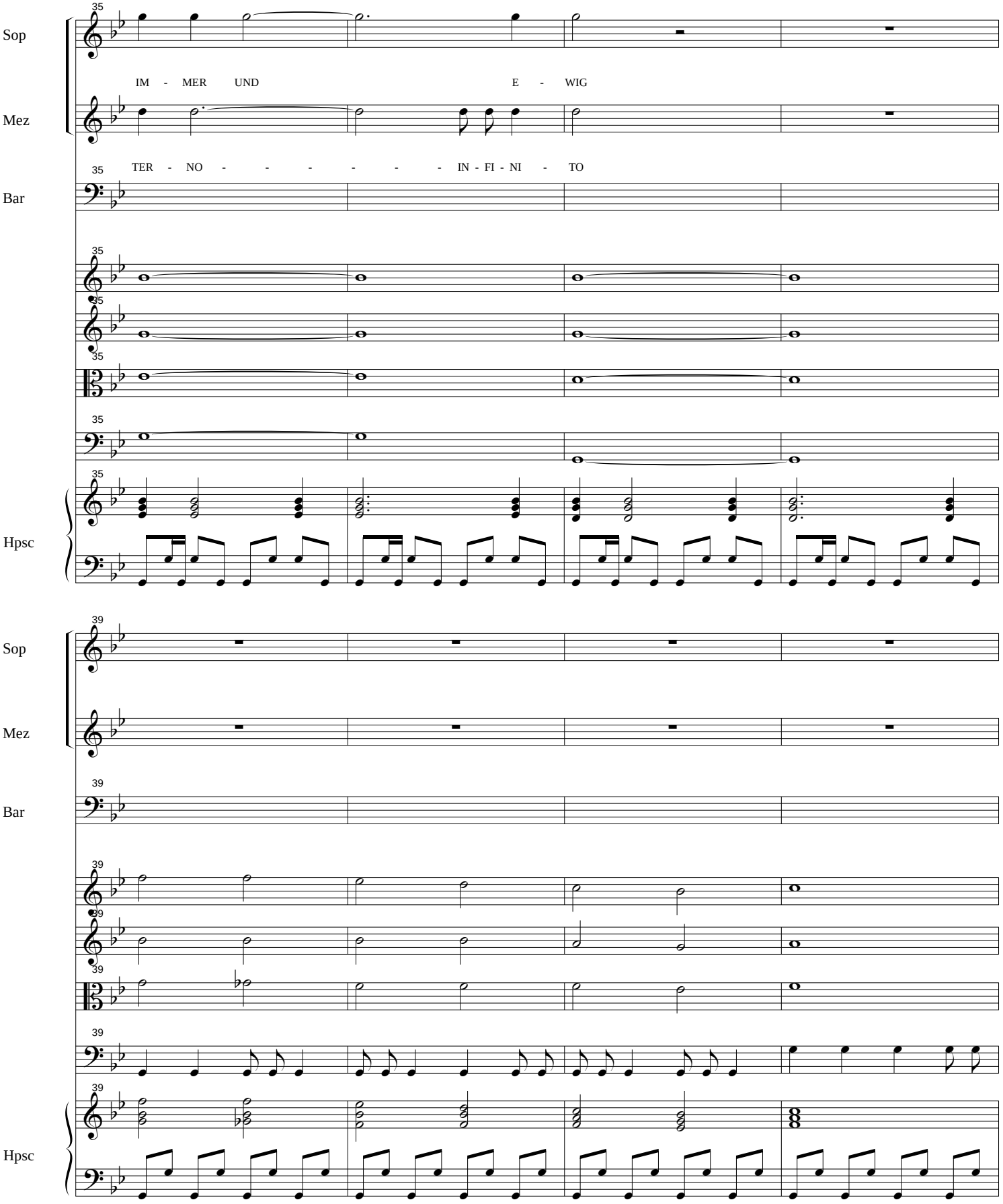


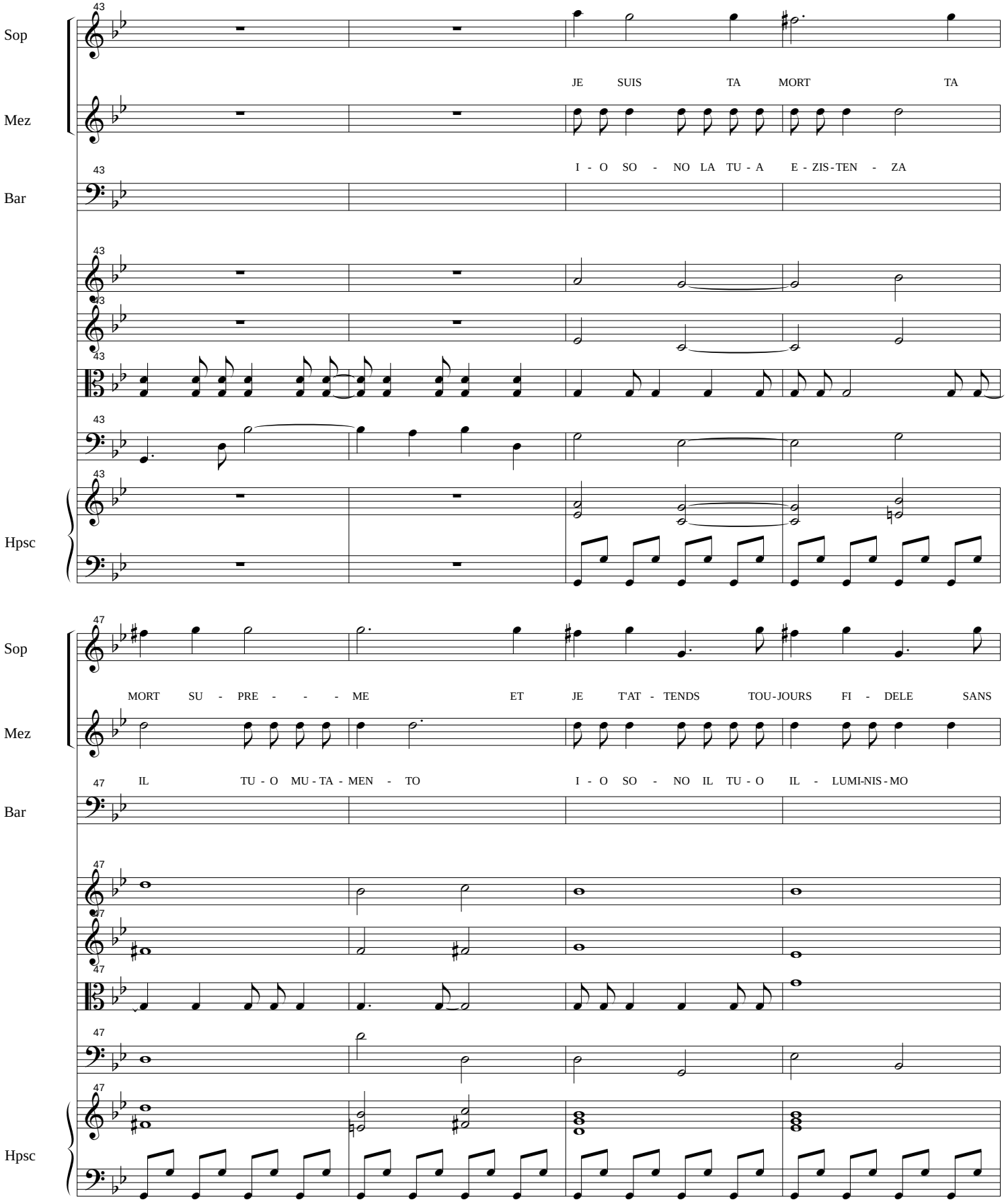

Sop
Mez
Bar
Hpsc
TA DER - NIE - RE CHAN - CE D'AT - TEIN - DRE L'E - TRE PUR
L'E -
TRE PUR
I - O SO - NO LA TU - A

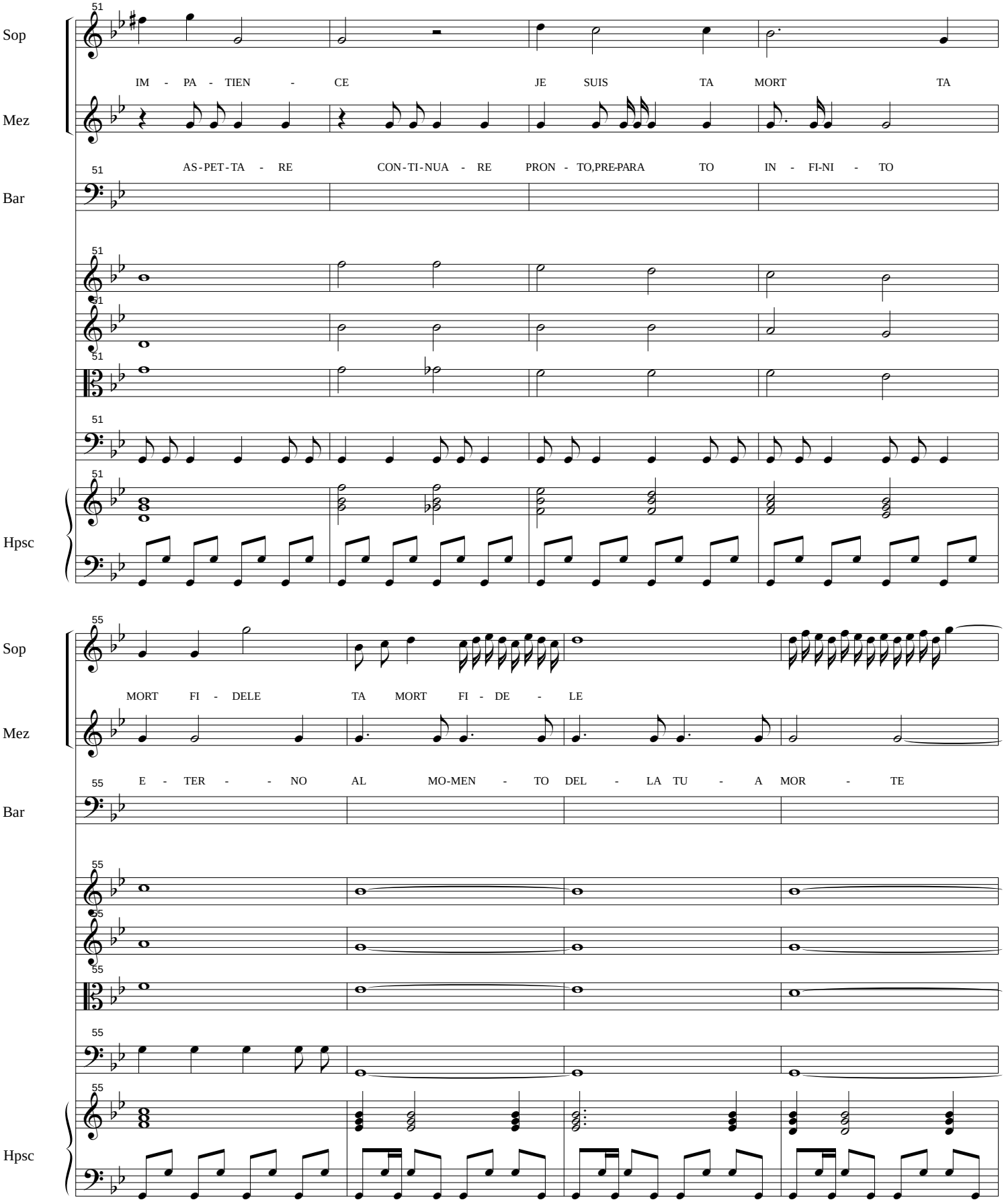

Sop
Mez
Bar
Hpsc
E - ZIS - TEN - ZA IL TU - O MU - TA - MEN - TO I - O SO - NO IL TU - O
UNSTER - BLICH - KEIT FUR IM - MER UND E - WIG
IL - LU - MI - NIS - MO AS - PET - TA RE CON - TI - NU - A - RE

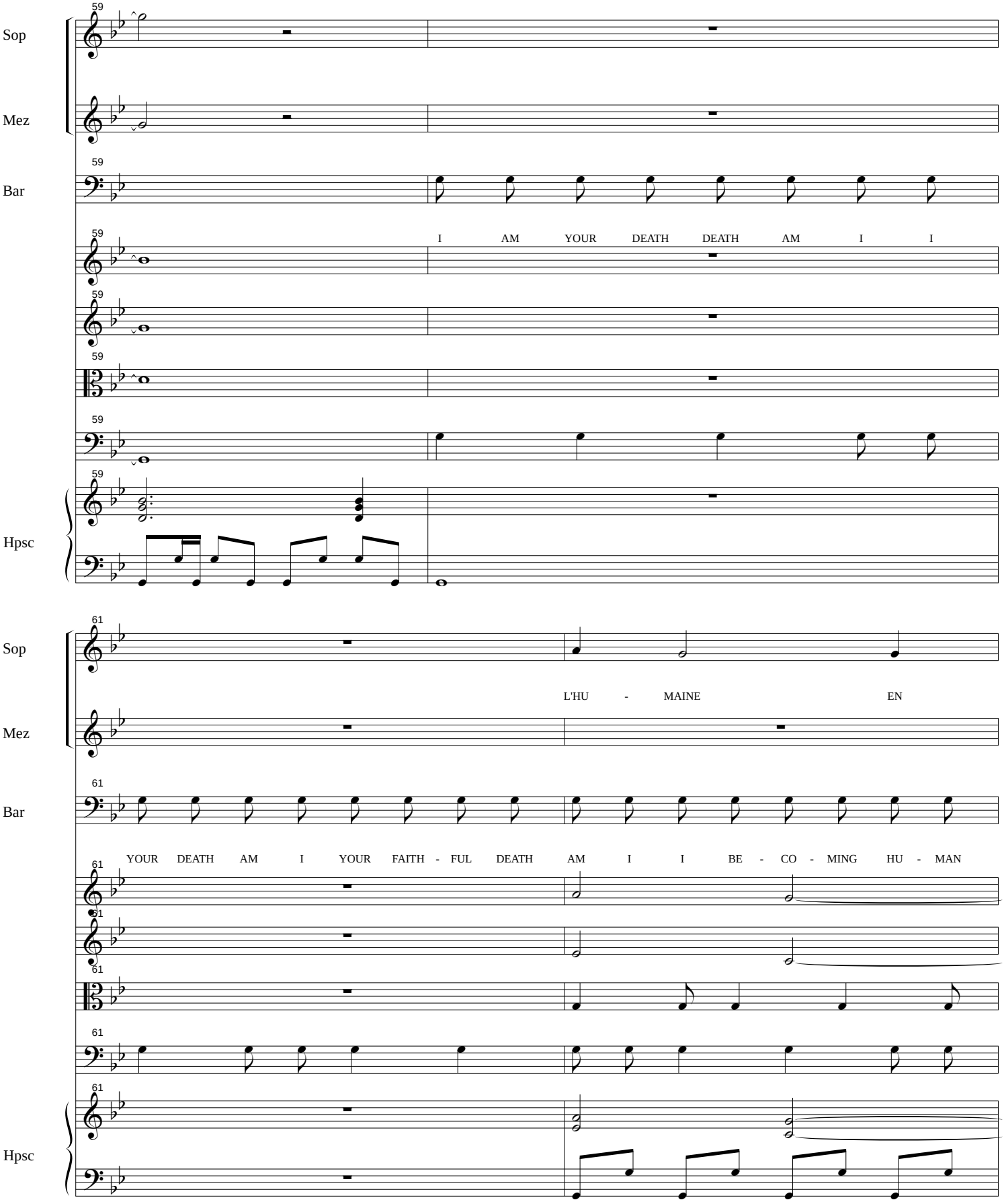

Sop
Mez
Bar
Hpsc
23
ICH BIN EIN TOD EIN ER - - - DE ICH
PRON - TO PRE-PA-RA - TO IN - FI - NI - TO E - TER - NO
26
WER - - - DEN WIE - - - DER MENSCH - - - LICH
AL MO - MEN - TO DEL - - LA TU - - - A MOR - TE

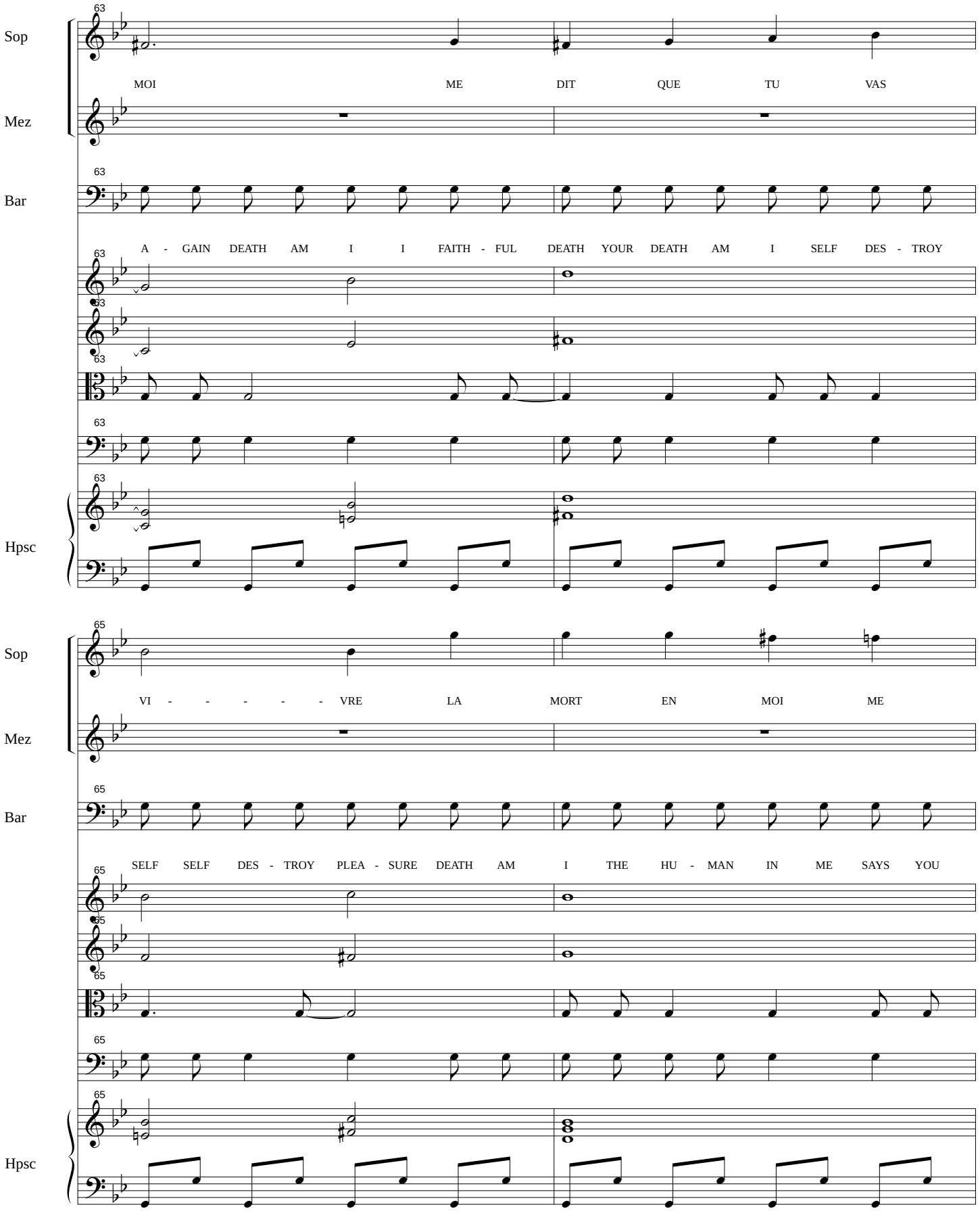

Sop
Mez
Bar
Hpsc
28
UN - AUF - HOR - LICH LE - BEN SEE - - - - - LE
AL MO-MEN - TO DEL - LA TU - A MOR - TE PRON - TO PRE-PA-RA - TO
31
E - WIG - KEIT FUR IM - MER UND E - WIG FUR
IN - FI - NI - TO IN - FI - NI - TO E - TER - NO E -

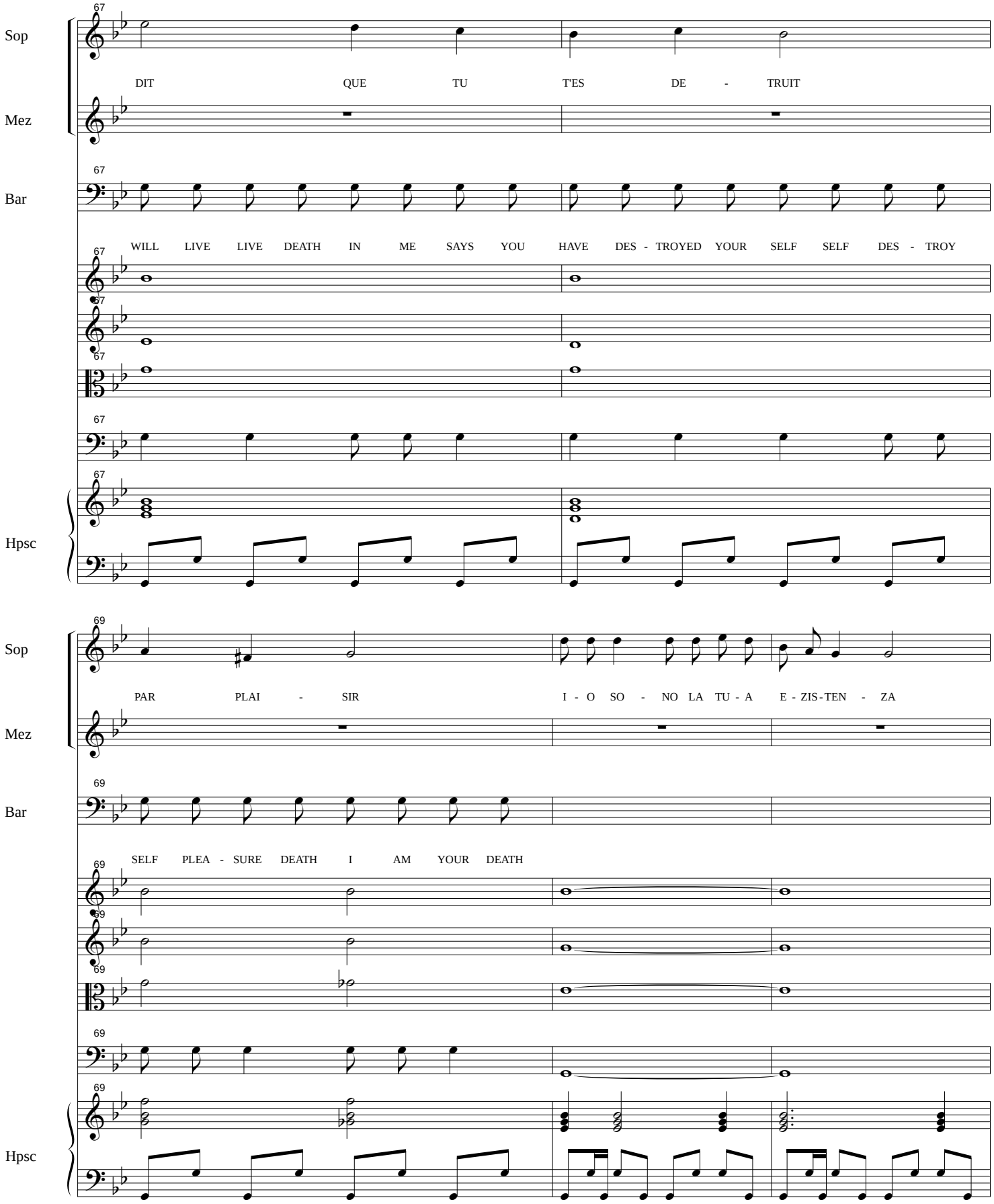

Sop
Mez
Bar
Hpsc
35
IM - MER UND E - WIG
TER - NO - - - - - IN - FI - NI - TO
39

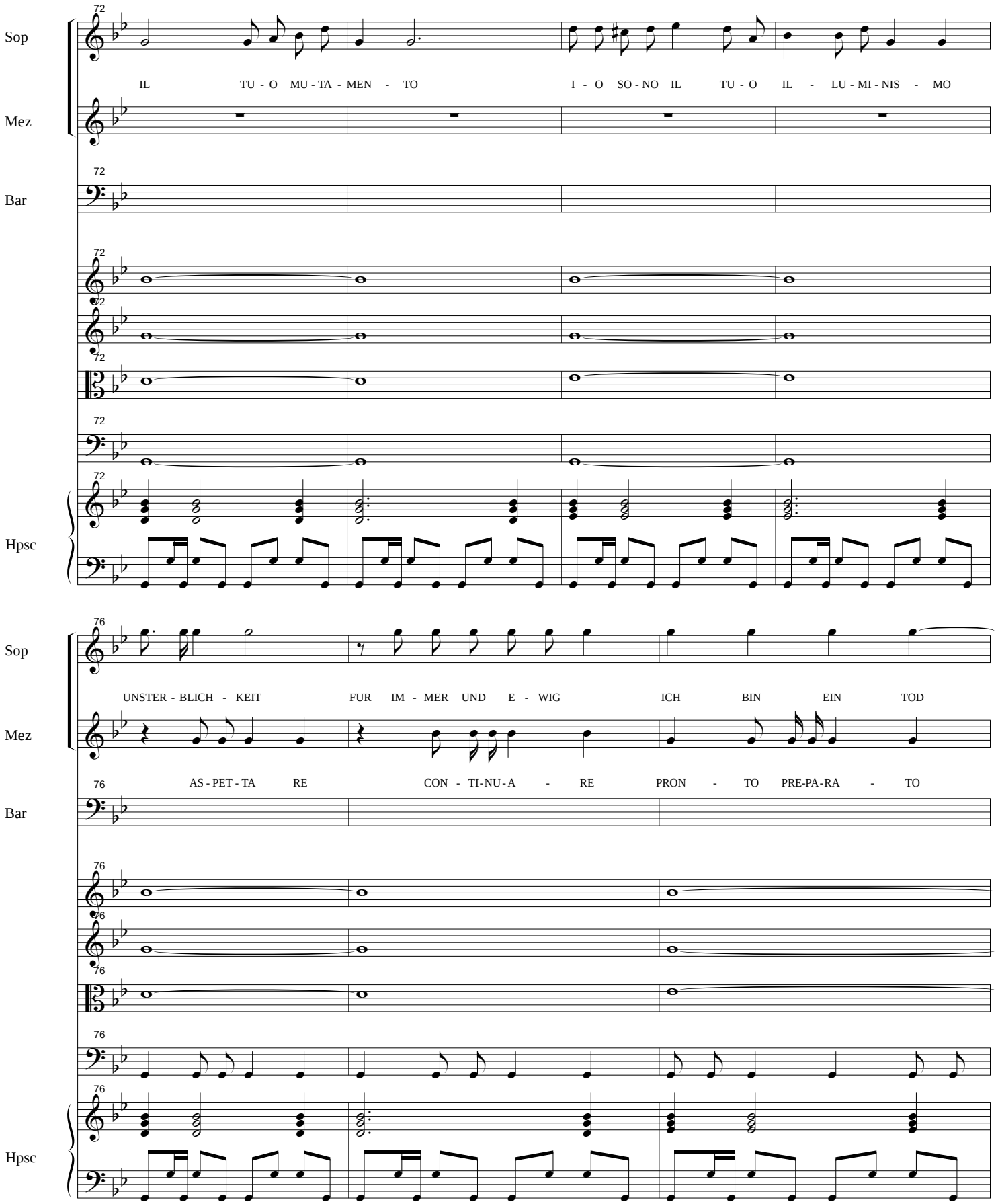

Sop
Mez
Bar
Hpsc
43
JE SUIS TA MORT TA
I - O SO - NO LA TU - A E - ZIS - TEN - ZA
47
MORT SU - PRE - - - ME ET JE T'AT - TENDS TOU - JOURS FI - DELE SANS
IL TU - O MU - TA - MEN - TO I - O SO - NO IL TU - O IL - LUMI - NIS - MO

