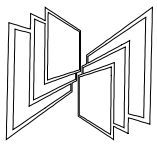
Elodie
LAUTEN

The Deus Ex Machina Cycle

Opera Ballet

Act I - Agartha

The Realm of Emotion and Experience



Studio 21
New York, NY
02/27/06

Elodie Lauten

The Deus Ex Machina Cycle

Instrumentation:
Two sopranos
Harpsichord
Violin I, Violin II, Viola, Cello
Alto Flute & Baroque Flute
Viola d'Amore

Contents

Synopsis 4

Act 1 (Book 1)
Agartha – The Realm of Emotion and Experience

Overture (The Fold) 6
The Living Temple 28
Answer 63
Elegy (soprano solo) 97
The Young Thunder (viola d'Amore and cello duet) 112
Fear 117
Verlaine Variations 140
Orange (Baroque flute solo) 155

Act II (Book 2)
Akasha – The Realm of the Unknowable

Prelude 1
The Alchemist 11
The Two Infinites (soprano solo) 43
The Architect (two sopranos) 54
Buddha in the Sunlight (soprano solo) 110
The Empress 125
The Exotic World of Speed and Beauty 170

Alternates (Book 3)

The Architect for Counter-Tenor
Elegy for Mezzo-Soprano
The Young Thunder for Baroque flute and Cello

The Deus Ex Machina Cycle

Opera-ballet in Two Acts (90')
Libretto by Elodie Lauten with lyrics by Melody Sumner Carnahan, Steven Hall, Carl Karas, Rilke, Verlaine, Pascal, and the composer.
Composed: 1995-97, revised 2006

Cast: Experience (Act I), Empress (Act II), Coloratura Soprano
Emotion (Act I), Nun (Act II), Lyric Soprano

PRODUCTIONS
Commission and Workshop production, Soho Baroque Opera, 1996
Premiere (Part I): Interpretations Series at Merkin Hall, 1997
Premiere (Part II): WNYC Live at Merkin Hall, 1998
Double CD set, 4-Tay, 1999
Cast: Coloratura Soprano, Lyric Mezzo, Baritone
Languages: English, French, Italian, German, Latin

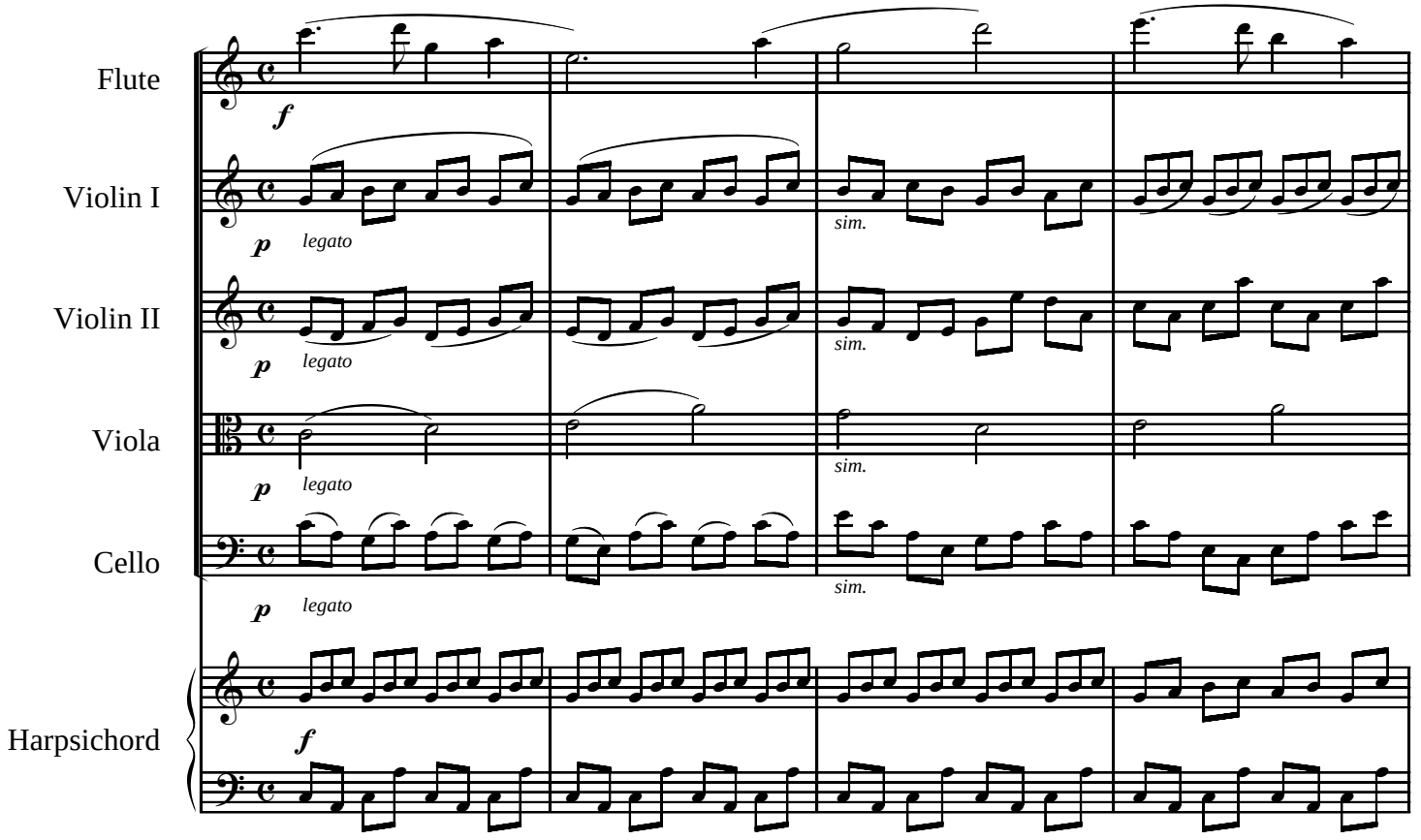
The cycle is a collective consciousness opera about how human beings progress through the experience of painful emotions to eventually transcend them, reaching the sacred realm of the spirit to find happiness and peace there. The use of multiple languages, broken English and a syllabic language made of cross-cultural phonemes reflects the universal character of the piece. The protagonist of the cycle is the collective soul, expressed in the soprano roles of Experience/Emotion and Empress/Nun and the male role of the Architect (countertenor) symbolizing human creativity and hope. Several instrumental interludes allow a focus on choreography as in a French-style opera-ballet.

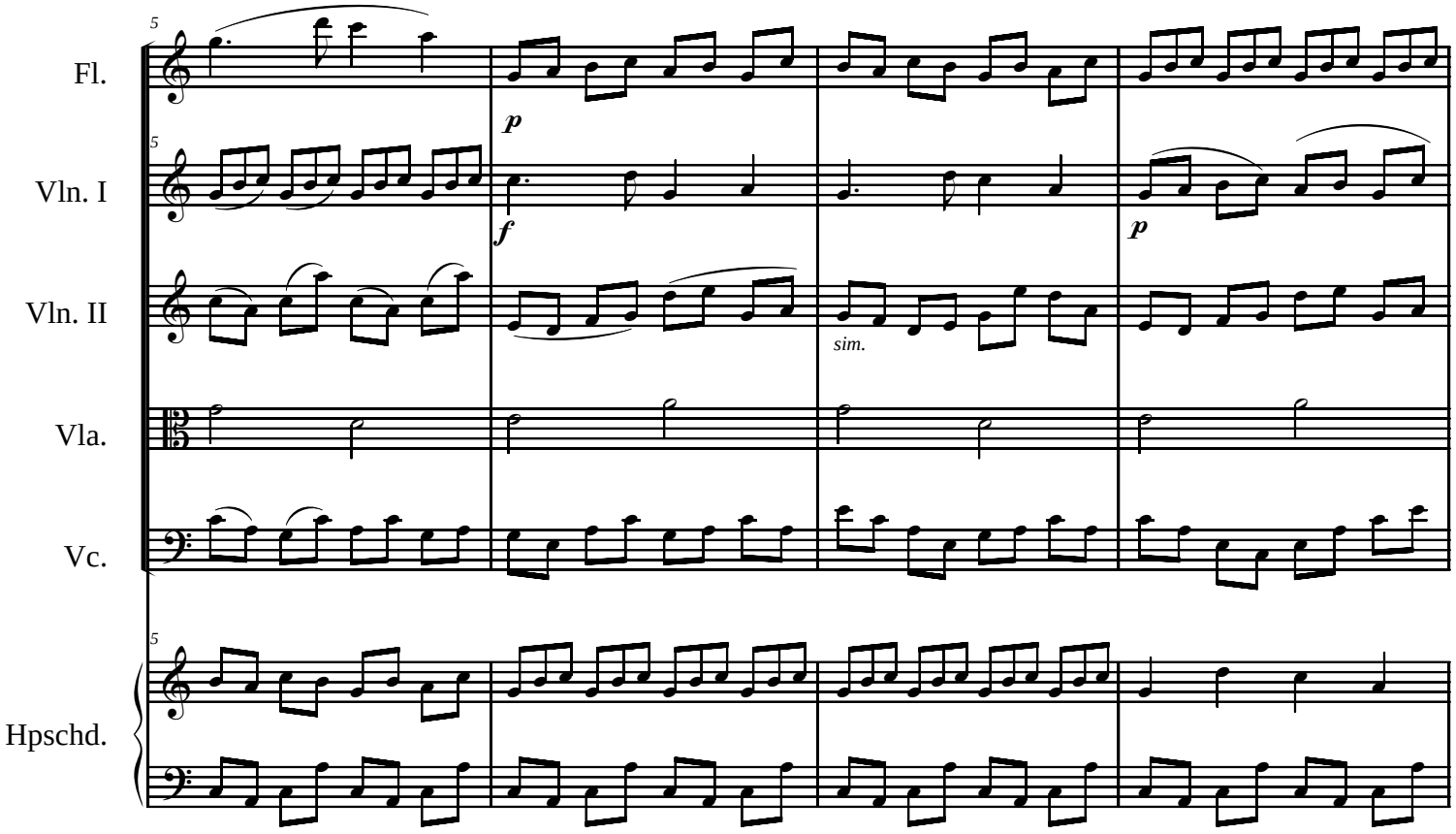
Act I, *Agartha or the Realm of Emotion and Experience*, refers to Agartha, mythical kingdom of the Gods, a secret city symbolizing our innermost feelings. The overture is up tempo and bright-sounding, like an awakening. *The Living Temple* references loneliness and longing. It is vocalized in a primitive language of sounds referring to the subconscious. *Answe*r is about passion, and the mental confusion that often accompanies strong feelings; *Elegy* relates to the experience of loss through death, as expressed by Rilke, in the original German; *Fear* is about the pain and anguish of dreading the future; *Verlaine Variations* is about melancholy, the romantic-era emotion of choice, as expressed in *Clair de Lune* by Paul Verlaine, in the original French.

In Act II, subtitled *Akasha or the Realm of the Unknowable* (Akasha meaning the spirit element beyond water, earth, fire and air), the soul has gone beyond the material world, and the general mood is brighter. The harpsichord prelude is a déjà vu of a different time. *The Alchemist* expresses gratitude for the ability to transform ordinary lead into gold, a metaphor for the ascension of the soul towards higher realms. *The Two Infinites*, adapted from Pascal's meditation on The Two Infinities, is a reflection on how the extremely small – the atom – and the extremely large – the galaxies – show how human beings are connected to the cosmos. *The Architect* expresses oneness, the feeling of belonging with the world, embracing it. *Buddha in the Sunlight* is about the state of grace, how simple things can be experienced as their everlasting essence. *The Empress* is about fulfillment in mutual acceptance. *The Exotic World of Speed and Beauty* is a celebration of weightlessness and blissful levitation, expressing the ultimate freedom of the spirit.

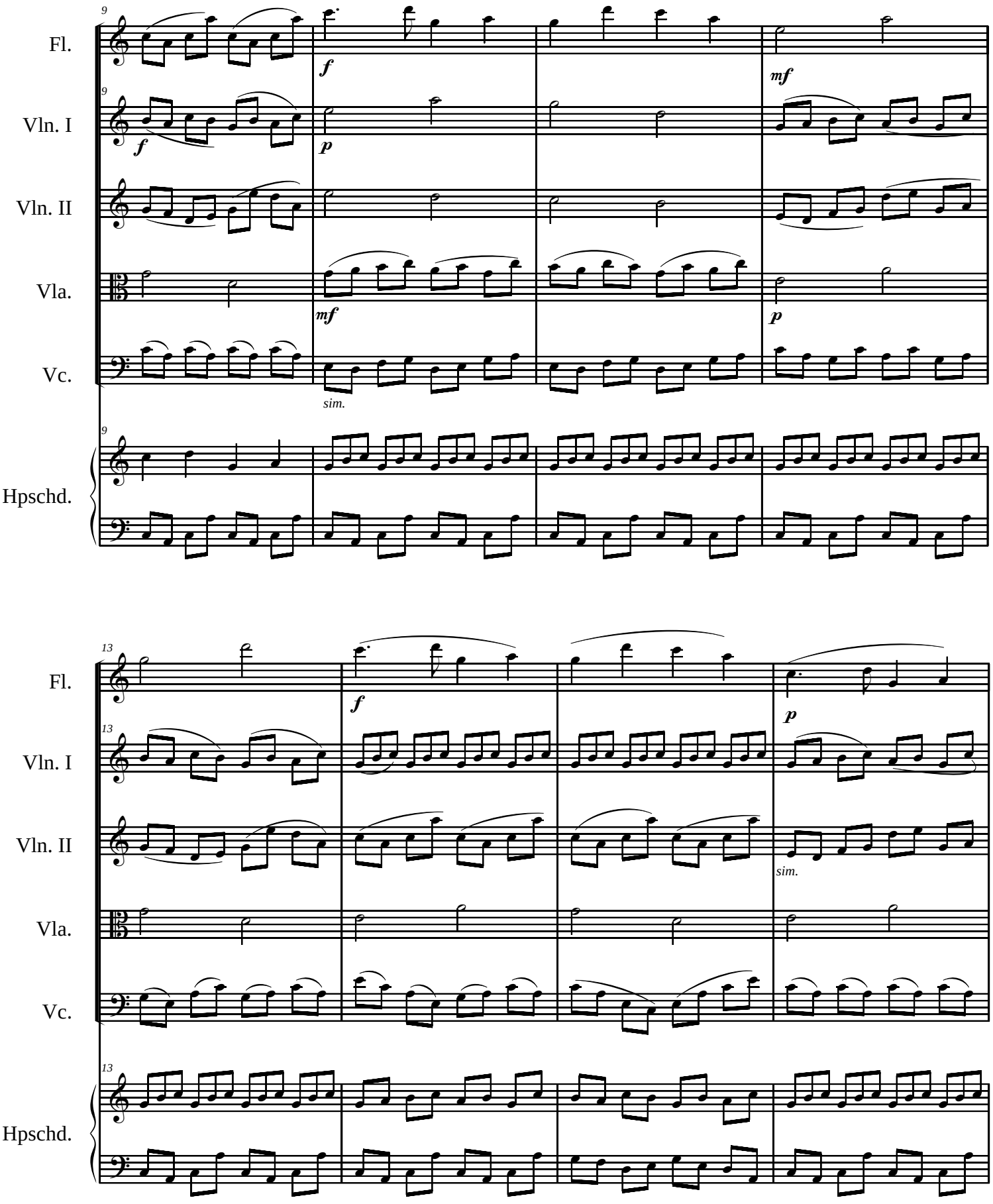
Overture (The Fold)

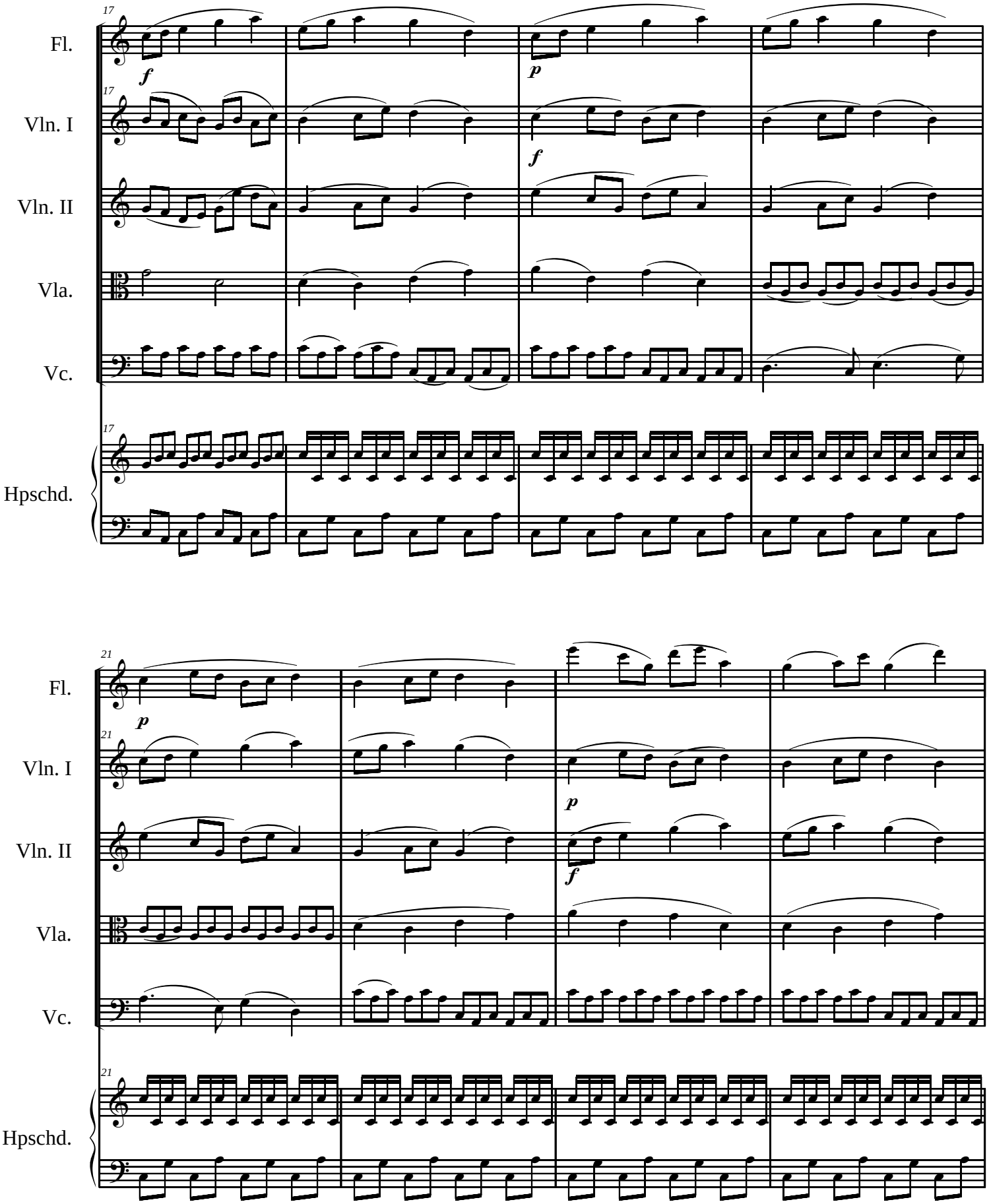
Elodie Lauten

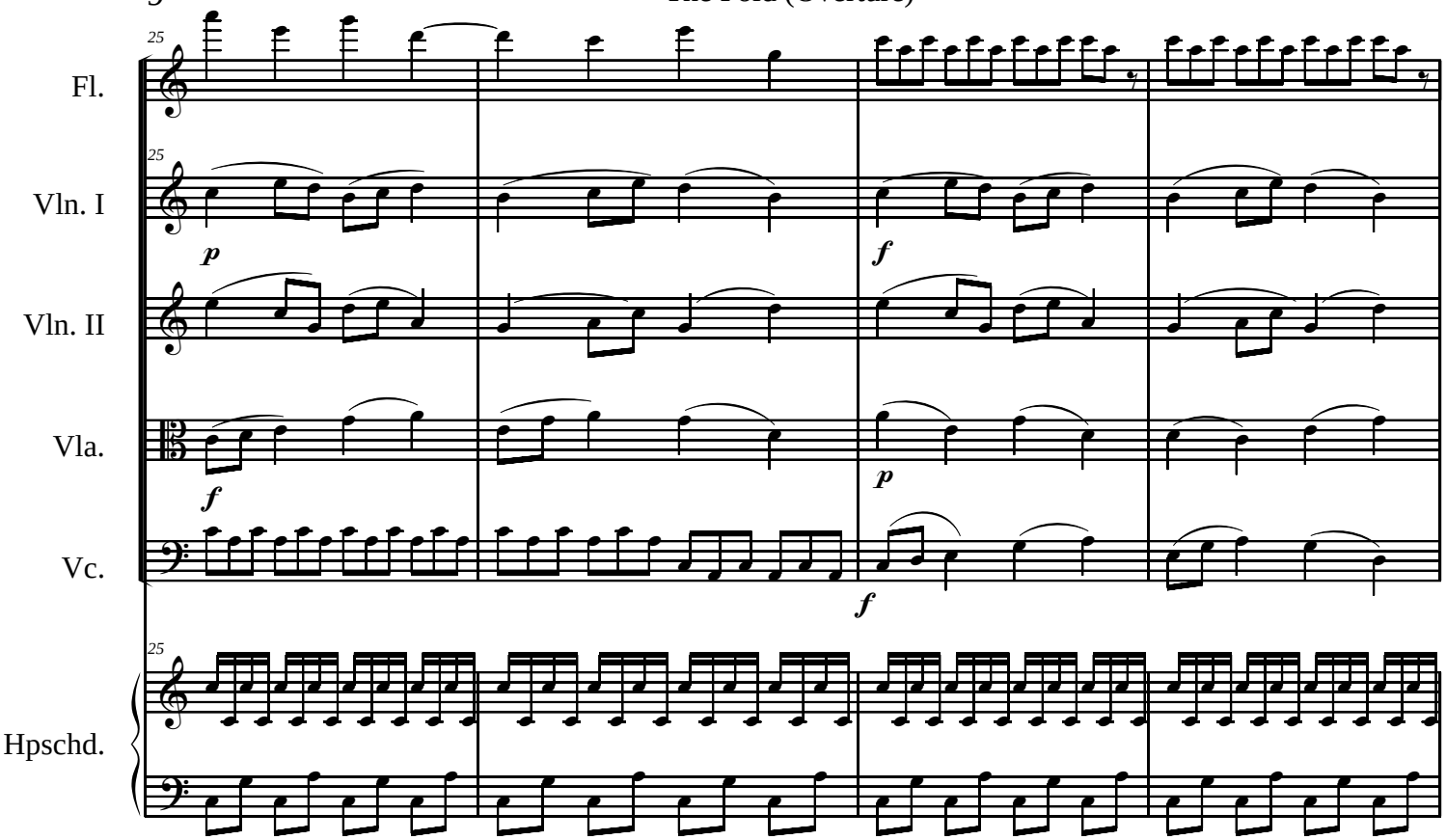


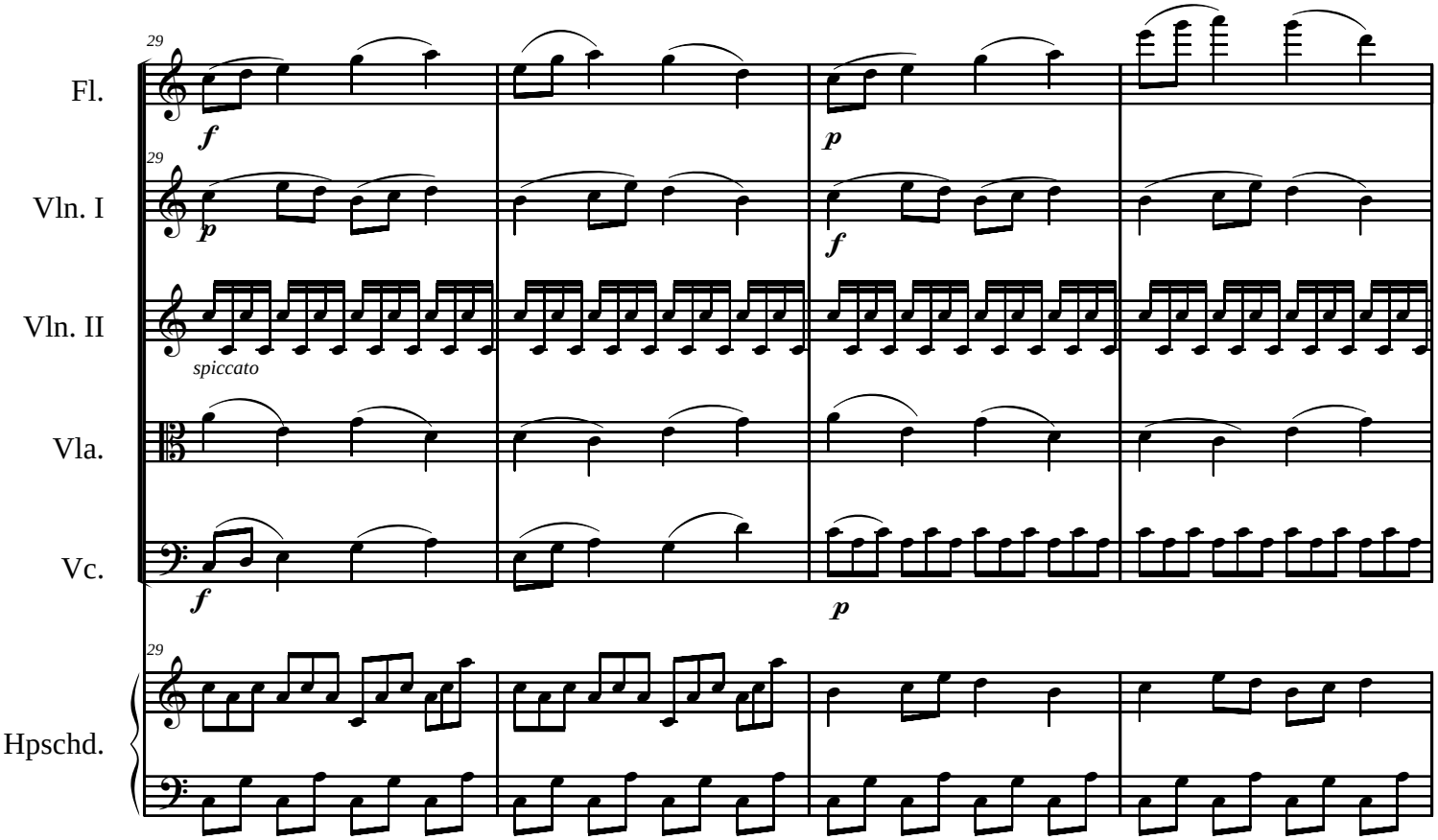


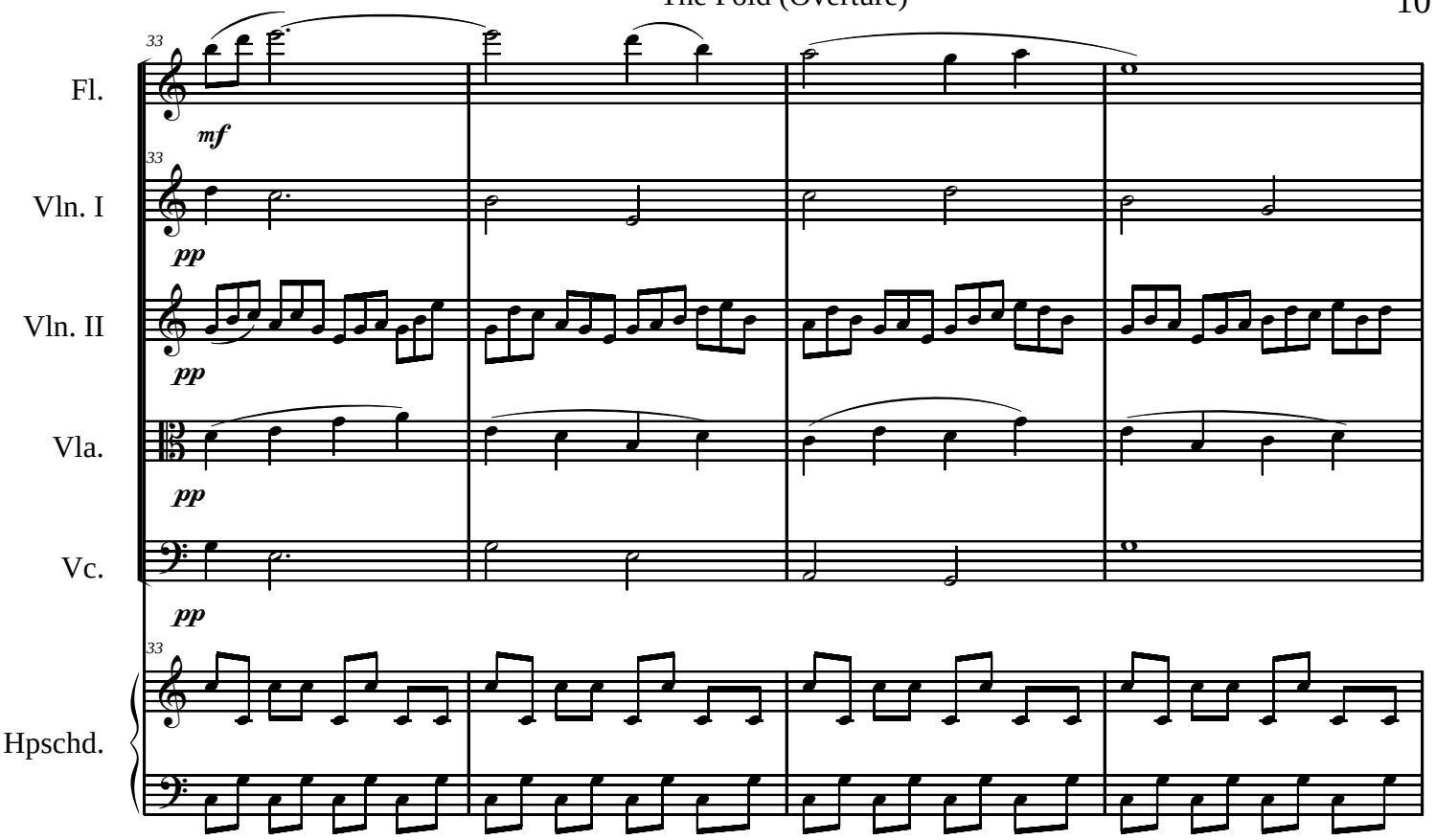
Elodie Lauten (Studio 21/ASCAP)

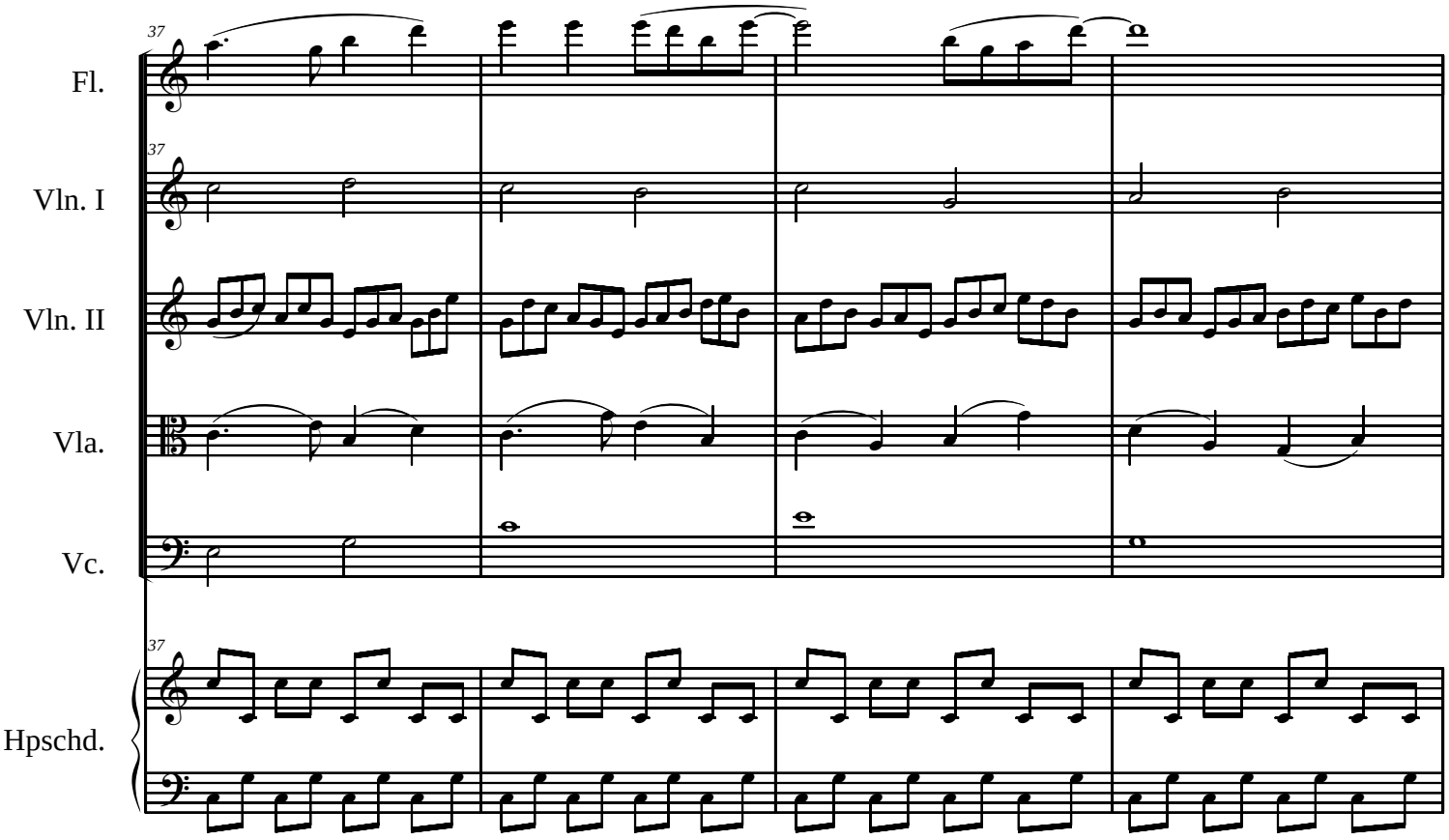

9
Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
f
mf
p
sim.
13

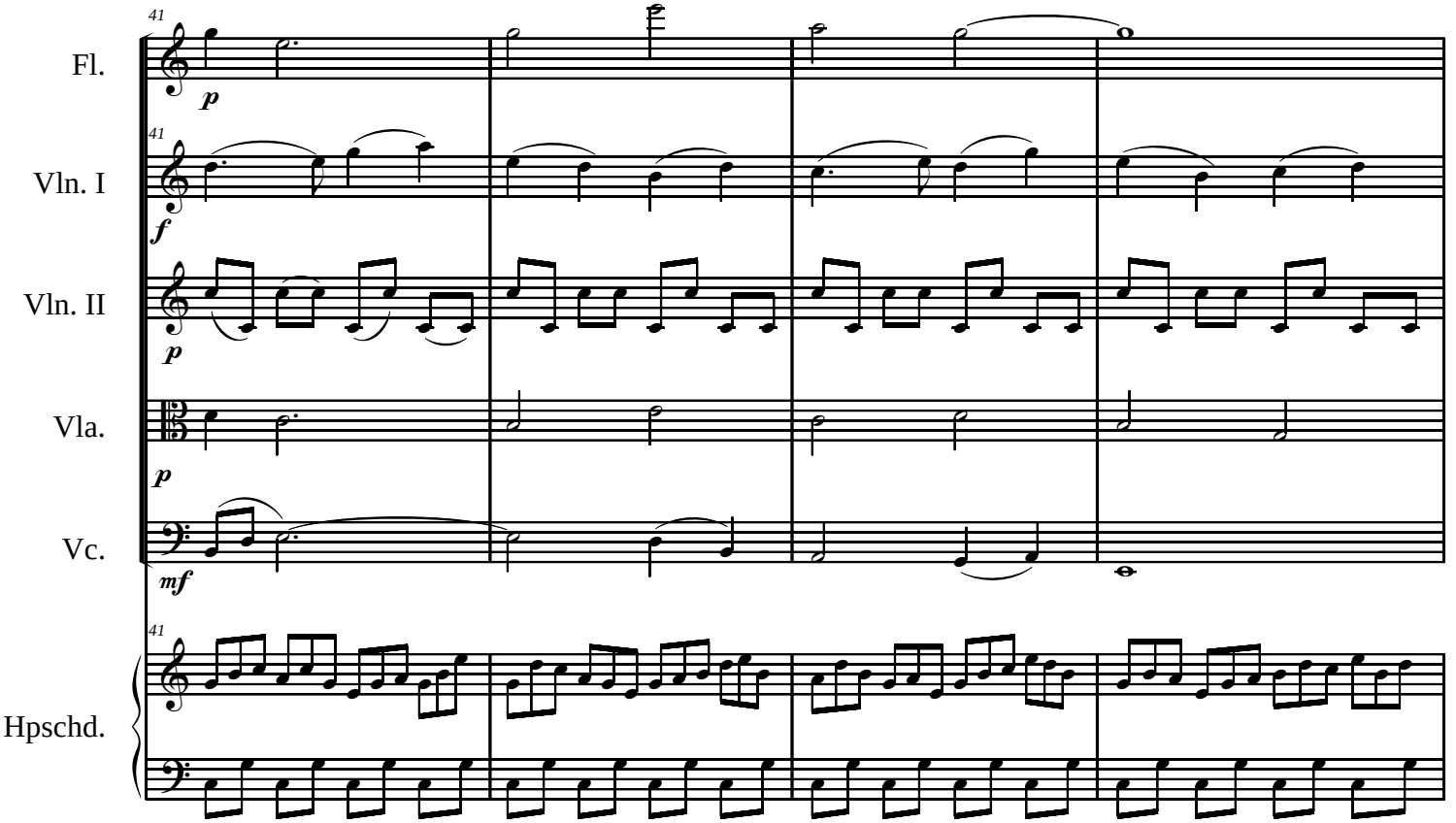

17
Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
f
p
21
Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
p
f