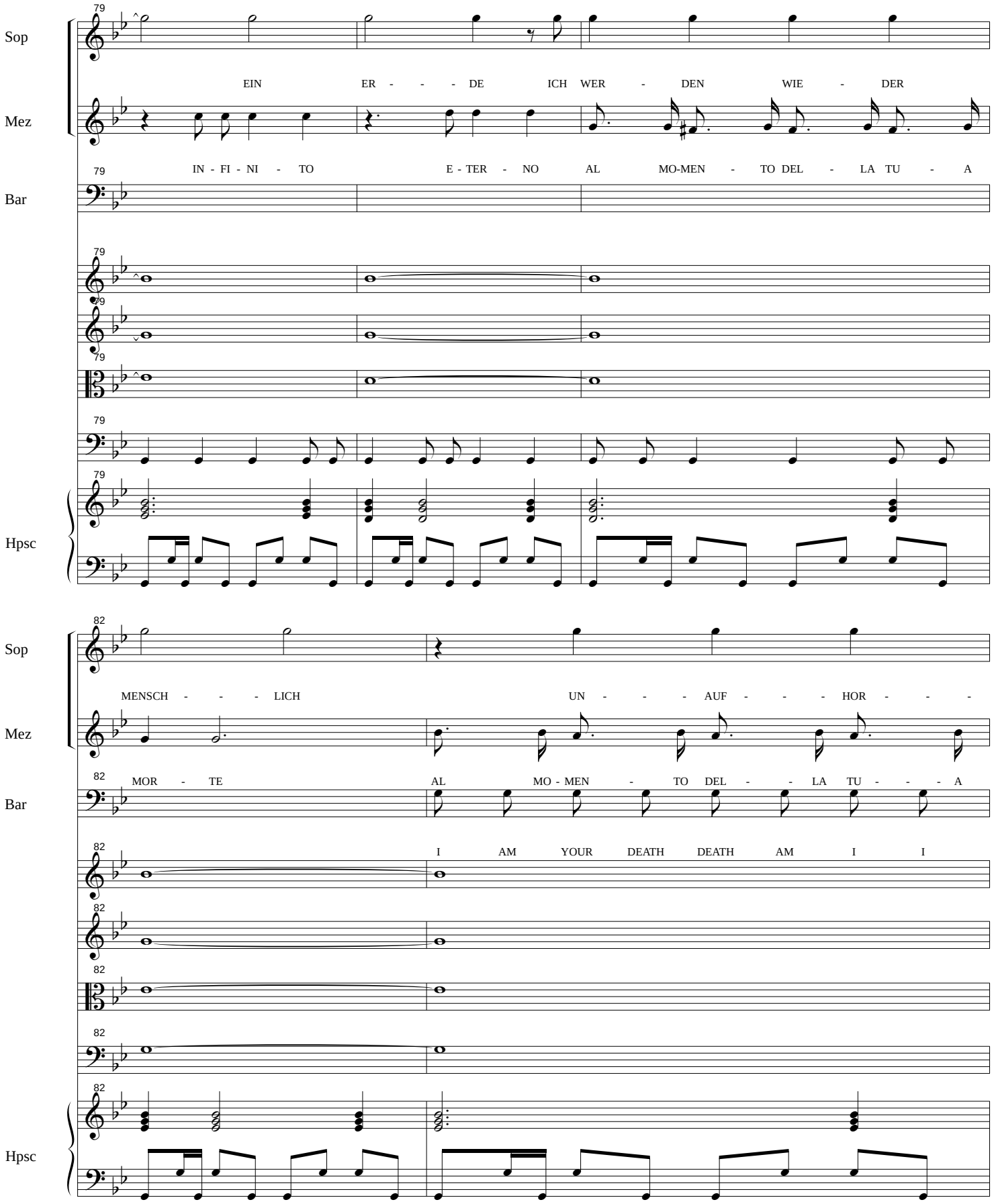

Sop
Mez
Bar
Hpsc
51
IM - PA - TIEN - CE JE SUIS TA MORT TA
AS-PET-TA - RE CON-TI-NUA - RE PRON - TO,PRE-PARA TO IN - FI-NI - TO
55
MORT FI - DELE TA MORT FI - DE - LE
E - TER - - NO AL MO-MEN - TO DEL - LA TU - A MOR - TE

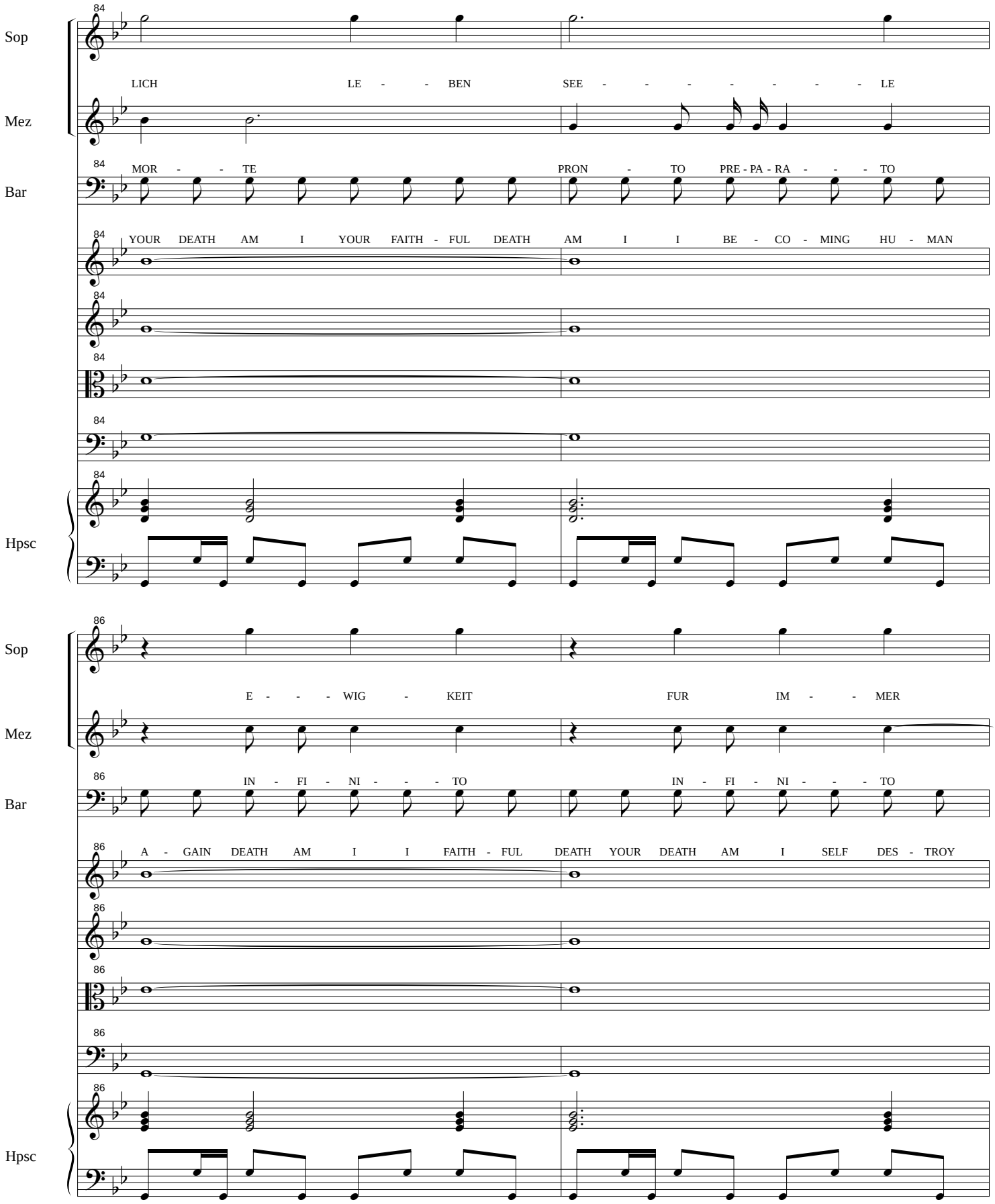

Sop
Mez
Bar
Hpsc
59
I AM YOUR DEATH DEATH AM I I
61
L'HU - MAINE EN
YOUR DEATH AM I YOUR FAITH - FUL DEATH AM I I BE - CO - MING HU - MAN

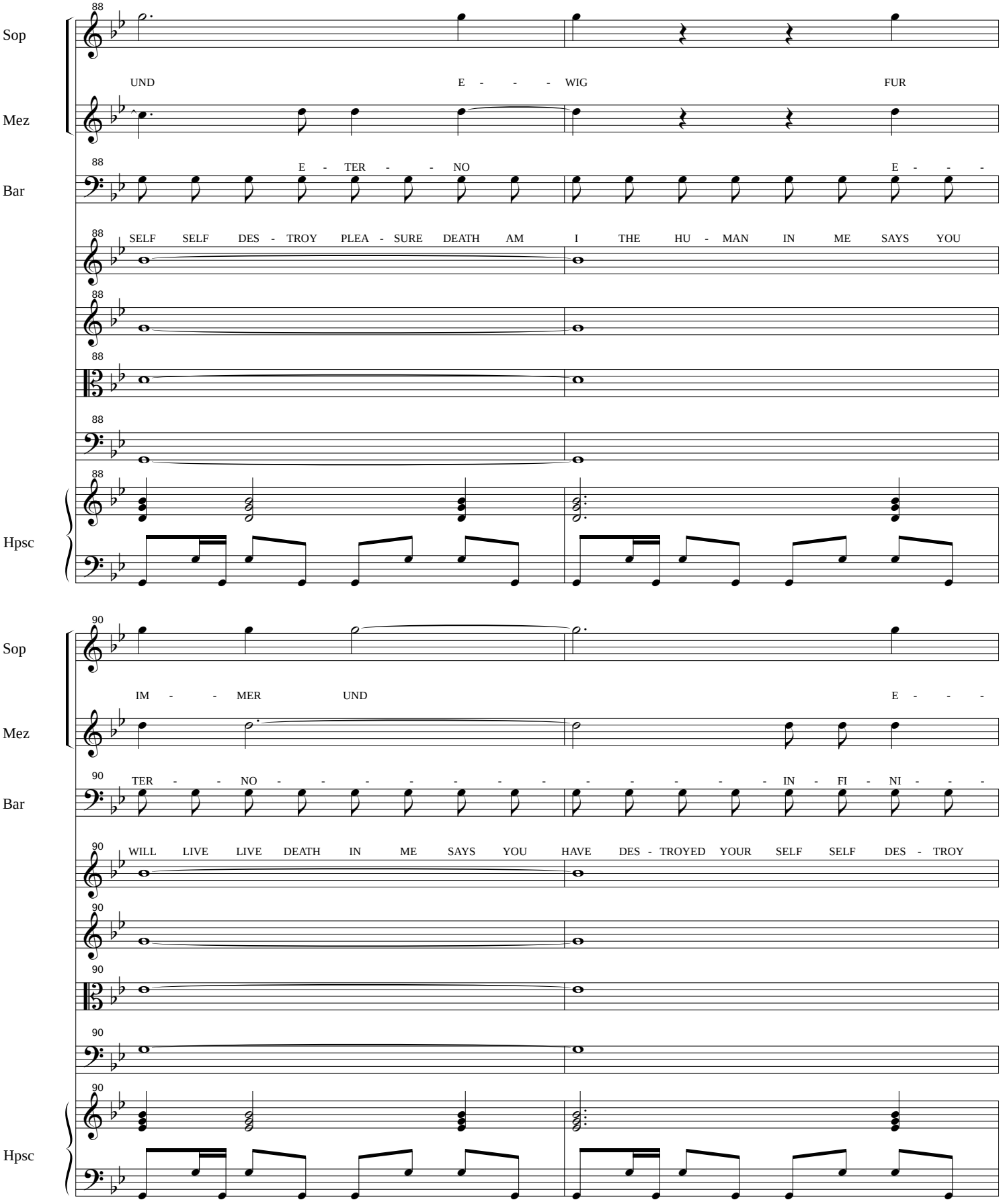

Sop
Mez
Bar
Hpsc
63
MOI ME DIT QUE TU VAS
A - GAIN DEATH AM I I FAITH - FUL DEATH YOUR DEATH AM I SELF DES - TROY
65
VI - - - - - VRE LA MORT EN MOI ME
SELF SELF DES - TROY PLEA - SURE DEATH AM I THE HU - MAN IN ME SAYS YOU


Sop
Mez
Bar
Hpsc
67
DIT QUE TU T'ES DE - TRUIT
WILL LIVE LIVE DEATH IN ME SAYS YOU HAVE DES - TROYED YOUR SELF SELF DES - TROY
69
PAR PLAI - SIR I - O SO - NO LA TU - A E - ZIS - TEN - ZA
SELF PLEA - SURE DEATH I AM YOUR DEATH

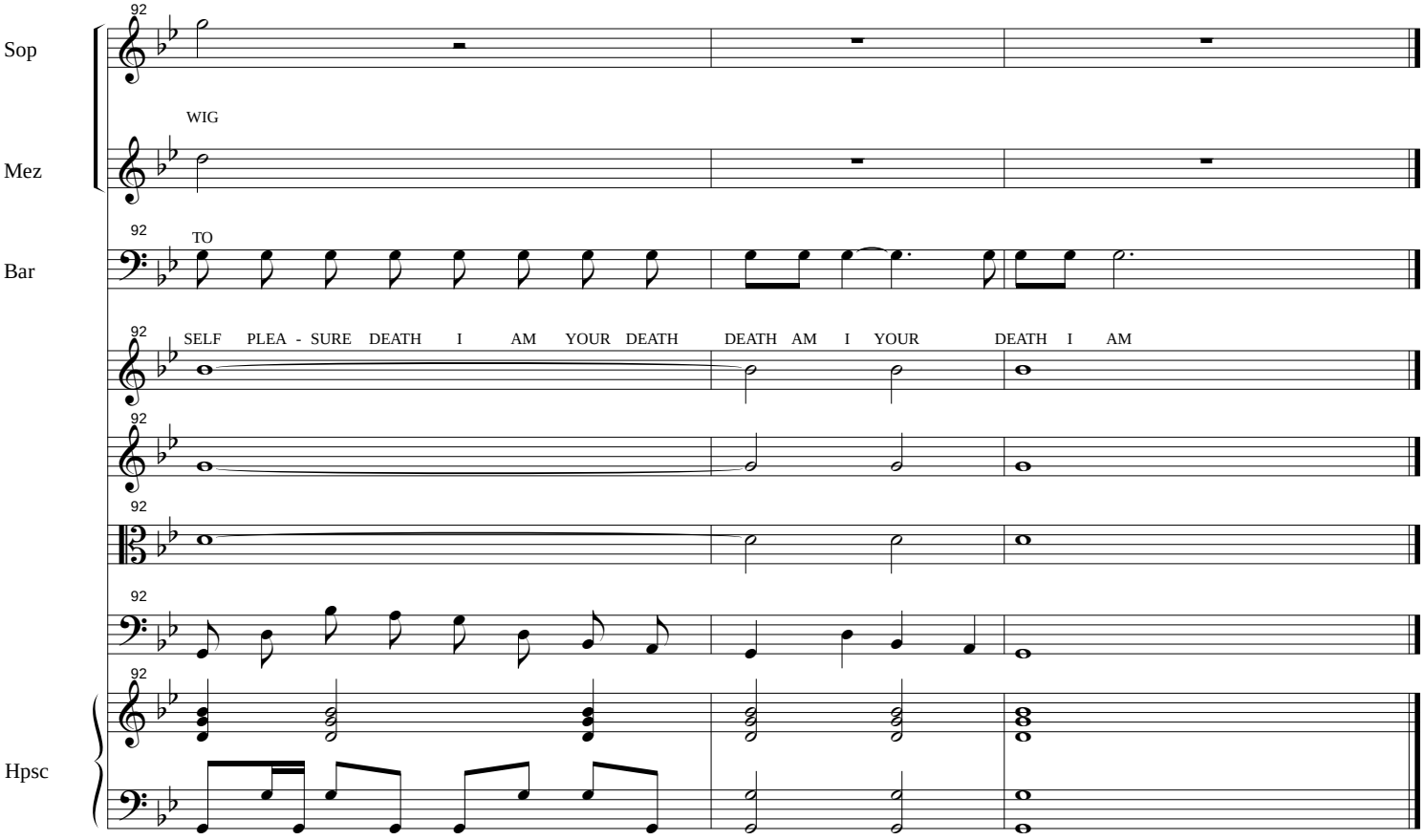

Sop
Mez
Bar
Hpsc
IL TU - O MU - TA - MEN - TO I - O SO - NO IL TU - O IL - LU - MI - NIS - MO
UNSTER - BLICH - KEIT FUR IM - MER UND E - WIG ICH BIN EIN TOD
AS - PET - TA RE CON - TI - NU - A - RE PRON - TO PRE - PA - RA - TO


Sop
Mez
Bar
Hpsc
79
EIN ER - - - DE ICH WER - DEN WIE - DER
IN - FI - NI - TO E - TER - NO AL MO-MEN - TO DEL - LA TU - A
82
MENSCH - - - LICH UN - - - AUF - - - HOR - - -
MOR - TE AL MO - MEN - TO DEL - - LA TU - - - A
I AM YOUR DEATH DEATH AM I I


Sop
Mez
Bar
Hpsc
84
LICH LE - - BEN SEE - - - - - - - LE
MOR - - TE PRON - TO PRE - PA - RA - - - TO
YOUR DEATH AM I YOUR FAITH - FUL DEATH AM I I BE - CO - MING HU - MAN
86
E - - - WIG - KEIT FUR IM - - MER
IN - FI - NI - - - TO IN - FI - NI - - - TO
A - GAIN DEATH AM I I FAITH - FUL DEATH YOUR DEATH AM I SELF DES - TROY

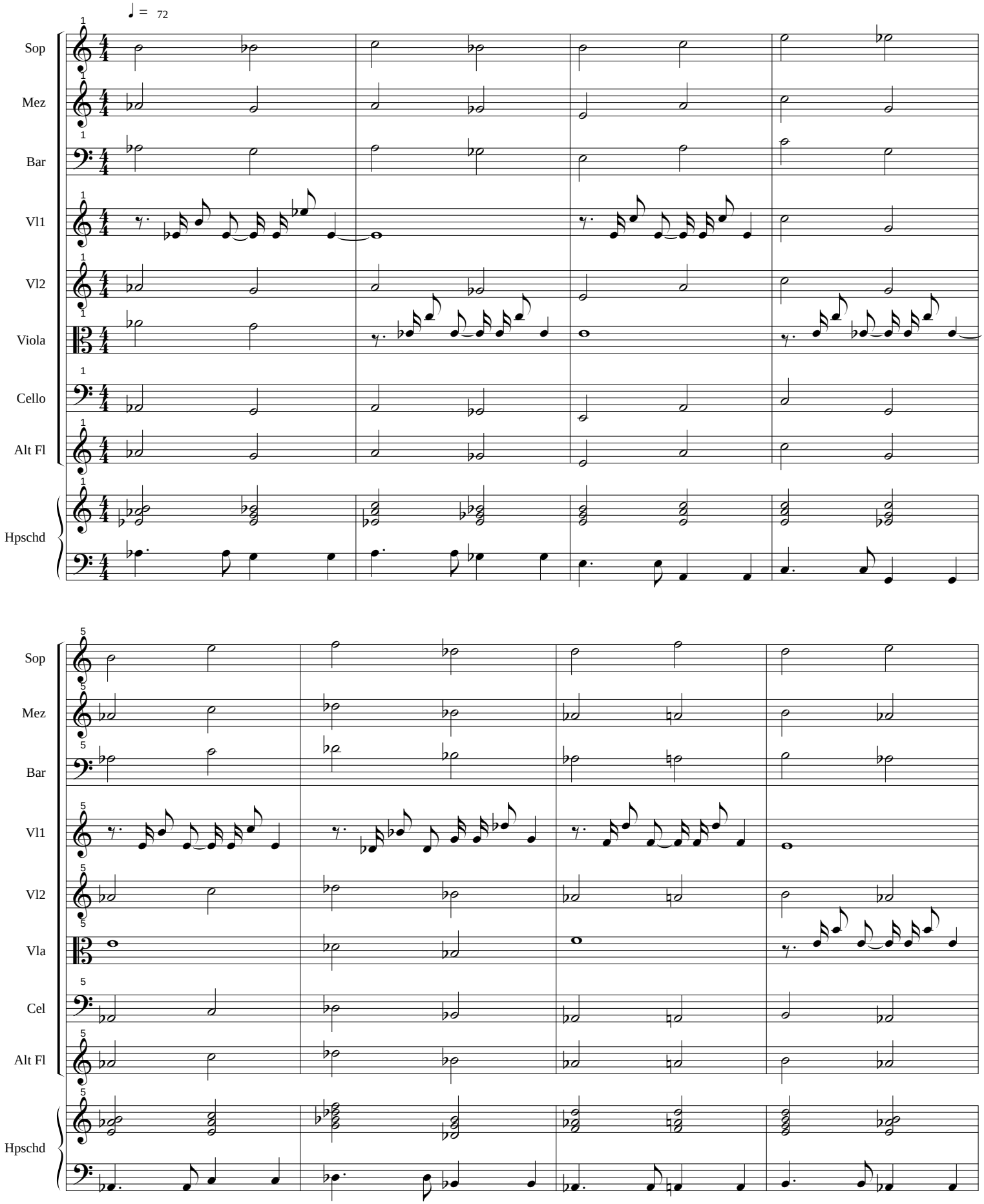

Sop
Mez
Bar
Hpsc
88
UND E - - - WIG FUR
E - TER - - NO E - - -
SELF SELF DES - TROY PLEA - SURE DEATH AM I THE HU - MAN IN ME SAYS YOU
90
IM - - MER UND E - - -
TER - - NO - - - - - - - - - - - - - IN - FI - NI - - -
WILL LIVE LIVE DEATH IN ME SAYS YOU HAVE DES - TROYED YOUR SELF SELF DES - TROY