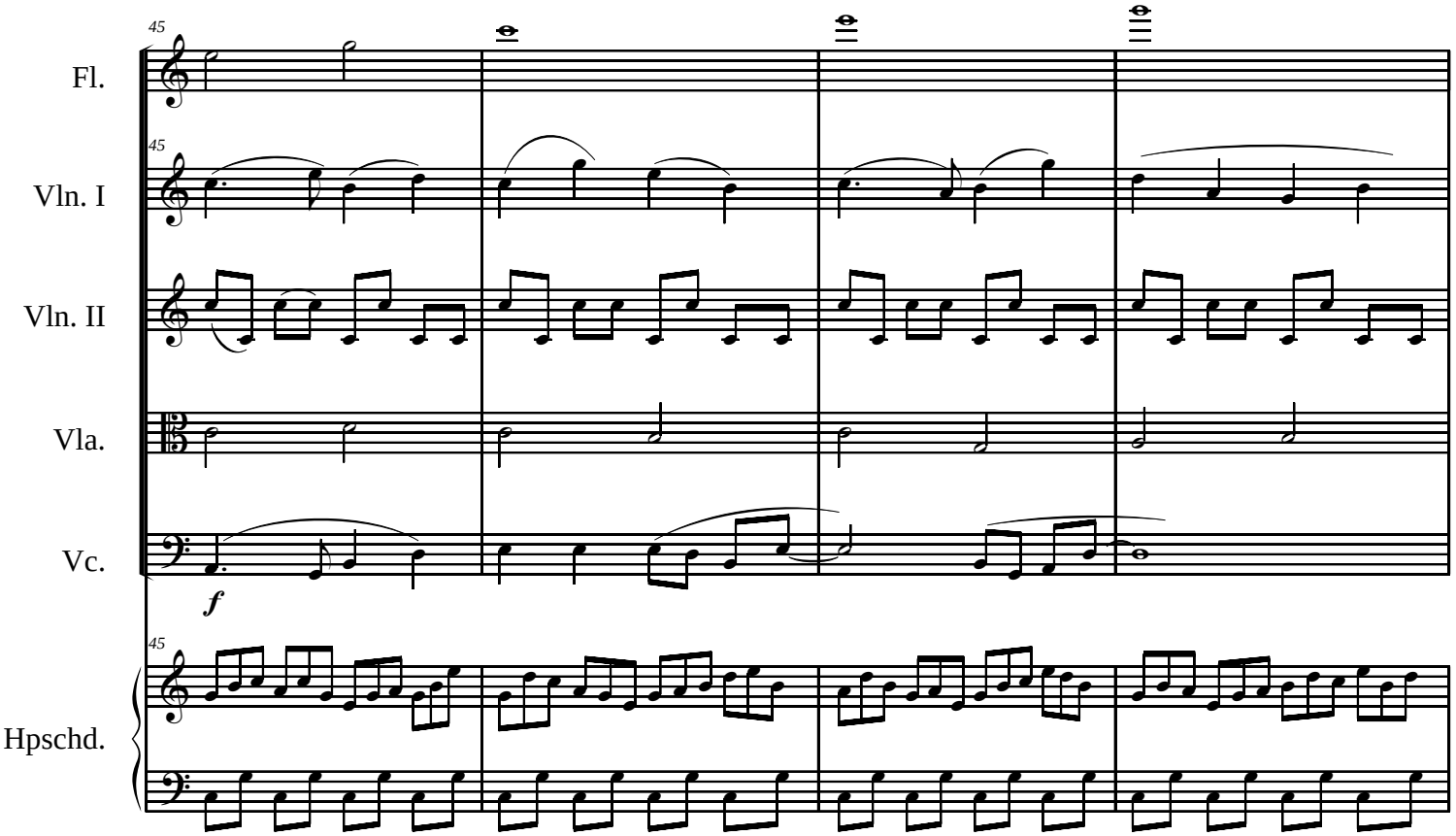

25
Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
p
f

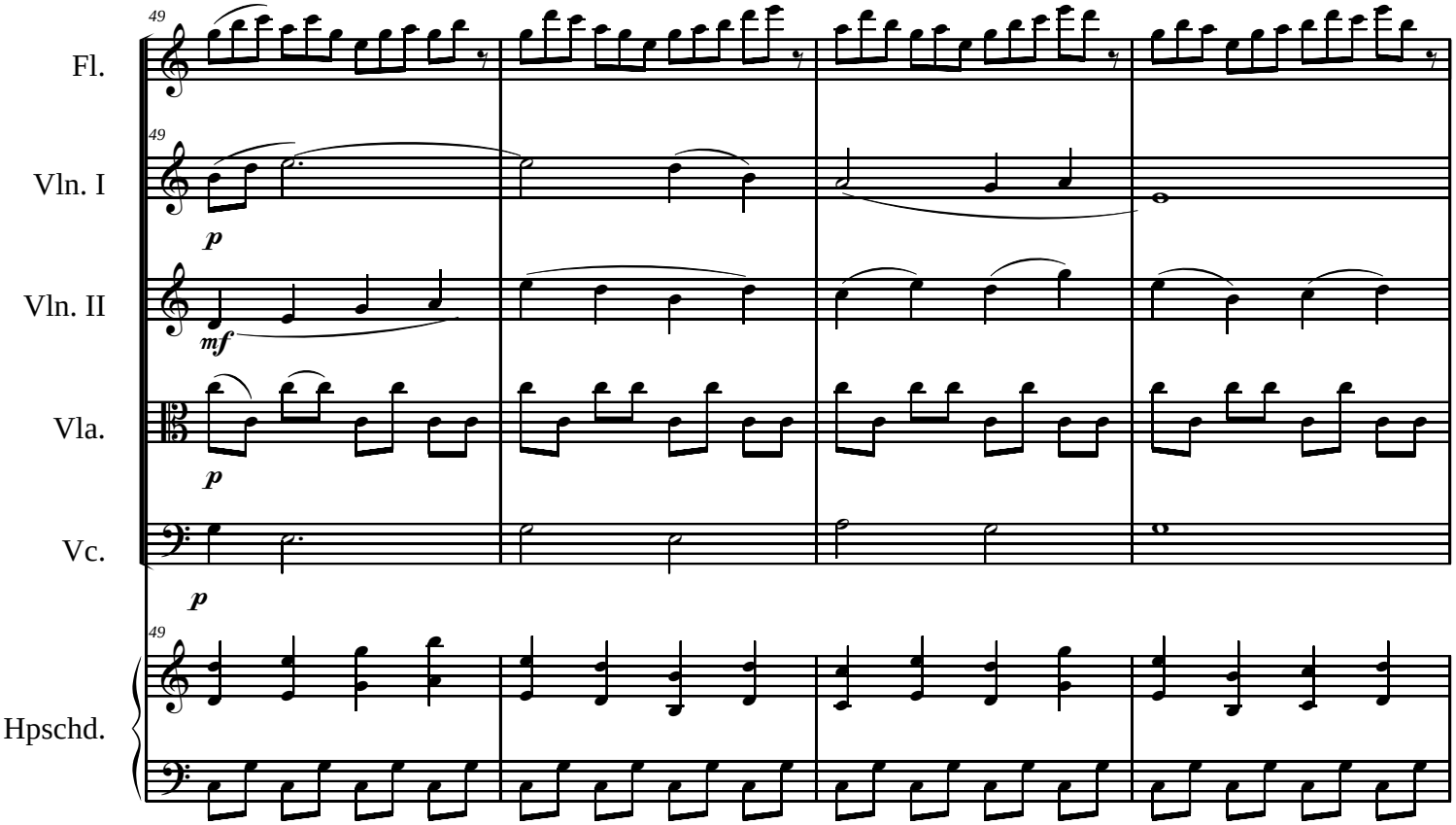

29
Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
spiccato
f
p

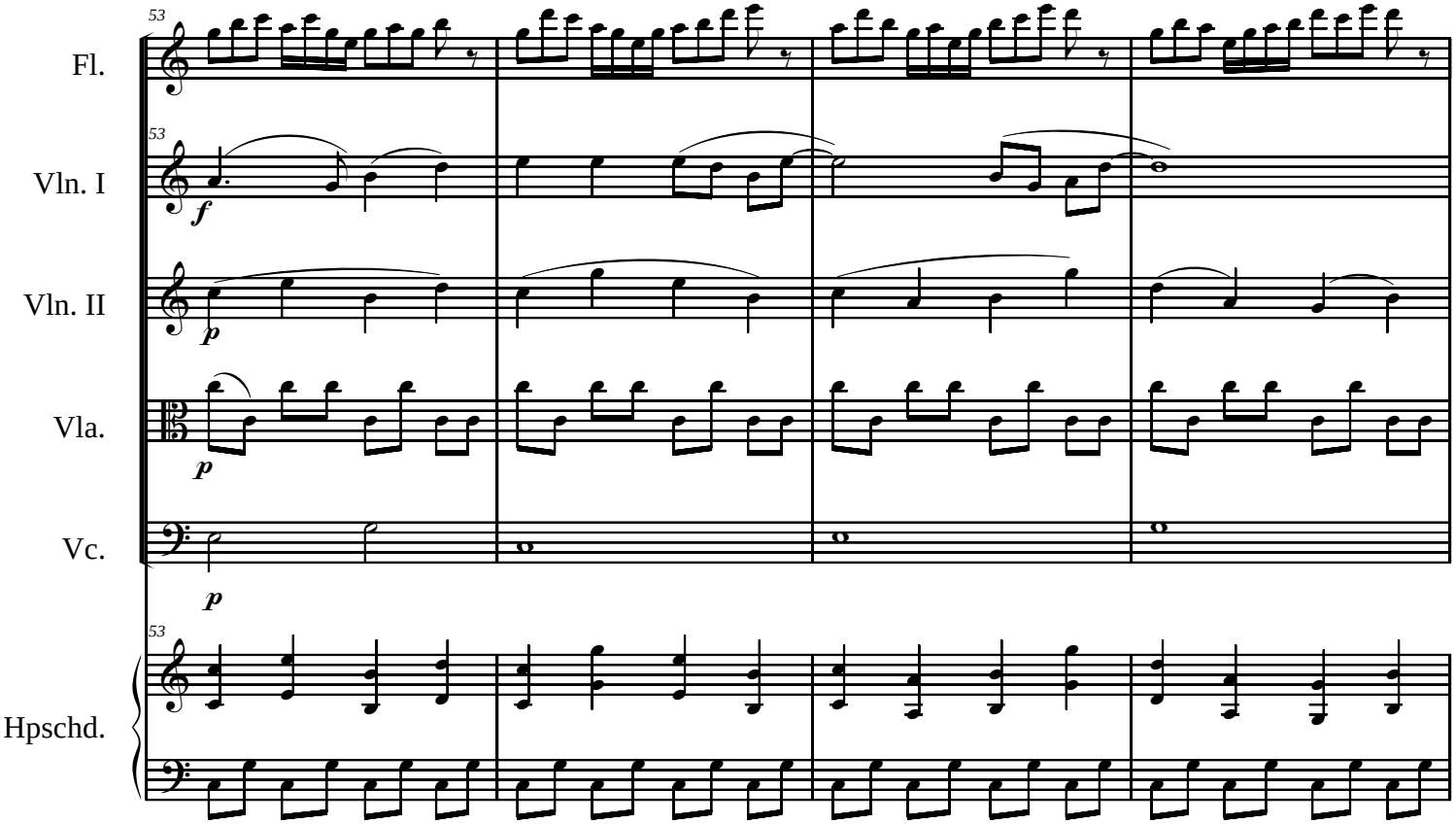

33
Fl.
mf
33
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.
pp
33
Hpschd.

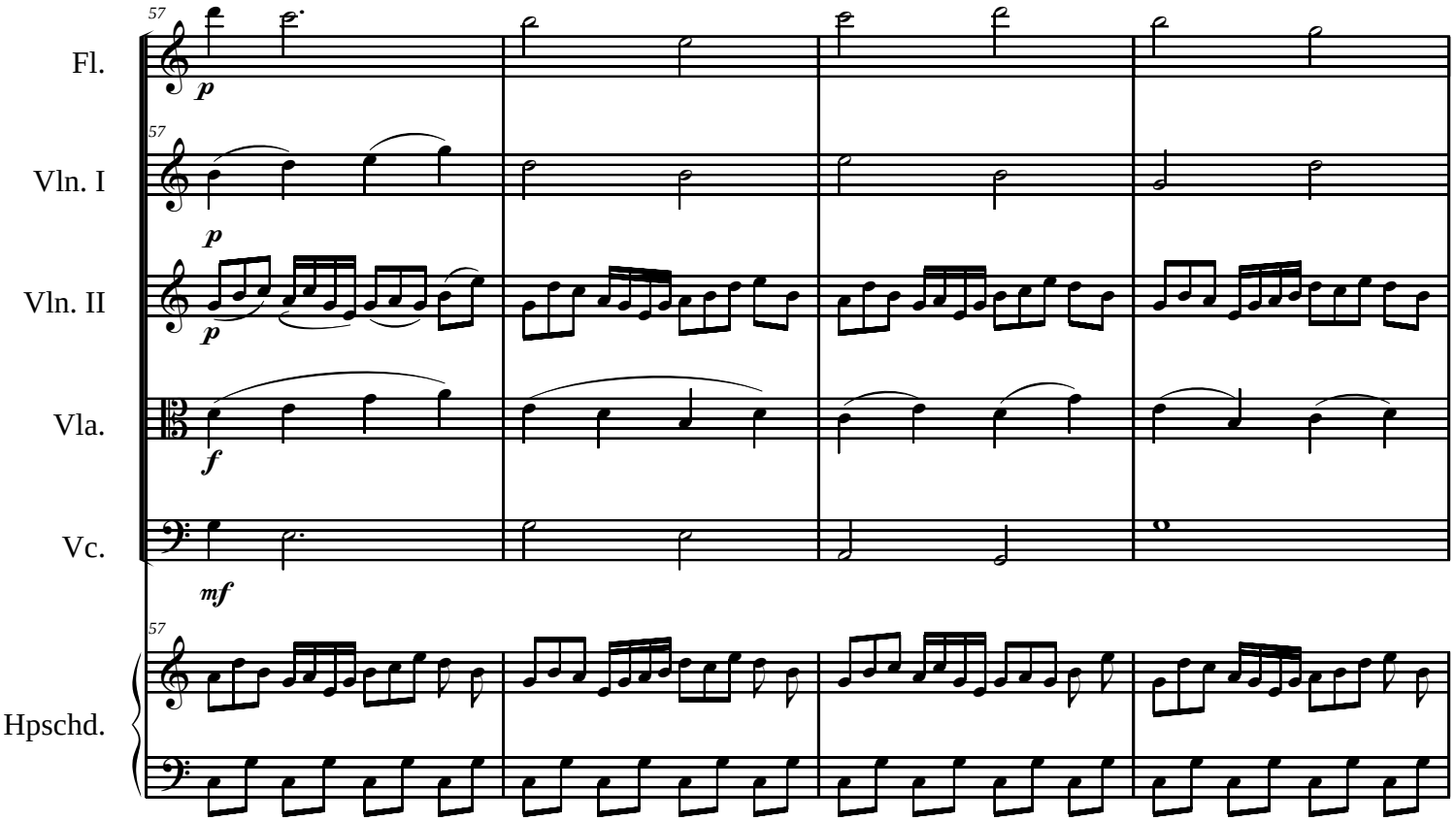

37
Fl.
37
Vln. I
Vln. II
Vla.
Vc.
37
Hpschd.

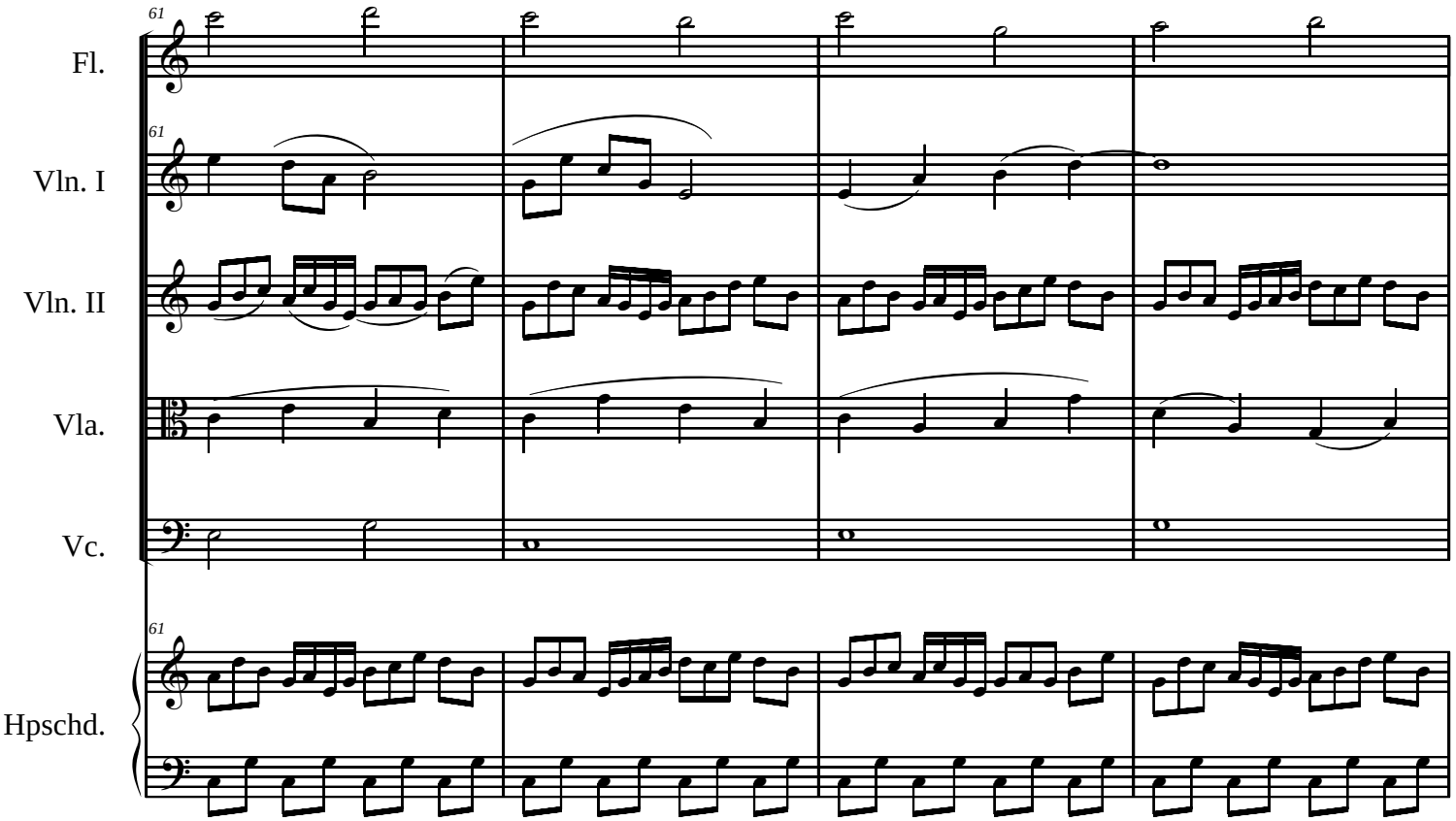

41
Fl.
p
41
Vln. I
f
Vln. II
p
Vla.
p
Vc.
mf
41
Hpschd.

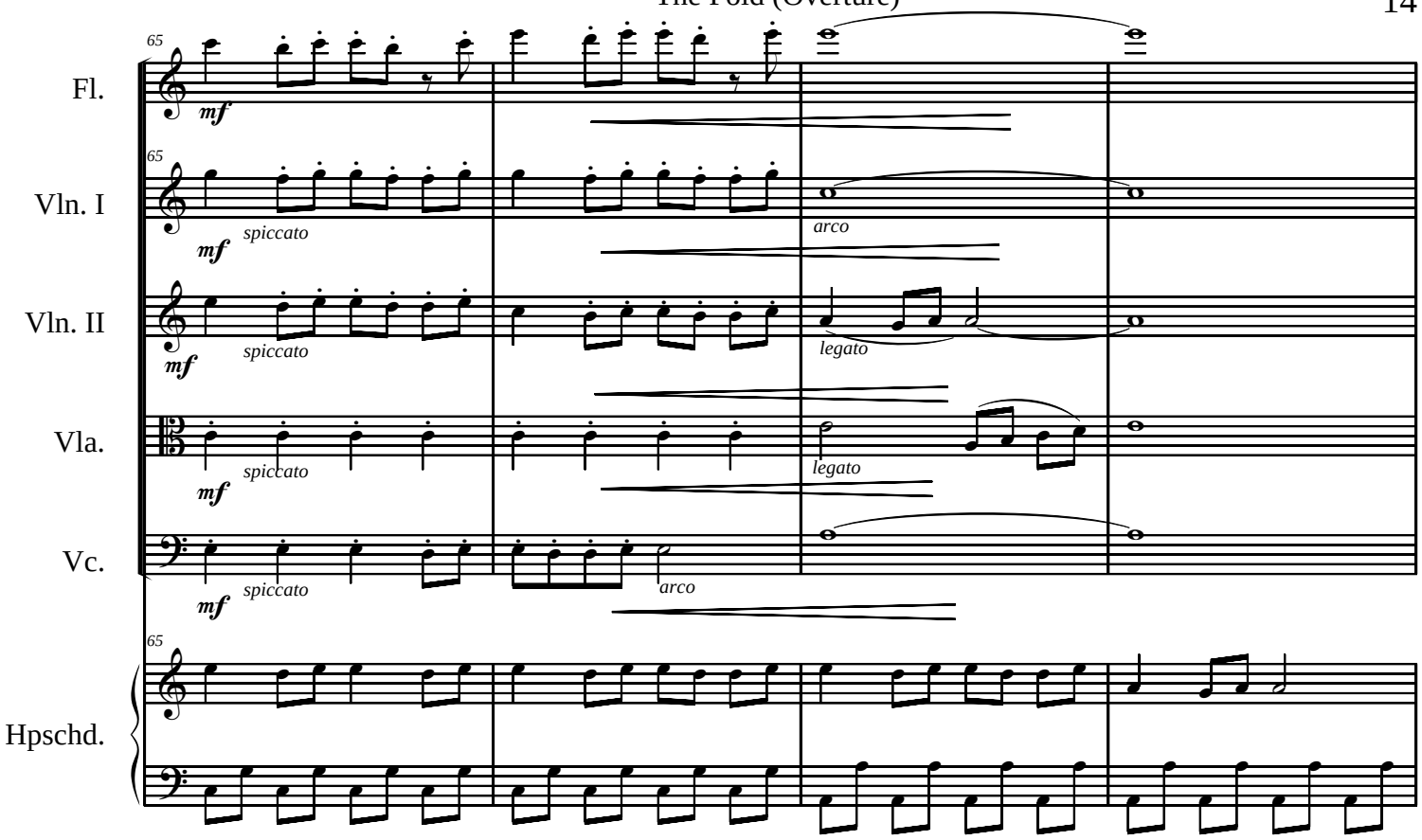

45
Fl.
45
Vln. I
Vln. II
Vla.
Vc.
f
45
Hpschd.

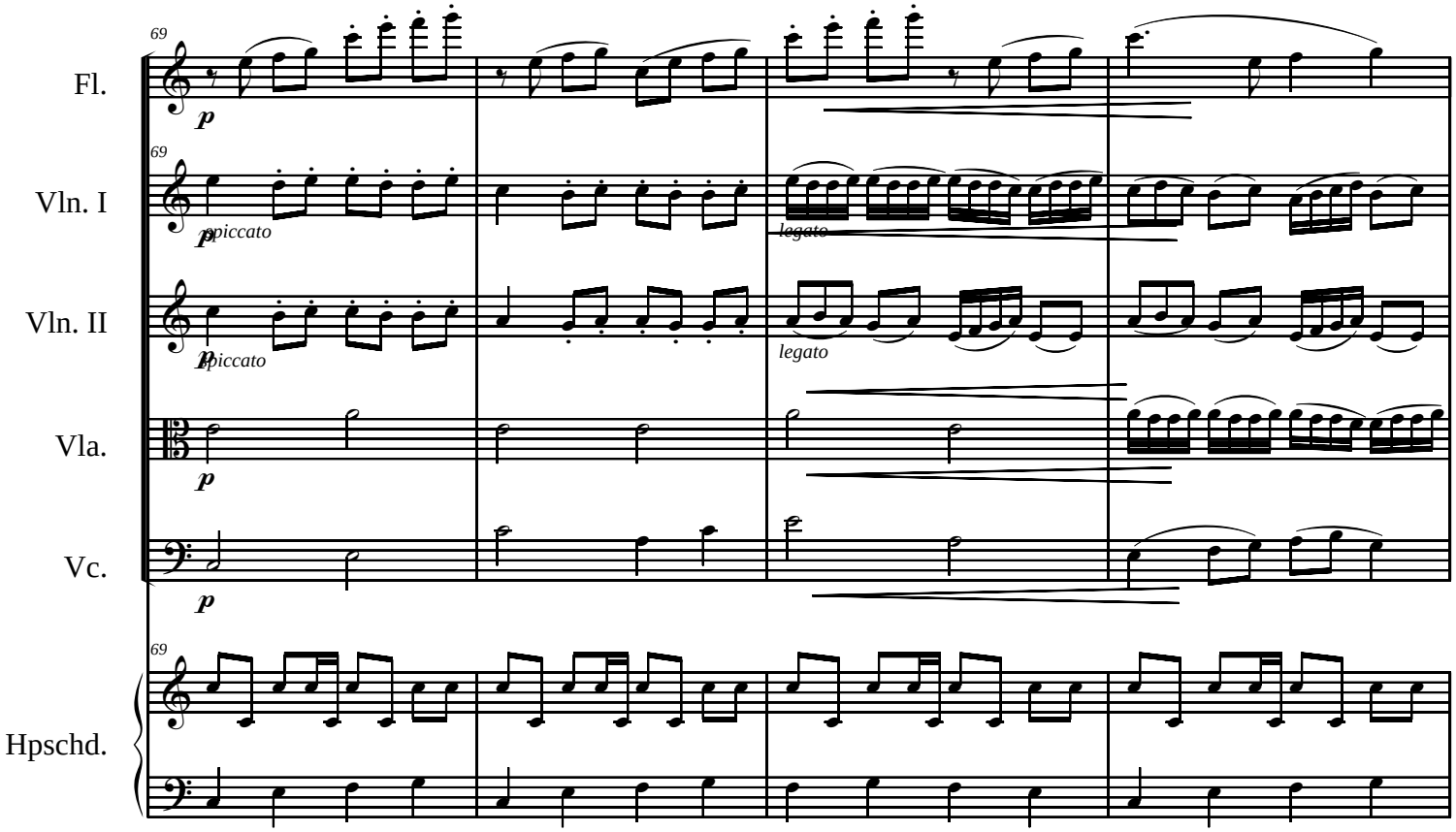

49
Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
p
mf

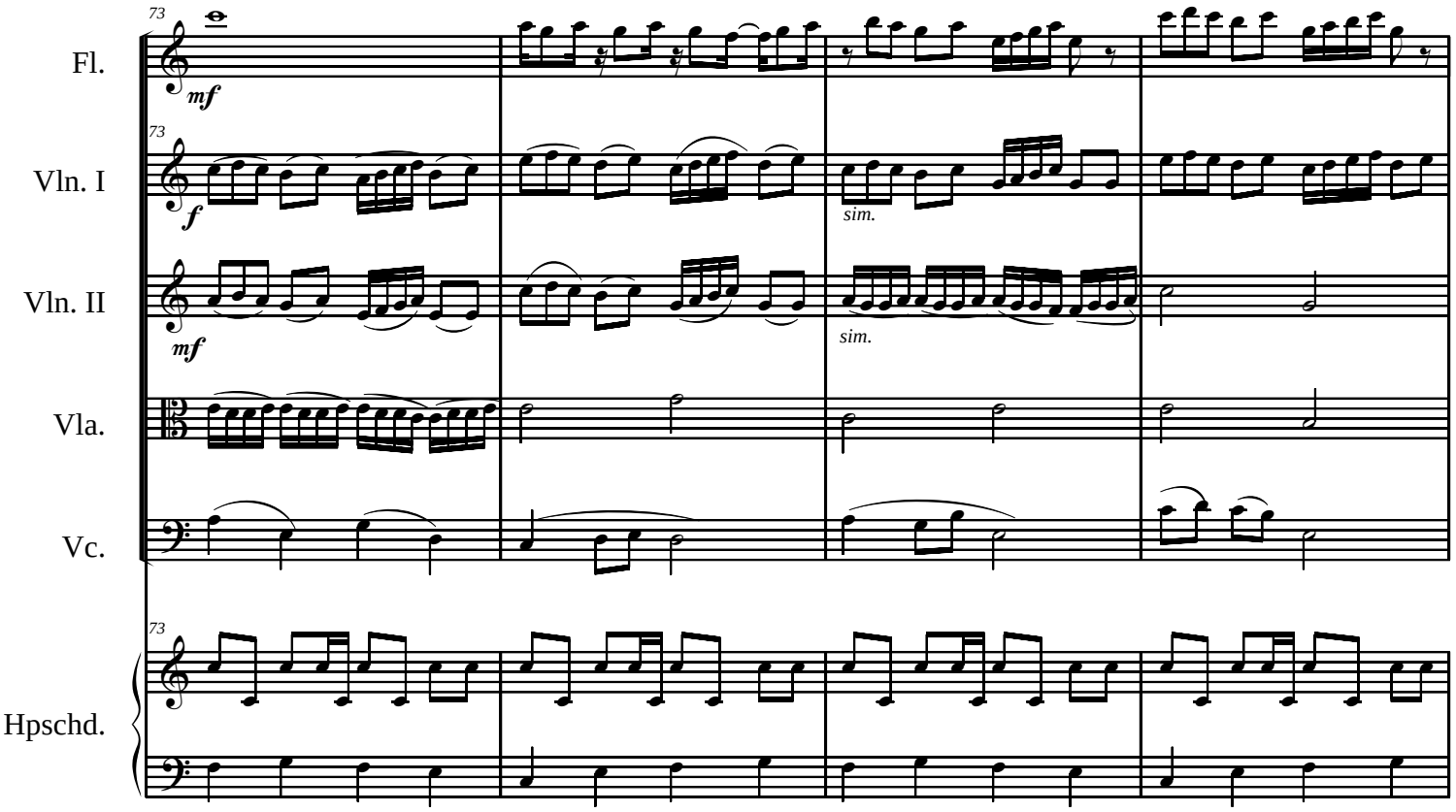

53
Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
f
p

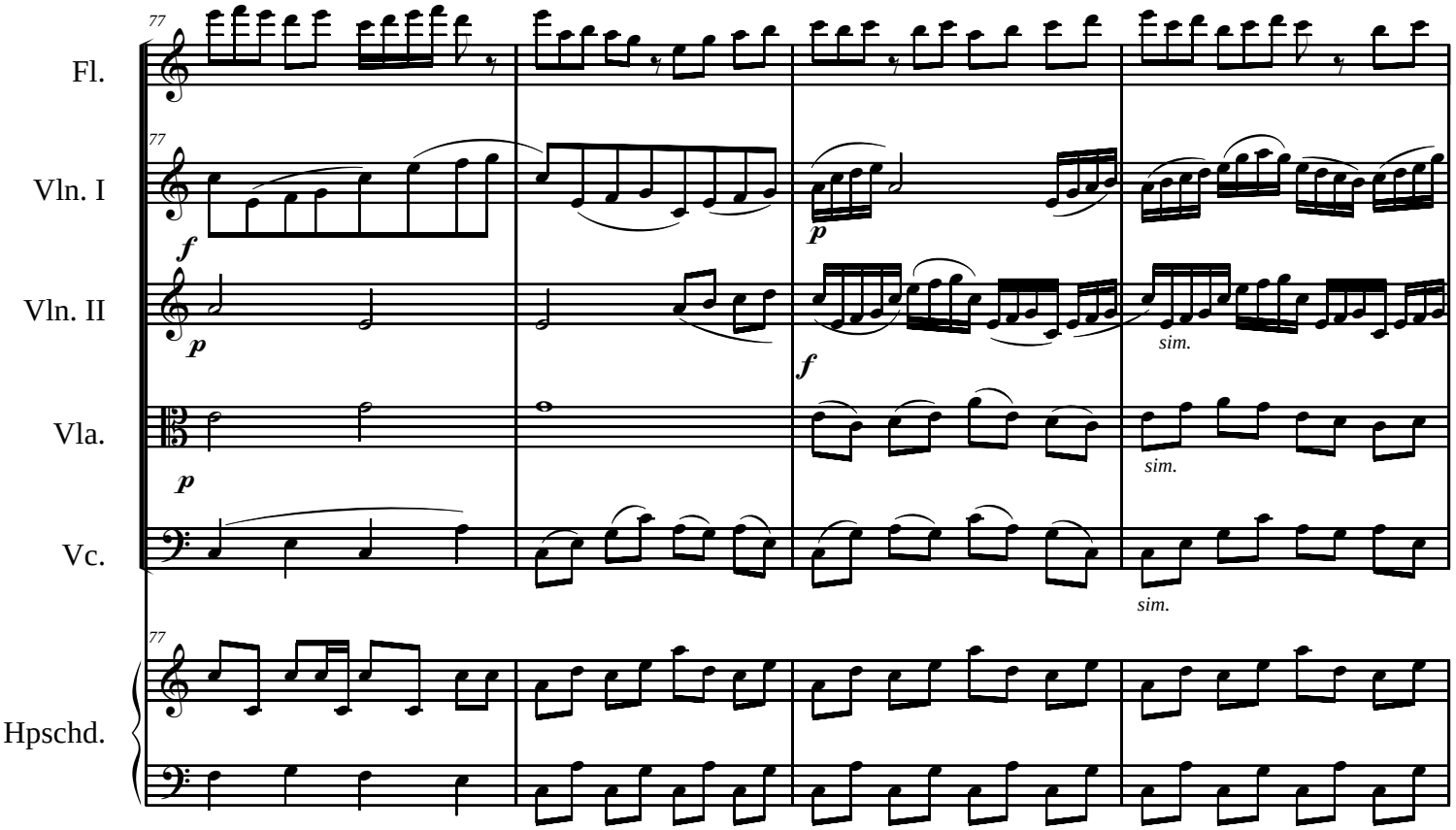

57
Fl.
p
57
Vln. I
p
Vln. II
p
Vla.
f
Vc.
mf
57
Hpschd.

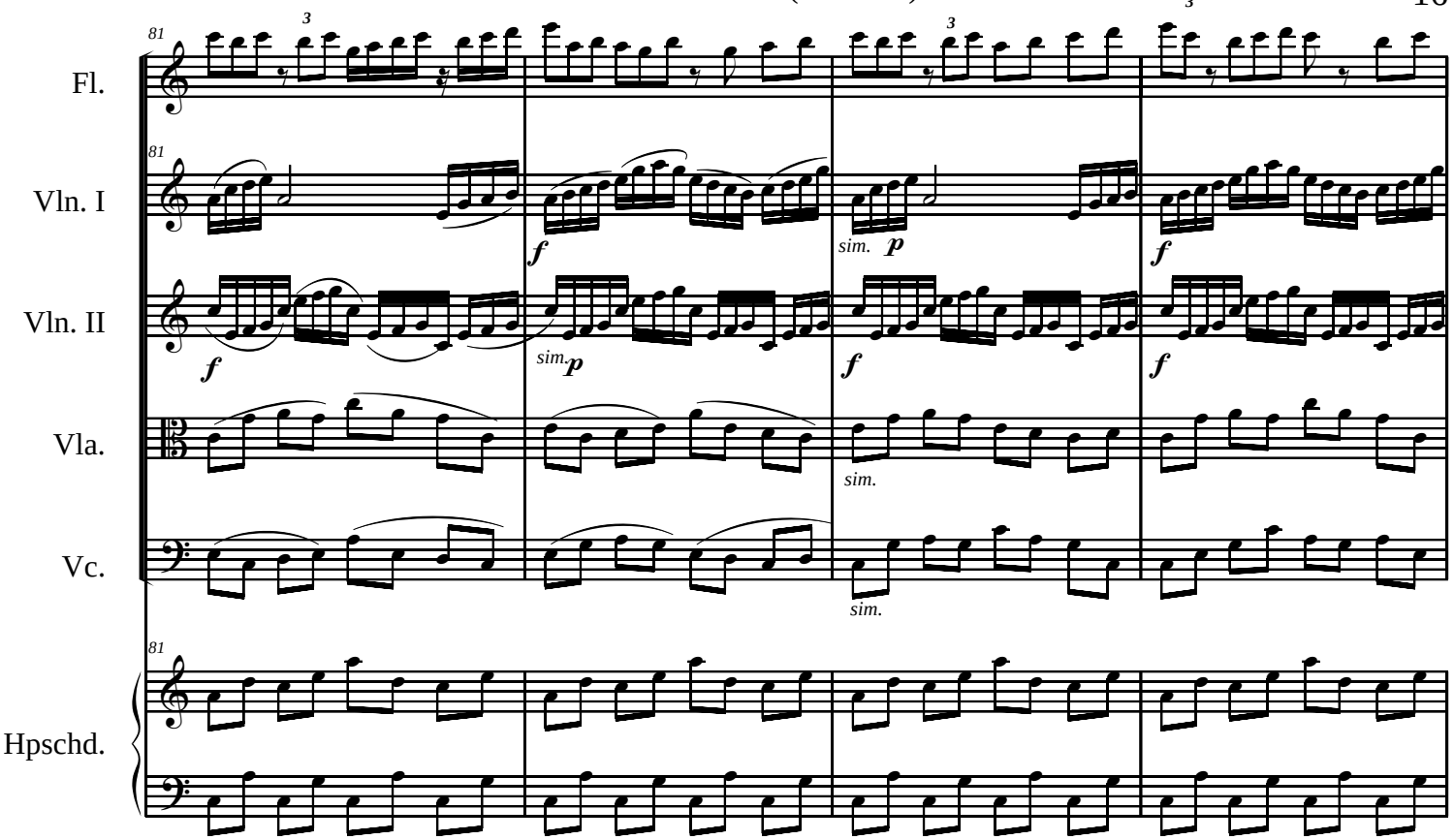

61
Fl.
61
Vln. I
Vln. II
Vla.
Vc.
61
Hpschd.

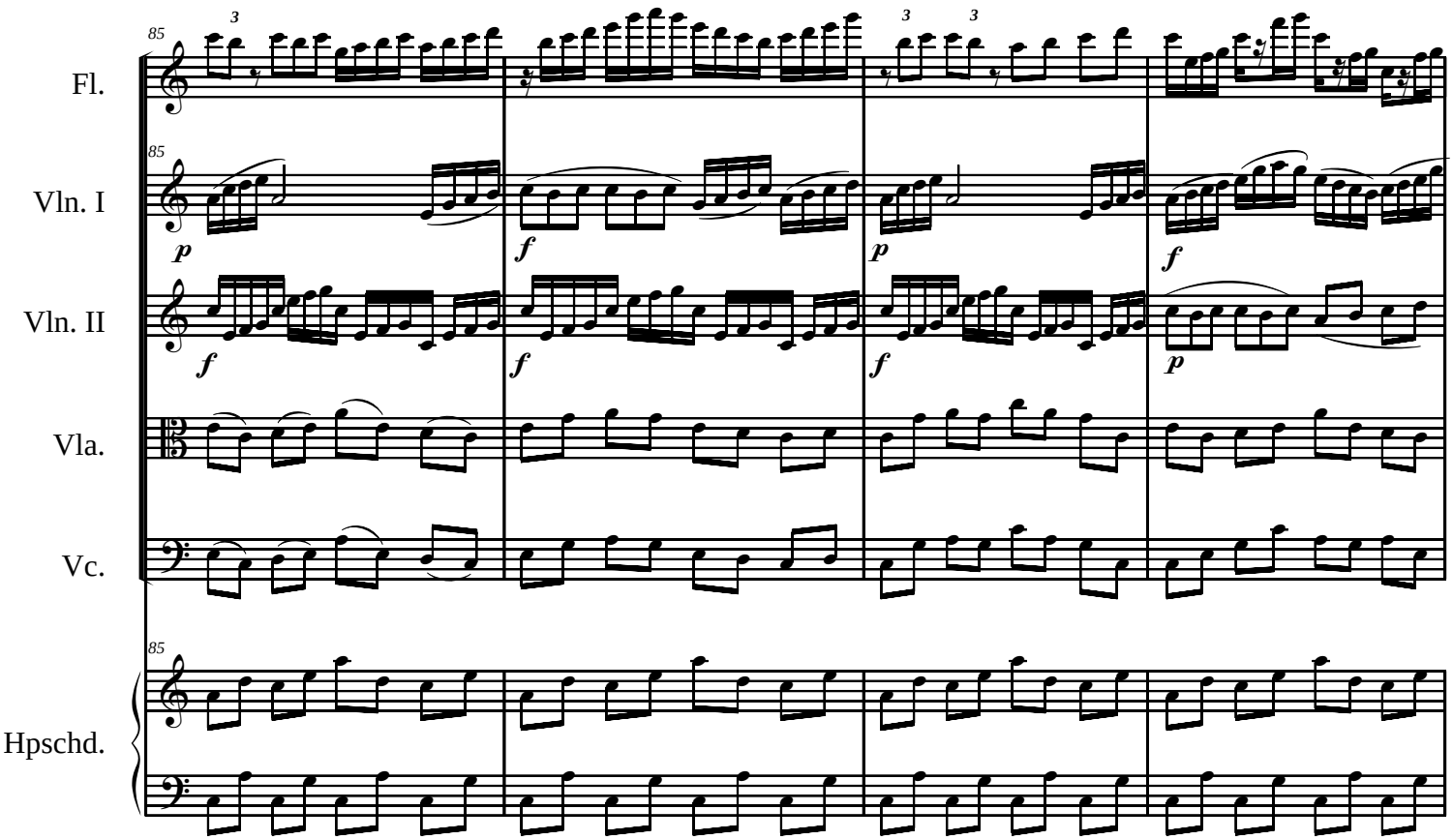

65
Fl.
mf
Vln. I
spiccato
arco
Vln. II
legato
Vla.
Vc.
Hpschd.

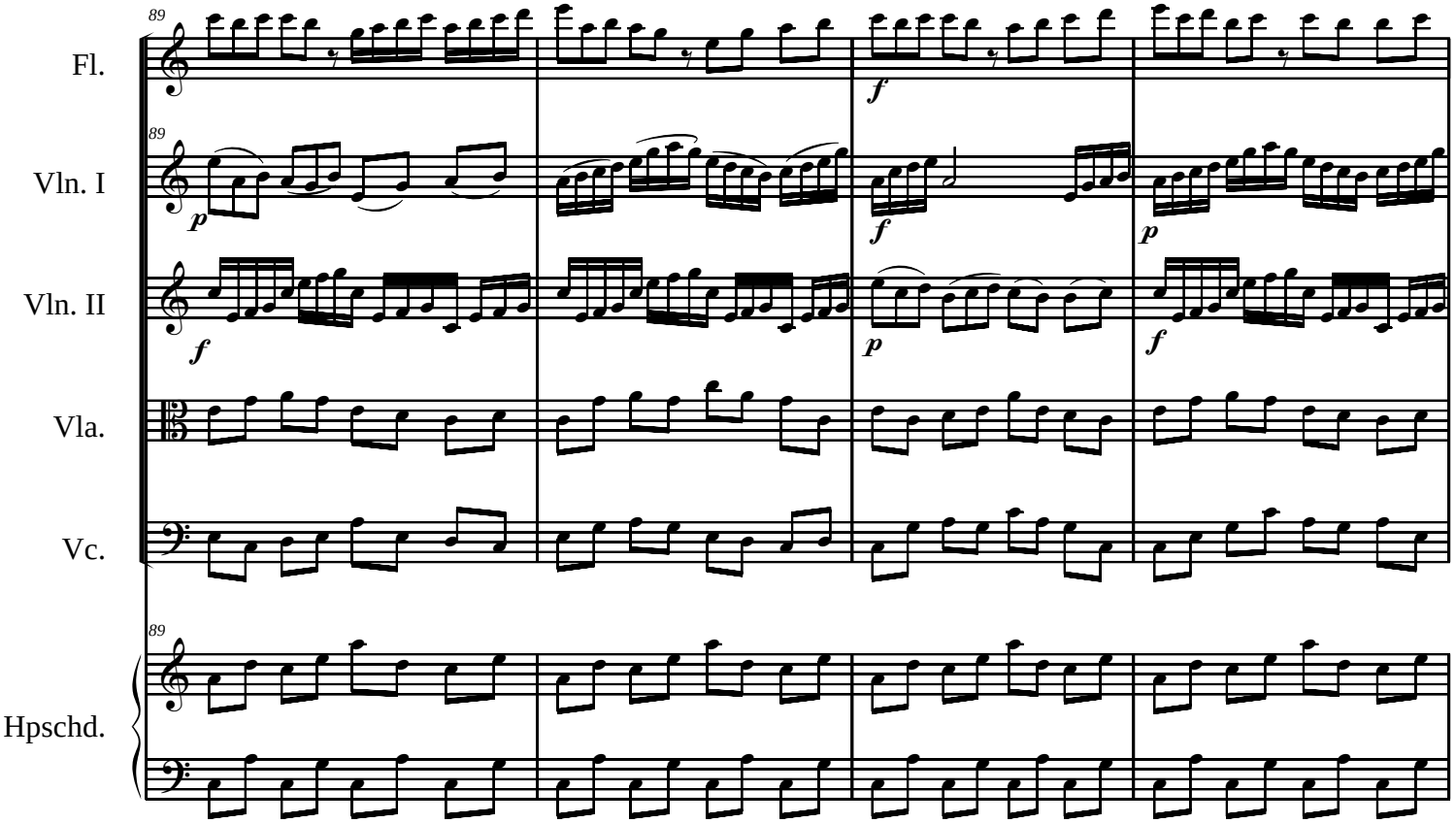

69
Fl.
p
Vln. I
spiccato
legato
Vln. II
Vla.
Vc.
Hpschd.

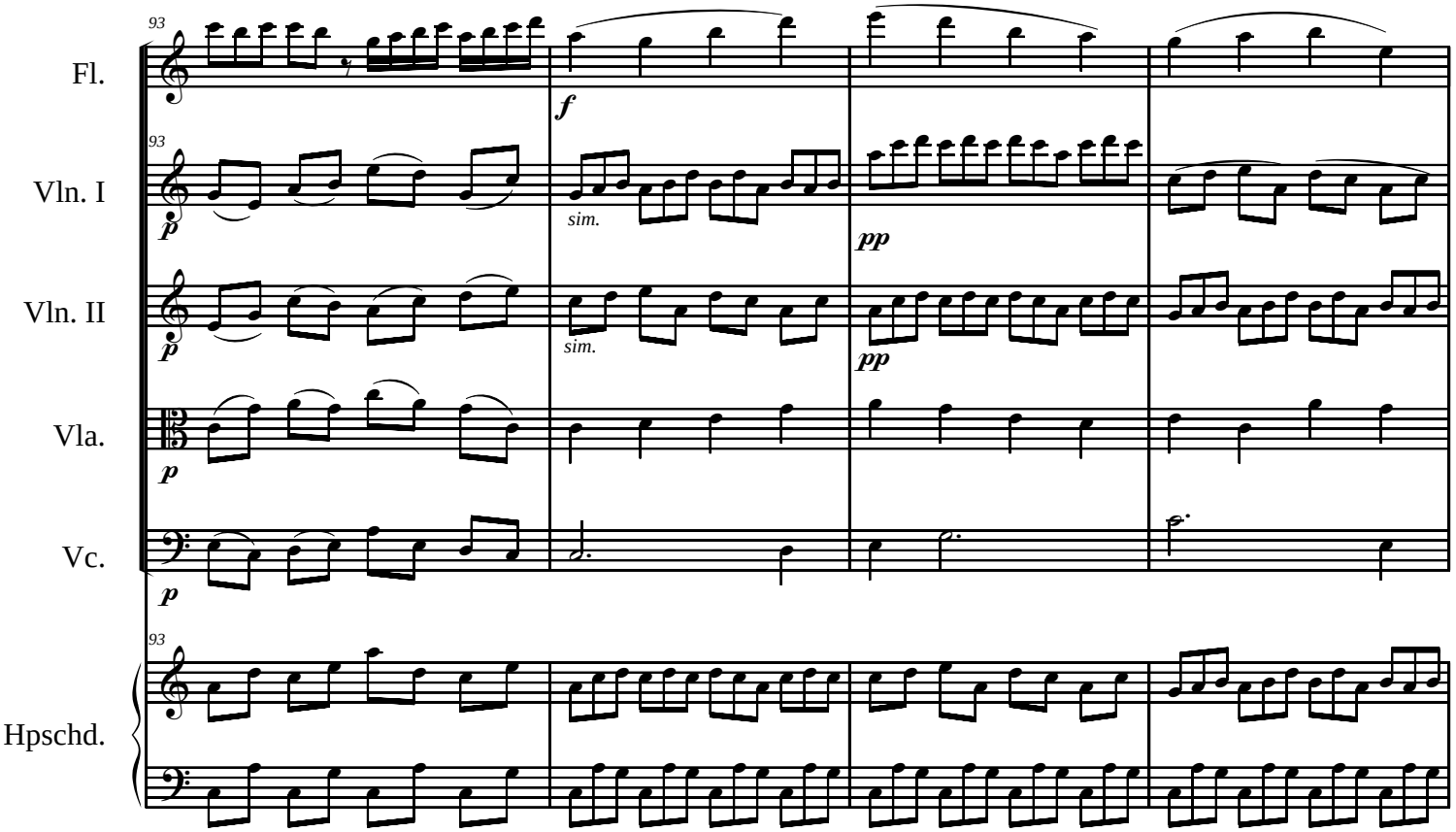

73
Fl.
mf
73
Vln. I
f
sim.
Vln. II
mf
sim.
Vla.
Vc.
73
Hpschd.

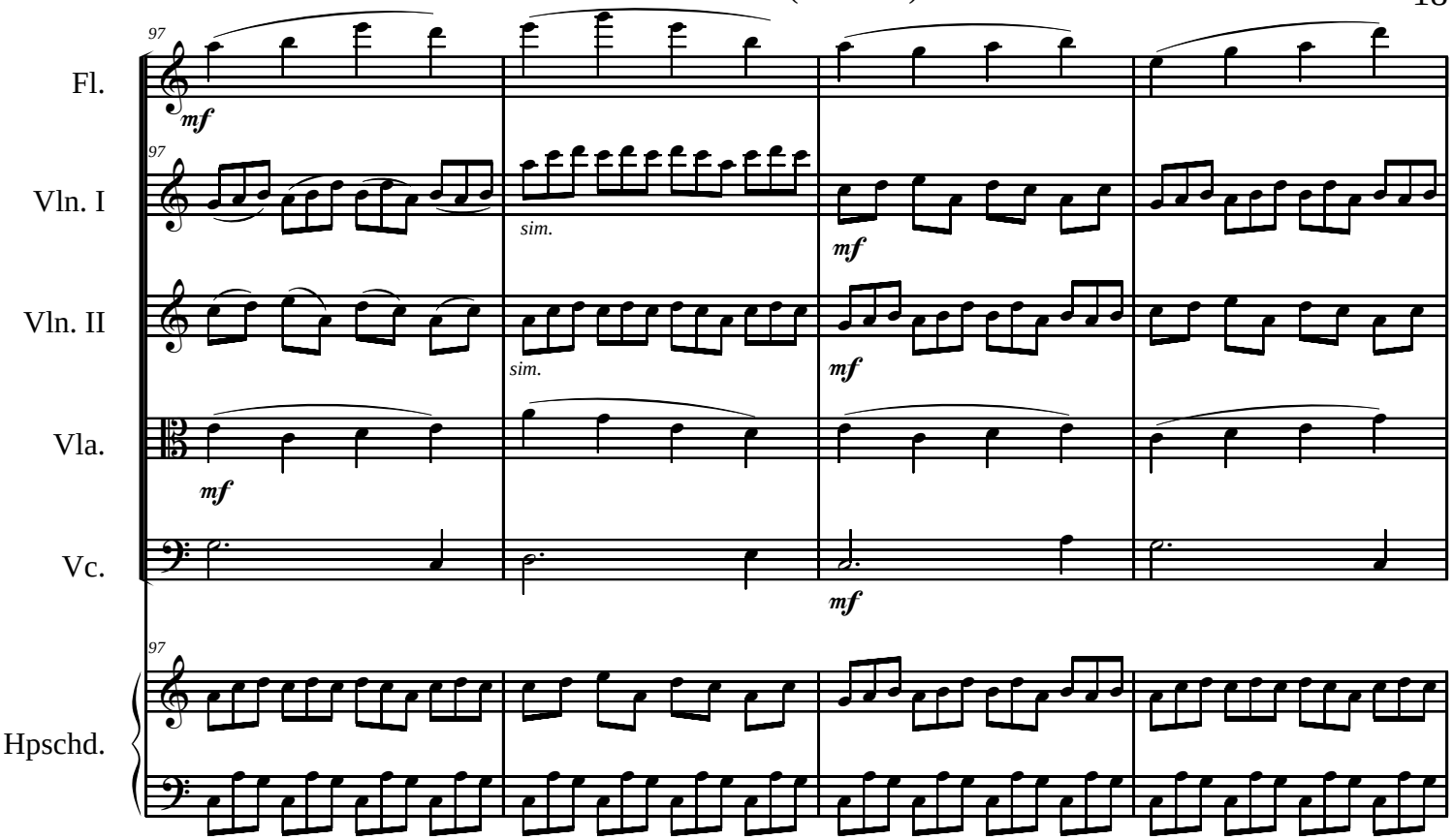

77
Fl.
77
Vln. I
f
p
Vln. II
p
f
sim.
Vla.
p
sim.
Vc.
sim.
77
Hpschd.

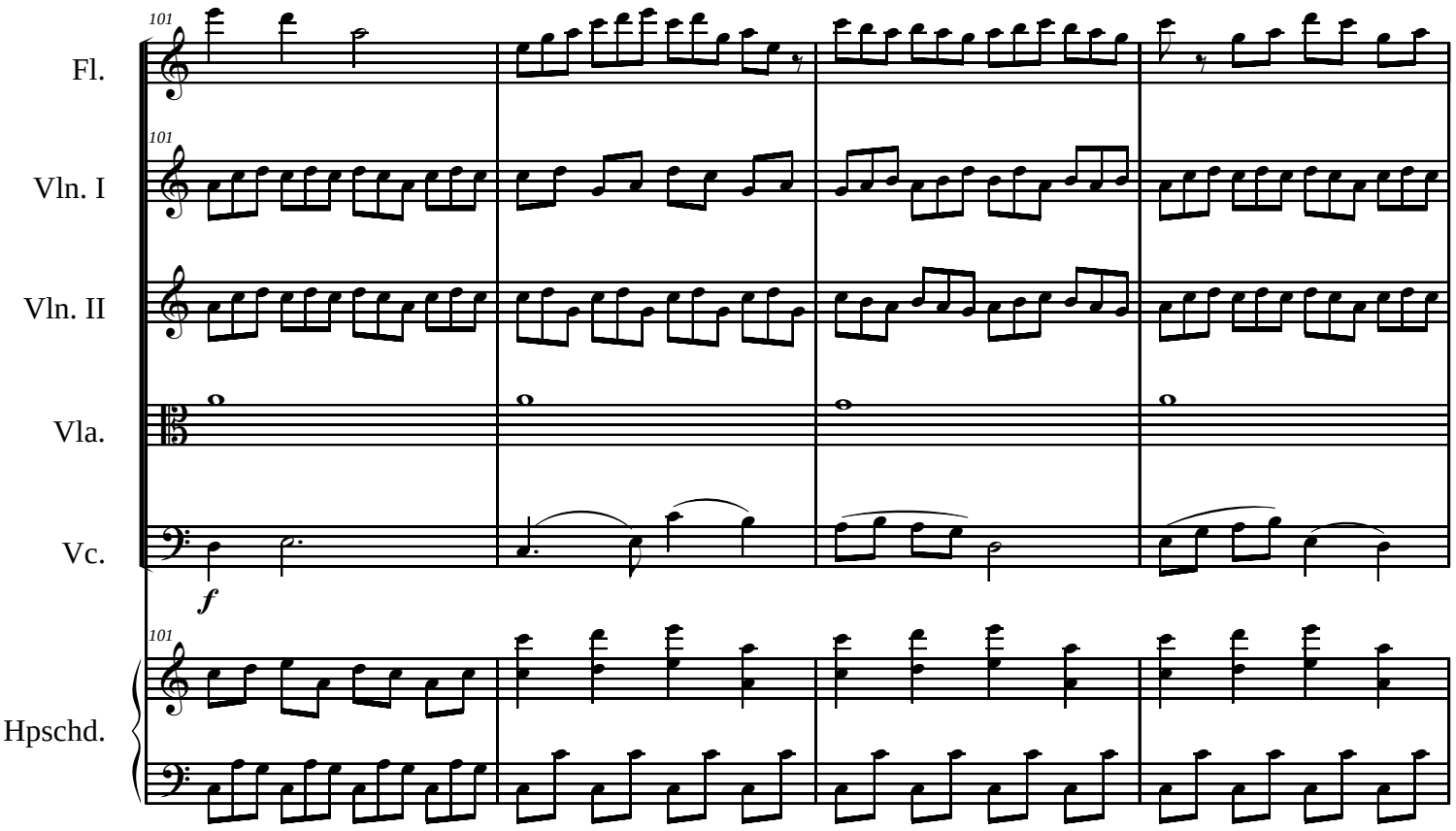

81
Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
f
p
sim.

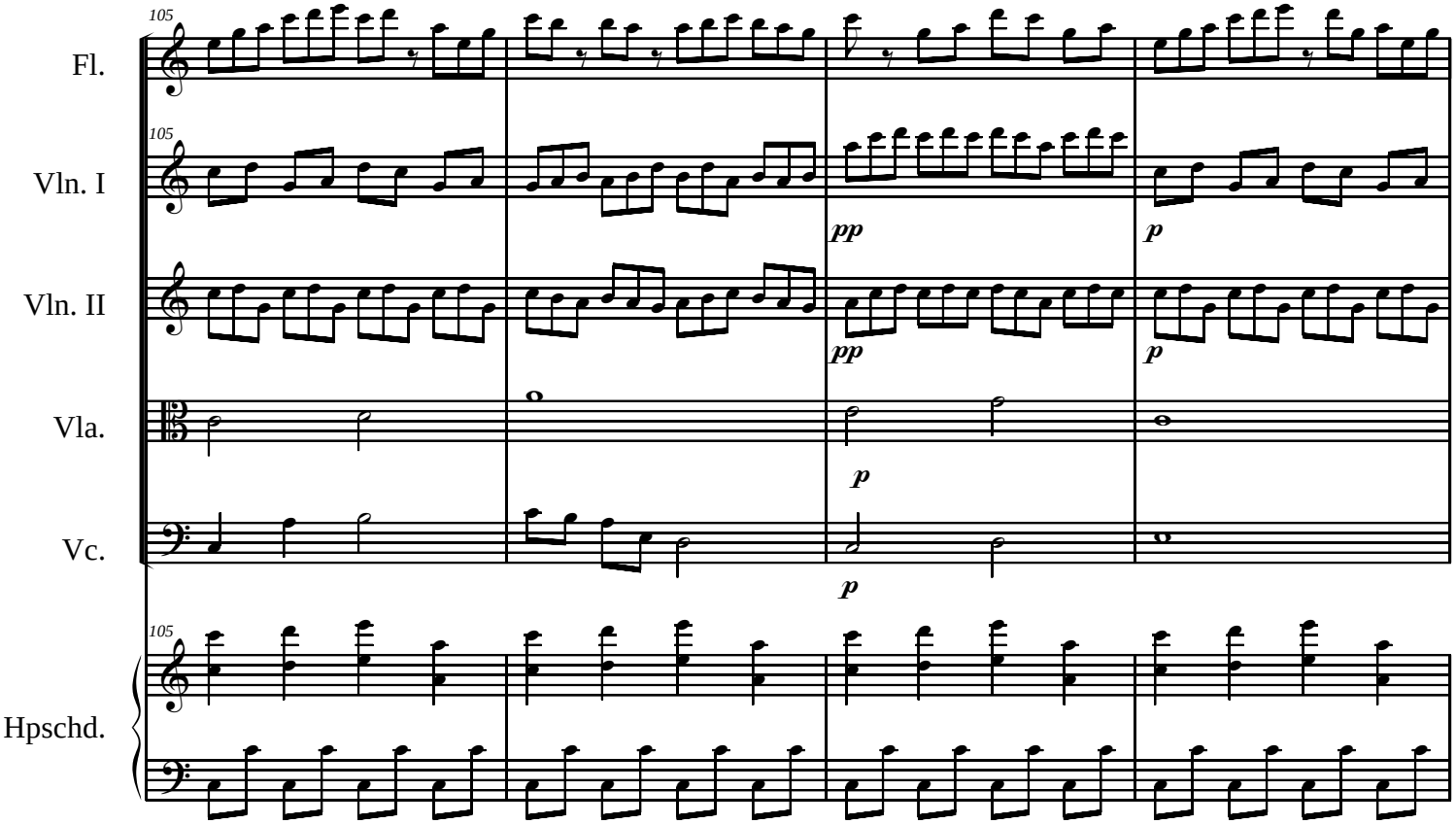

85
Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
p
f

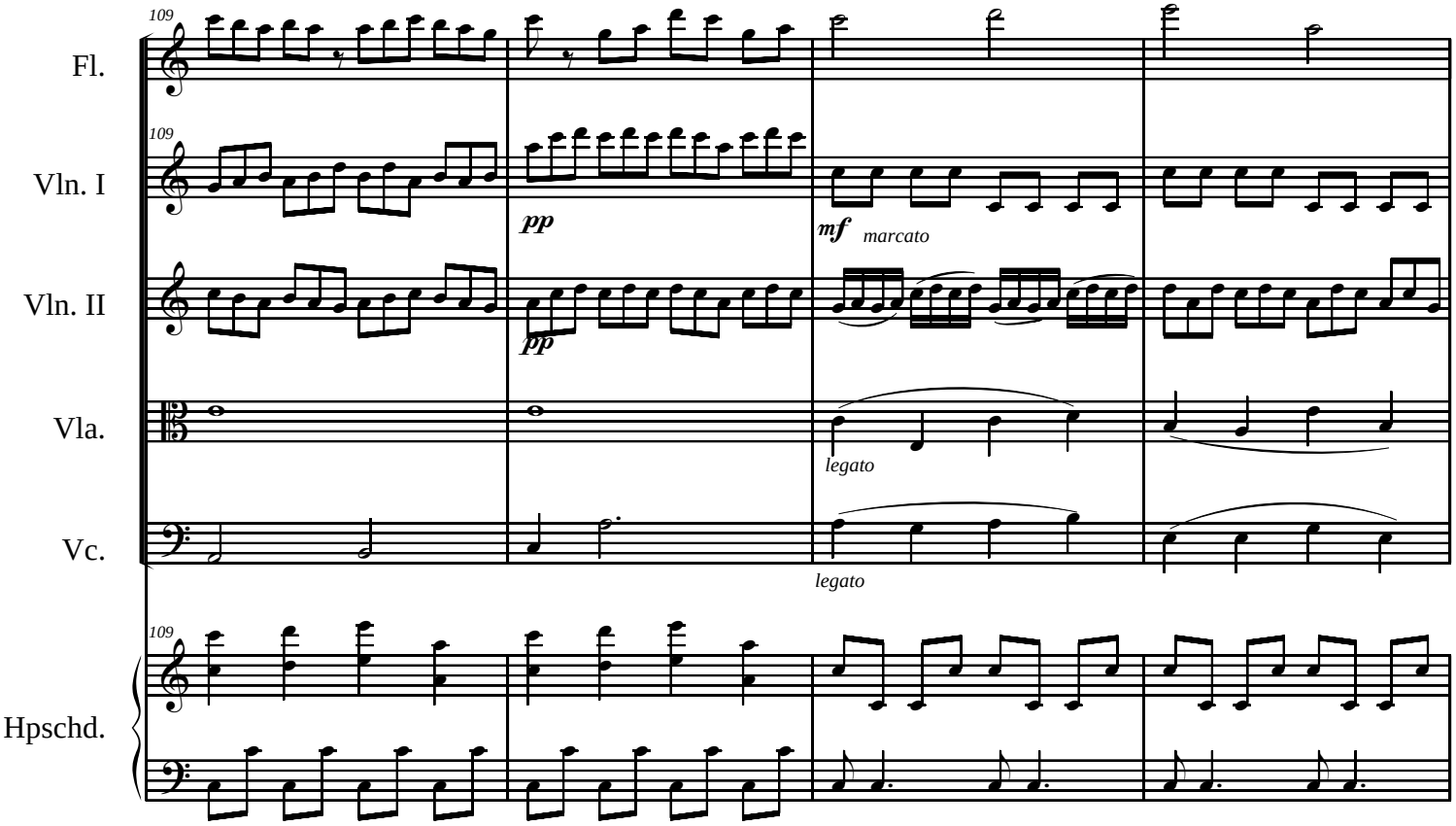

89
Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
f
p
f
p
f
p
f

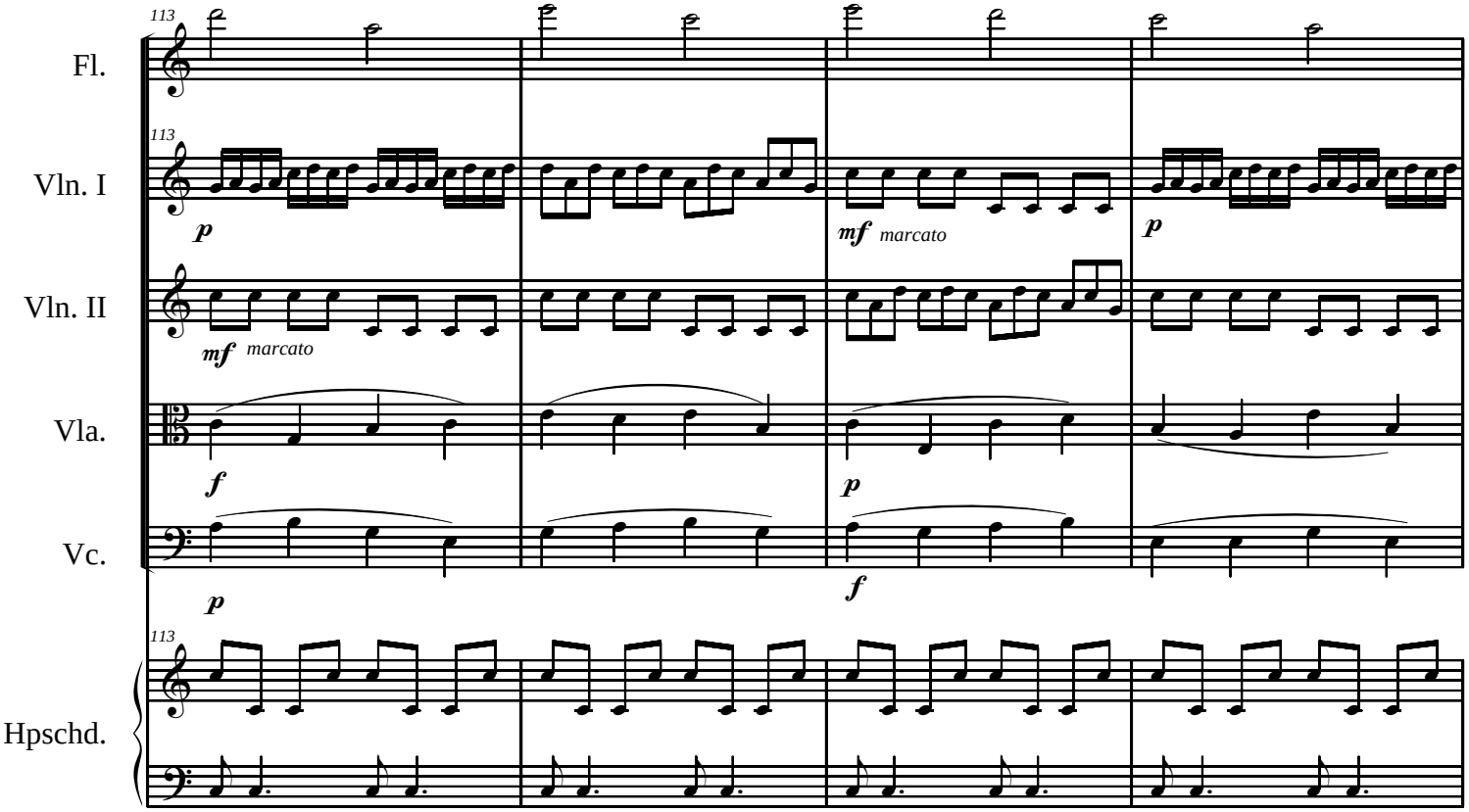

93
Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
f
p
sim.
pp
p
sim.
pp
p
p

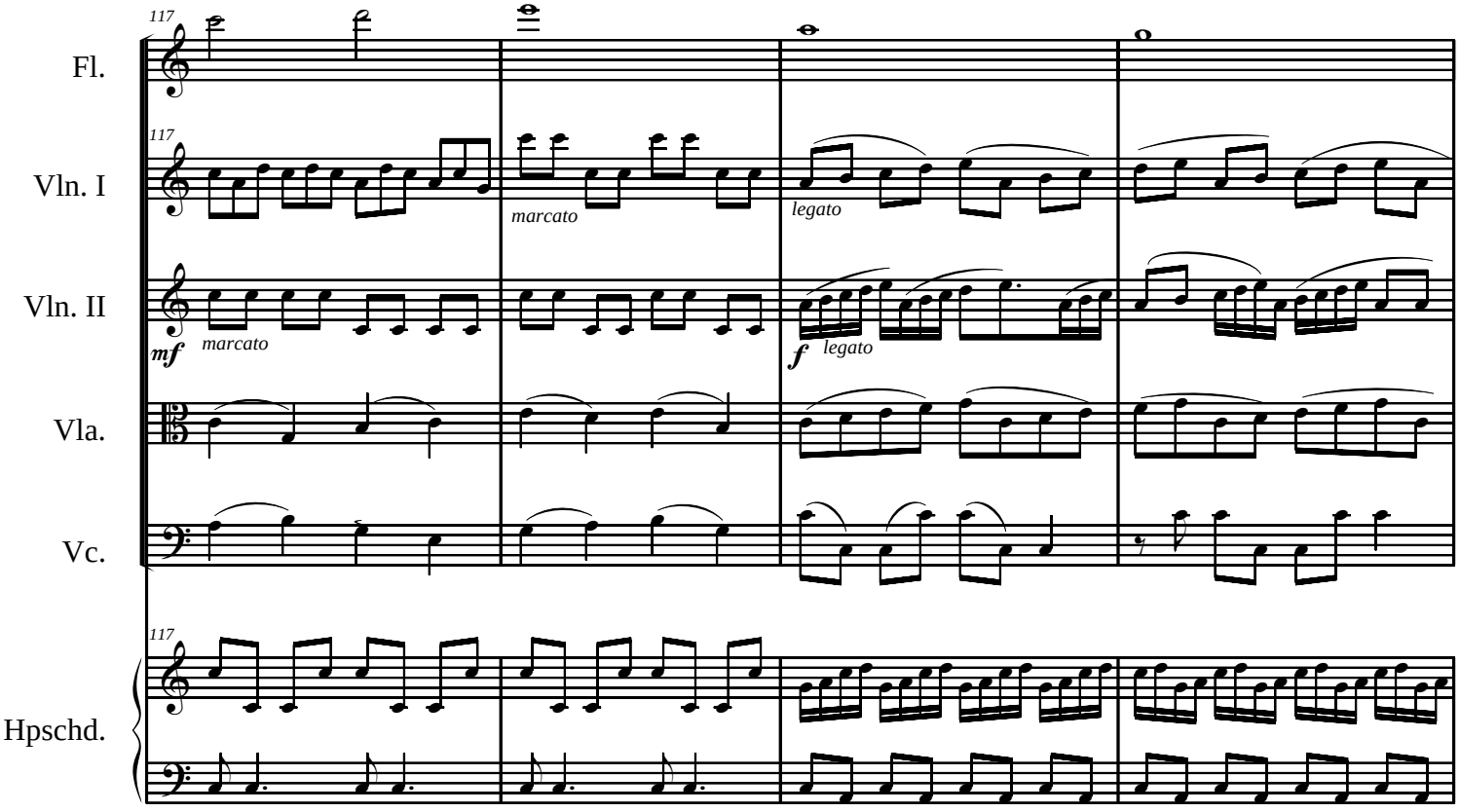

97
Fl.
mf
97
Vln. I
sim.
mf
Vln. II
sim.
mf
Vla.
mf
Vc.
mf
97
Hpschd.

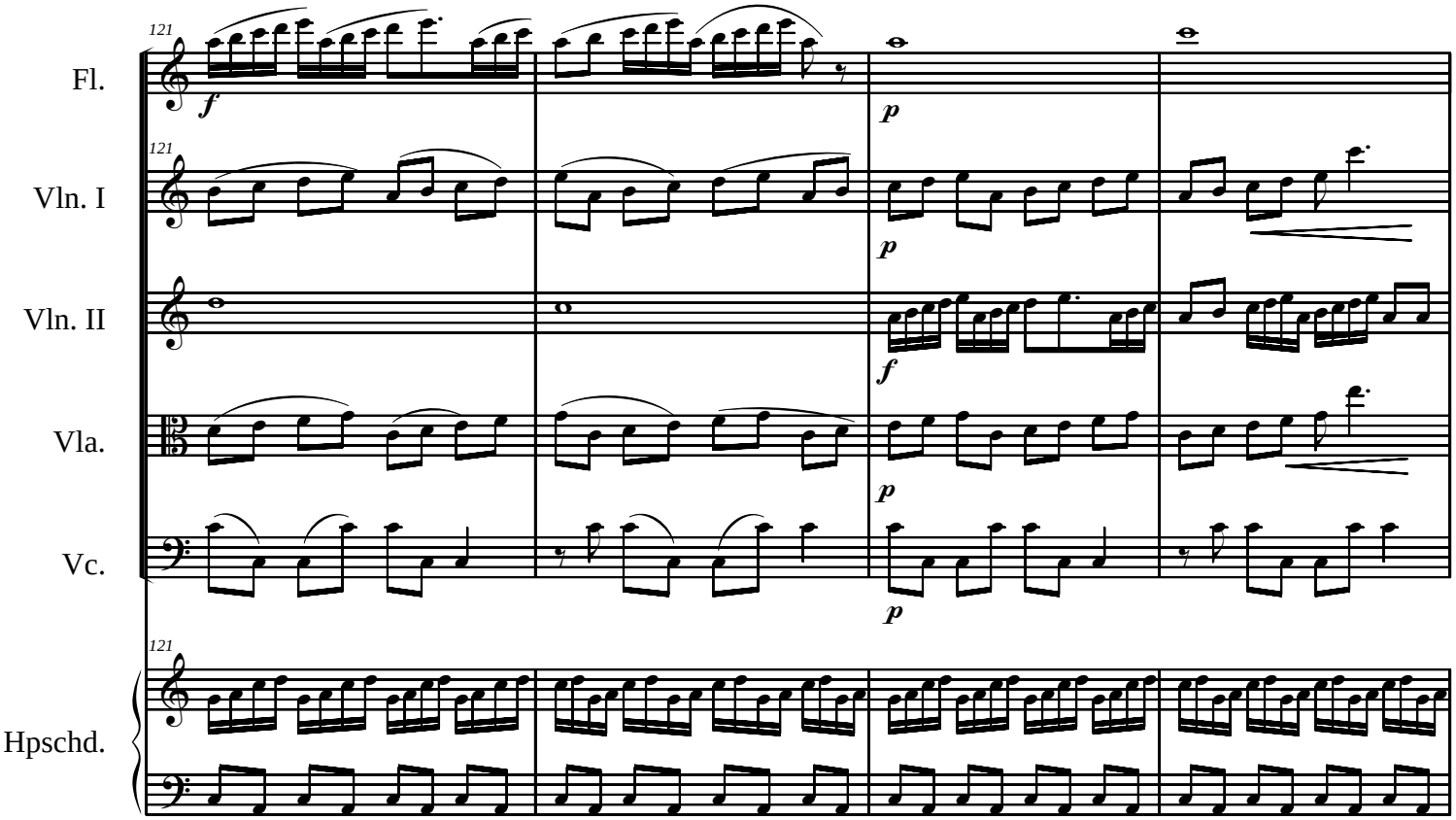

101
Fl.
101
Vln. I
Vln. II
Vla.
Vc.
f
101
Hpschd.

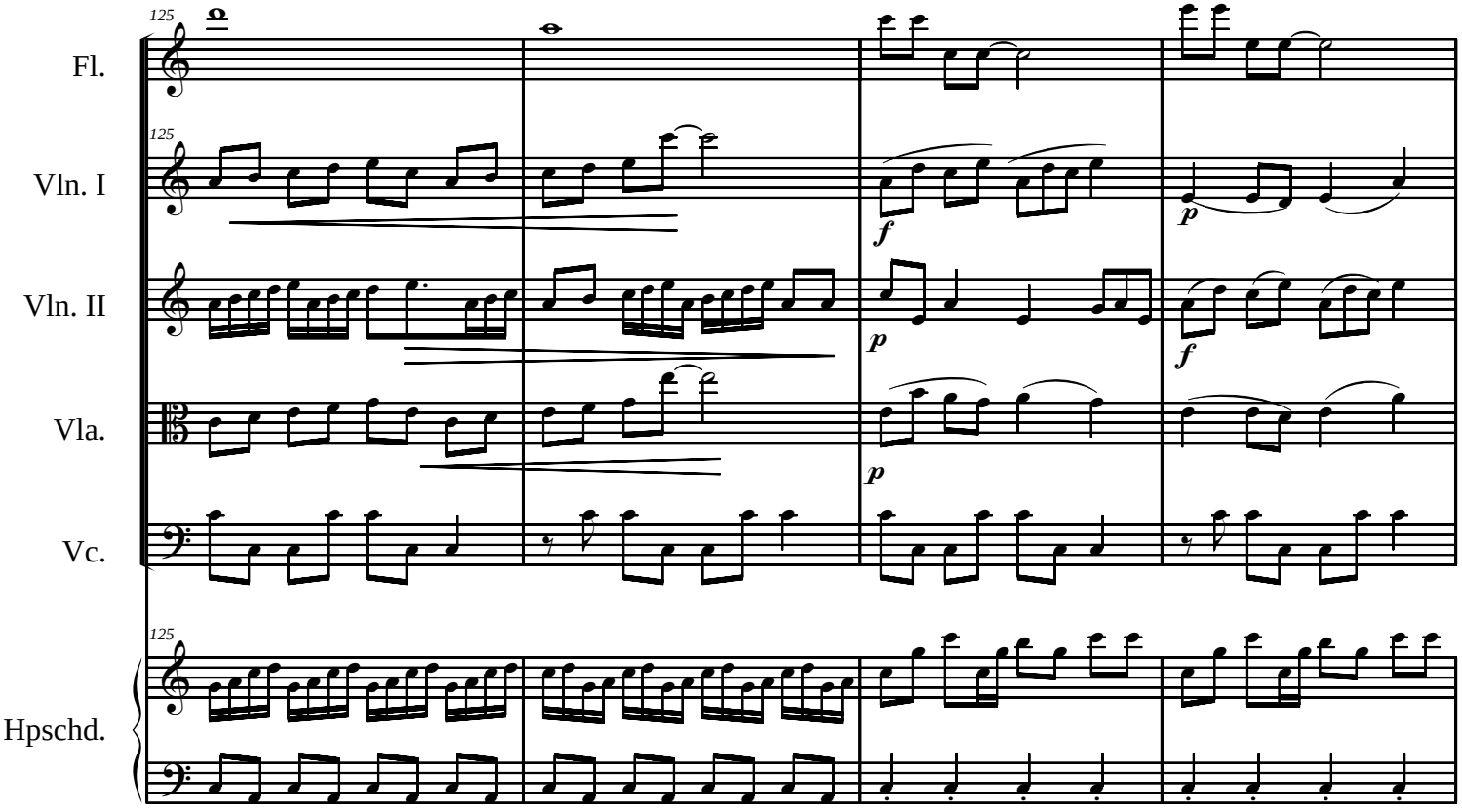

105
Fl.
Vln. I
pp
p
Vln. II
pp
p
Vla.
p
Vc.
p
Hpschd.

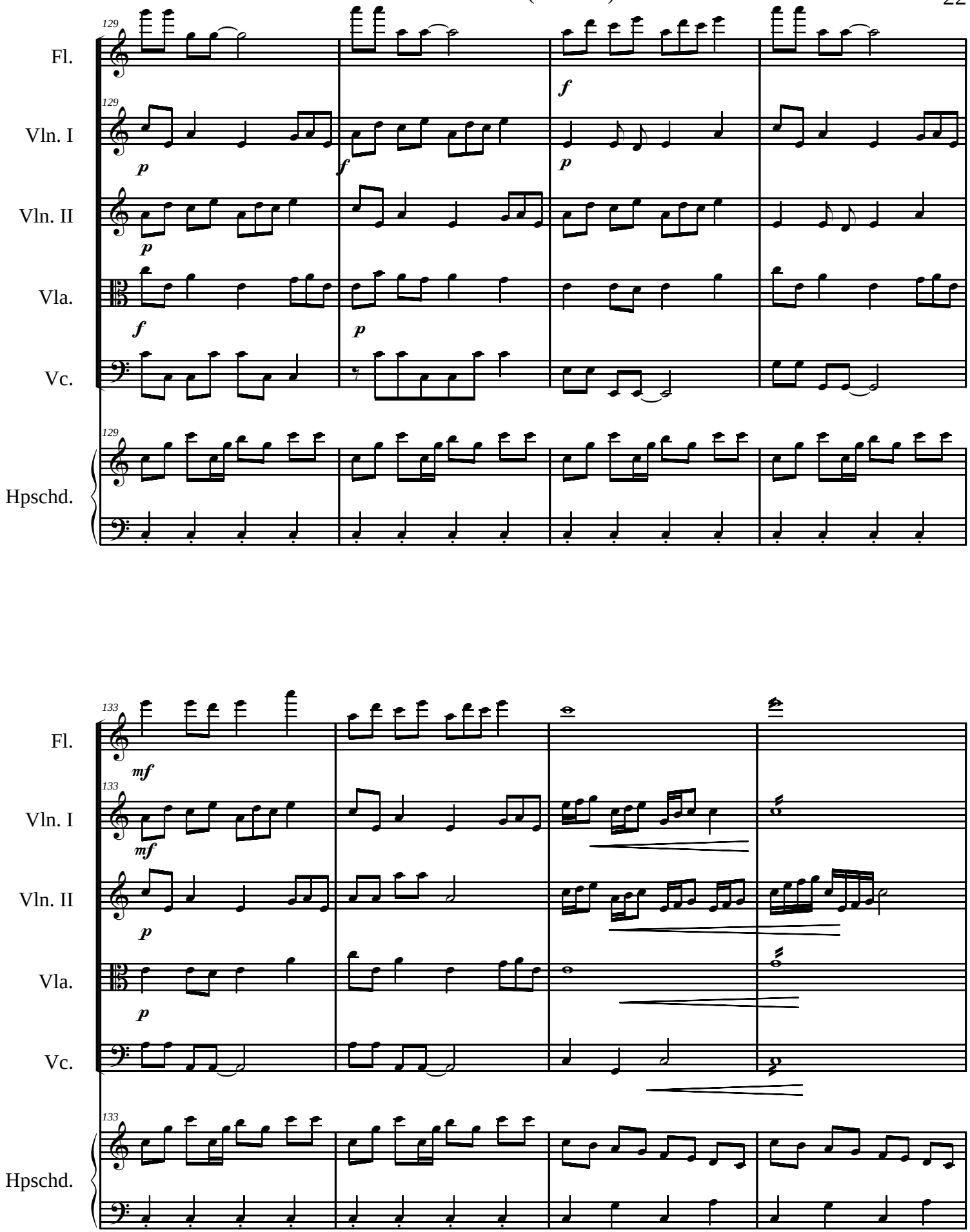

109
Fl.
Vln. I
pp
mf
marcato
Vln. II
pp
Vla.
legato
Vc.
legato
Hpschd.

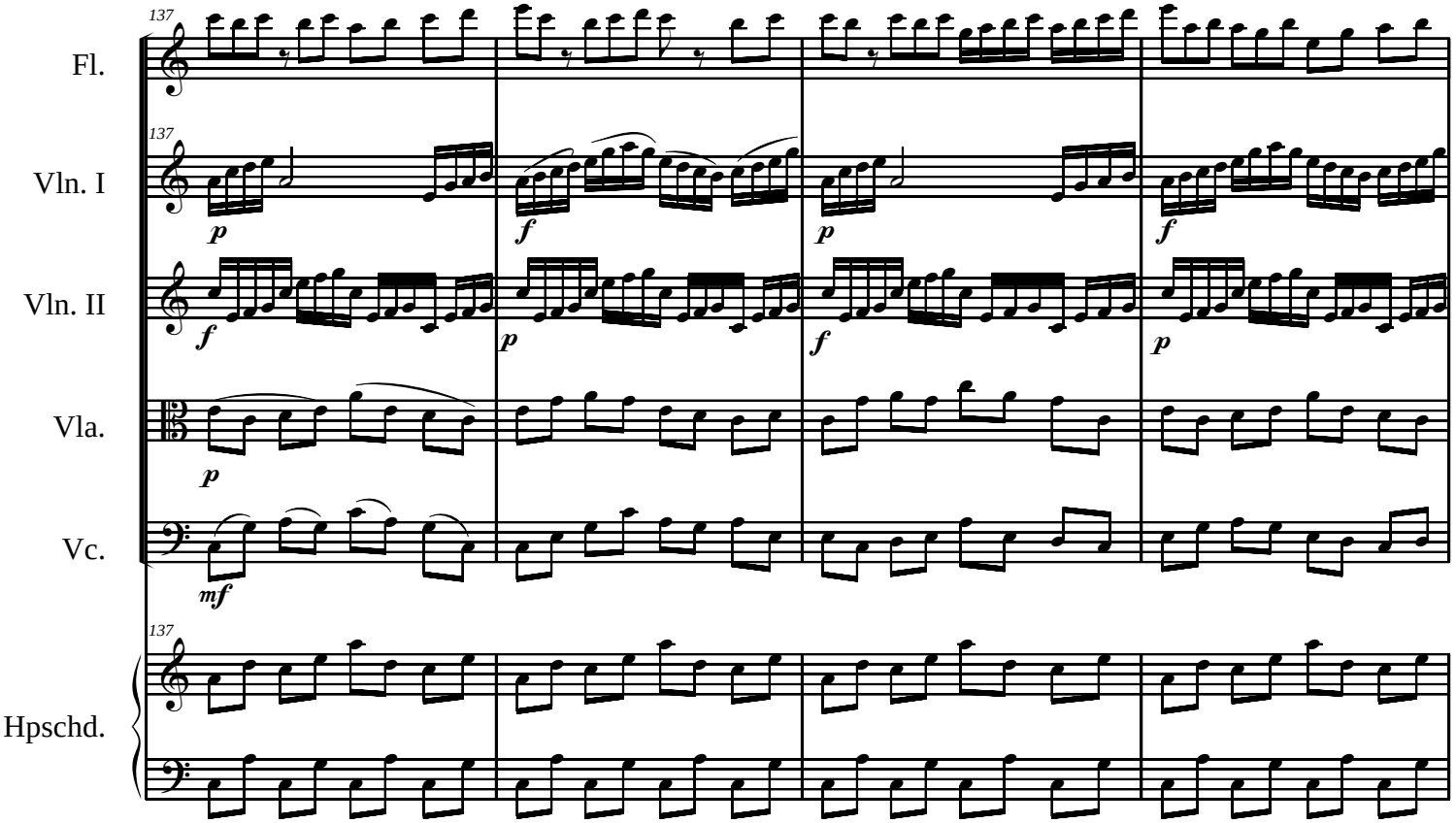

113
Fl.
Vln. I
p
mf marcato
p
Vln. II
mf marcato
Vla.
f
p
Vc.
p
f
Hpschd.

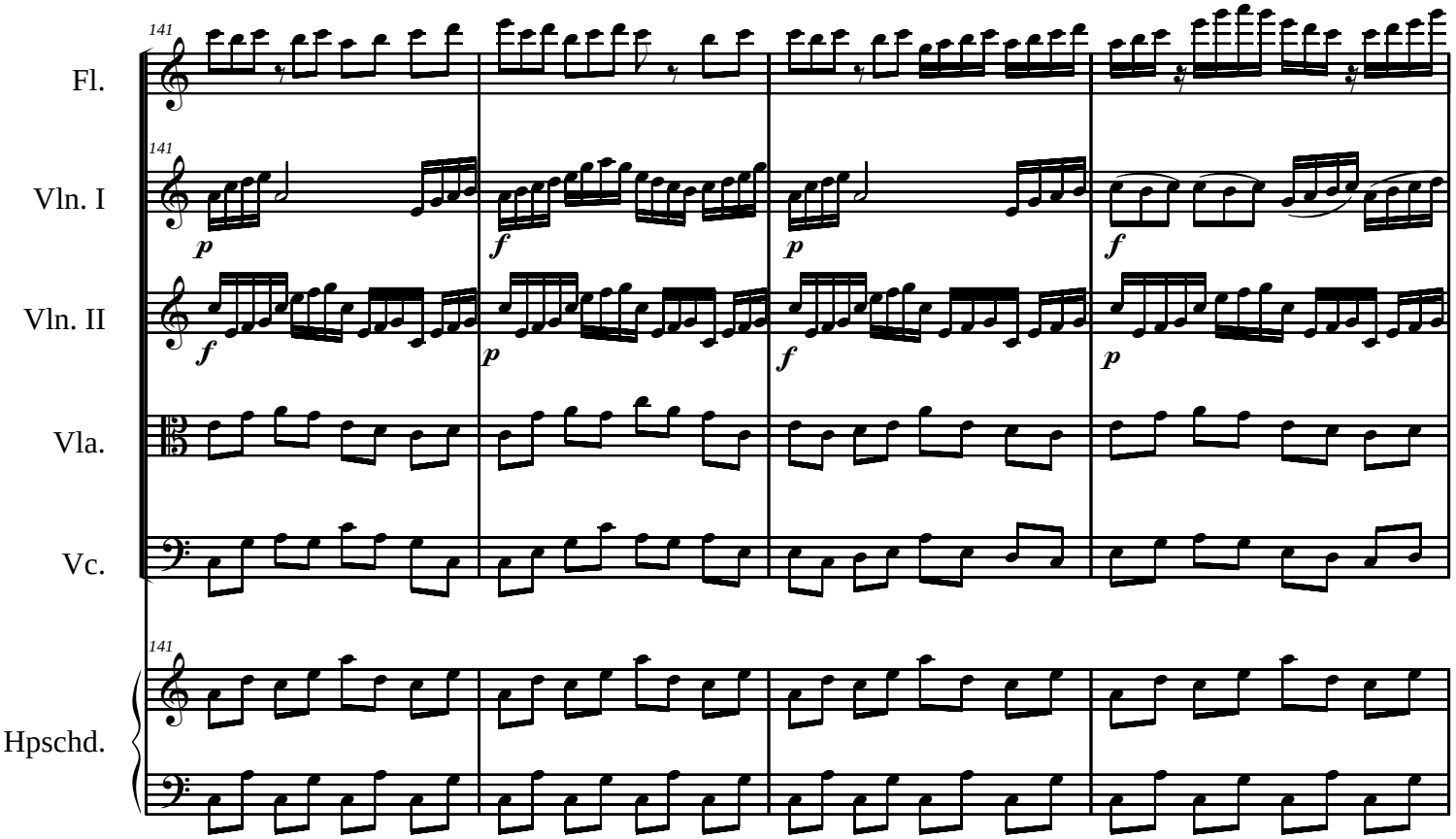

117
Fl.
Vln. I
marcato
legato
Vln. II
mf marcato
f legato
Vla.
Vc.
Hpschd.

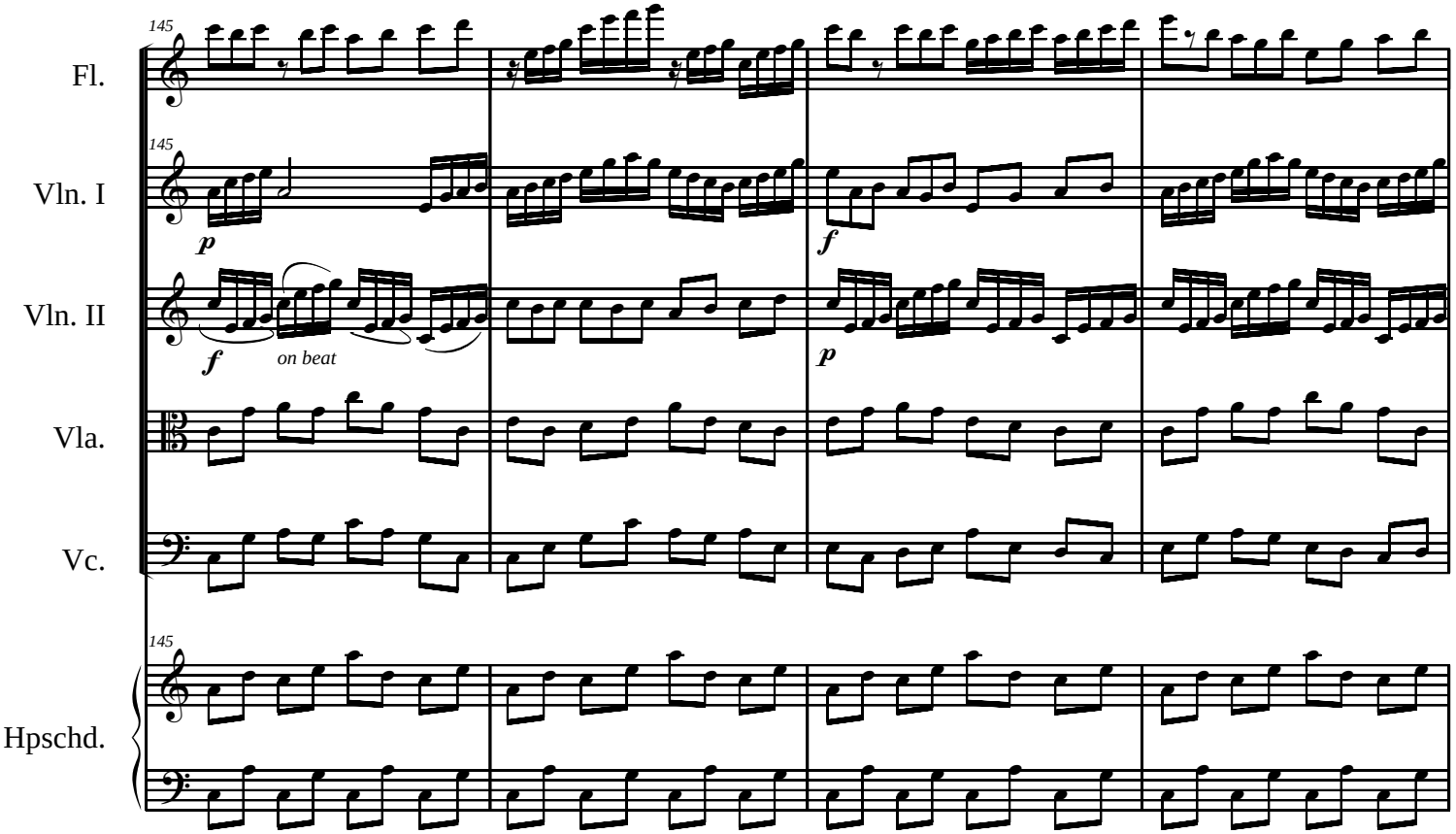

121
Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
f
p

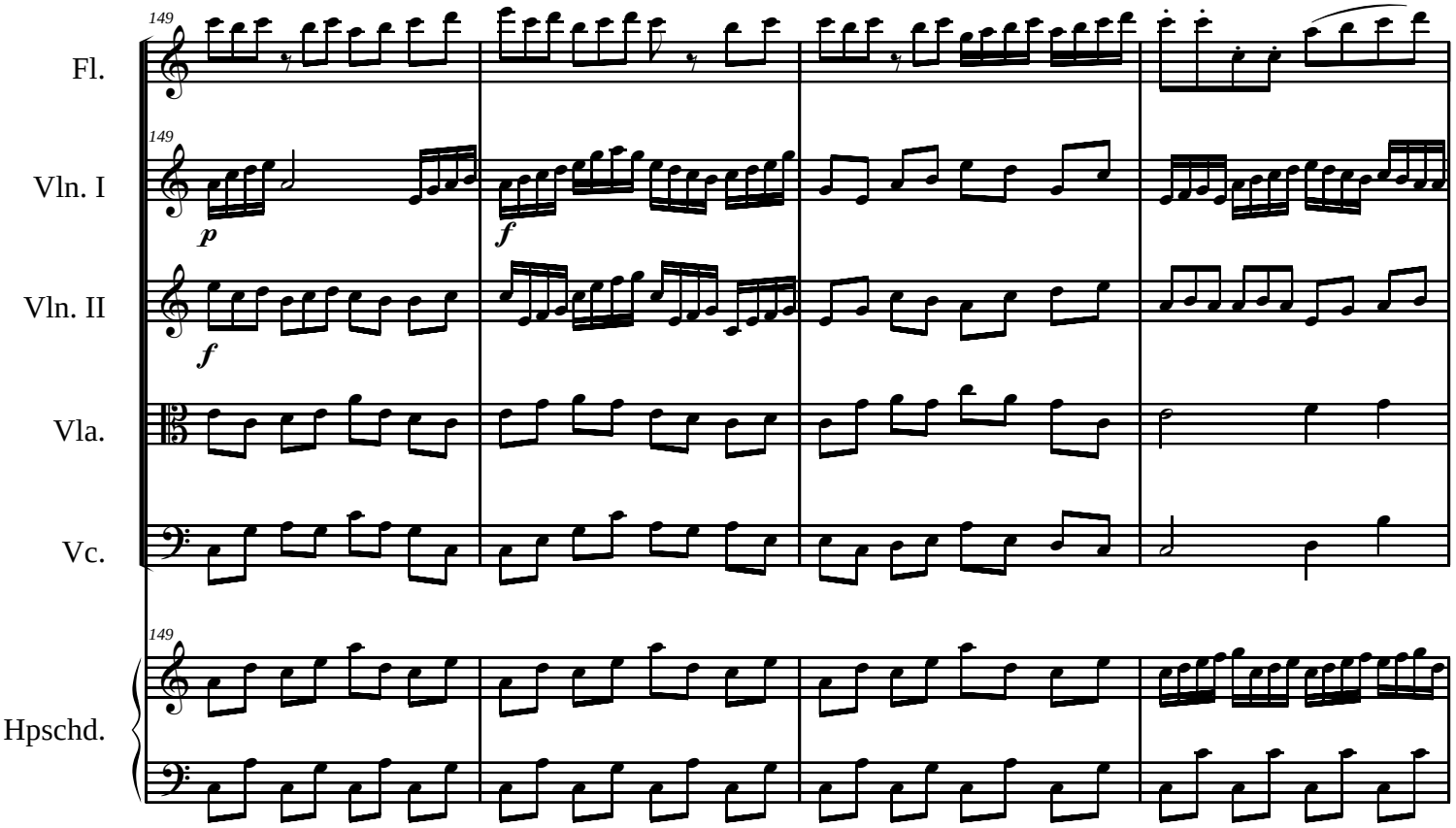

125
Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
f
p

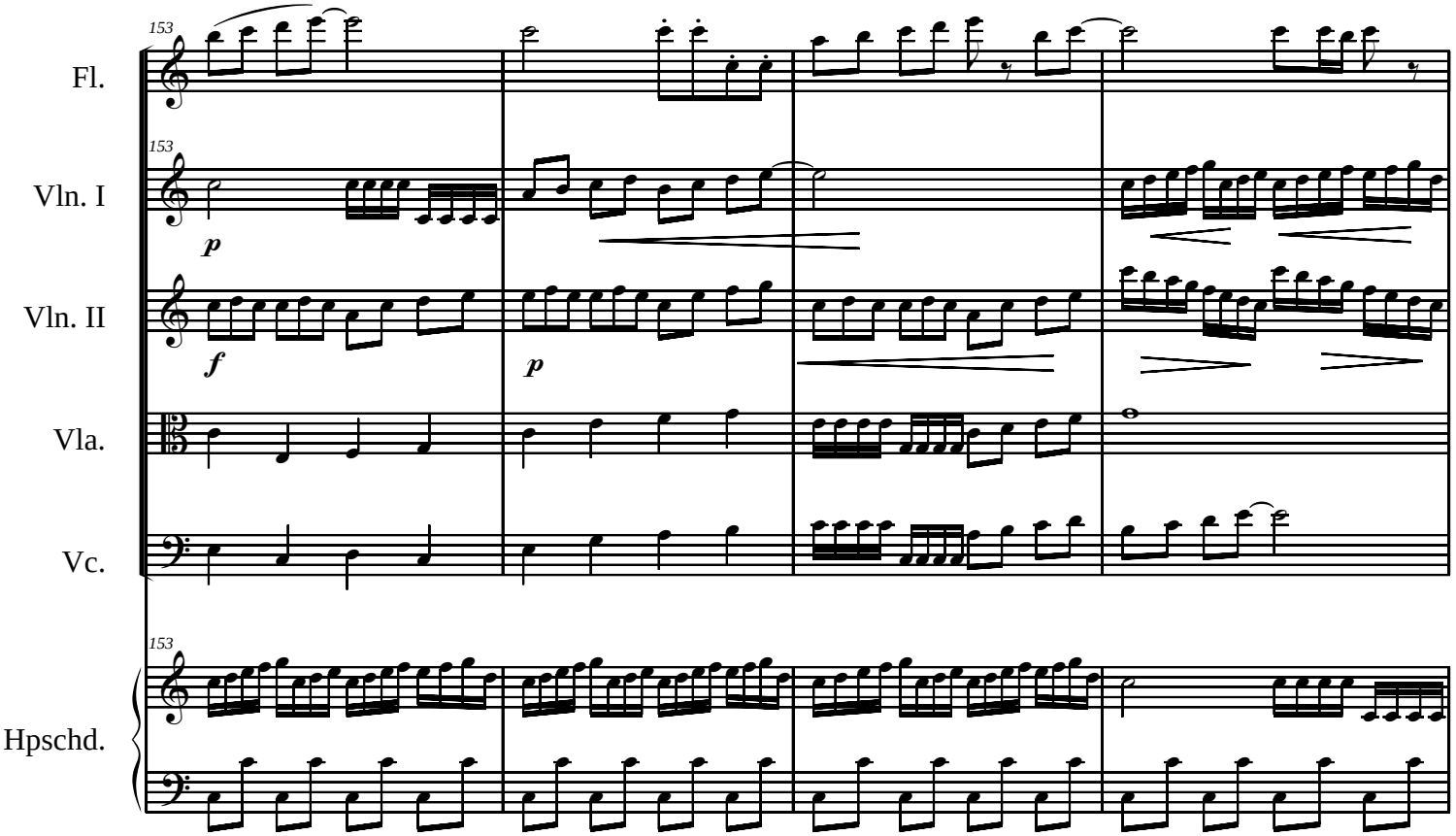

129
Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
133
Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

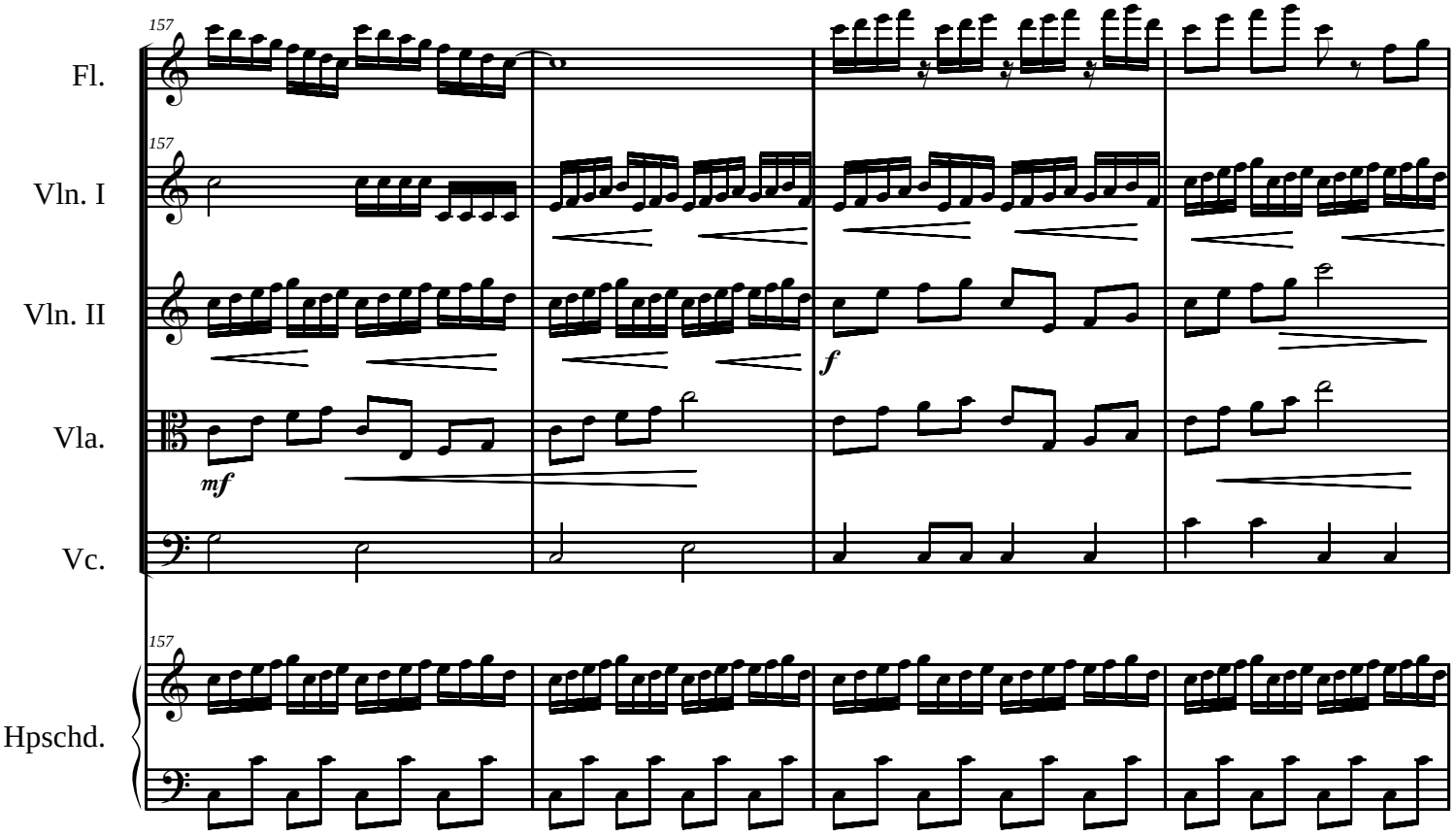

137
Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
p
f
mf

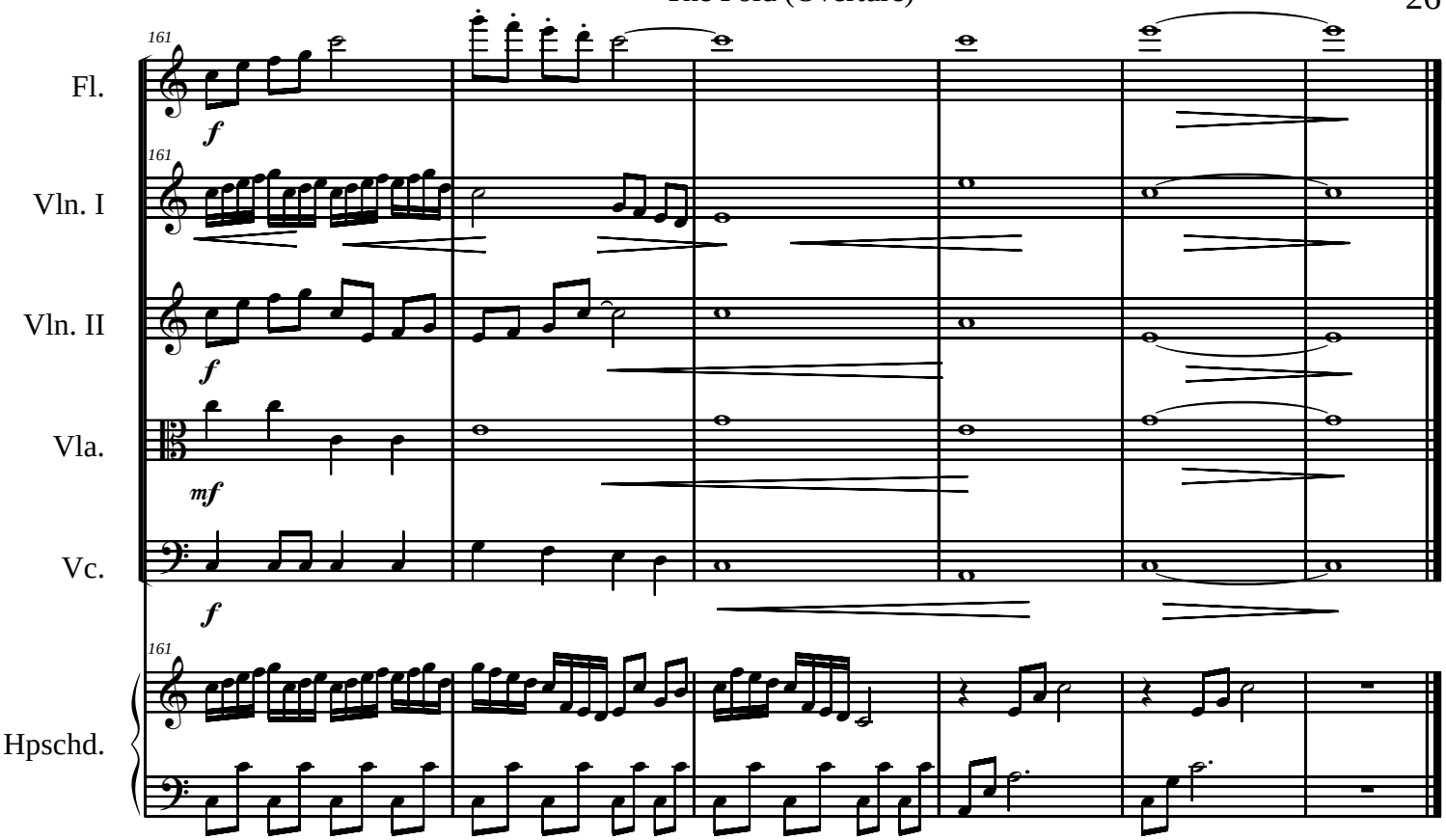

141
Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
p
f


145
Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
p
f
on beat


149
Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
p
f

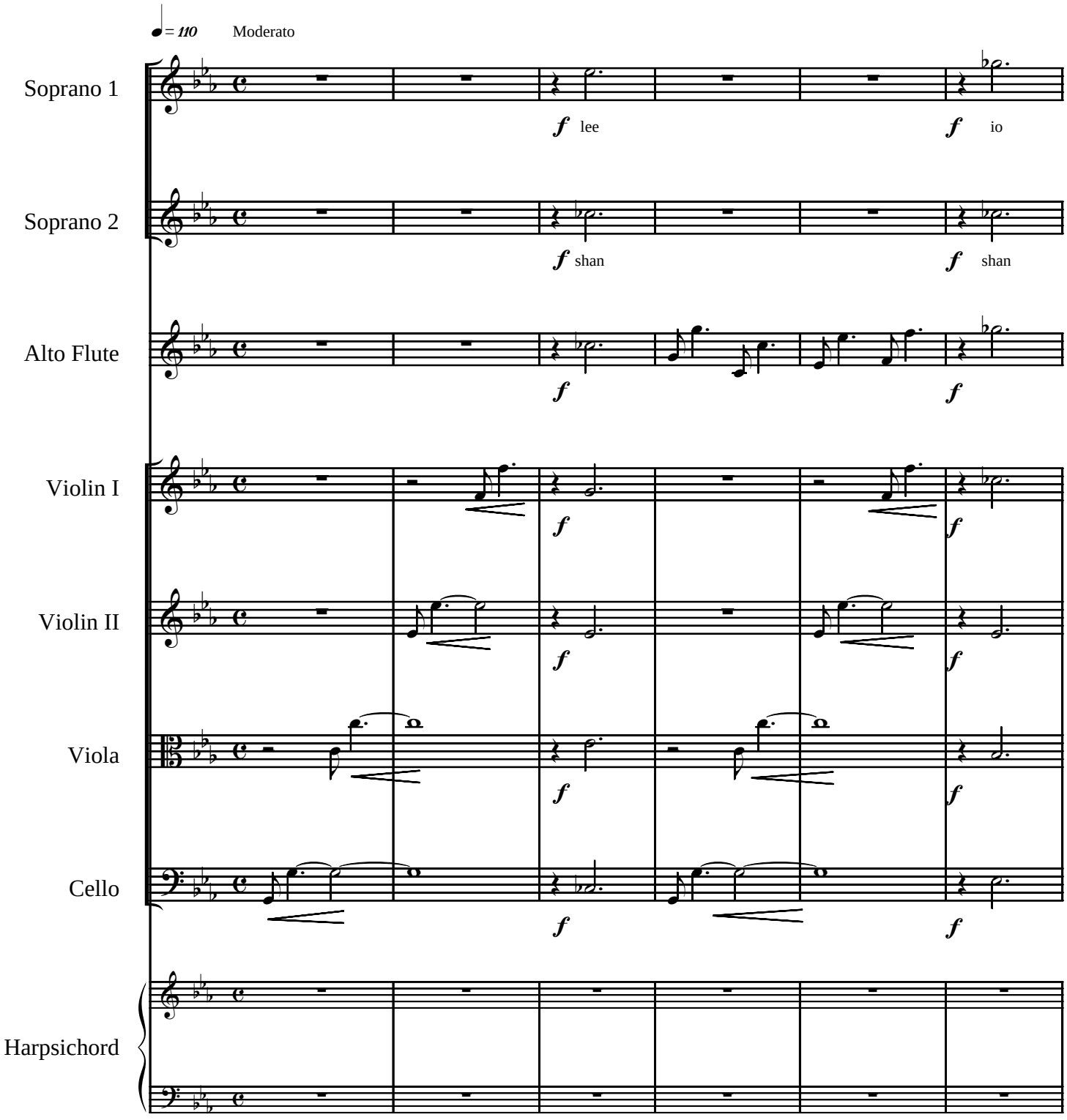

153
Fl.
153
Vln. I
p
Vln. II
f
p
Vla.
Vc.
153
Hpschd.


157
Fl.
157
Vln. I
Vln. II
f
Vla.
mf
Vc.
157
Hpschd.

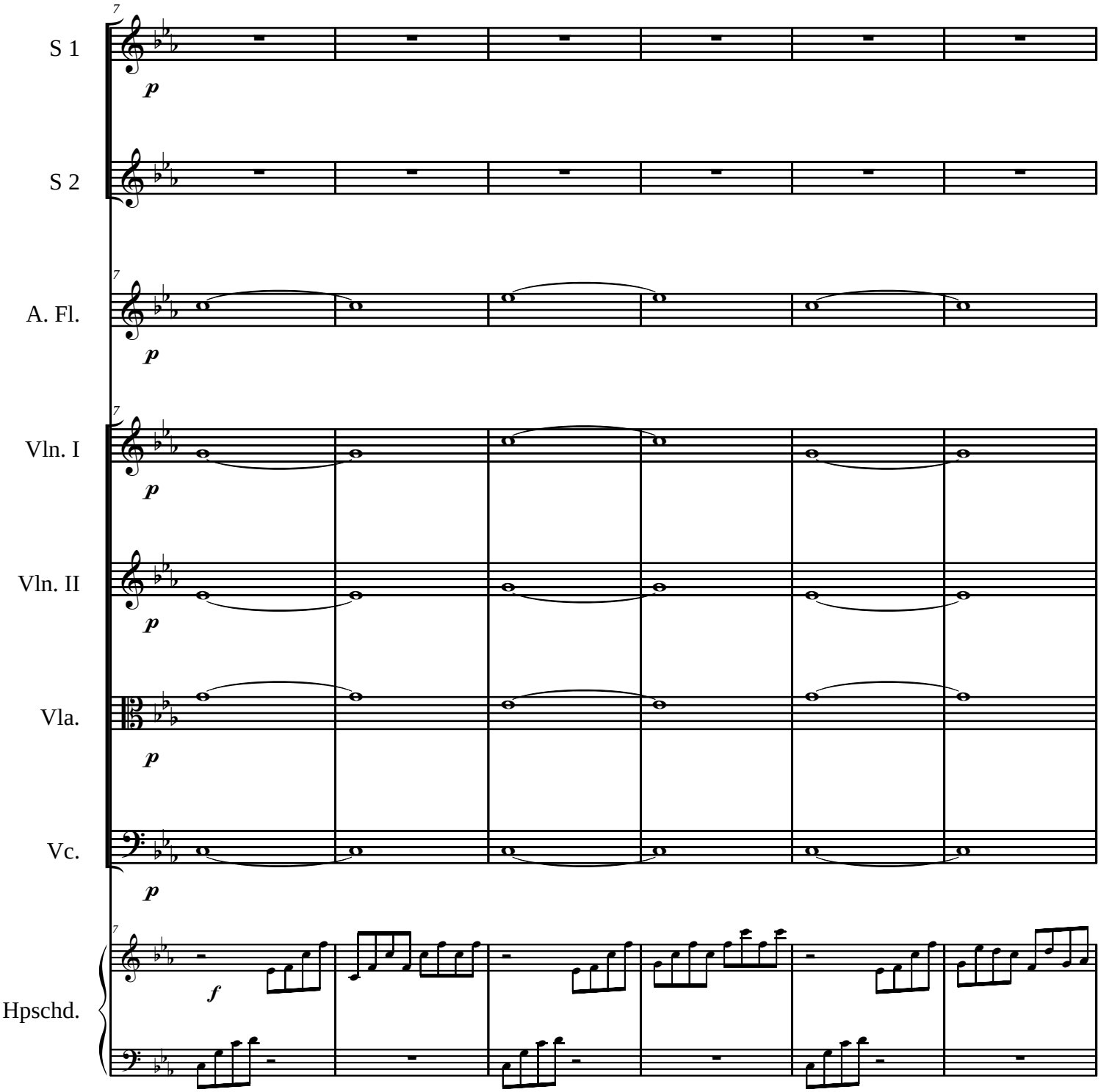

161
Fl.
f
161
Vln. I
161
Vln. II
f
Vla.
mf
Vc.
f
161
Hpschd.

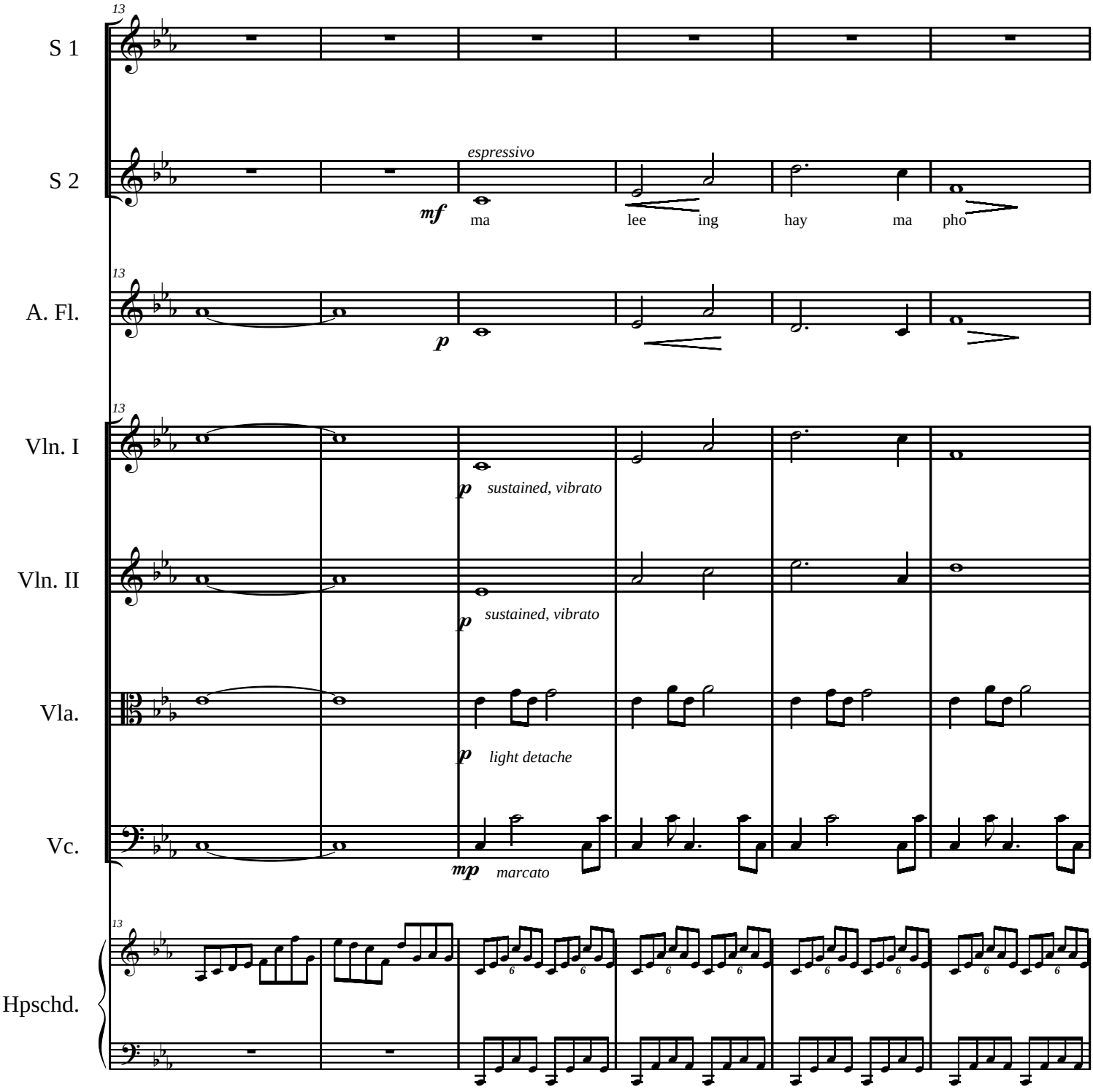
The Living Temple

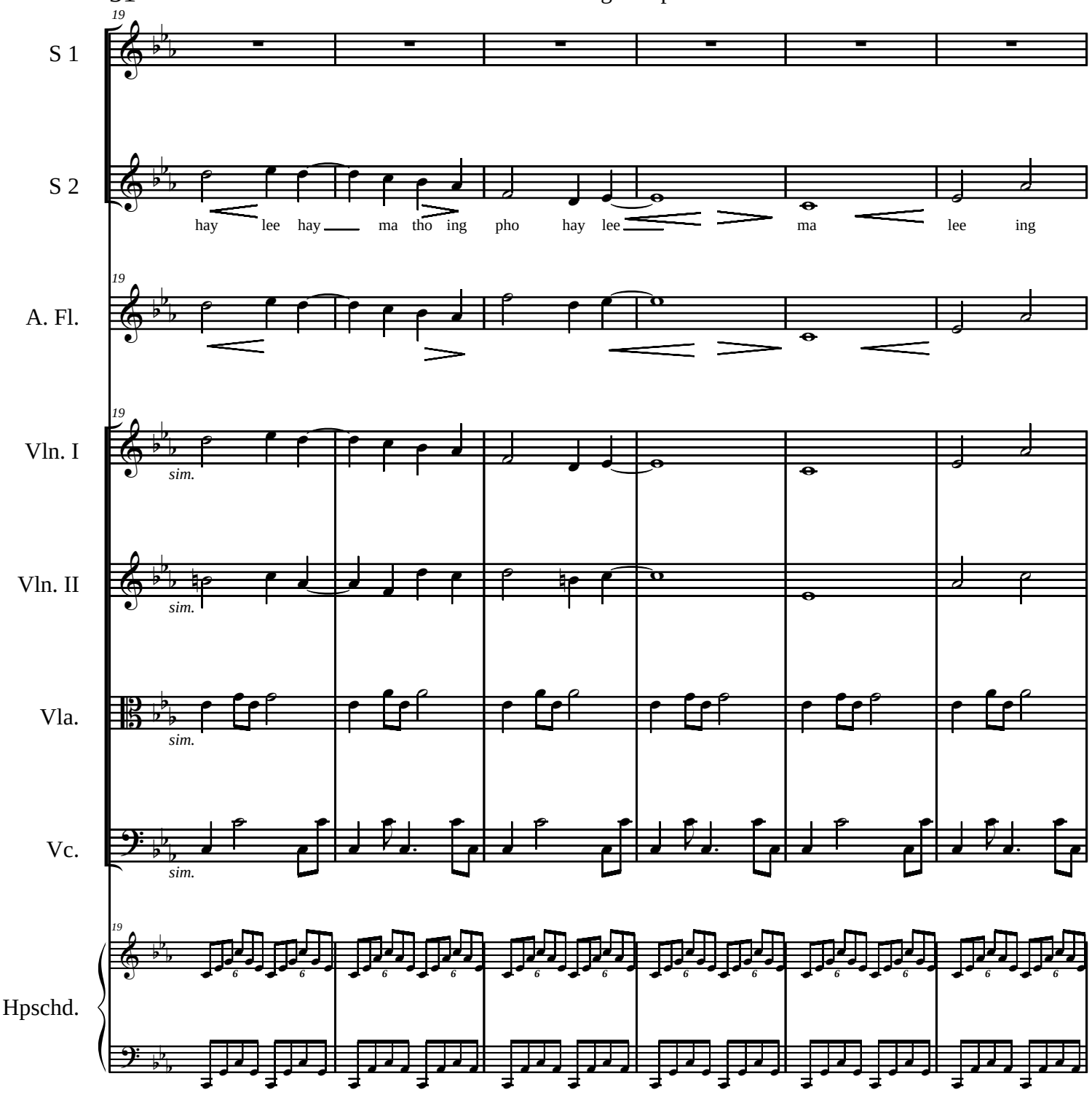
Elodie Lauten (words and music)

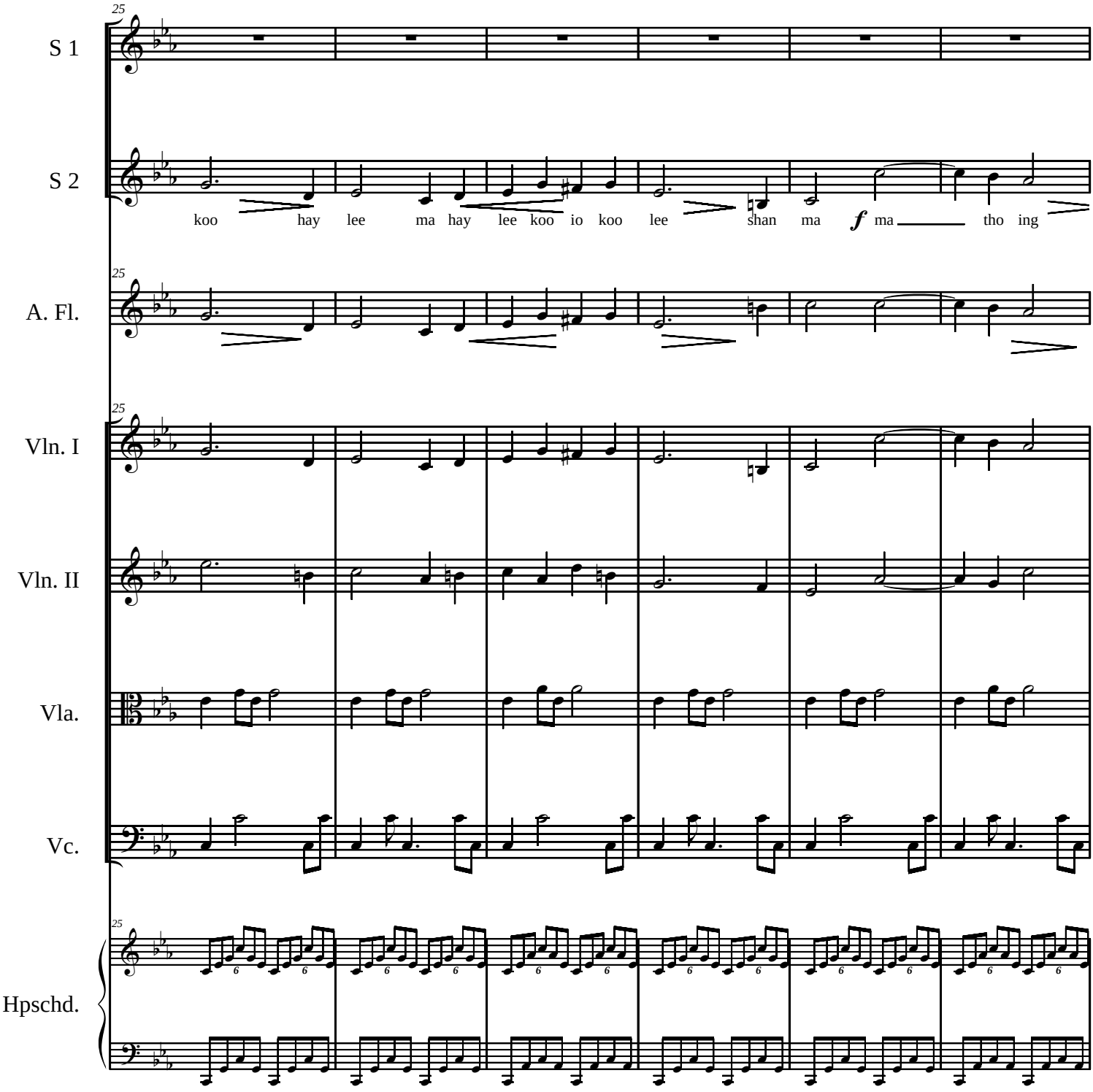


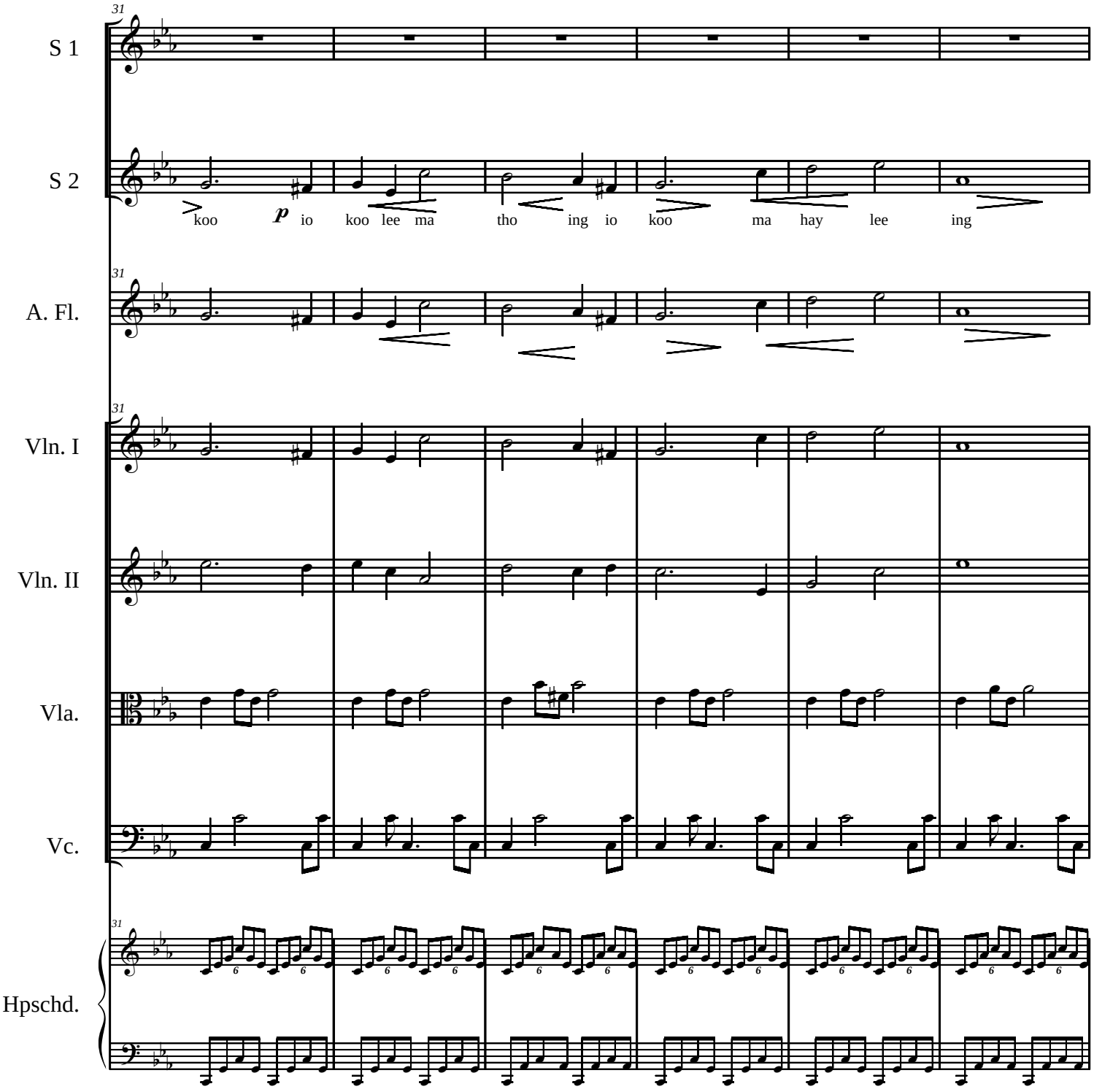
Elodie Lauten/Studio 21 (ASCAP)

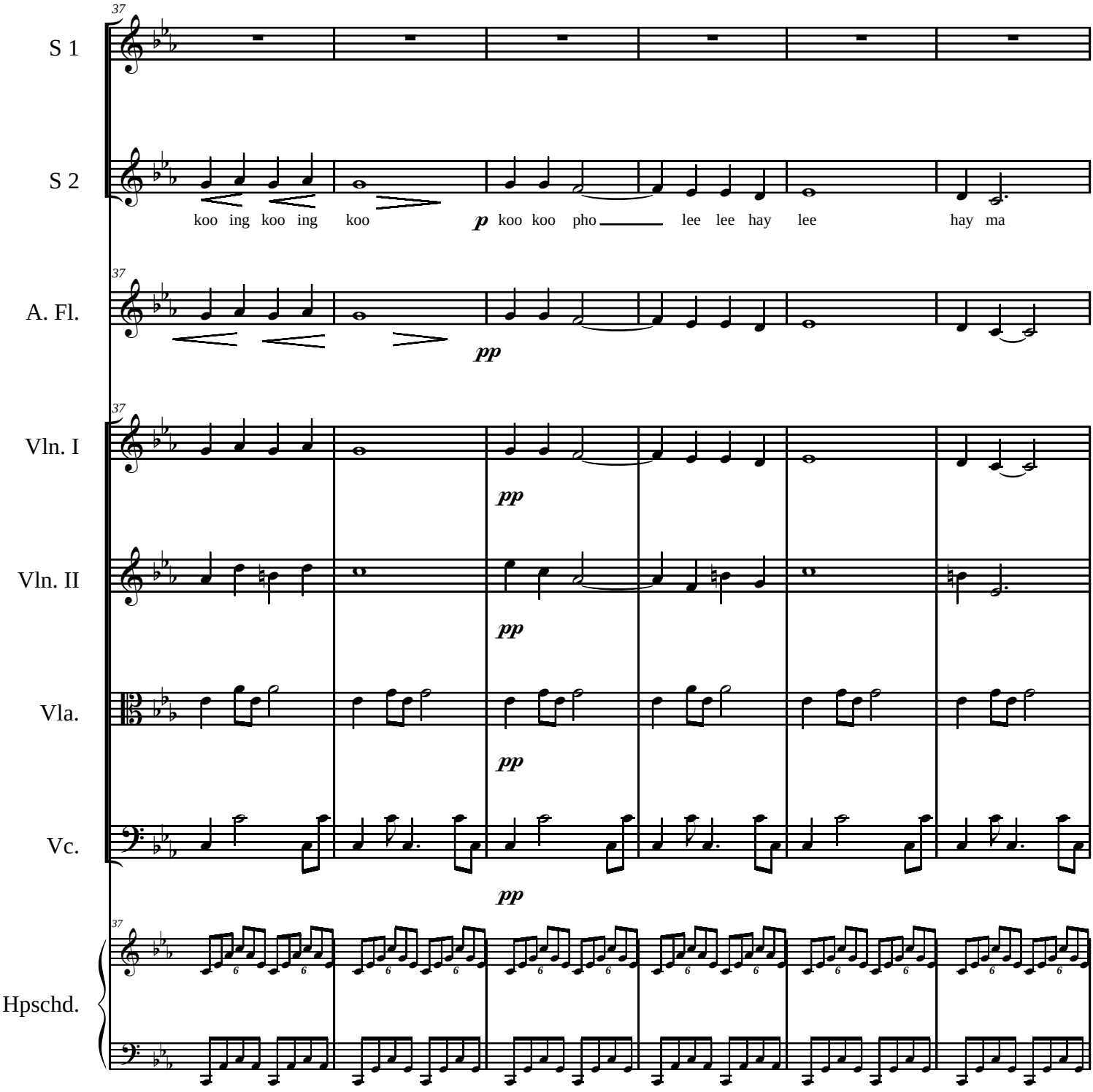

S 1
S 2
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
p
f

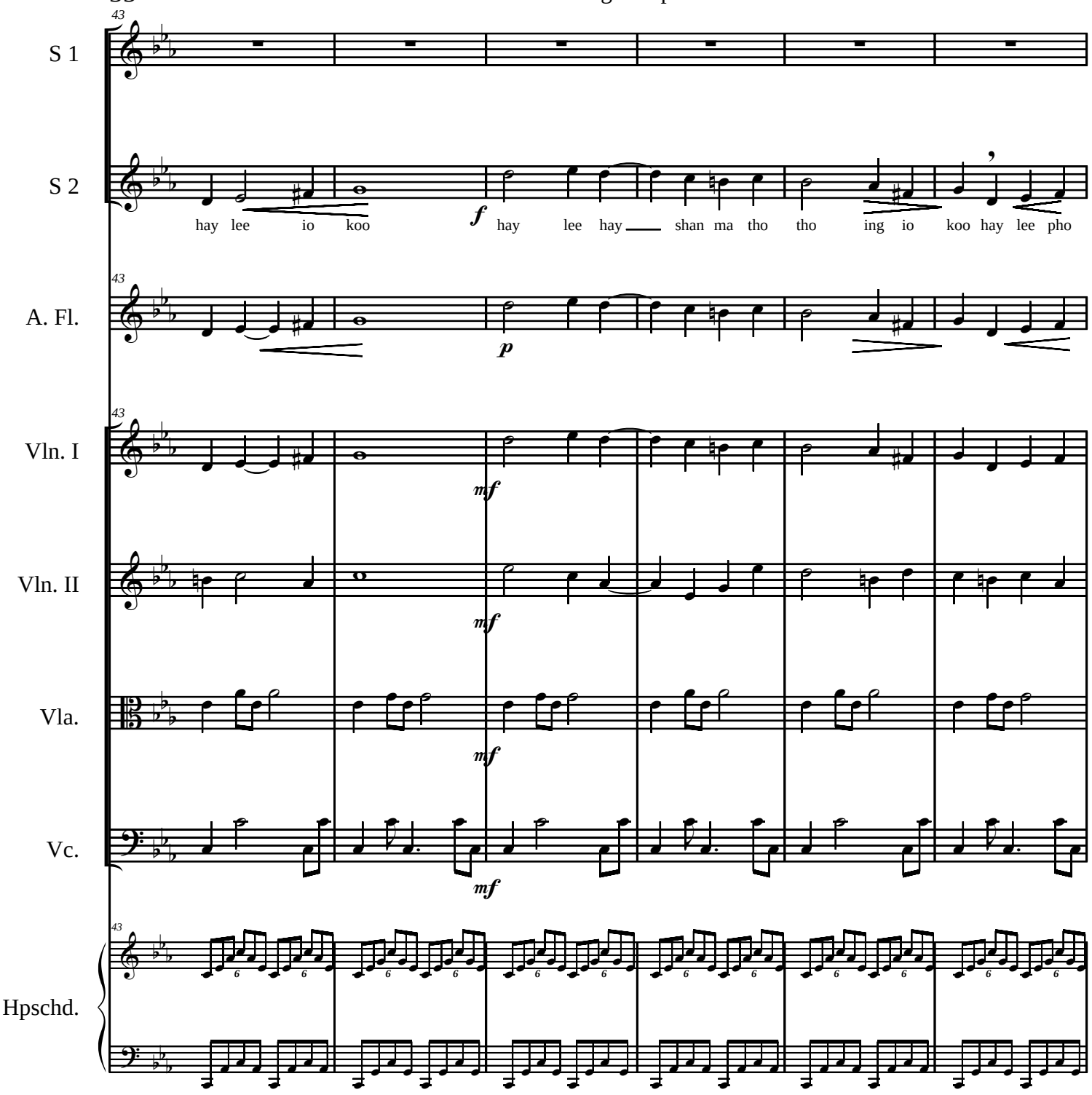

13
S 1
S 2
espressivo
mf
ma
lee
ing
hay
ma
pho
13
A. Fl.
p
13
Vln. I
p sustained, vibrato
Vln. II
p sustained, vibrato
Vla.
p light detache
Vc.
mp marcato
13
Hpschd.

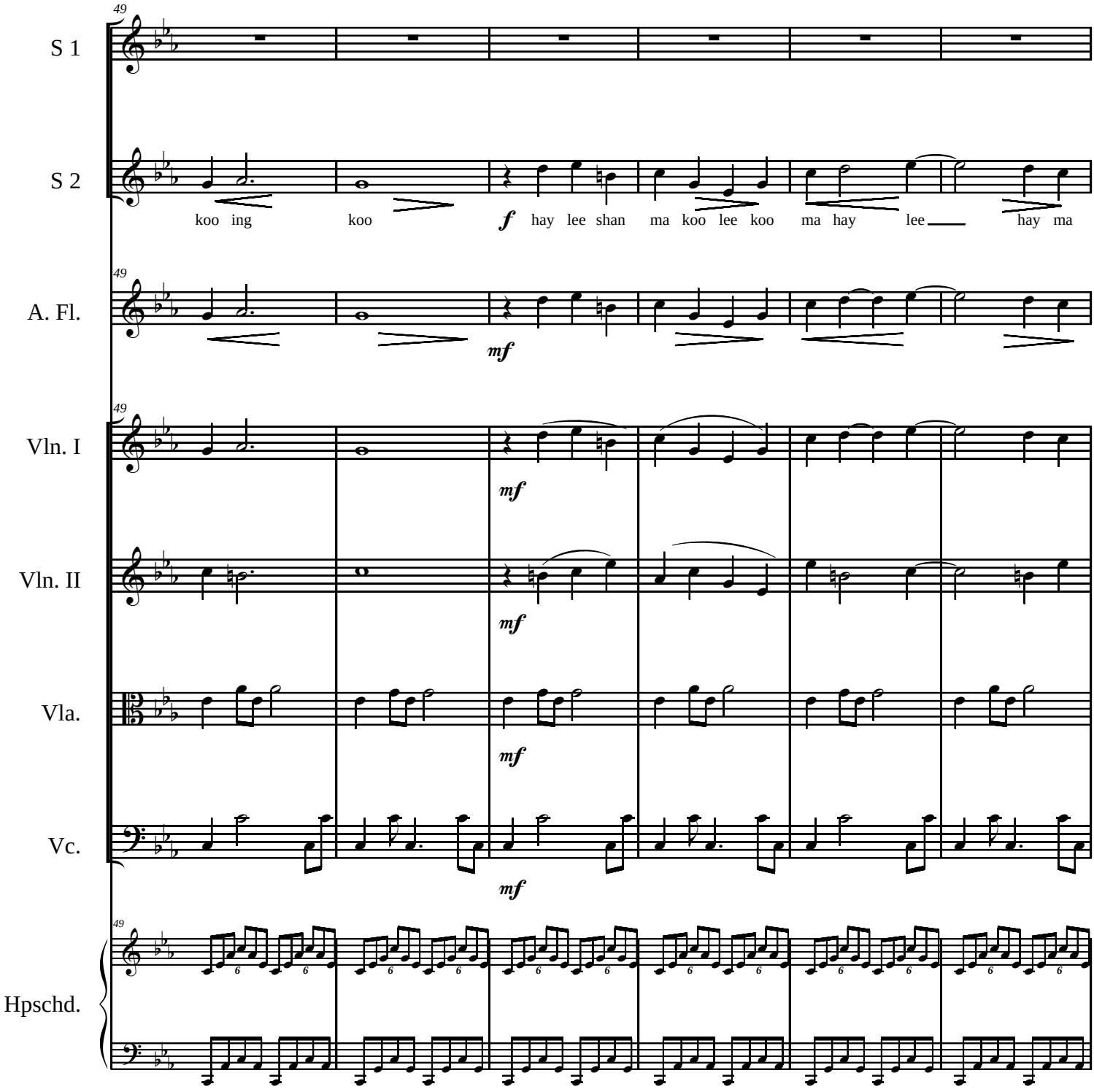

19
S 1
S 2
hay lee hay ma tho ing pho hay lee ma lee ing
A. Fl.
Vln. I
sim.
Vln. II
sim.
Vla.
sim.
Vc.
sim.
Hpschd.

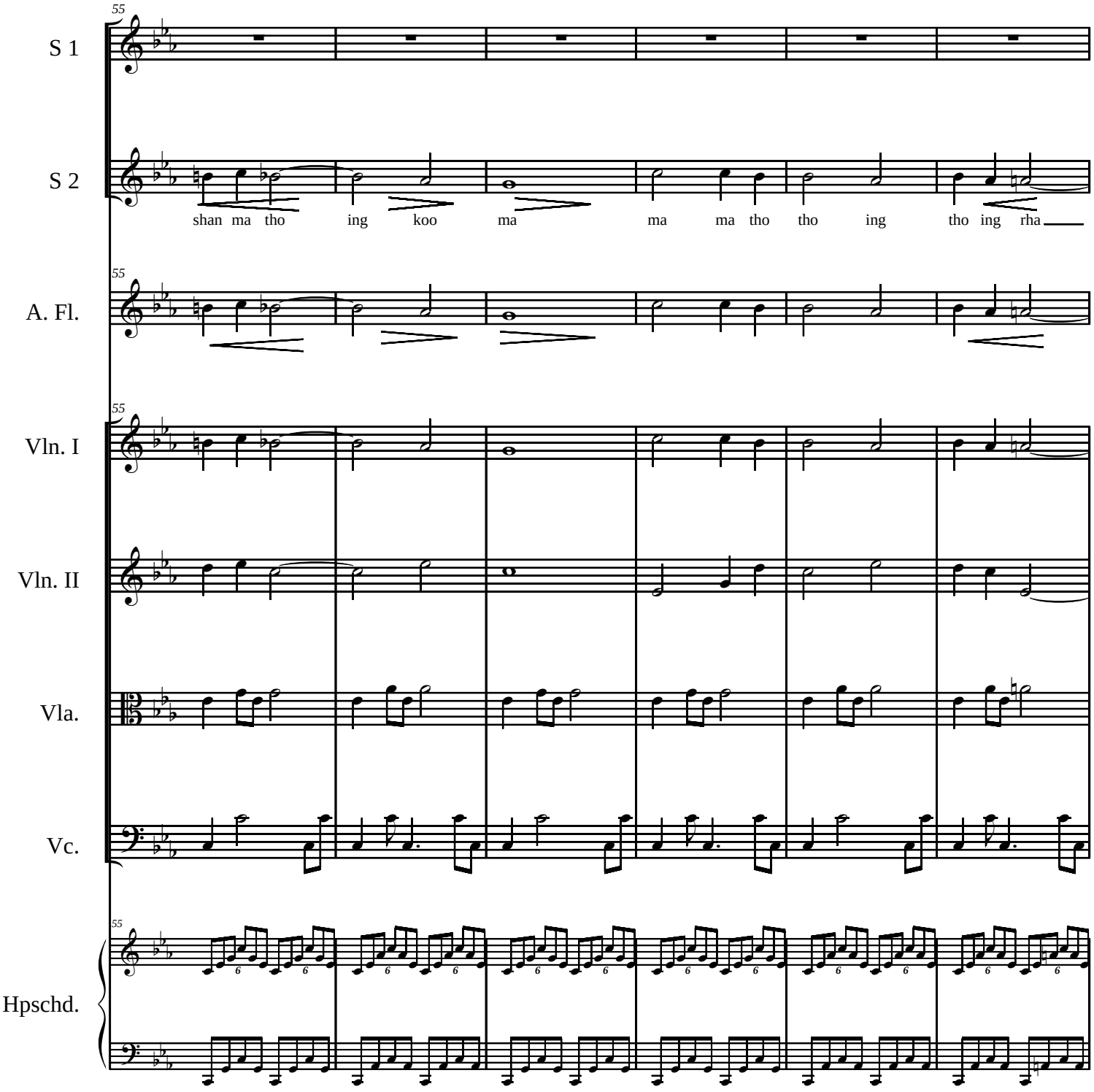

25
S 1
S 2
koo hay lee ma hay lee koo io koo lee shan ma ma tho ing
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

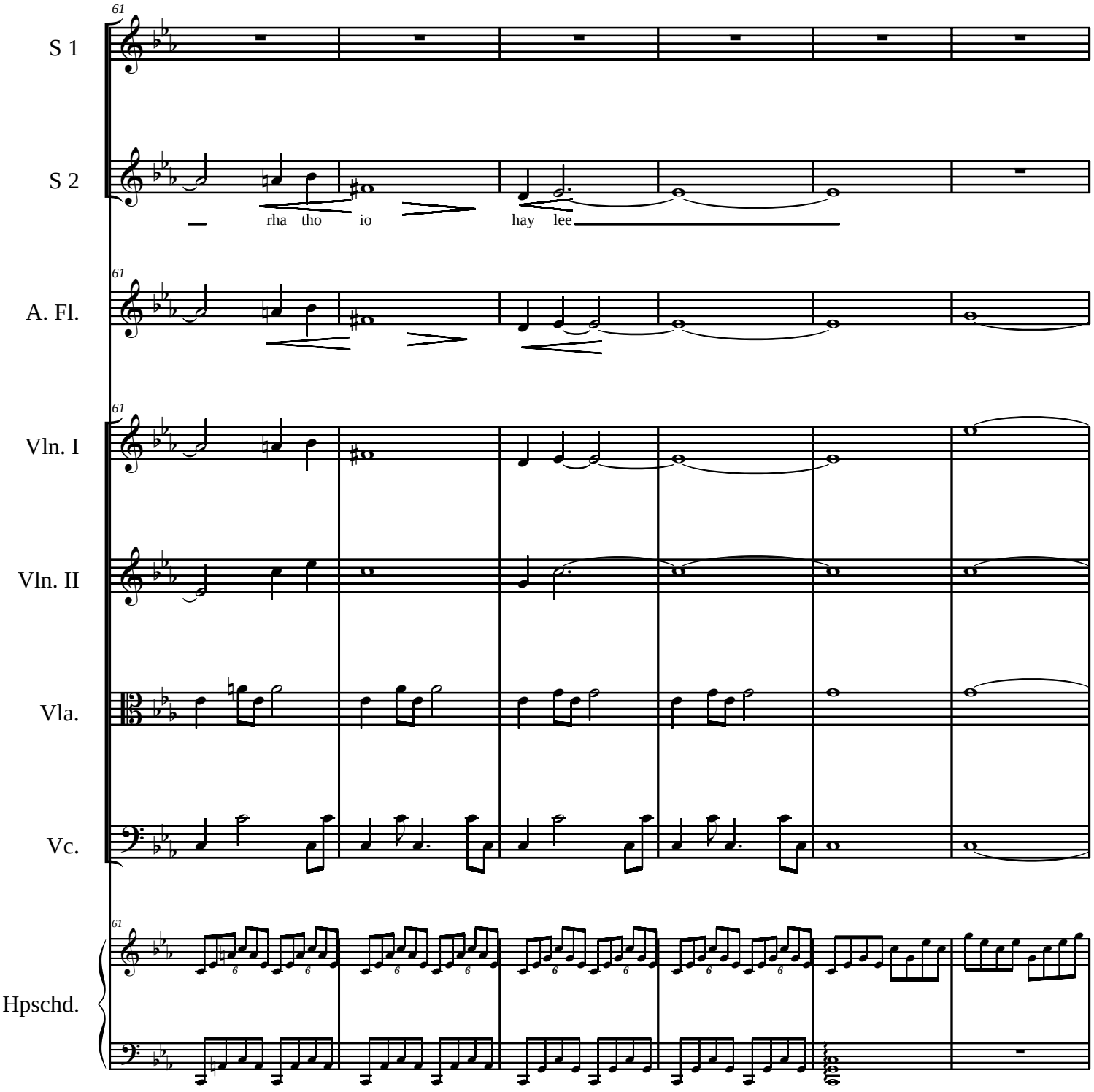

31
S 1
S 2
koo p io koo lee ma tho ing io koo ma hay lee ing
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

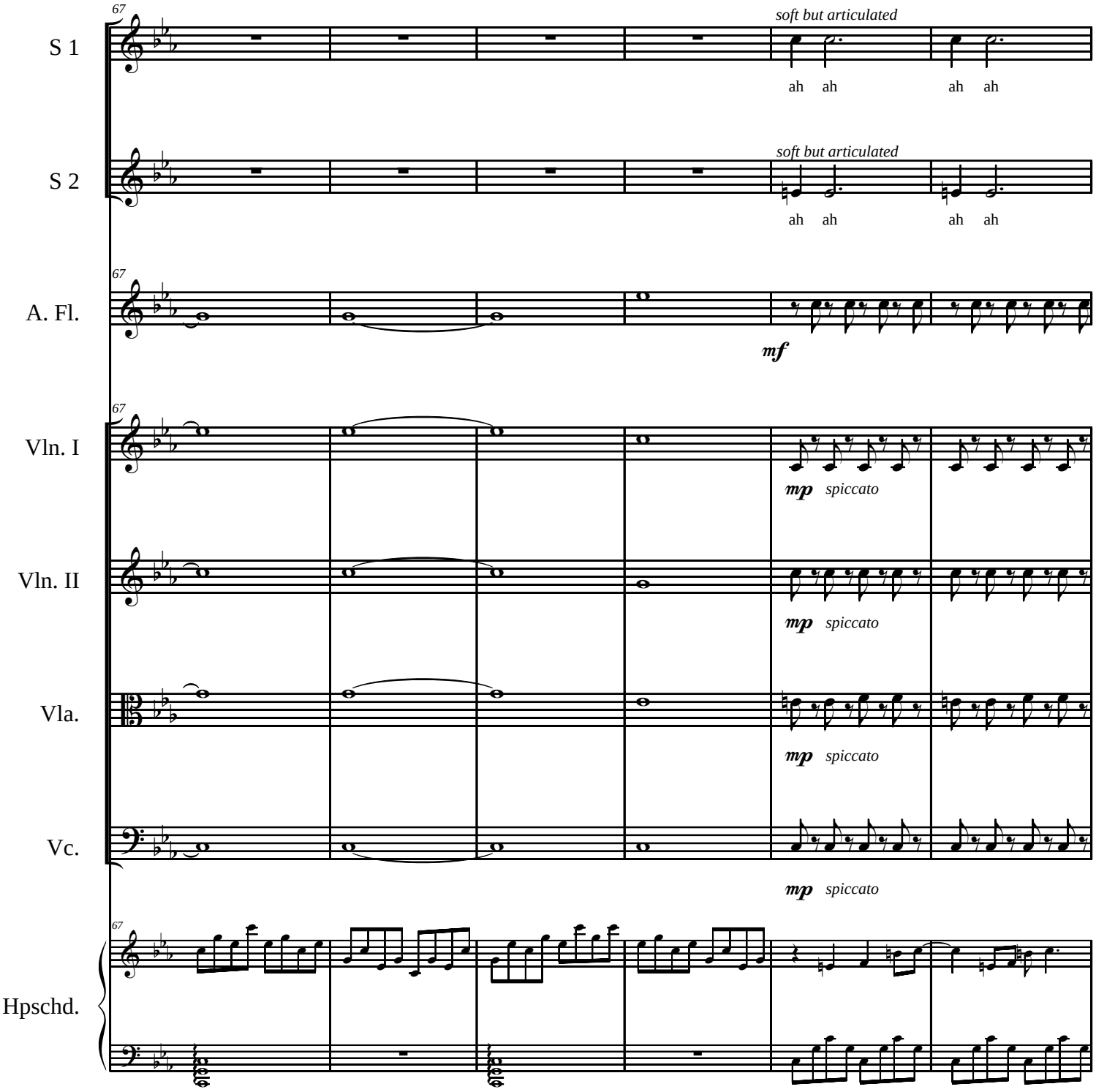

37
S 1
S 2
koo ing koo ing koo
p koo koo pho
lee lee hay lee
hay ma
A. Fl.
pp
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

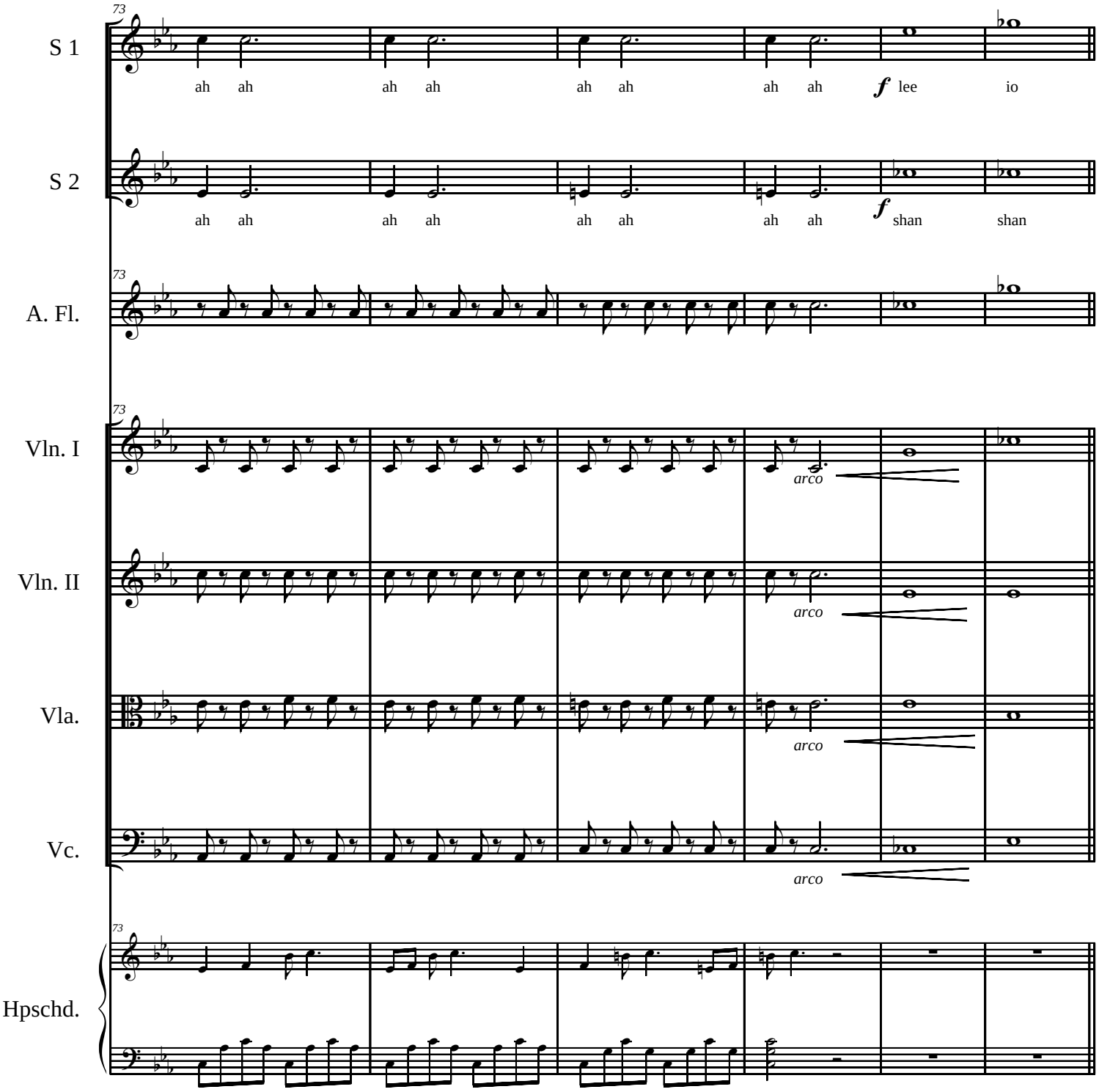

43
S 1
S 2
hay lee io koo
f
hay lee hay shan ma tho tho ing io koo hay lee pho
A. Fl.
p
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
Hpschd.

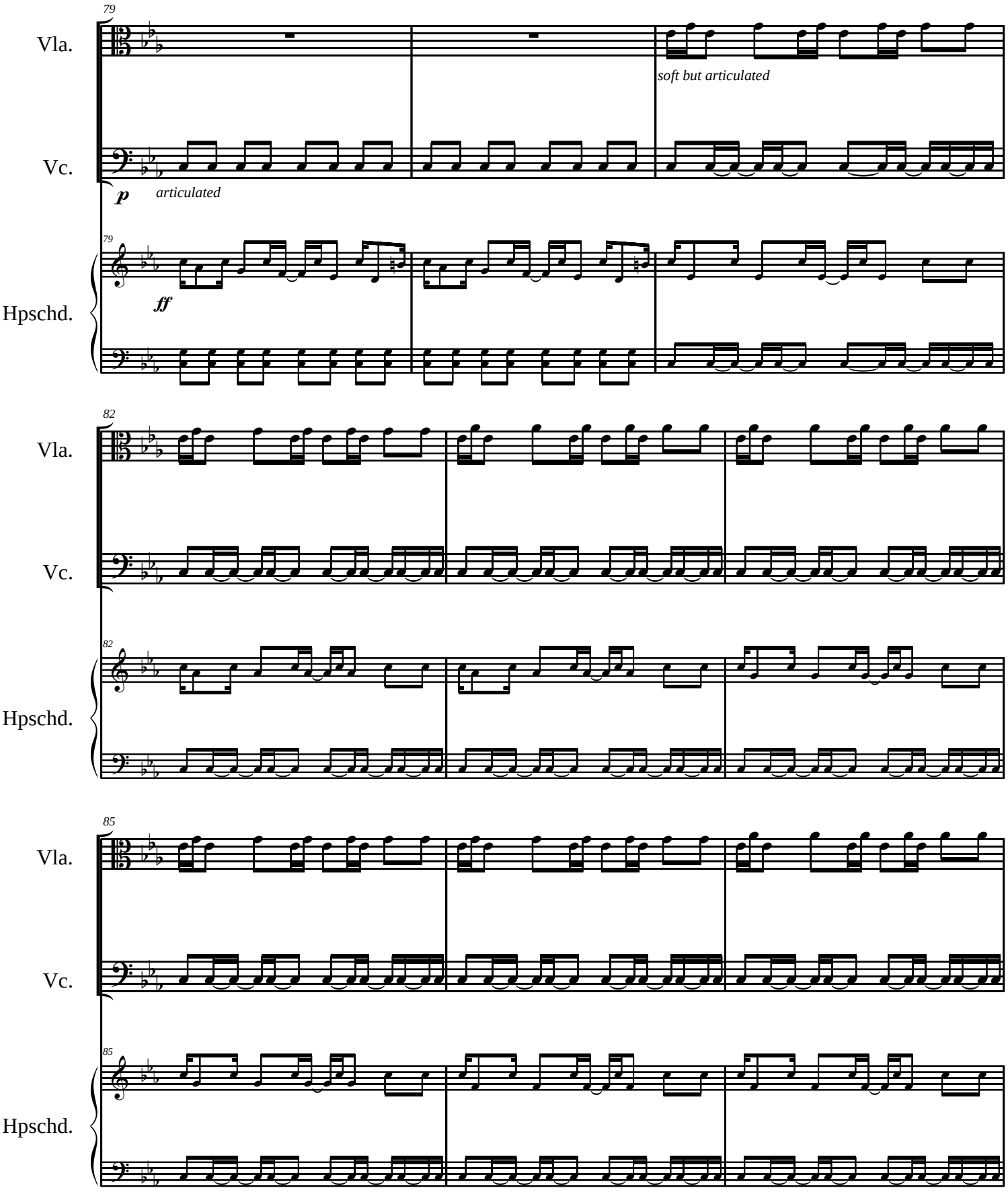

49
S 1
S 2
koo ing koo f hay lee shan ma koo lee koo ma hay lee hay ma
A. Fl.
mf
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

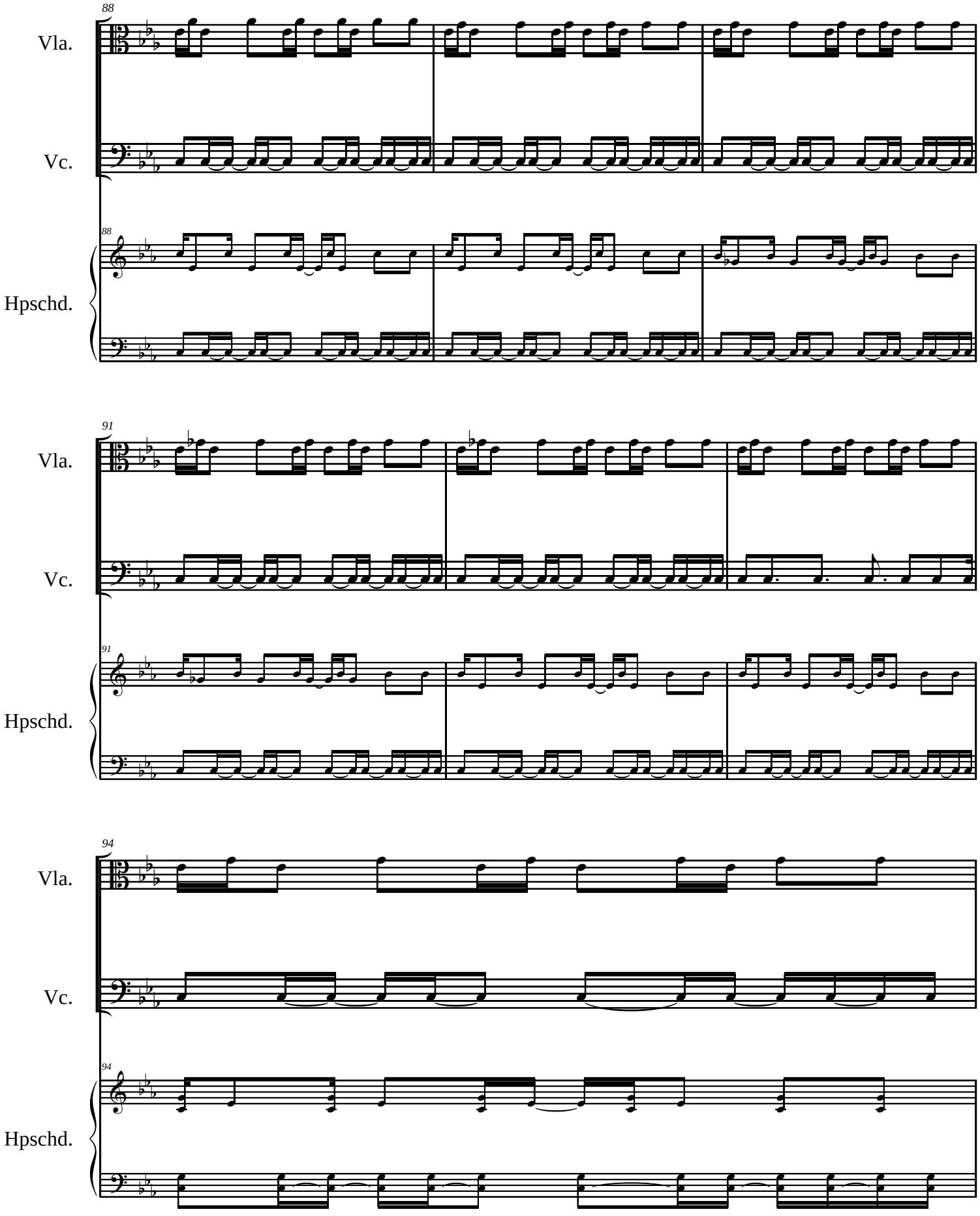

55
S 1
S 2
shan ma tho ing koo ma ma ma tho tho ing tho ing rha
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

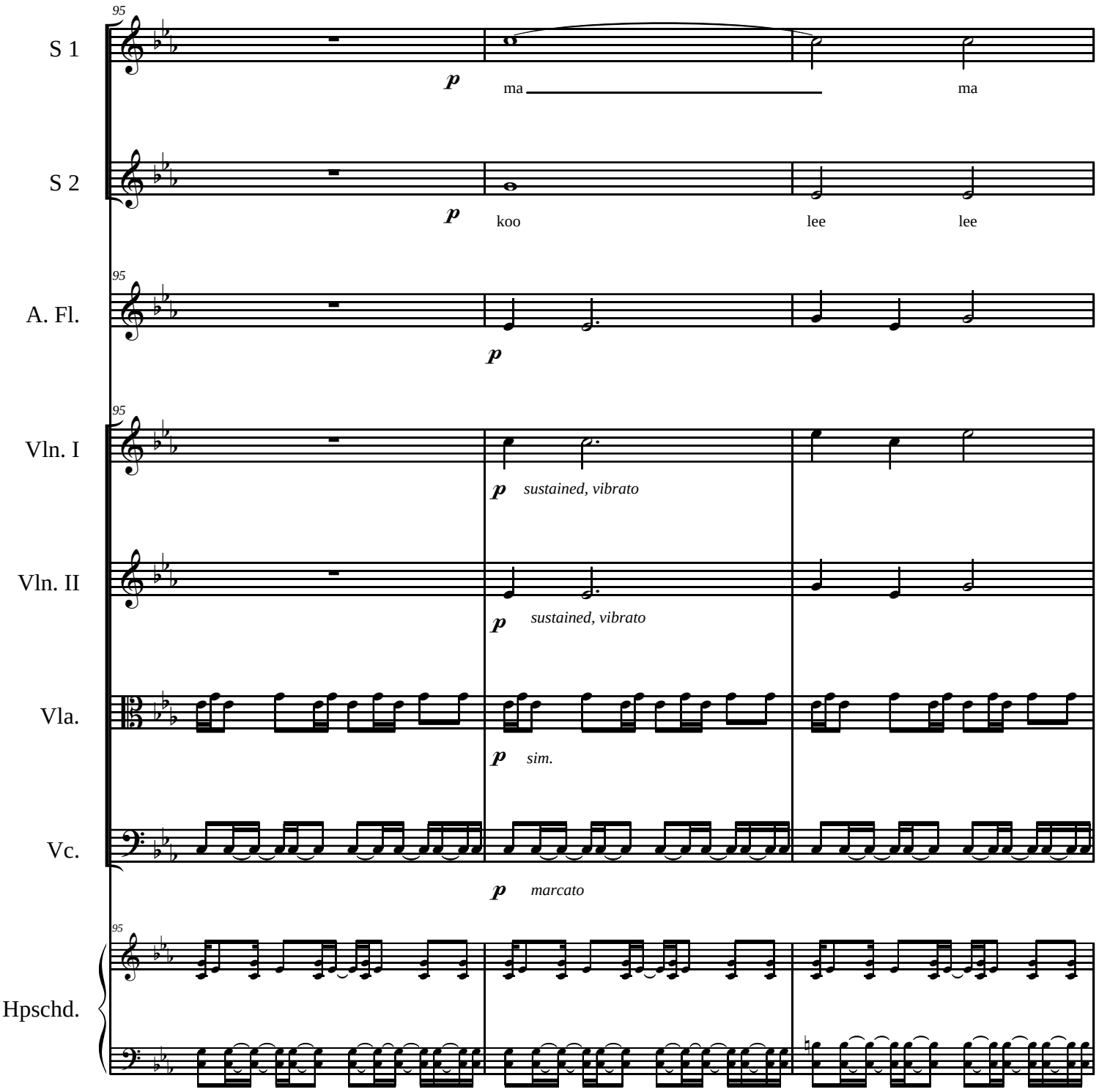

61
S 1
S 2
rha tho io hay lee
61
A. Fl.
61
Vln. I
Vln. II
Vla.
Vc.
61
Hpschd.

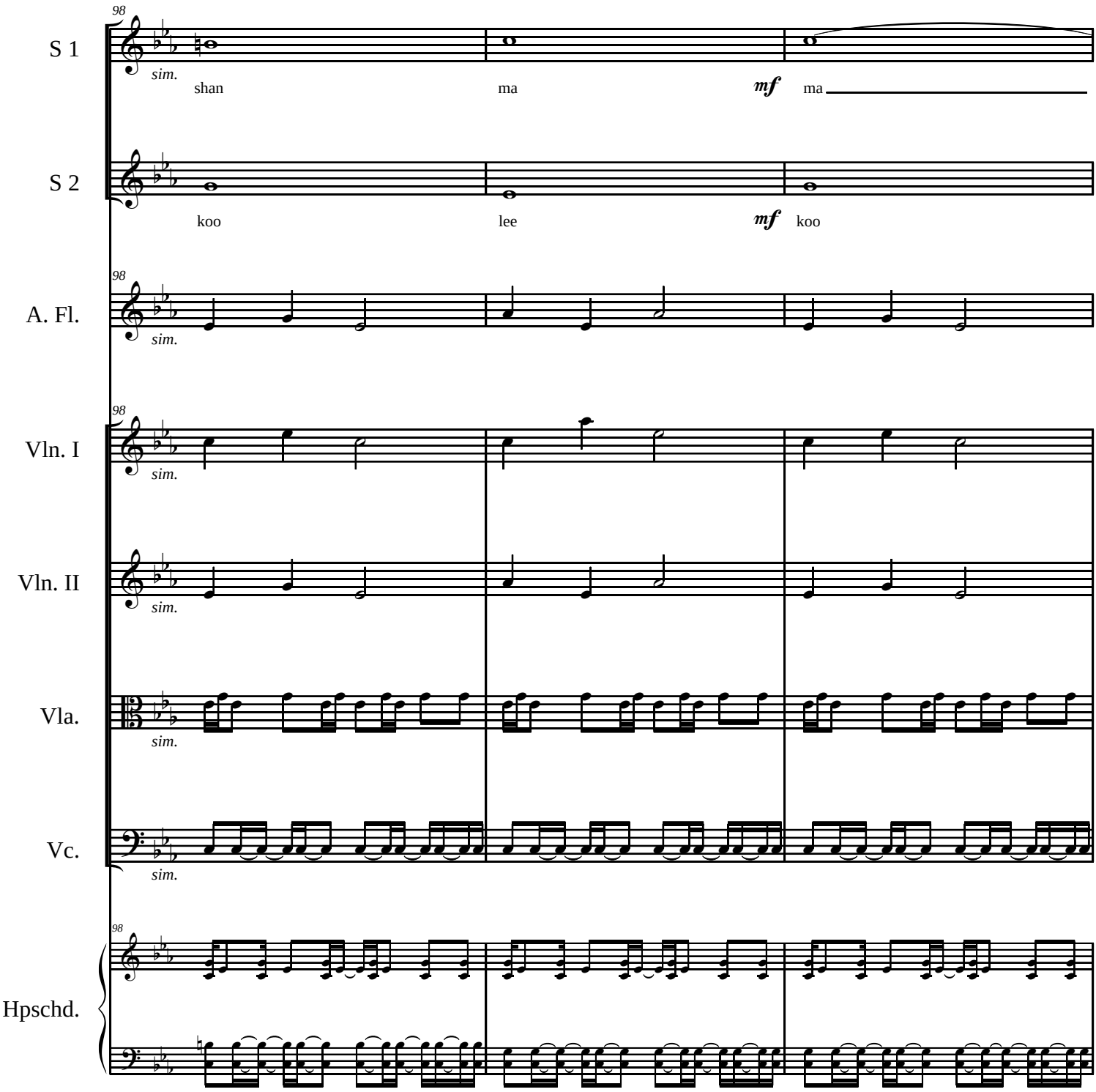

67
S 1
soft but articulated
ah ah ah ah
S 2
soft but articulated
ah ah ah ah
A. Fl.
mf
Vln. I
mp spiccato
Vln. II
mp spiccato
Vla.
mp spiccato
Vc.
mp spiccato
Hpschd.

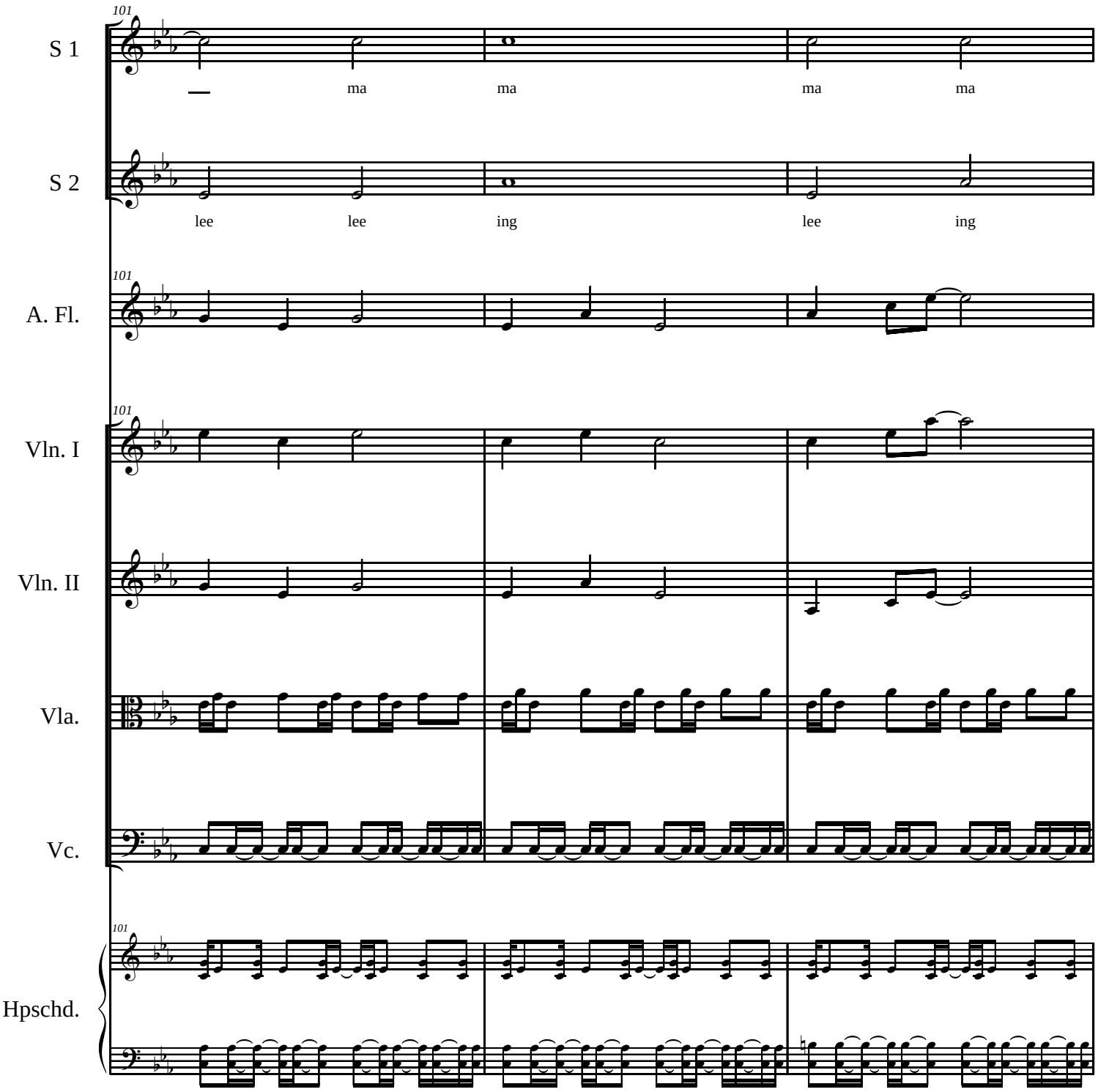

73
S 1
ah ah ah ah ah ah ah ah f lee io
S 2
ah ah ah ah ah ah ah ah f shan shan
A. Fl.
Vln. I
arco
Vln. II
arco
Vla.
arco
Vc.
arco
Hpschd.

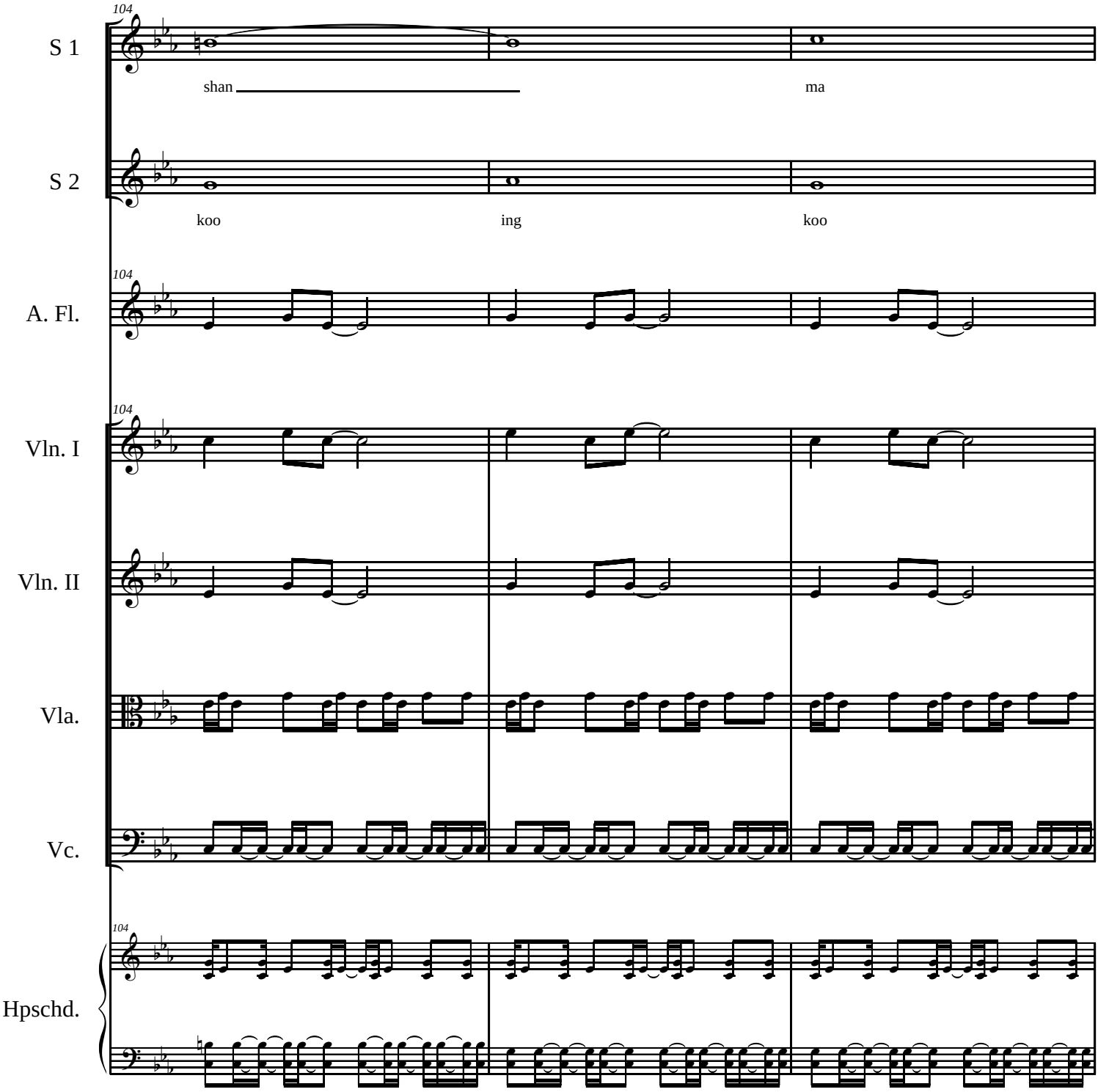

79
Vla.
soft but articulated
Vc.
p
articulated
79
ff
Hpschd.
82
Vla.
Vc.
82
Hpschd.
85
Vla.
Vc.
85
Hpschd.

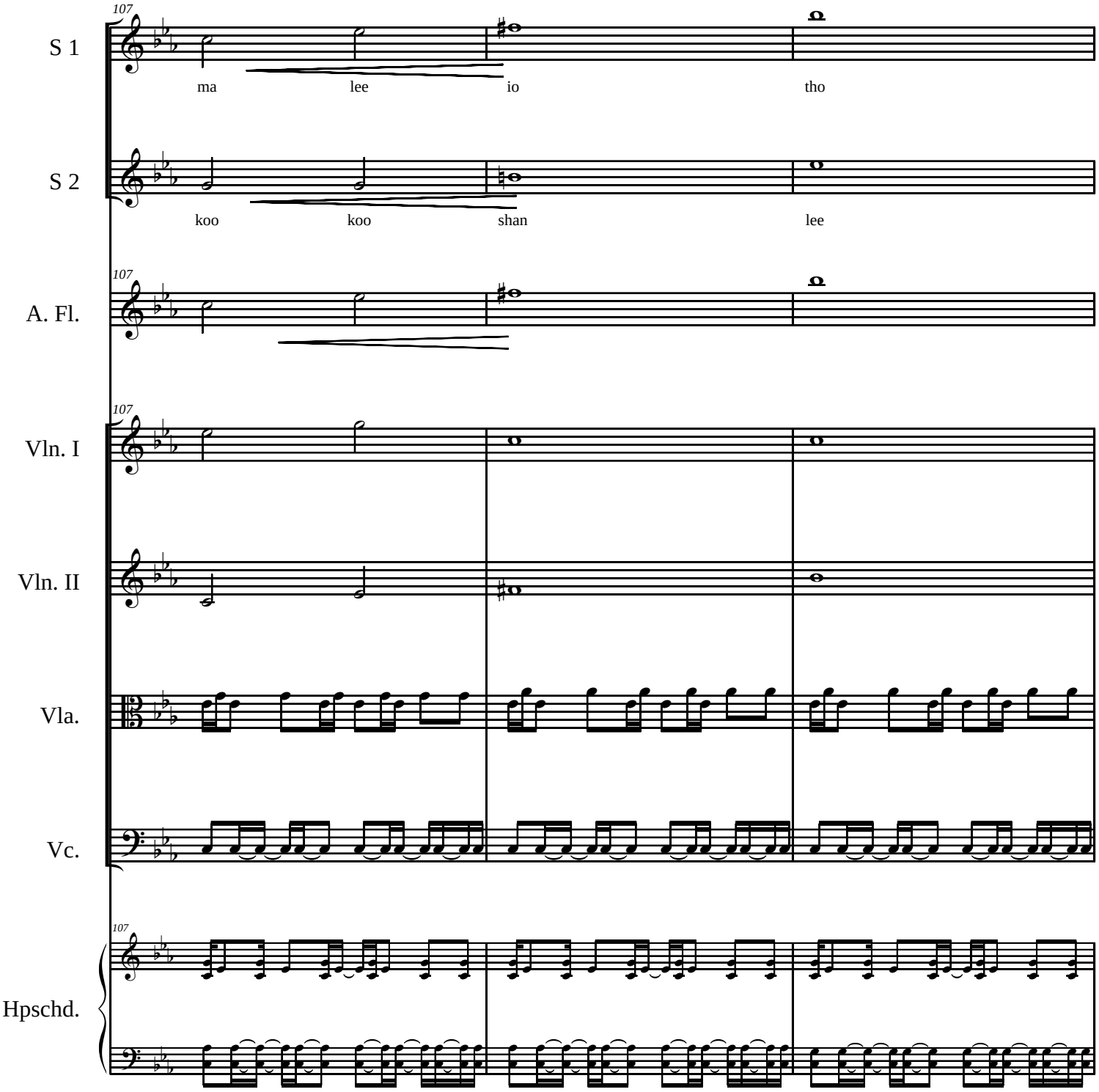

88
Vla.
Vc.
88
Hpschd.
91
Vla.
Vc.
91
Hpschd.
94
Vla.
Vc.
94
Hpschd.

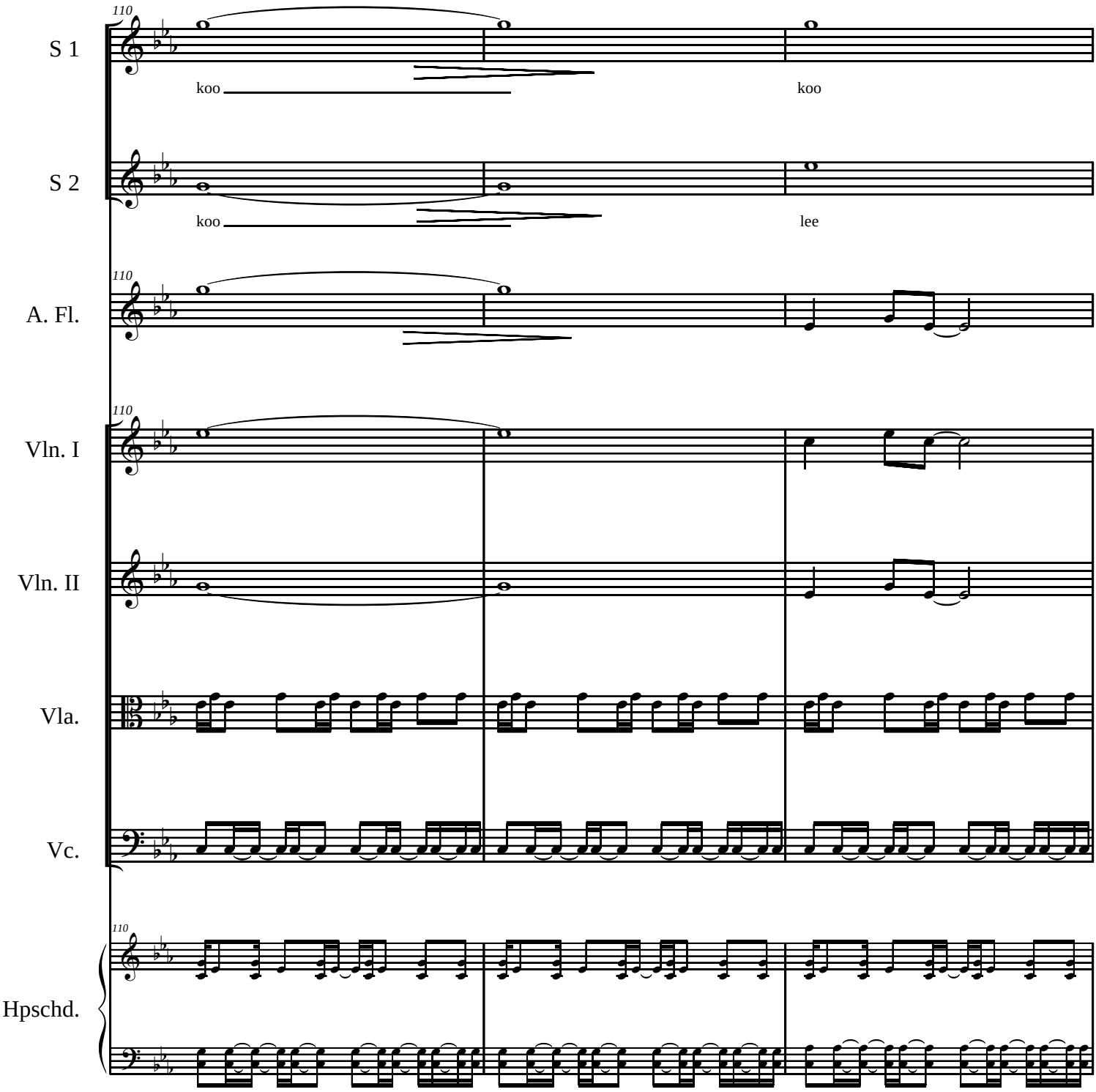

95
S 1
p
ma
ma
S 2
p
koo
lee
lee
95
A. Fl.
p
95
Vln. I
p sustained, vibrato
Vln. II
p sustained, vibrato
Vla.
p sim.
Vc.
p marcato
95
Hpschd.