16


Sop
Mez
Bar
Hpsc
92
WIG
TO
SELF PLEA - SURE DEATH I AM YOUR DEATH
DEATH AM I YOUR
DEATH I AM

Duel

Composer: Elodie Lauten



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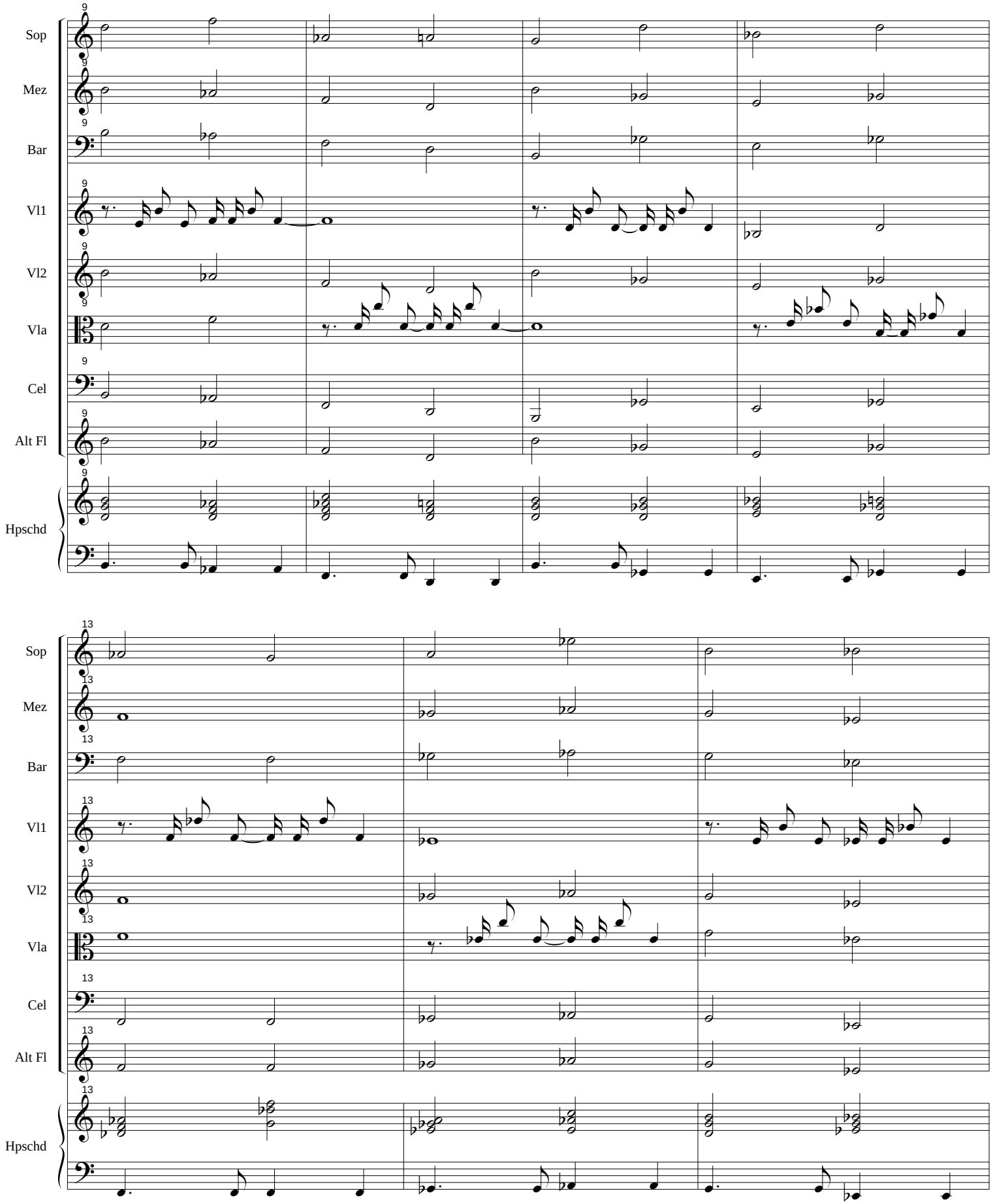
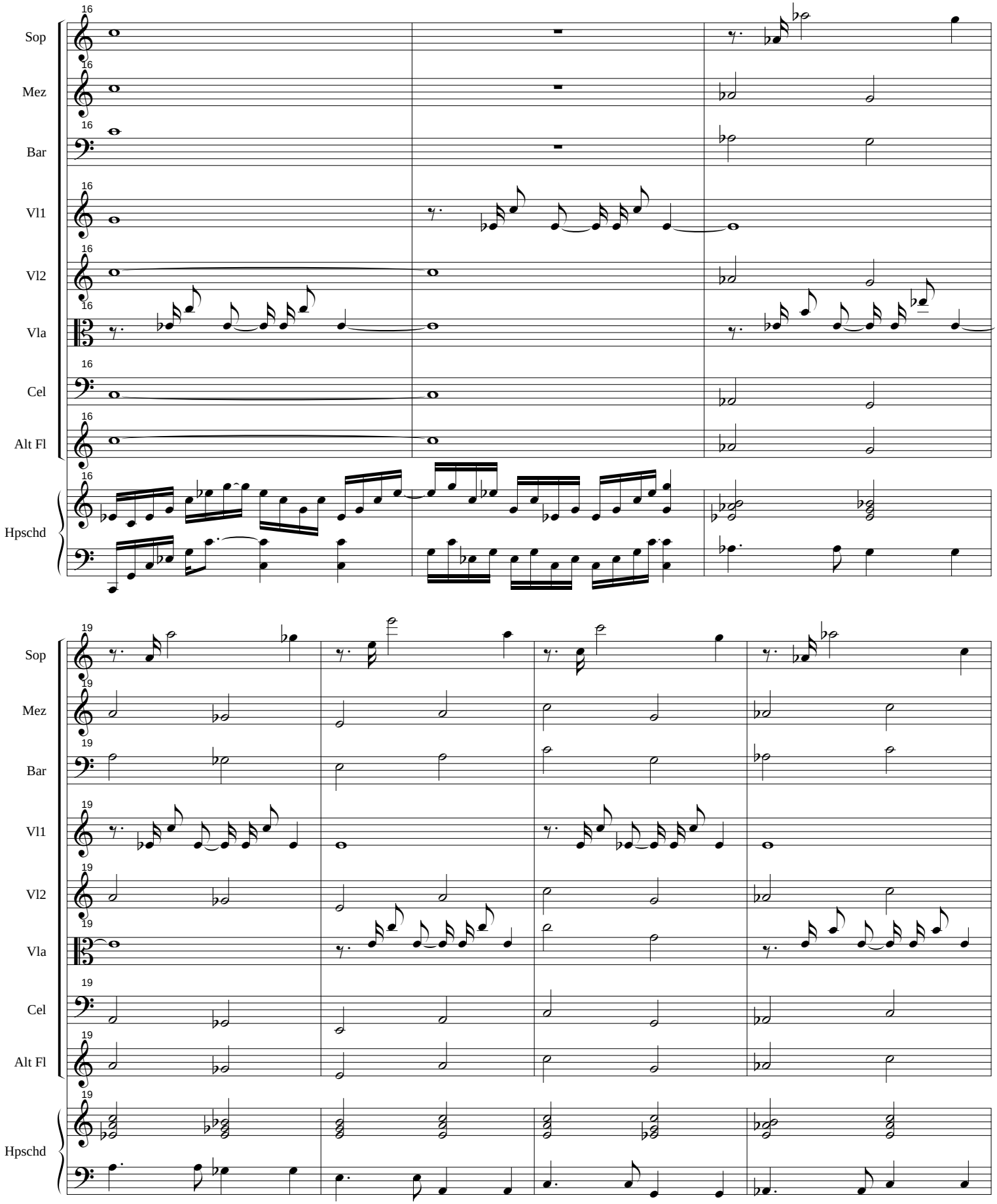
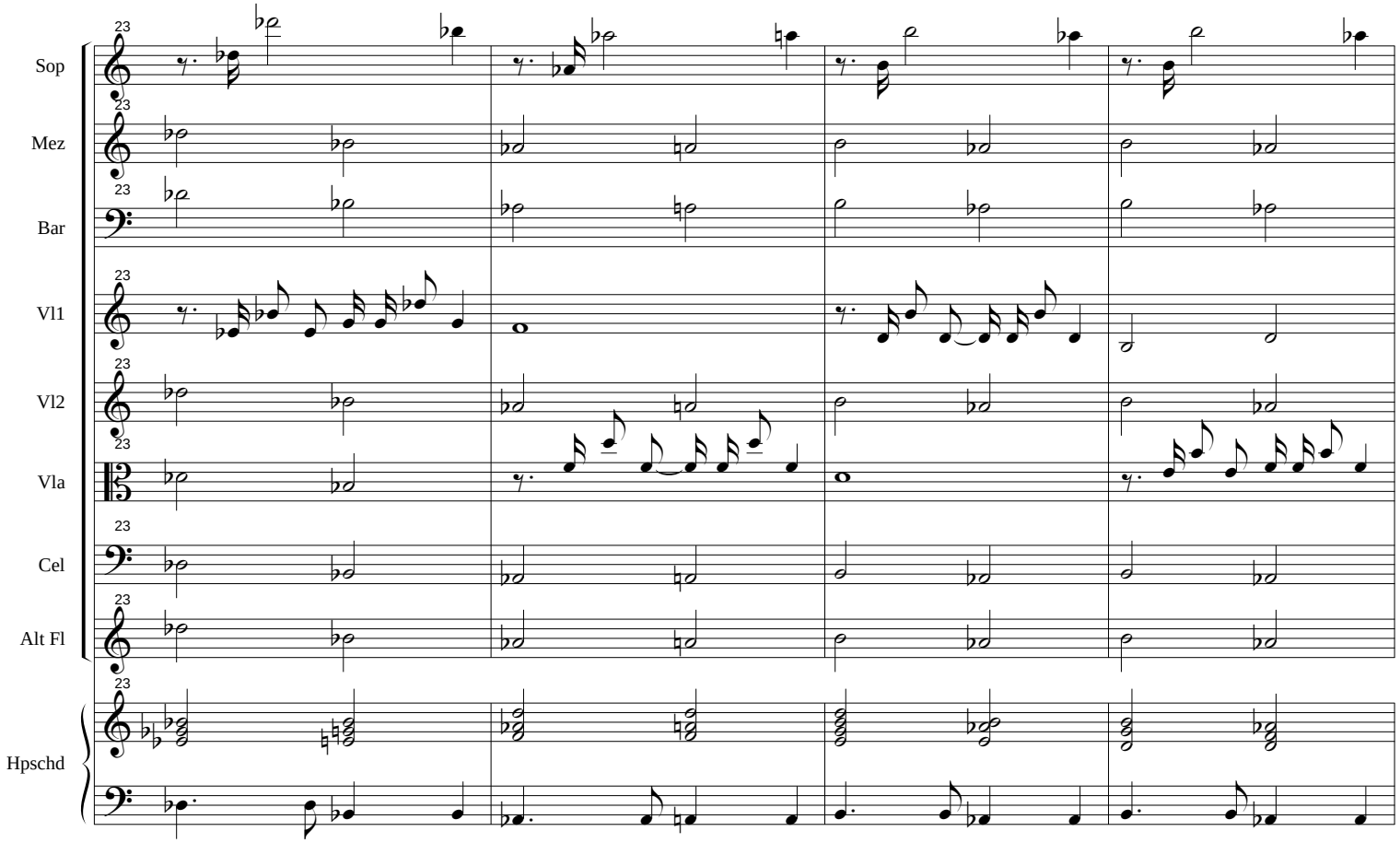
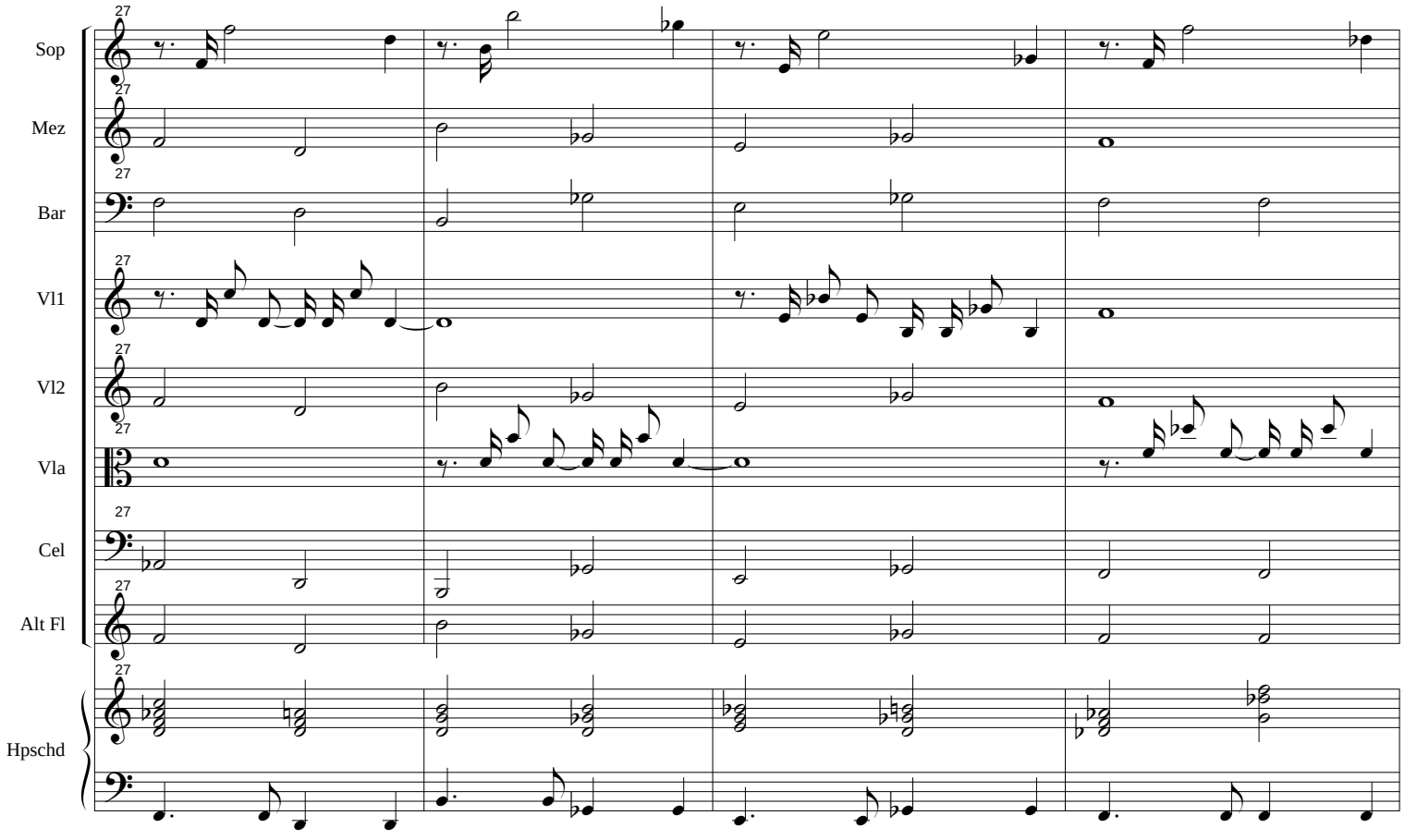
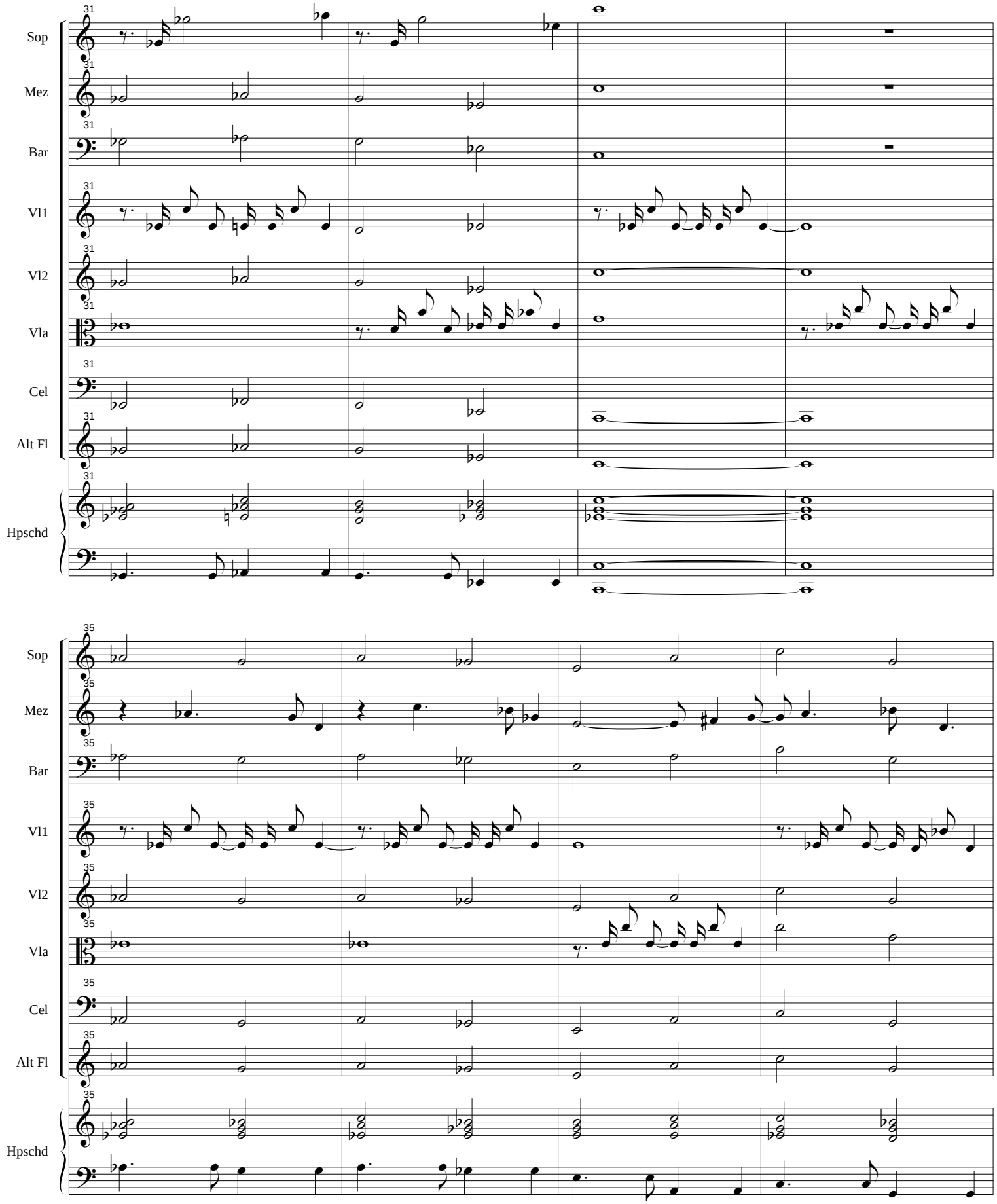
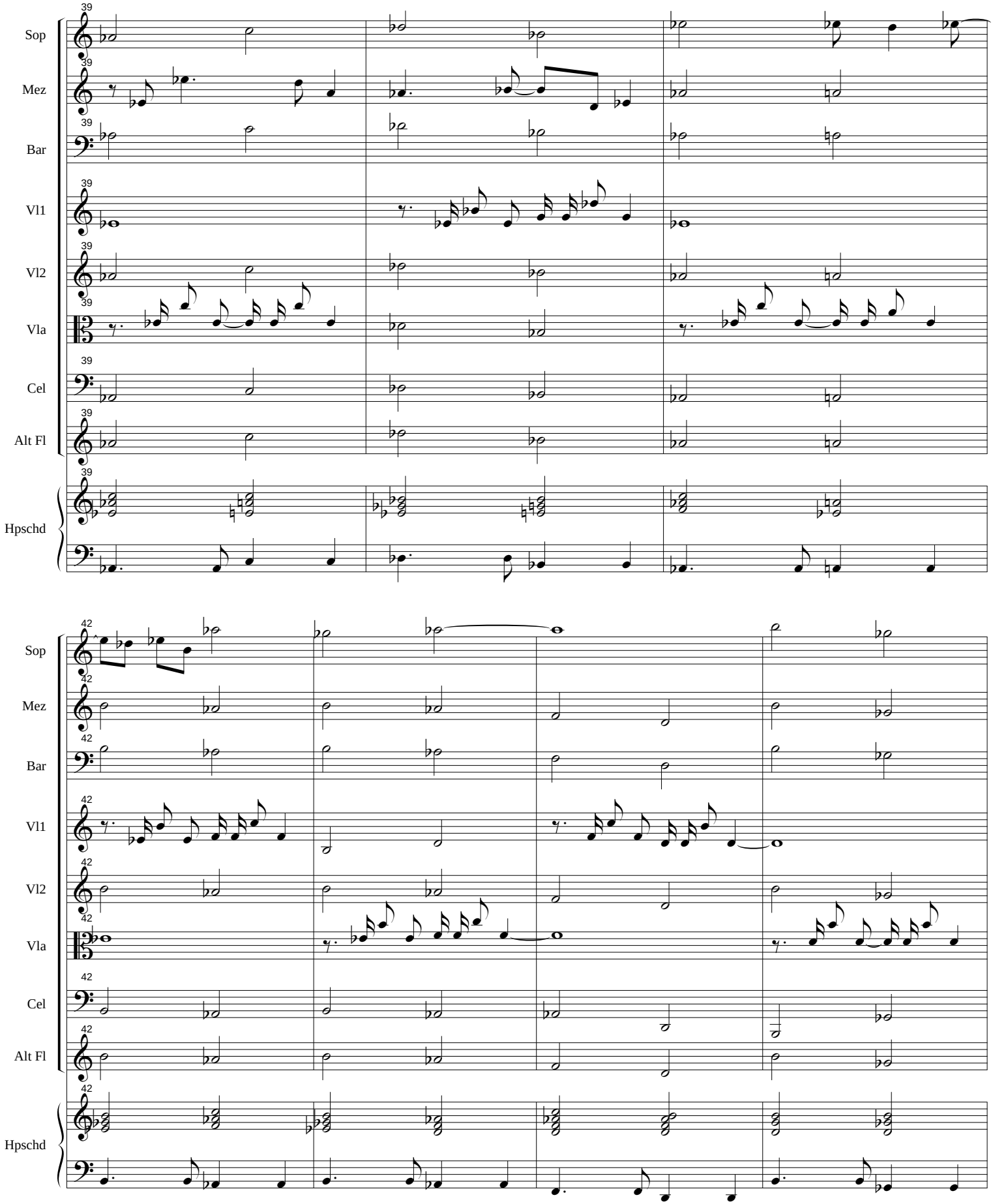