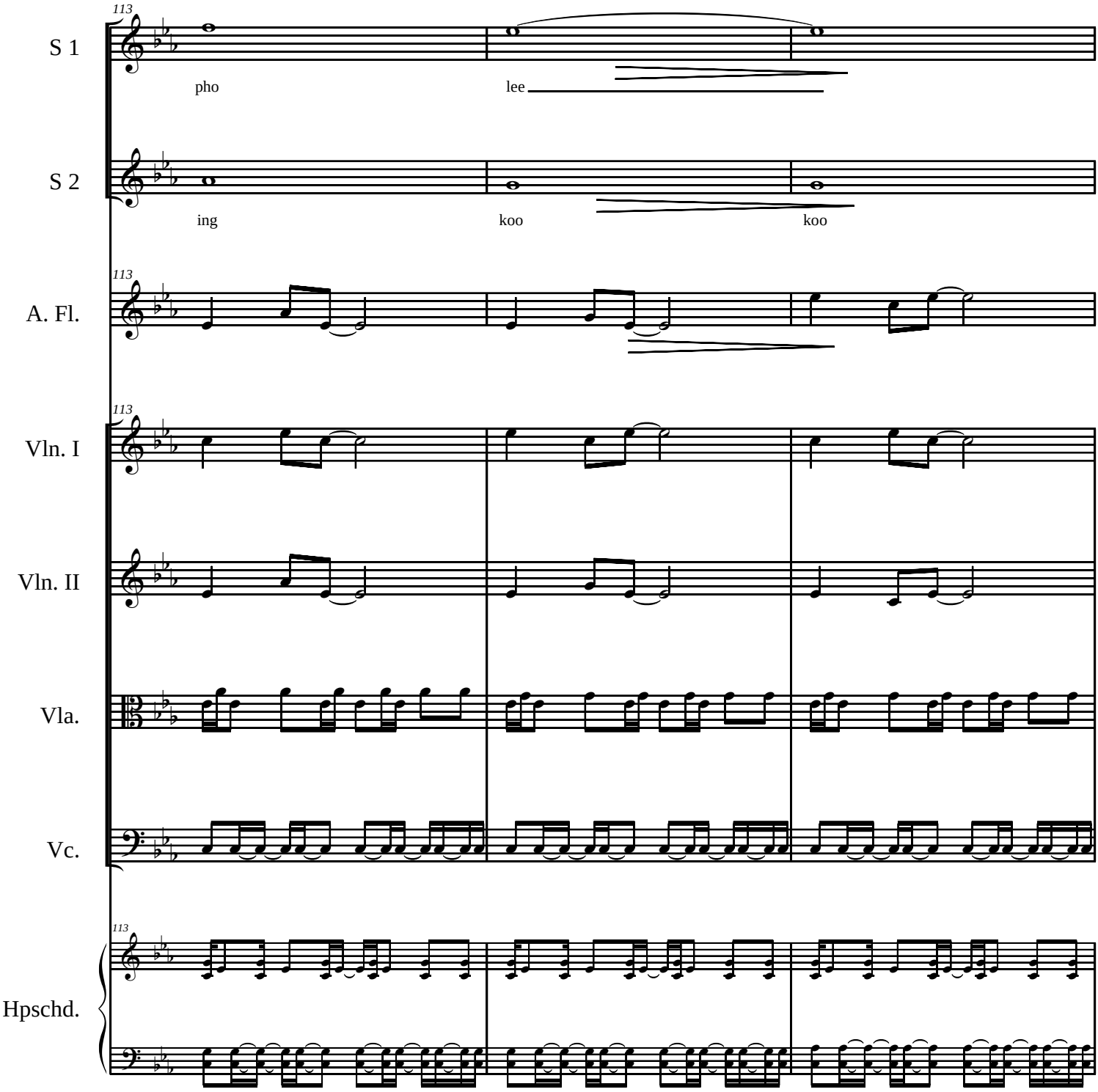

98
S 1
sim.
shan
ma
mf
ma
S 2
koo
lee
mf
koo
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

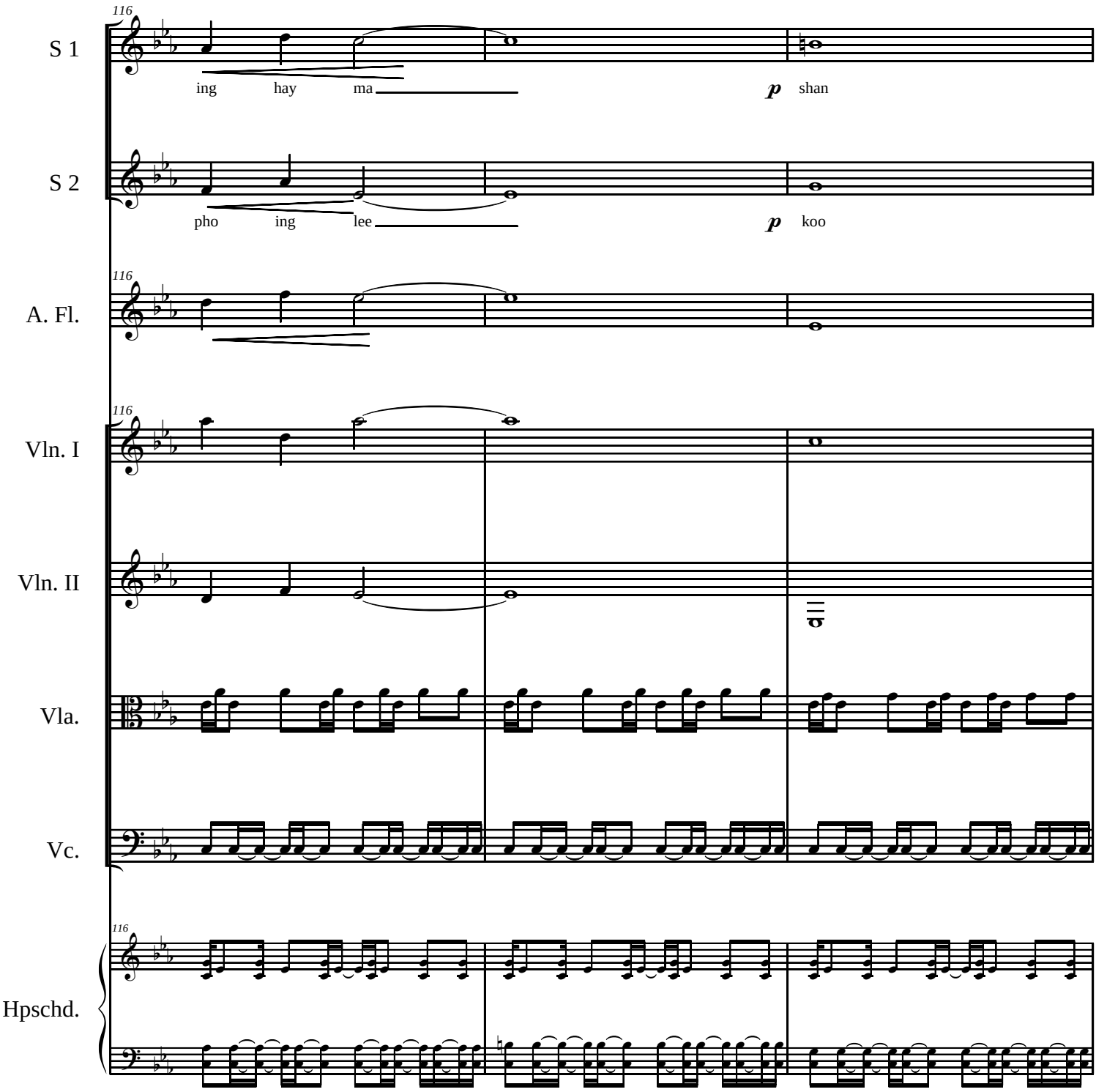

101
S 1
ma
ma
ma
ma
S 2
lee
lee
ing
lee
ing
101
A. Fl.
101
Vln. I
Vln. II
Vla.
Vc.
101
Hpschd.

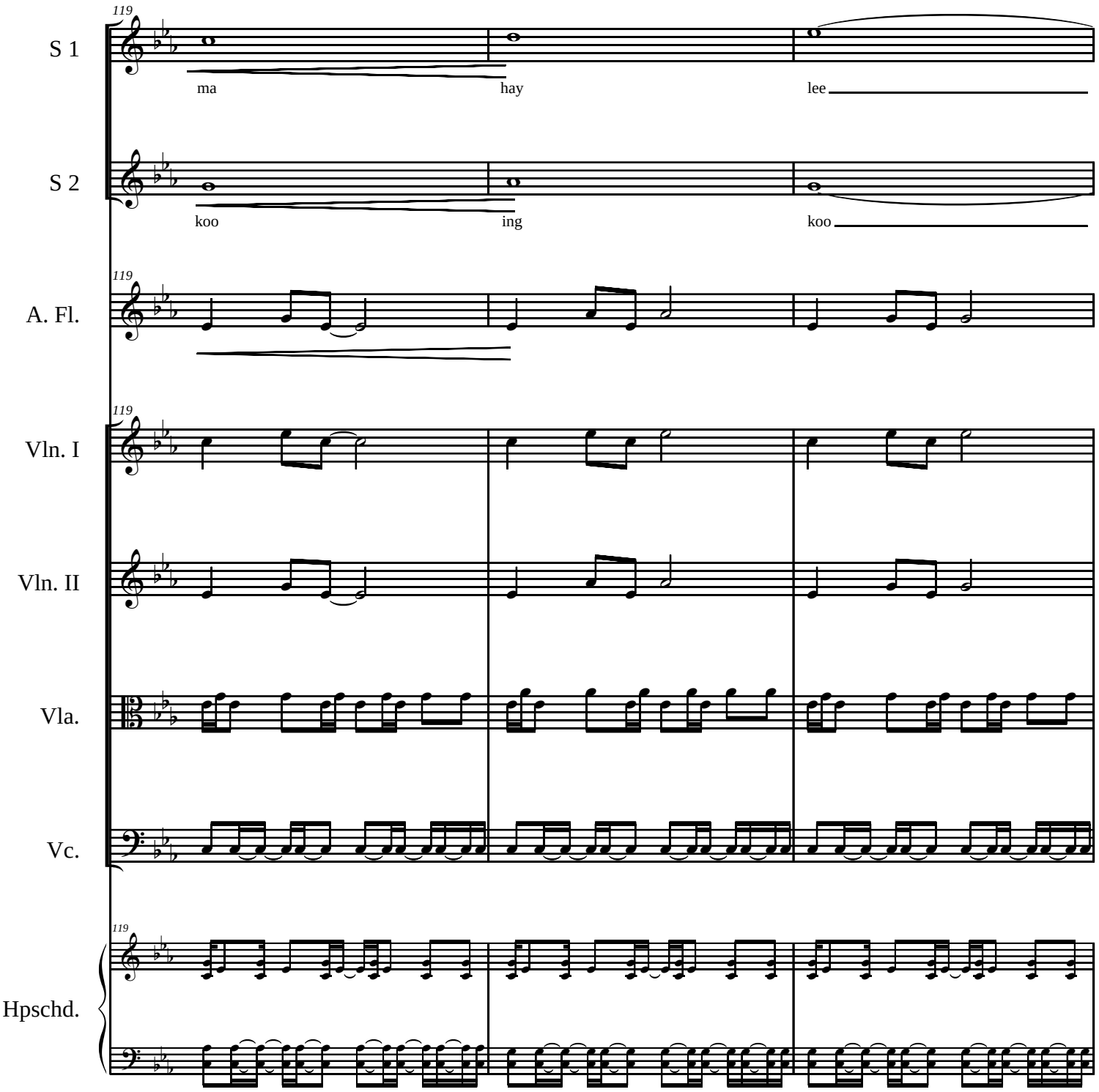

104
S 1
shan
ma
S 2
koo
ing
koo
104
A. Fl.
104
Vln. I
Vln. II
Vla.
Vc.
104
Hpschd.

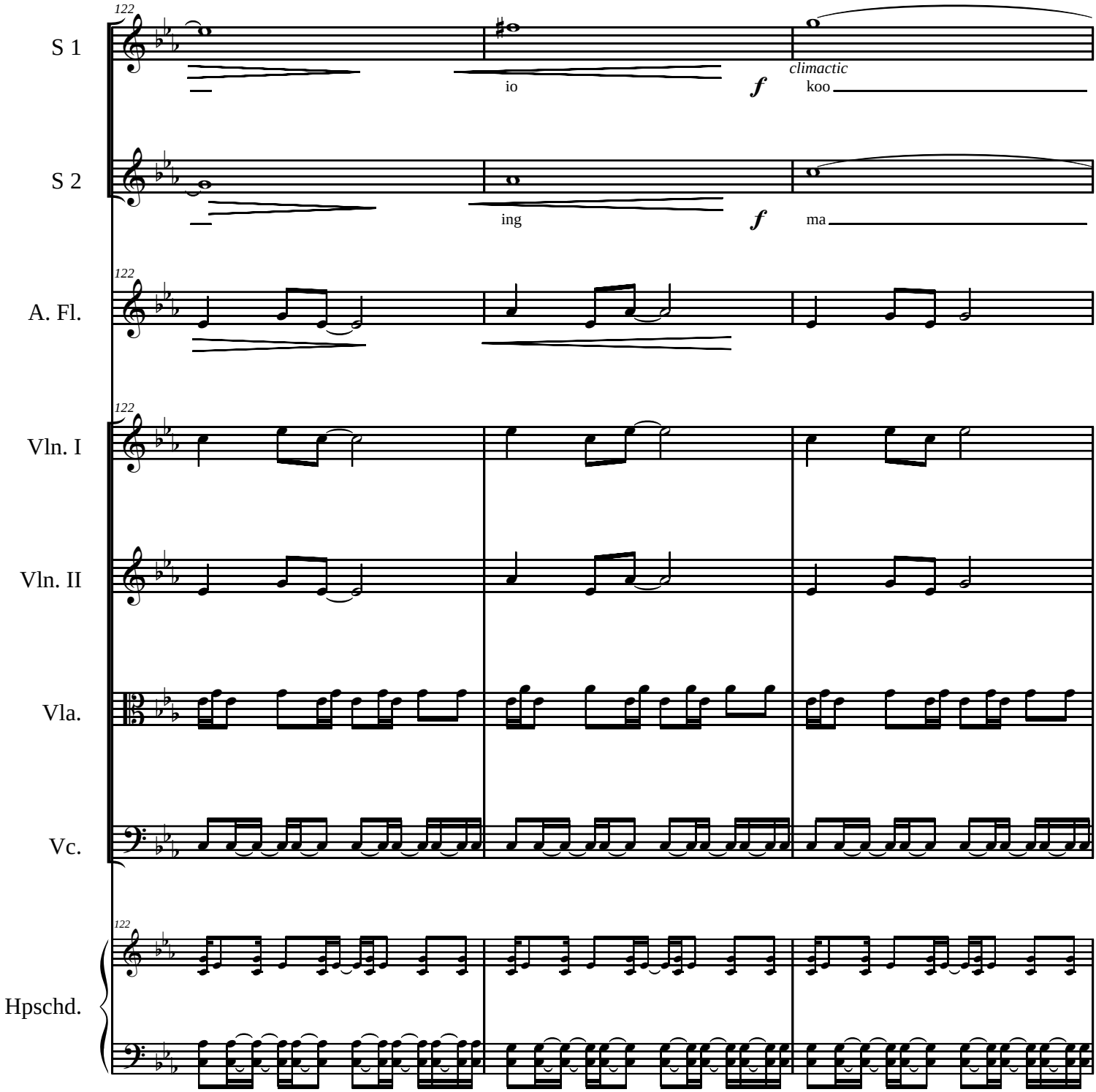

107
S 1
ma
lee
io
tho
S 2
koo
koo
shan
lee
107
A. Fl.
107
Vln. I
Vln. II
Vla.
Vc.
107
Hpschd.

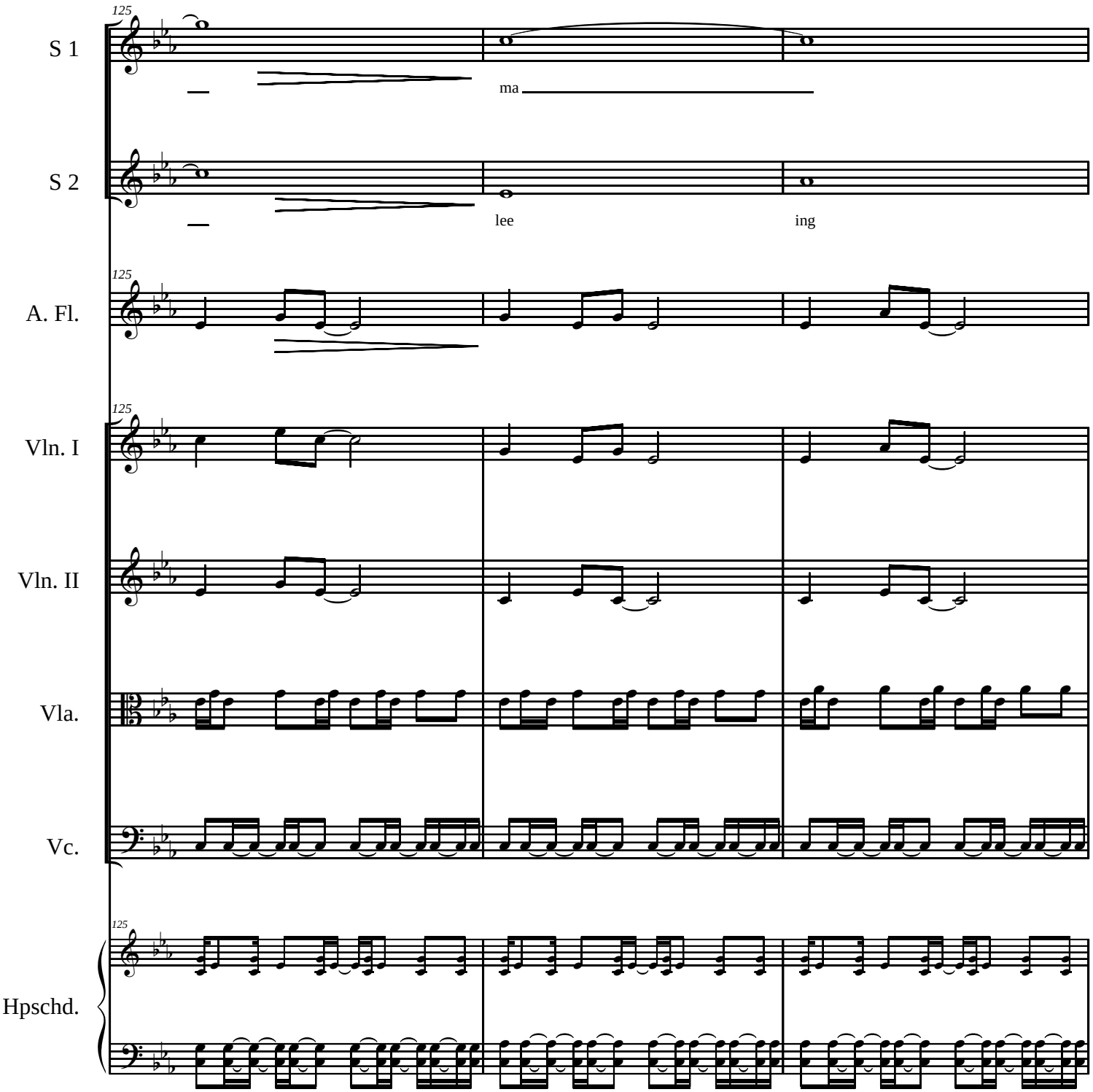

110
S 1
koo
koo
S 2
koo
lee
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

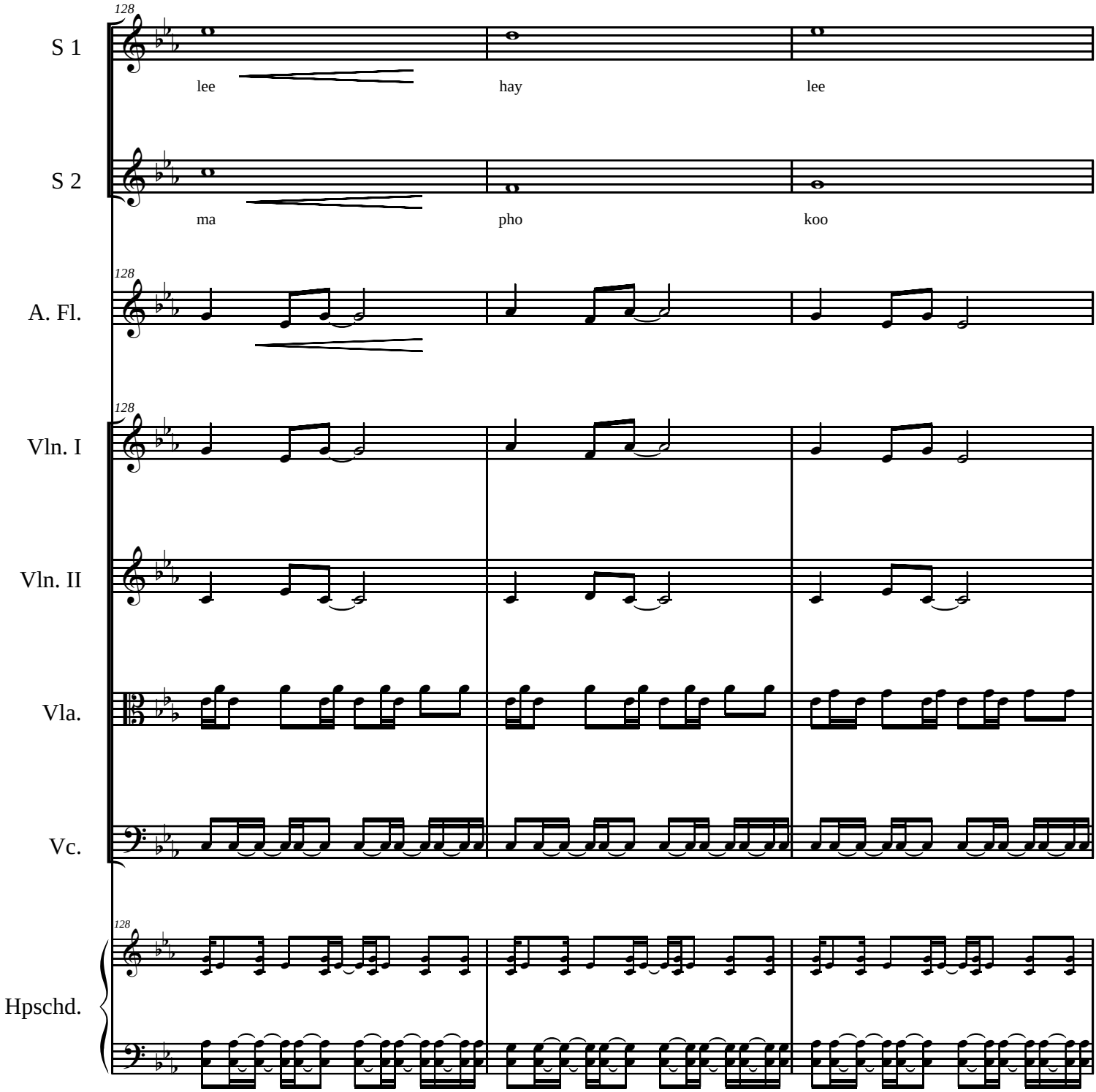

113
S 1
pho
lee
S 2
ing
koo
koo
113
A. Fl.
113
Vln. I
Vln. II
Vla.
Vc.
113
Hpschd.

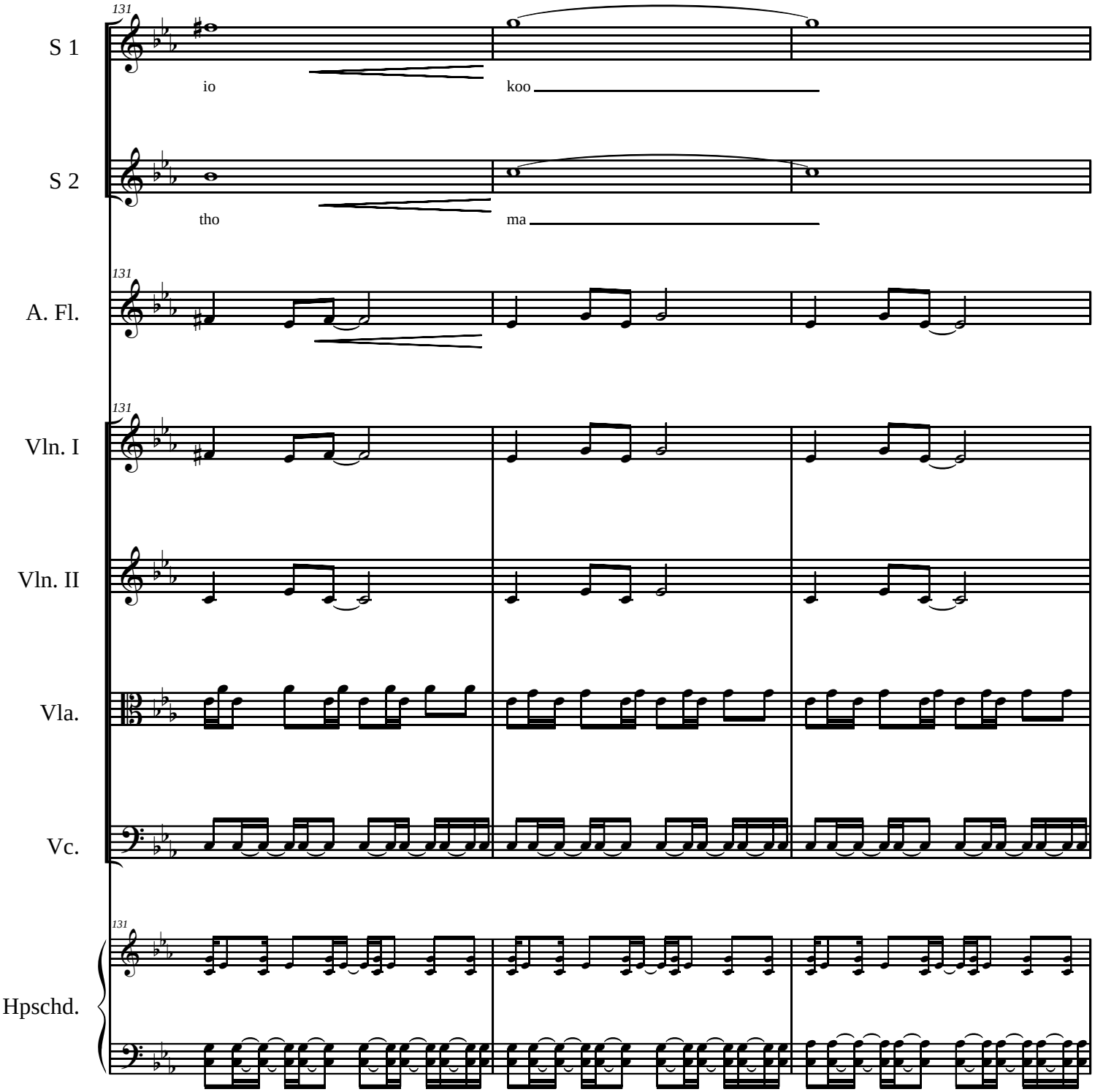

116
S 1
ing hay ma
p shan
S 2
pho ing lee
p koo
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

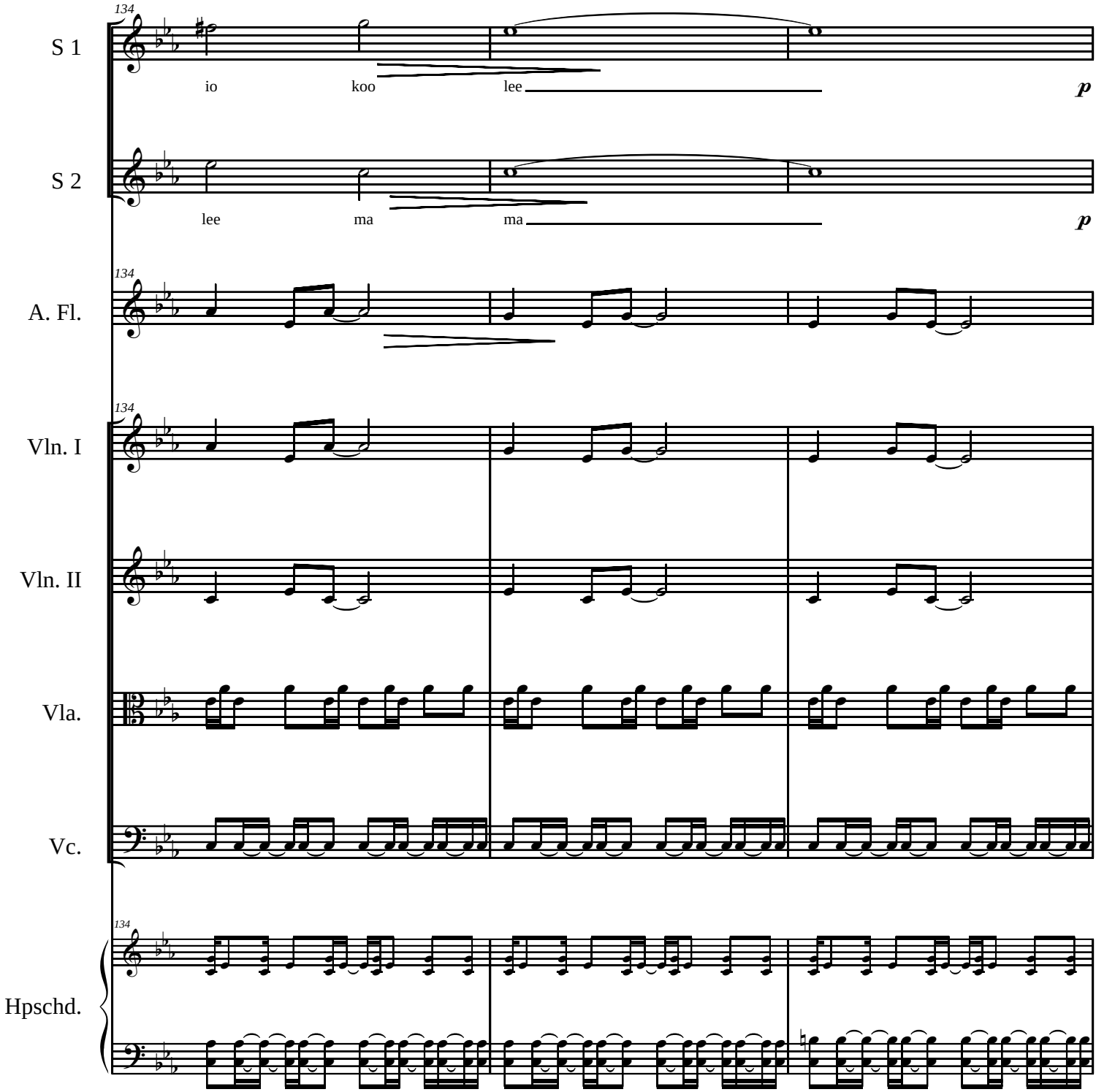

119
S 1
ma
hay
lee
S 2
koo
ing
koo
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

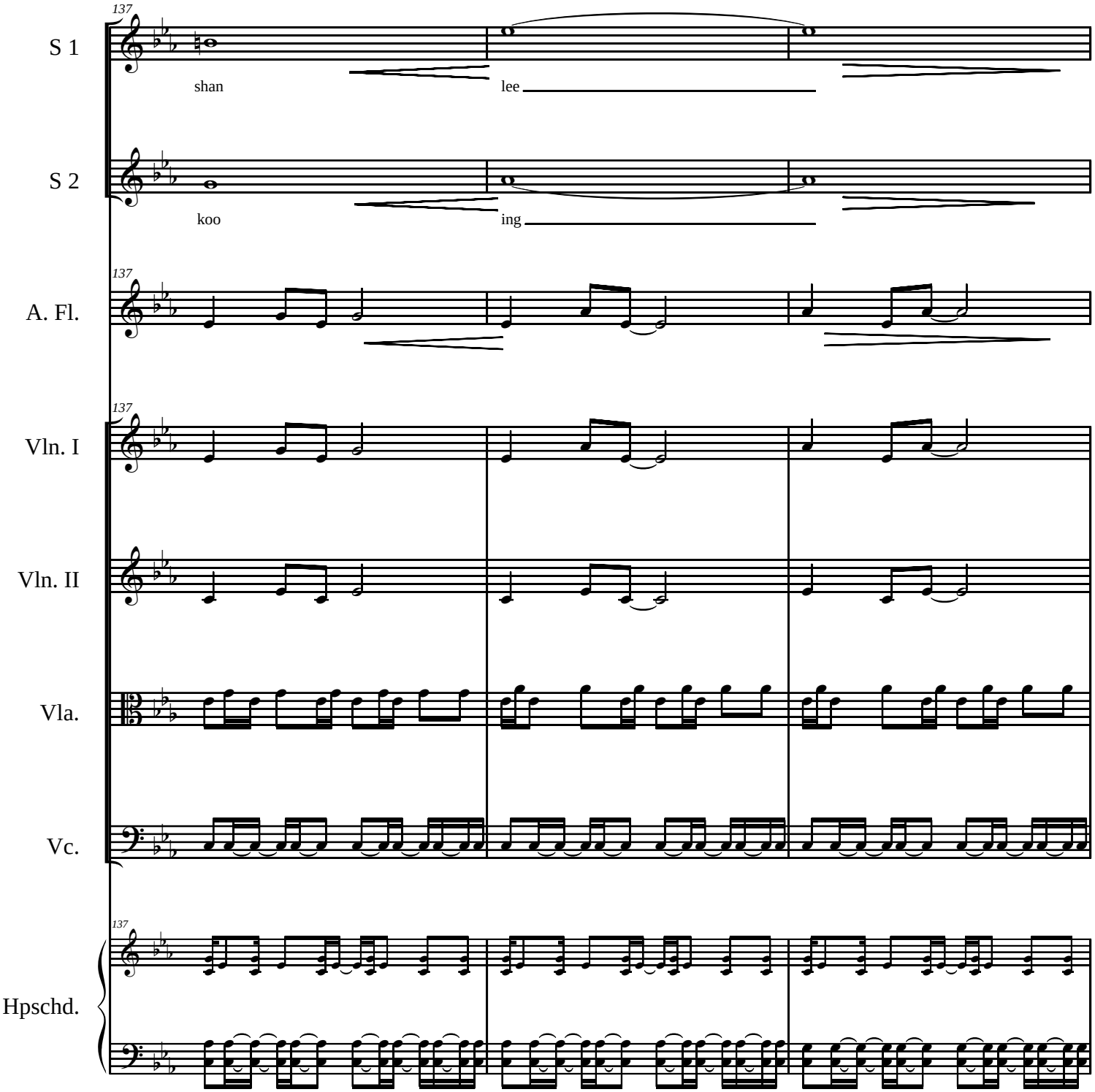

122
S 1
io
f
climactic
koo
S 2
ing
f
ma
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

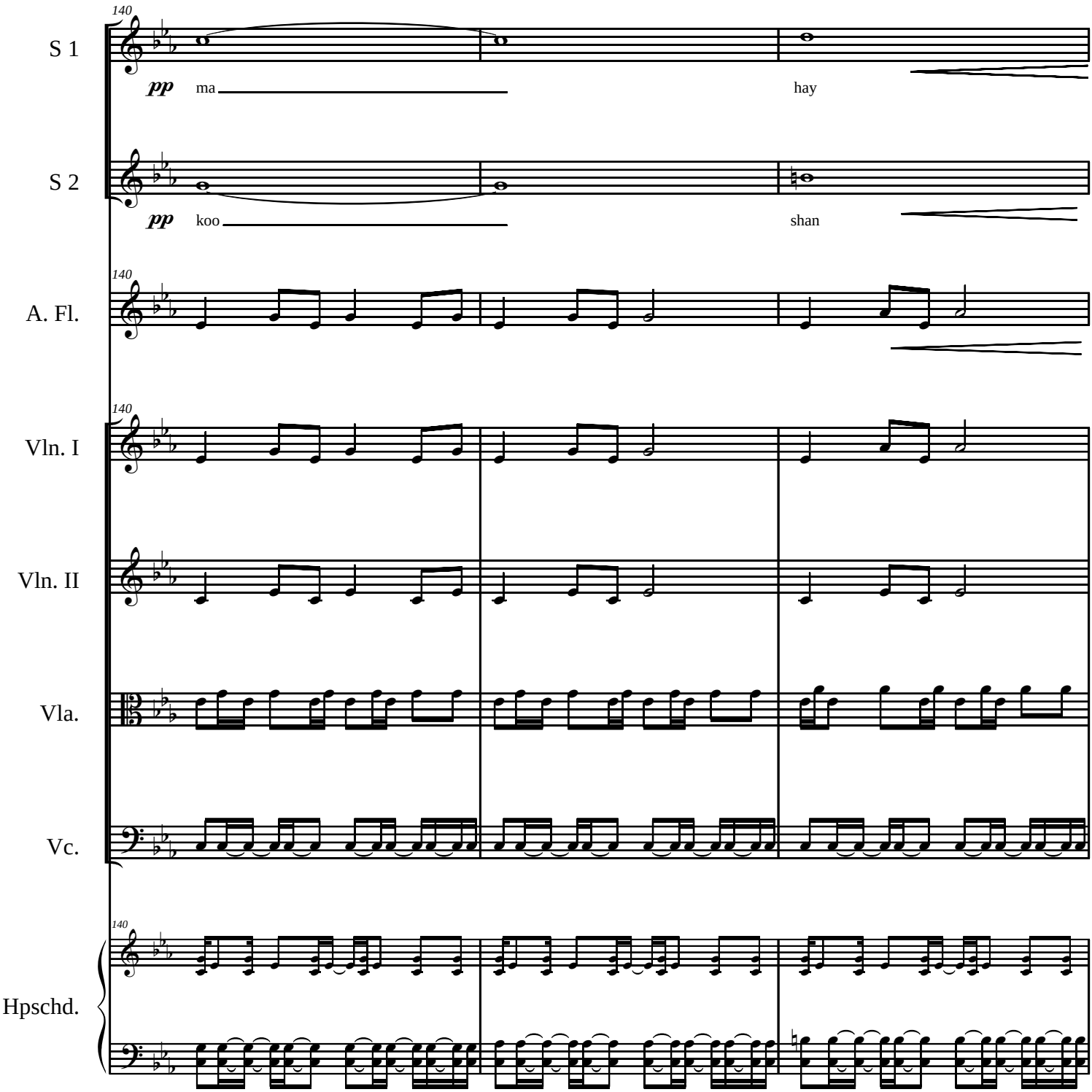

125
S 1
ma
S 2
lee
ing
125
A. Fl.
125
Vln. I
Vln. II
Vla.
Vc.
125
Hpschd.

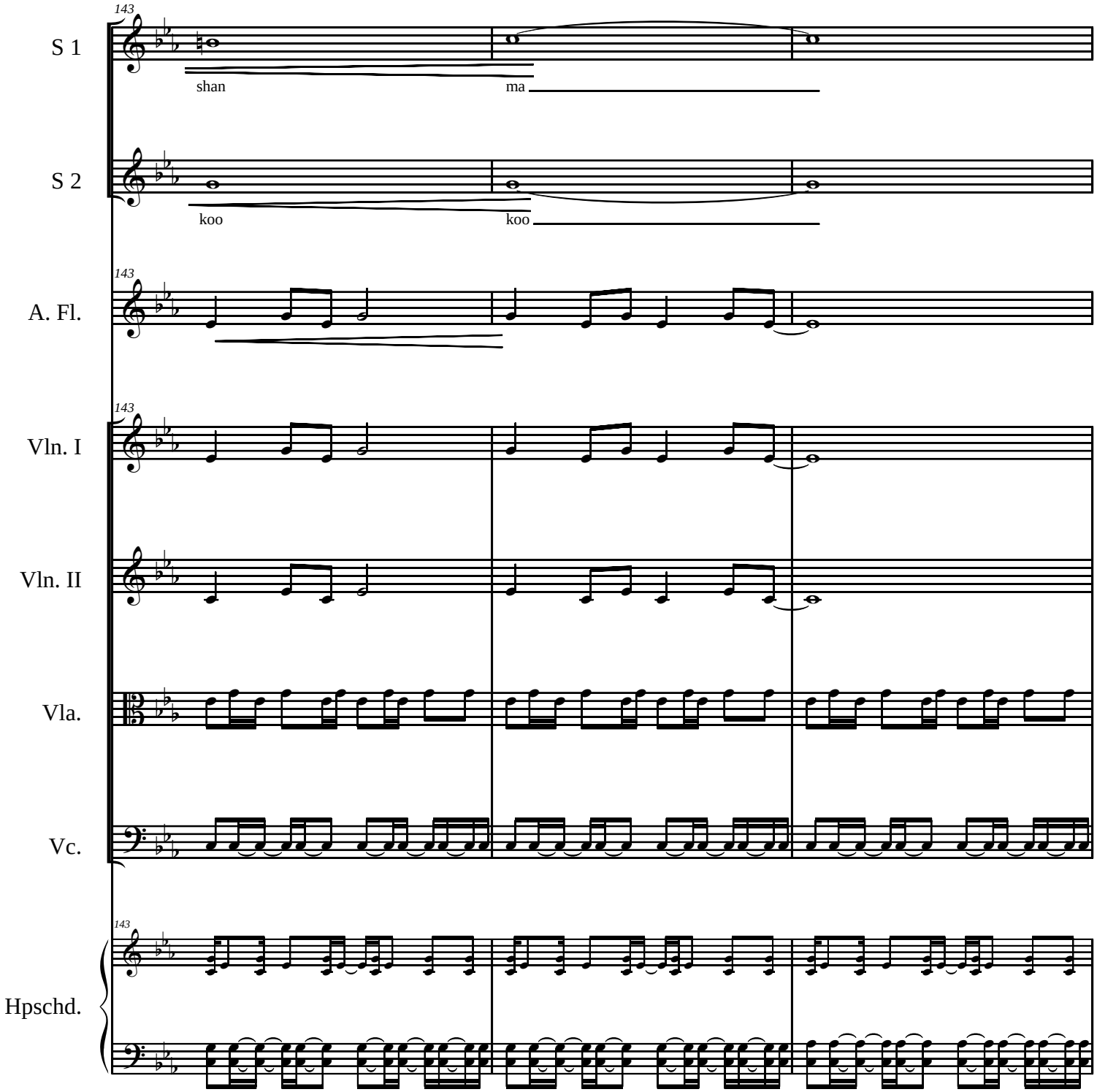

128
S 1
lee
hay
lee
S 2
ma
pho
koo
128
A. Fl.
128
Vln. I
Vln. II
Vla.
Vc.
128
Hpschd.

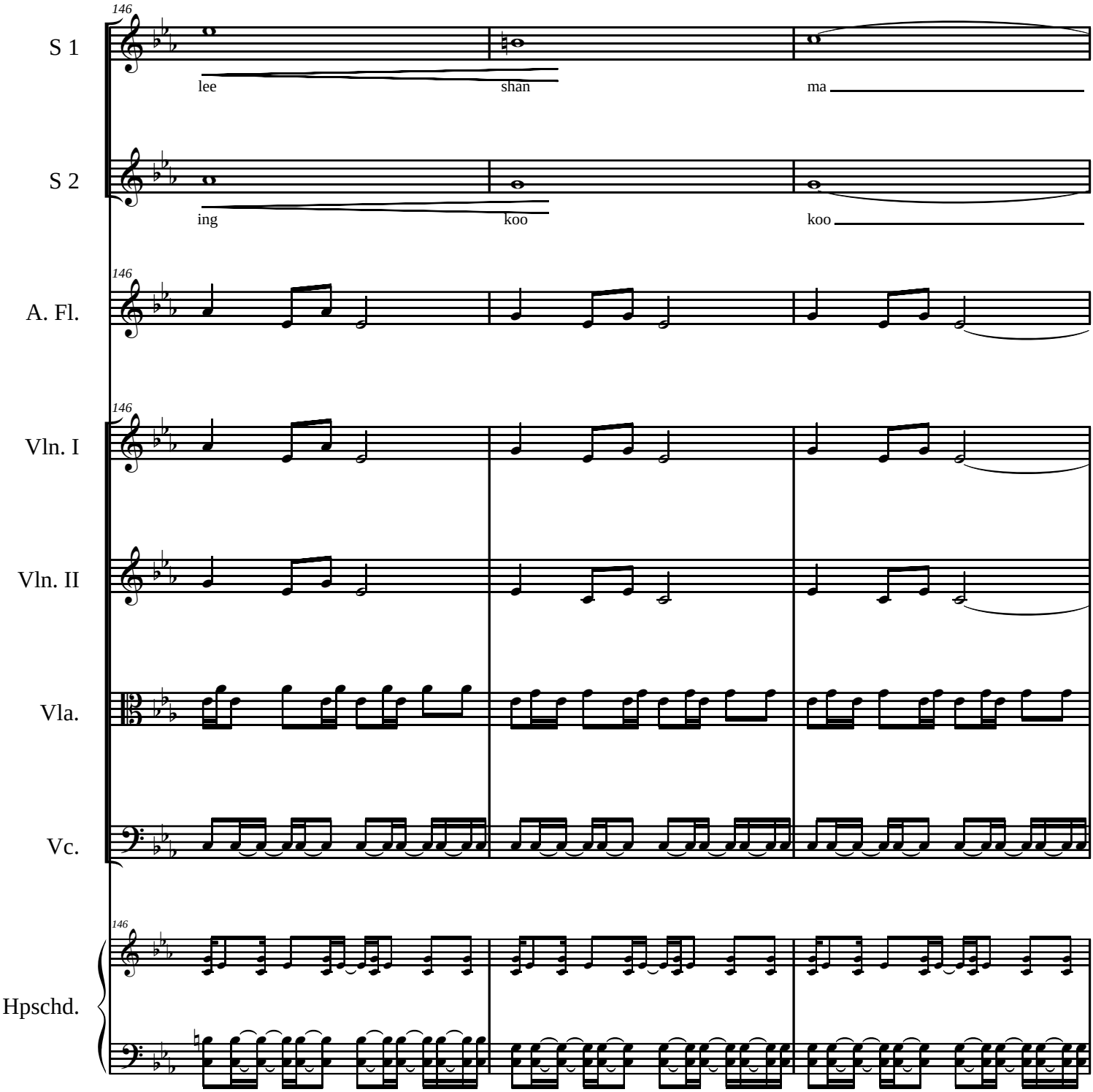

131
S 1
io
koo
S 2
tho
ma
131
A. Fl.
131
Vln. I
Vln. II
Vla.
Vc.
131
Hpschd.

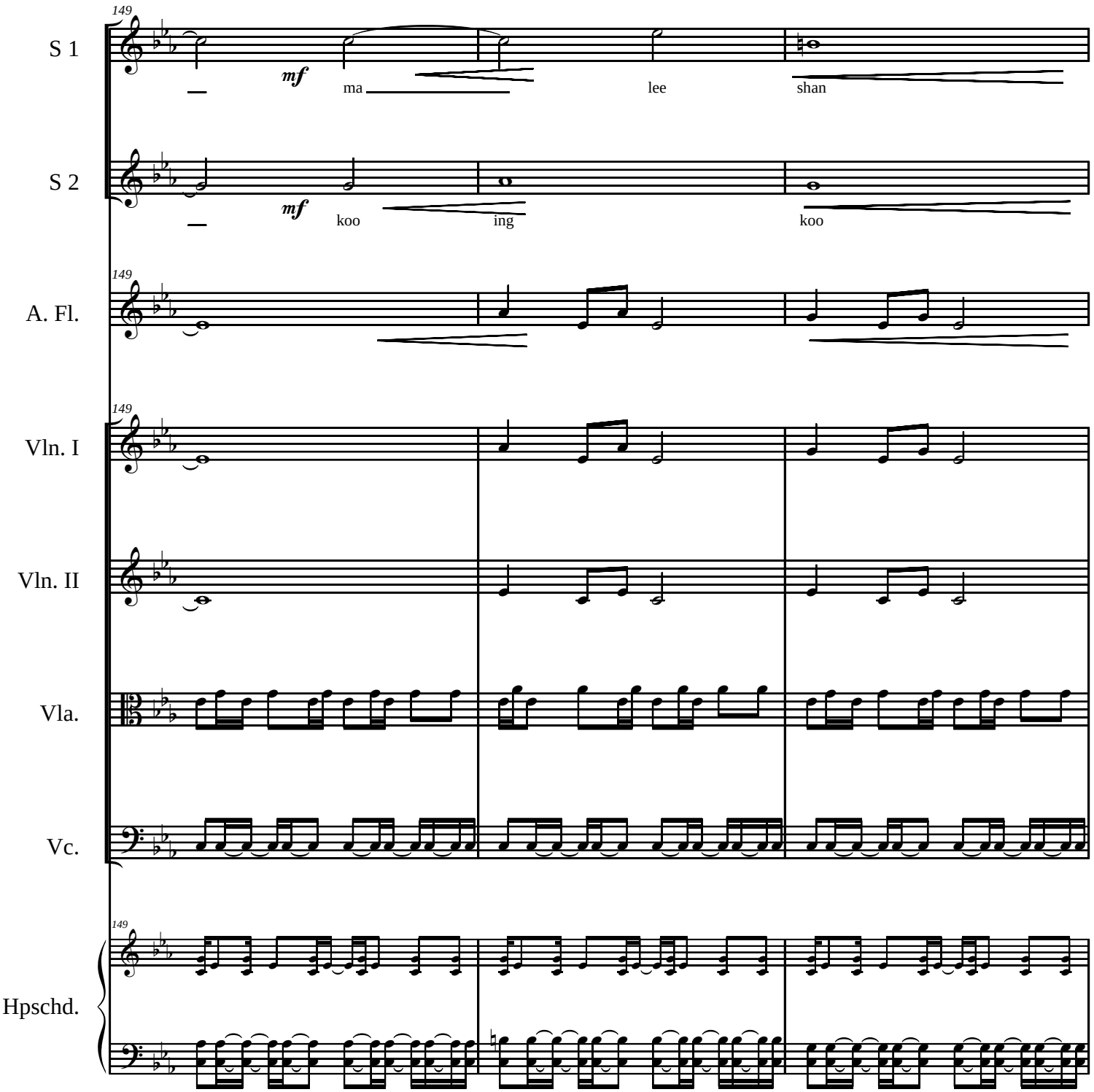

134
S 1
io
koo
lee
p
S 2
lee
ma
ma
p
134
A. Fl.
134
Vln. I
Vln. II
Vla.
Vc.
134
Hpschd.

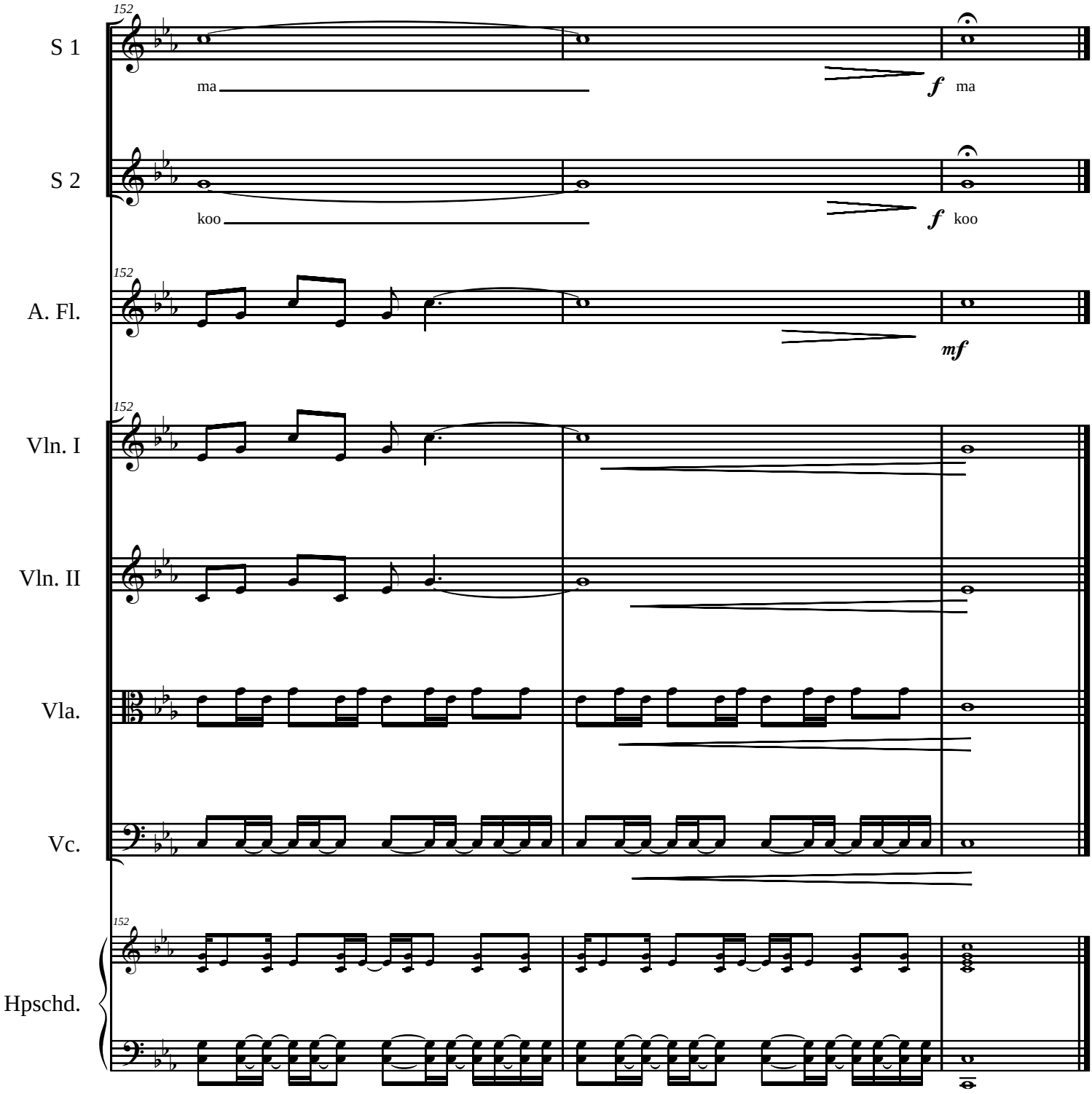

137
S 1
shan
lee
S 2
koo
ing
137
A. Fl.
137
Vln. I
Vln. II
Vla.
Vc.
137
Hpschd.


140
S 1
pp
ma
hay
S 2
pp
koo
shan
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.


143
S 1
shan
ma
S 2
koo
koo
143
A. Fl.
143
Vln. I
Vln. II
Vla.
Vc.
143
Hpschd.

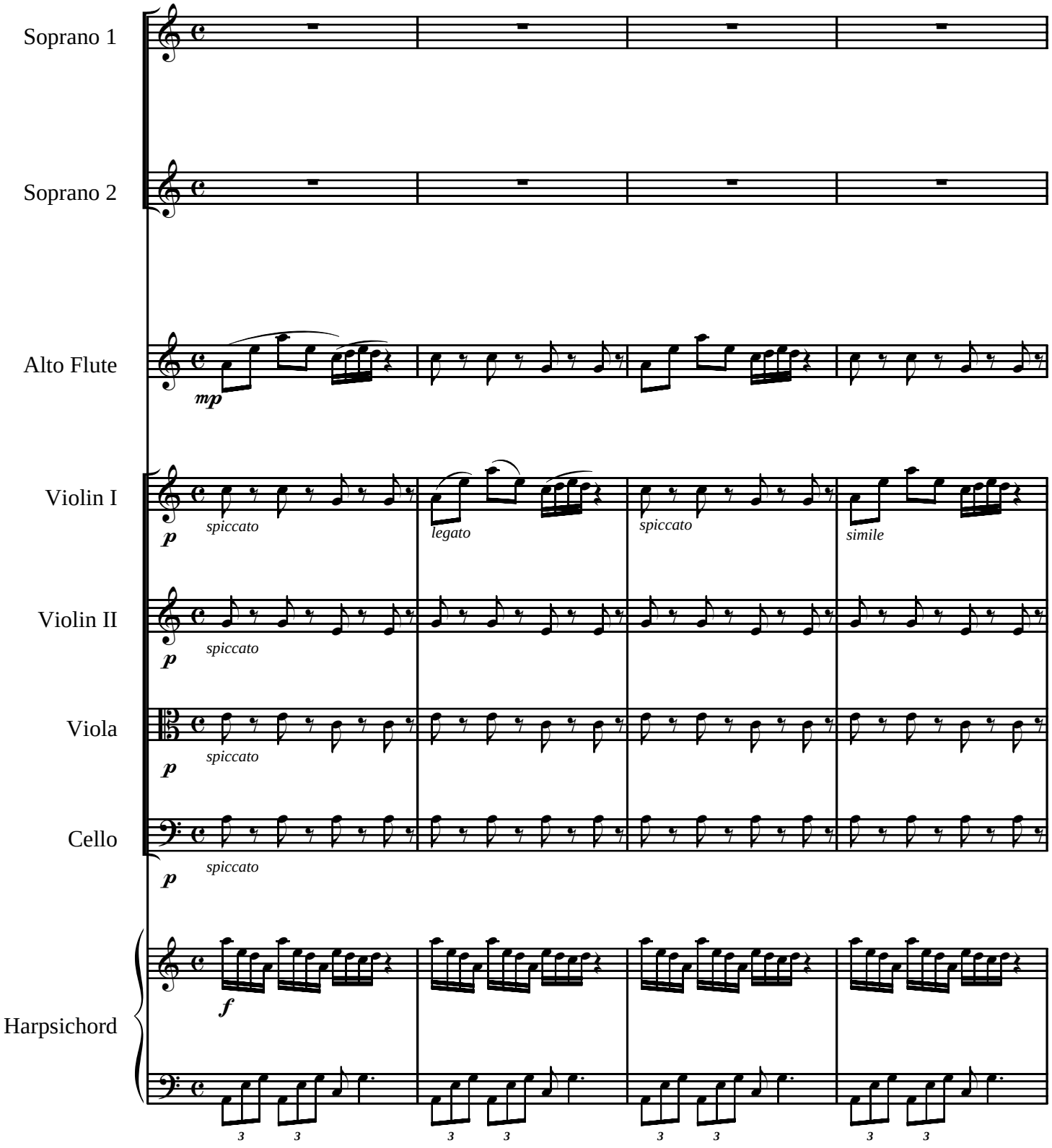

146
S 1
lee
shan
ma
S 2
ing
koo
koo
146
A. Fl.
146
Vln. I
Vln. II
Vla.
Vc.
146
Hpschd.

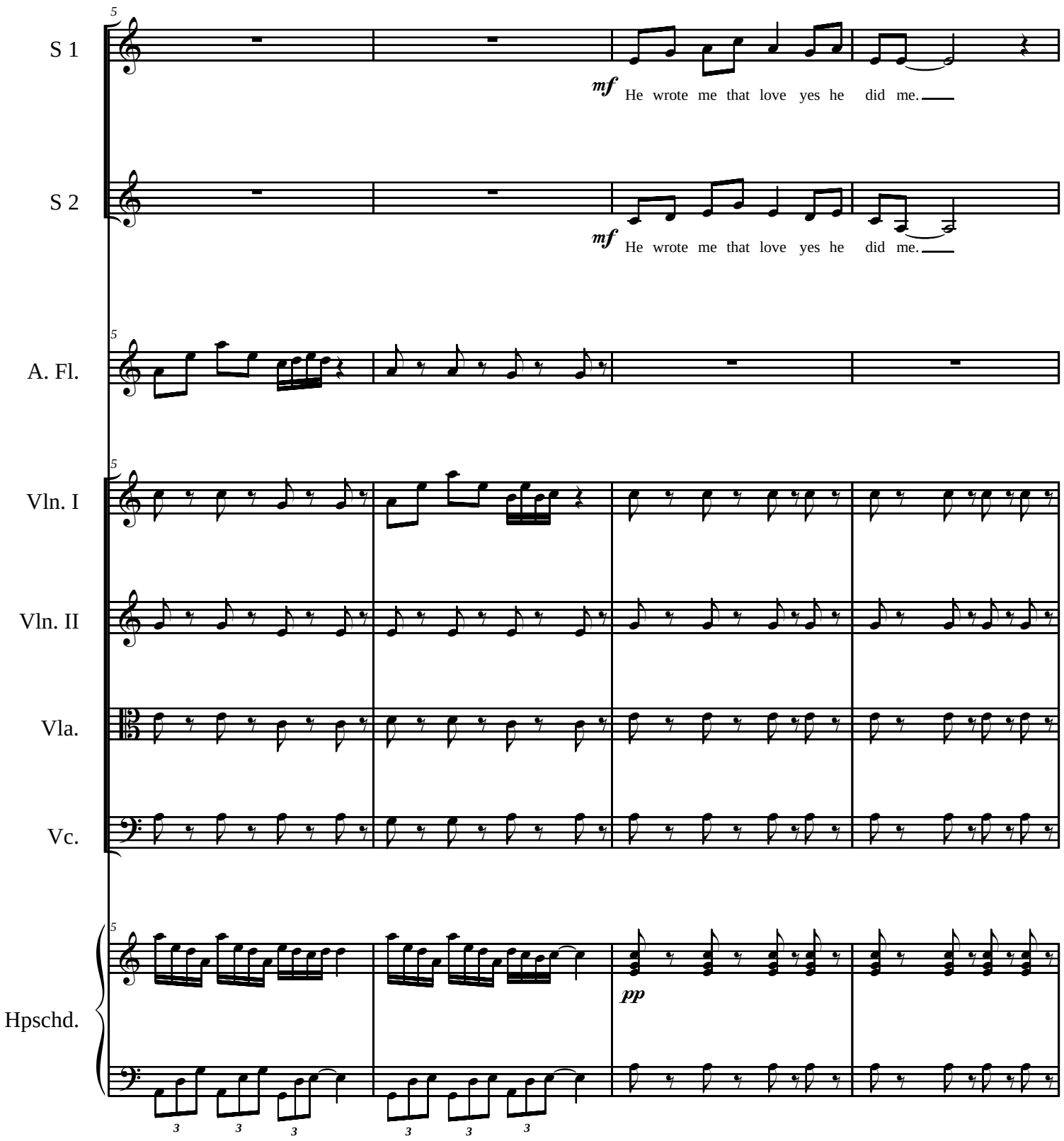

149
S 1
mf
ma
lee
shan
S 2
mf
koo
ing
koo
149
A. Fl.
149
Vln. I
Vln. II
Vla.
Vc.
149
Hpschd.

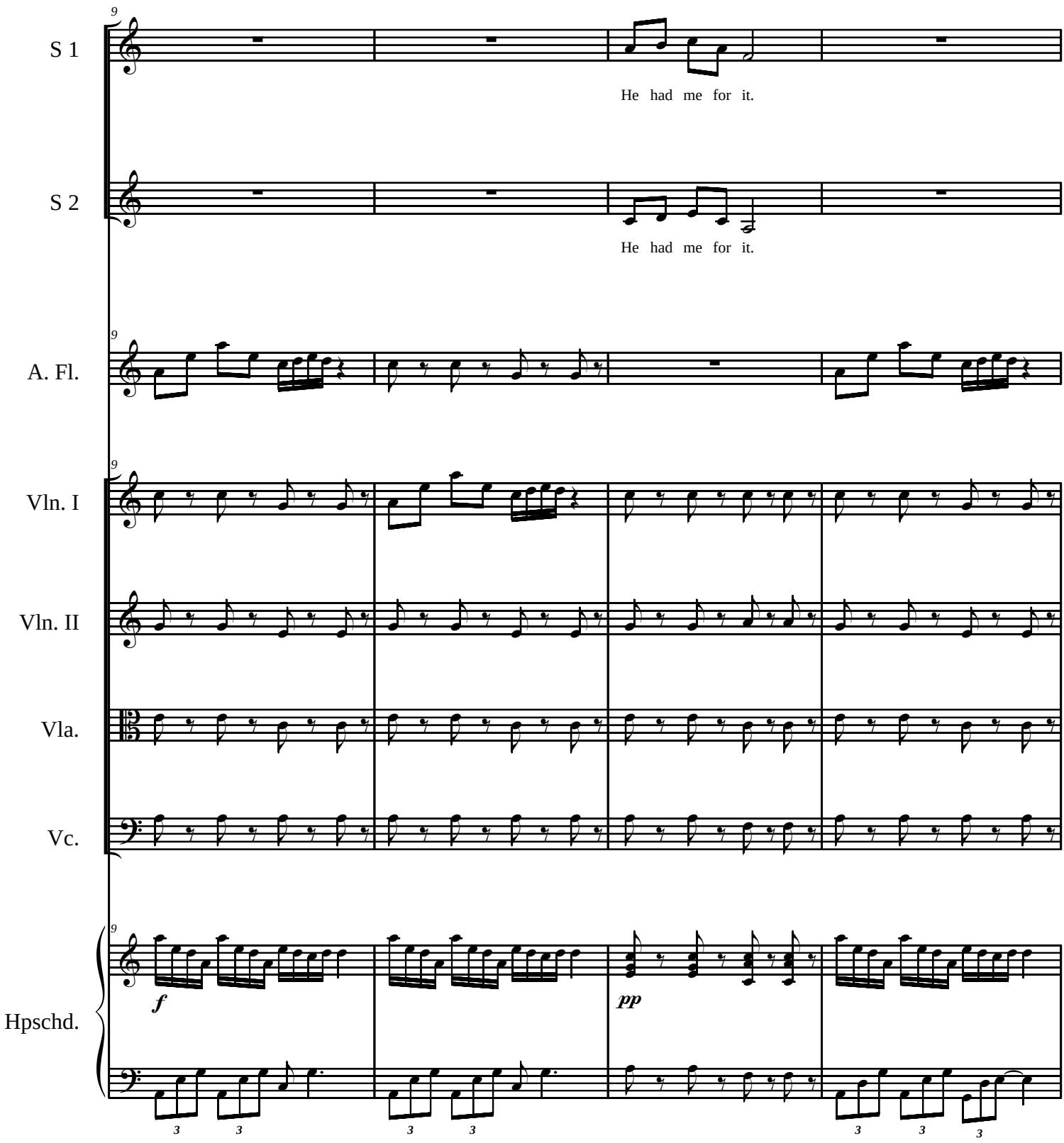

152
S 1
ma
f ma
S 2
koo
f koo
152
A. Fl.
mf
152
Vln. I
Vln. II
Vla.
Vc.
152
Hpschd.

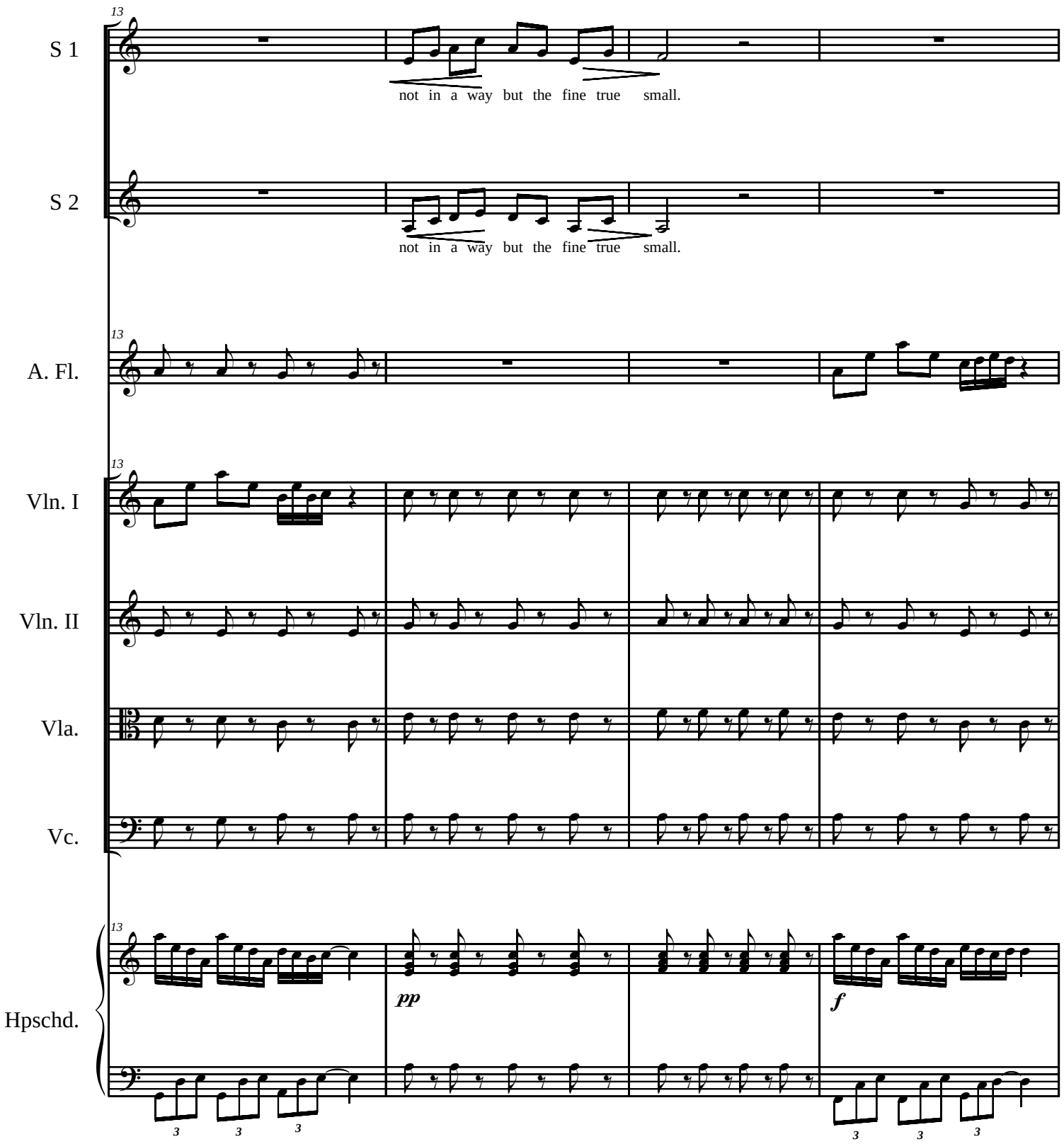
Answer

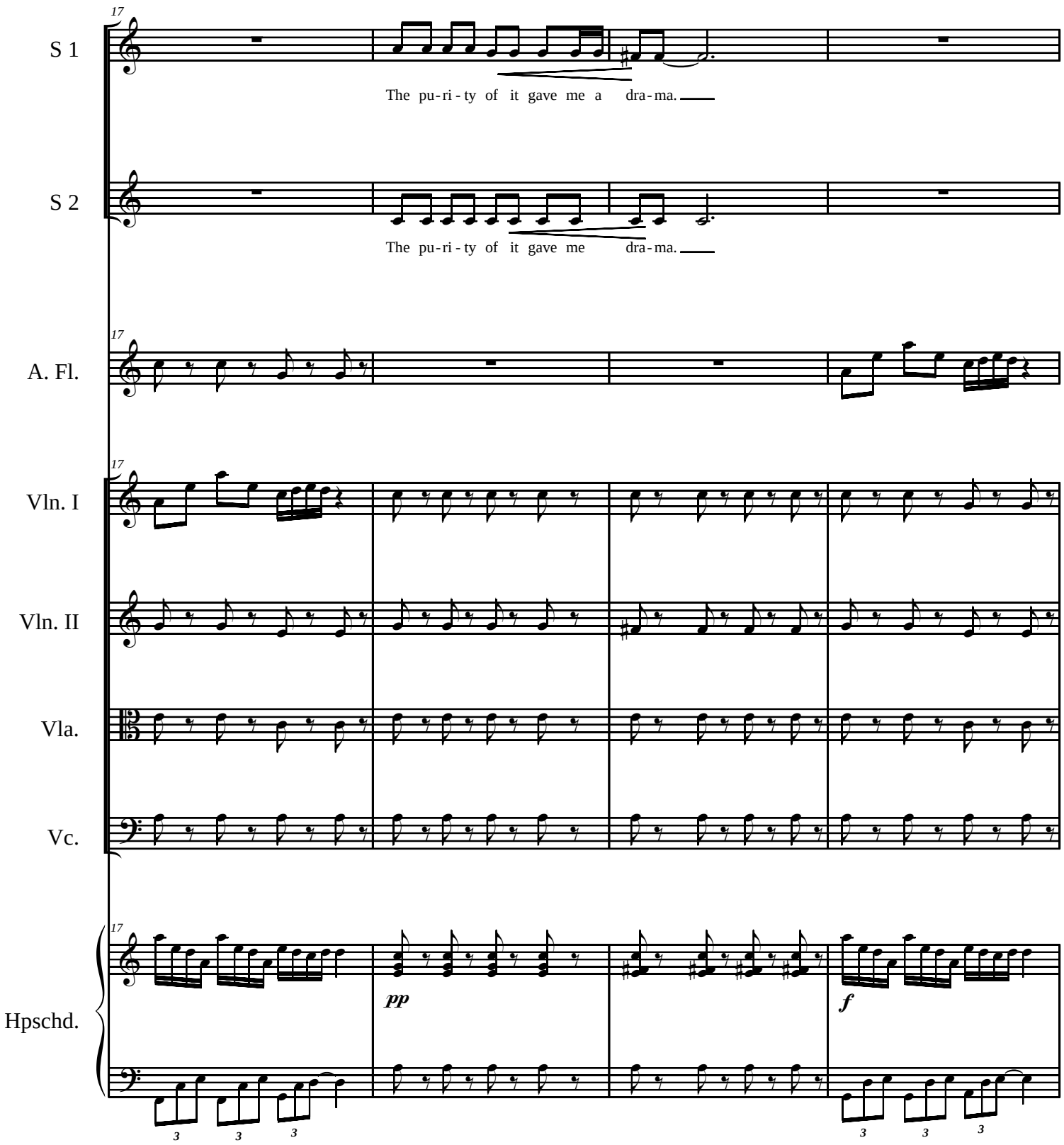
Music: Elodie Lauten
Lyrics: Melody Sumner Carnahan

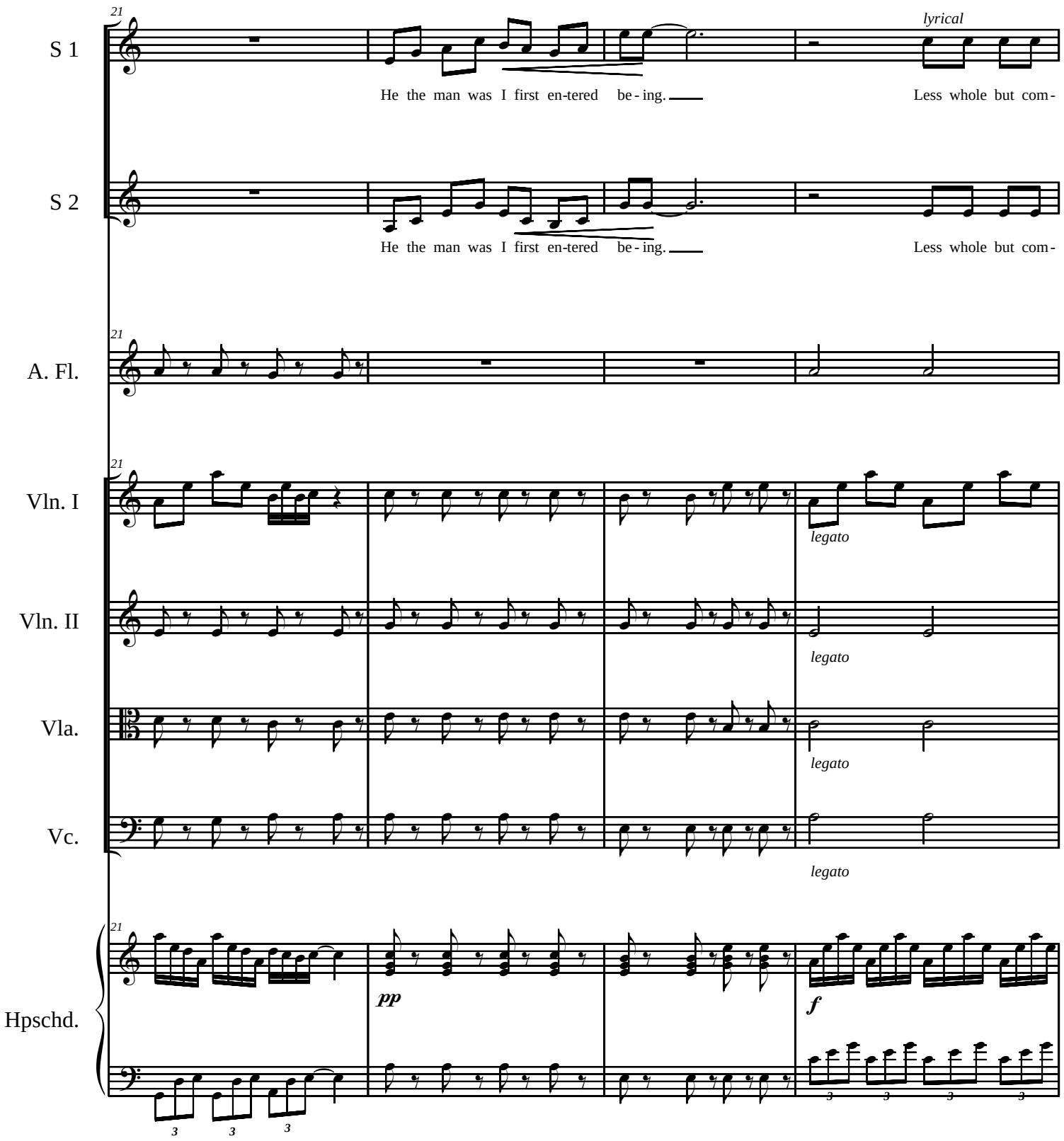


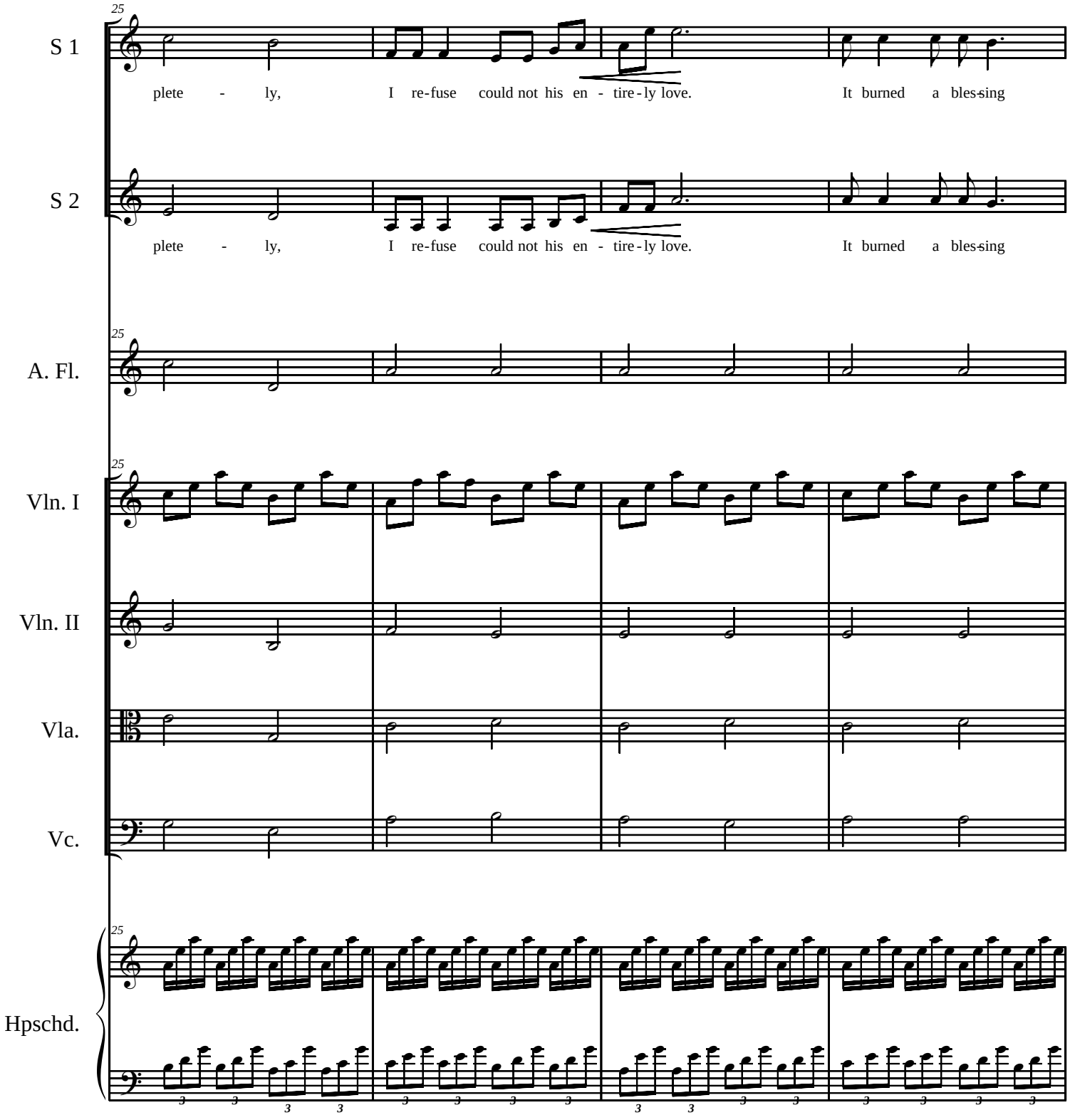

S 1
mf
He wrote me that love yes he did me.
S 2
mf
He wrote me that love yes he did me.
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
pp

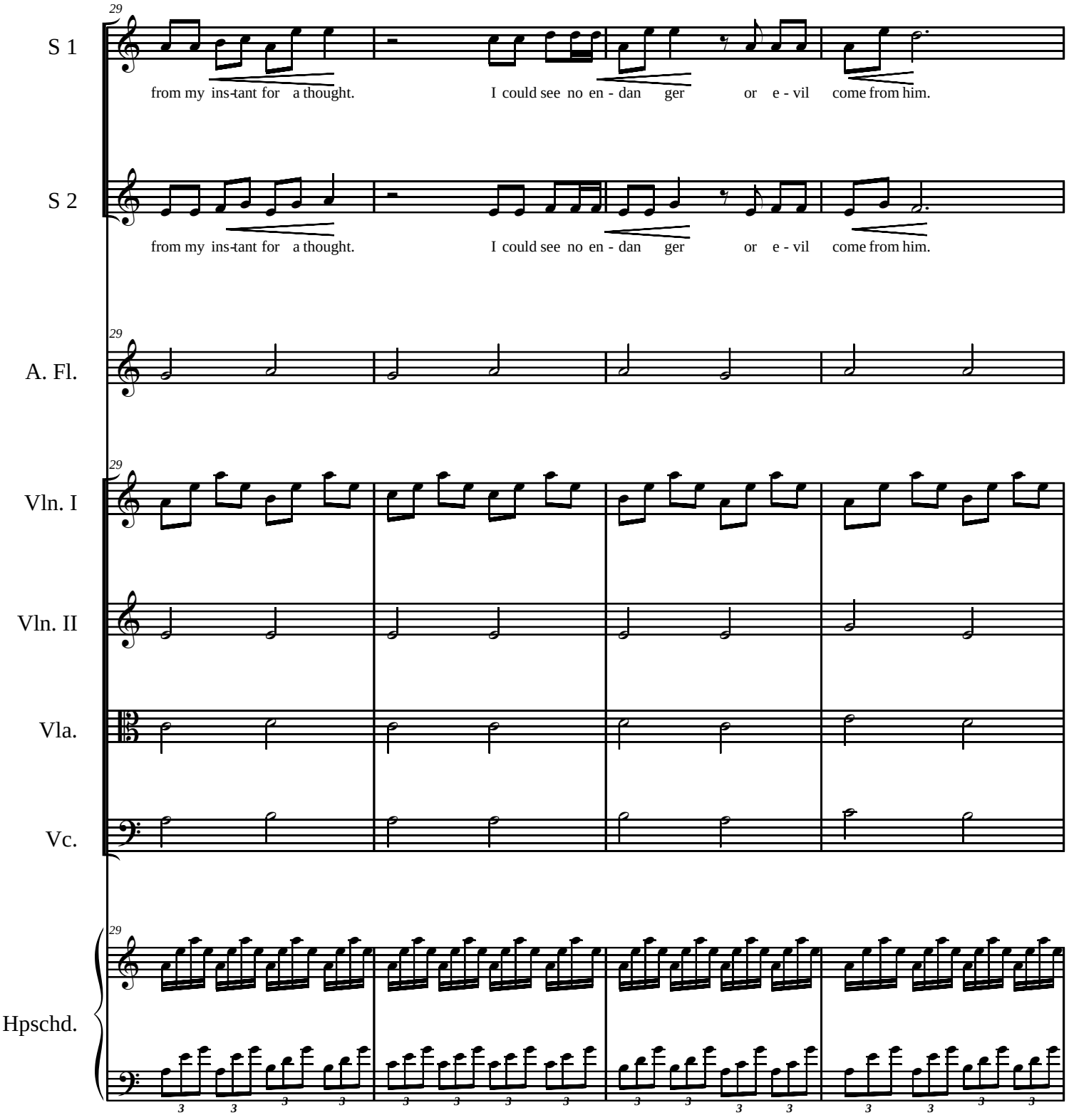

S 1
He had me for it.
S 2
He had me for it.
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
f
pp

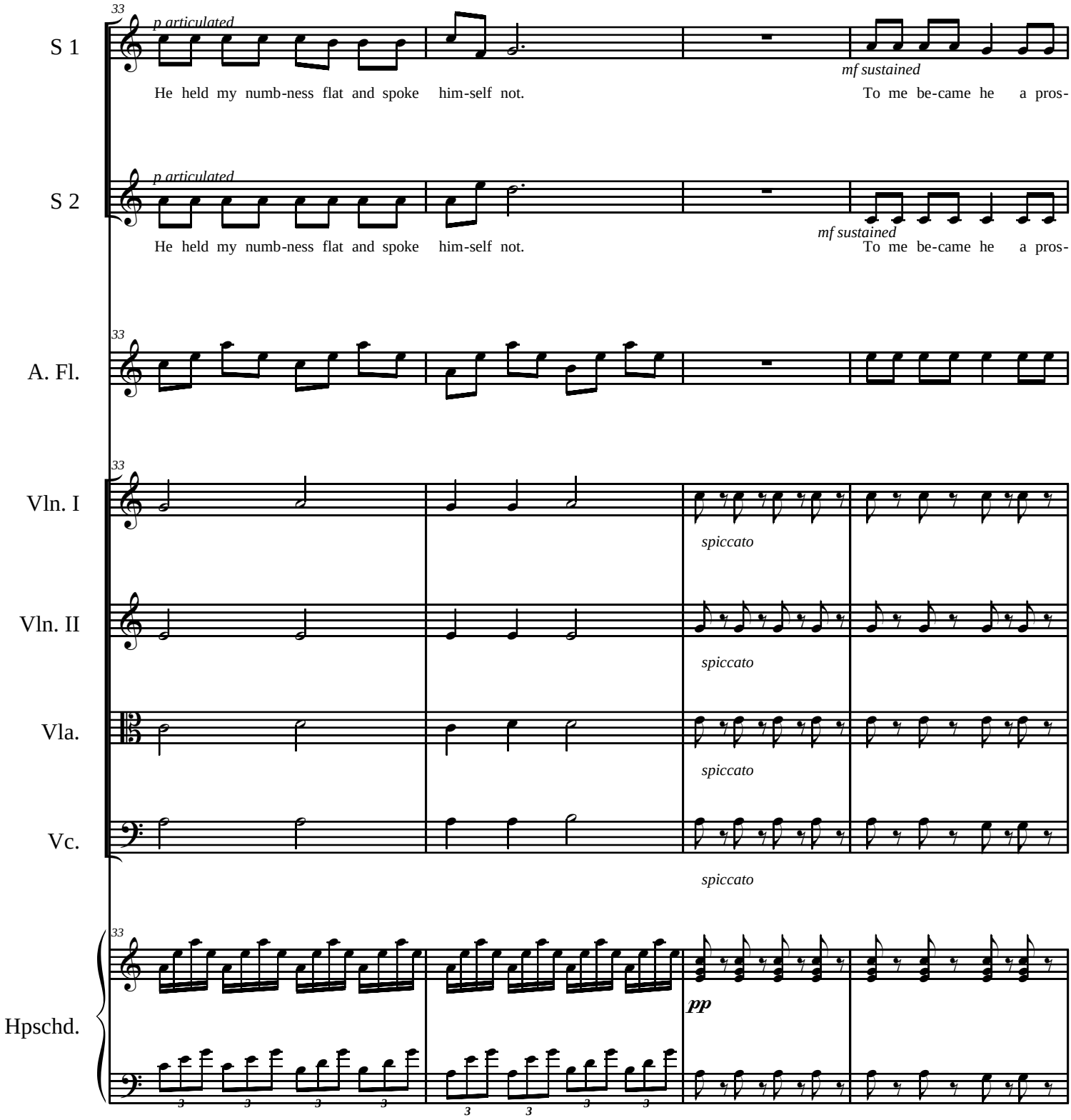

13
S 1
not in a way but the fine true small.
S 2
not in a way but the fine true small.
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
pp
f

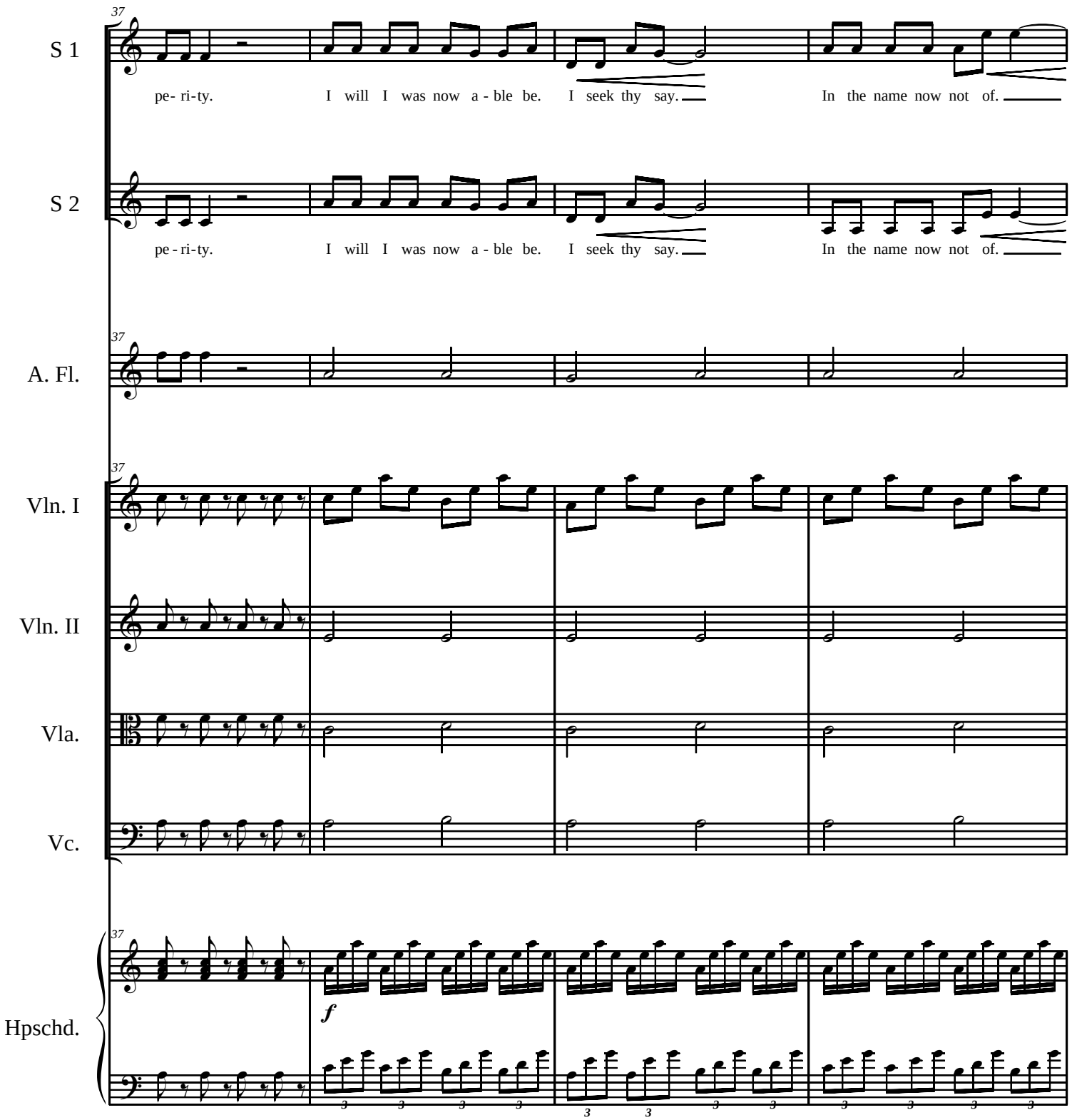

17
S 1
The pu-ri-ty of it gave me a dra-ma.
S 2
The pu-ri-ty of it gave me dra-ma.
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
pp
f

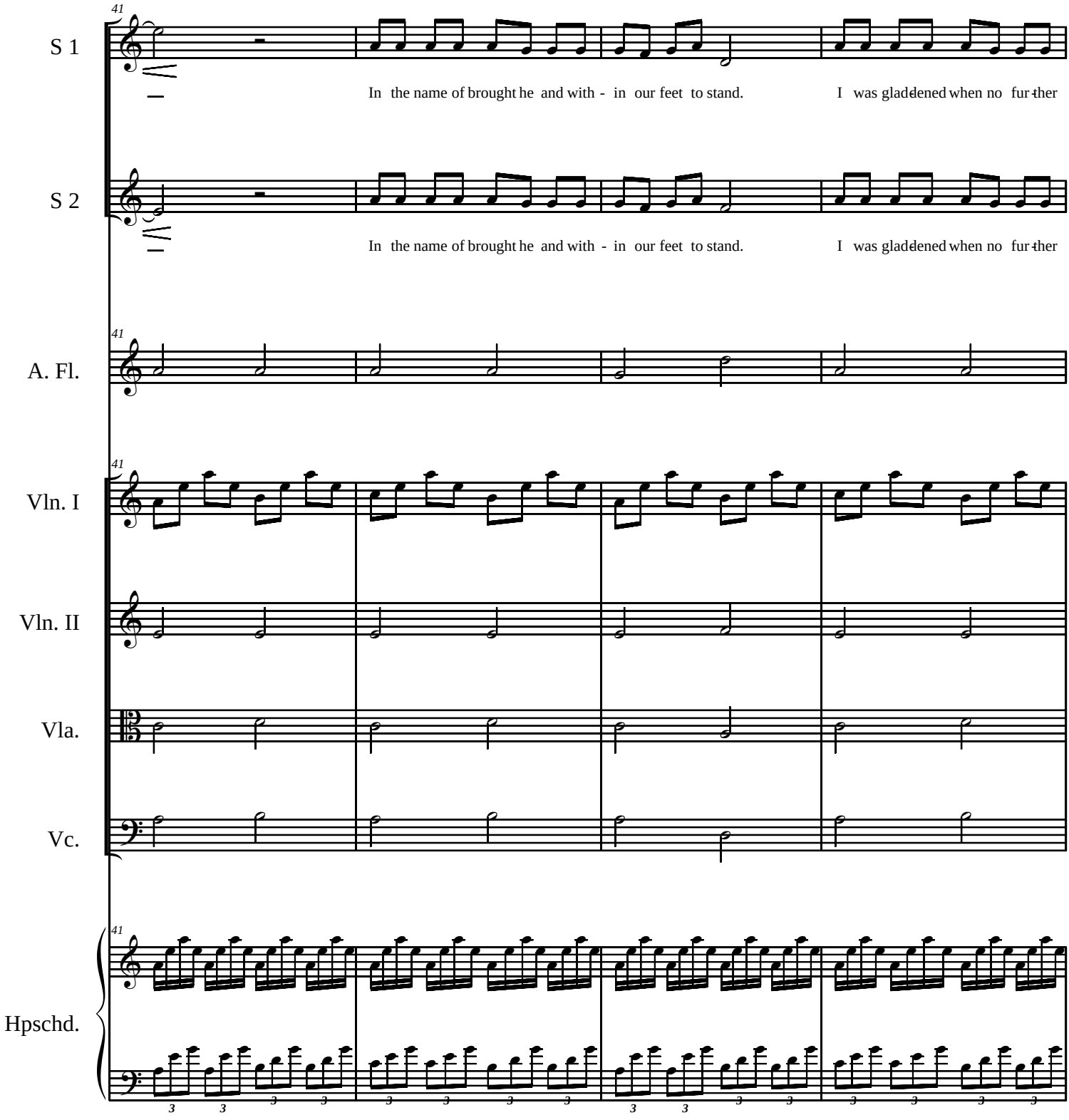

21
S 1
lyrical
He the man was I first en-tered be-ing.
Less whole but com-
S 2
He the man was I first en-tered be-ing.
Less whole but com-
A. Fl.
Vln. I
legato
Vln. II
legato
Vla.
legato
Vc.
legato
Hpschd.
pp
f

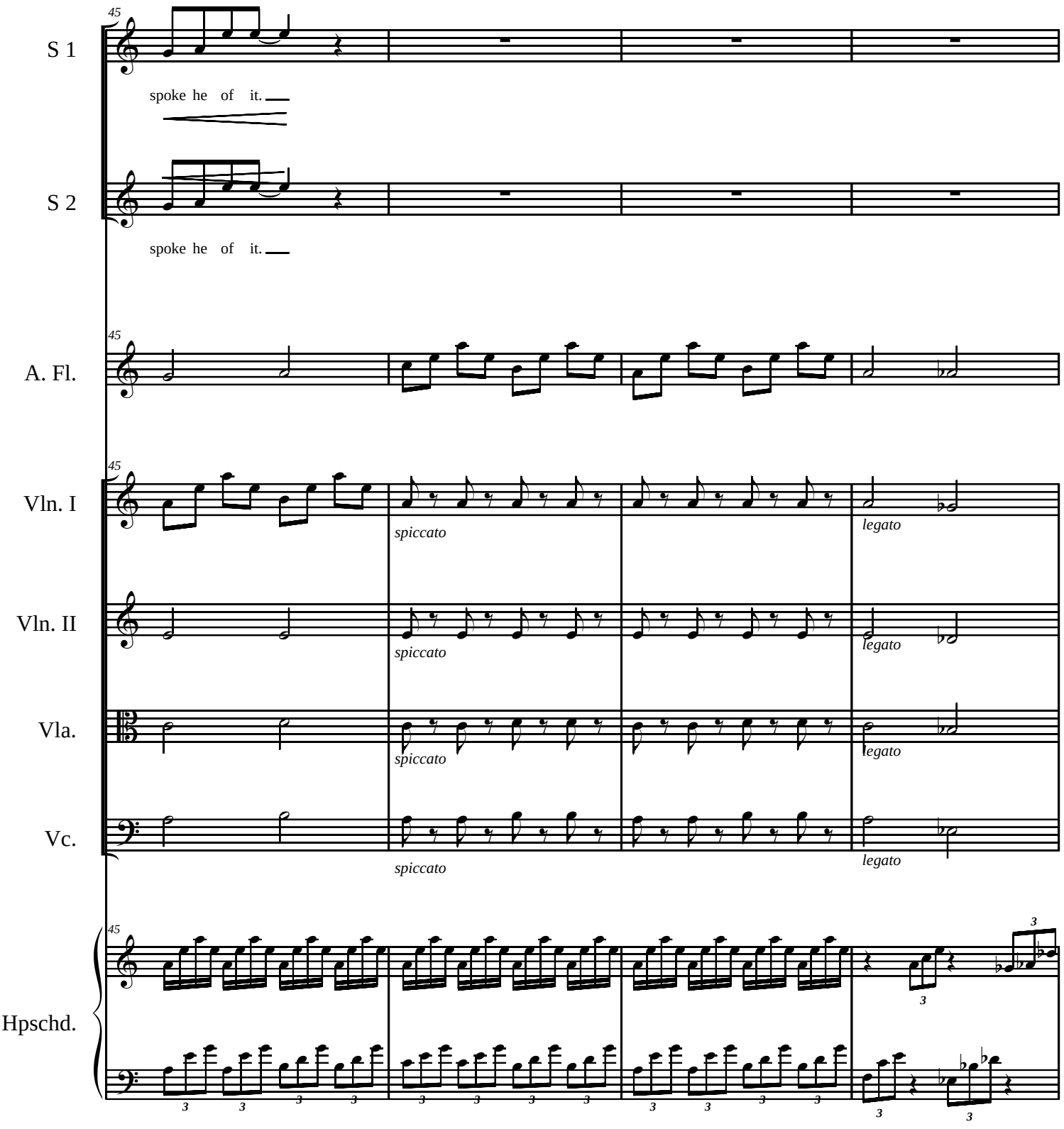

25
S 1
plete - ly, I re-fuse could not his en - tire-ly love. It burned a bles-sing
S 2
plete - ly, I re-fuse could not his en - tire-ly love. It burned a bles-sing
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

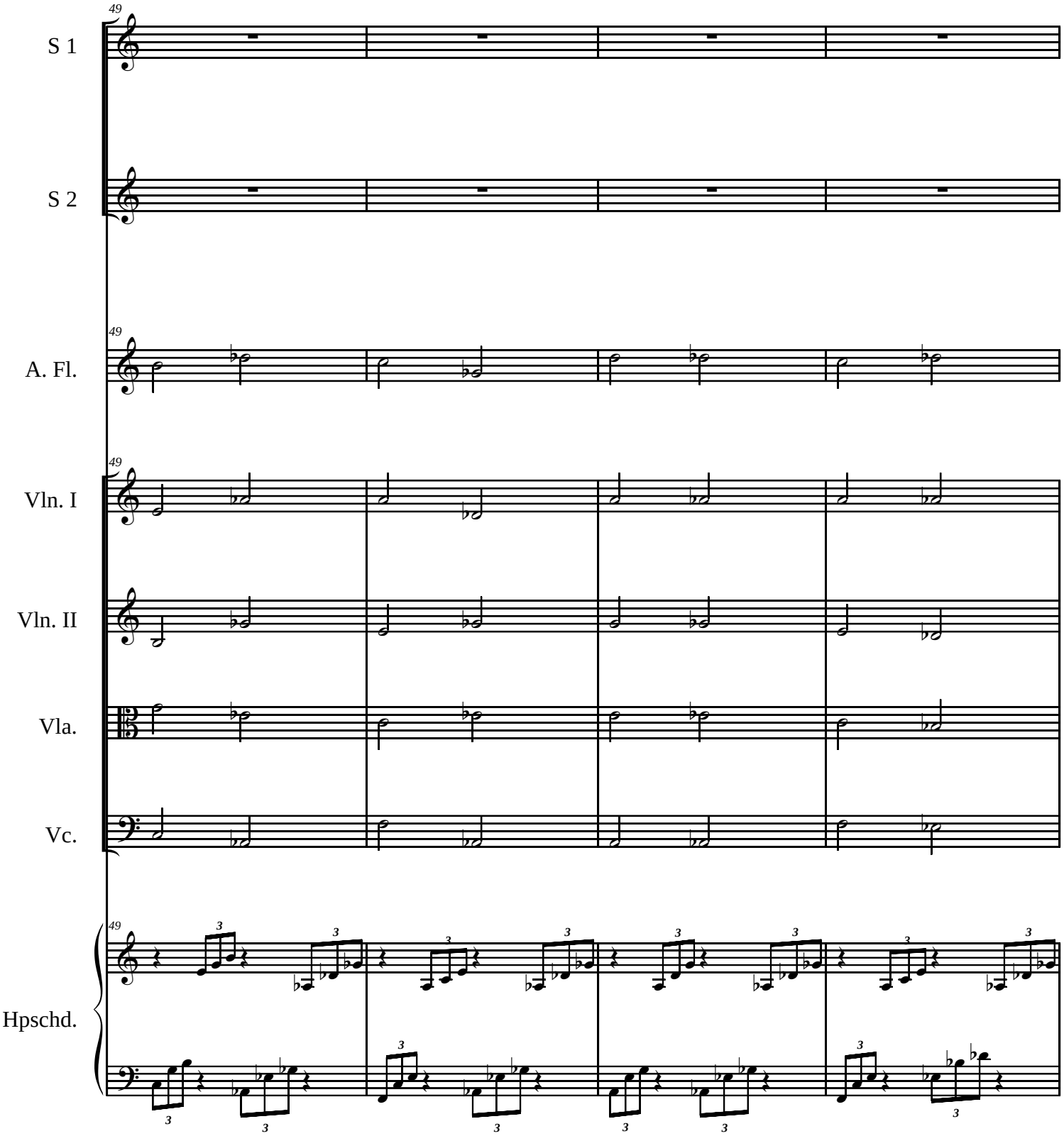

29
S 1
from my ins-tant for a thought.
I could see no en - dan ger
or e - vil
come from him.
S 2
from my ins-tant for a thought.
I could see no en - dan ger
or e - vil
come from him.
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

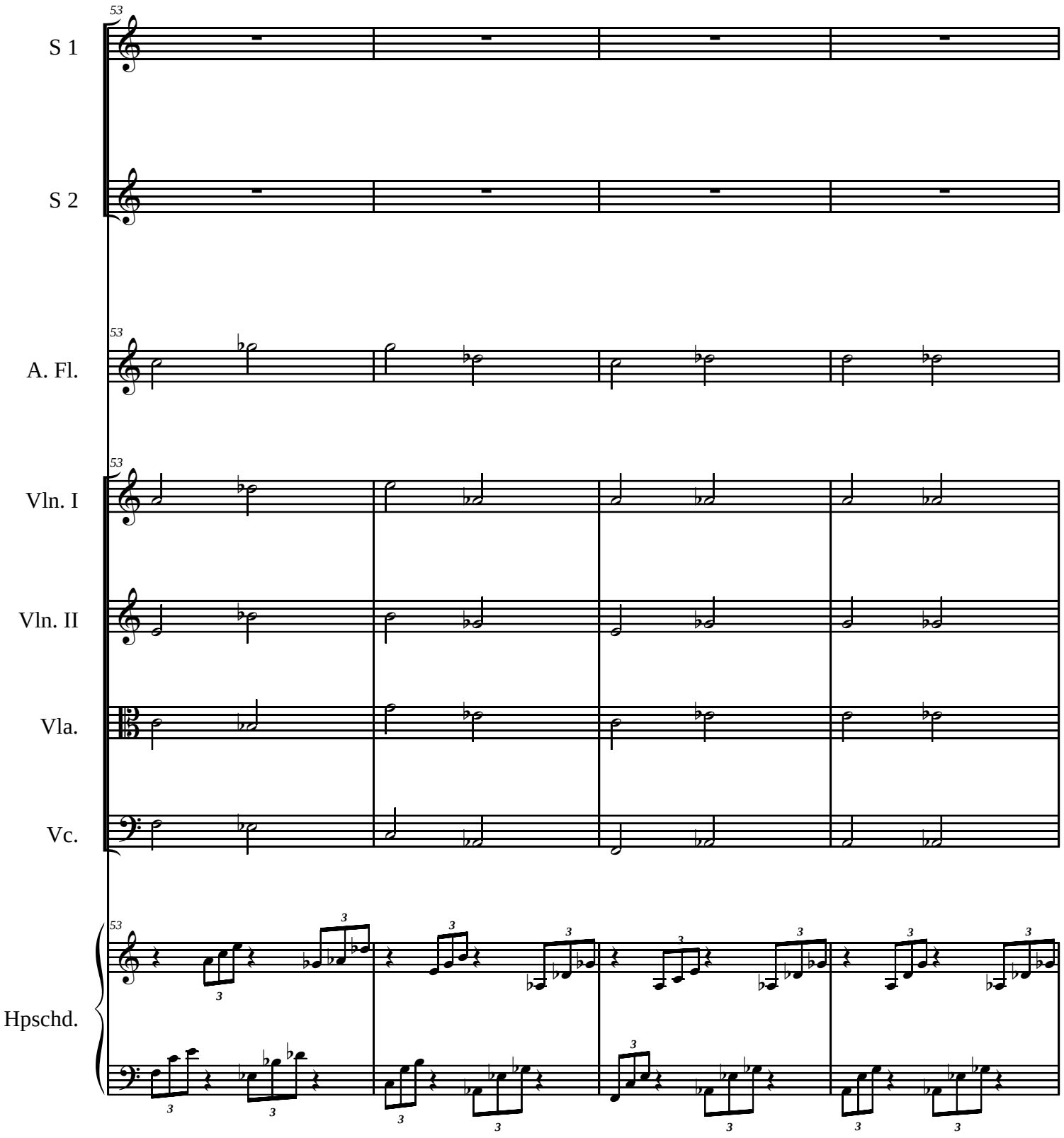

33
S 1
p articulated
He held my numb-ness flat and spoke him-self not.
mf sustained
To me be-came he a pros-
S 2
p articulated
He held my numb-ness flat and spoke him-self not.
mf sustained
To me be-came he a pros-
A. Fl.
Vln. I
spiccato
Vln. II
spiccato
Vla.
spiccato
Vc.
spiccato
Hpschd.
pp

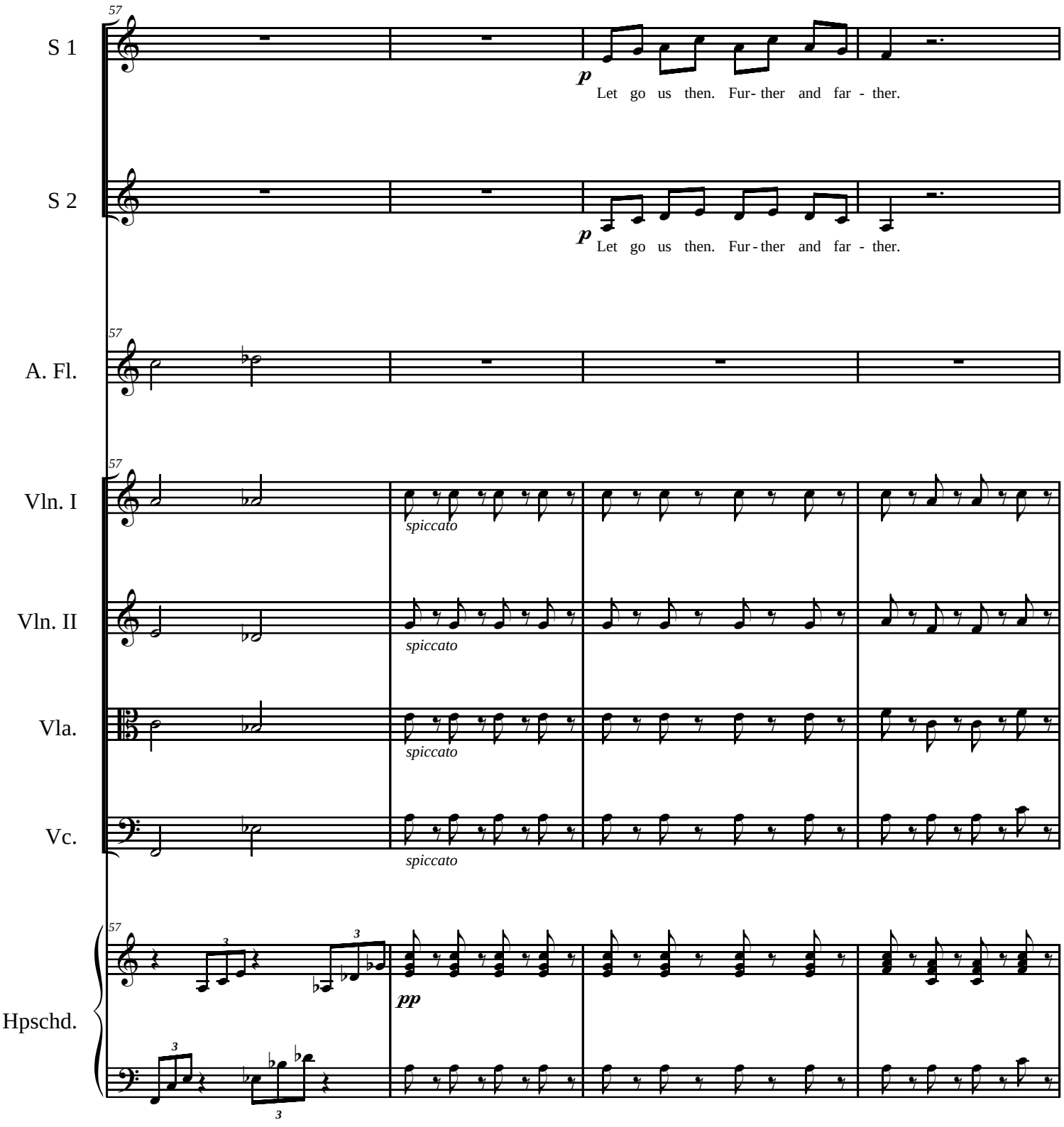

37
S 1
pe- ri-ty. I will I was now a - ble be. I seek thy say. In the name now not of.
S 2
pe - ri-ty. I will I was now a - ble be. I seek thy say. In the name now not of.
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
f

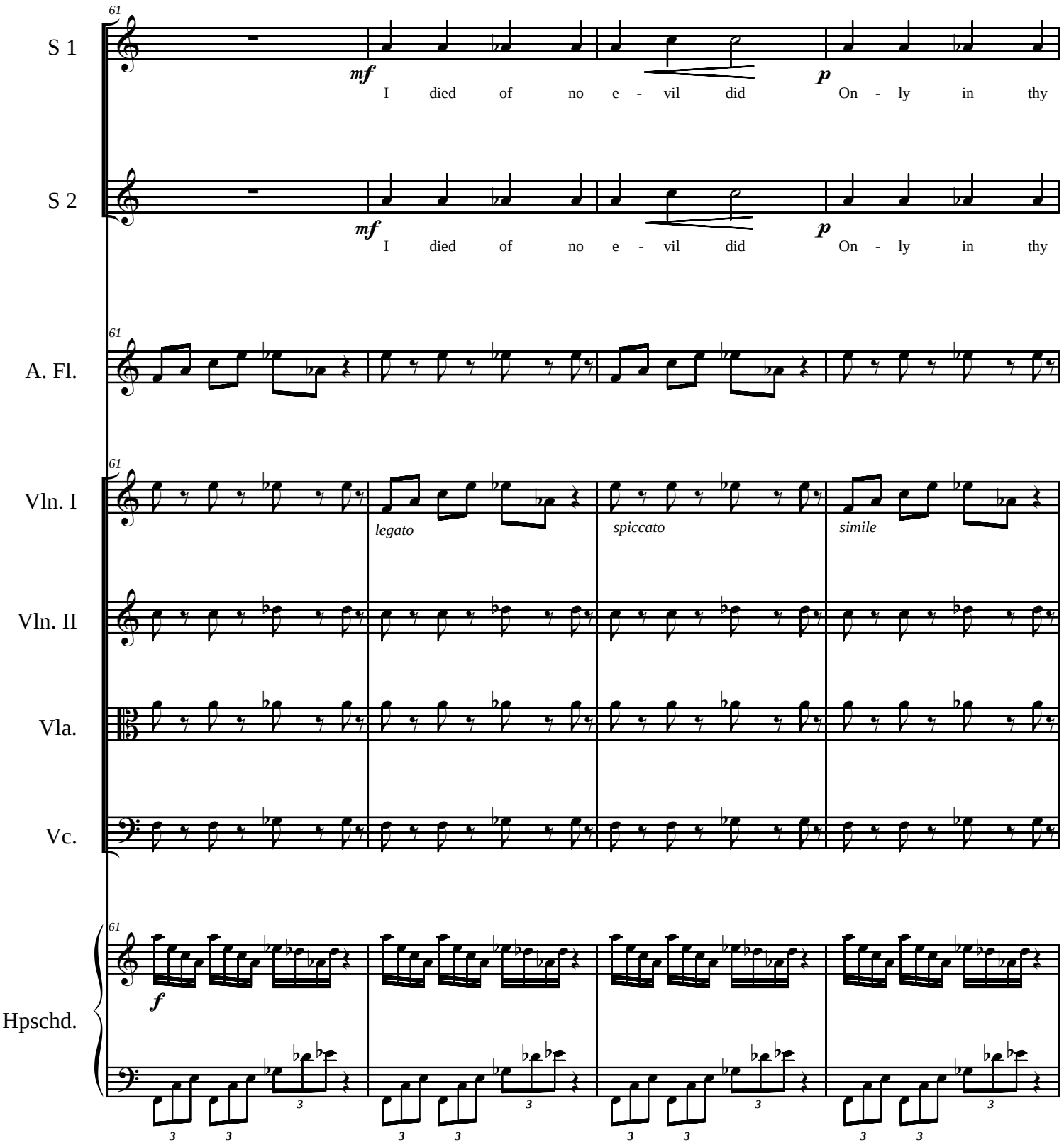

41
S 1
In the name of brought he and with - in our feet to stand.
I was glad-dened when no fur-ther
S 2
In the name of brought he and with - in our feet to stand.
I was glad-dened when no fur-ther
41
A. Fl.
41
Vln. I
Vln. II
Vla.
Vc.
41
Hpschd.

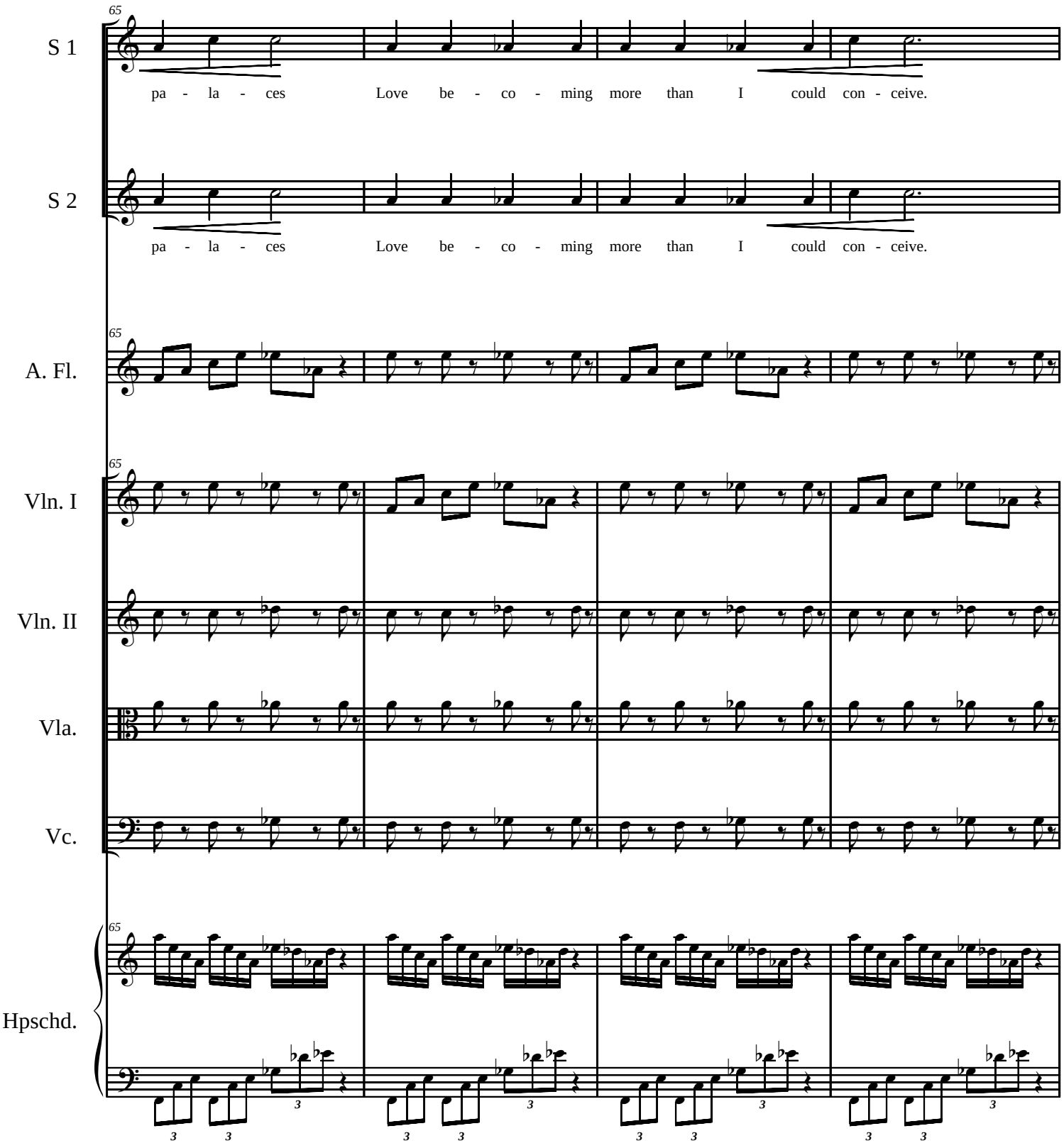

45
S 1
spoke he of it.
S 2
spoke he of it.
A. Fl.
Vln. I
spiccato
legato
Vln. II
spiccato
legato
Vla.
spiccato
legato
Vc.
spiccato
legato
Hpschd.
3

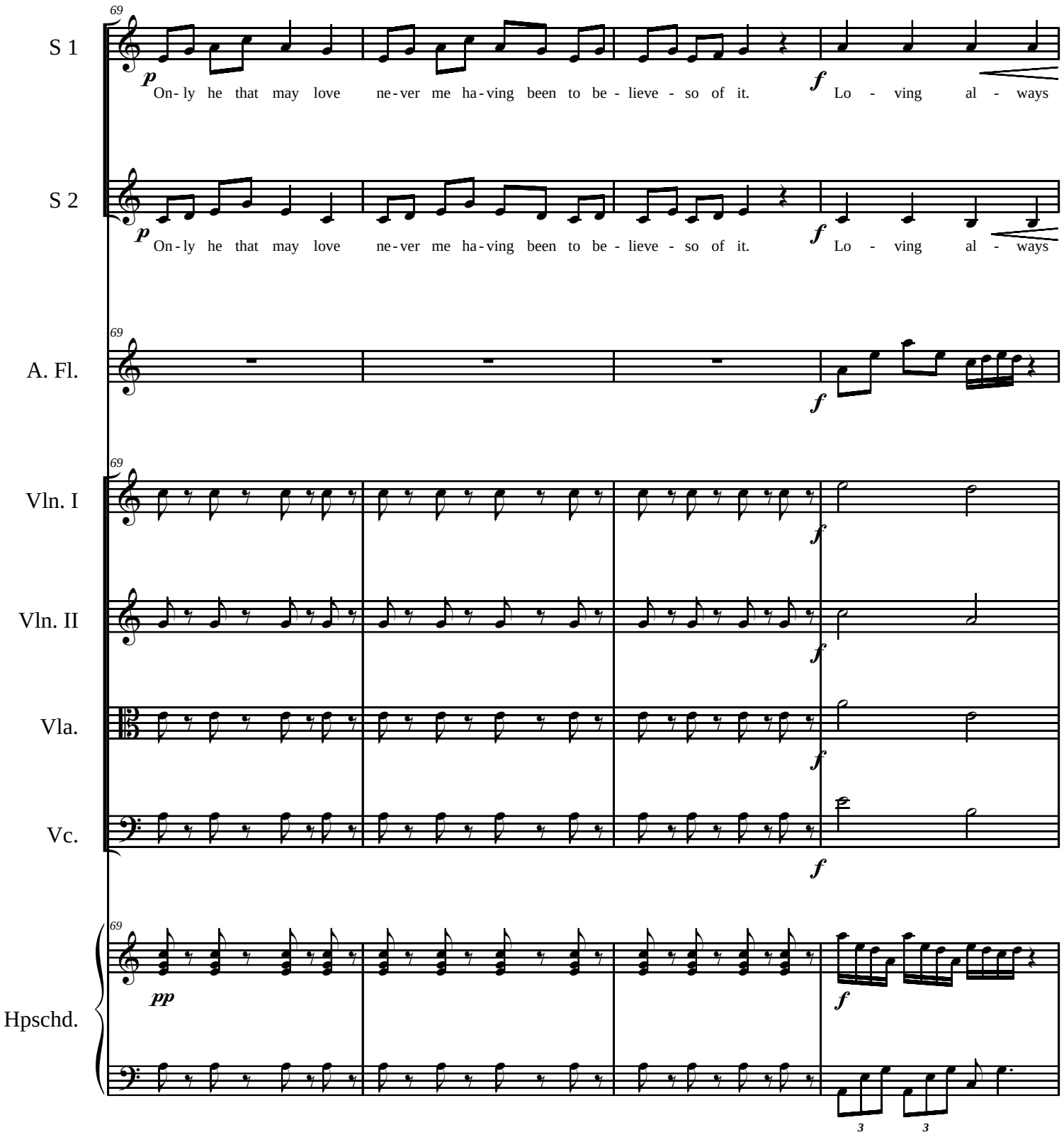

49
S 1
S 2
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

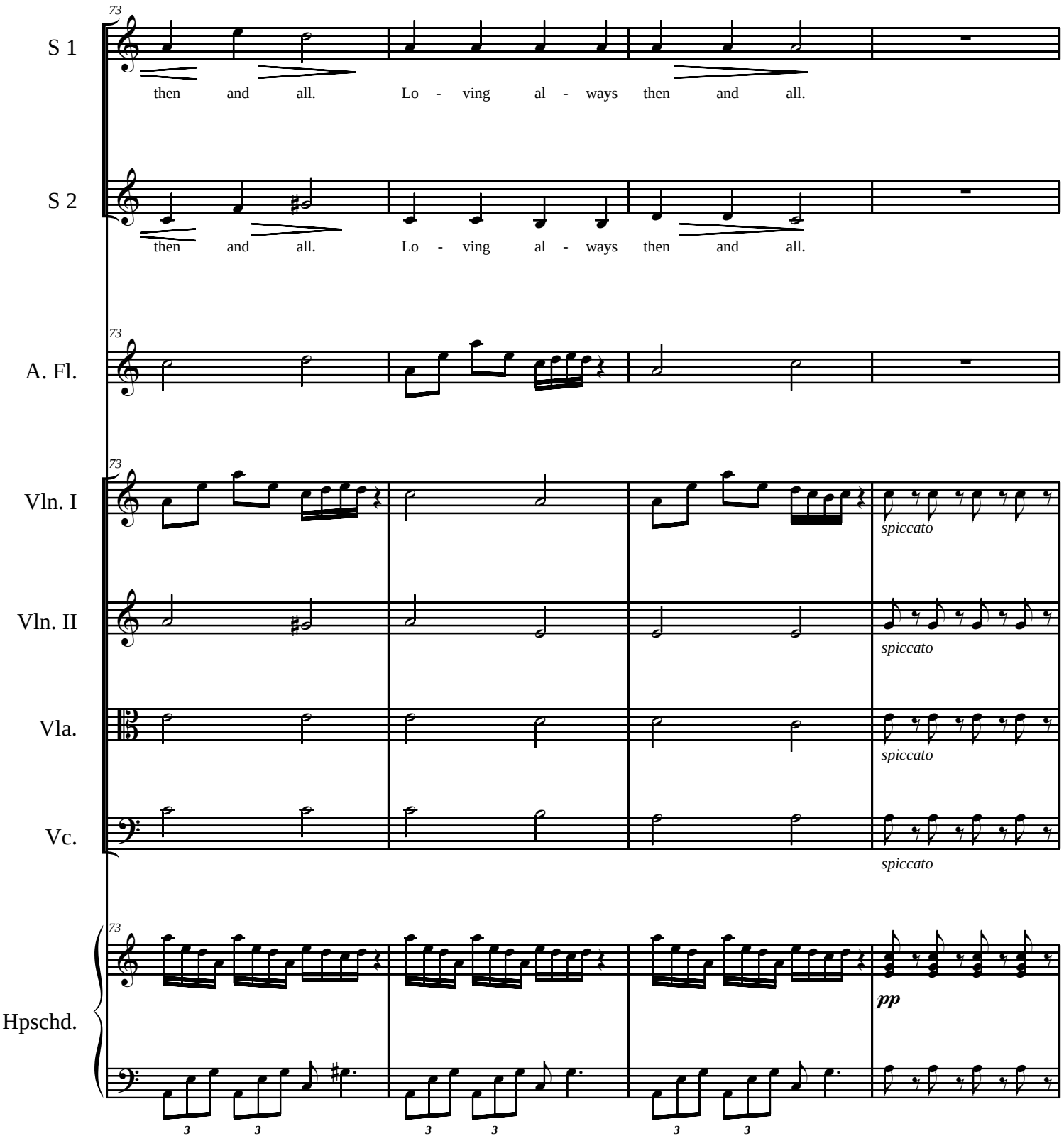

53
S 1
S 2
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

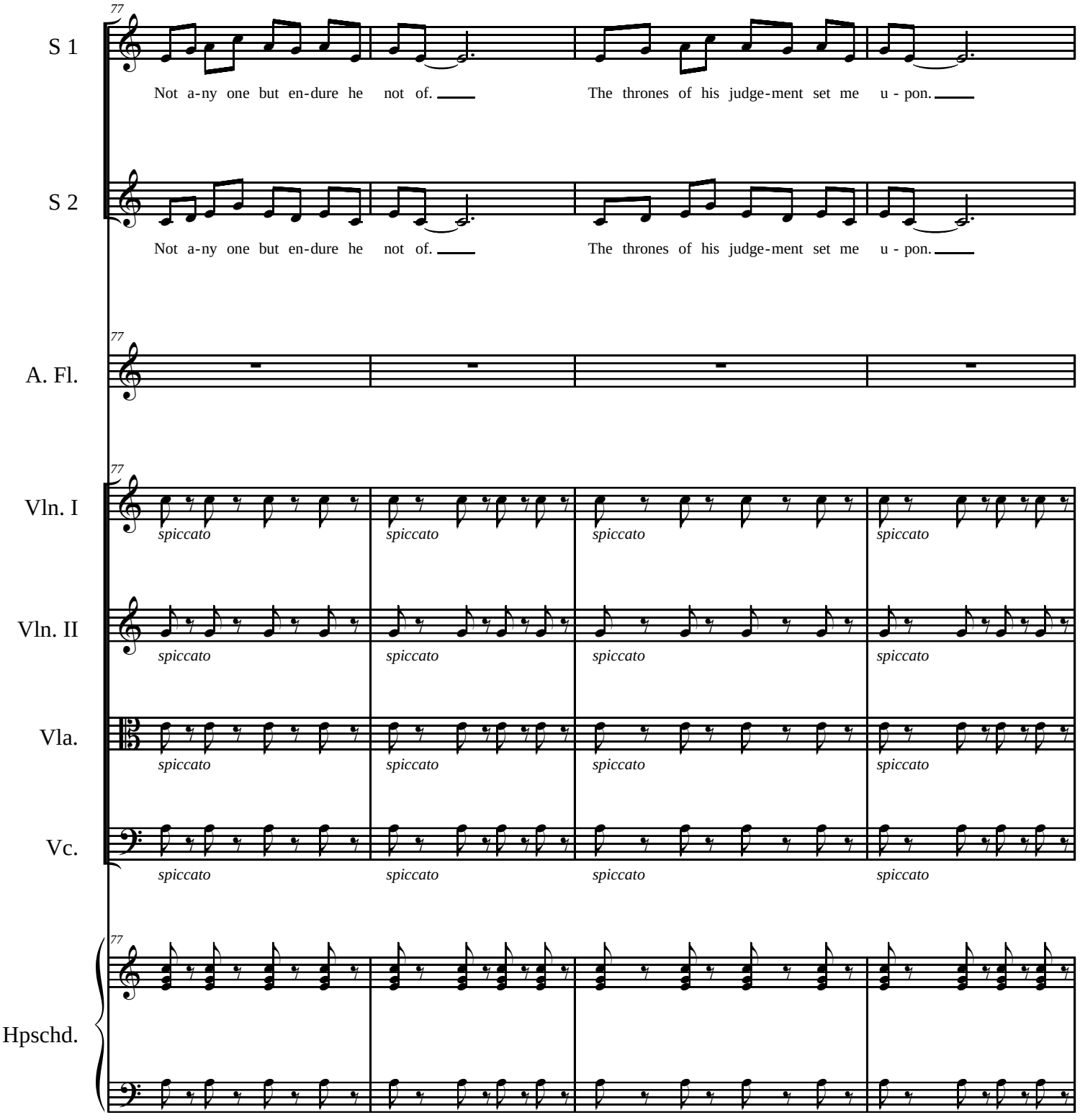

57
S 1
p
Let go us then. Fur- ther and far - ther.
S 2
p
Let go us then. Fur - ther and far - ther.
A. Fl.
Vln. I
spiccato
Vln. II
spiccato
Vla.
spiccato
Vc.
spiccato
Hpschd.
pp

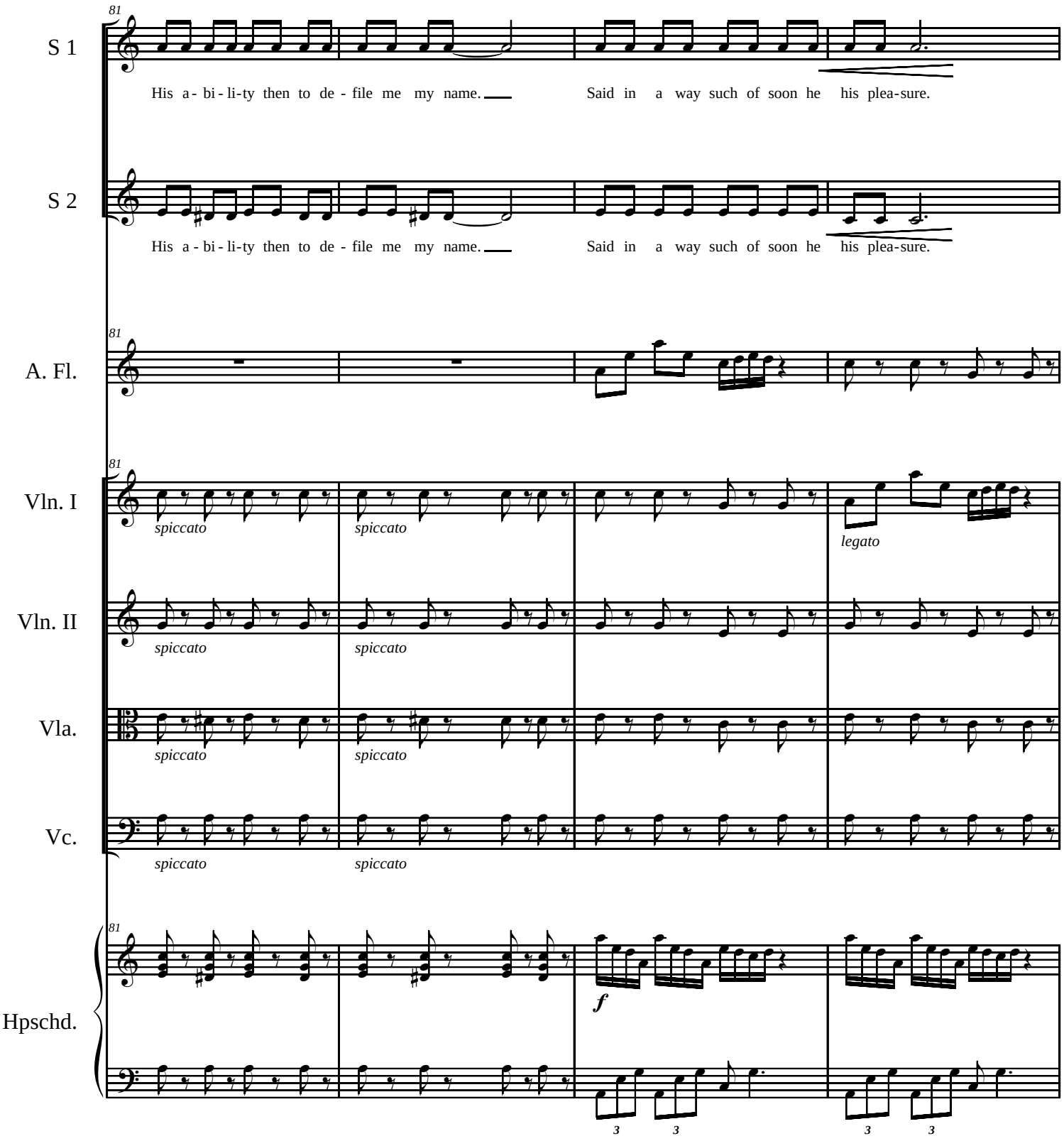

61
S 1
mf
I died of no e - vil did
p
On - ly in thy
S 2
mf
I died of no e - vil did
p
On - ly in thy
61
A. Fl.
61
Vln. I
legato
spiccato
simile
Vln. II
Vla.
Vc.
61
Hpschd.
f
3

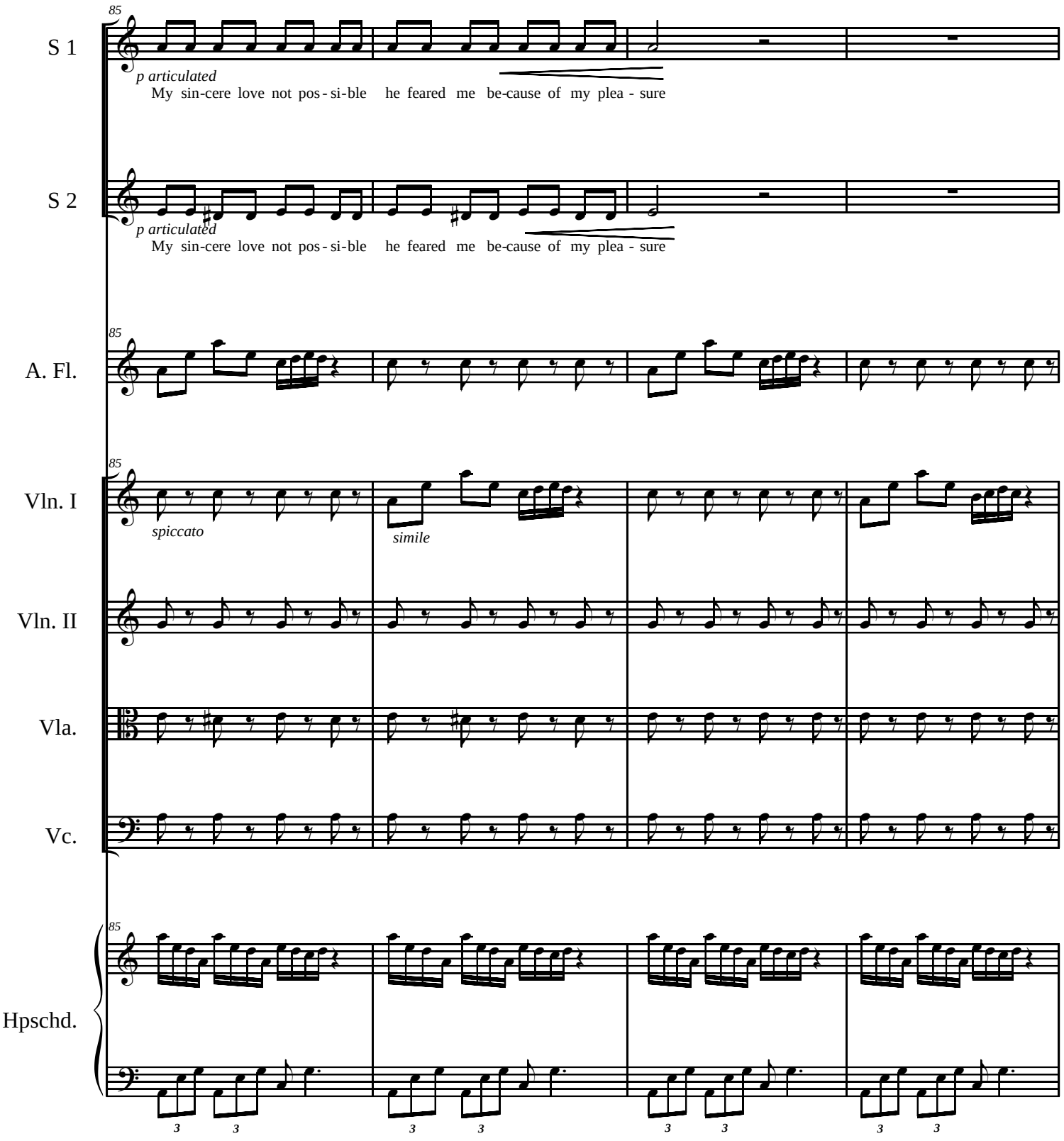

65
S 1
pa - la - ces Love be - co - ming more than I could con - ceive.
S 2
pa - la - ces Love be - co - ming more than I could con - ceive.
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

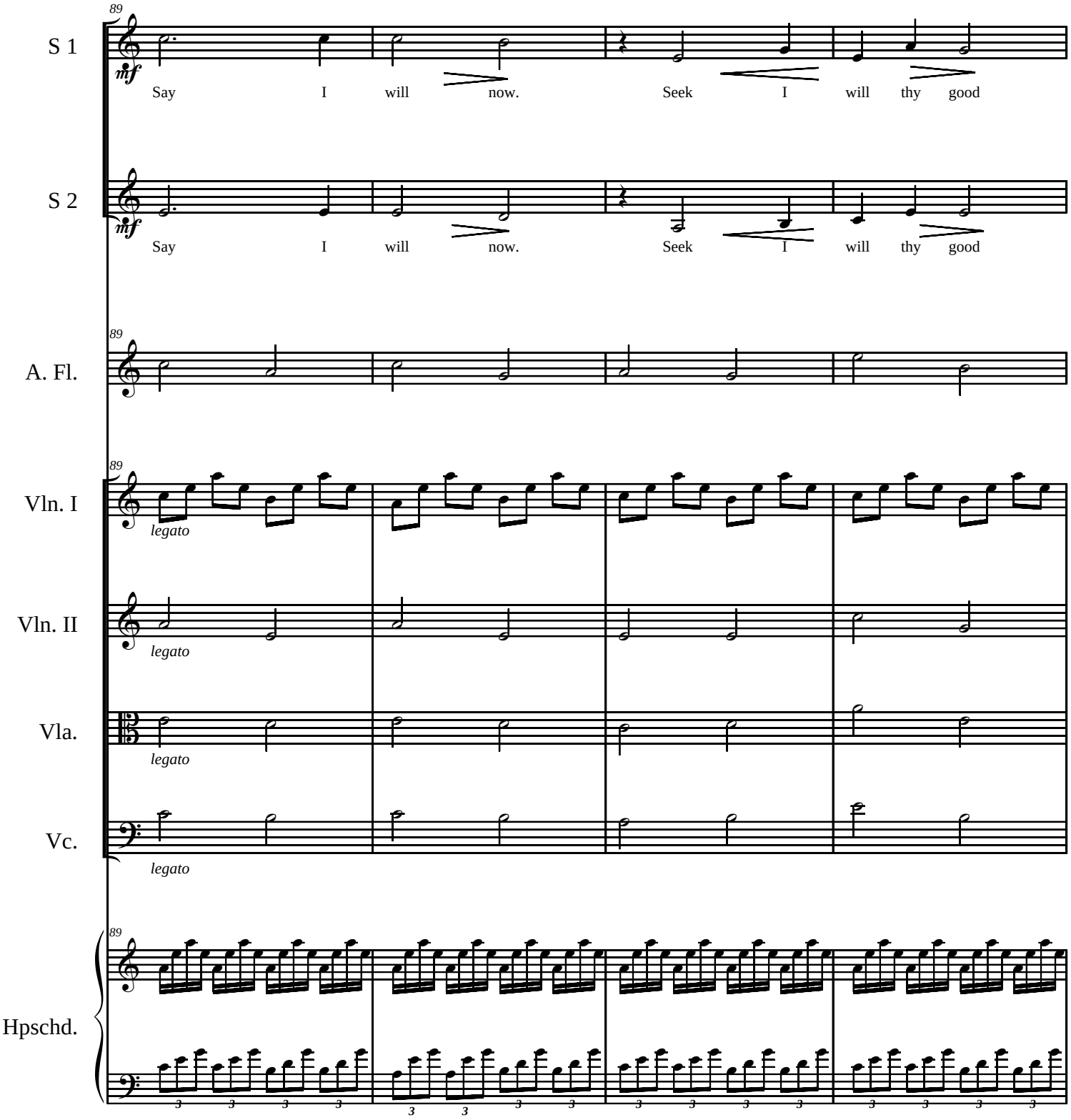

69
S 1
p
On- ly he that may love ne- ver me ha- ving been to be- lieve- so of it.
f
Lo - ving al - ways
S 2
p
On- ly he that may love ne- ver me ha- ving been to be- lieve- so of it.
f
Lo - ving al - ways
A. Fl.
f
Vln. I
f
Vln. II
f
Vla.
f
Vc.
f
Hpschd.
pp
f
3
3

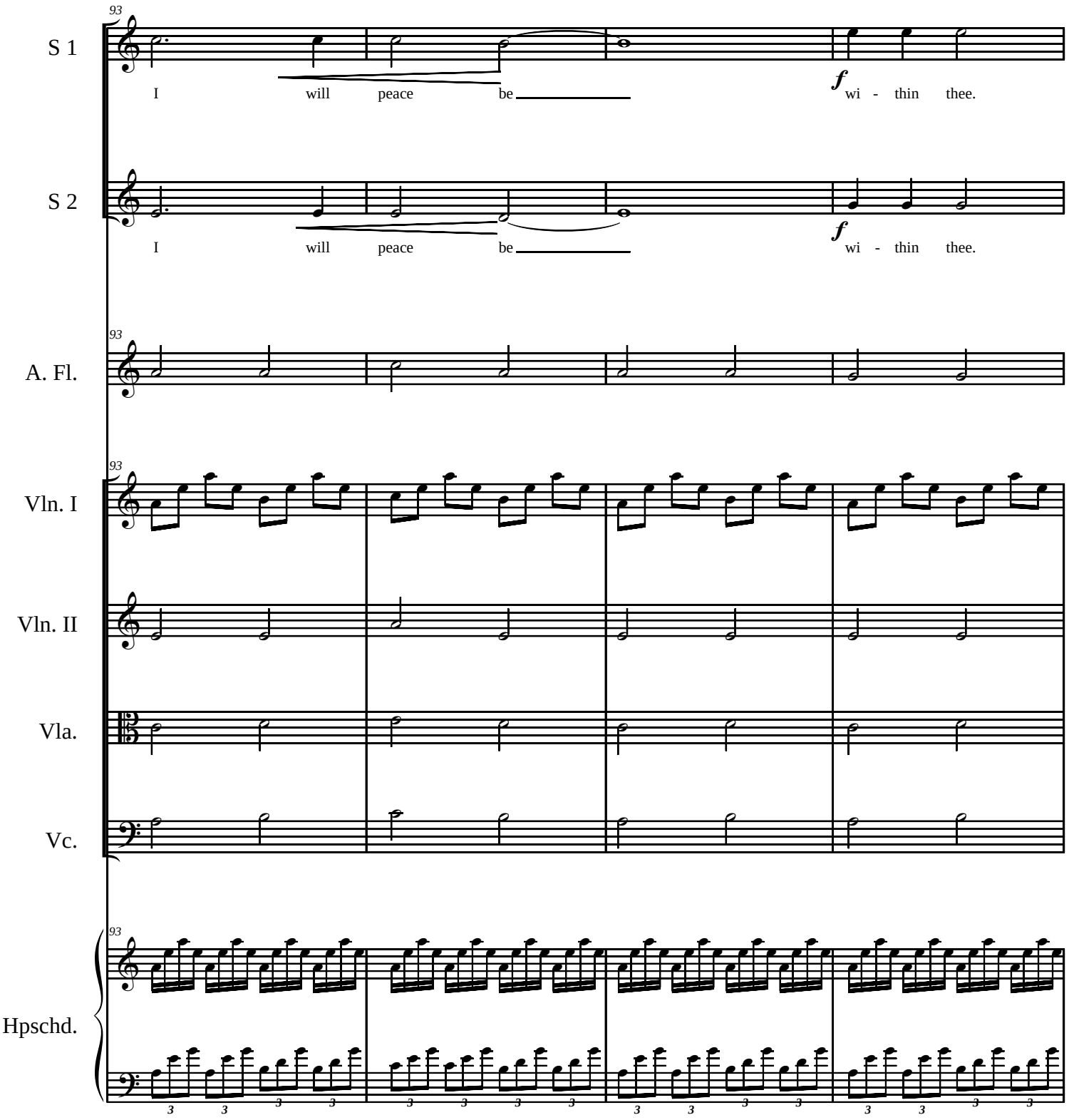

73
S 1
then and all. Lo - ving al - ways then and all.
S 2
then and all. Lo - ving al - ways then and all.
A. Fl.
Vln. I
spiccato
Vln. II
spiccato
Vla.
spiccato
Vc.
spiccato
Hpschd.
pp

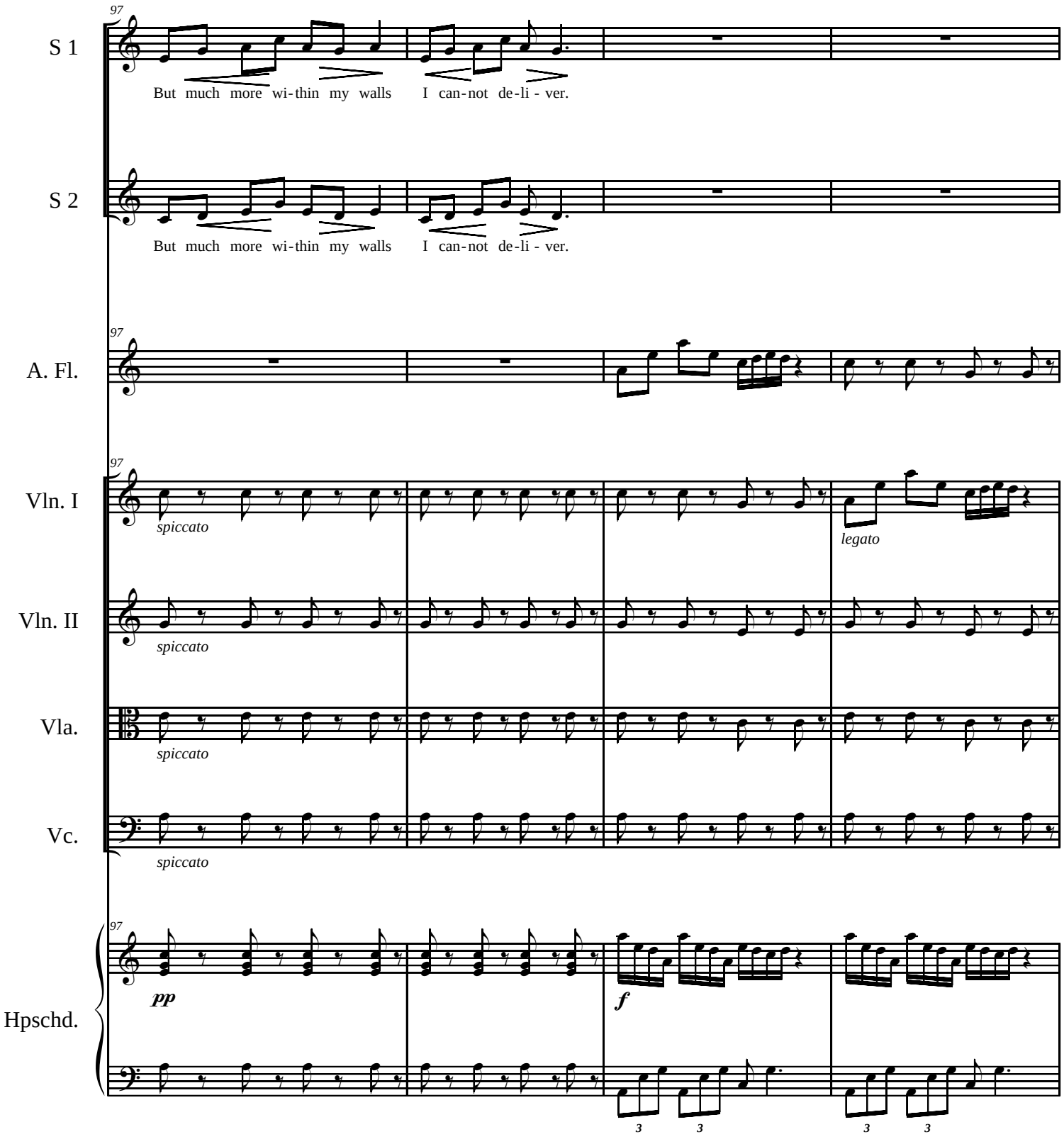

77
S 1
Not a-ny one but en-dure he not of.
The thrones of his judge-ment set me u - pon.
S 2
Not a-ny one but en-dure he not of.
The thrones of his judge-ment set me u - pon.
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
spiccato
Hpschd.