9
Sop
Mez
Bar
Vl1
Vl2
Vla
Cel
Alt Fl
Hpschd
13
Sop
Mez
Bar
Vl1
Vl2
Vla
Cel
Alt Fl
Hpschd

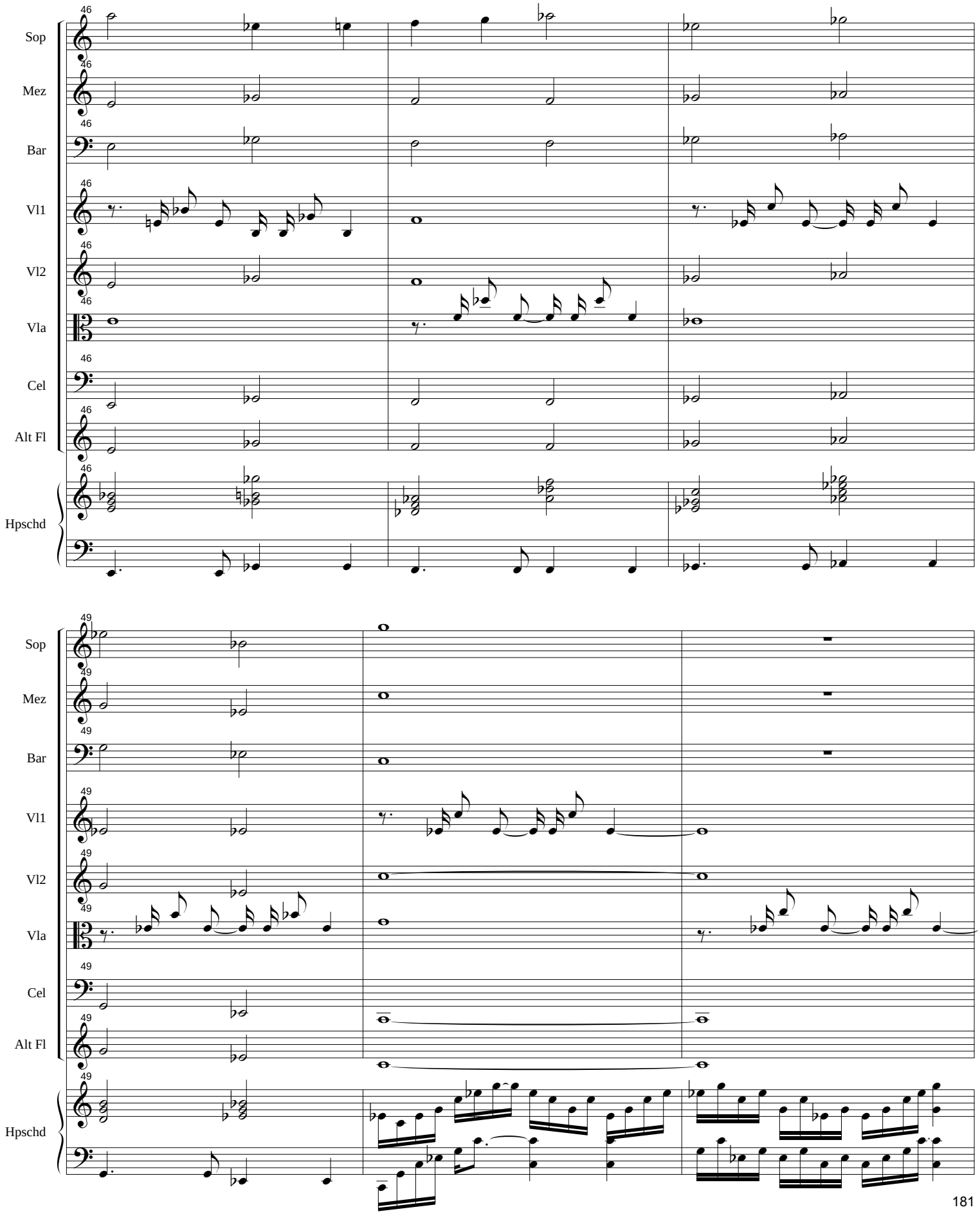

16
Sop
Mez
Bar
Vl1
Vl2
Vla
Cel
Alt Fl
Hpschd
19

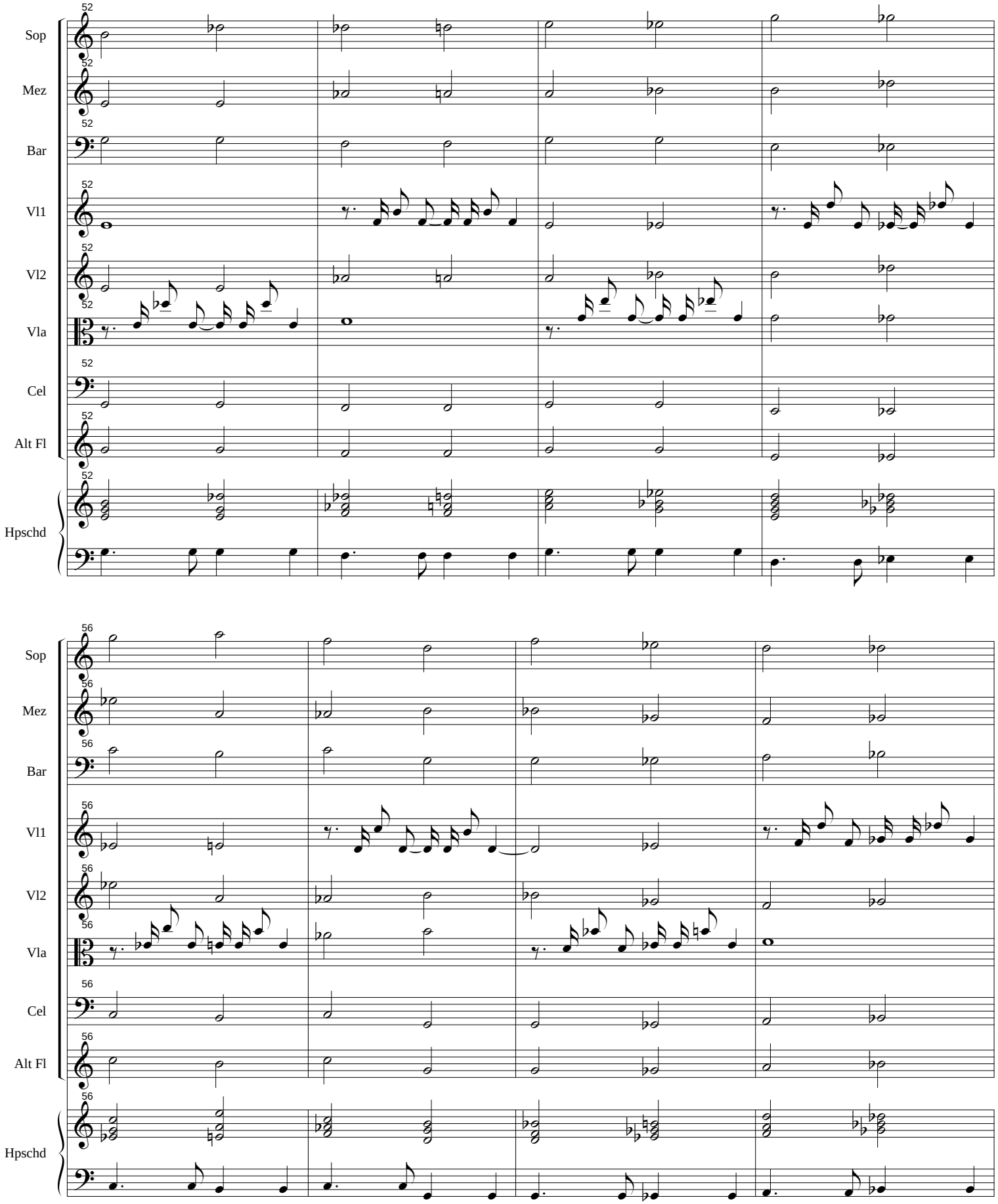

Sop
Mez
Bar
Vl1
Vl2
Vla
Cel
Alt Fl
Hpschd

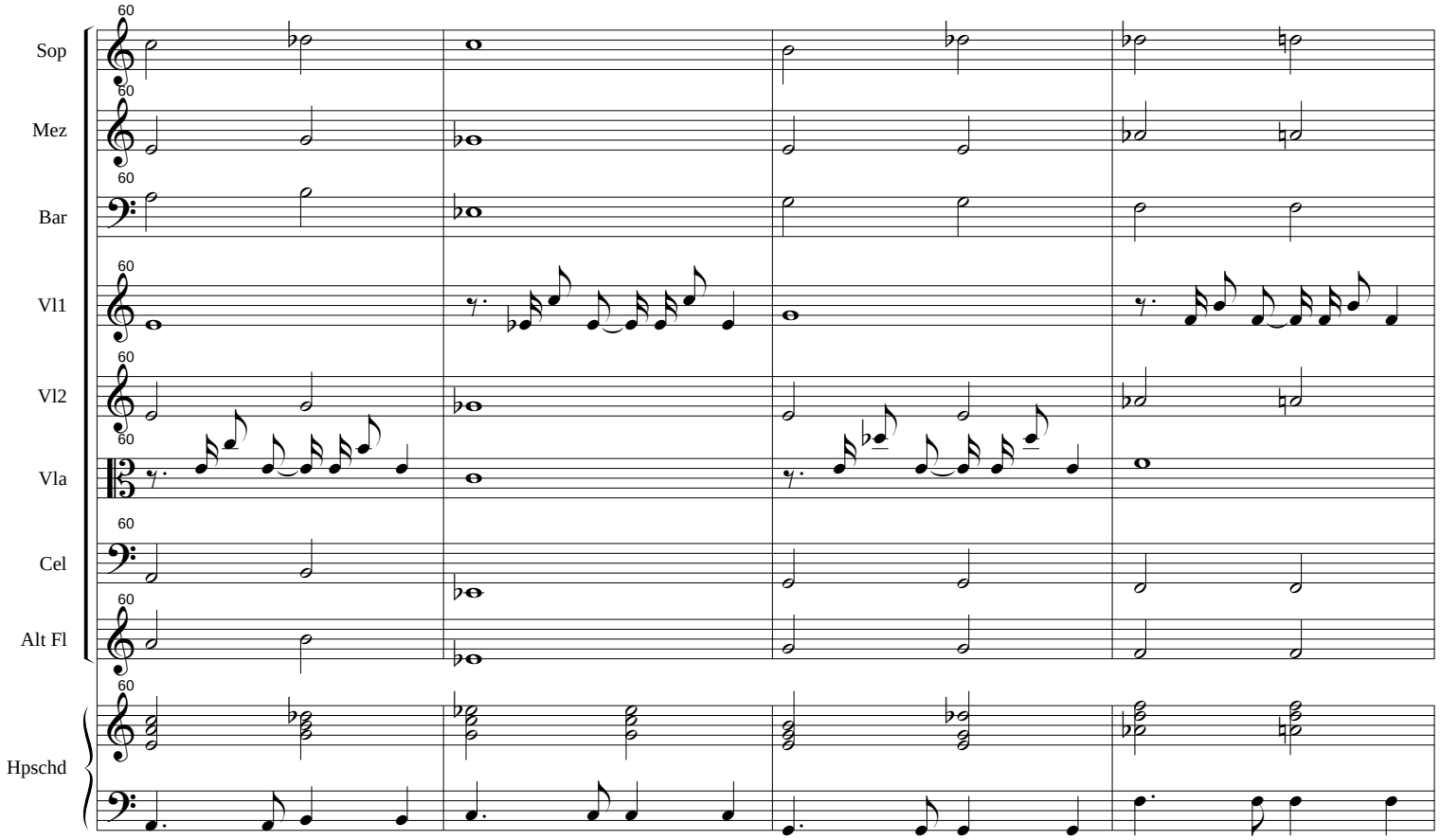

Sop
Mez
Bar
Vl1
Vl2
Vla
Cel
Alt Fl
Hpschd

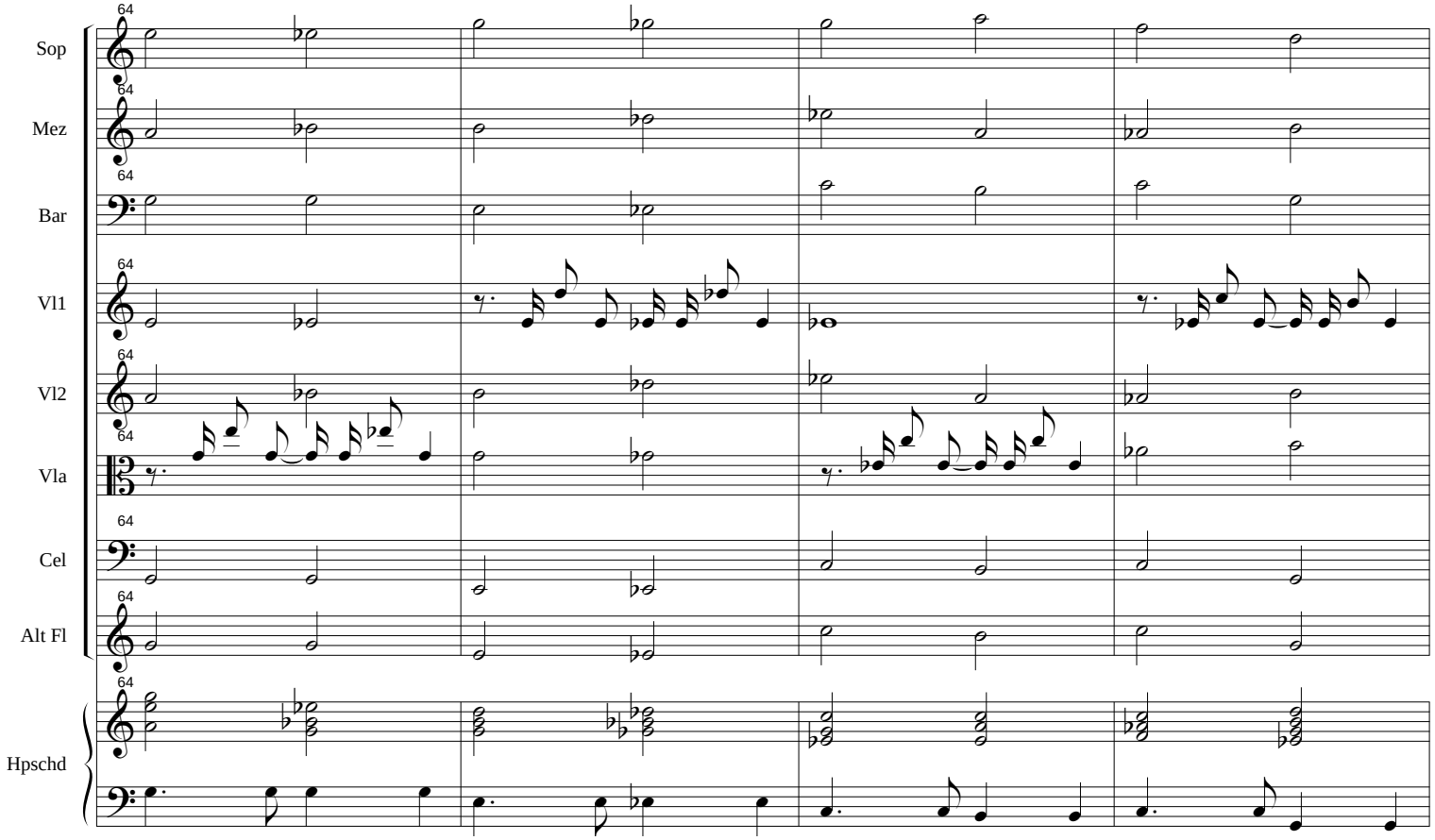

31
Sop
Mez
Bar
Vl1
Vl2
Vla
Cel
Alt Fl
Hpschd
35
Sop
Mez
Bar
Vl1
Vl2
Vla
Cel
Alt Fl
Hpschd

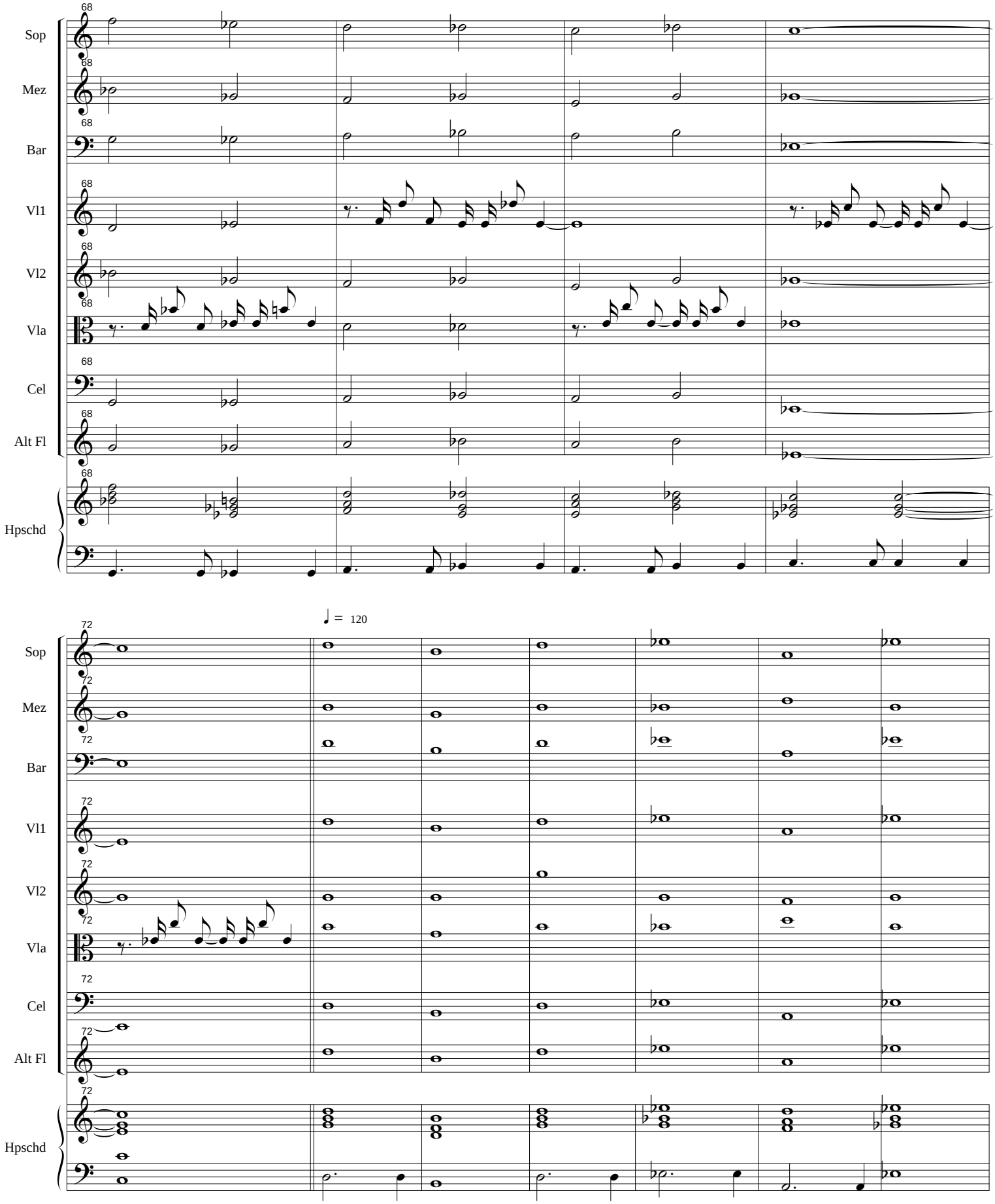

39
Sop
Mez
Bar
Vl1
Vl2
Vla
Cel
Alt Fl
Hpschd
42
Sop
Mez
Bar
Vl1
Vl2
Vla
Cel
Alt Fl
Hpschd

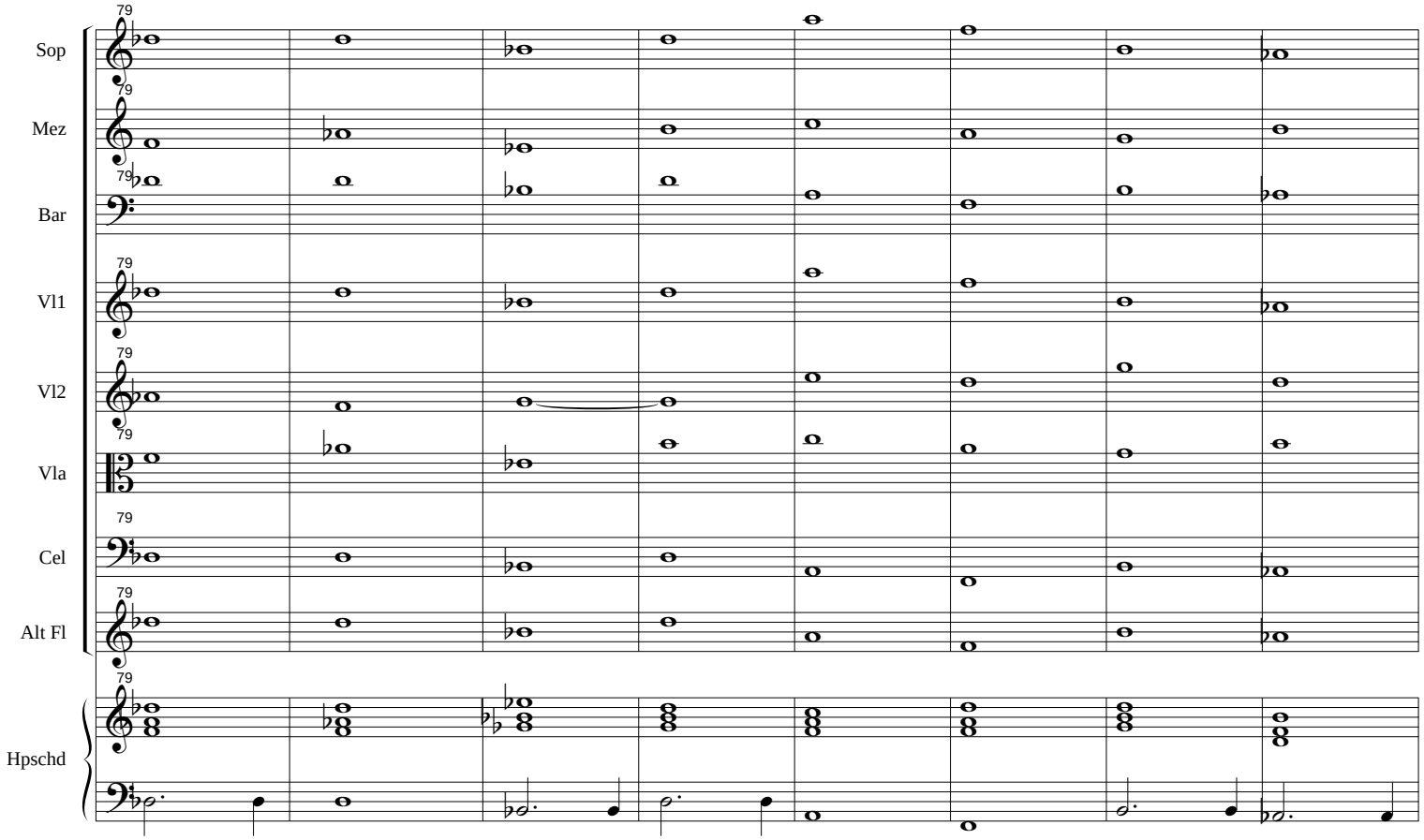

46
Sop
Mez
Bar
Vl1
Vl2
Vla
Cel
Alt Fl
Hpschd
49
Sop
Mez
Bar
Vl1
Vl2
Vla
Cel
Alt Fl
Hpschd

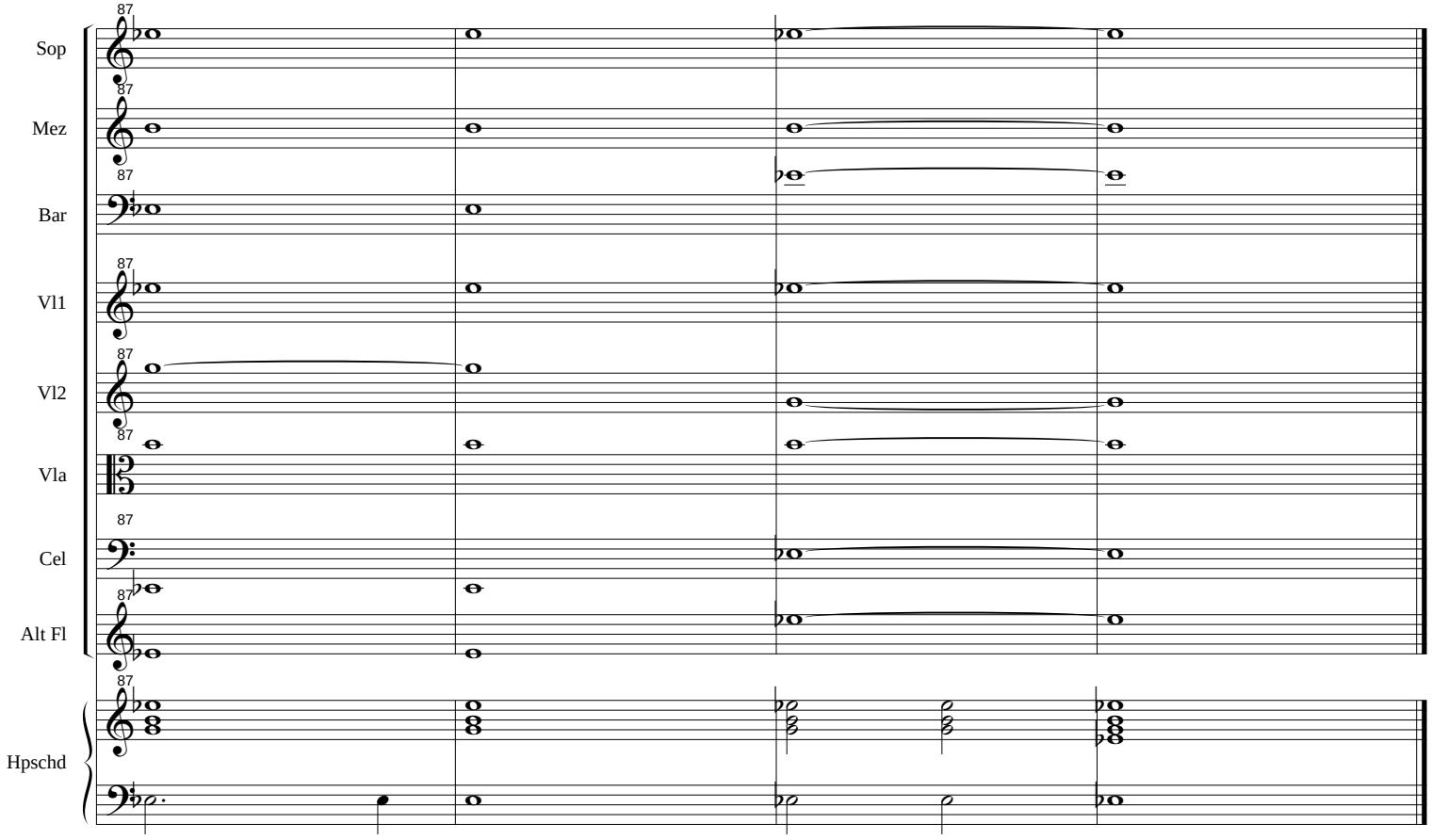

52
Sop
Mez
Bar
Vl1
Vl2
Vla
Cel
Alt Fl
Hpschd
56
Sop
Mez
Bar
Vl1
Vl2
Vla
Cel
Alt Fl
Hpschd


60
Sop
Mez
Bar
Vl1
Vl2
Vla
Cel
Alt Fl
Hpschd


64
Sop
Mez
Bar
Vl1
Vl2
Vla
Cel
Alt Fl
Hpschd

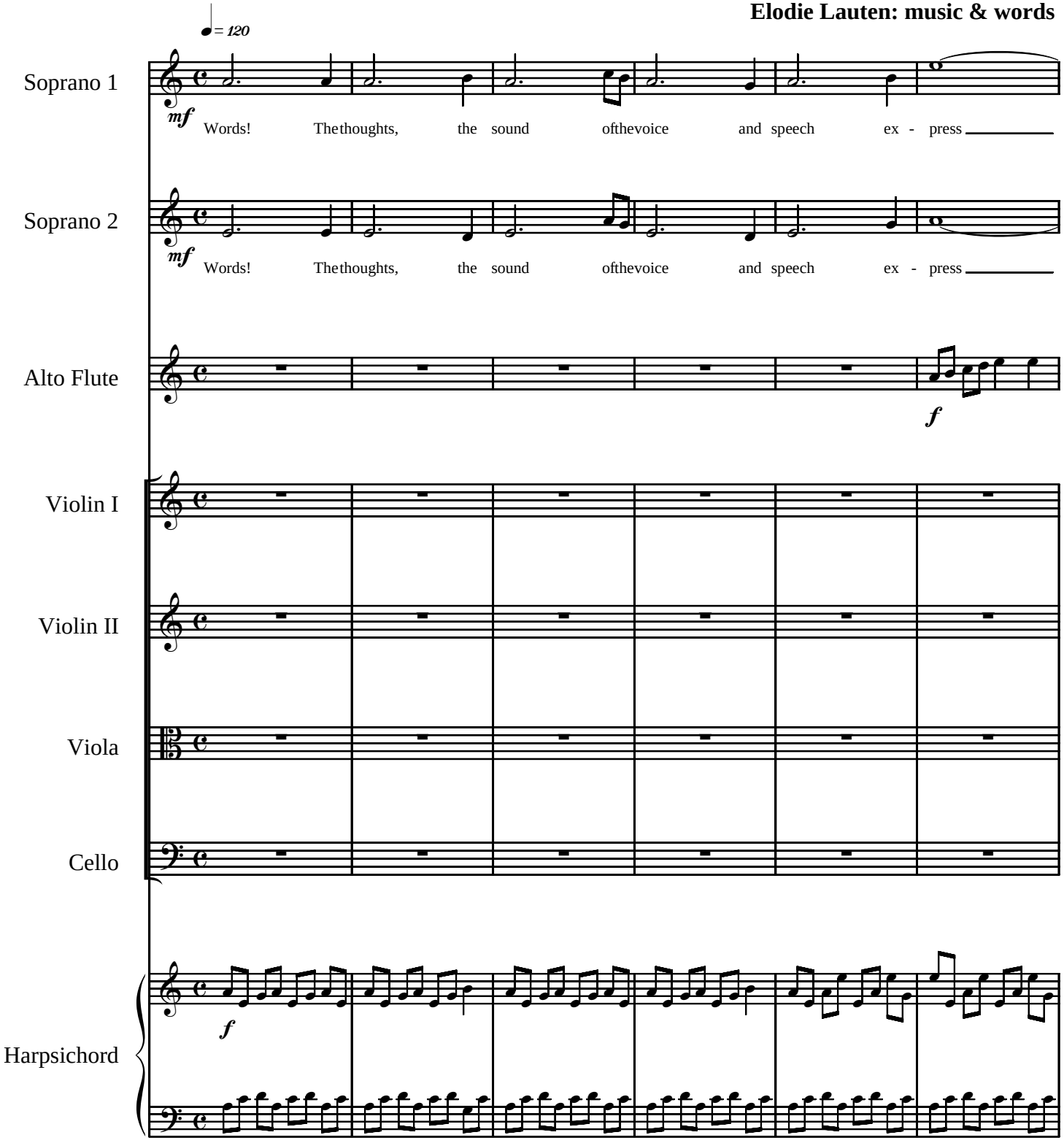

68
Sop
Mez
Bar
Vl1
Vl2
Vla
Cel
Alt Fl
Hpschd
72
♩ = 120

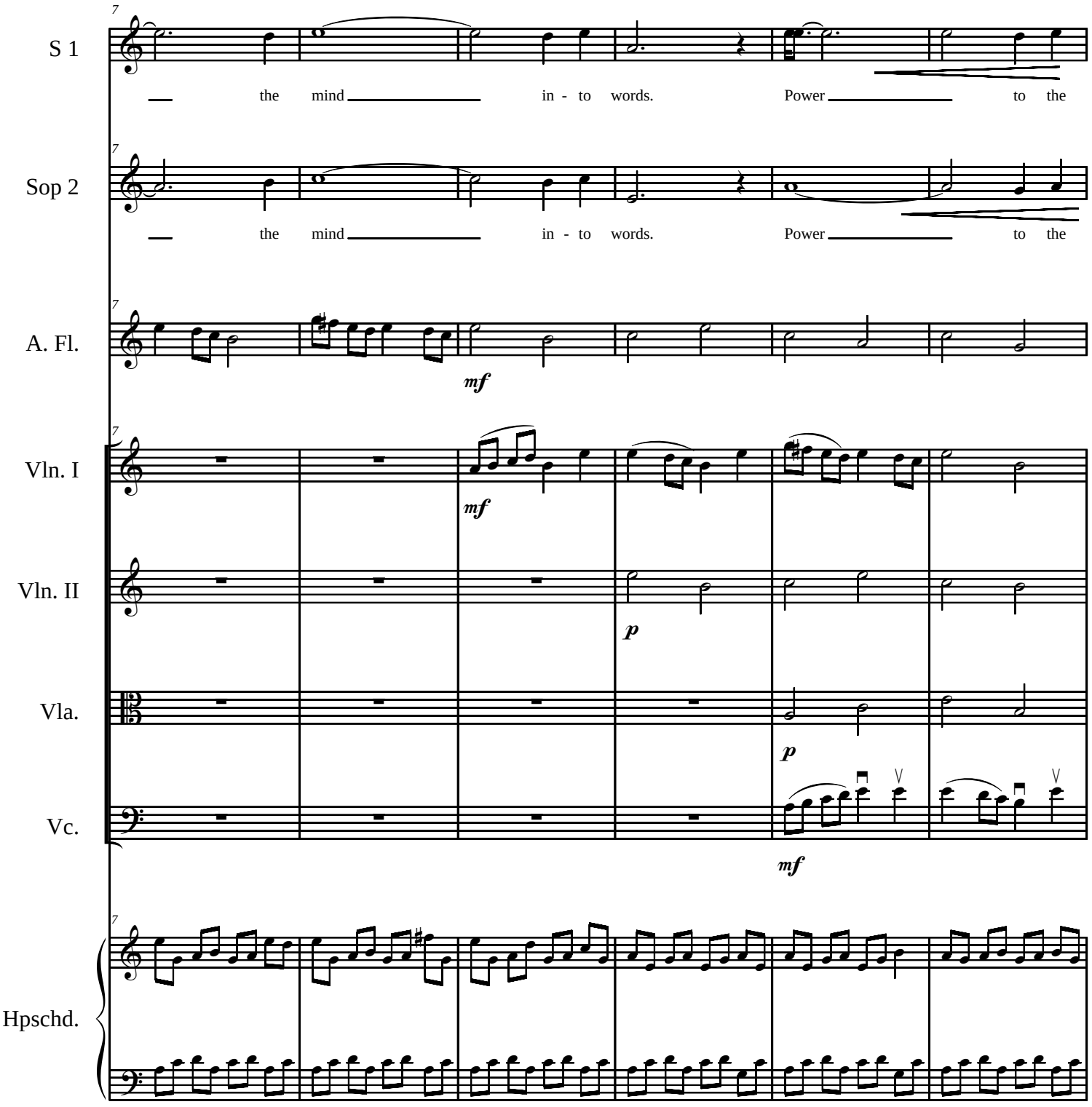