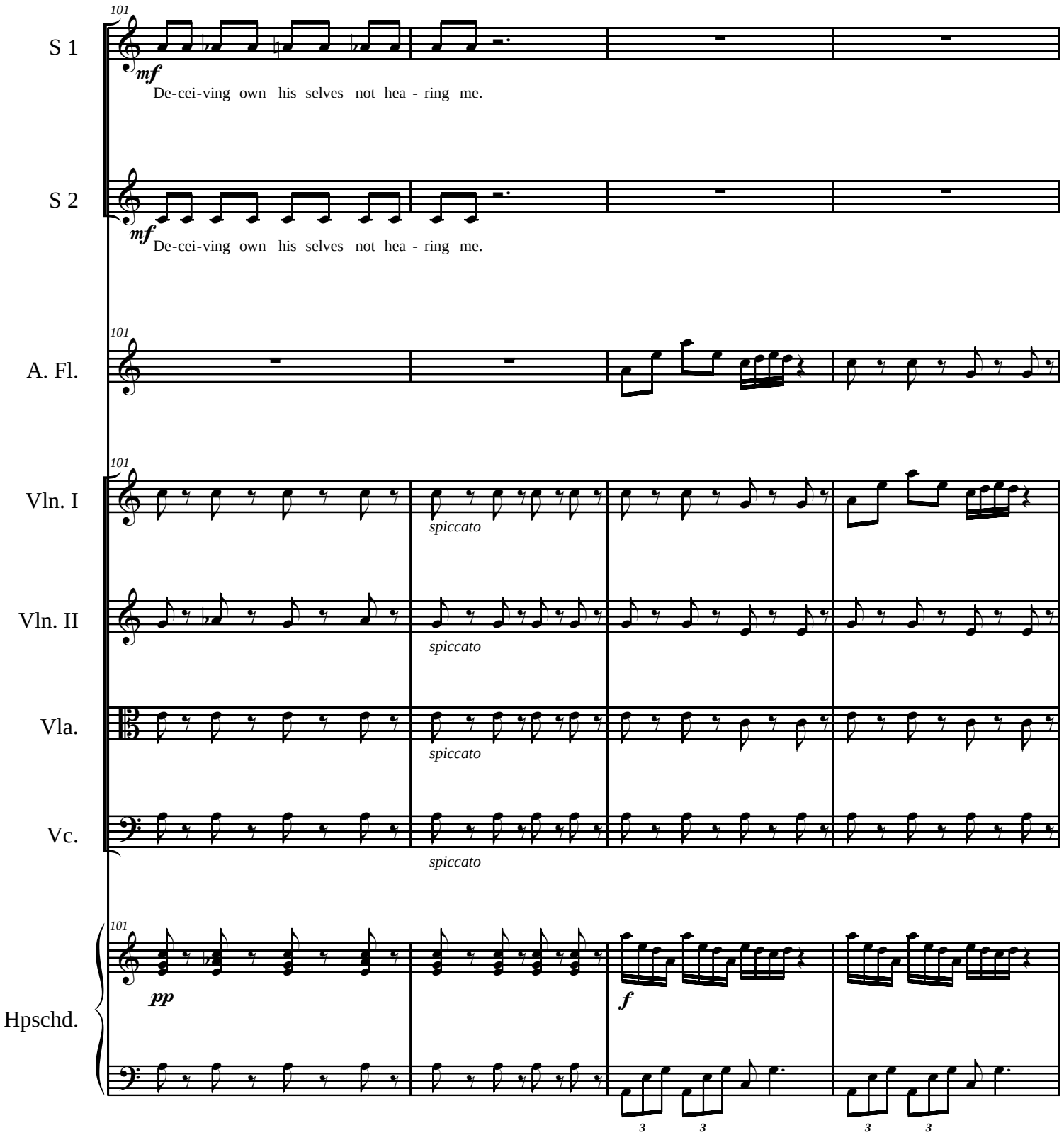

81
S 1
His a - bi - li-ty then to de - file me my name.
Said in a way such of soon he his plea-sure.
S 2
His a - bi - li-ty then to de - file me my name.
Said in a way such of soon he his plea-sure.
A. Fl.
Vln. I
spiccato
legato
Vln. II
Vla.
Vc.
Hpschd.
f

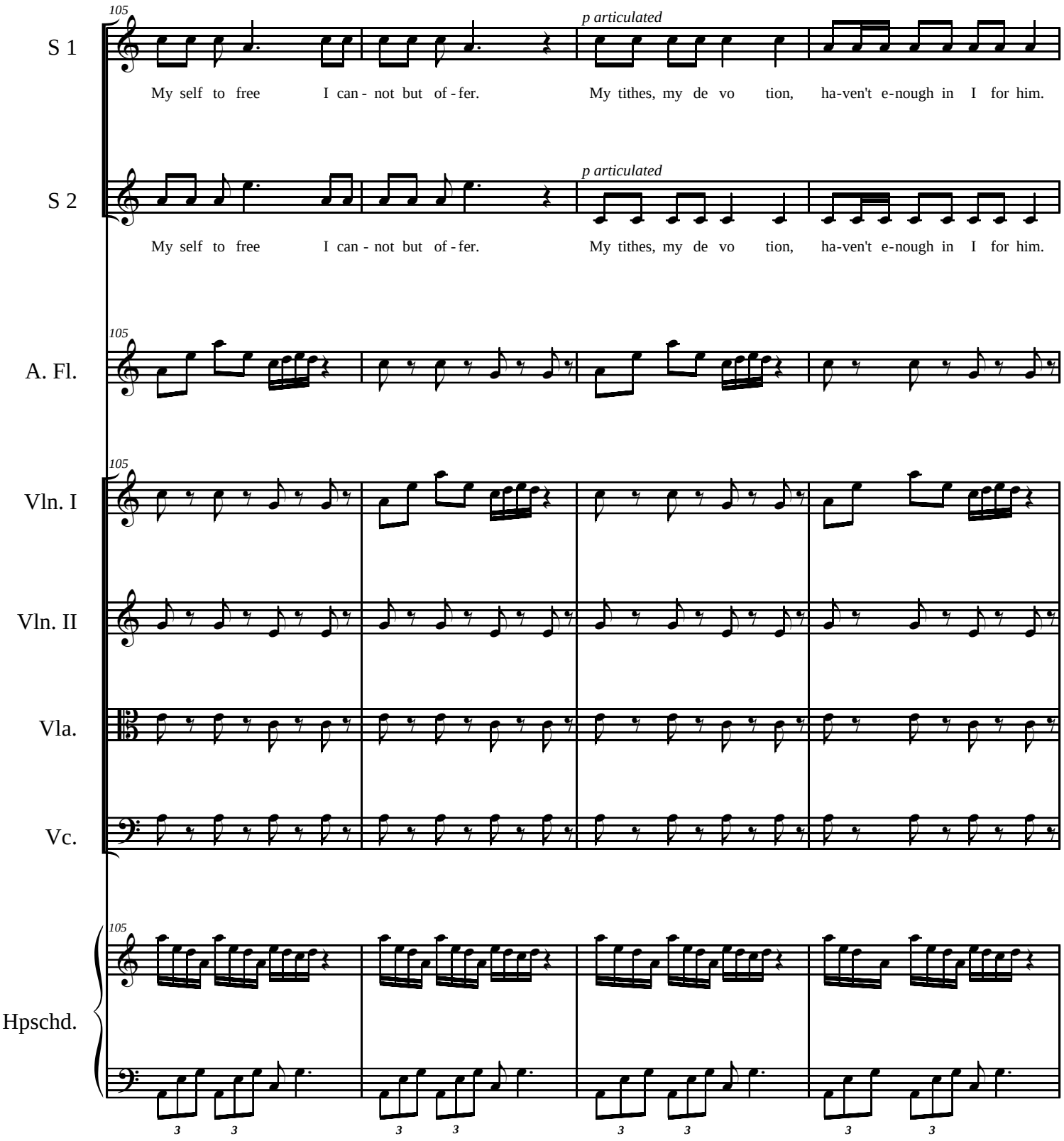

85
S 1
p articulated
My sin-cere love not pos-si-ble he feared me be-cause of my plea-sure
S 2
p articulated
My sin-cere love not pos-si-ble he feared me be-cause of my plea-sure
A. Fl.
Vln. I
spiccato
simile
Vln. II
Vla.
Vc.
Hpschd.

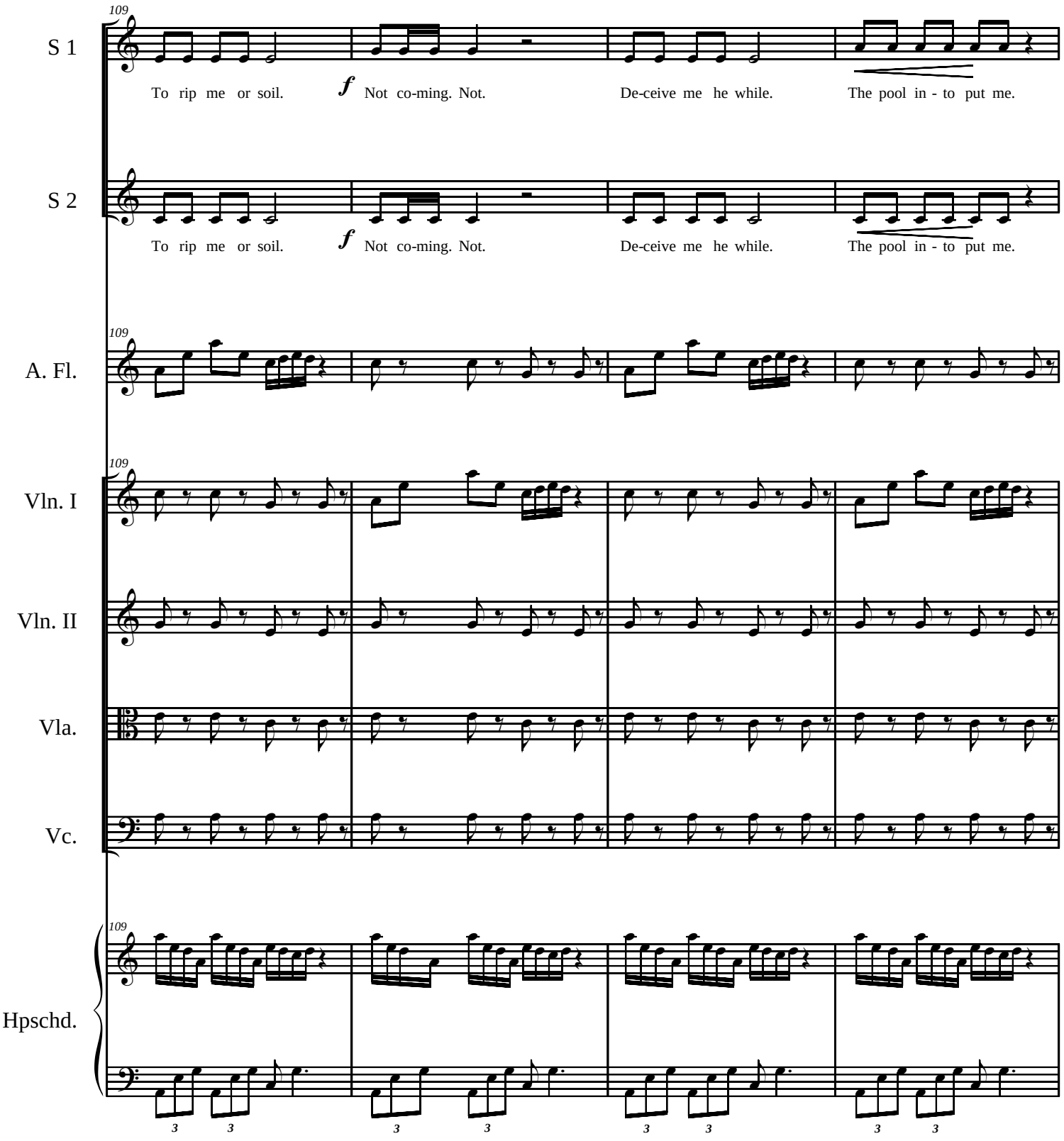

89
S 1
mf
Say I will now. Seek I will thy good
S 2
mf
Say I will now. Seek I will thy good
A. Fl.
Vln. I
legato
Vln. II
legato
Vla.
legato
Vc.
legato
Hpschd.

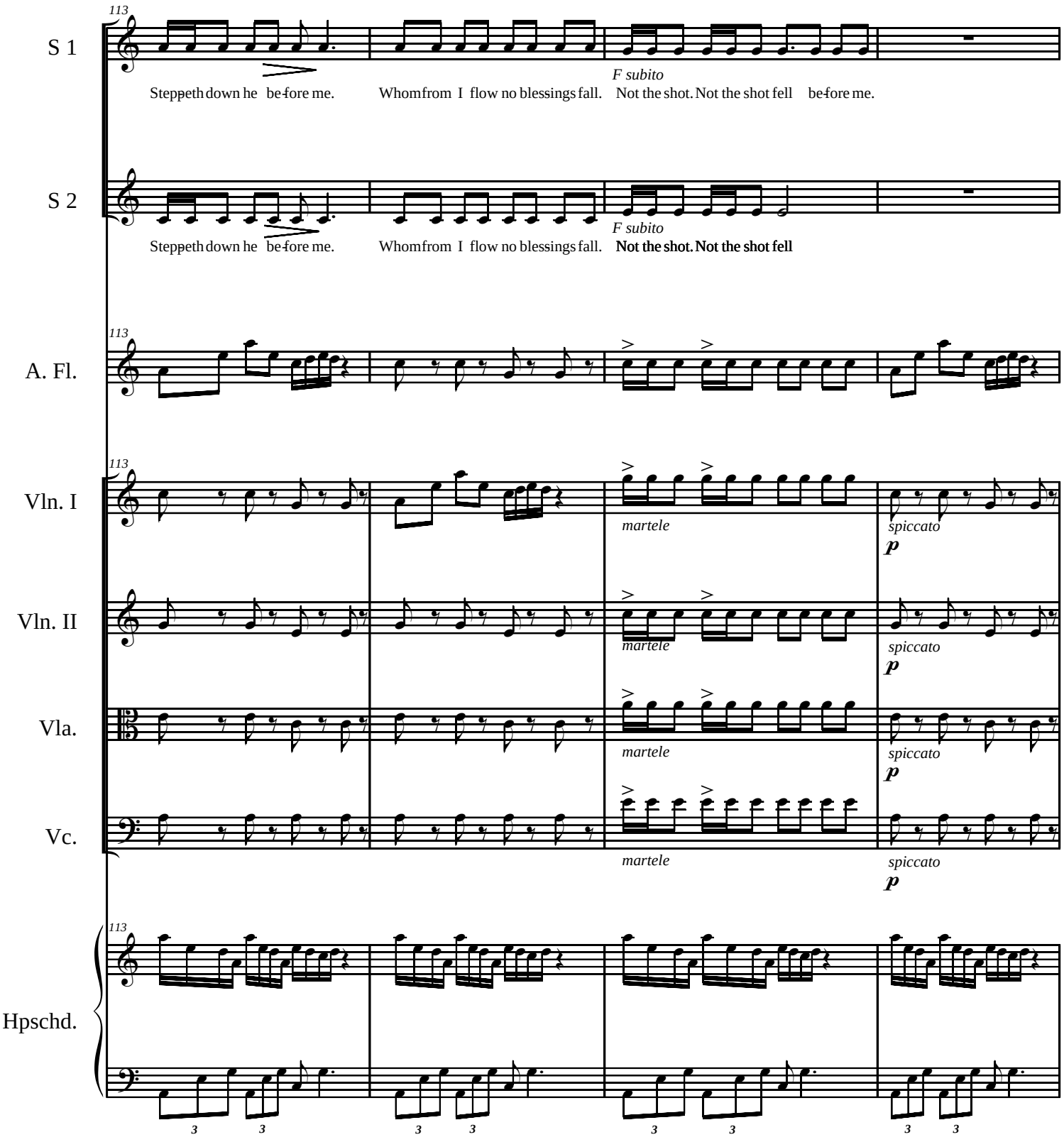

93
S 1
I will peace be
f
wi - thin thee.
S 2
I will peace be
f
wi - thin thee.
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

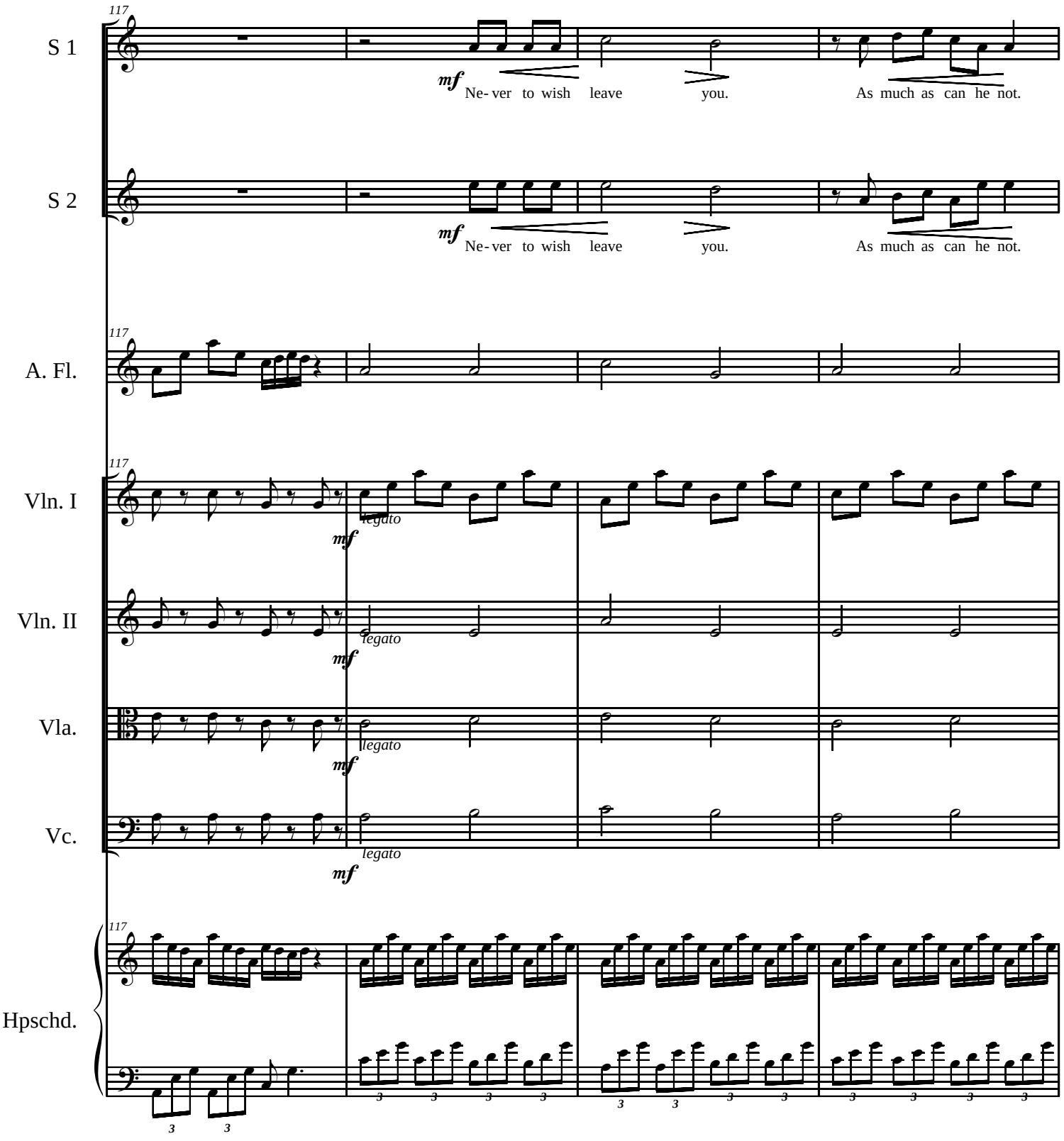

97
S 1
But much more wi-thin my walls I can-not de-li - ver.
S 2
But much more wi-thin my walls I can-not de-li - ver.
A. Fl.
Vln. I
spiccato
legato
Vln. II
spiccato
Vla.
spiccato
Vc.
spiccato
Hpschd.
pp
f
3
3
3
3

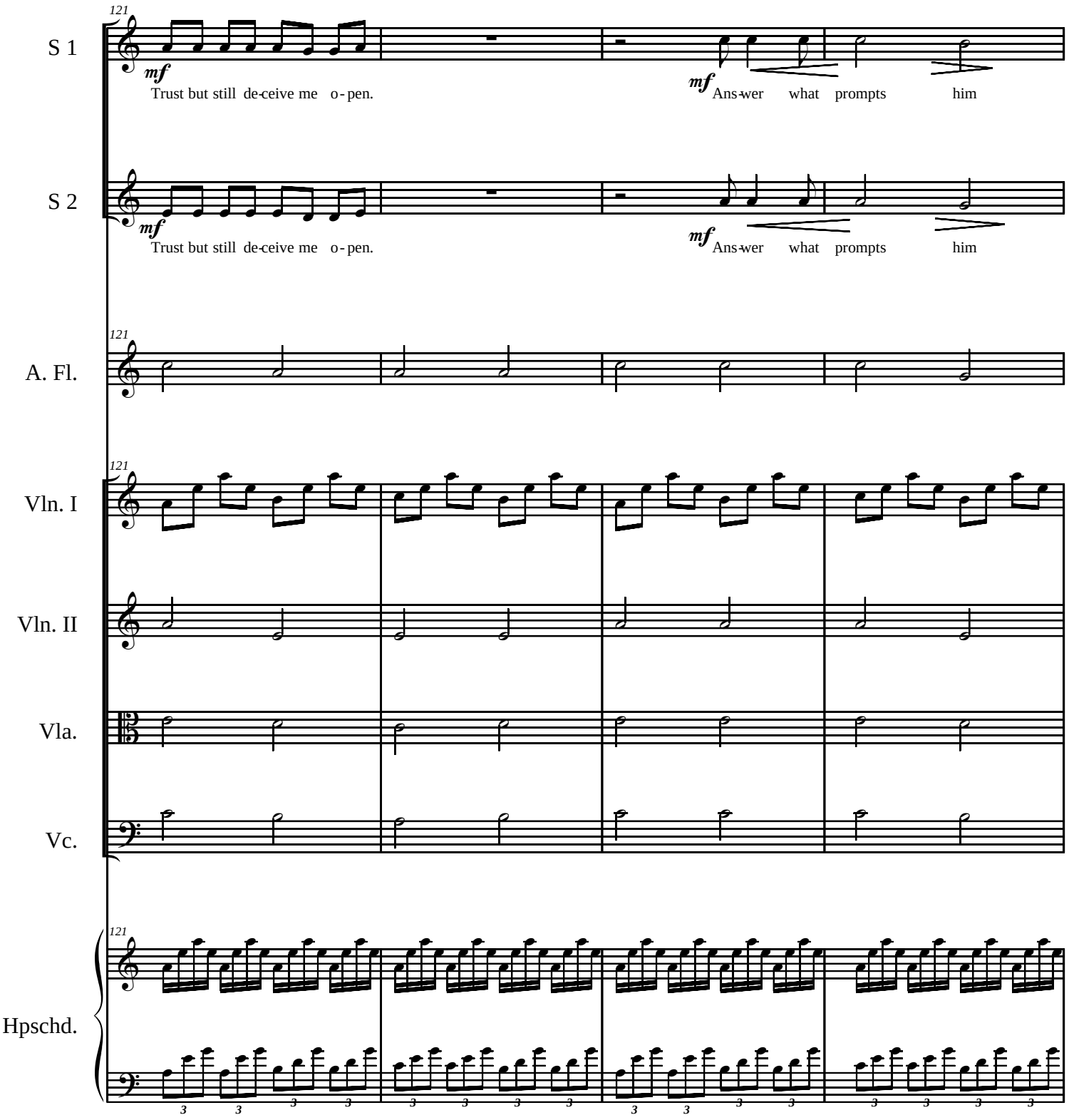

101
S 1
mf
De-cei-ving own his selves not hea - ring me.
S 2
mf
De-cei-ving own his selves not hea - ring me.
A. Fl.
Vln. I
spiccato
Vln. II
spiccato
Vla.
spiccato
Vc.
spiccato
Hpschd.
pp
f
3
3
3
3

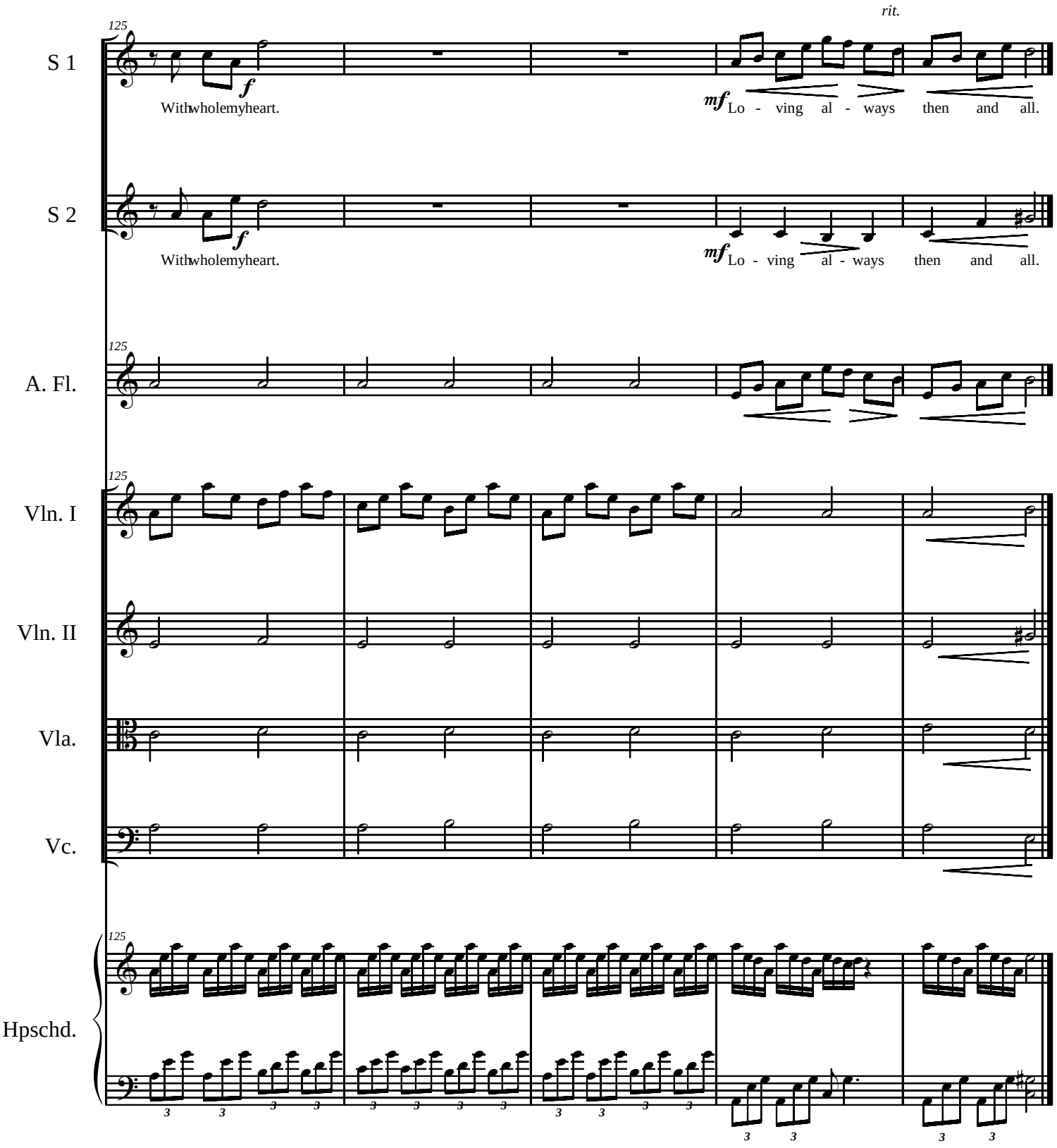

105
S 1
p articulated
My self to free I can - not but of - fer. My tithes, my de vo tion, ha-ven't e-nough in I for him.
S 2
p articulated
My self to free I can - not but of - fer. My tithes, my de vo tion, ha-ven't e-nough in I for him.
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.


109
S 1
To rip me or soil.
f
Not co-ming. Not.
De-ceive me he while.
The pool in - to put me.
S 2
To rip me or soil.
f
Not co-ming. Not.
De-ceive me he while.
The pool in - to put me.
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.


113
S 1
Steppeth down he be-fore me.
Whom from I flow no blessings fall.
F subito
Not the shot. Not the shot fell be-fore me.
S 2
Steppeth down he be-fore me.
Whom from I flow no blessings fall.
F subito
Not the shot. Not the shot fell
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
martele
spiccato
p
Hpschd.
3

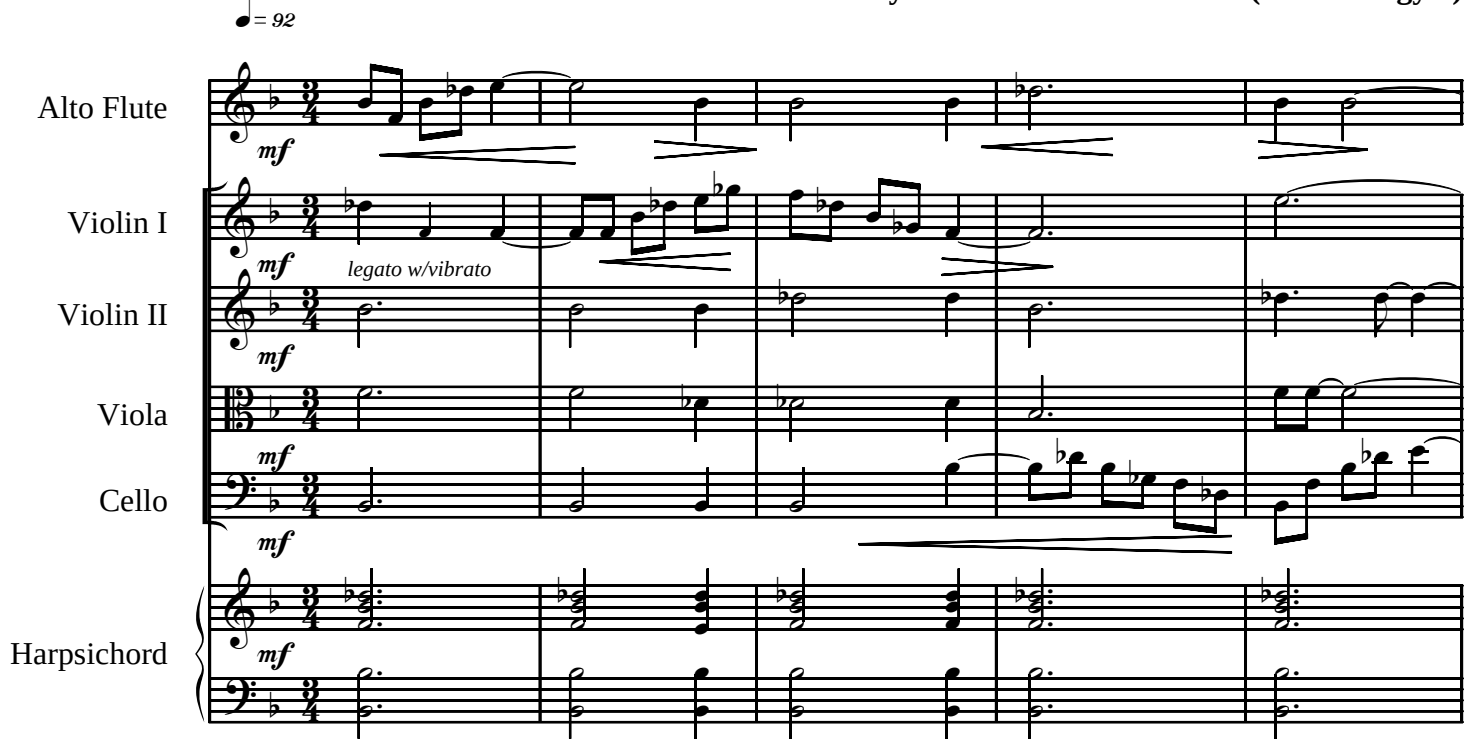

117
S 1
mf
Ne- ver to wish leave you.
As much as can he not.
S 2
mf
Ne- ver to wish leave you.
As much as can he not.
A. Fl.
Vln. I
legato
mf
Vln. II
legato
mf
Vla.
legato
mf
Vc.
legato
mf
Hpschd.

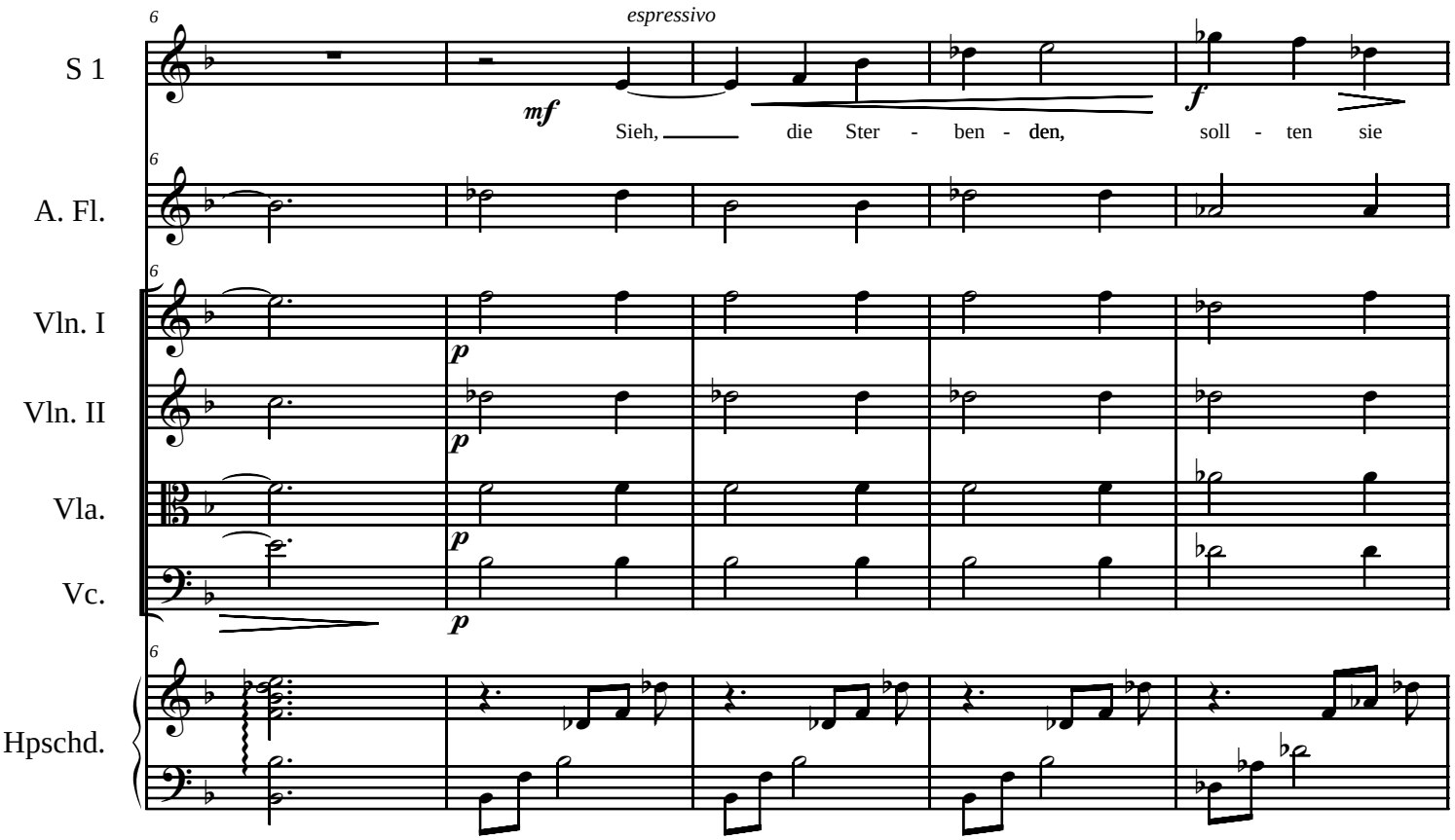

121
S 1
mf
Trust but still de-ceive me o-pen.
mf
Ans-wer what prompts him
S 2
mf
Trust but still de-ceive me o-pen.
mf
Ans-wer what prompts him
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

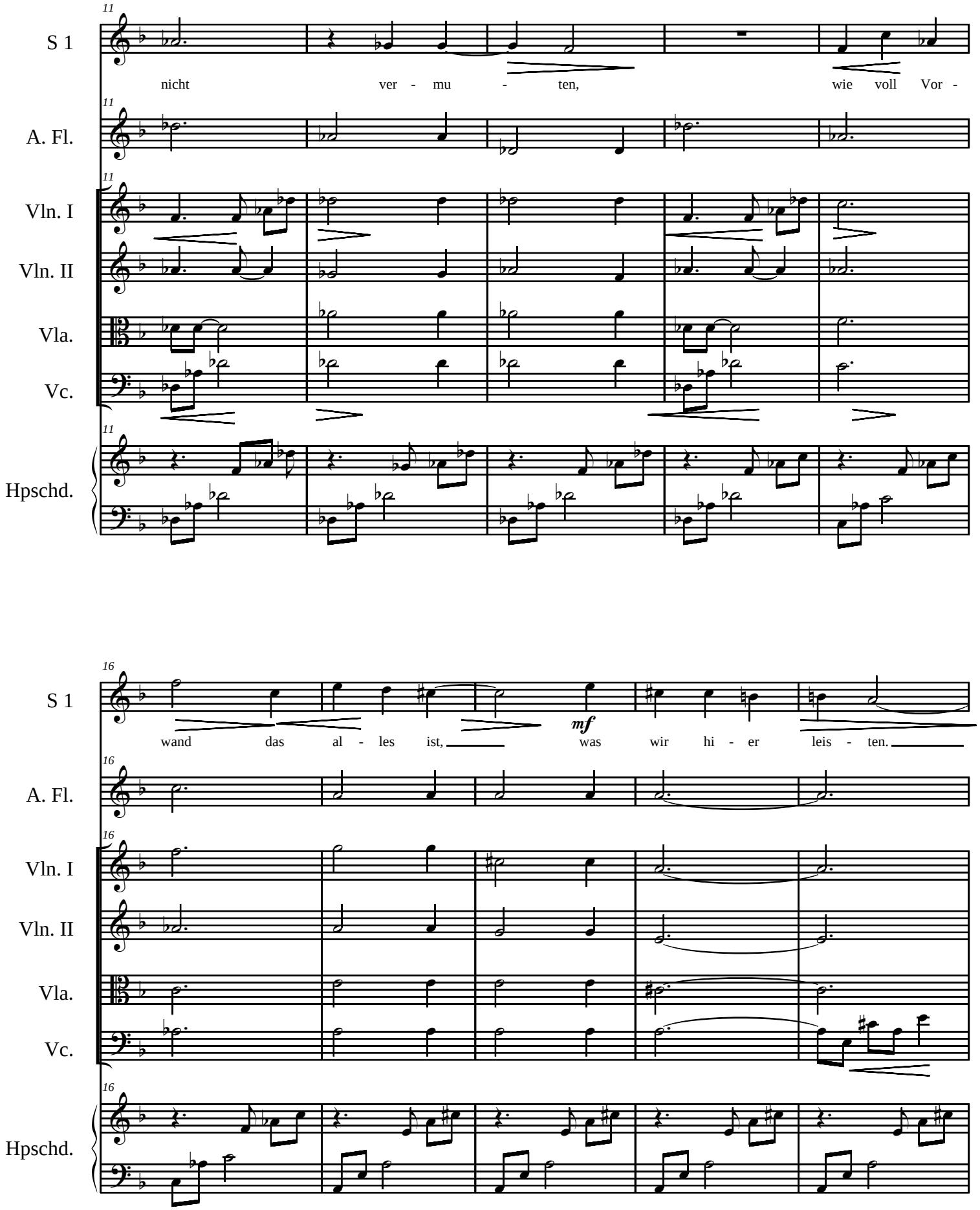

rit.
125
S 1
f
With whole my heart.
mf
Lo - ving al - ways then and all.
S 2
f
With whole my heart.
mf
Lo - ving al - ways then and all.
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

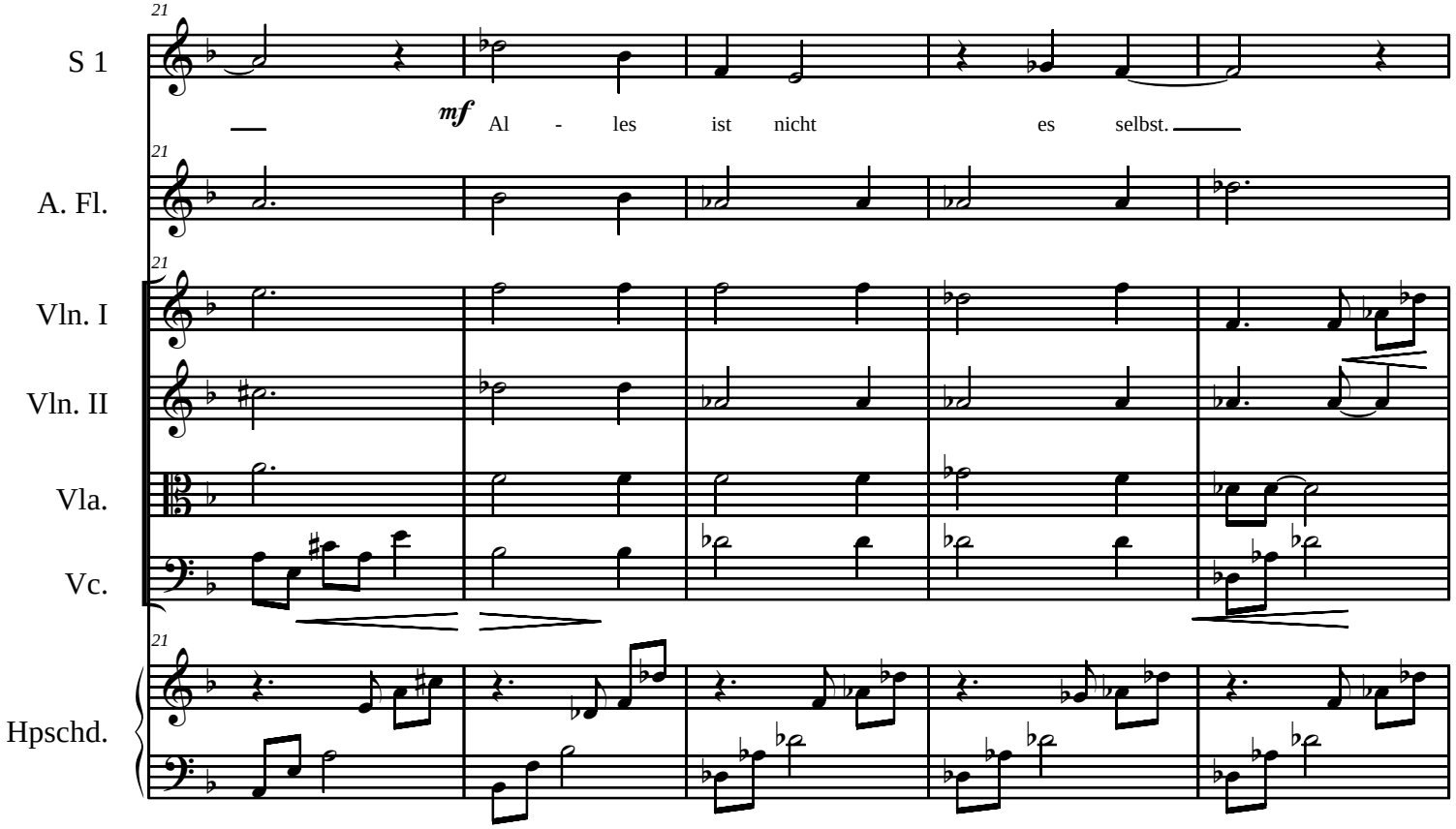
Elegy

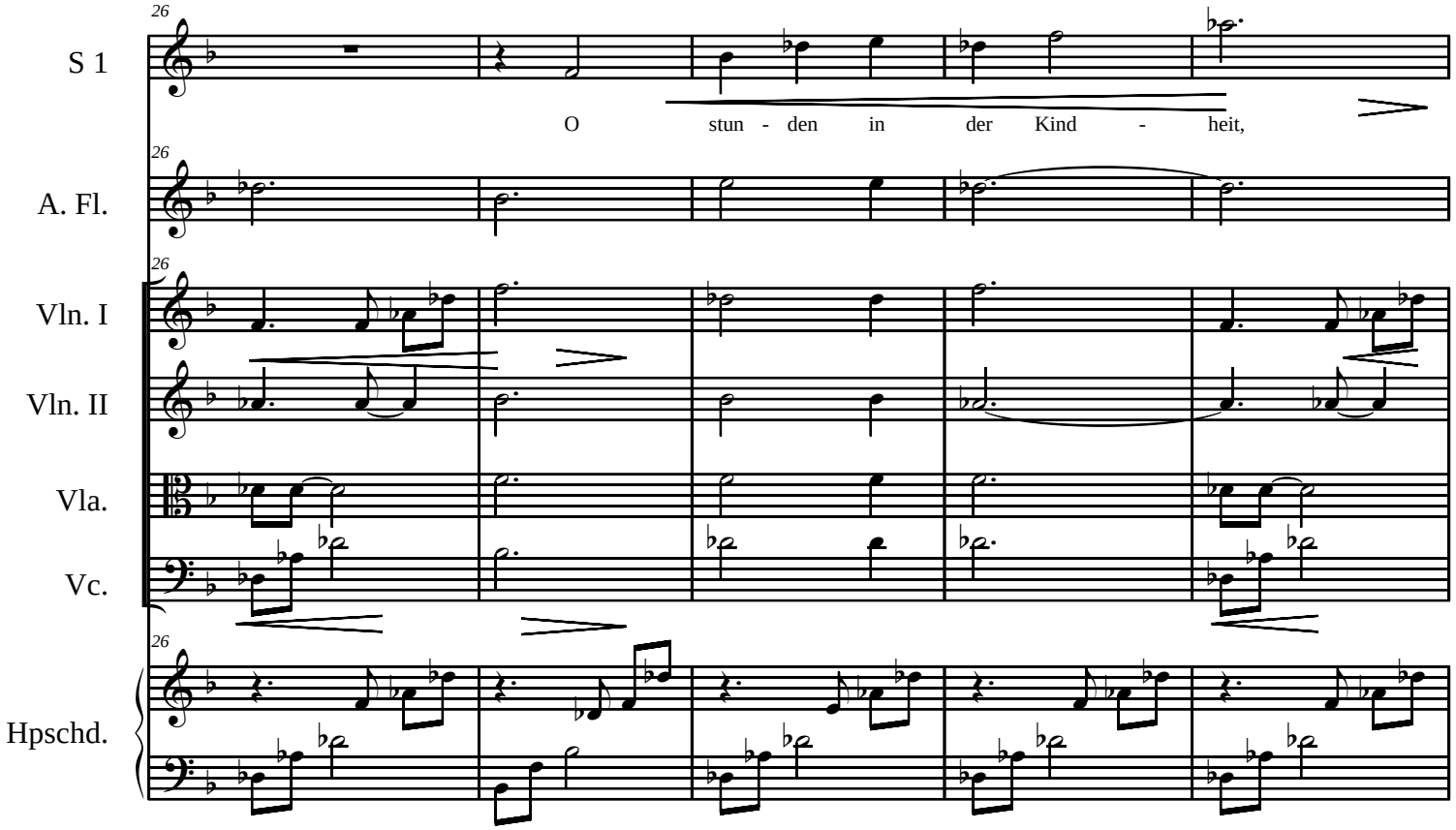
Music: Elodie Lauten
Lyrics: Rainer Maria Rilke (Duino Elegy 4)

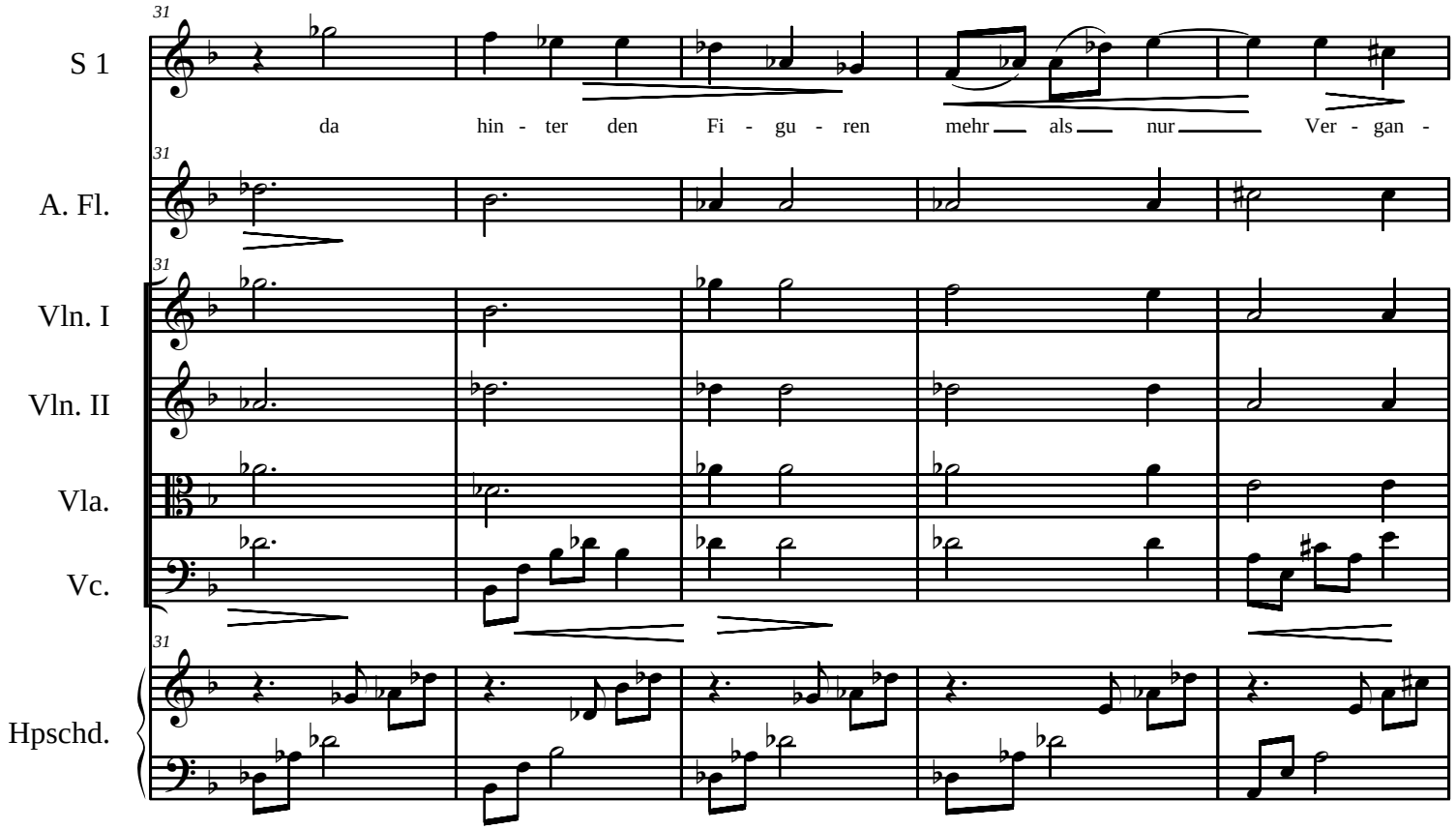


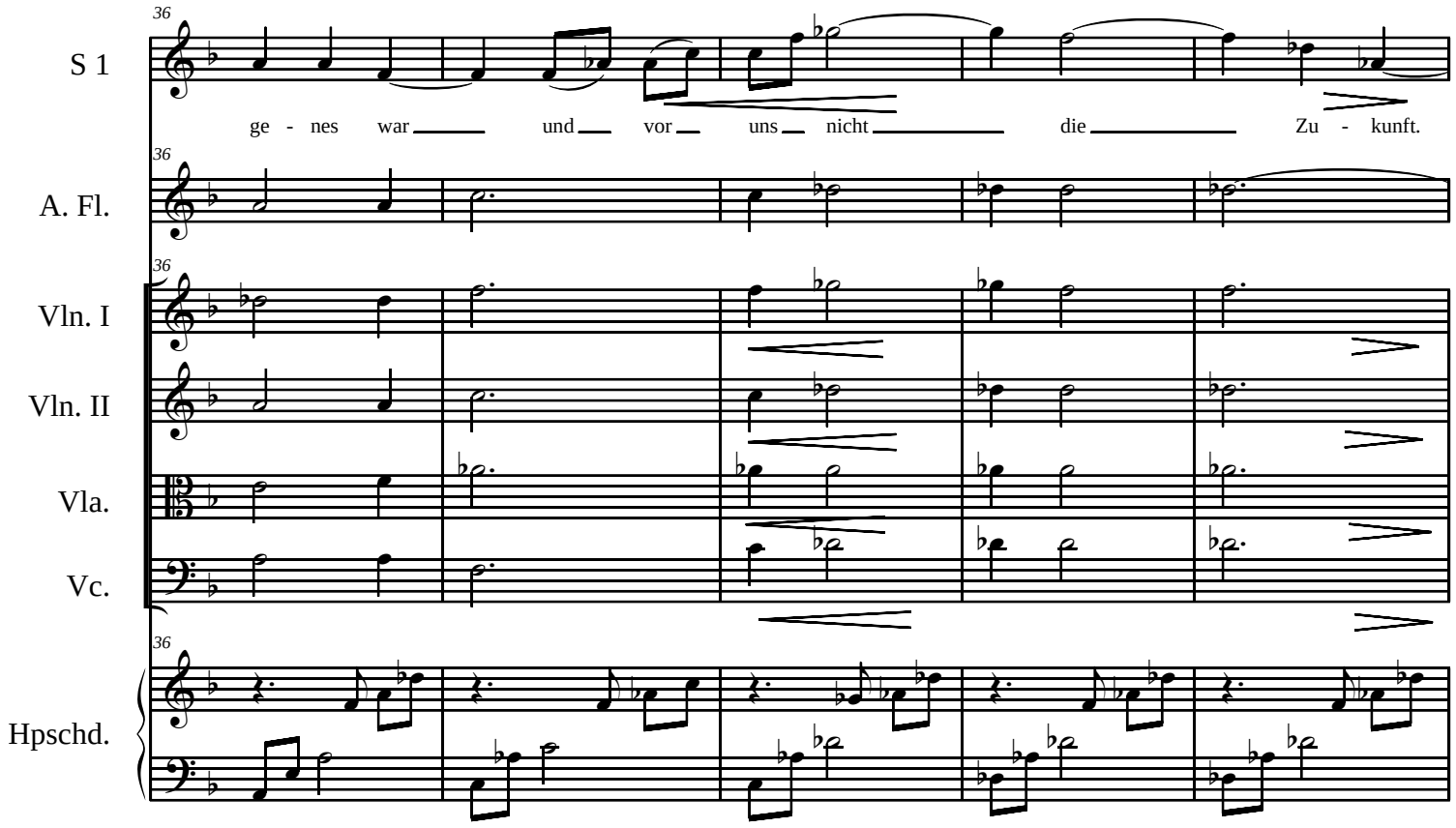


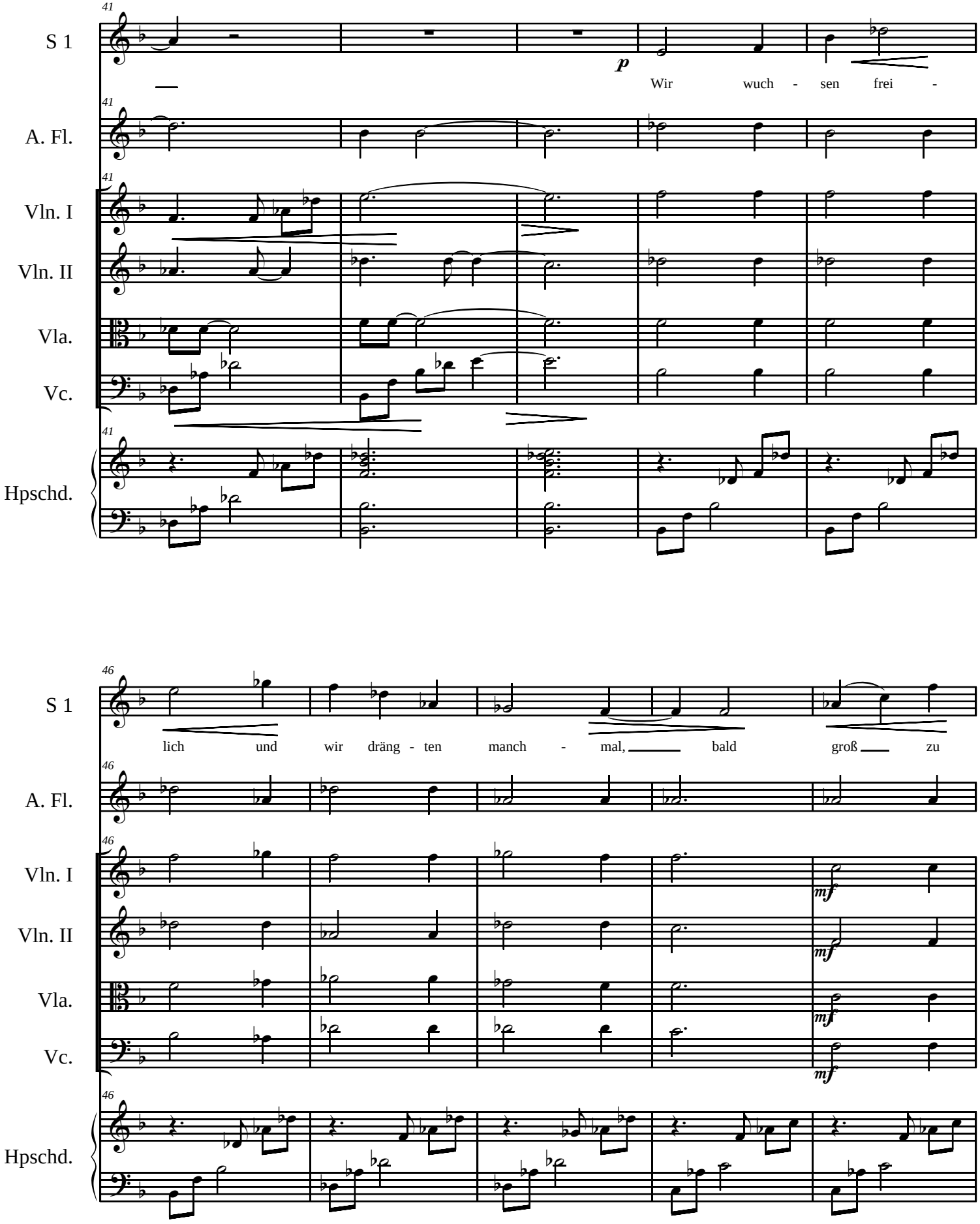

11
S 1
nicht ver - mu - ten, wie voll Vor -
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
16
S 1
mf
wand das al - les ist, was wir hi - er leis - ten.
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

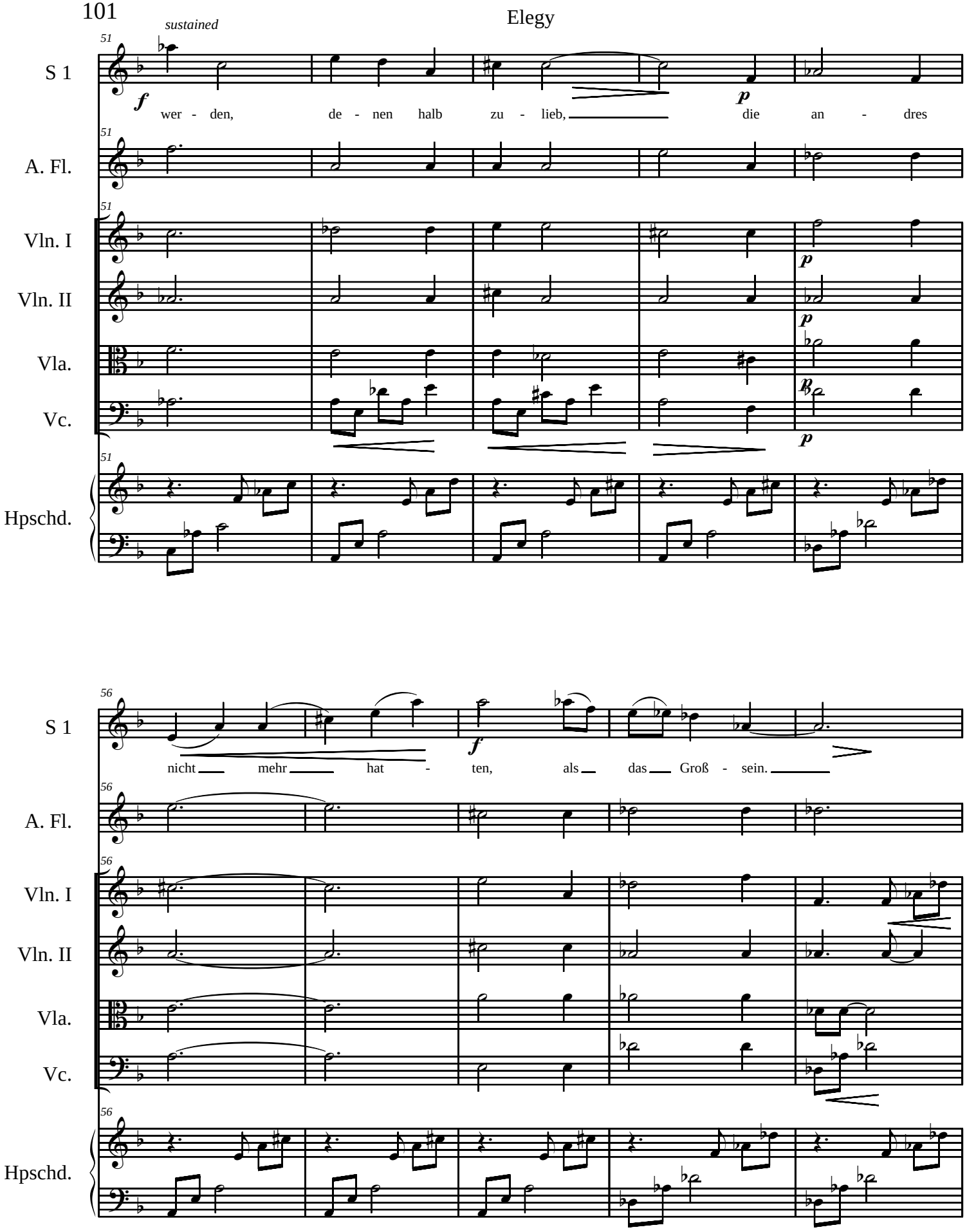

21
S 1
mf
Al - les ist nicht es selbst.
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

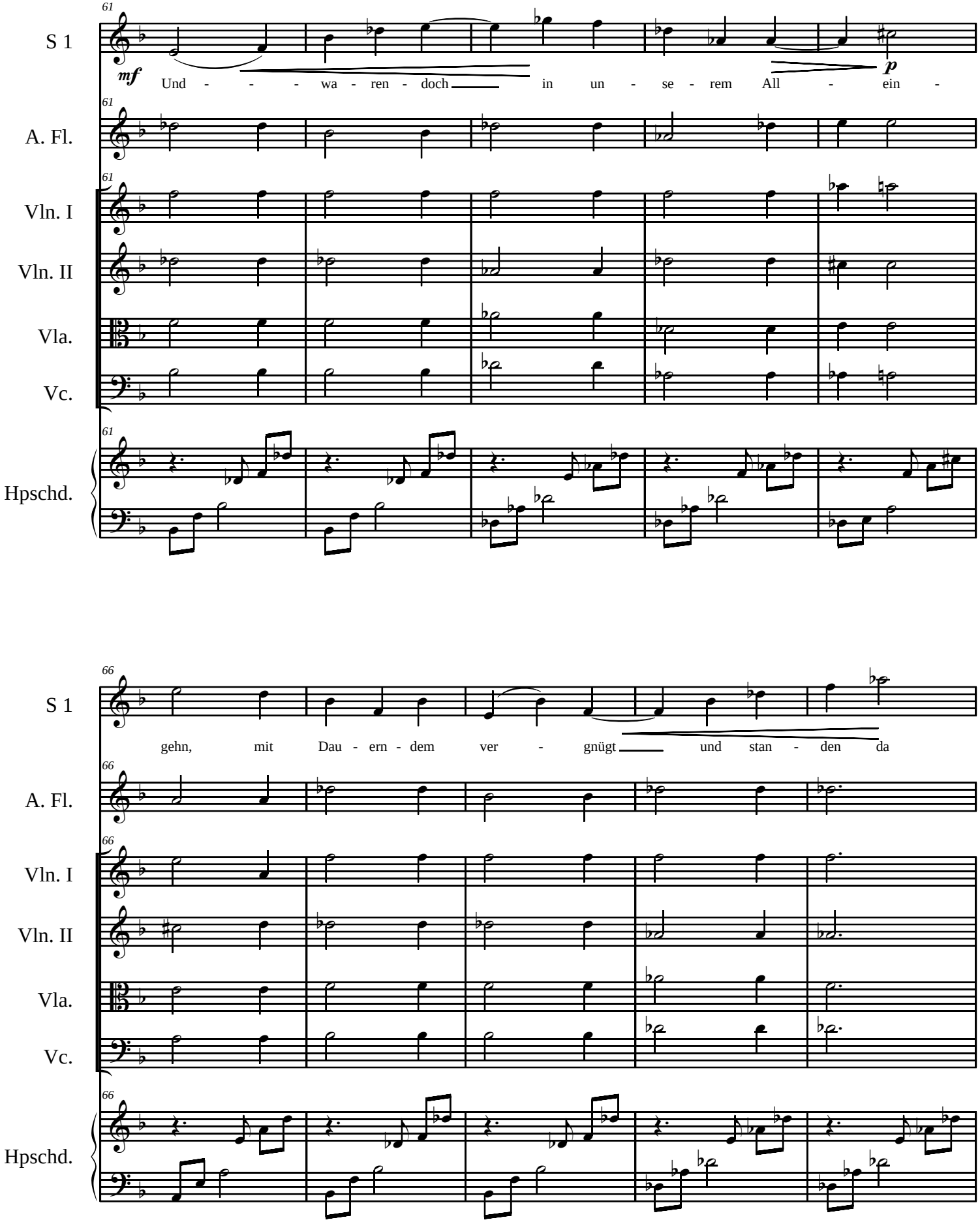

26
S 1
O stun - den in der Kind - heit,
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

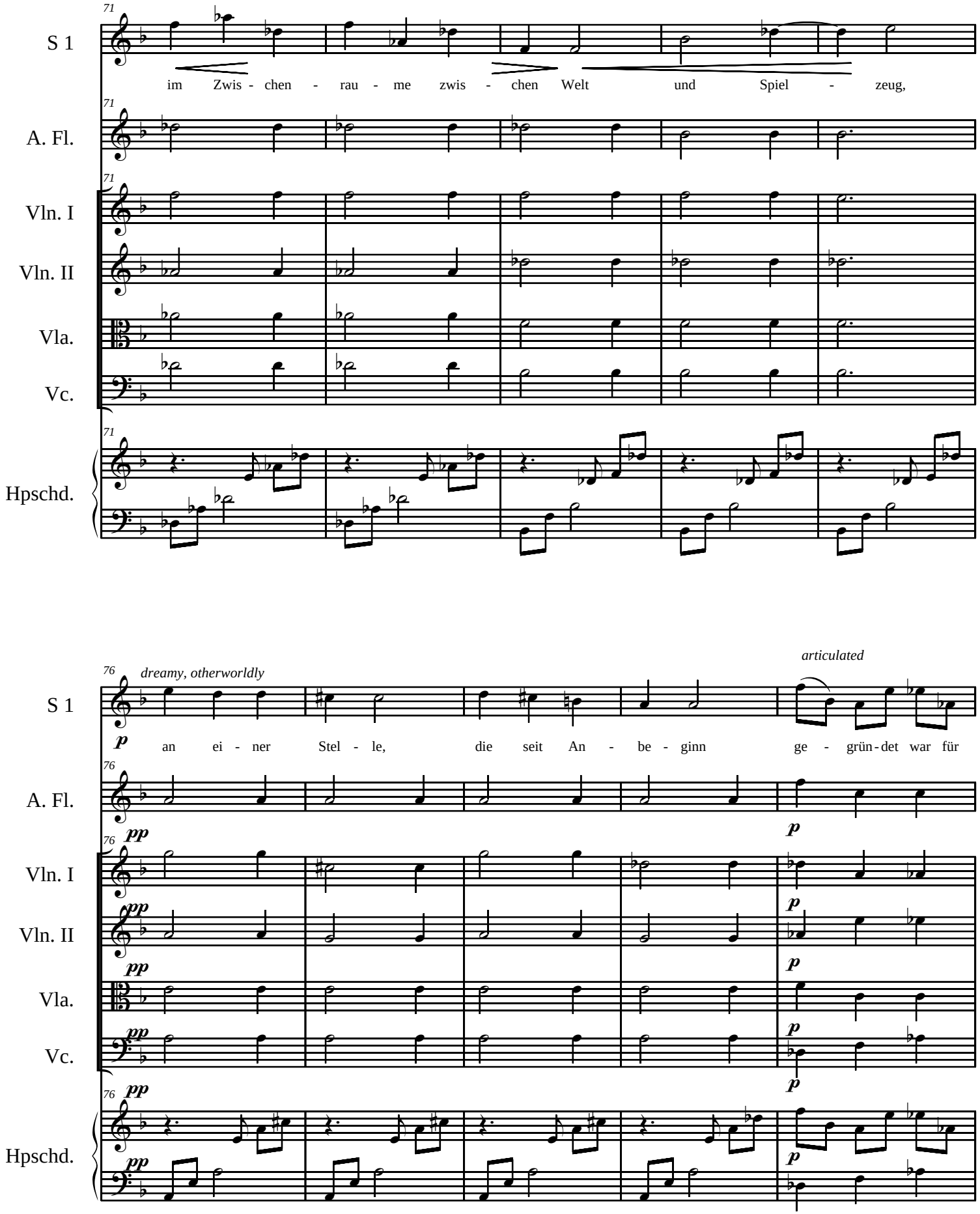

31
S 1
da hin - ter den Fi - gu - ren mehr als nur Ver - gan -
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

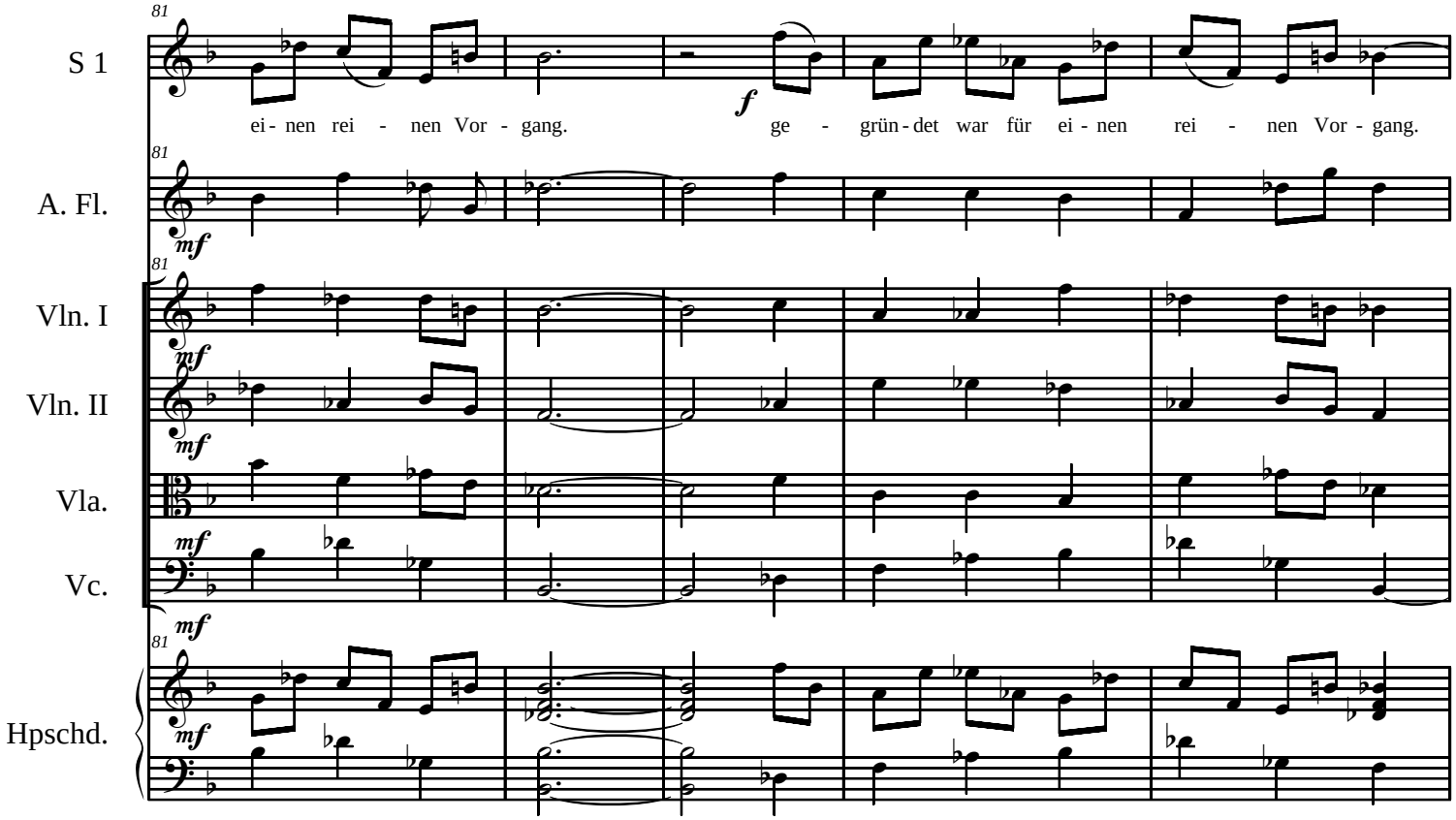

36
S 1
ge - nes war und vor uns nicht die Zu - kunft.
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

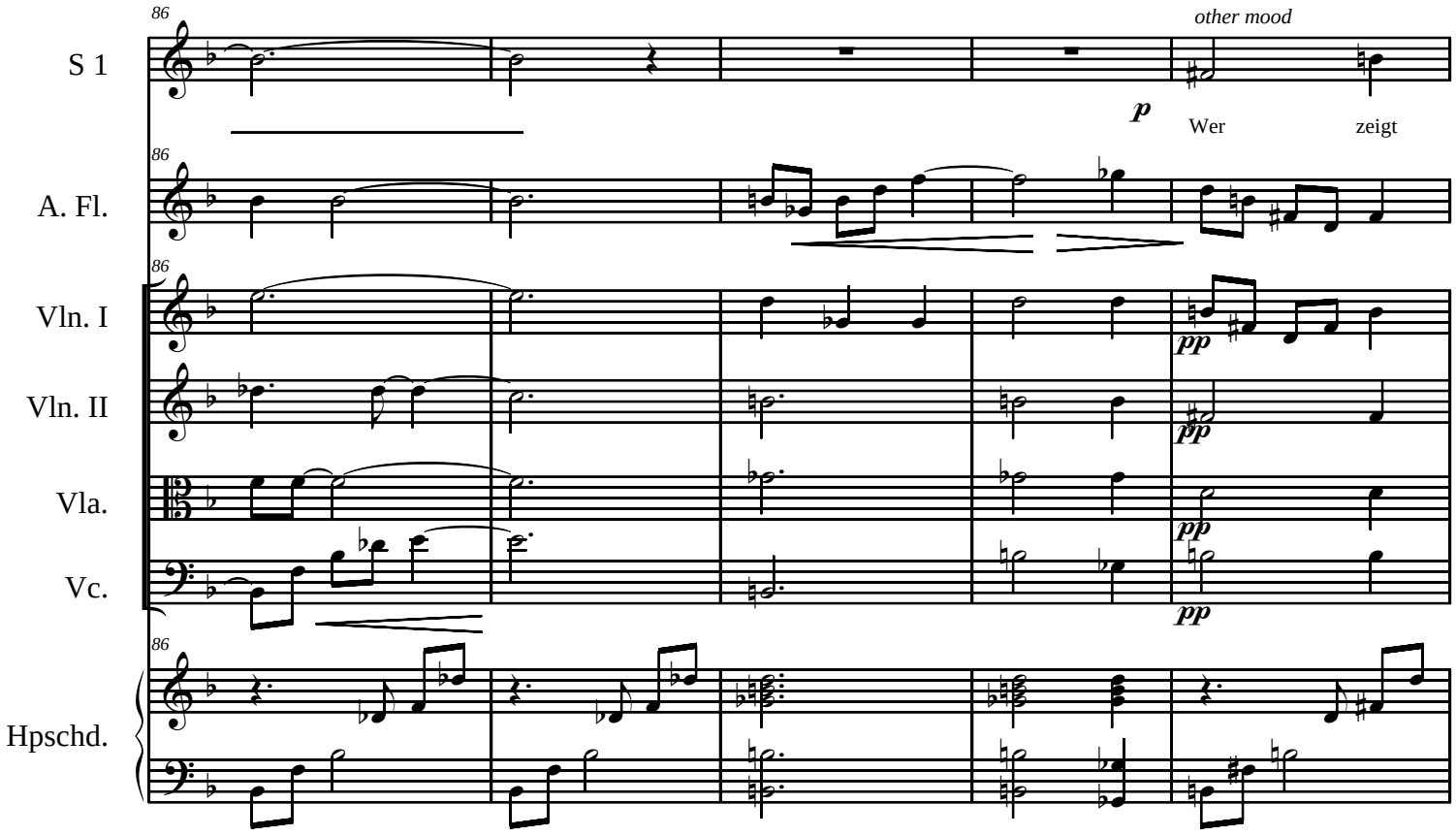

41
S 1
p
Wir wuch - sen frei -
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
46
S 1
lich und wir dräng - ten manch - mal, bald groß zu
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
mf

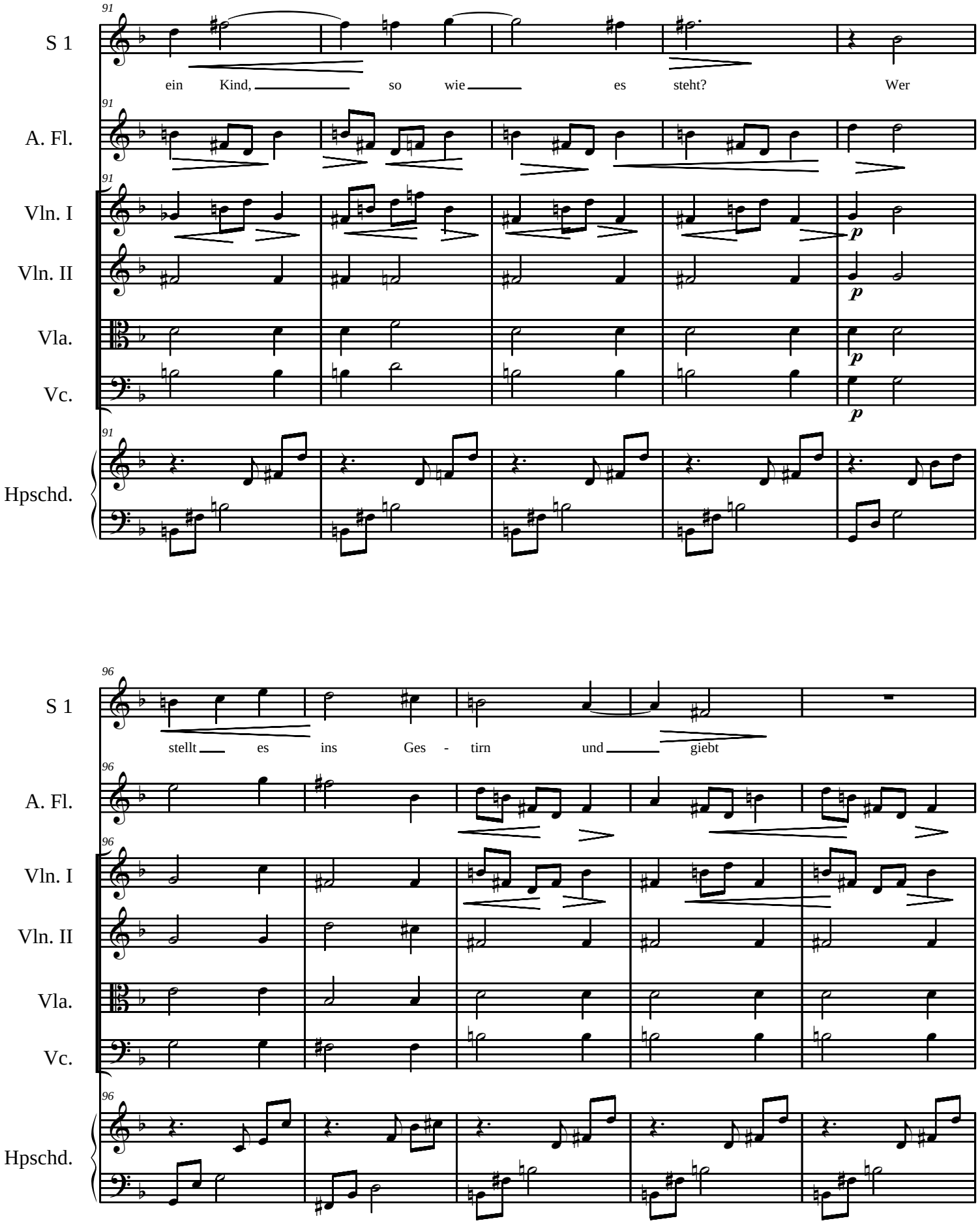

sustained
51
S 1
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
f
p
wer - den, de - nen halb zu - lieb, die an - dres
56
nicht mehr hat - ten, als das Groß - sein.