79
Sop
Mez
Bar
Vl1
Vl2
Vla
Cel
Alt Fl
Hpschd

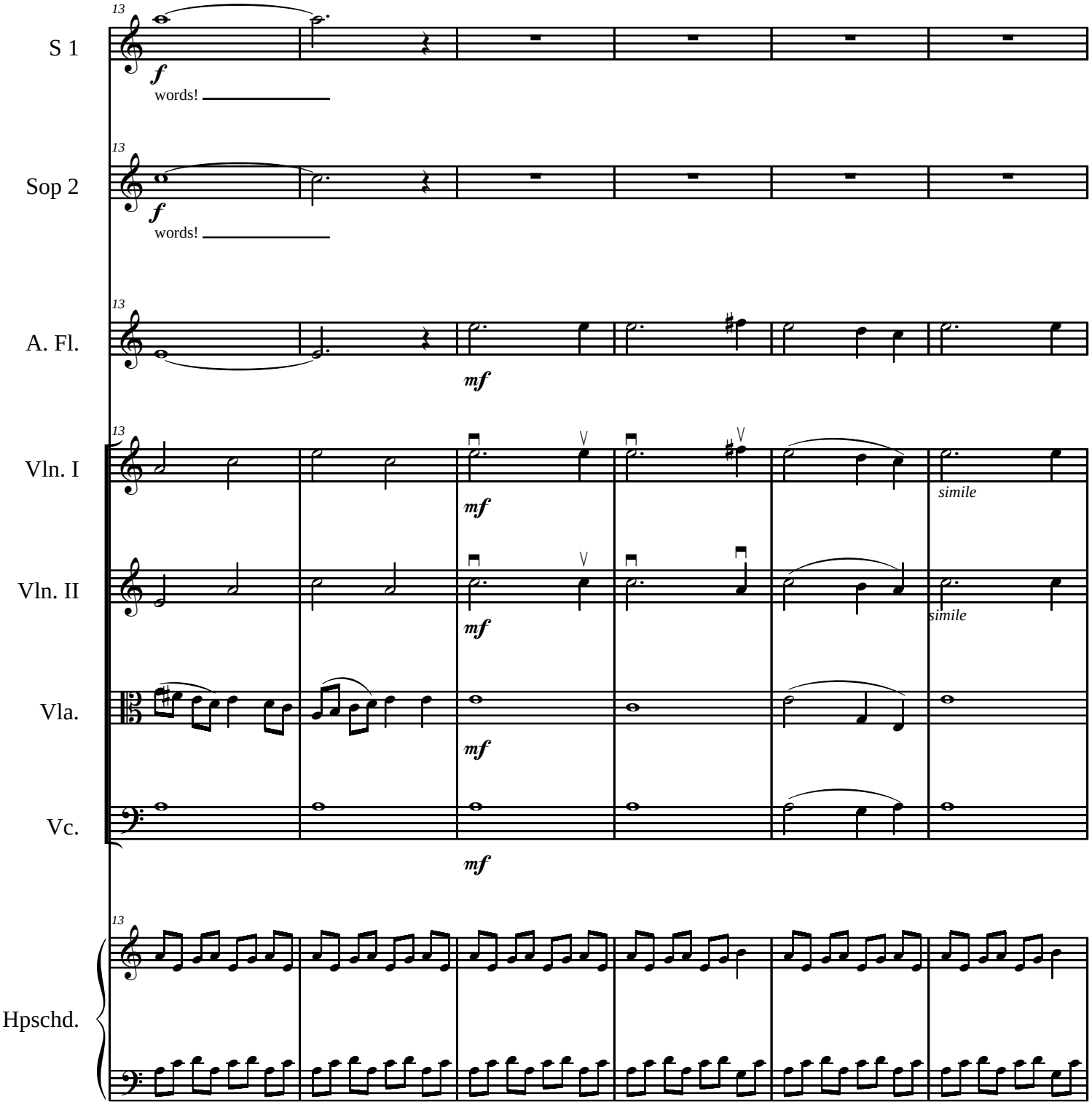

87
Sop
Mez
Bar
Vl1
Vl2
Vla
Cel
Alt Fl
Hpschd

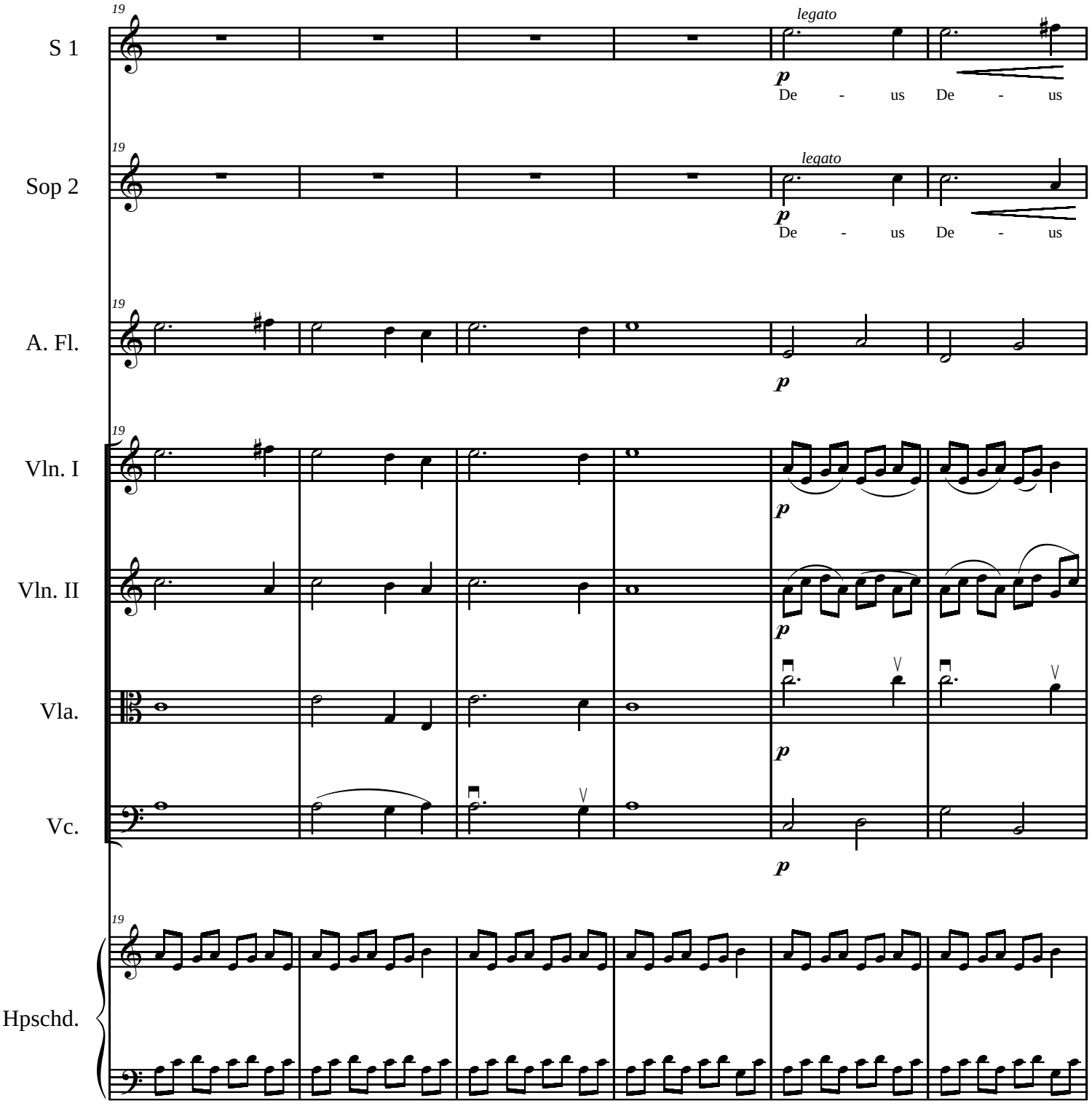
The Alchemist

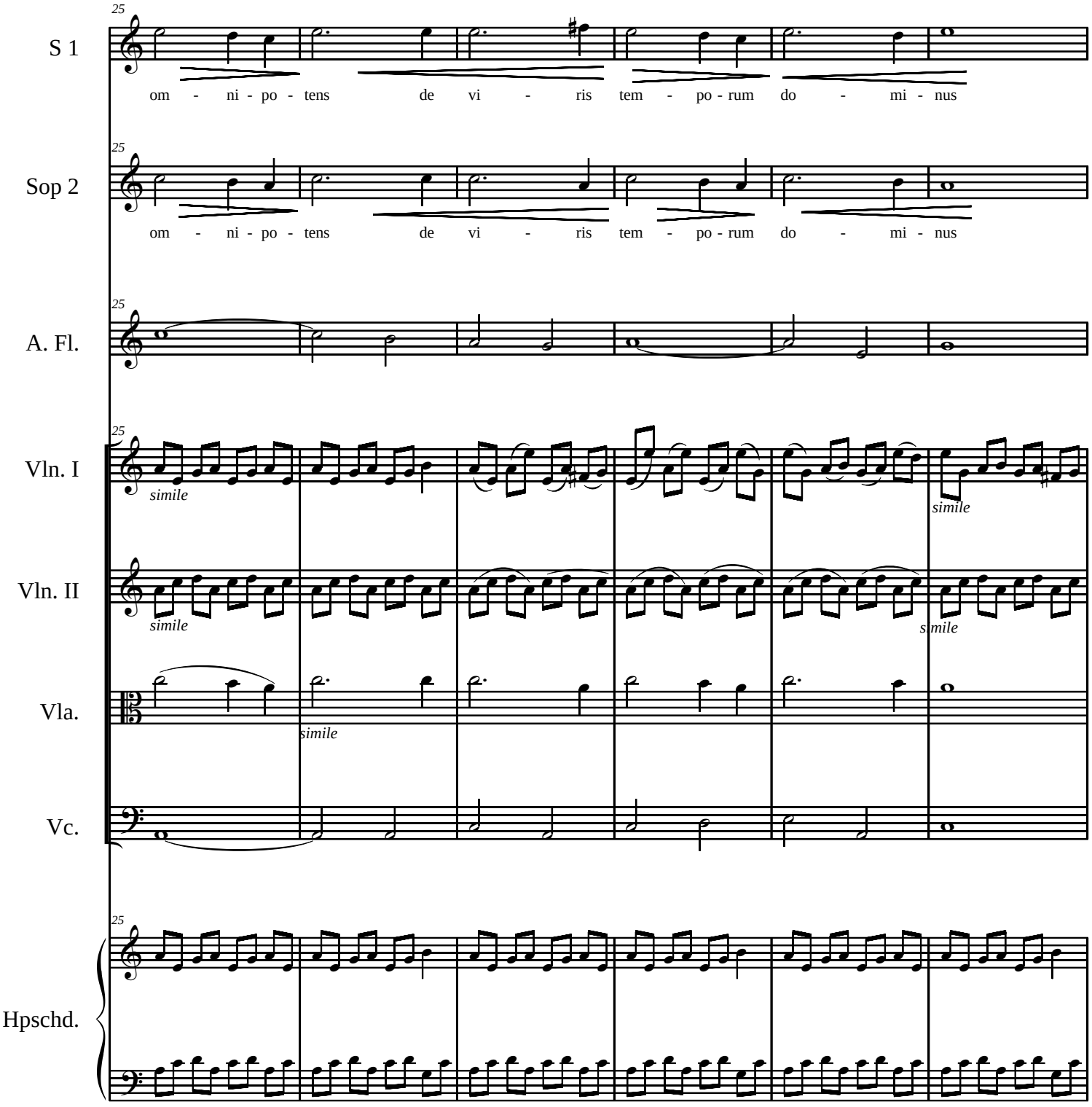
Elodie Lauten: music & words

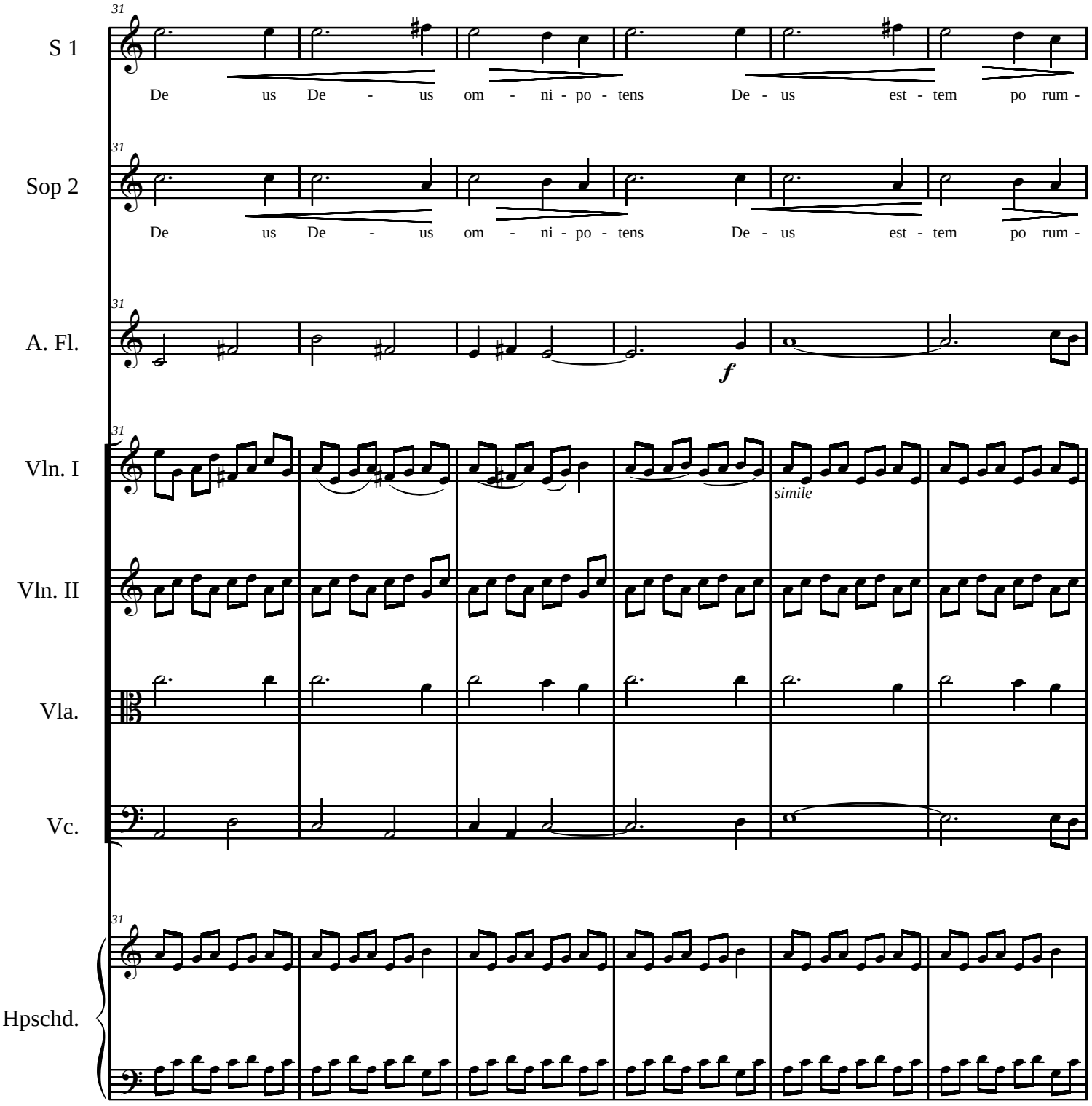


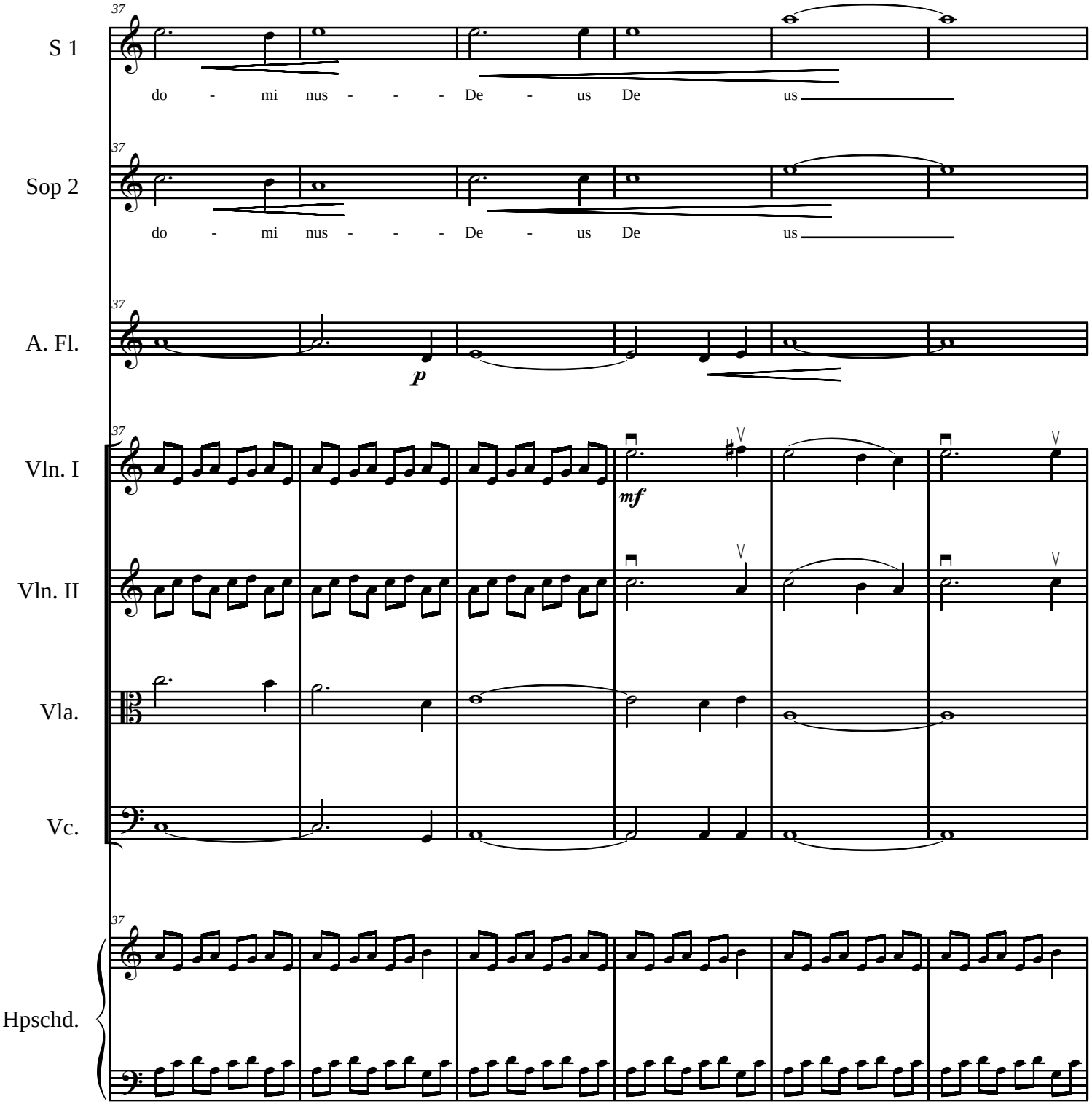

S 1
the mind in - to words. Power to the
Sop 2
the mind in - to words. Power to the
A. Fl.
mf
Vln. I
mf
Vln. II
p
Vla.
p
Vc.
mf
Hpschd.

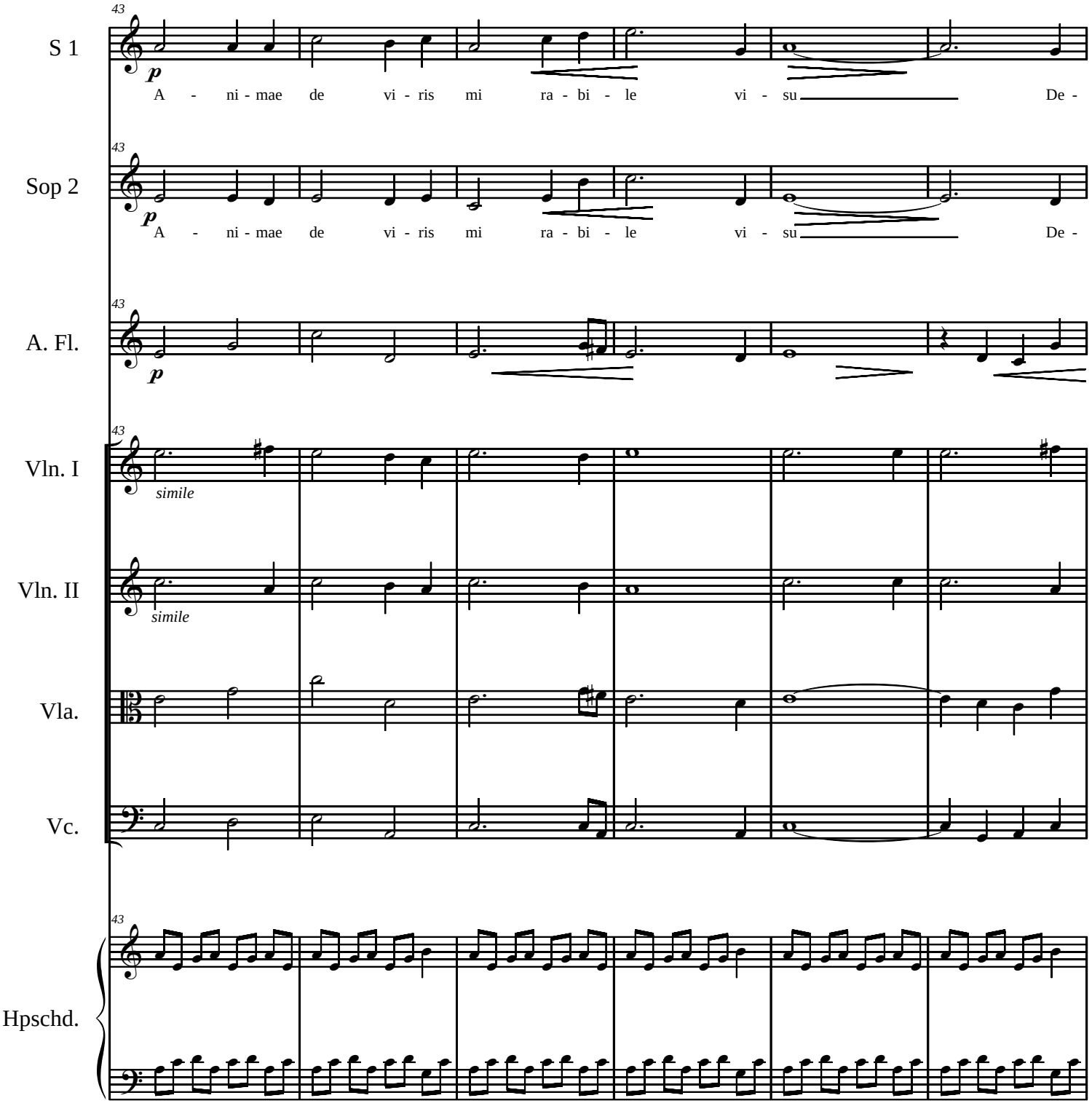

13
S 1
f
words!
13
Sop 2
f
words!
13
A. Fl.
mf
13
Vln. I
mf
simile
Vln. II
mf
simile
Vla.
mf
Vc.
mf
13
Hpschd.

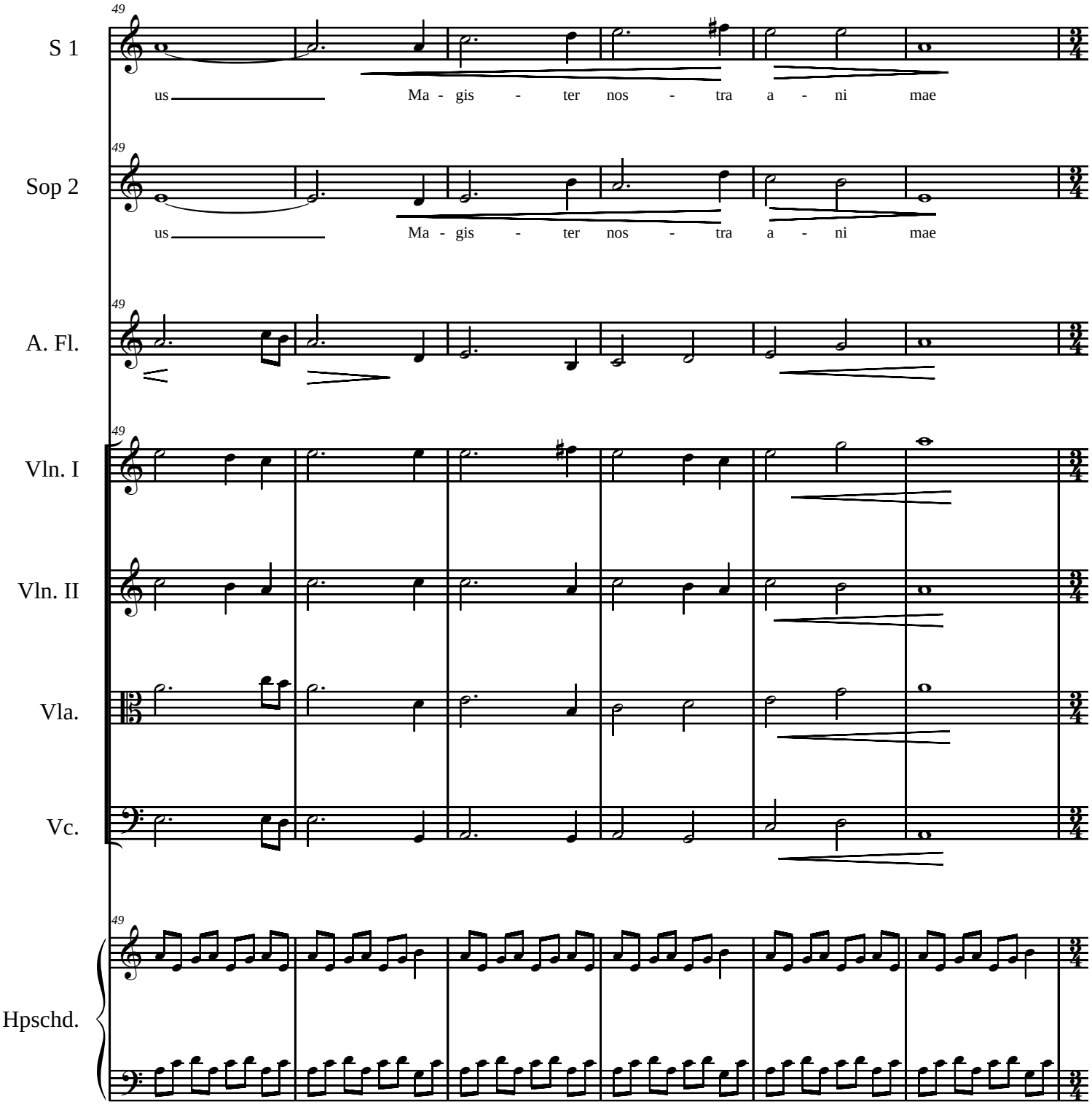

19
S 1
legato
p
De - us De - us
19
Sop 2
legato
p
De - us De - us
19
A. Fl.
p
19
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
19
Hpschd.

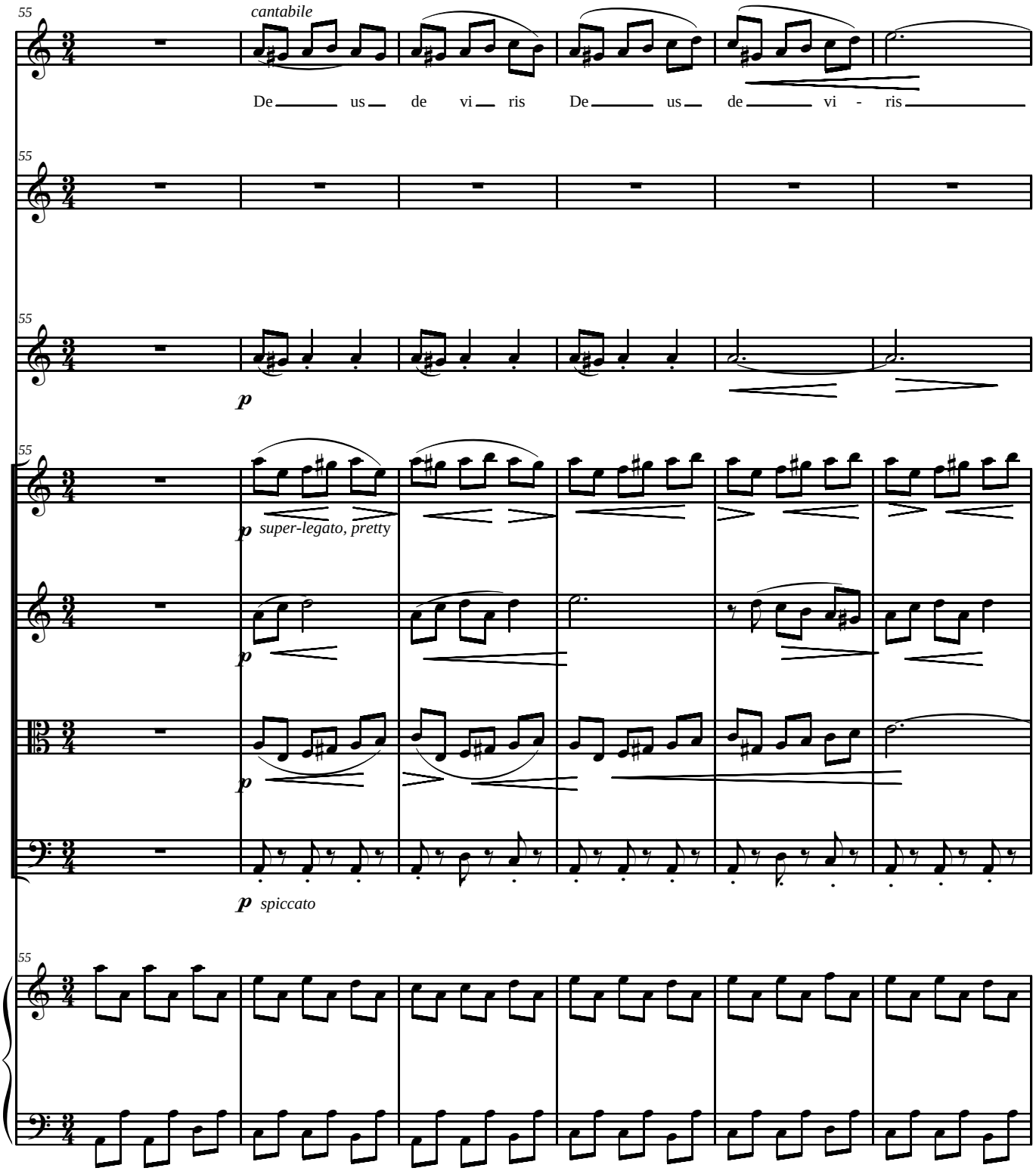

25
S 1
om - ni - po - tens de vi - ris tem - po - rum do - mi - nus
25
Sop 2
om - ni - po - tens de vi - ris tem - po - rum do - mi - nus
25
A. Fl.
25
Vln. I
simile
simile
Vln. II
simile
simile
Vla.
simile
Vc.
25
Hpschd.