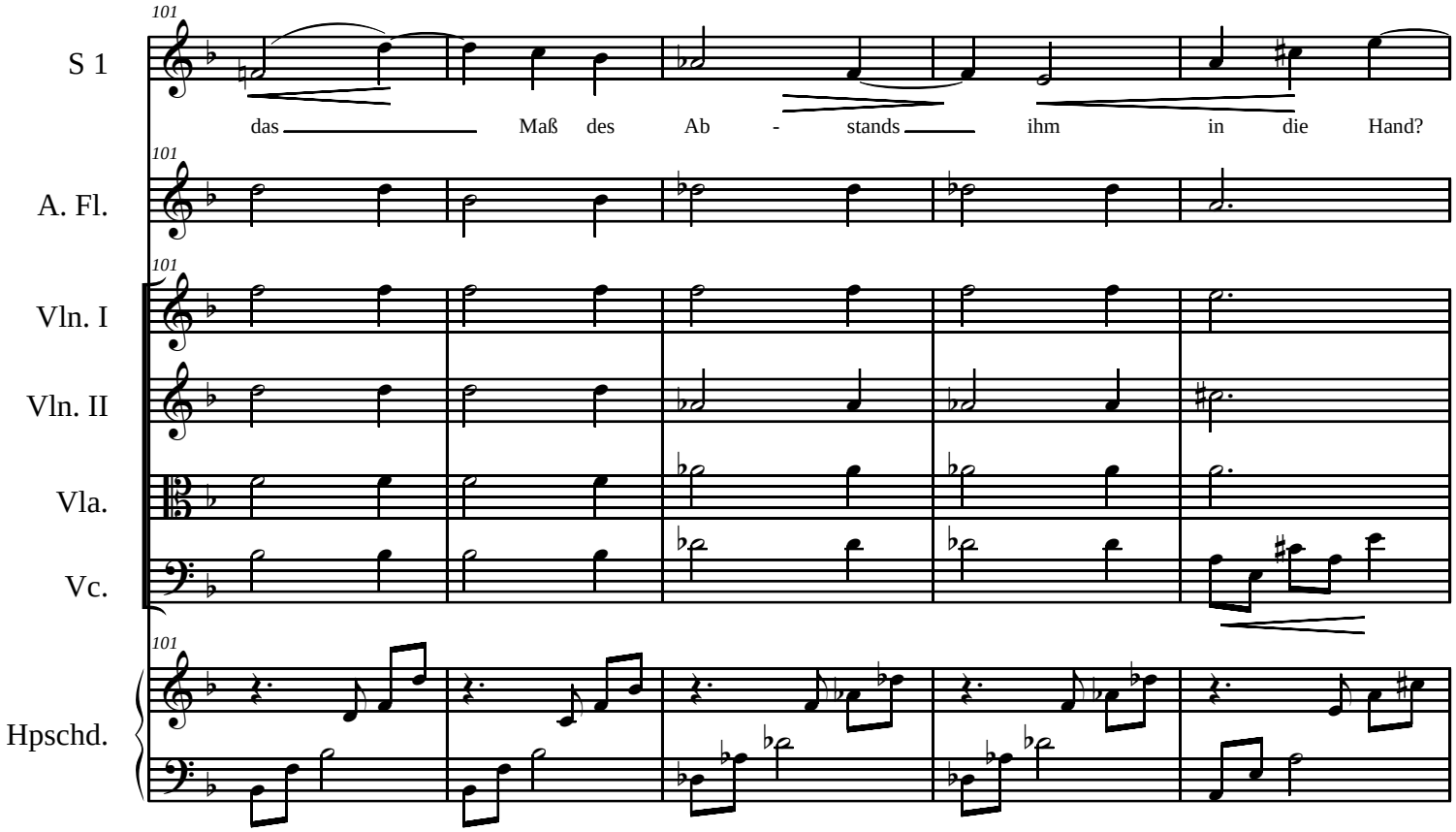

61
S 1
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
mf
Und - - - wa - ren - doch in un - se - rem All - ein -
p
66
gehn, mit Dau - ern - dem ver - gnügt und stan - den da

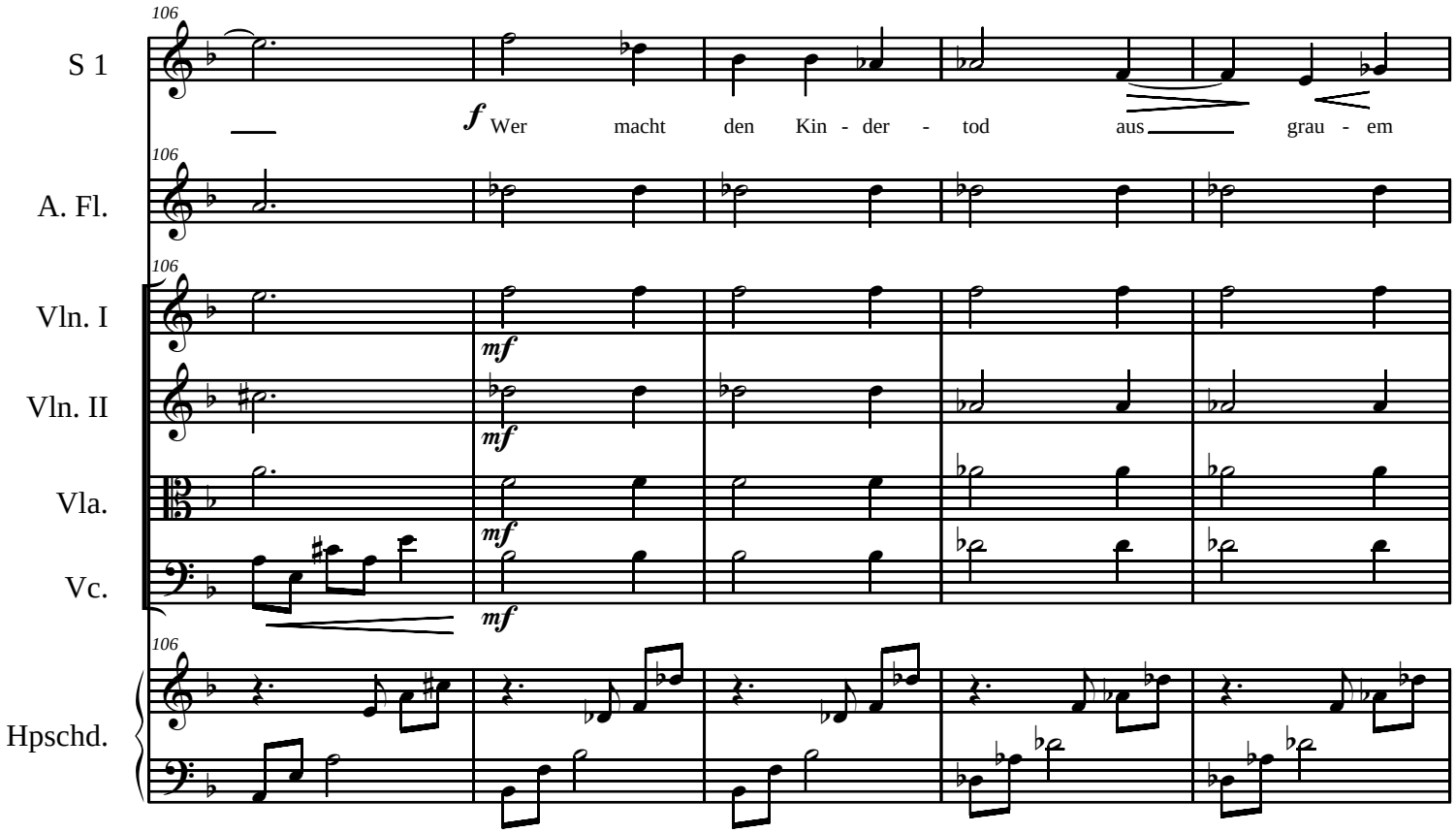

71
S 1
im Zwis - chen - rau - me zwis - chen Welt und Spiel - zeug,
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
76
dreamy, otherworldly
articulated
S 1
p
an ei - ner Stel - le, die seit An - be - ginn ge - grün - det war für
A. Fl.
pp
p
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

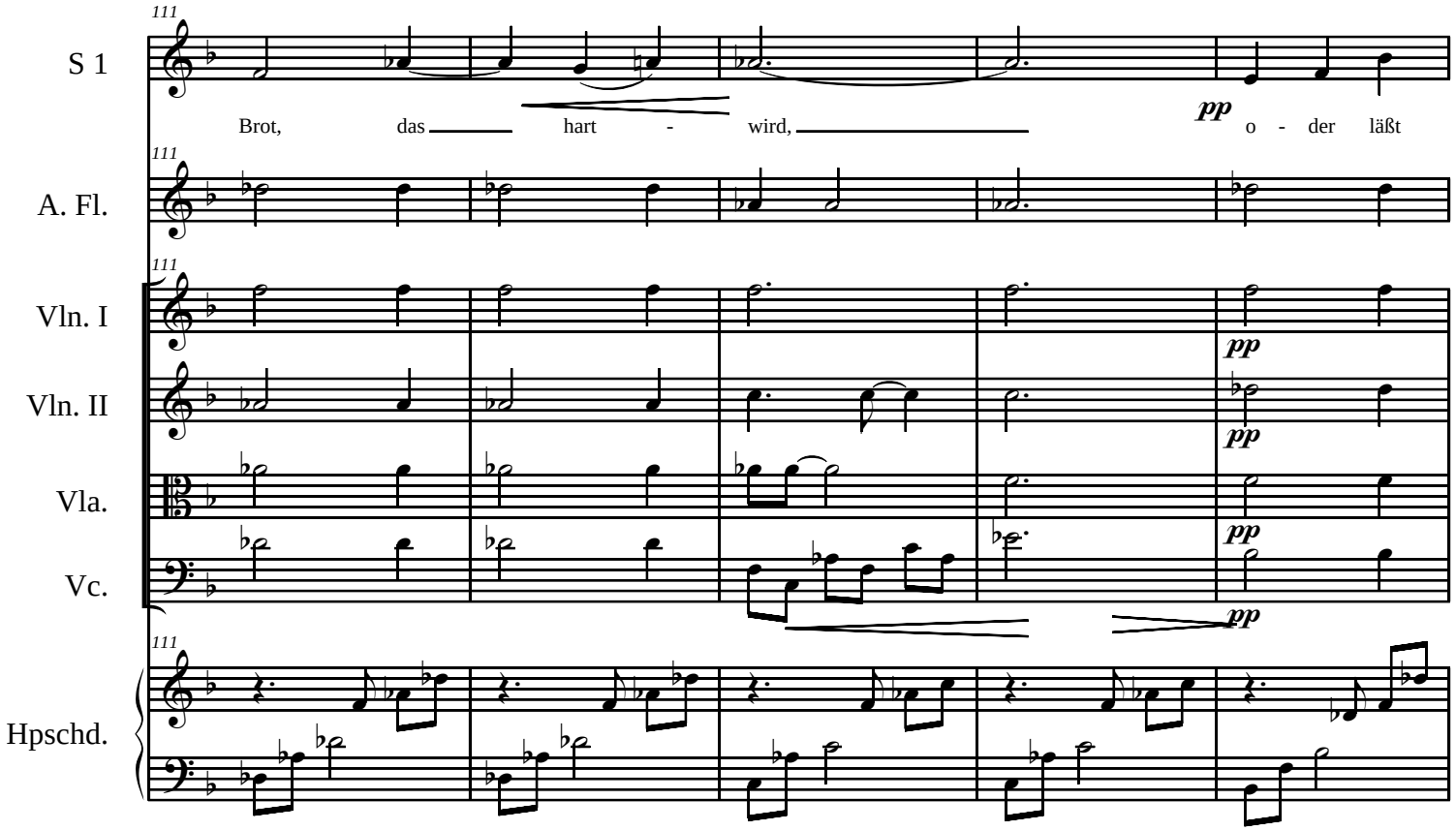

81
S 1
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
ei - nen rei - nen Vor - gang.
ge - grün - det war für ei - nen rei - nen Vor - gang.
f
mf

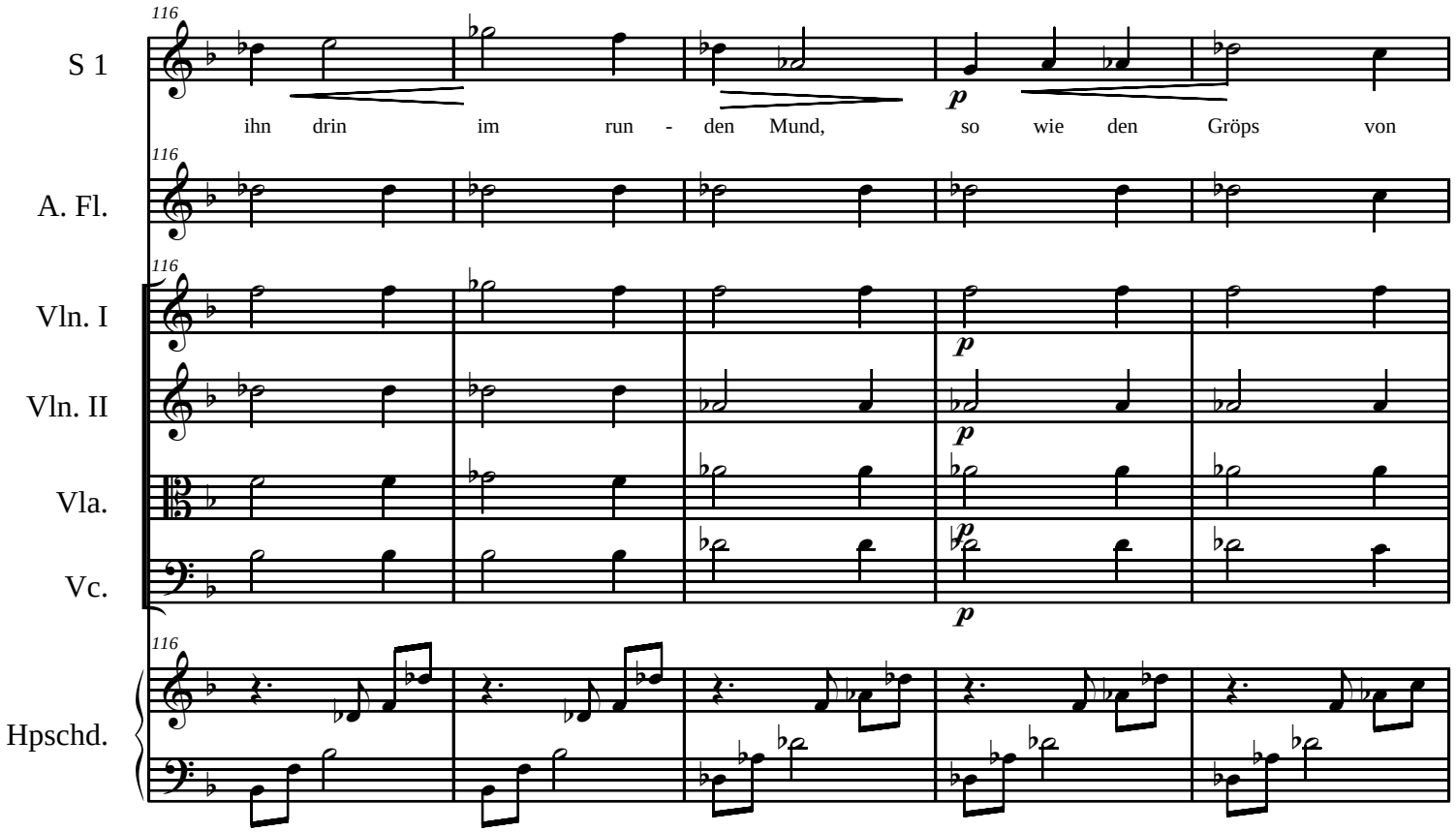

86
S 1
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
other mood
p
Wer
zeigt
pp

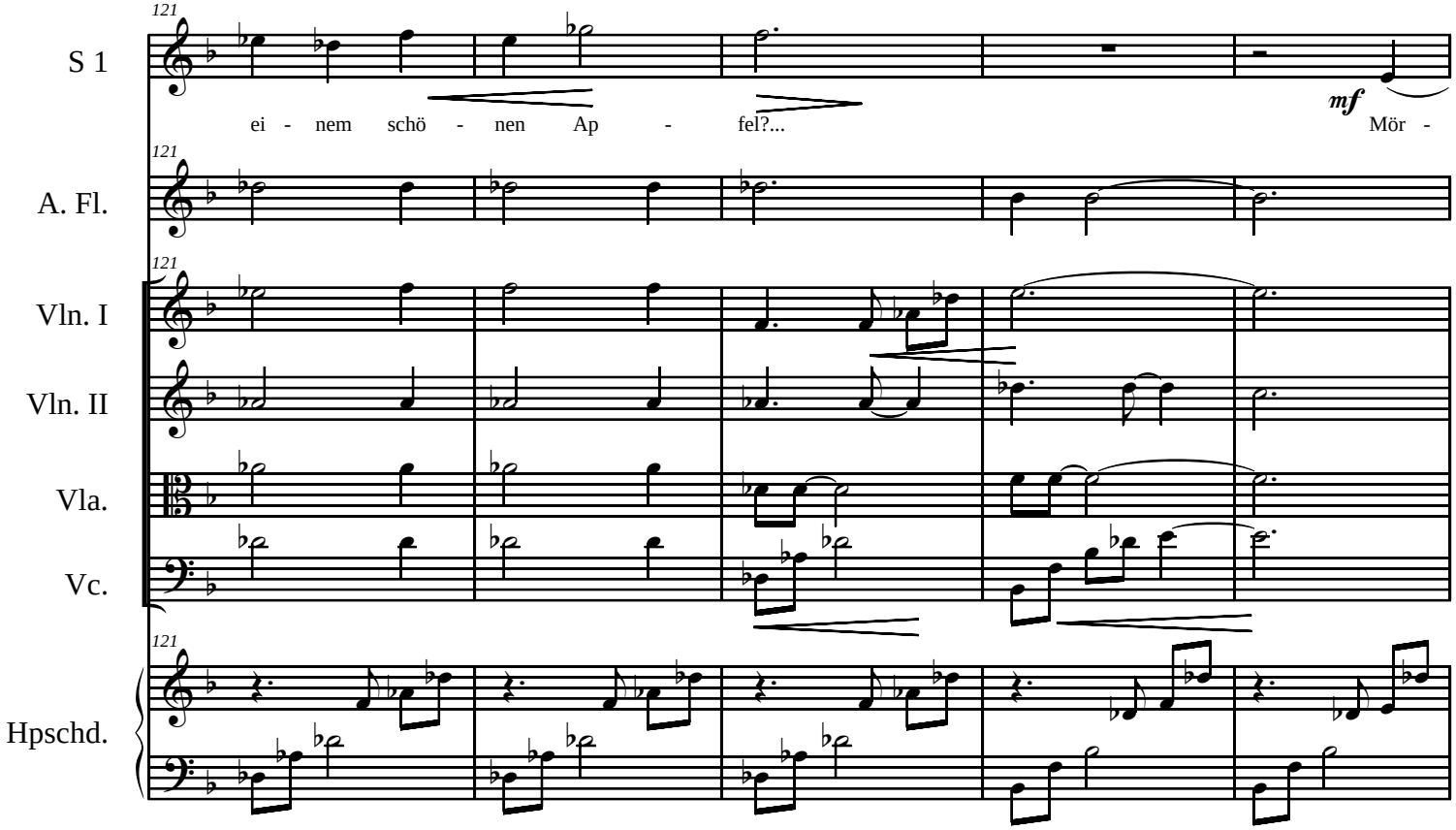

91
S 1
ein Kind, so wie es steht? Wer
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
96
S 1
stellt es ins Ges - tirn und giebt
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

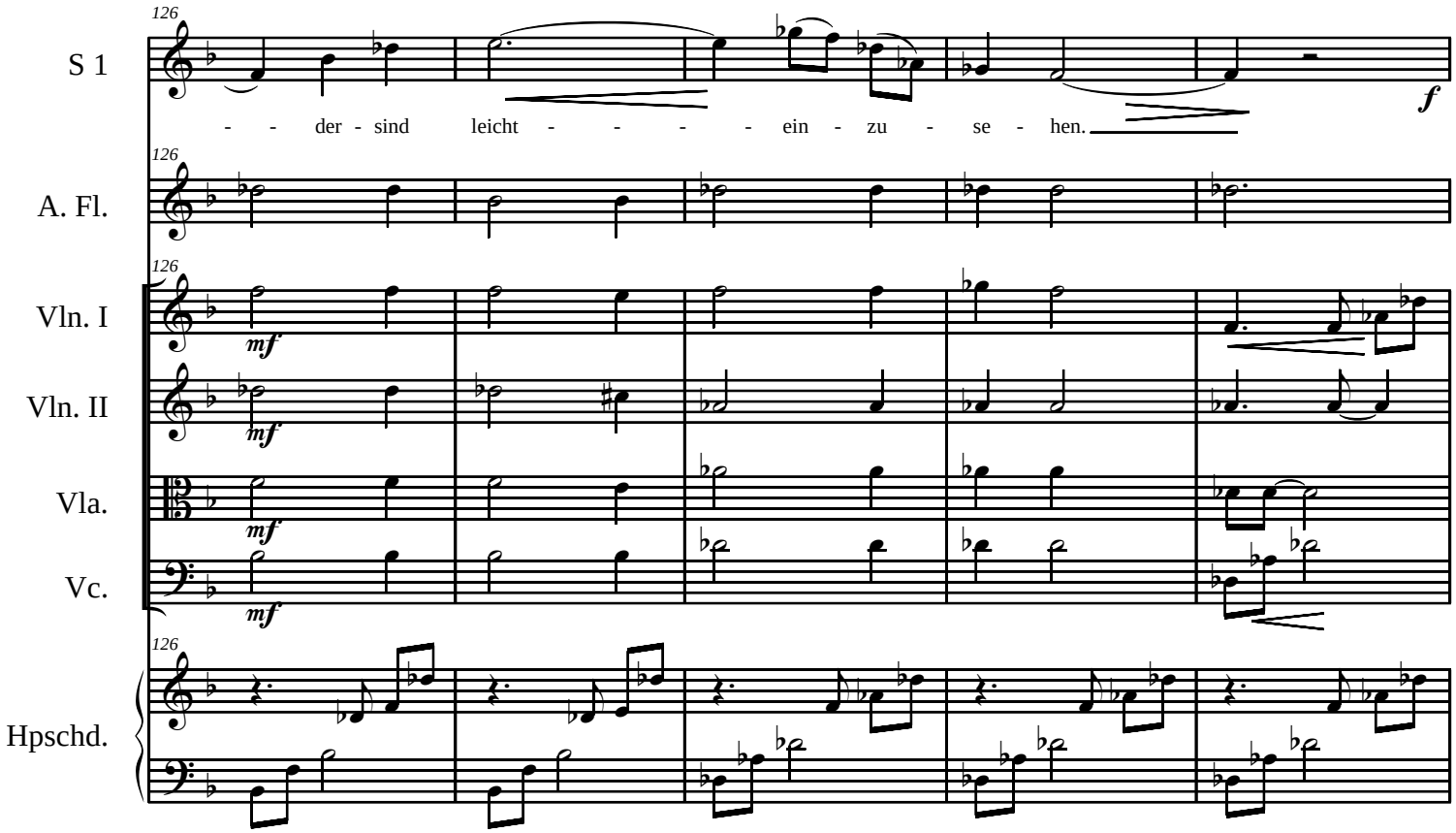

101
S 1
das Maß des Ab - stands ihm in die Hand?
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

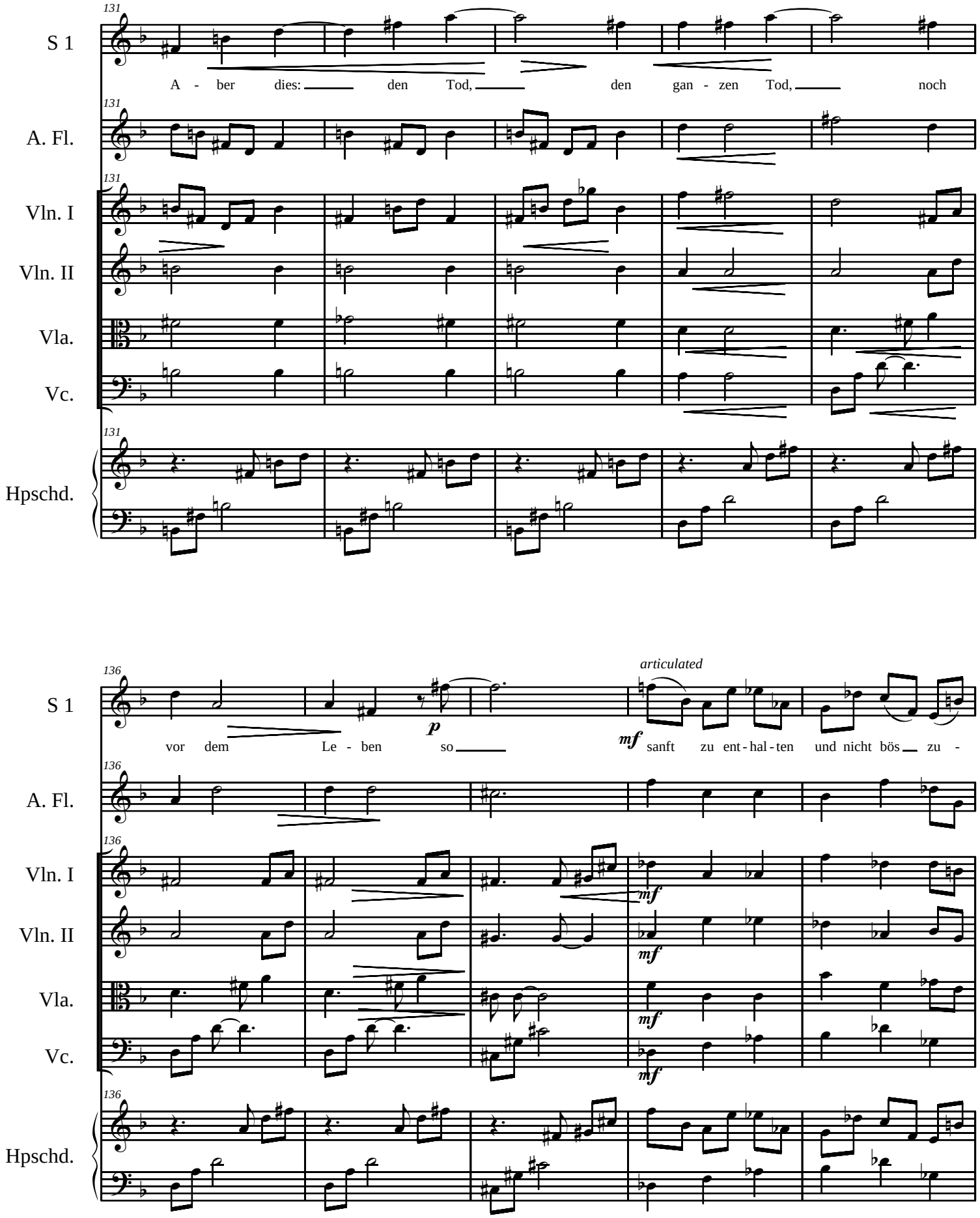

106
S 1
f Wer macht den Kin - der - tod aus grau - em
A. Fl.
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
Hpschd.

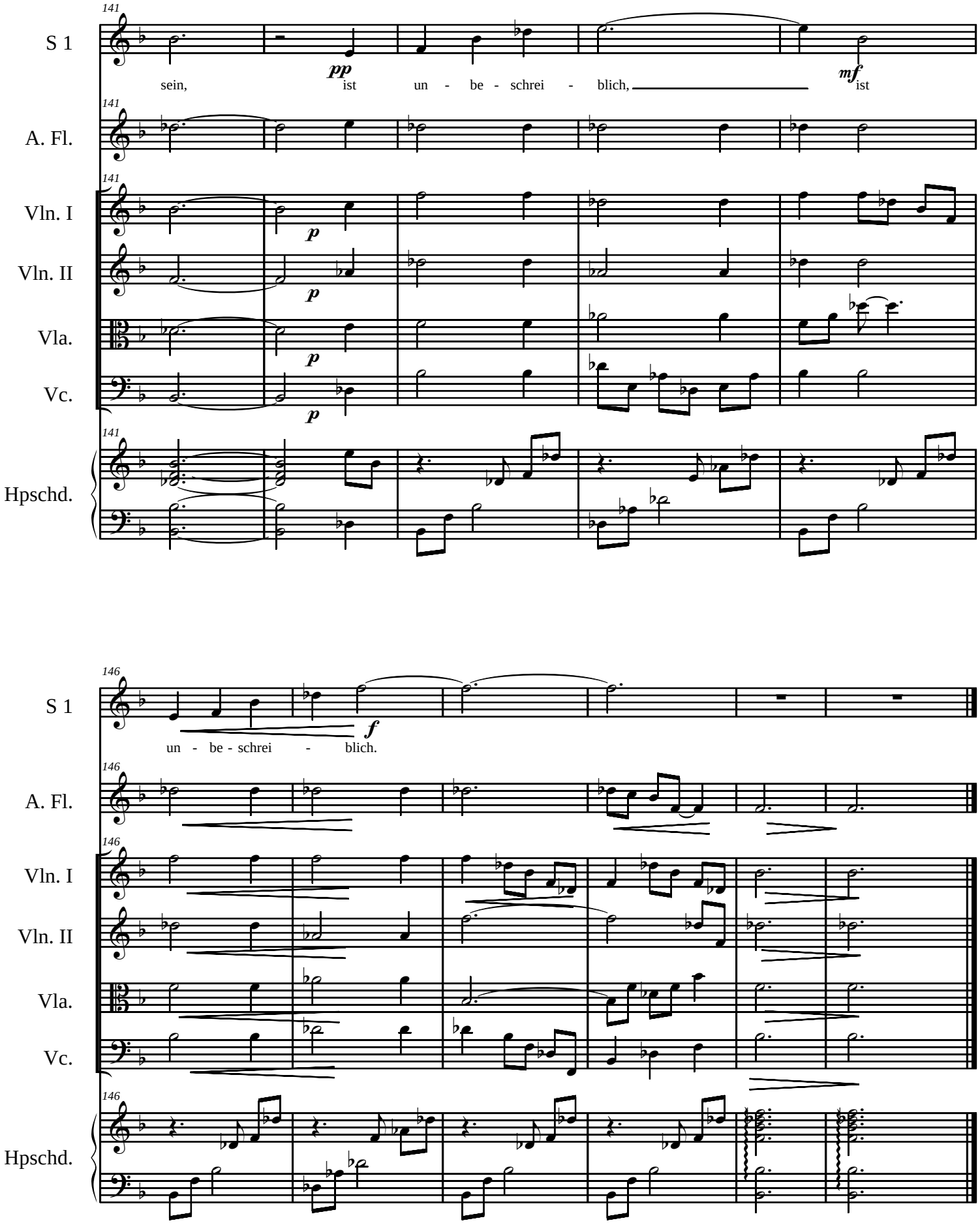

111
S 1
Brot, das hart - wird, o - der läßt
pp
A. Fl.
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.
pp
Hpschd.


116
S 1
ihn drin im run - den Mund, so wie den Gröps von
p
A. Fl.
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
Hpschd.


121
S 1
ei - nem schö - nen Ap - fel?...
mf
Mör -
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.


126
S 1
- - der - sind leicht - - - - ein - zu - se - hen.
f
A. Fl.
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
Hpschd.

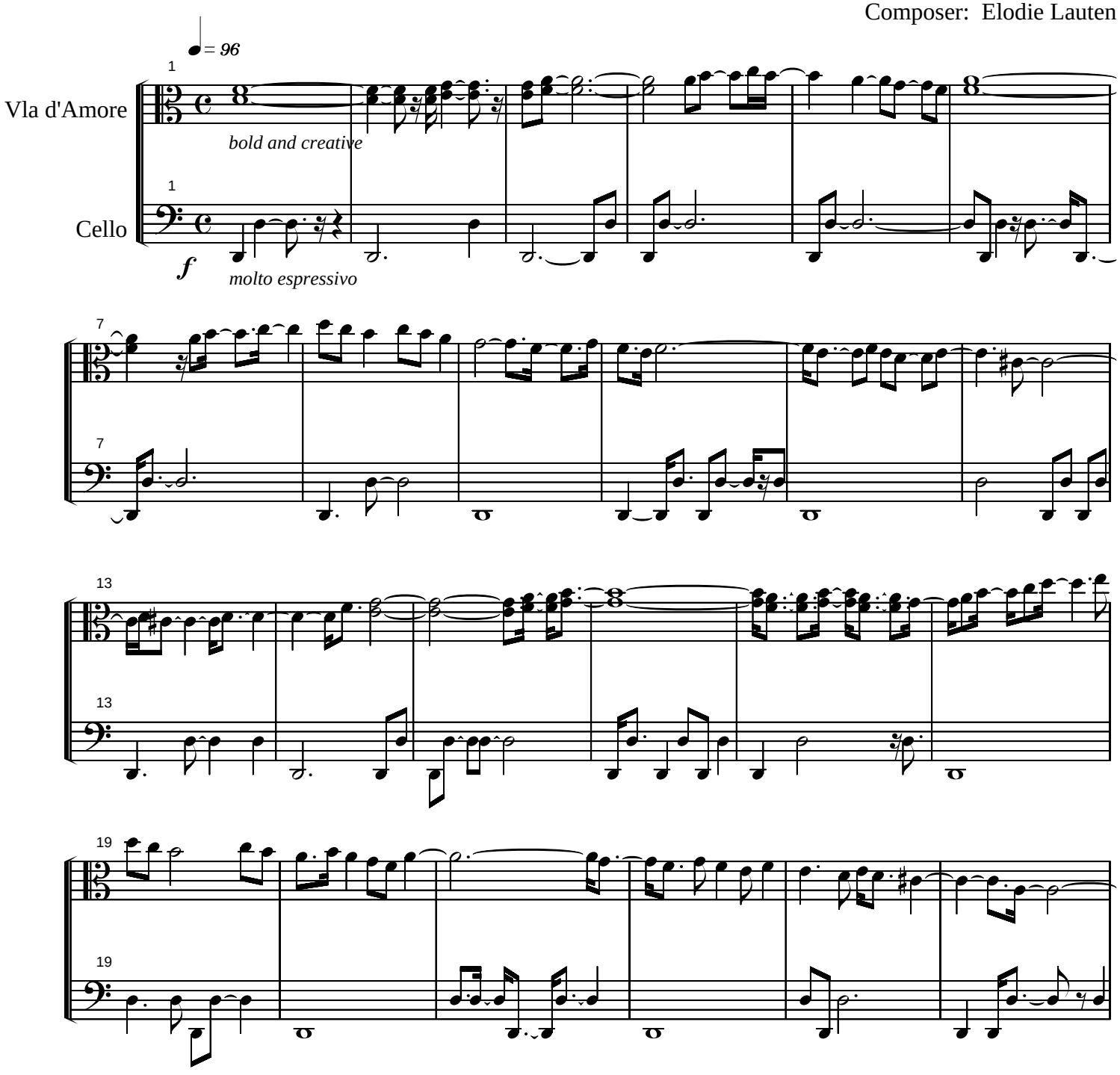

131
S 1
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
A - ber dies: den Tod, den gan - zen Tod, noch
136
articulated
p
mf
vor dem Le - ben so
sanft zu ent - hal - ten und nicht bös zu -

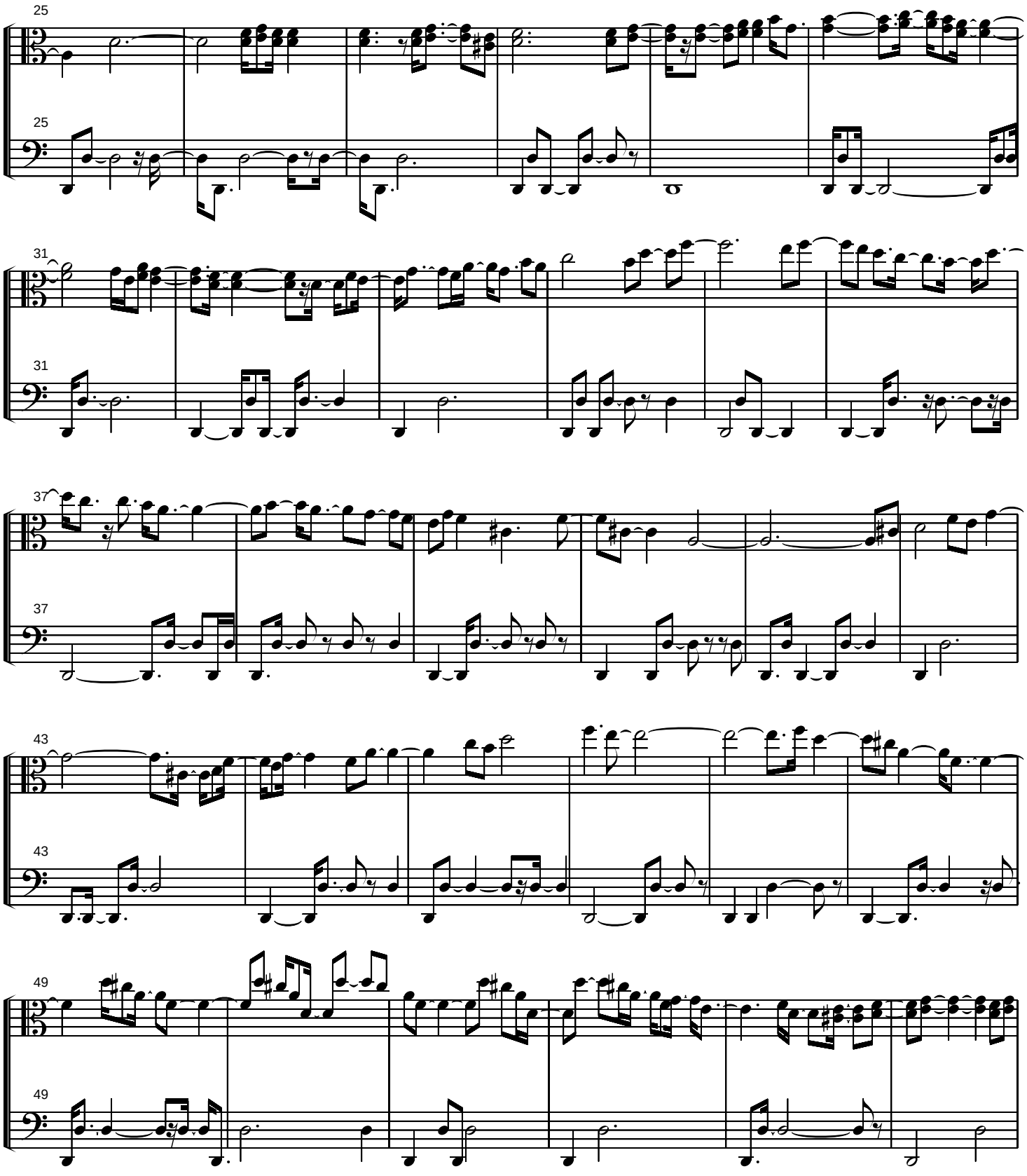

141
S 1
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
sein, ist un - be - schrei - blich, ist
pp
mf
p
146
un - be - schrei - blich.
f

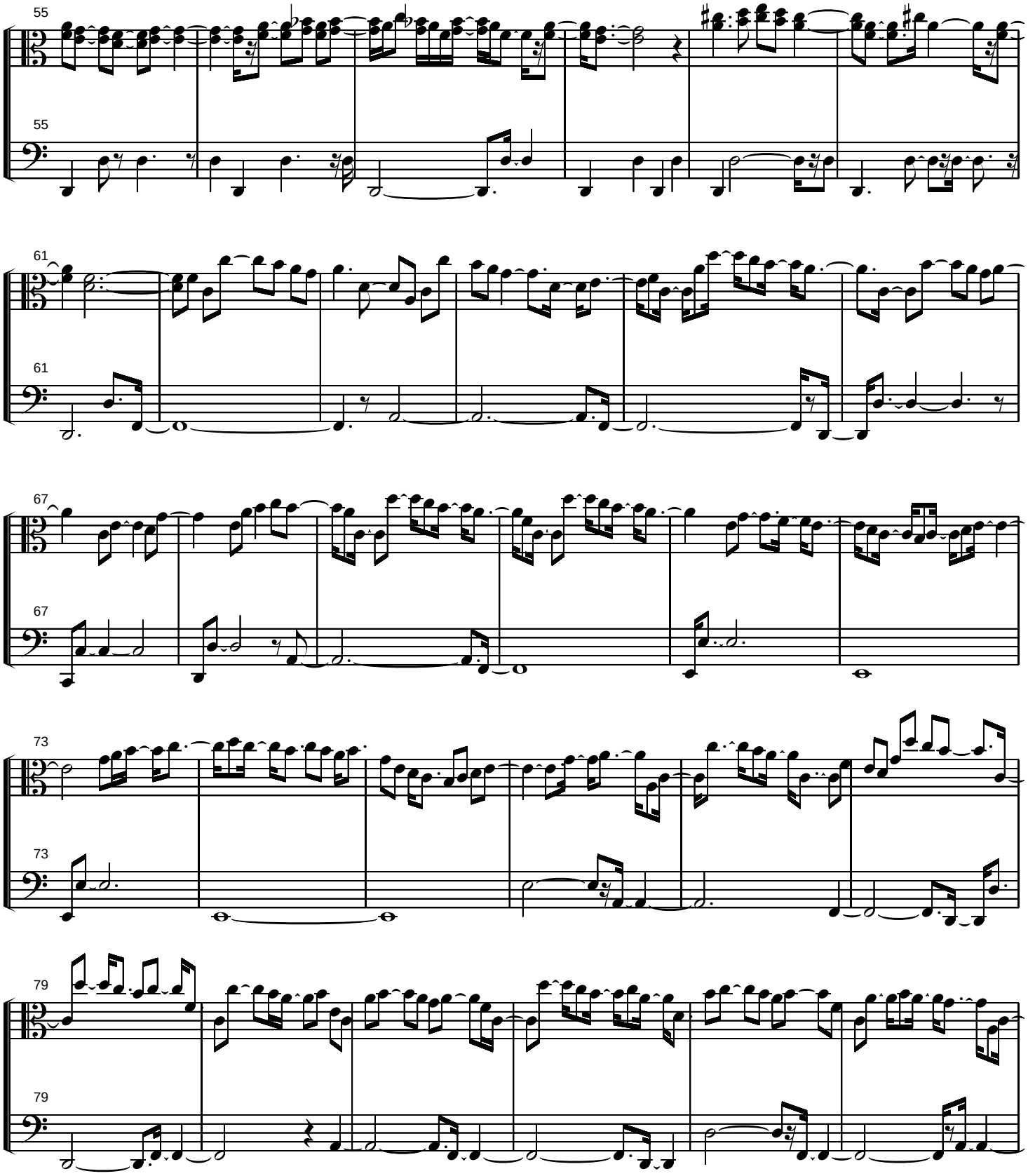
The Young Thunder

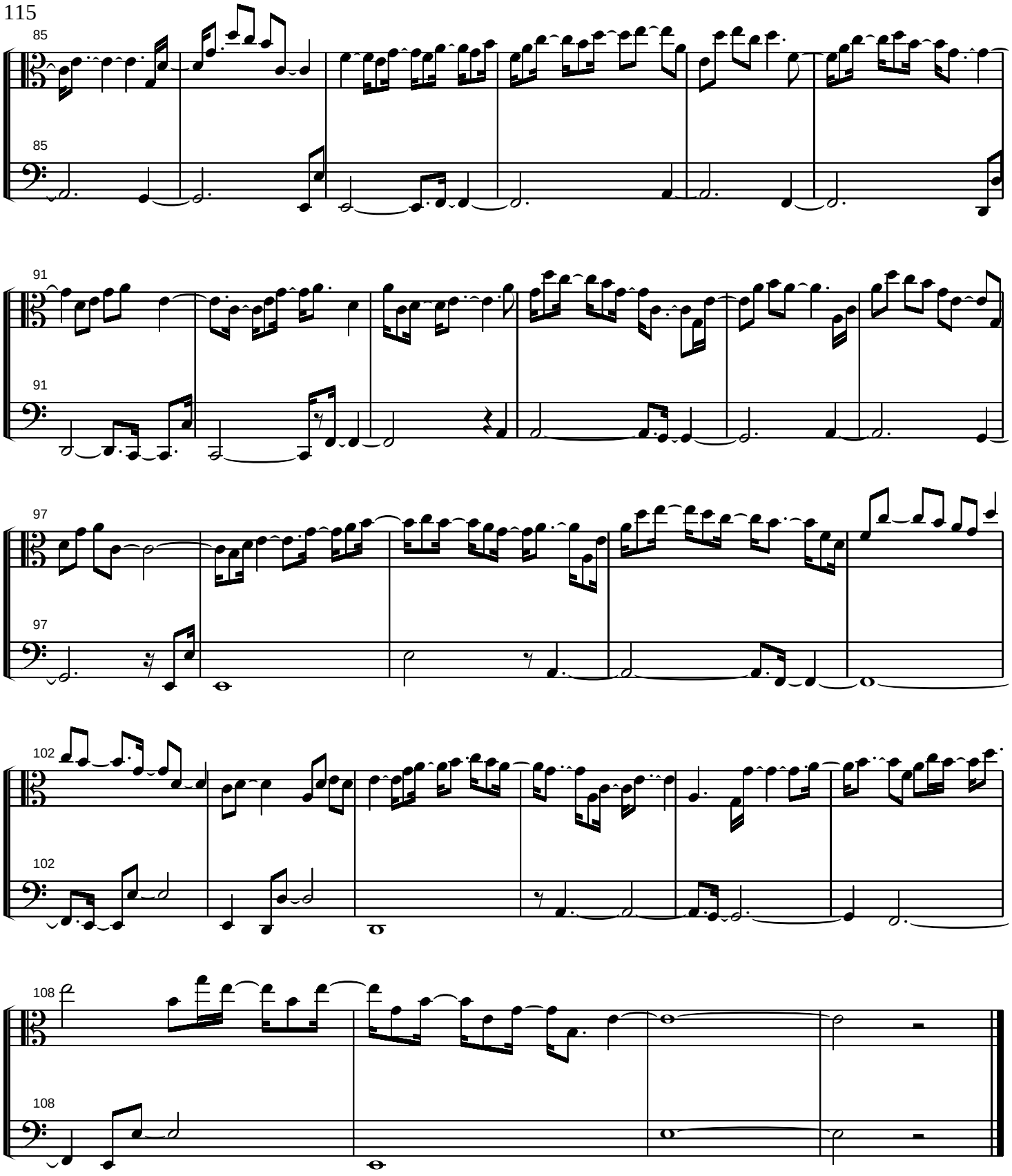
For Viola d'Amore and Cello

Composer: Elodie Lauten




25
25
31
31
37
37
43
43
49
49

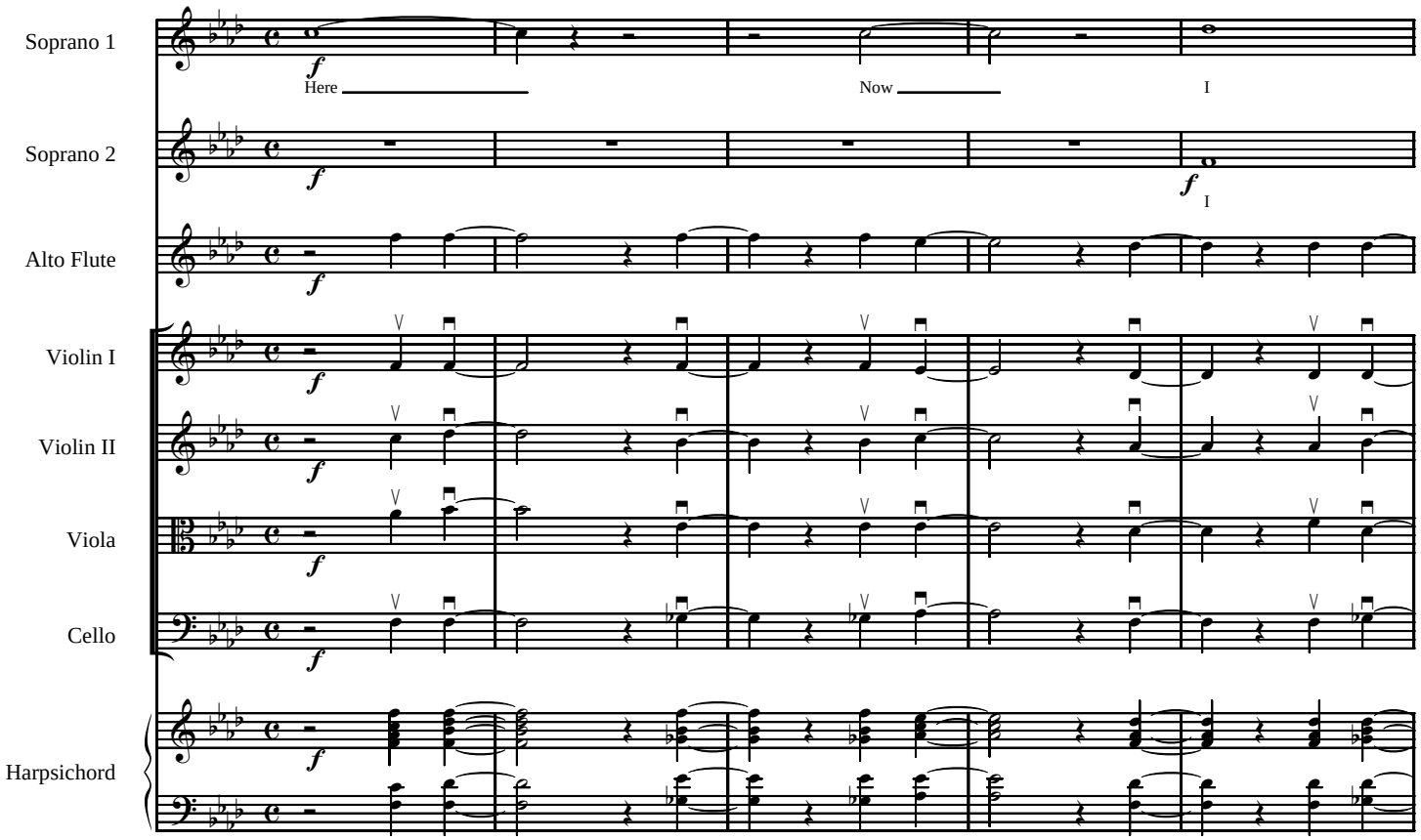

55
55
61
61
67
67
73
73
79
79

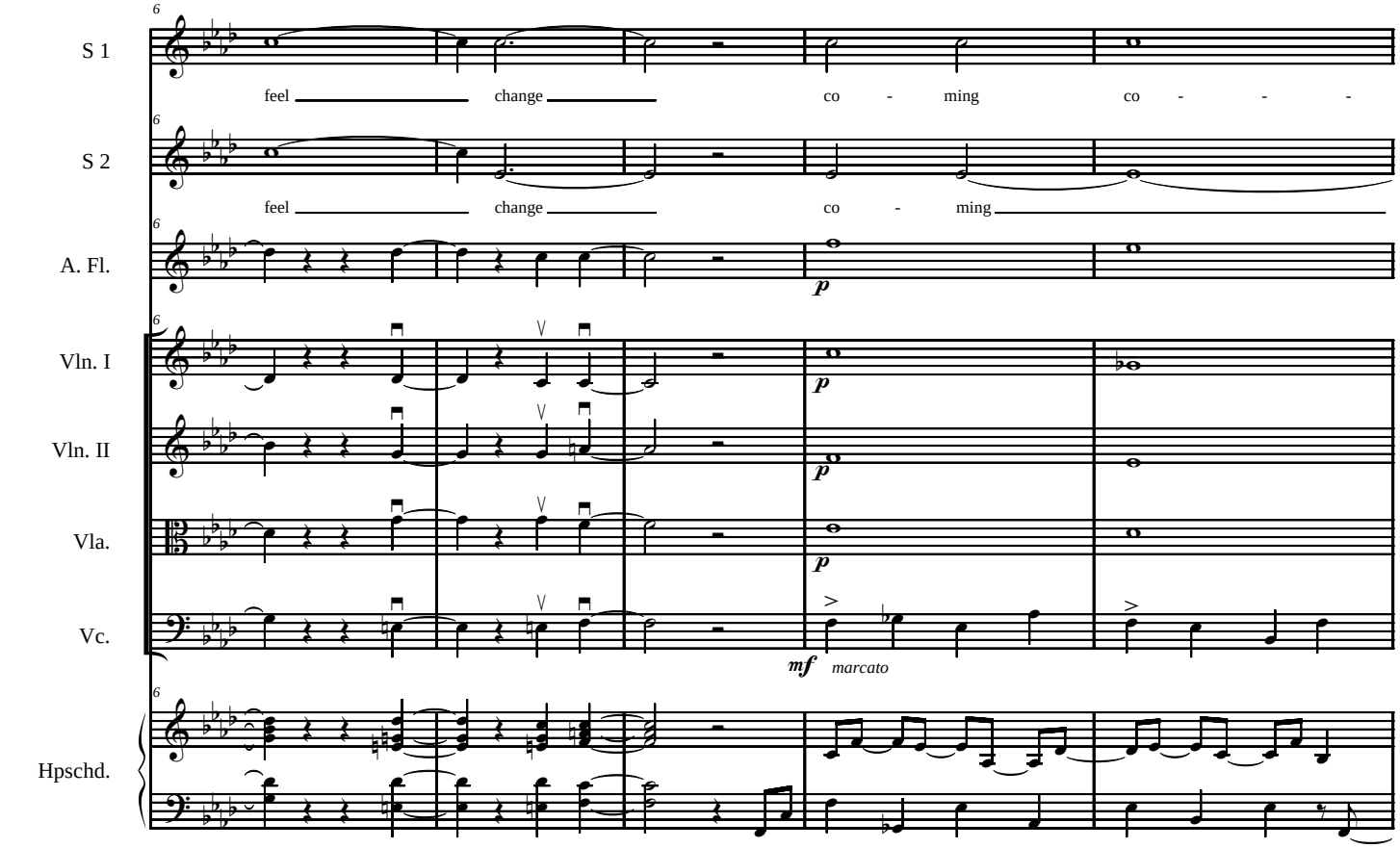

85
85
91
91
97
97
102
102
108
108

Fear

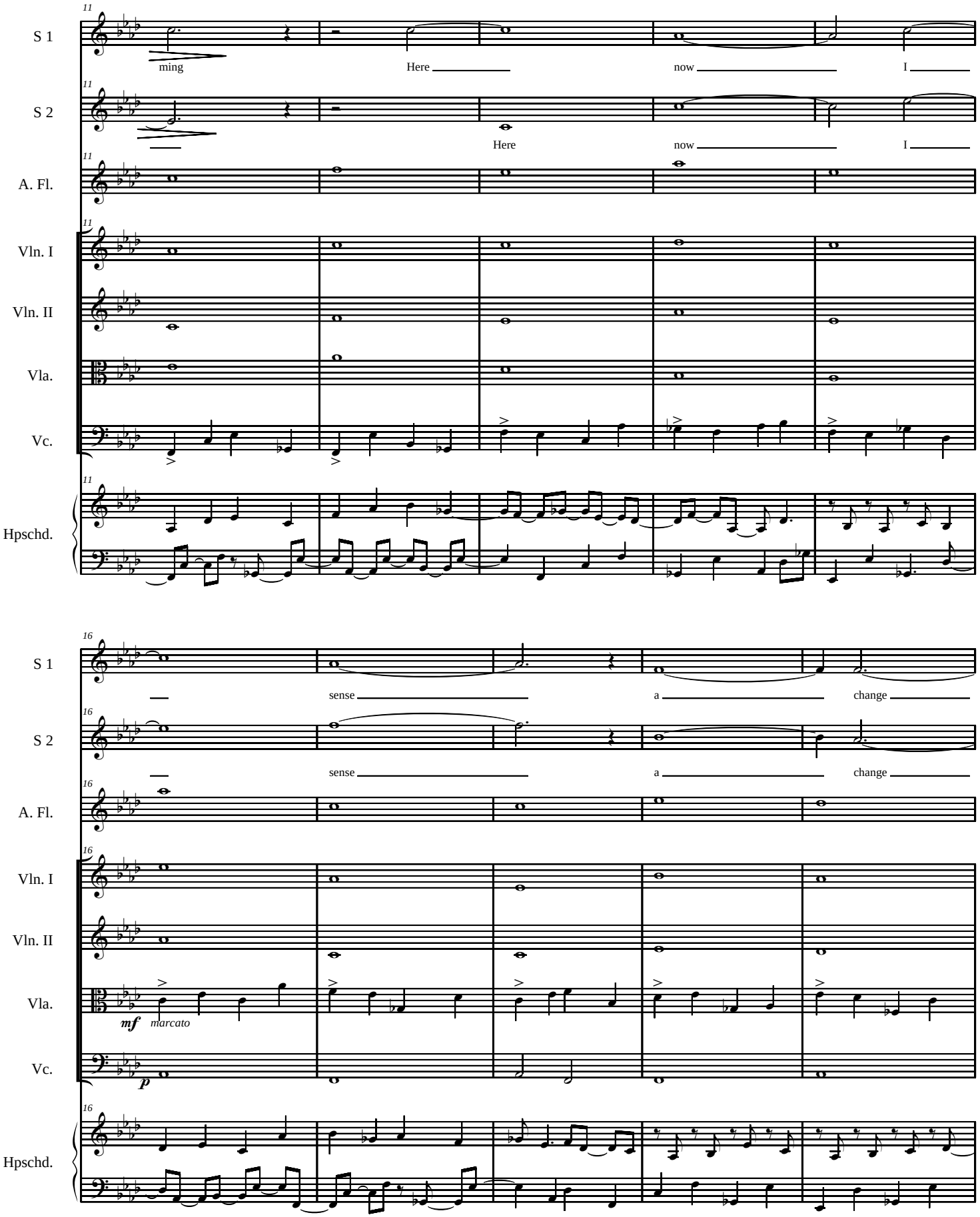
♩= 144 *with intensity*
play rhythms very accurately, no rubato

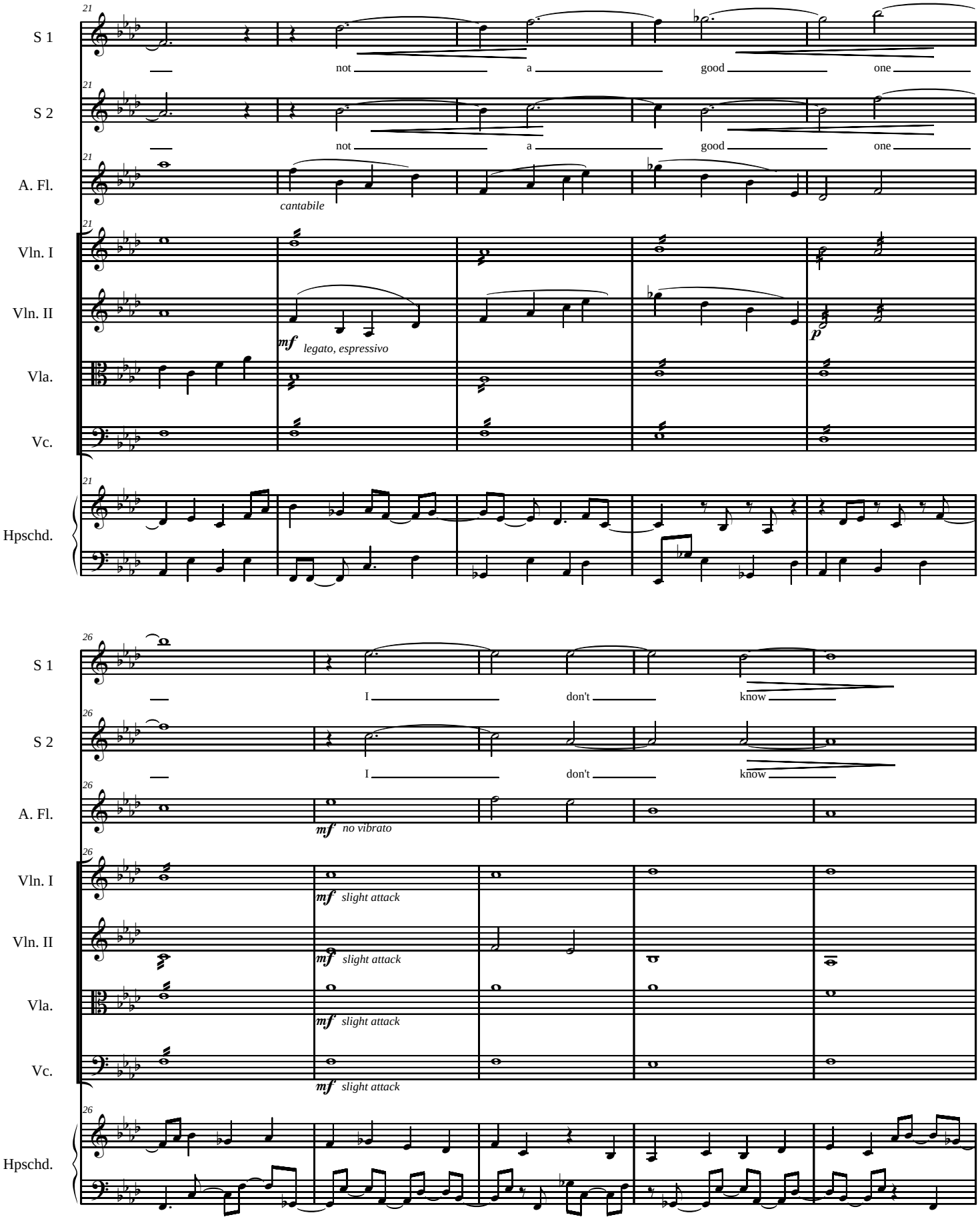
Elodie Lauten (words and music)

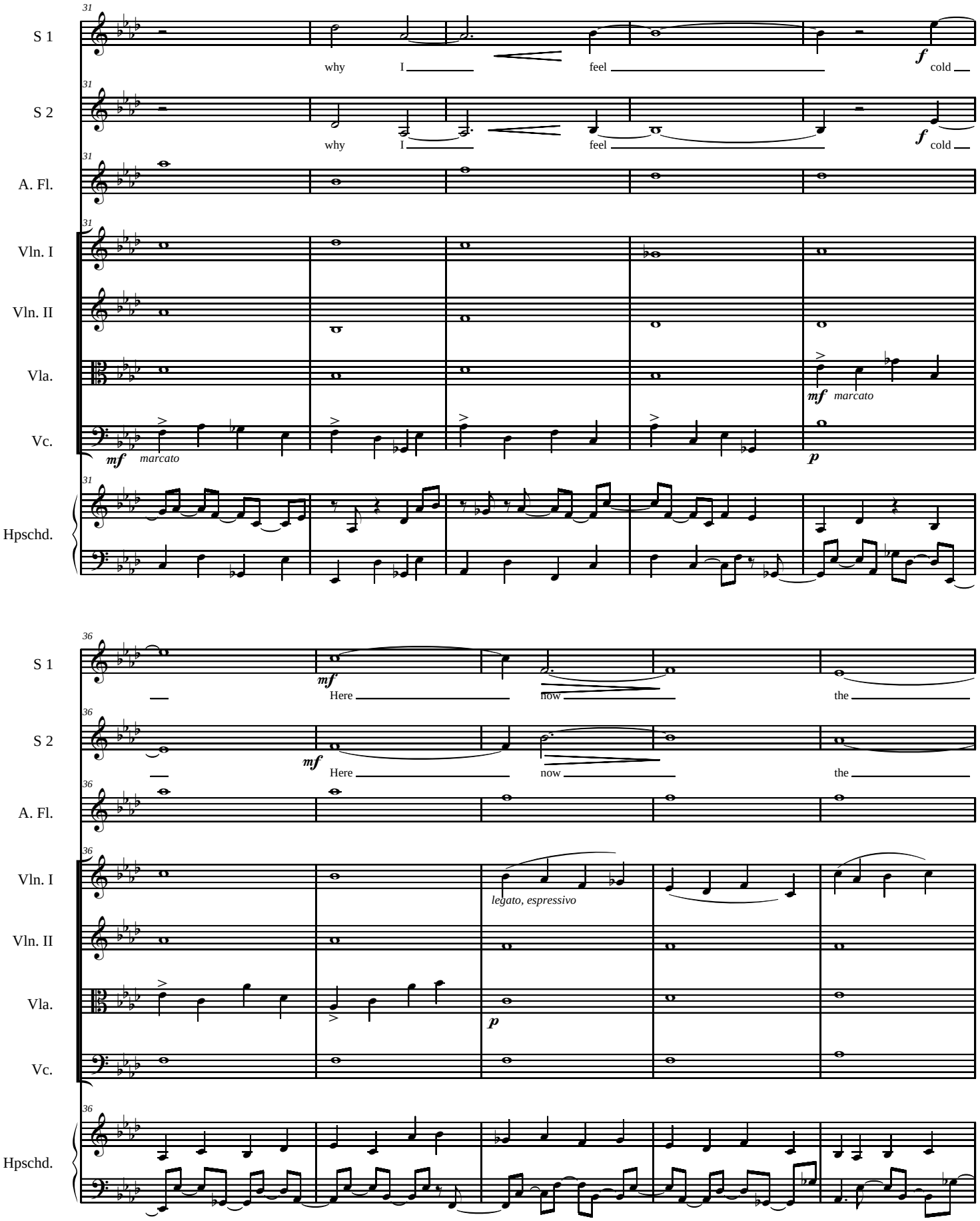


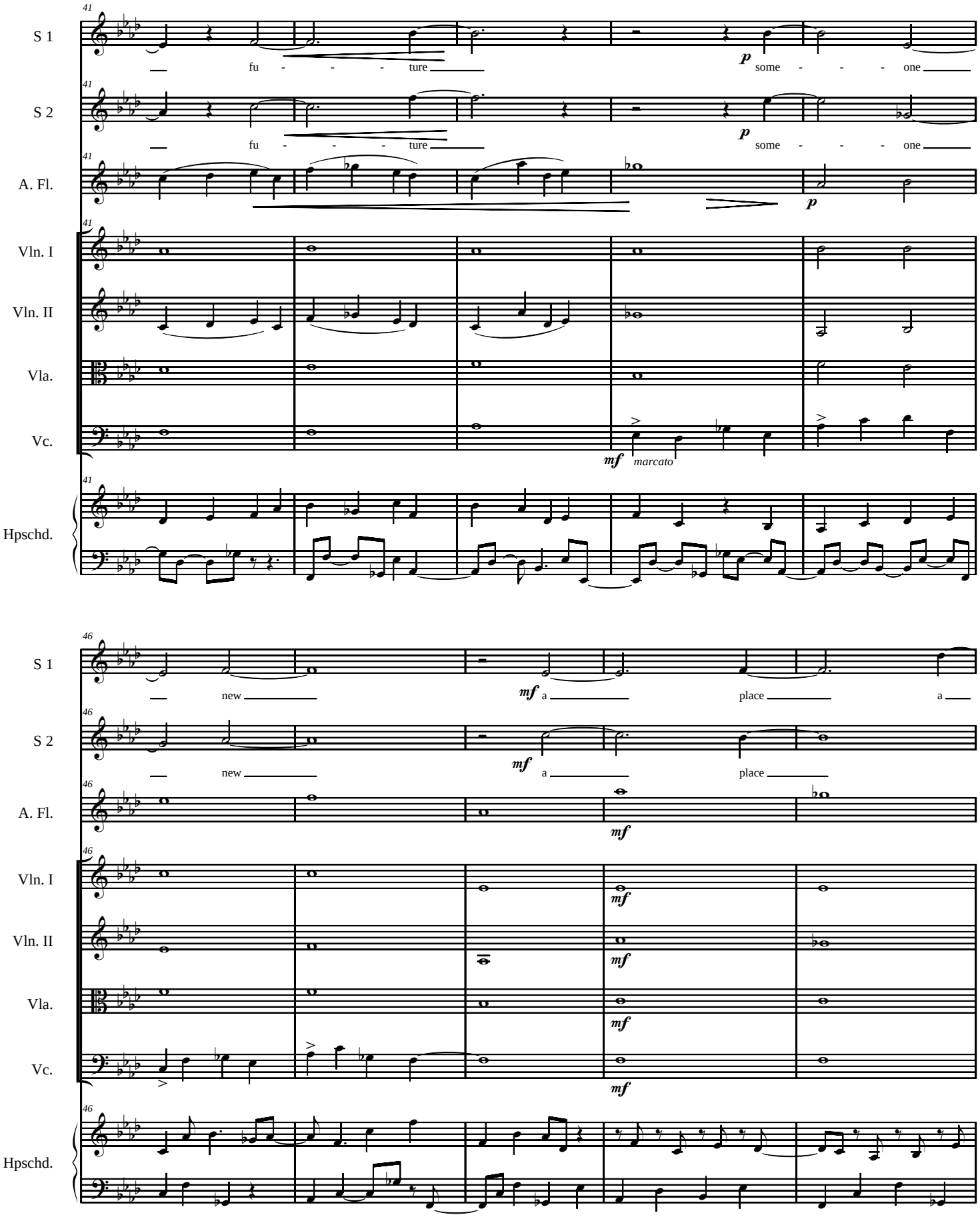


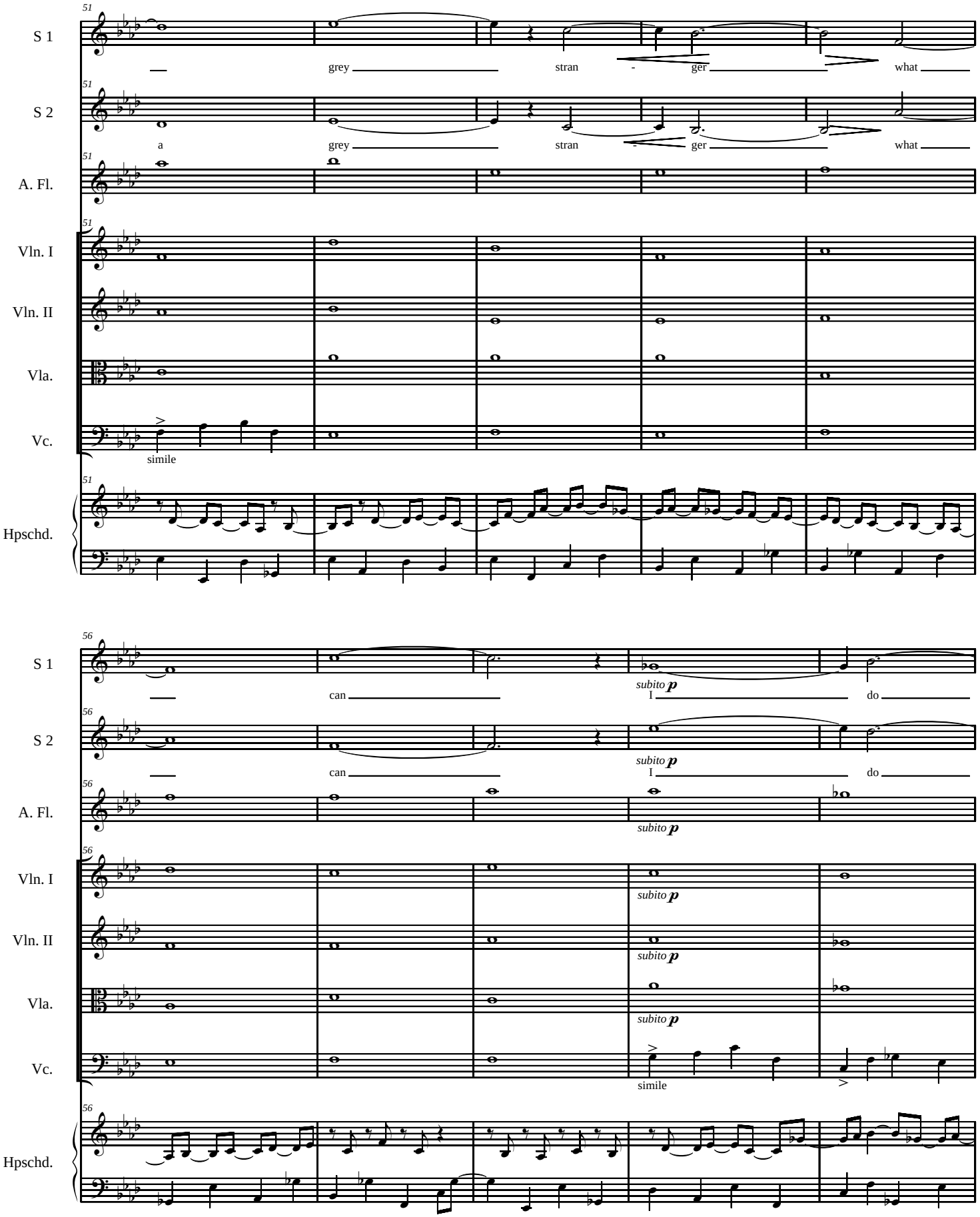
Elodie Lauten/Studio 21 (ASCAP)

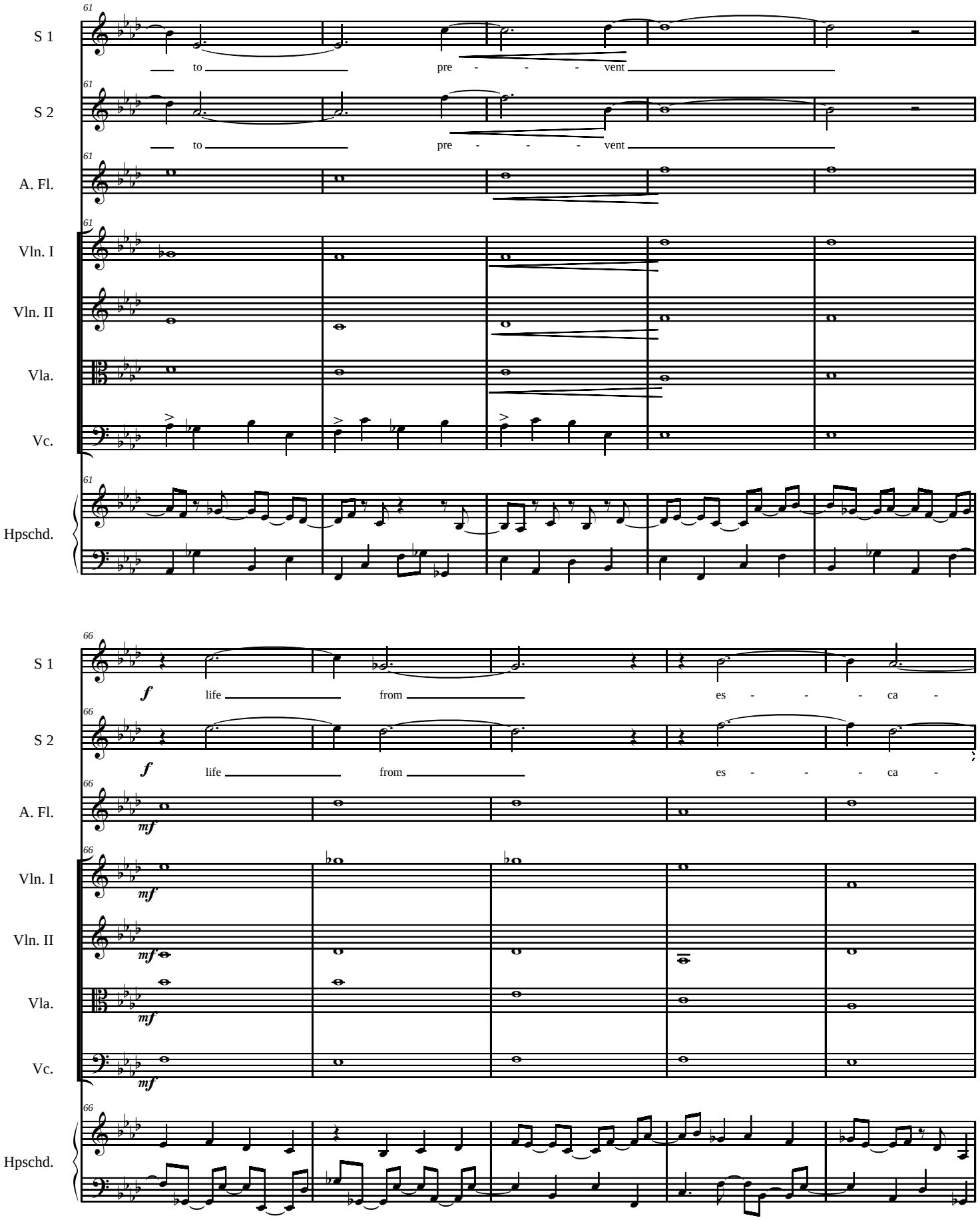

11
S 1
ming
Here
now
I
S 2
Here
now
I
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
16
S 1
sense
a
change
S 2
sense
a
change
A. Fl.
Vln. I
Vln. II
Vla.
mf
marcato
Vc.
p
Hpschd.