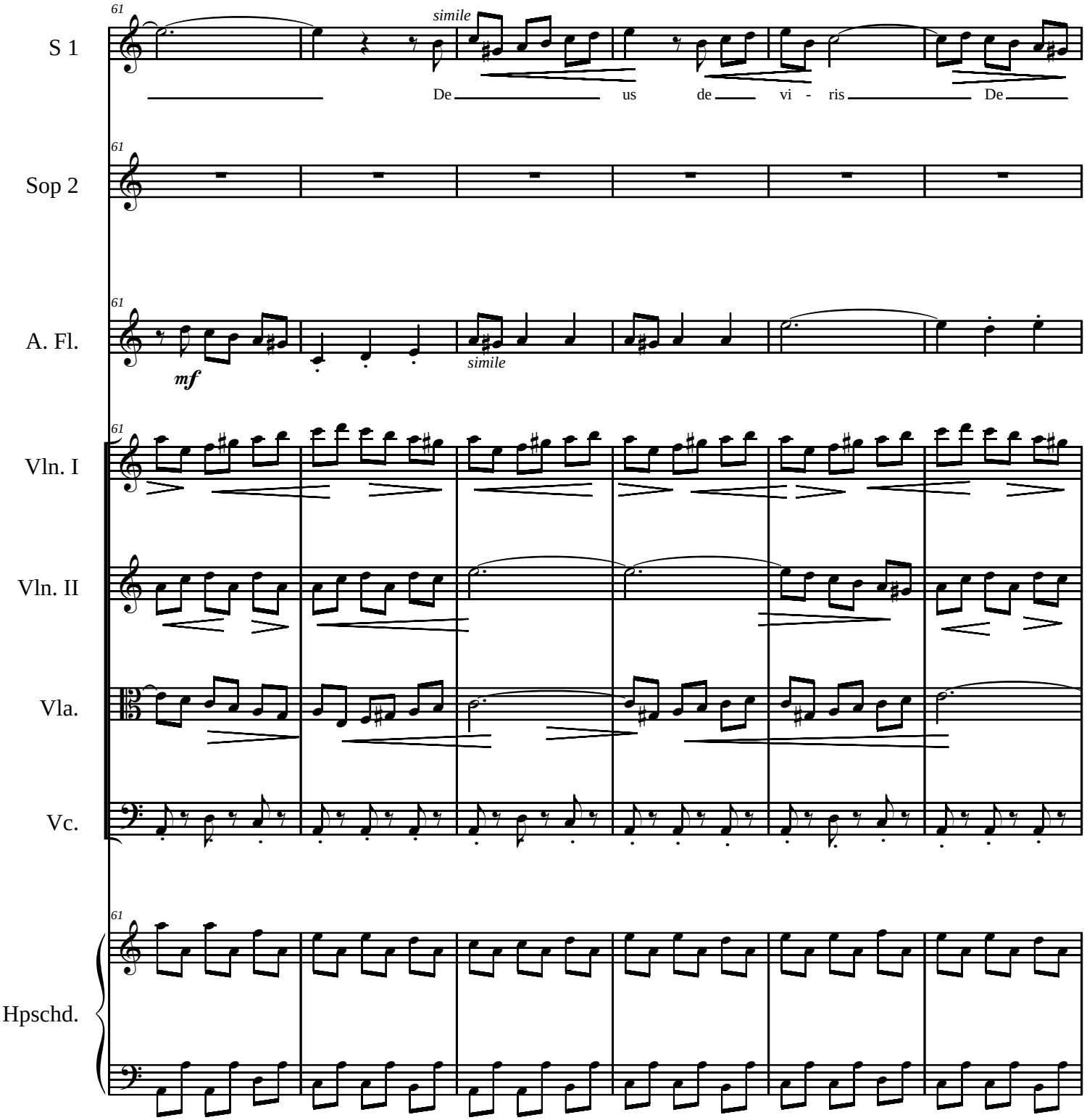

31
S 1
De us De - us om - ni - po - tens De - us est - tem po rum -
Sop 2
De us De - us om - ni - po - tens De - us est - tem po rum -
A. Fl.
f
Vln. I
simile
Vln. II
Vla.
Vc.
Hpschd.

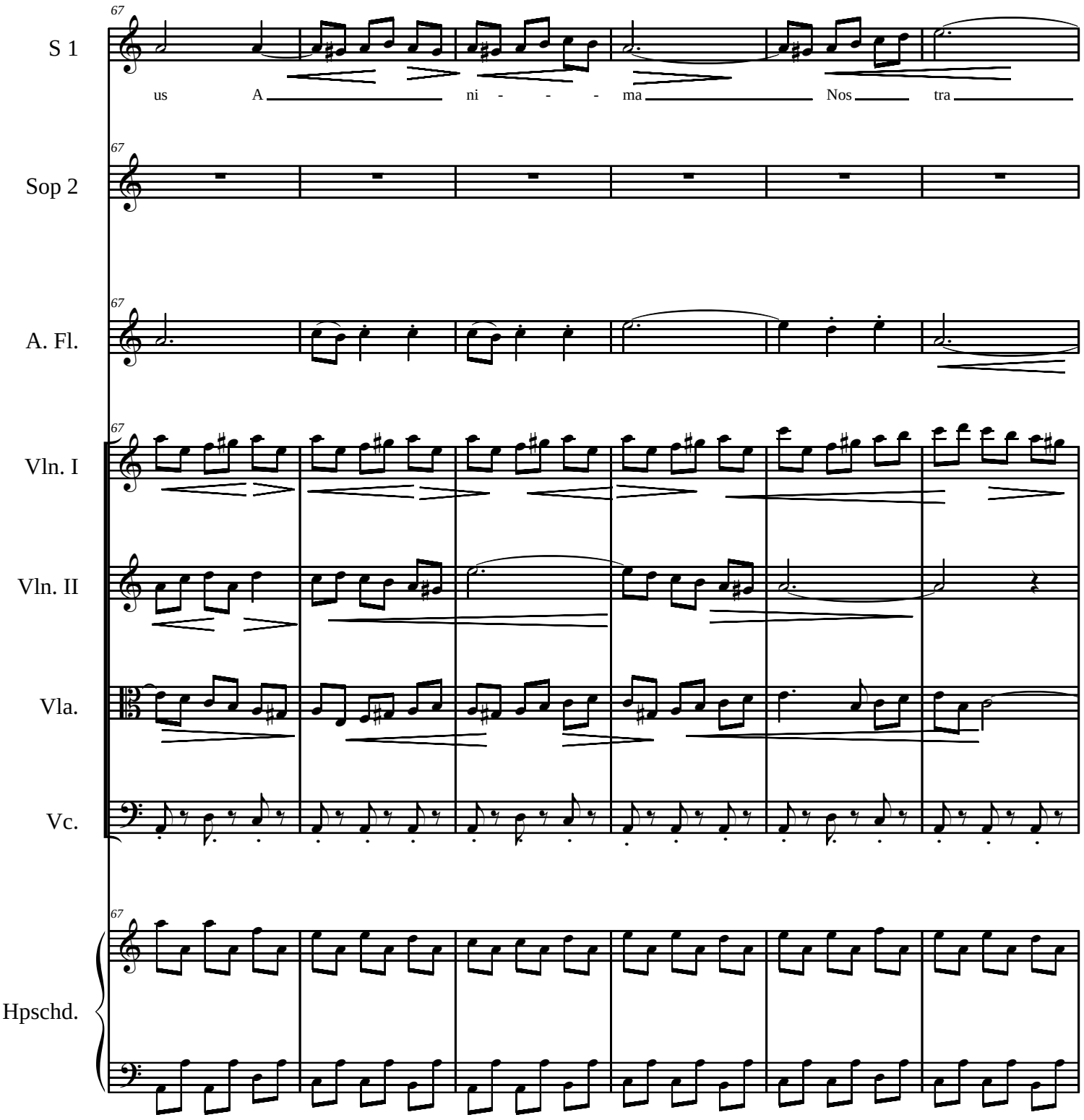

37
S 1
do - mi nus - - - De - us De us
37
Sop 2
do - mi nus - - - De - us De us
37
A. Fl.
p
37
Vln. I
mf
Vln. II
Vla.
Vc.
37
Hpschd.

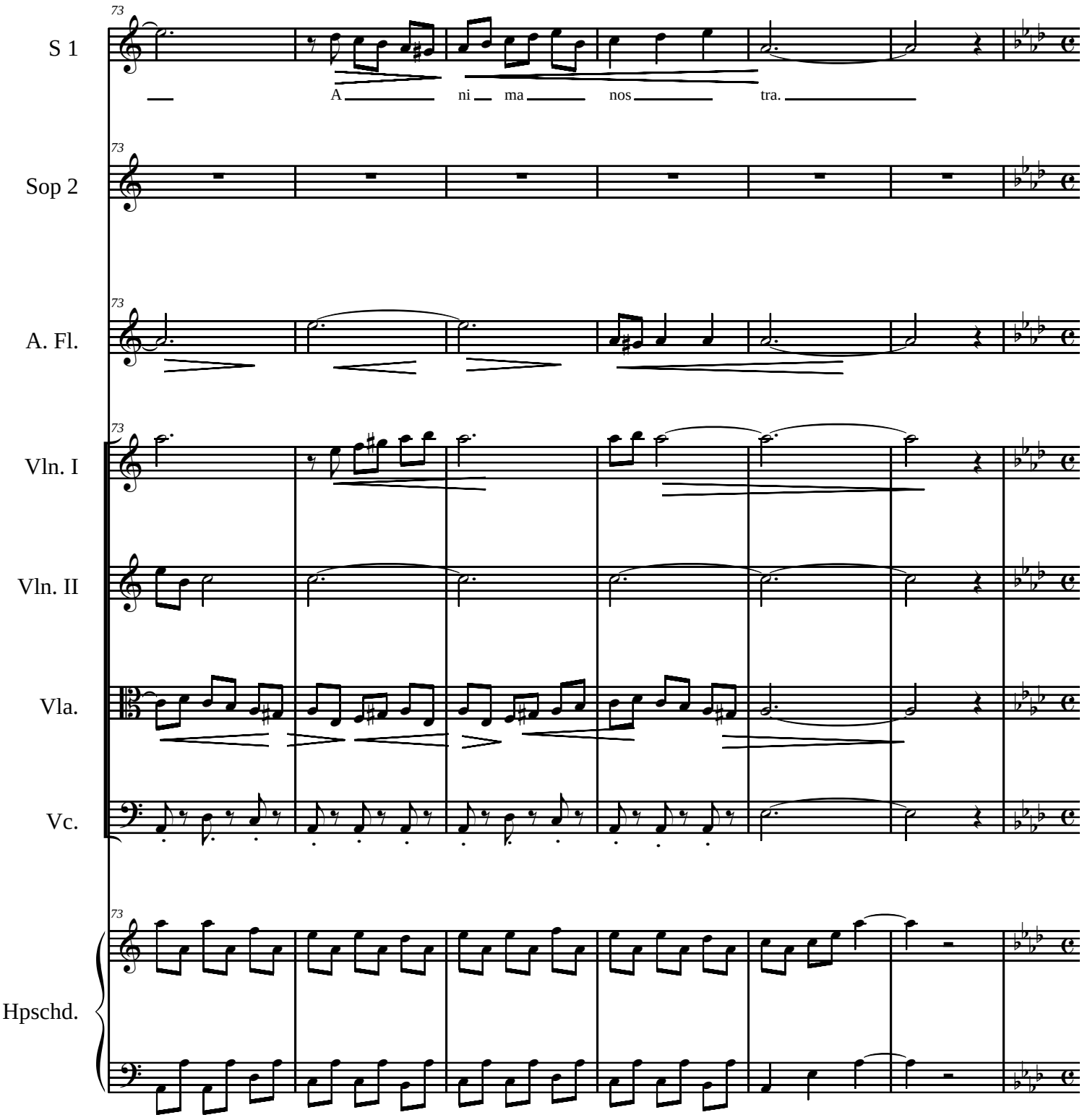

43
S 1
p
A - ni - mae de vi - ris mi ra - bi - le vi - su De -
43
Sop 2
p
A - ni - mae de vi - ris mi ra - bi - le vi - su De -
43
A. Fl.
p
43
Vln. I
simile
Vln. II
simile
Vla.
Vc.
43
Hpschd.

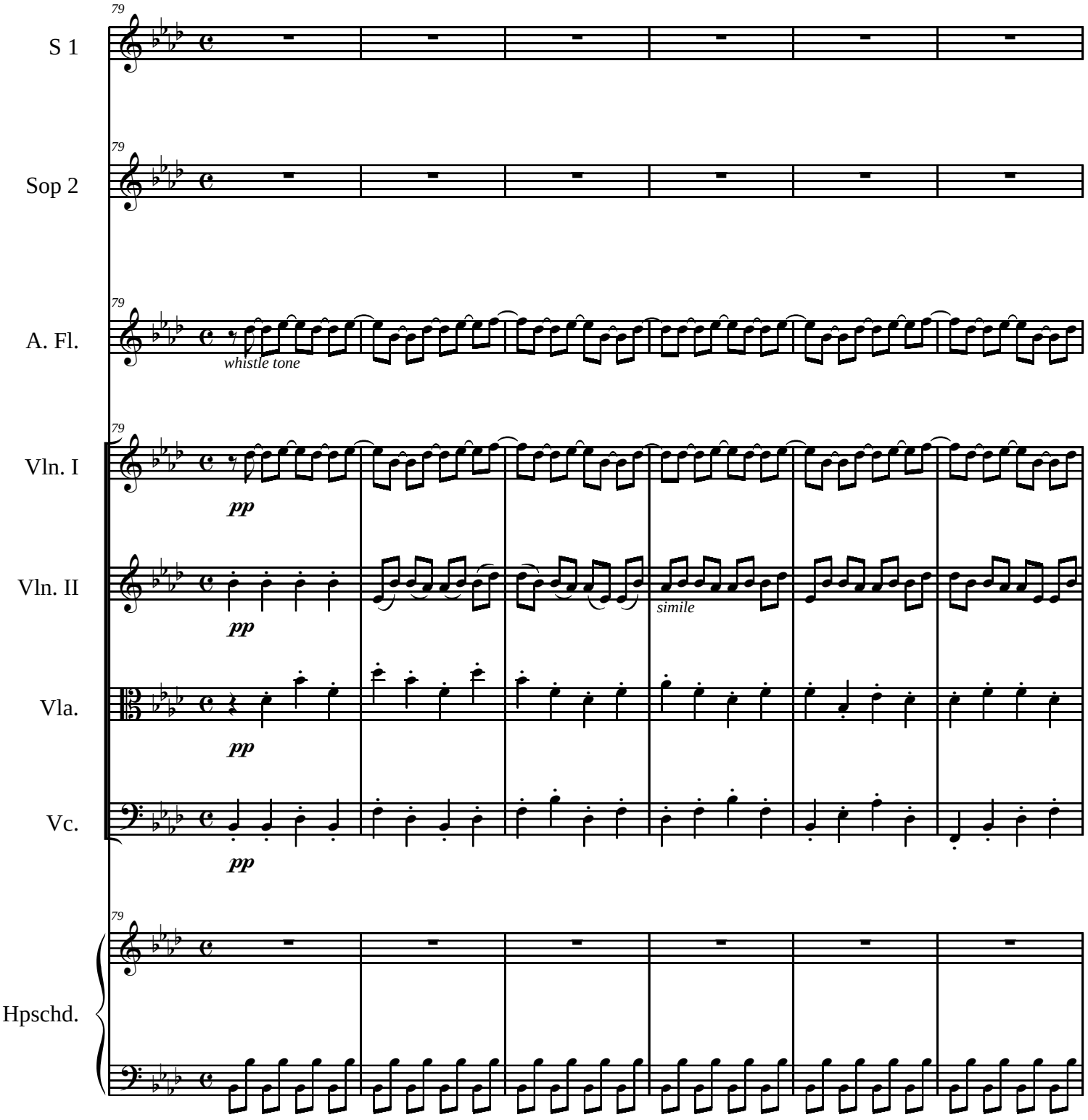

49
S 1
us Ma - gis - ter nos - tra a - ni mae
49
Sop 2
us Ma - gis - ter nos - tra a - ni mae
49
A. Fl.
49
Vln. I
Vln. II
Vla.
Vc.
49
Hpschd.

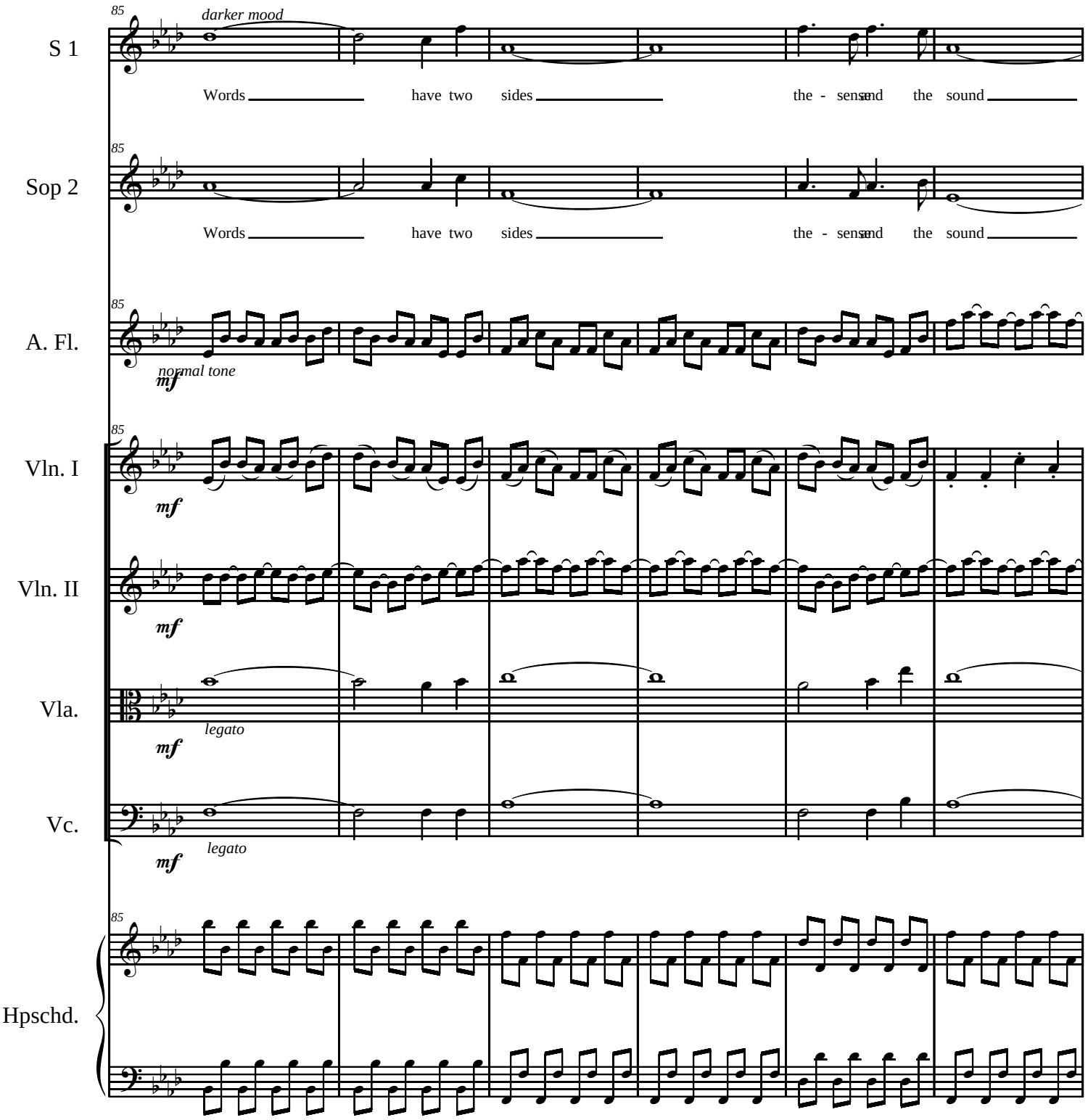

55
cantabile
S 1
De us de vi ris De us de vi - ris
55
Sop 2
55
A. Fl.
p
55
Vln. I
p super-legato, pretty
Vln. II
p
Vla.
p
Vc.
p spiccato
55
Hpschd.

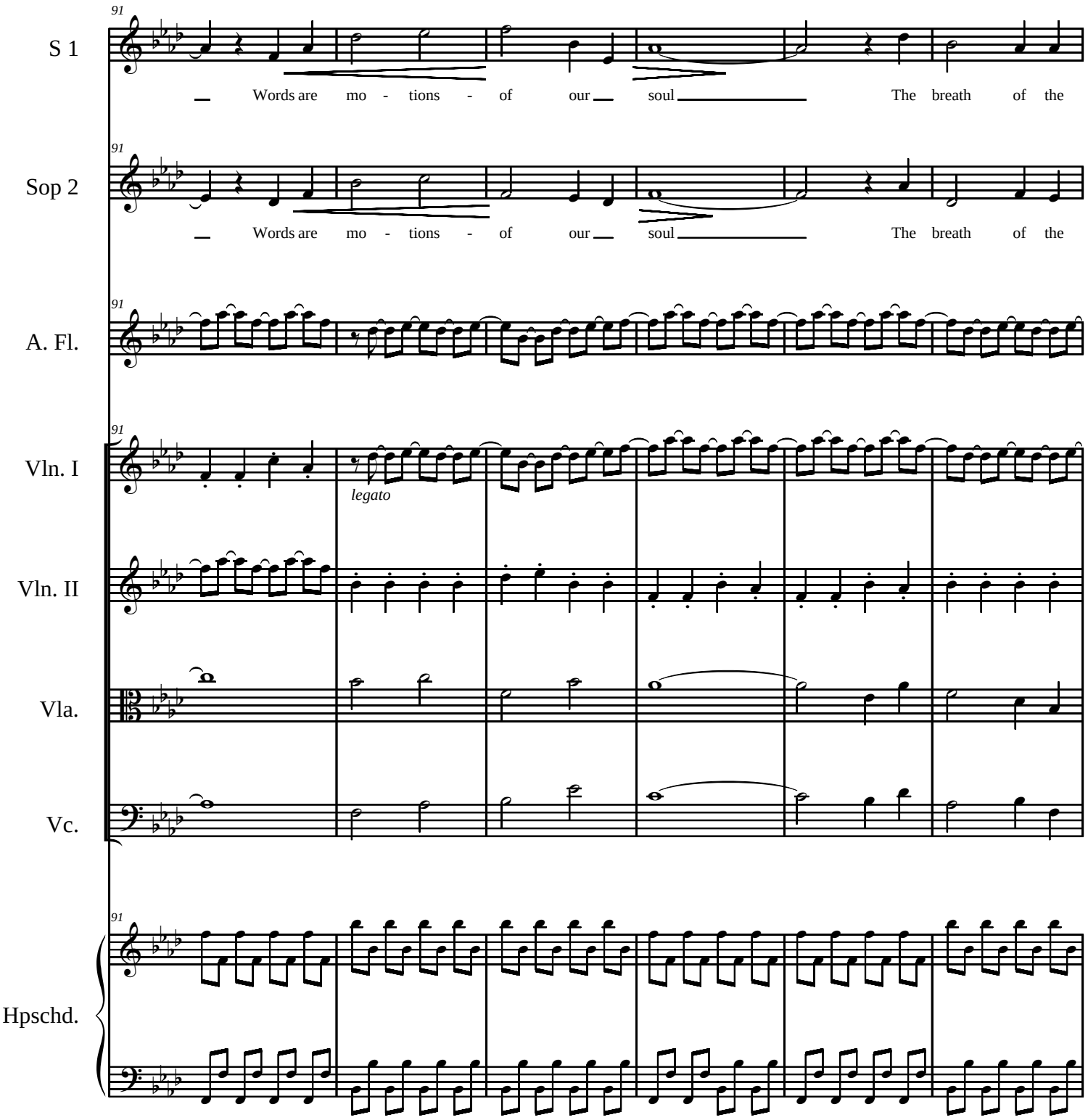

61
S 1
simile
De us de vi - ris De
61
Sop 2
61
A. Fl.
mf
simile
61
Vln. I
Vln. II
Vla.
Vc.
61
Hpschd.

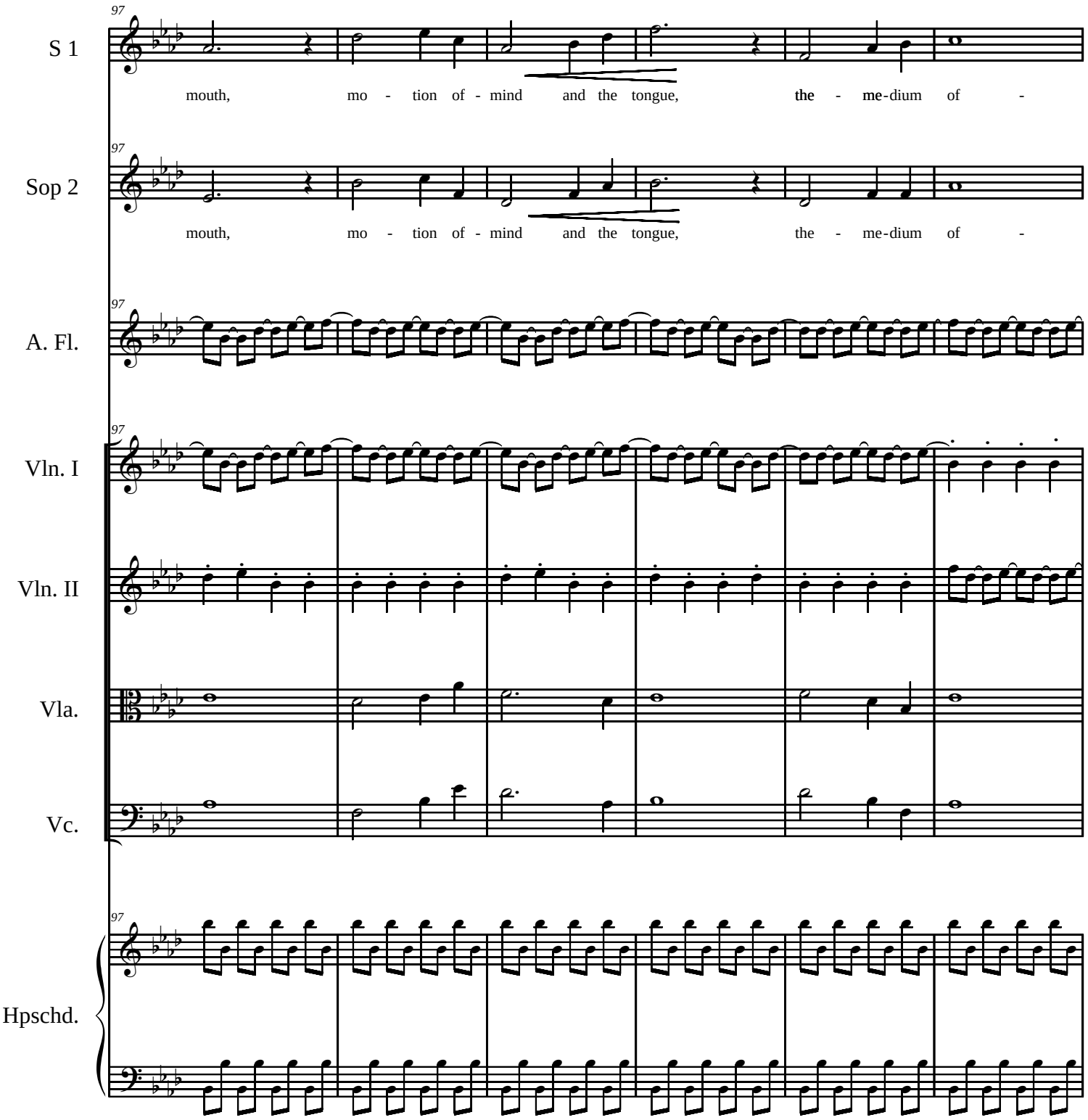

67
S 1
us A ni - - - ma Nos tra
67
Sop 2
67
A. Fl.
67
Vln. I
Vln. II
Vla.
Vc.
67
Hpschd.

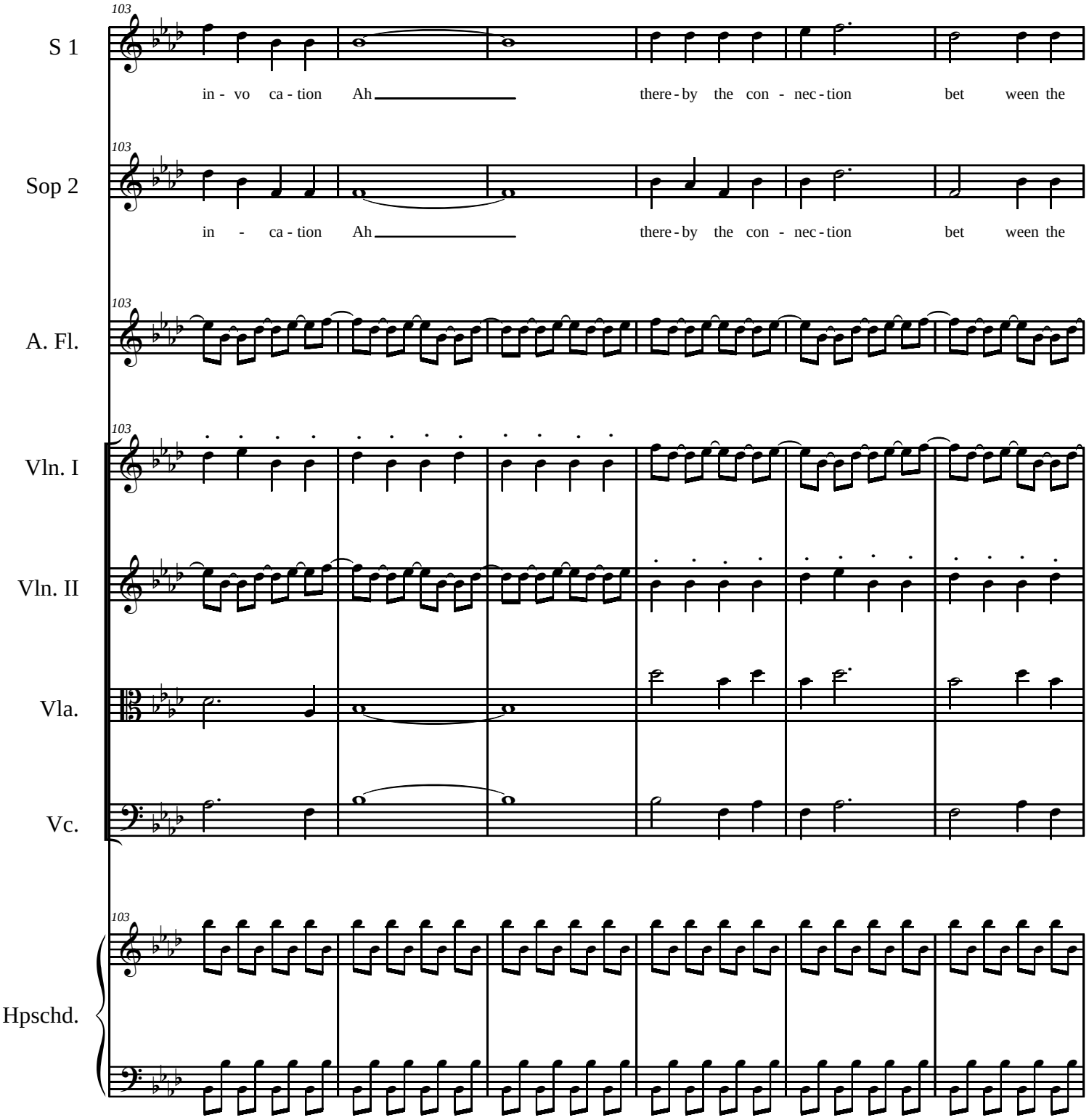

73
S 1
A ni ma nos tra.
Sop 2
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

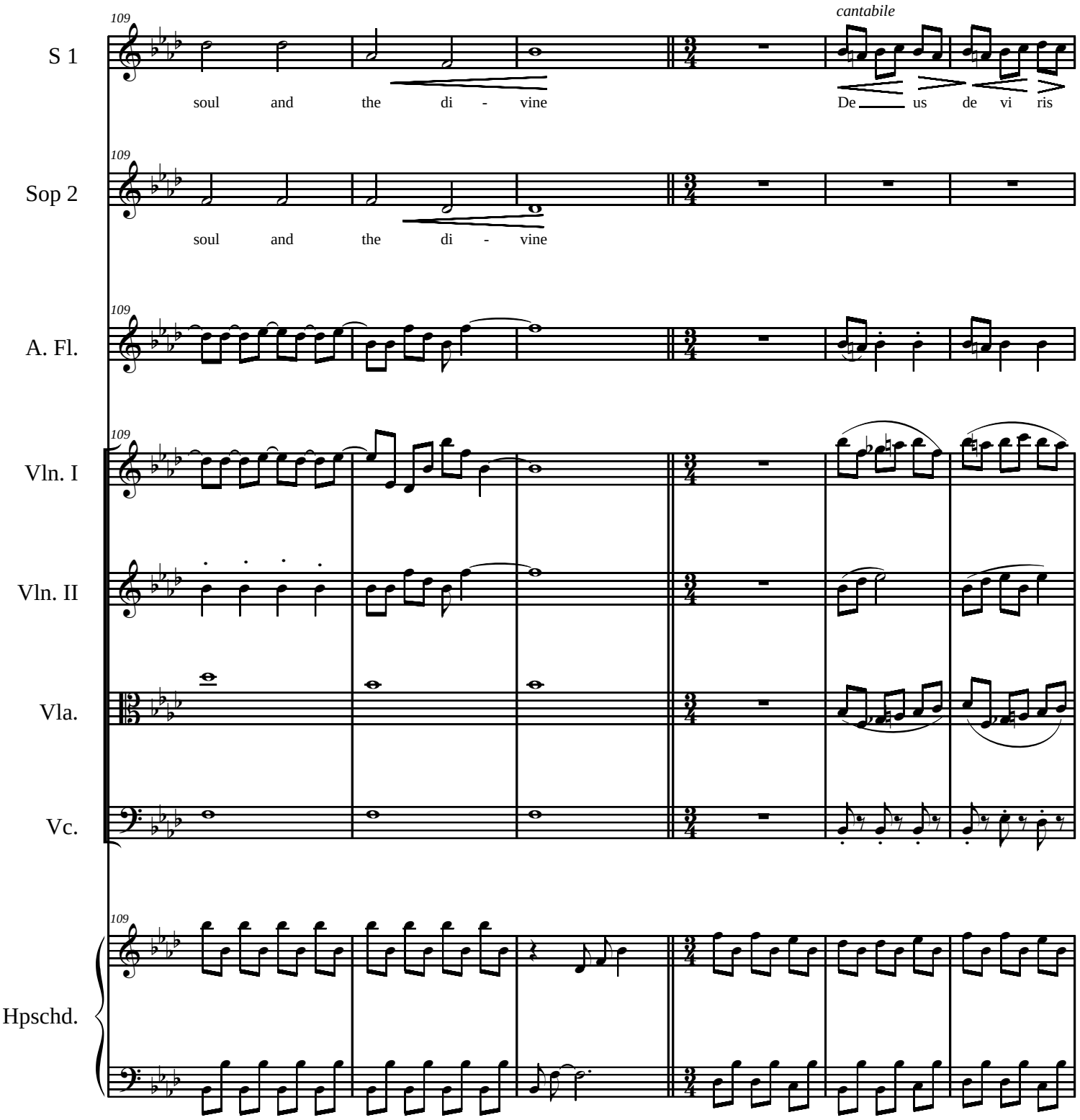

79
S 1
79
Sop 2
79
A. Fl.
whistle tone
79
Vln. I
pp
Vln. II
pp
simile
Vla.
pp
Vc.
pp
79
Hpschd.

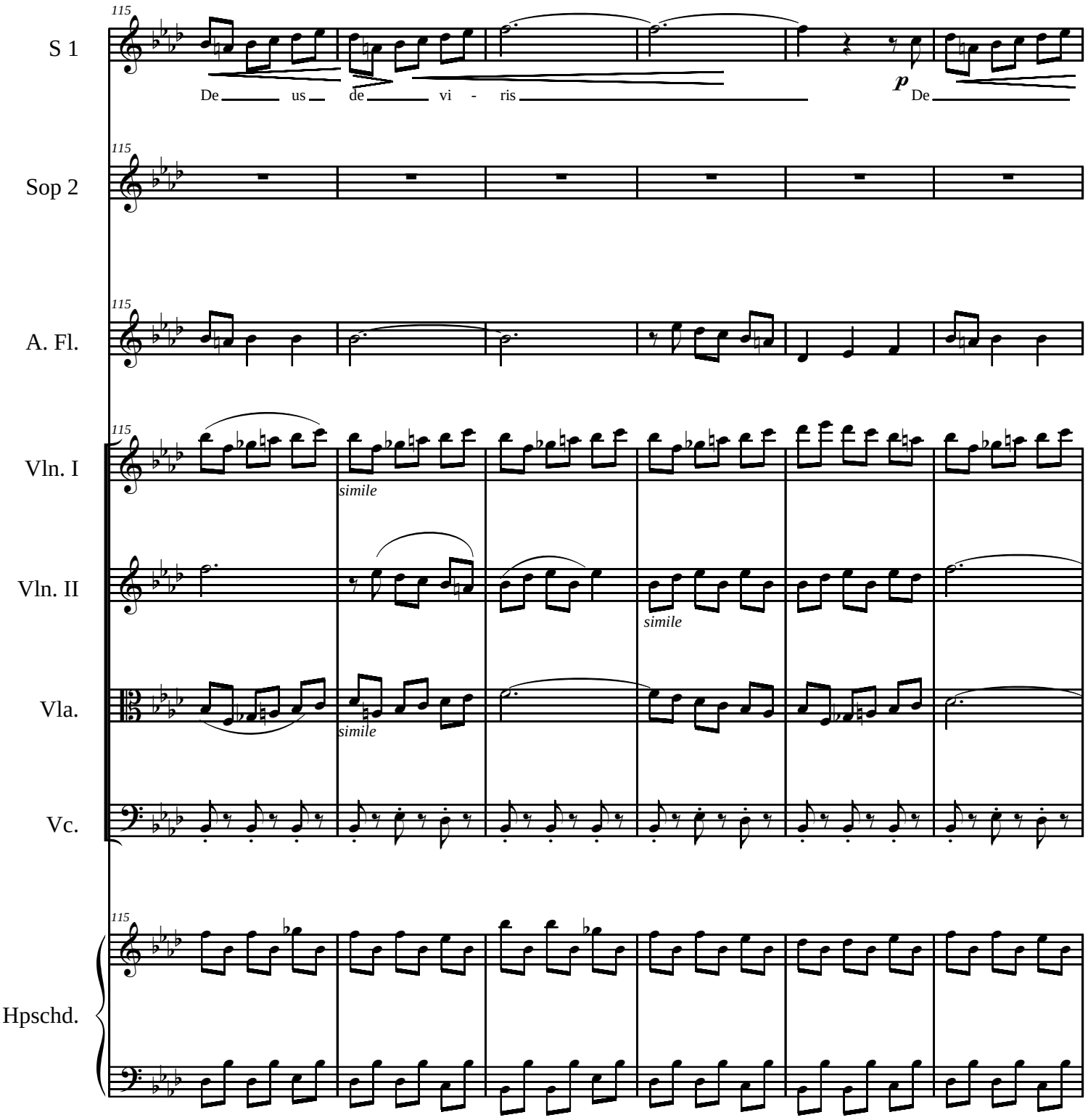

85
darker mood
S 1
Words have two sides the - sense and the sound
85
Sop 2
Words have two sides the - sense and the sound
85
A. Fl.
normal tone
mf
85
Vln. I
mf
Vln. II
mf
Vla.
legato
mf
Vc.
legato
mf
85
Hpschd.

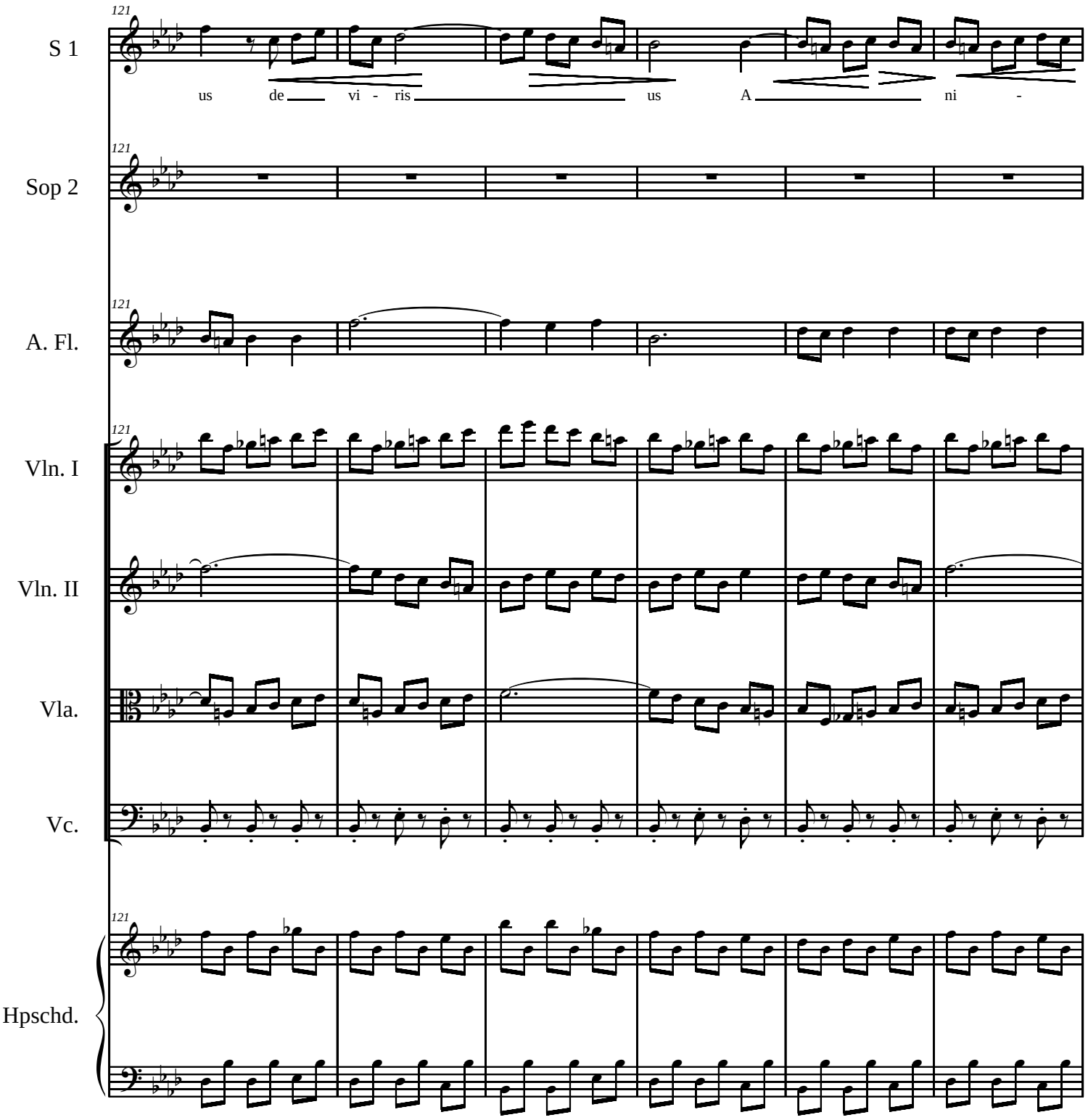

91
S 1
Words are mo - tions - of our soul The breath of the
91
Sop 2
Words are mo - tions - of our soul The breath of the
91
A. Fl.
91
Vln. I
legato
Vln. II
Vla.
Vc.
91
Hpschd.

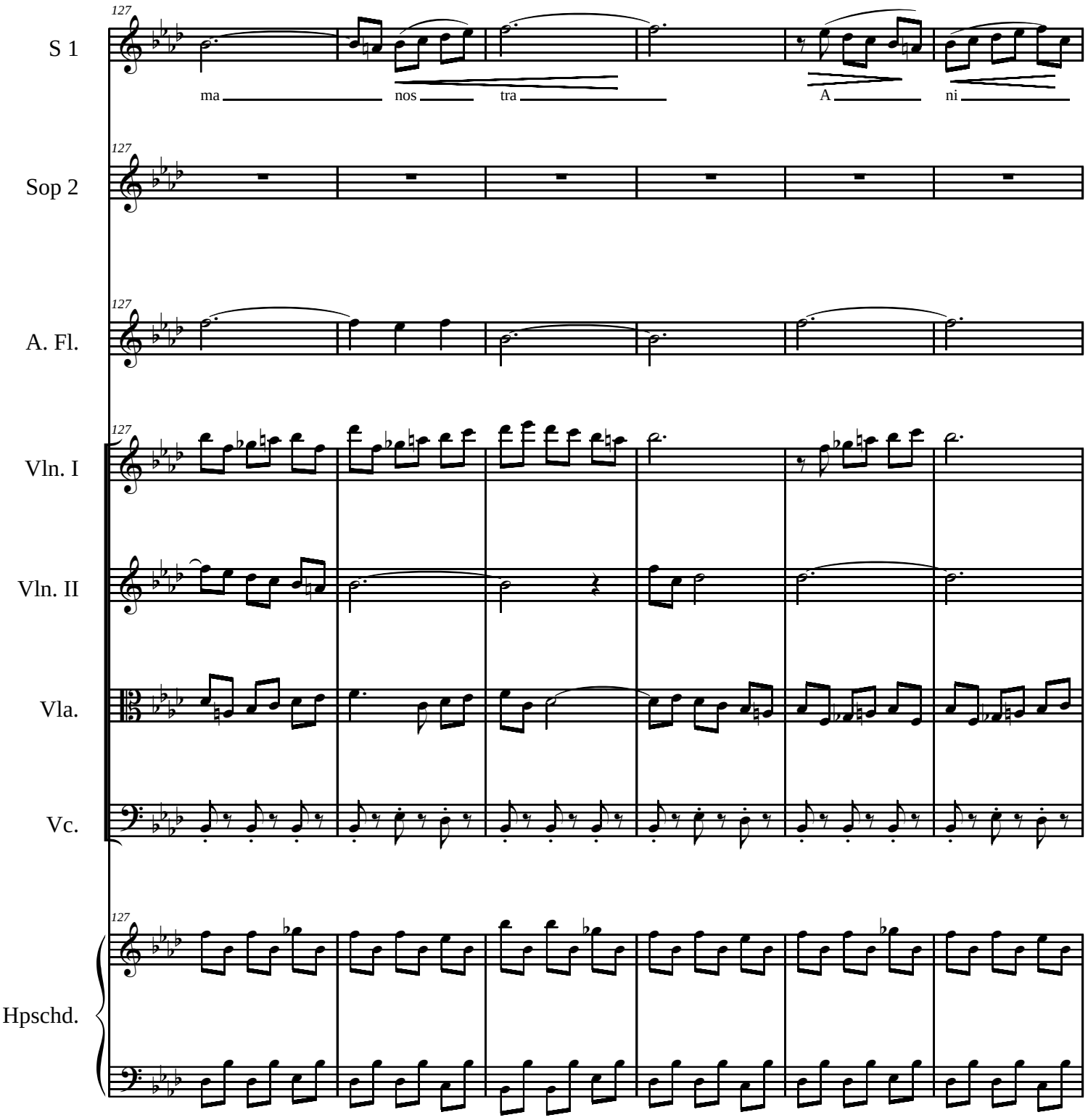

97
S 1
mouth, mo - tion of - mind and the tongue, the - me-dium of -
97
Sop 2
mouth, mo - tion of - mind and the tongue, the - me-dium of -
97
A. Fl.
97
Vln. I
Vln. II
Vla.
Vc.
97
Hpschd.

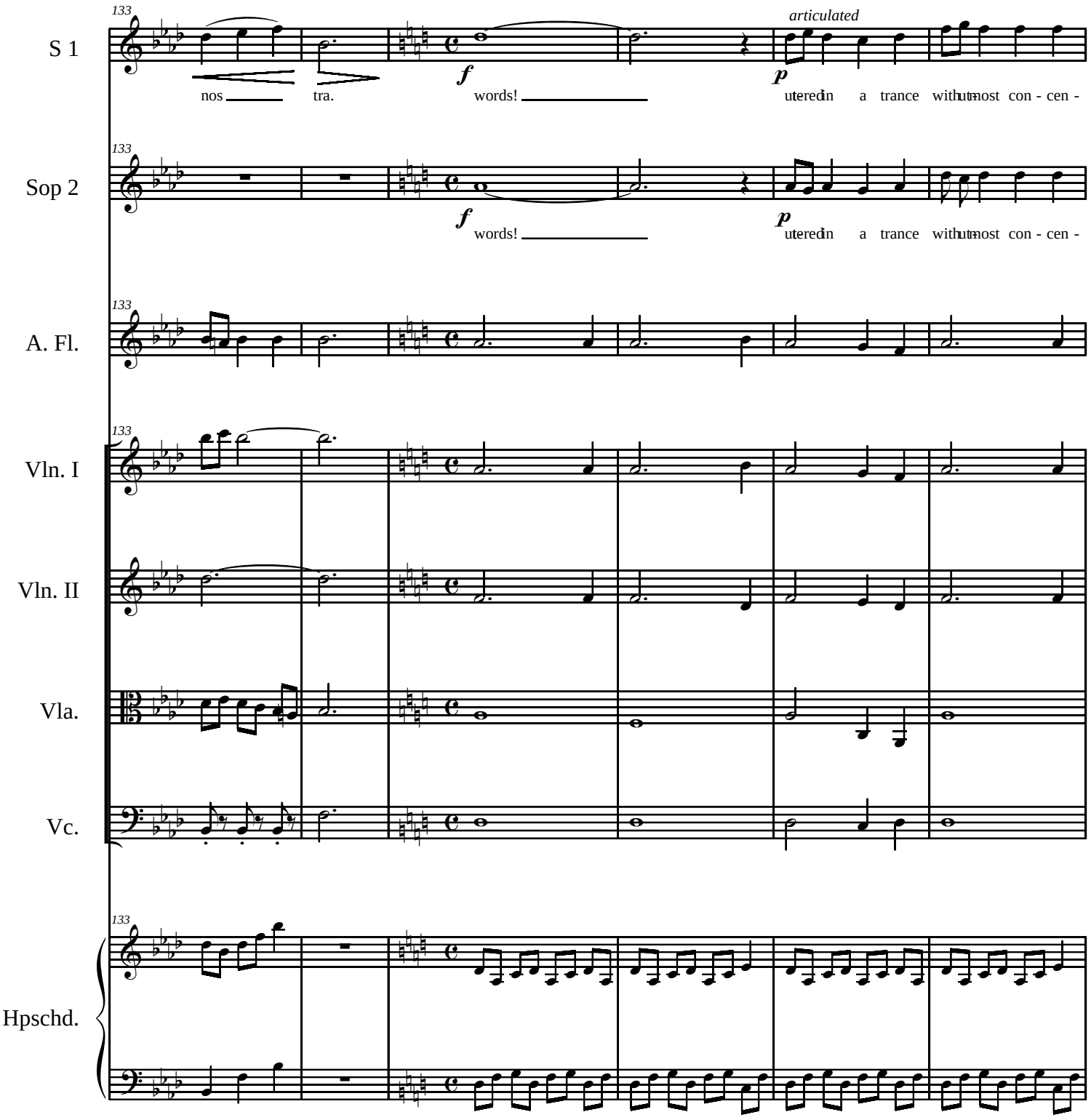

103
S 1
in - vo ca - tion Ah there - by the con - nec - tion bet ween the
103
Sop 2
in - ca - tion Ah there - by the con - nec - tion bet ween the
103
A. Fl.
103
Vln. I
Vln. II
Vla.
Vc.
103
Hpschd.

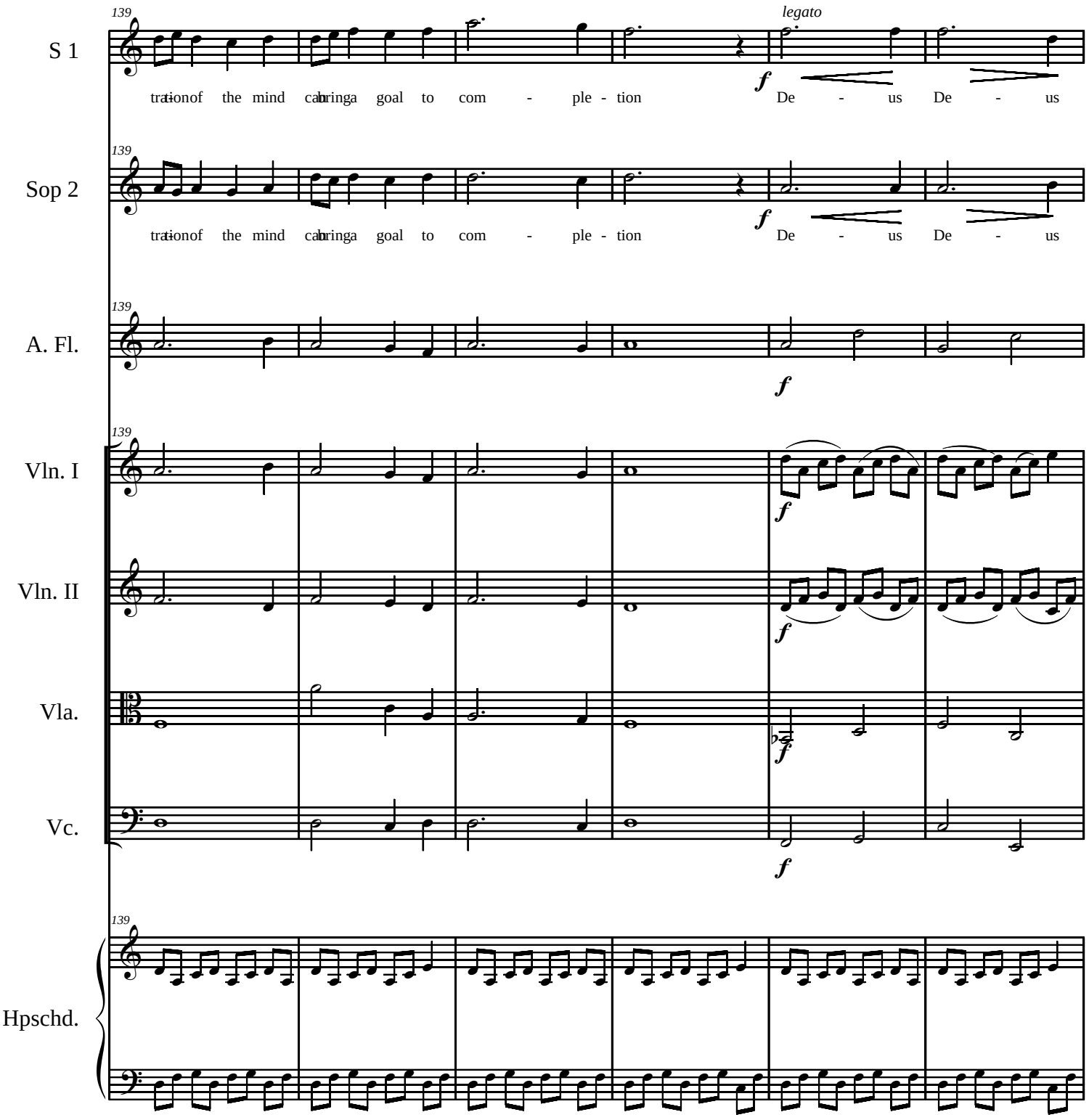

109
S 1
soul and the di - vine
cantabile
De us de vi ris
109
Sop 2
soul and the di - vine
109
A. Fl.
109
Vln. I
Vln. II
Vla.
Vc.
109
Hpschd.

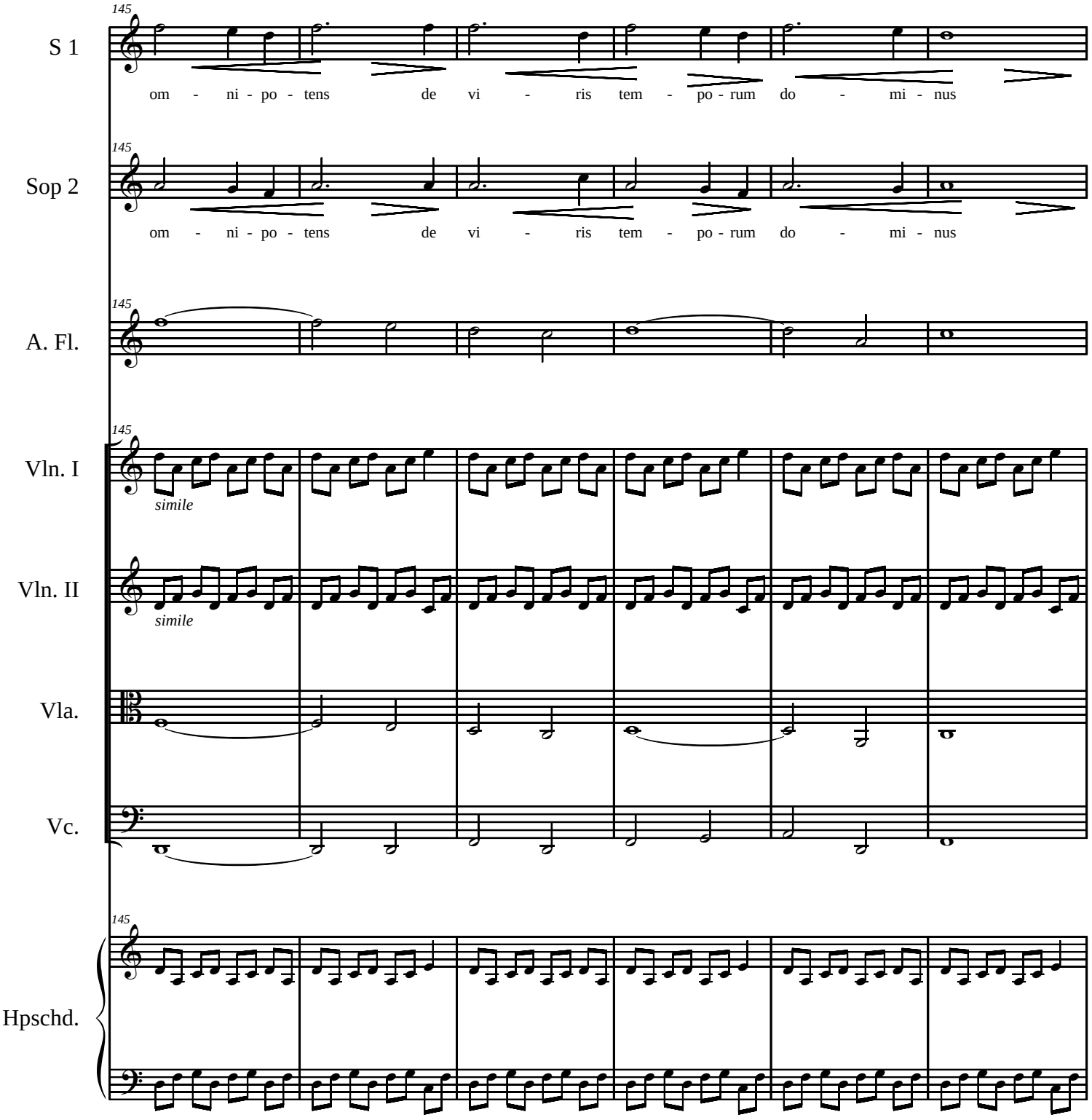

115
S 1
De us de vi - ris
p
De
Sop 2
A. Fl.
Vln. I
simile
Vln. II
simile
Vla.
simile
Vc.
Hpschd.

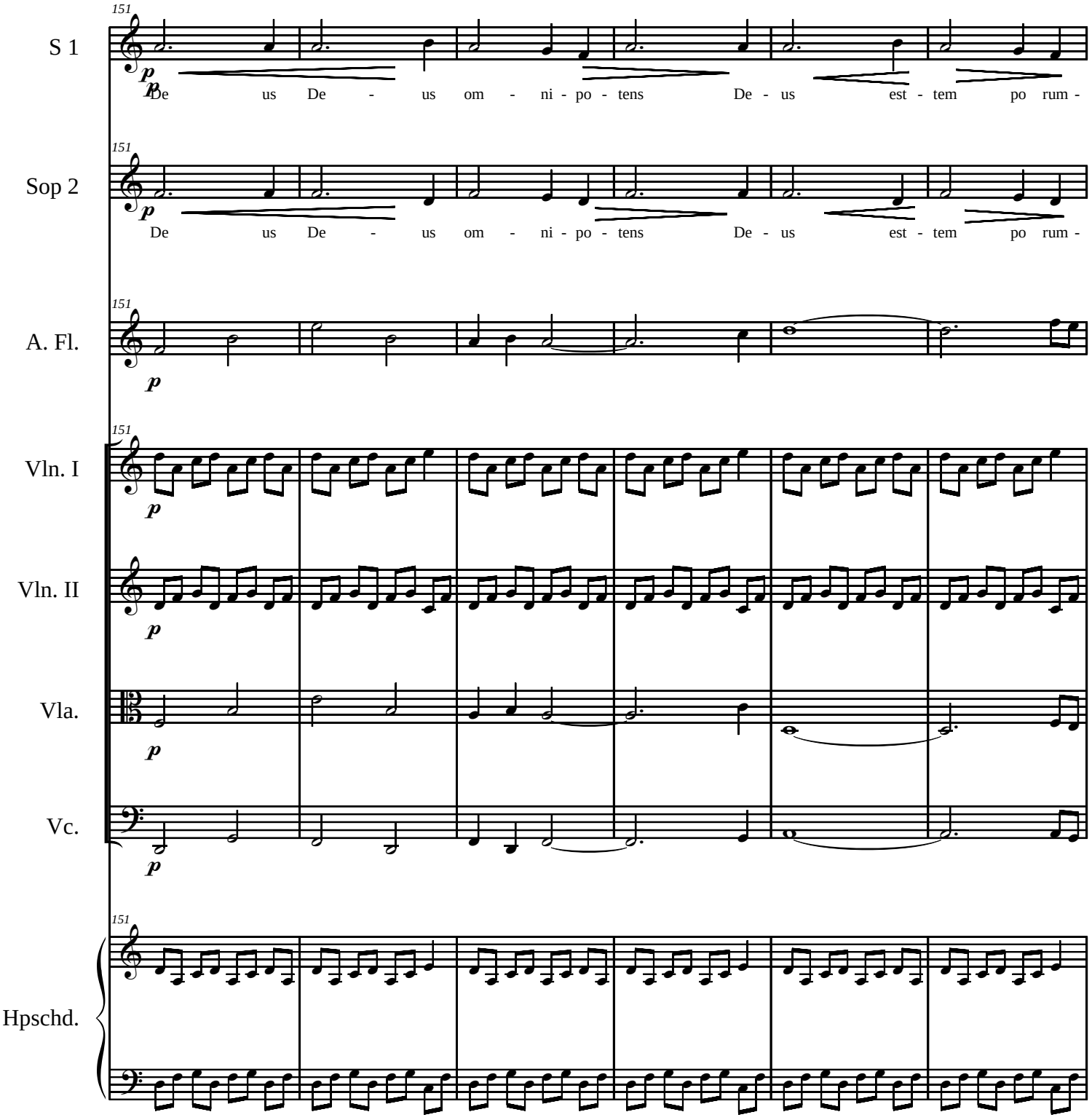

121
S 1
us de vi - ris us A ni -
Sop 2
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

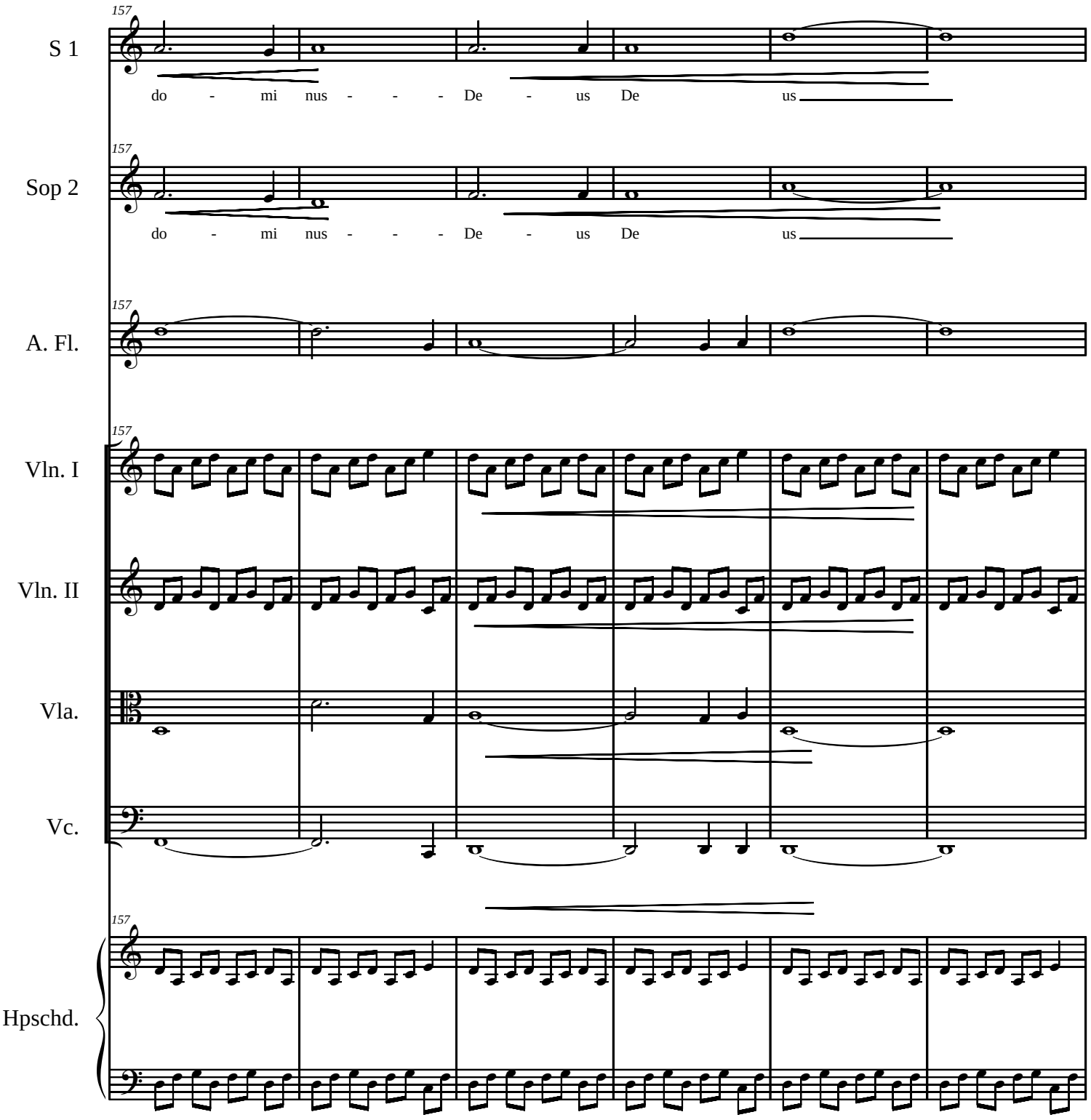

127
S 1
ma nos tra A ni
127
Sop 2
127
A. Fl.
127
Vln. I
Vln. II
Vla.
Vc.
127
Hpschd.

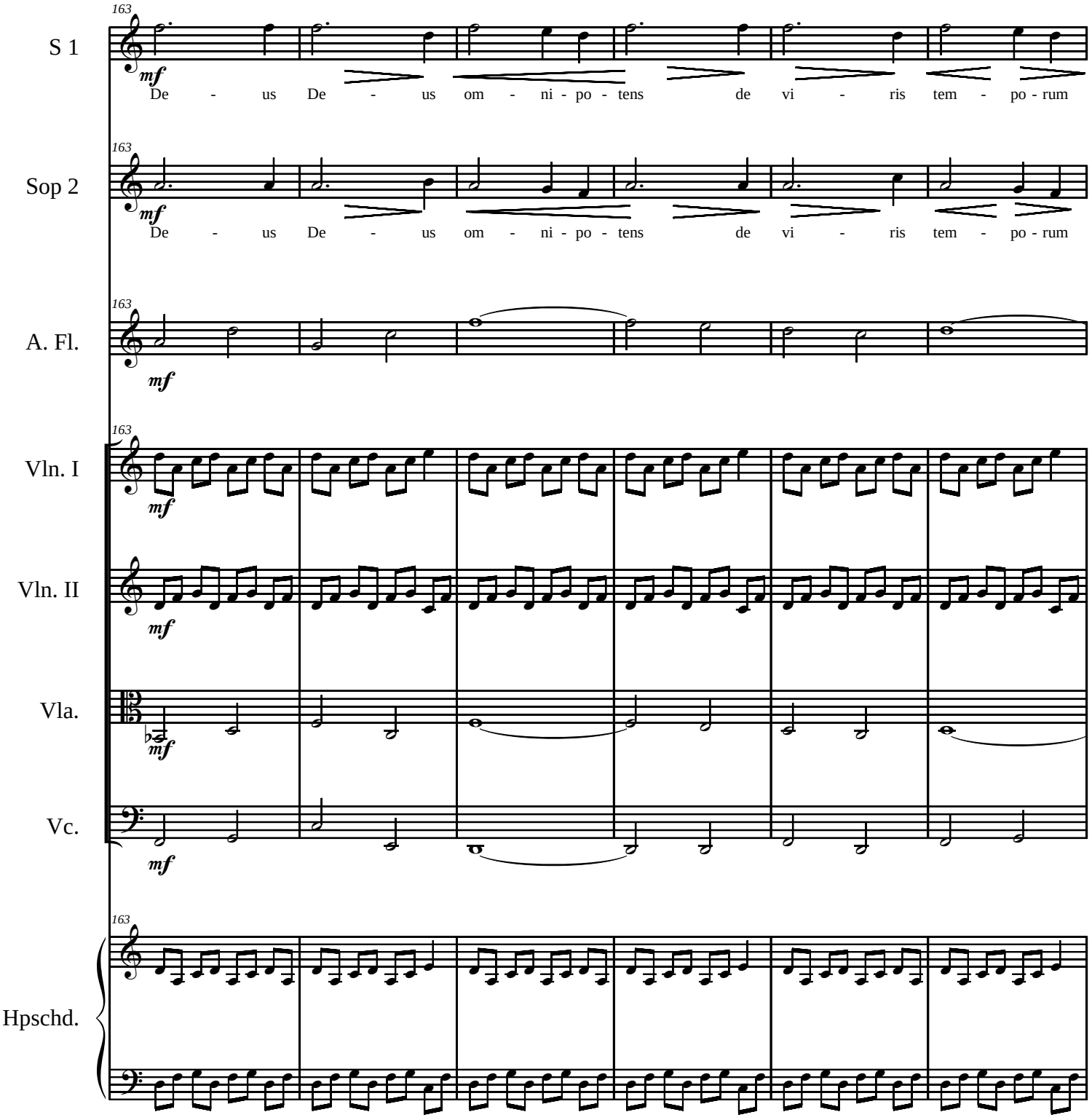

133
S 1
articulated
nos tra.
f
words!
p
uteredin a trance withutmost con - cen -
133
Sop 2
f
words!
p
uteredin a trance withutmost con - cen -
133
A. Fl.
133
Vln. I
Vln. II
Vla.
Vc.
133
Hpschd.

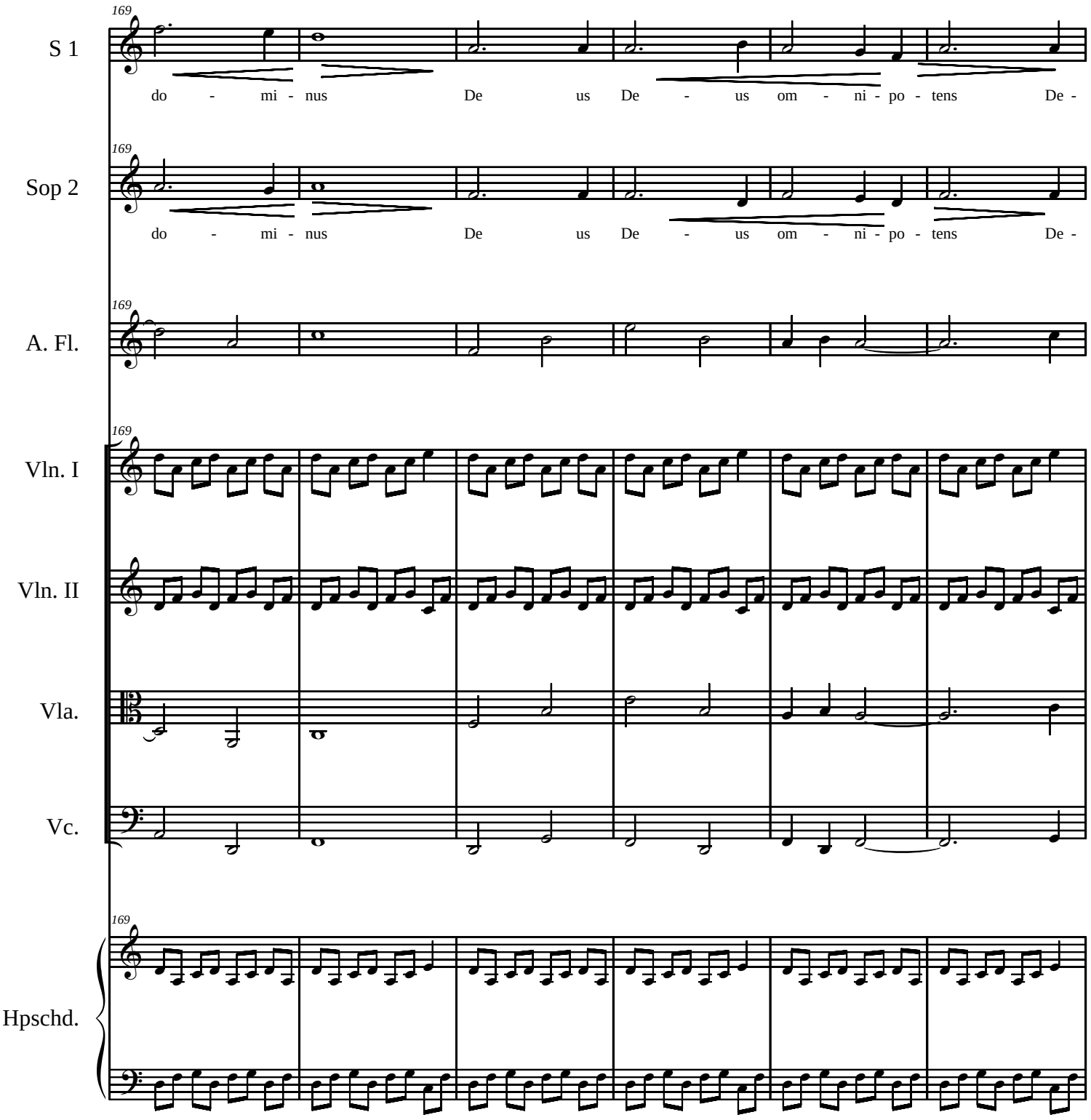

139
S 1
tra-tion of the mind can bring a goal to com - ple - tion
legato
f
De - us De - us
139
Sop 2
tra-tion of the mind can bring a goal to com - ple - tion
f
De - us De - us
139
A. Fl.
f
139
Vln. I
f
Vln. II
f
Vla.
f
Vc.
f
139
Hpschd.

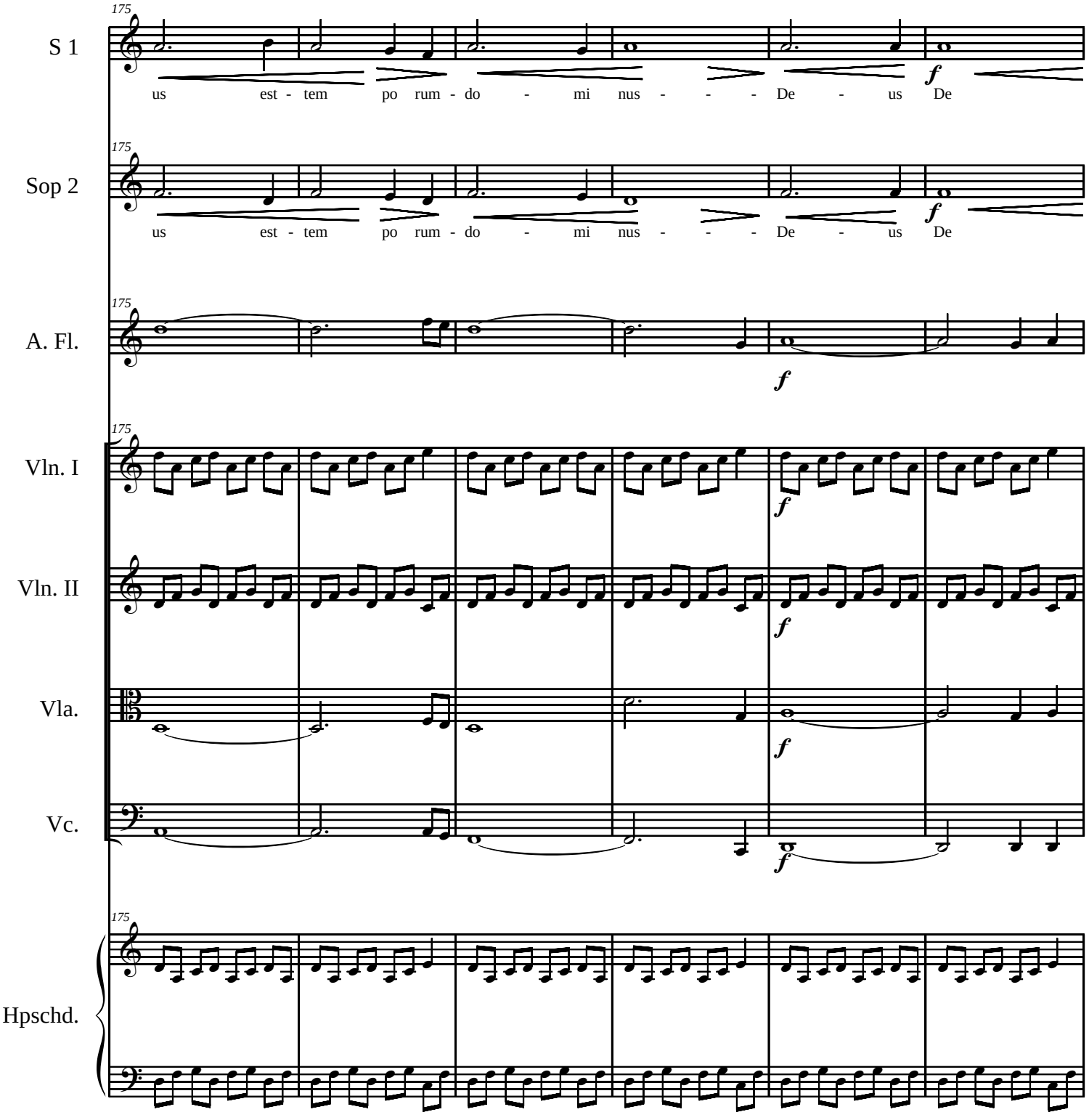

145
S 1
om - ni - po - tens de vi - ris tem - po - rum do - mi - nus
145
Sop 2
om - ni - po - tens de vi - ris tem - po - rum do - mi - nus
145
A. Fl.
145
Vln. I
simile
Vln. II
simile
Vla.
Vc.
145
Hpschd.

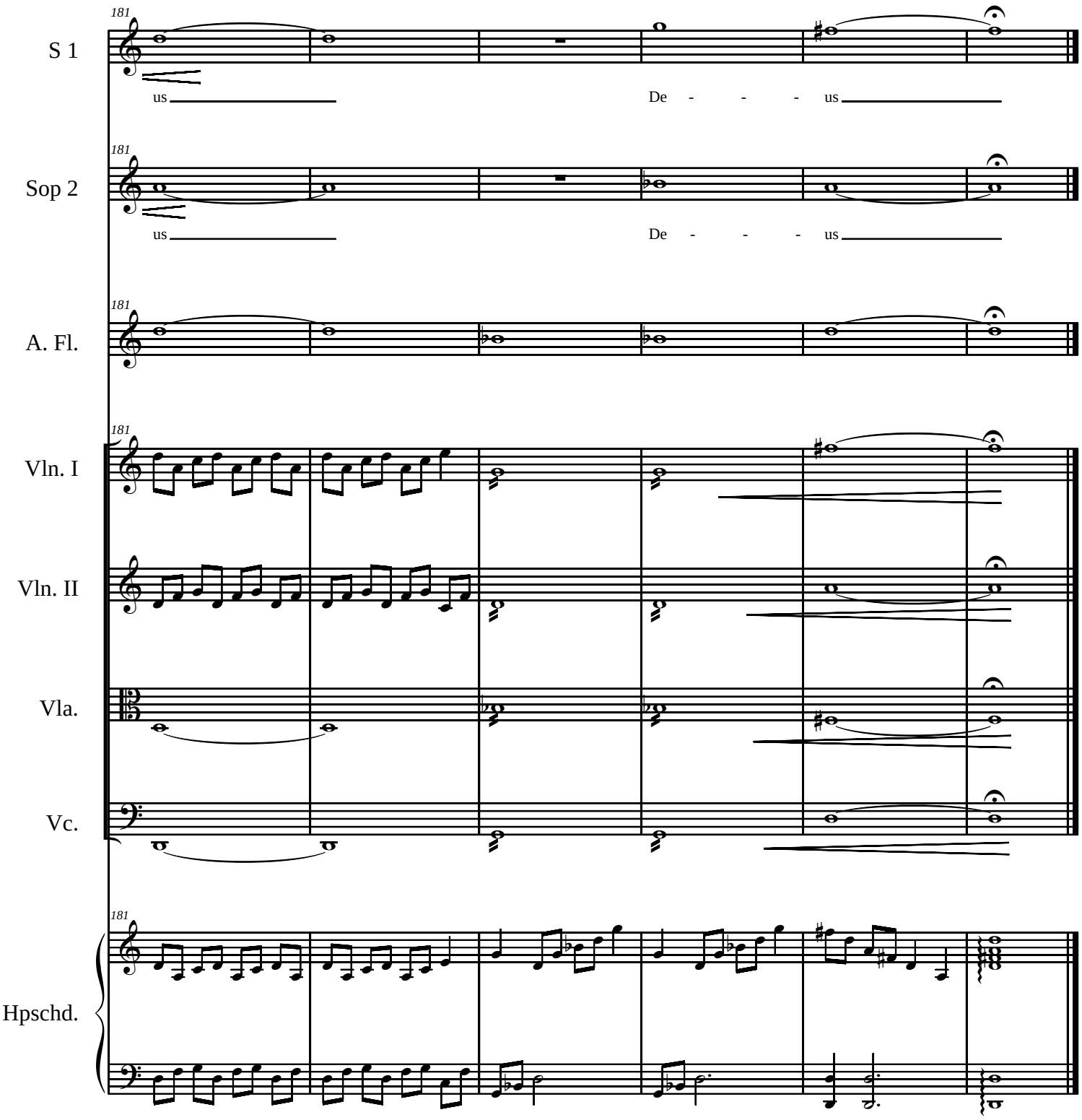

151
S 1
p
De us De - us om - ni - po - tens De - us est - tem po rum -
151
Sop 2
p
De us De - us om - ni - po - tens De - us est - tem po rum -
151
A. Fl.
p
151
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
151
Hpschd.


157
S 1
do - mi nus - - - De - us De us
157
Sop 2
do - mi nus - - - De - us De us
157
A. Fl.
157
Vln. I
Vln. II
Vla.
Vc.
157
Hpschd.


163
S 1
mf
De - us De - us om - ni - po - tens de vi - ris tem - po - rum
163
Sop 2
mf
De - us De - us om - ni - po - tens de vi - ris tem - po - rum
163
A. Fl.
mf
163
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
163
Hpschd.


169
S 1
do - mi - nus De us De - us om - ni - po - tens De -
169
Sop 2
do - mi - nus De us De - us om - ni - po - tens De -
169
A. Fl.
169
Vln. I
Vln. II
Vla.
Vc.
169
Hpschd.


175
S 1
us est - tem po rum - do - mi nus - - - De - us De
f
175
Sop 2
us est - tem po rum - do - mi nus - - - De - us De
f
175
A. Fl.
f
175
Vln. I
f
Vln. II
f
Vla.
f
Vc.
f
175
Hpschd.


181
S 1
us
De - - - us
181
Sop 2
us
De - - - us
181
A. Fl.
181
Vln. I
Vln. II
Vla.
Vc.
181
Hpschd.