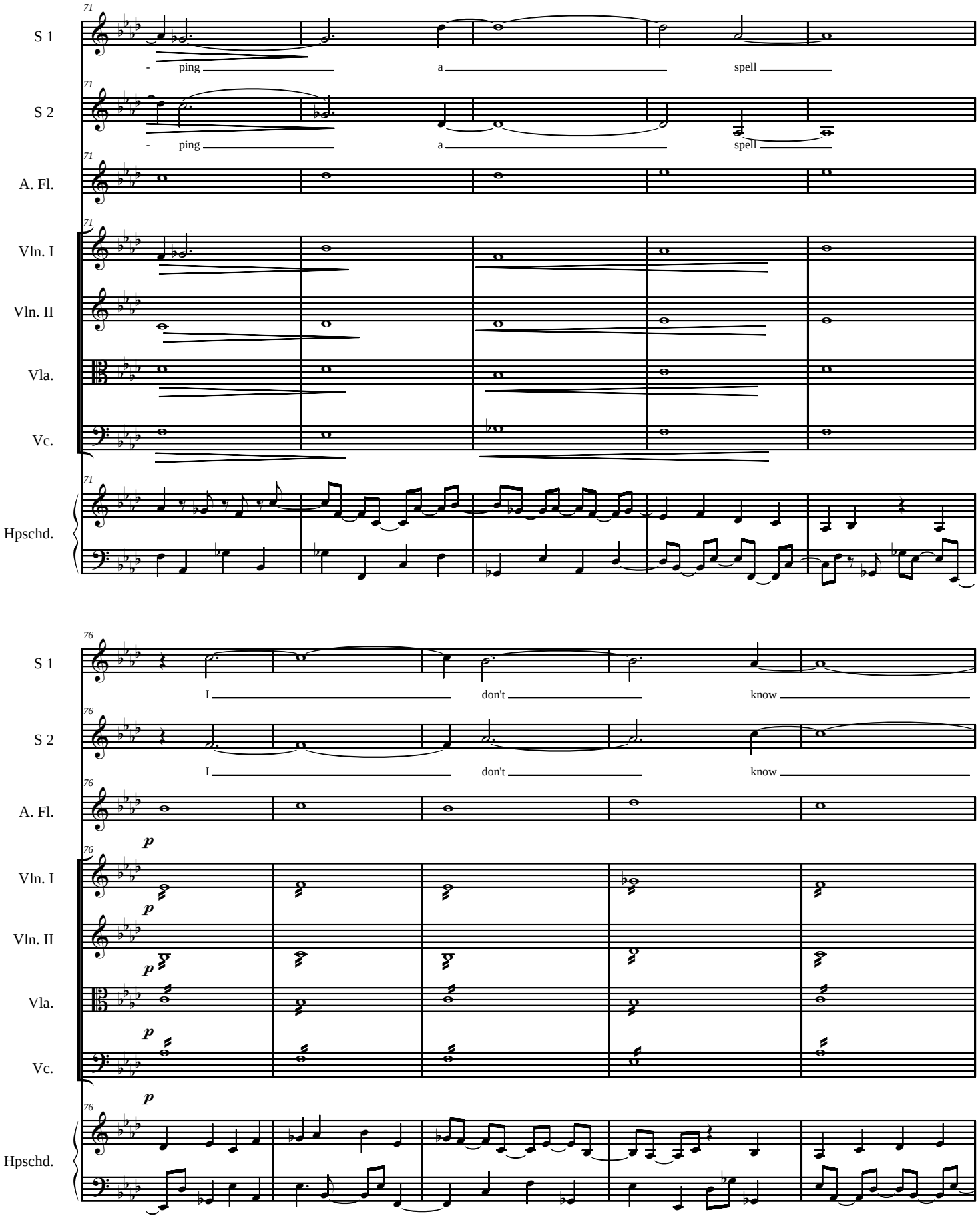

21
S 1
not
a
good
one
S 2
not
a
good
one
A. Fl.
cantabile
Vln. I
Vln. II
mf
legato, espressivo
p
Vla.
Vc.
Hpschd.
26
S 1
I
don't
know
S 2
I
don't
know
A. Fl.
mf
no vibrato
Vln. I
mf
slight attack
Vln. II
mf
slight attack
Vla.
mf
slight attack
Vc.
mf
slight attack
Hpschd.

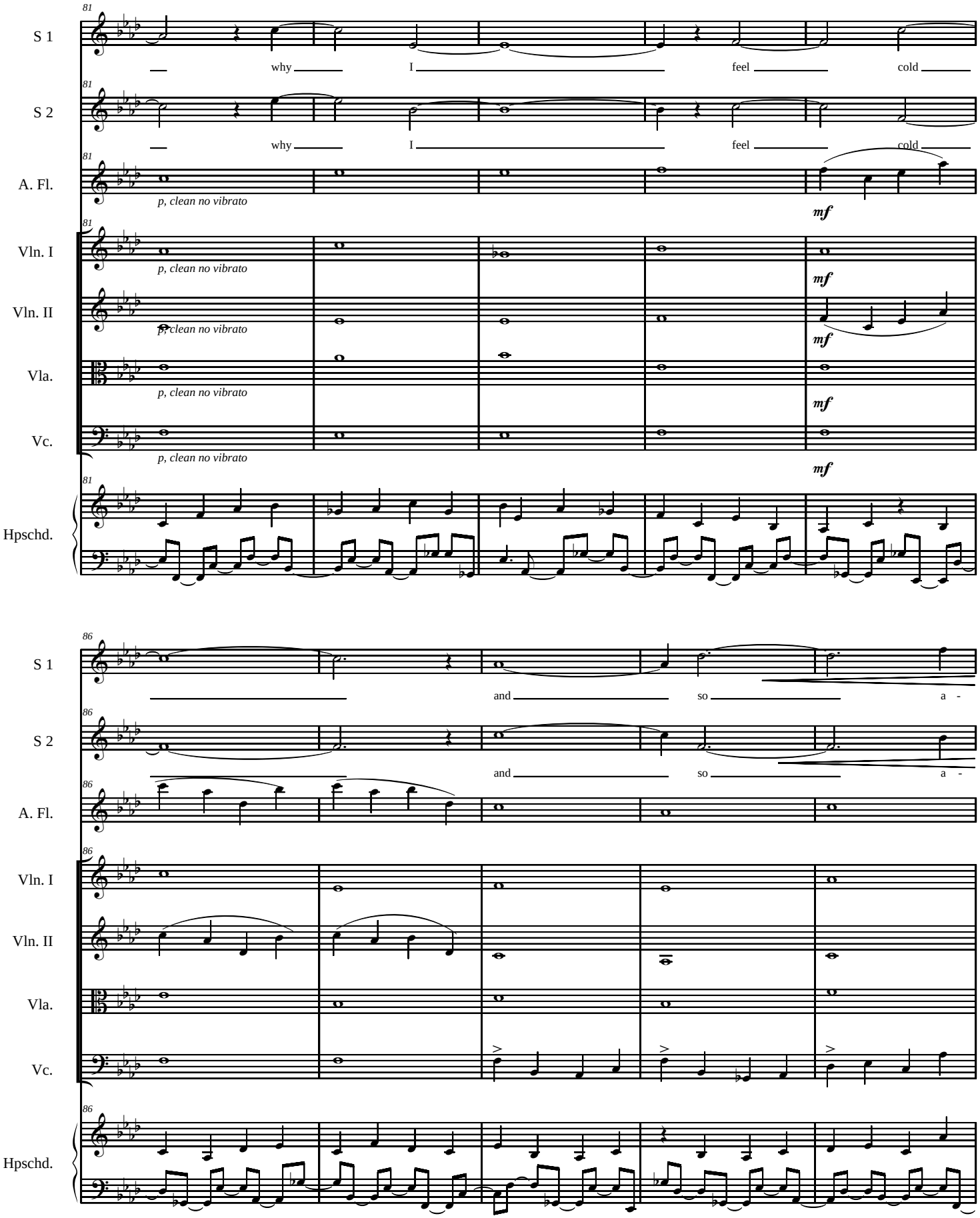

31
S 1
why I feel cold
f
S 2
why I feel cold
f
A. Fl.
Vln. I
Vln. II
Vla.
mf marcato
Vc.
mf marcato
p
Hpschd.
36
S 1
mf
Here now the
S 2
mf
Here now the
A. Fl.
Vln. I
legato, espressivo
Vln. II
Vla.
p
Vc.
Hpschd.

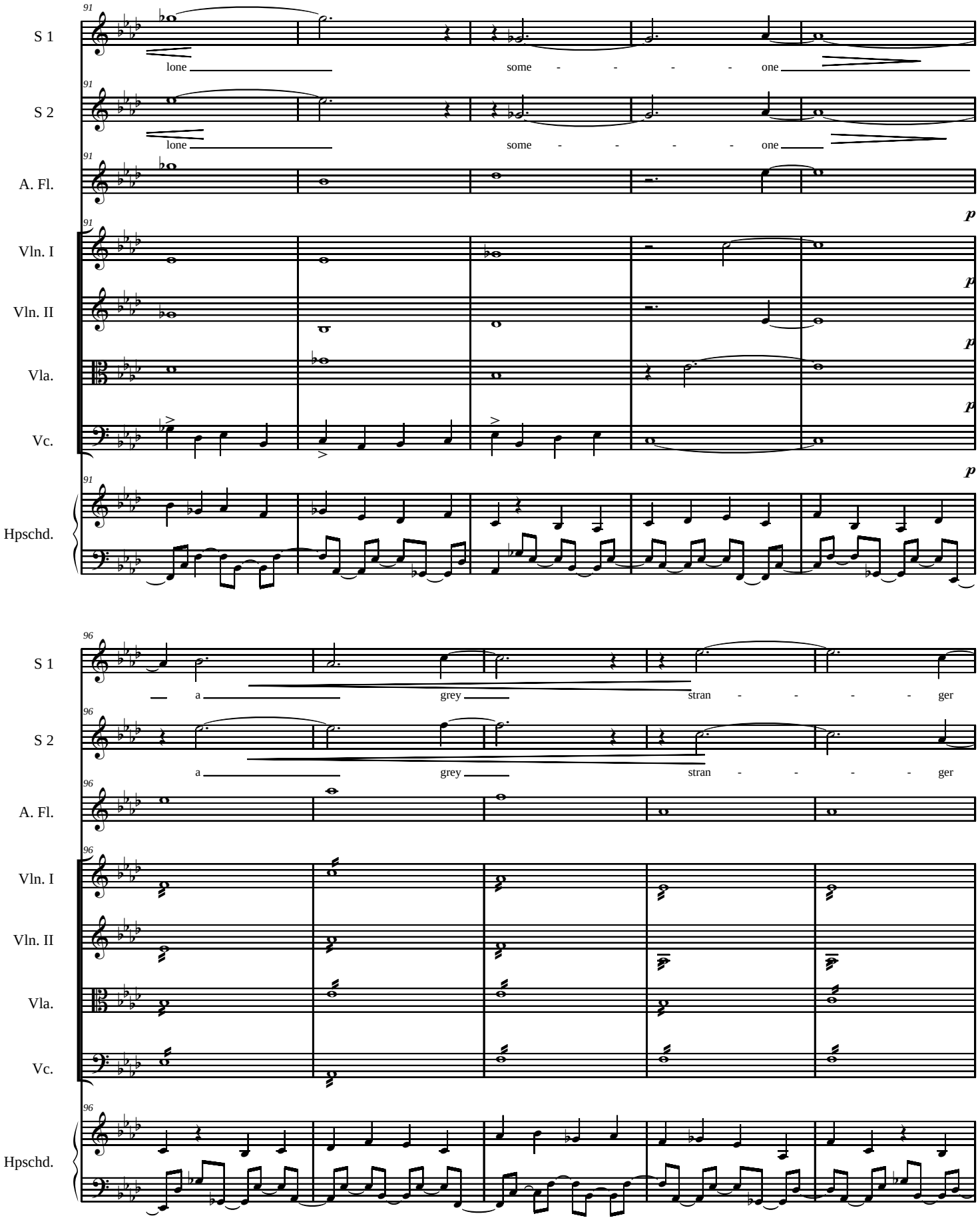

41
S 1
fu - - - - ture
p
some - - - - one
S 2
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
mf marcato
Hpschd.
46
new
mf a
place
a

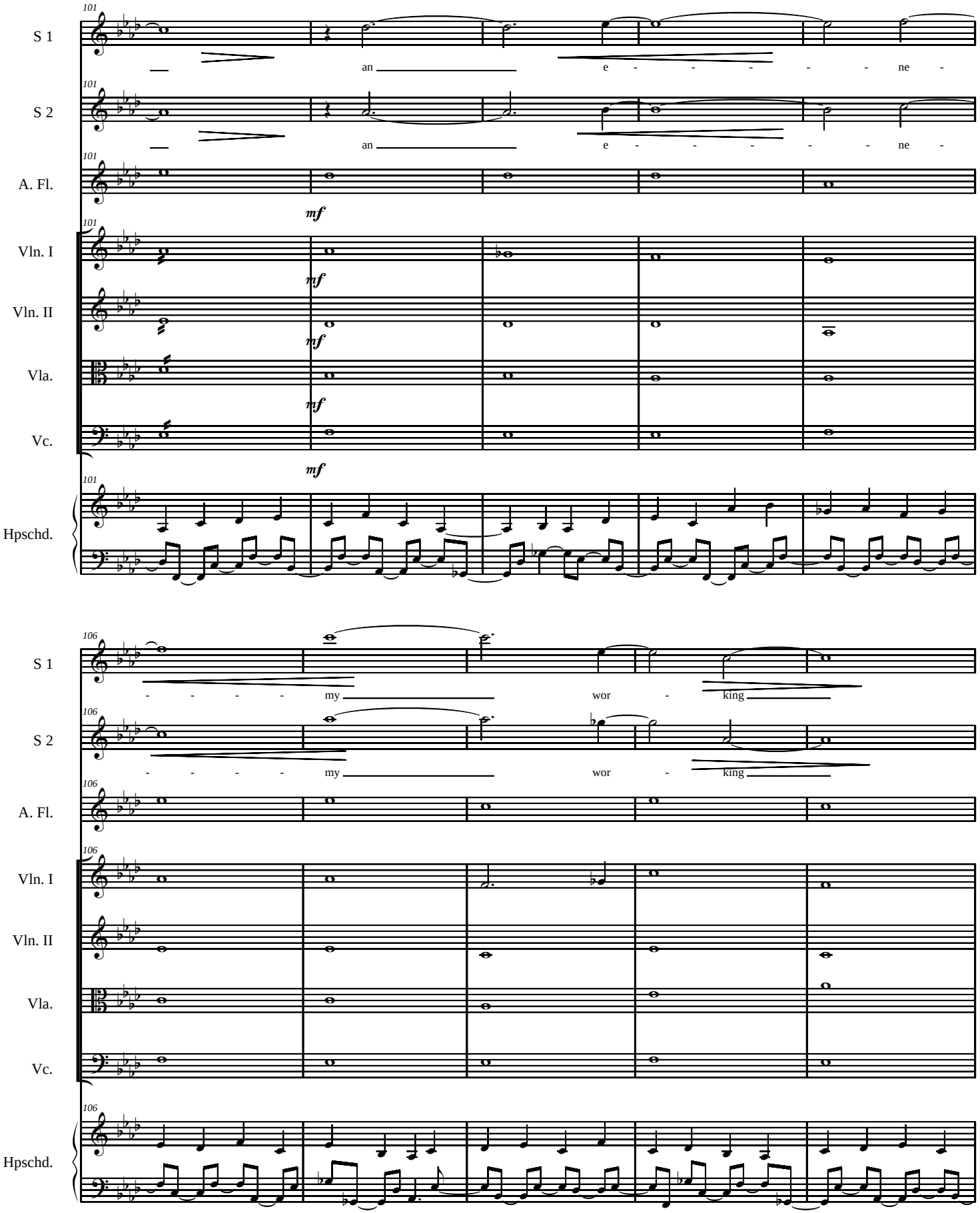

51
S 1
grey
stran
-
ger
what
S 2
a
grey
stran
-
ger
what
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
simile
Hpschd.
56
S 1
can
subito p
I
do
S 2
can
subito p
I
do
A. Fl.
subito p
Vln. I
subito p
Vln. II
subito p
Vla.
subito p
Vc.
simile
Hpschd.

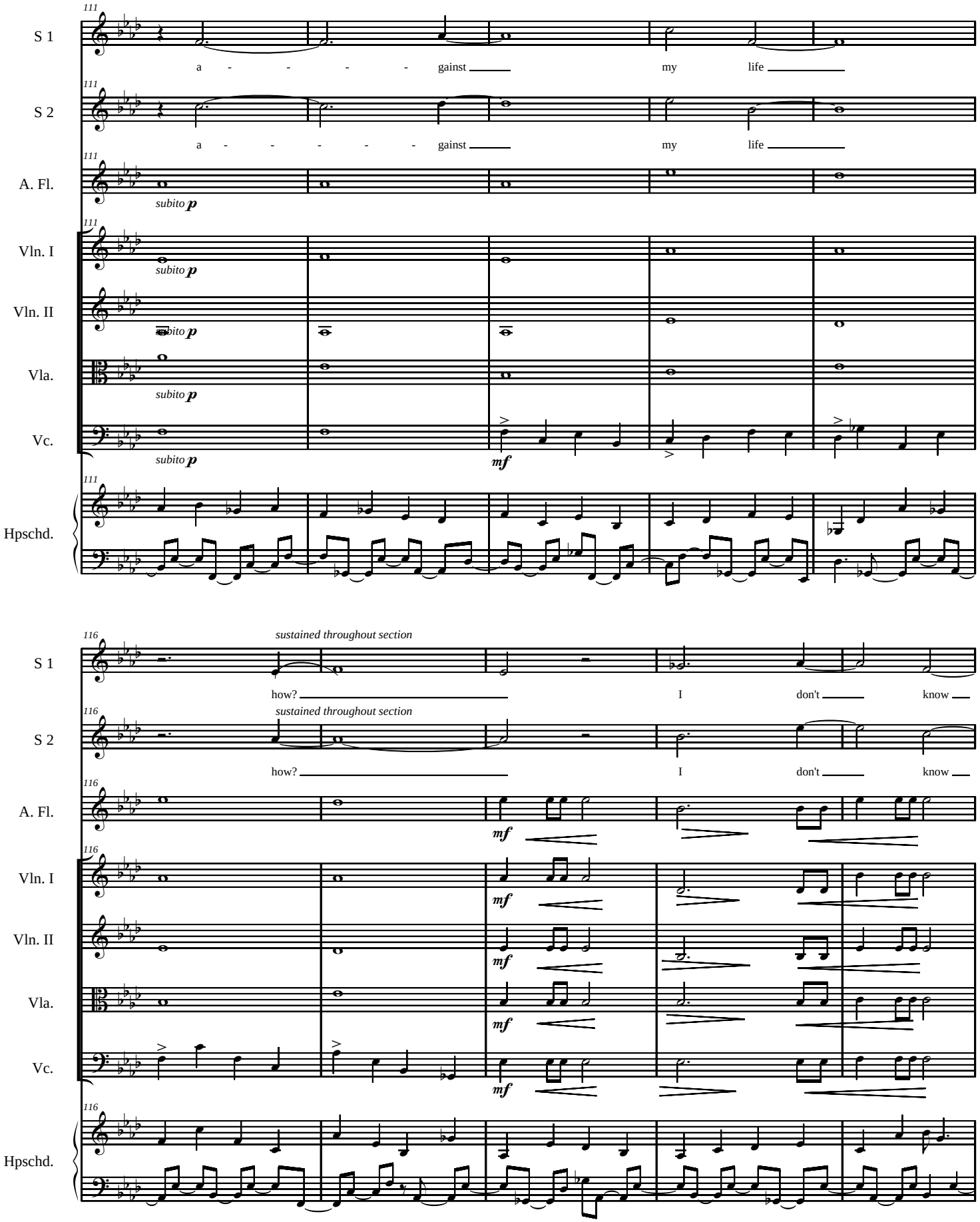

61
S 1
to pre - - - vent
S 2
to pre - - - vent
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
66
S 1
f
life from es - - - ca -
S 2
f
life from es - - - ca -
A. Fl.
mf
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
Hpschd.

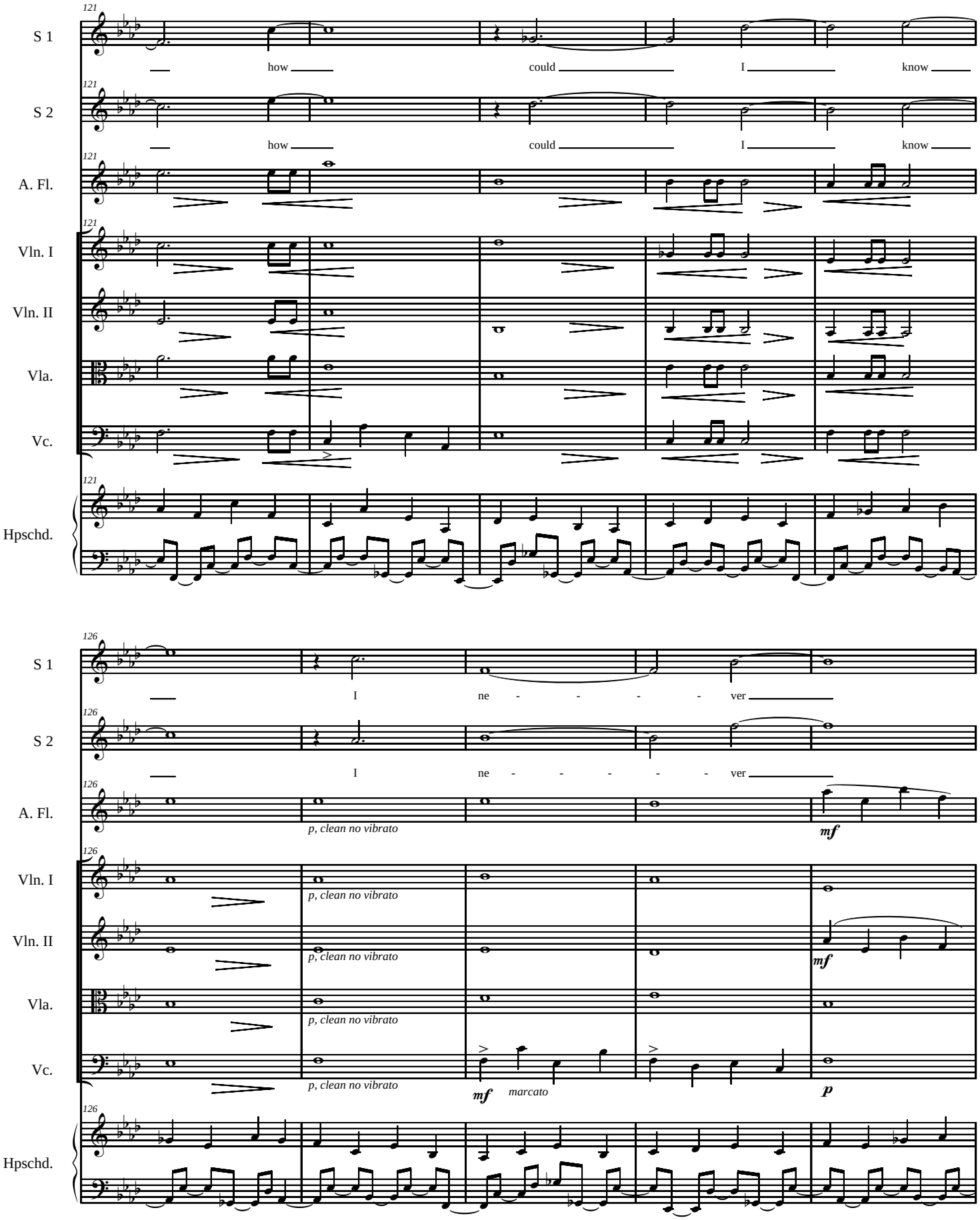

71
S 1
- ping
a
spell
S 2
- ping
a
spell
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
76
I
don't
know
p

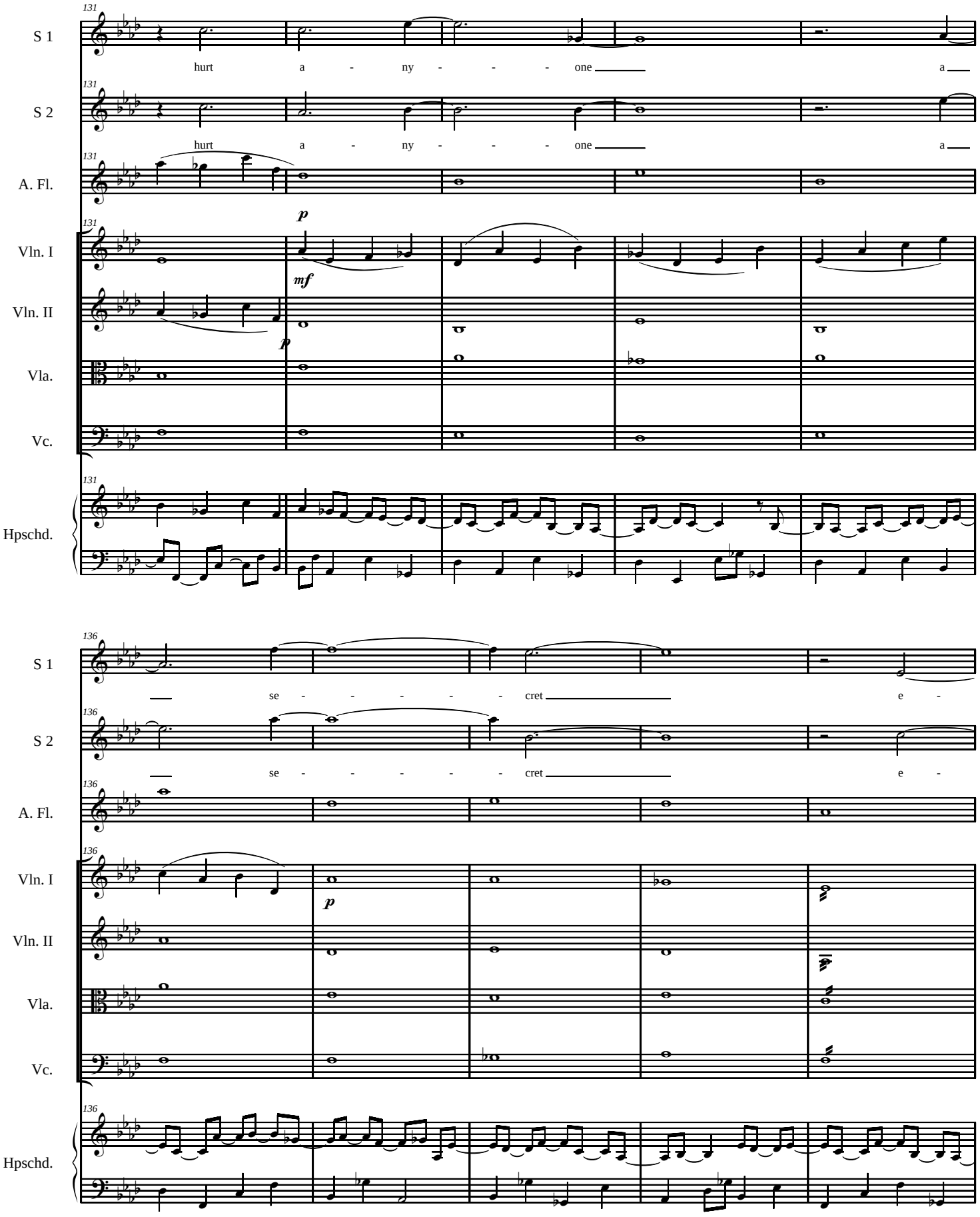

81
S 1
why
I
feel
cold
S 2
why
I
feel
cold
A. Fl.
p, clean no vibrato
mf
Vln. I
p, clean no vibrato
mf
Vln. II
p, clean no vibrato
mf
Vla.
p, clean no vibrato
mf
Vc.
p, clean no vibrato
mf
Hpschd.
86
S 1
and
so
a -
S 2
and
so
a -
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

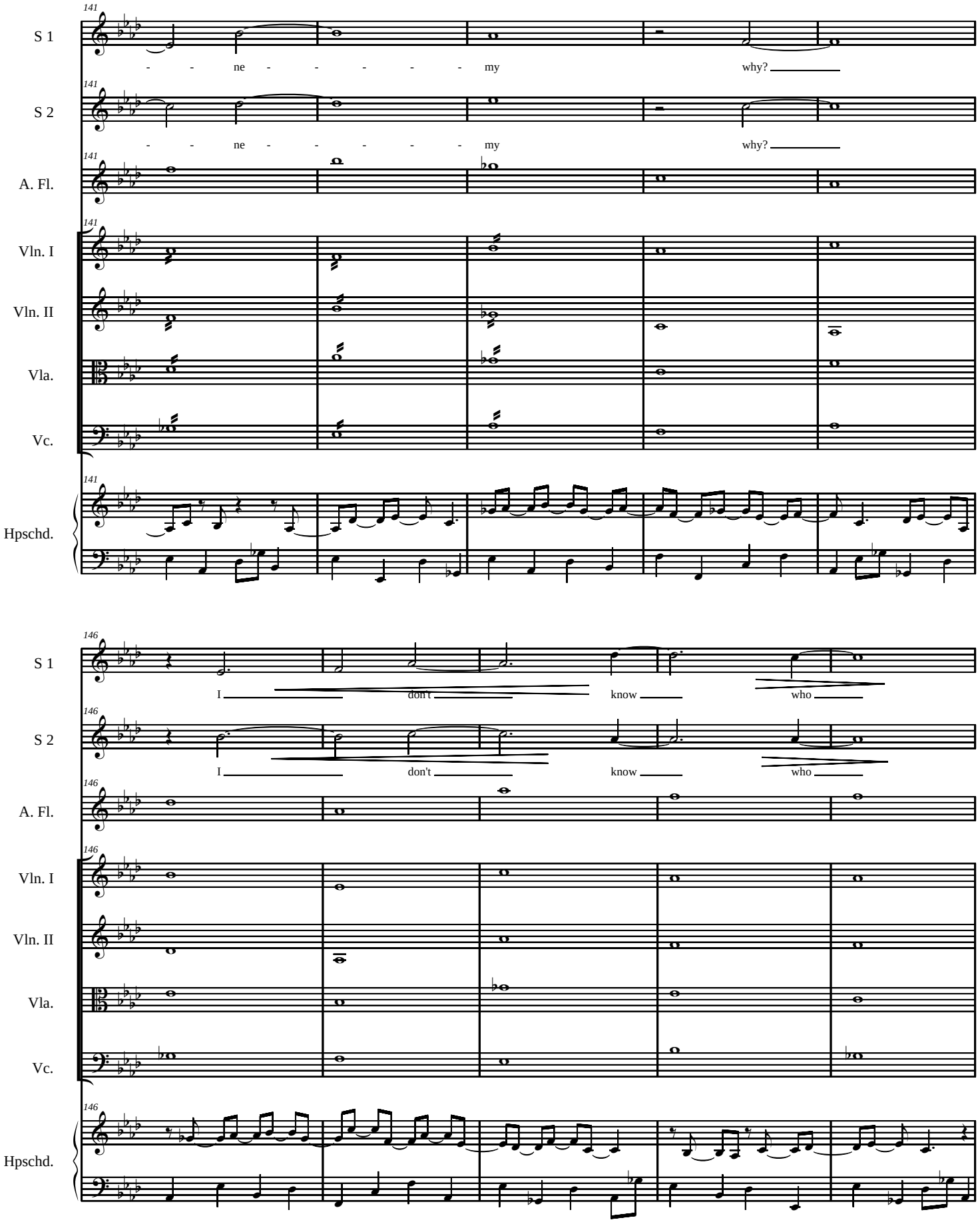

91
S 1
lone some - - - - one
S 2
lone some - - - - one
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
p
96
a grey stran - - - - ger
a grey stran - - - - ger

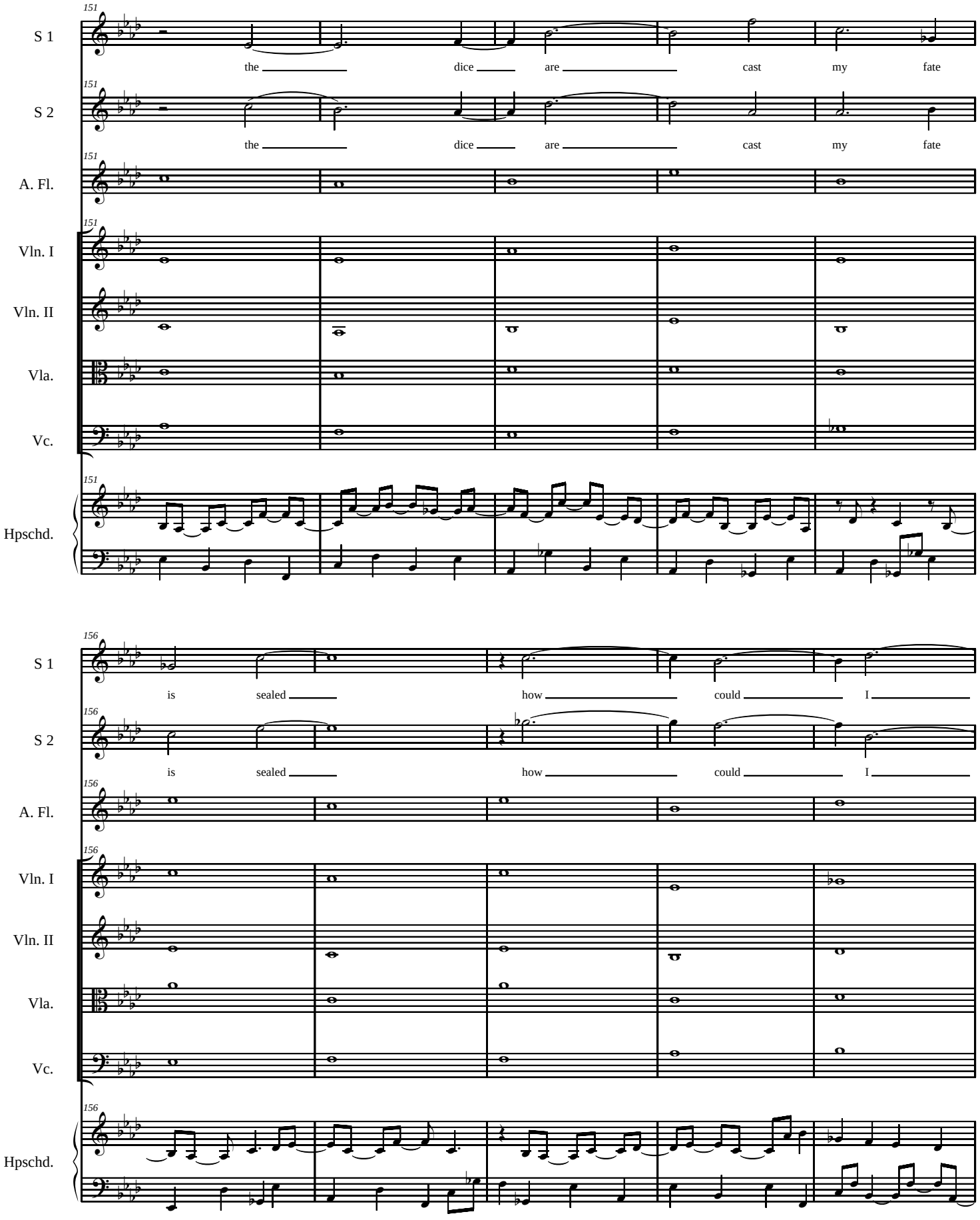

101
S 1
an
e - - - - - ne -
S 2
an
e - - - - - ne -
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
mf
Hpschd.
106
- - - - - my
wor - king
- - - - - my
wor - king

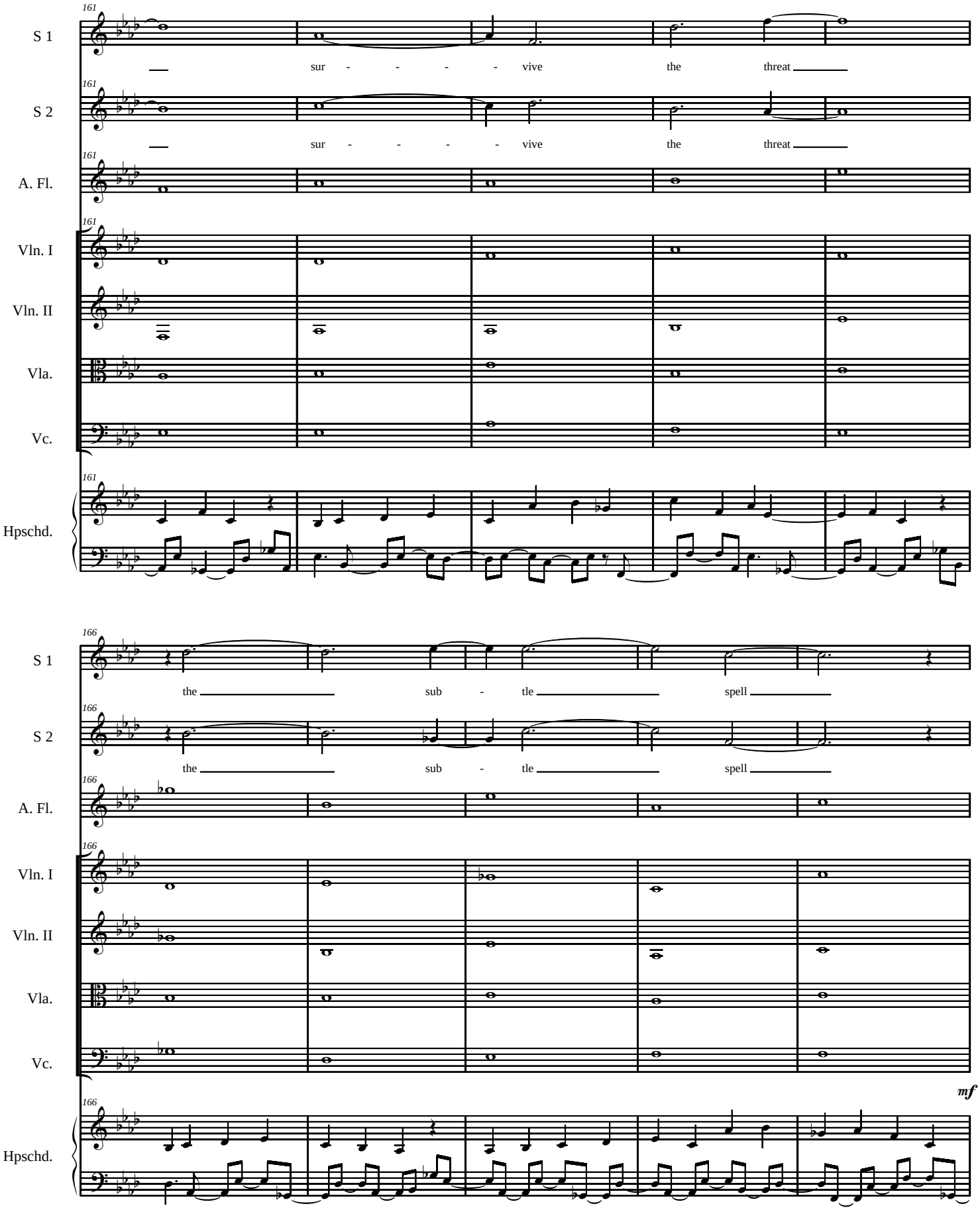

111
S 1
a - - - - gainst my life
S 2
a - - - - gainst my life
A. Fl.
subito p
Vln. I
subito p
Vln. II
subito p
Vla.
subito p
Vc.
subito p
mf
Hpschd.
116
sustained throughout section
S 1
how? I don't know
sustained throughout section
S 2
how? I don't know
A. Fl.
mf
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
Hpschd.

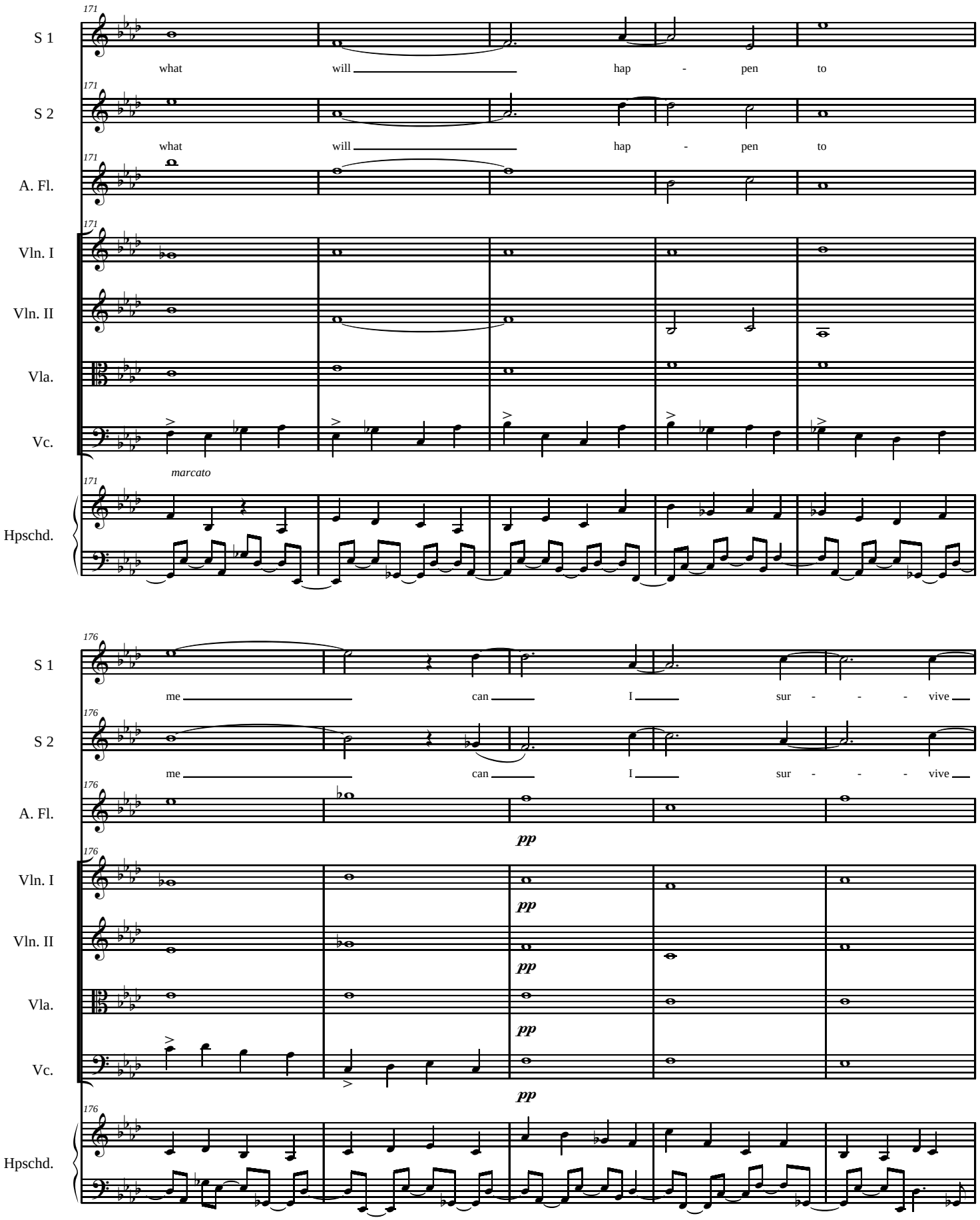

121
S 1
how could I know
S 2
how could I know
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
126
S 1
I ne - - - - ver
S 2
I ne - - - - ver
A. Fl.
p, clean no vibrato
mf
Vln. I
p, clean no vibrato
Vln. II
p, clean no vibrato
mf
Vla.
p, clean no vibrato
Vc.
p, clean no vibrato
mf marcato
p
Hpschd.

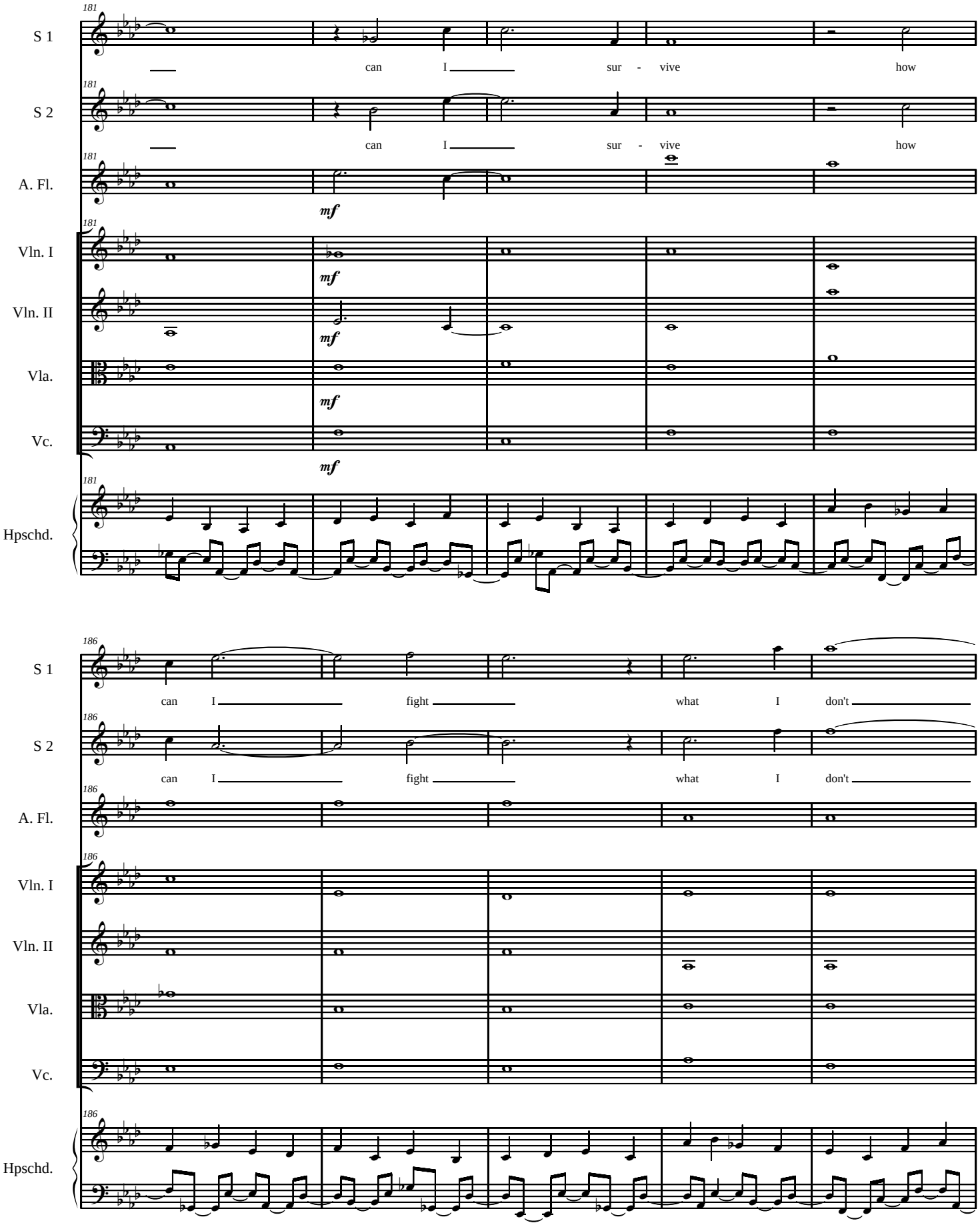

131
S 1
hurt a - ny - - - one a
S 2
hurt a - ny - - - one a
A. Fl.
Vln. I
p
Vln. II
mf
Vla.
p
Vc.
Hpschd.
136
S 1
se - - - - - cret e -
S 2
se - - - - - cret e -
A. Fl.
Vln. I
p
Vln. II
Vla.
Vc.
Hpschd.

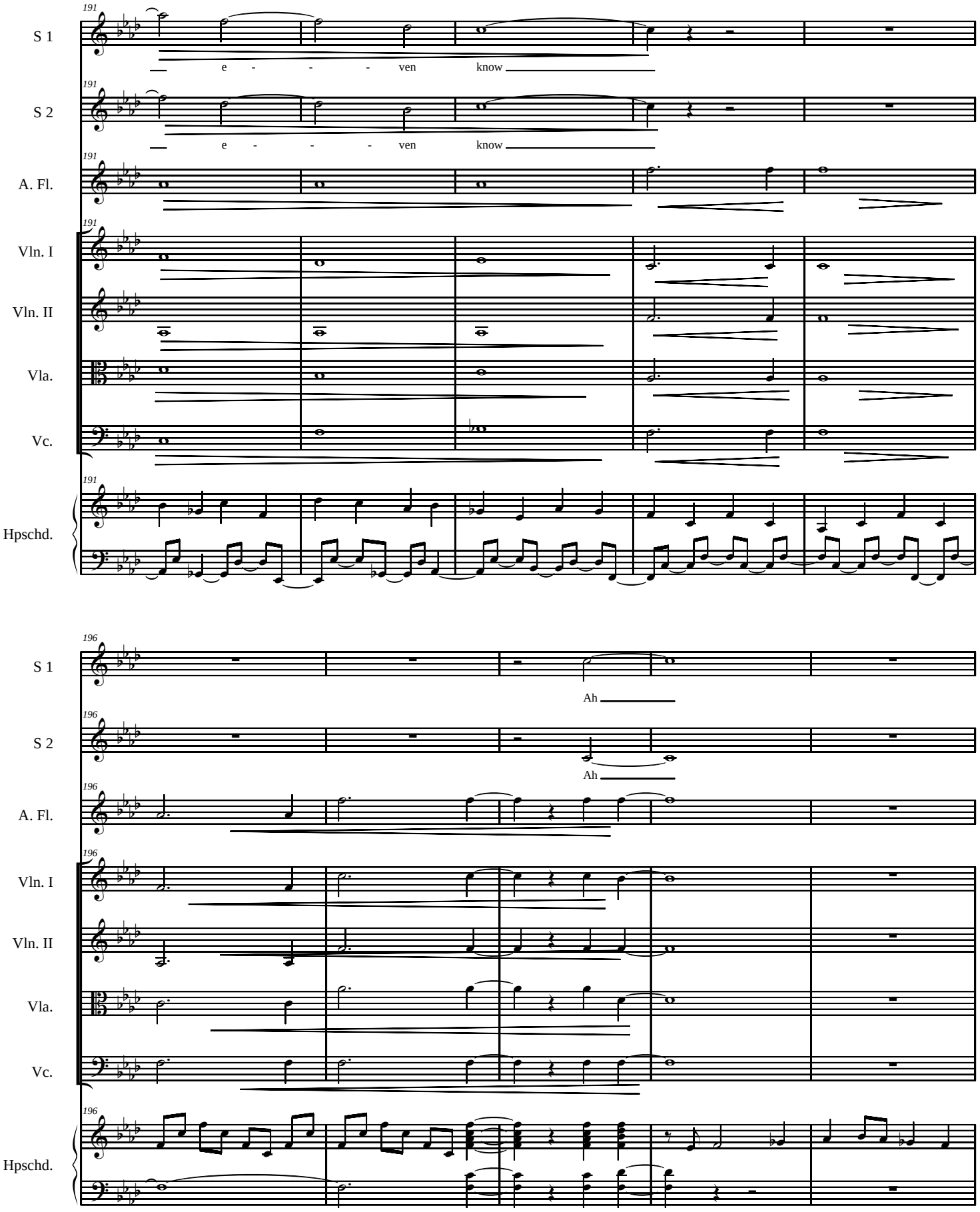

141
S 1
- - ne - - - - - my
why?
141
S 2
- - ne - - - - - my
why?
141
A. Fl.
141
Vln. I
Vln. II
Vla.
Vc.
141
Hpschd.
146
S 1
I don't know who
146
S 2
I don't know who
146
A. Fl.
146
Vln. I
Vln. II
Vla.
Vc.
146
Hpschd.

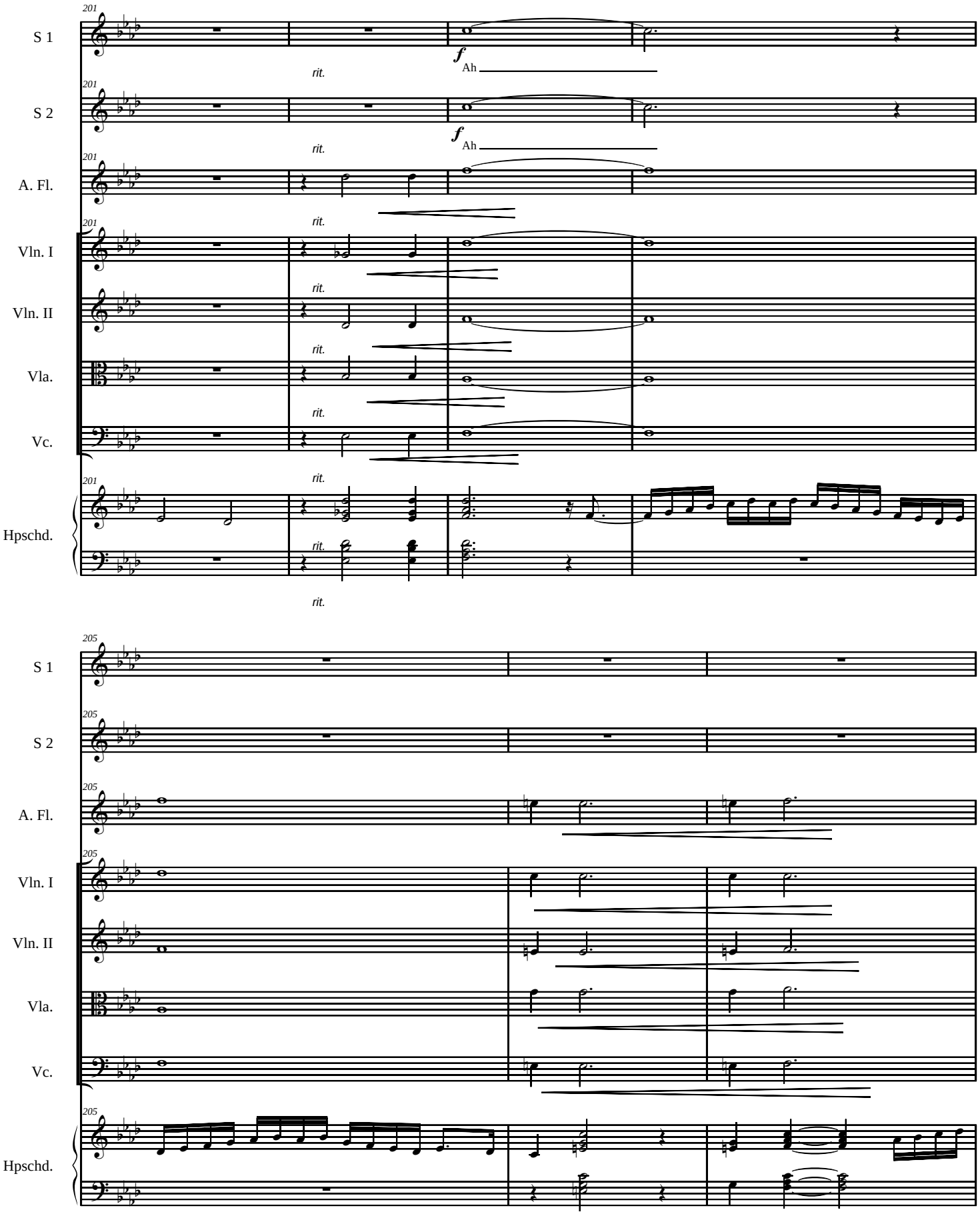

151
S 1
the dice are cast my fate
S 2
the dice are cast my fate
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
156
S 1
is sealed how could I
S 2
is sealed how could I
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

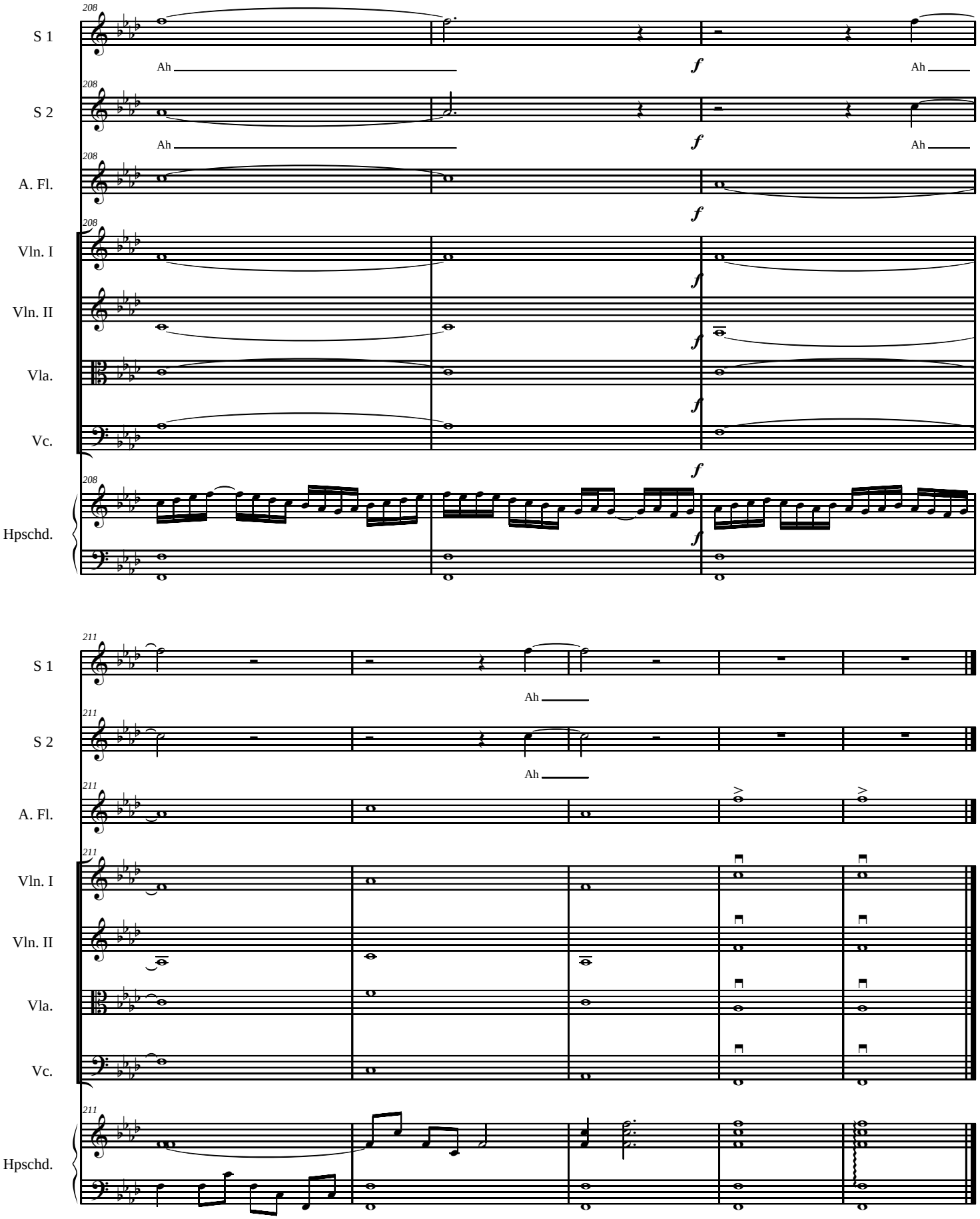

161
S 1
sur - - - - vive the threat
S 2
sur - - - - vive the threat
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
166
the sub - tle spell
mf


171
S 1
what will hap - pen to
S 2
what will hap - pen to
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
marcato
Hpschd.
176
S 1
me can I sur - - - vive
S 2
me can I sur - - - vive
A. Fl.
pp
Vln. I
Vln. II
Vla.
Vc.
Hpschd.


181
S 1
can I sur - vive how
S 2
can I sur - vive how
A. Fl.
mf
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
Hpschd.
186
S 1
can I fight what I don't
S 2
can I fight what I don't
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

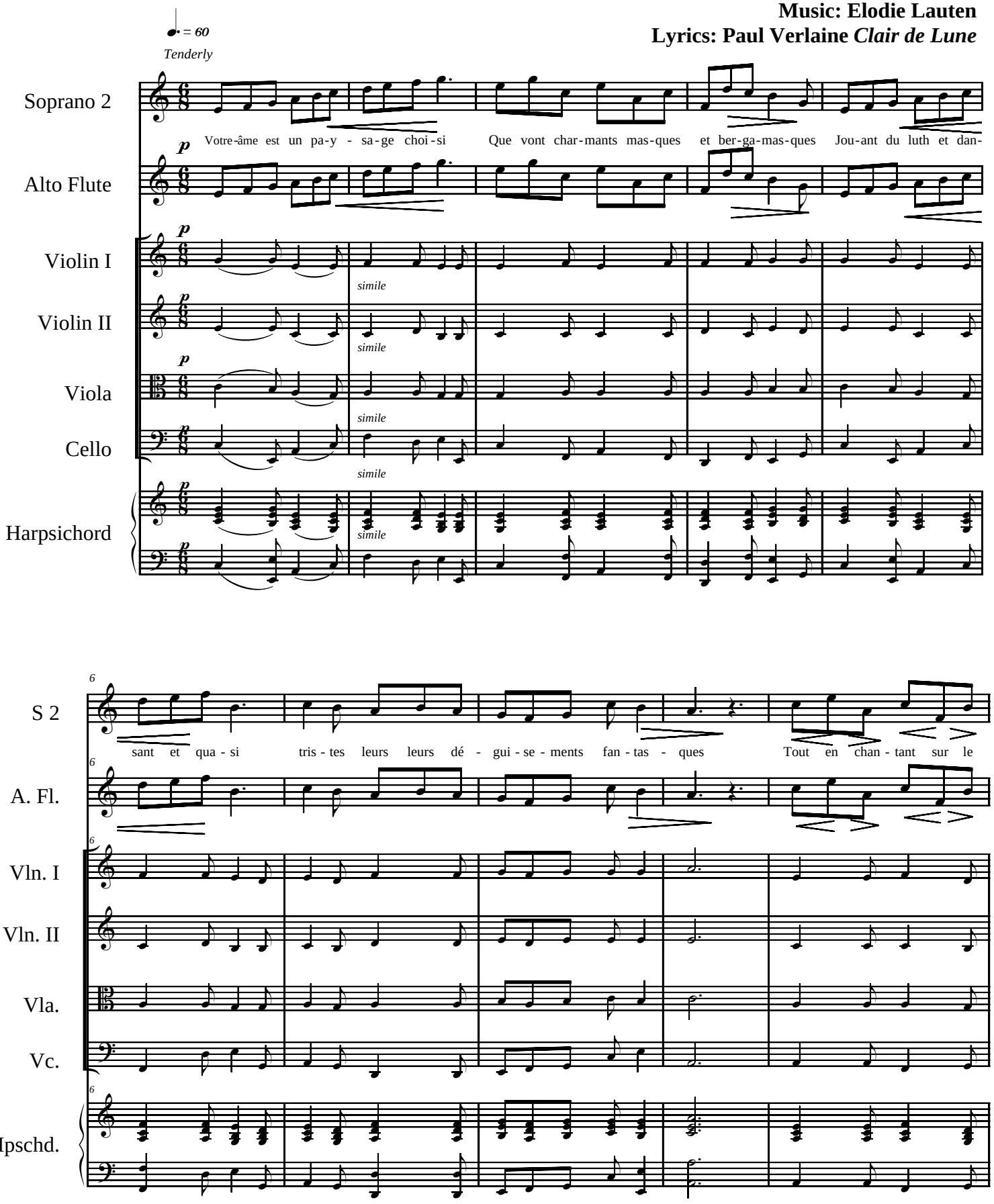

191
S 1
e - - - ven know
191
S 2
e - - - ven know
191
A. Fl.
191
Vln. I
Vln. II
Vla.
Vc.
191
Hpschd.
196
S 1
Ah
196
S 2
Ah
196
A. Fl.
196
Vln. I
Vln. II
Vla.
Vc.
196
Hpschd.

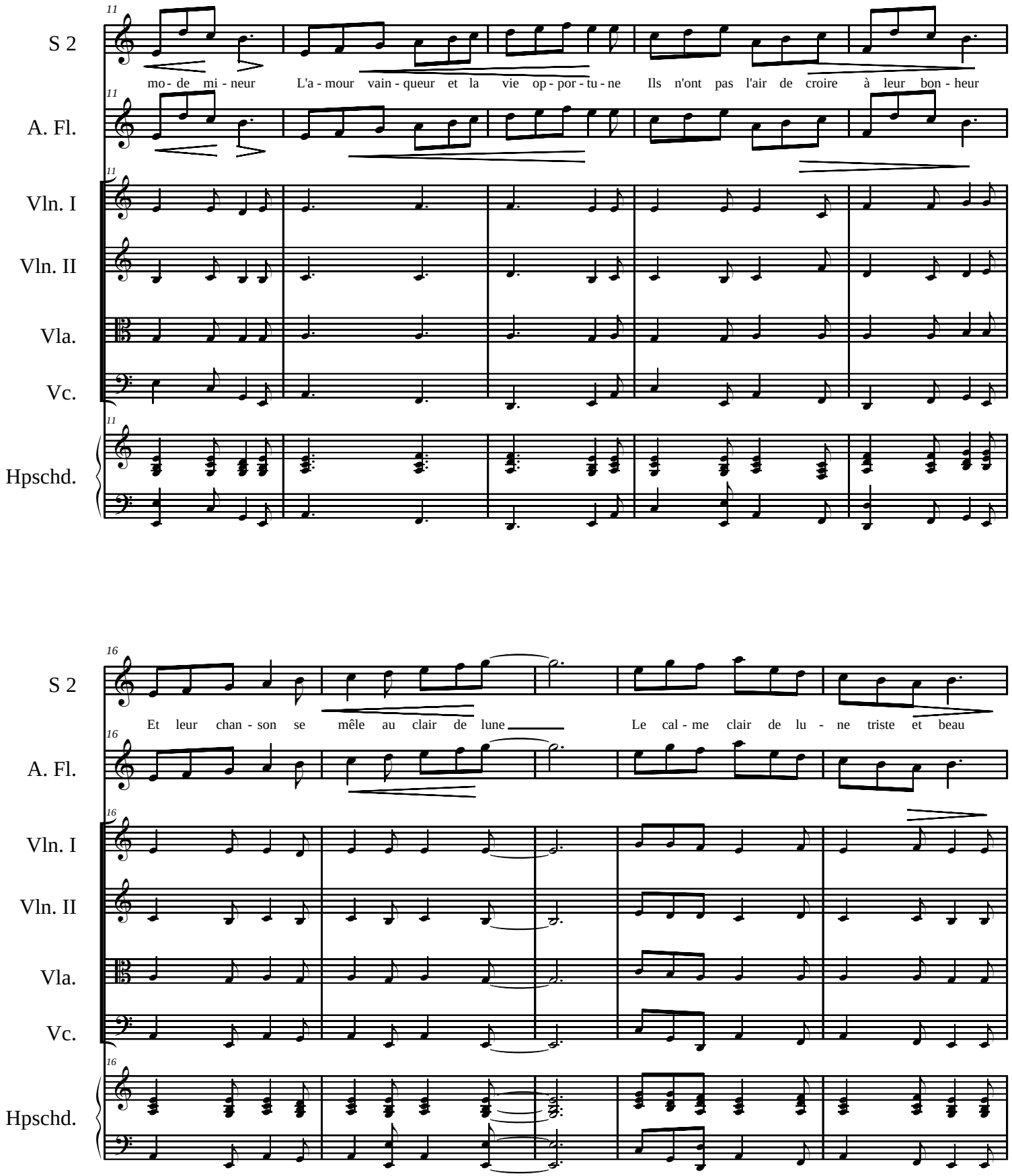

201
S 1
S 2
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
f
Ah
rit.
205

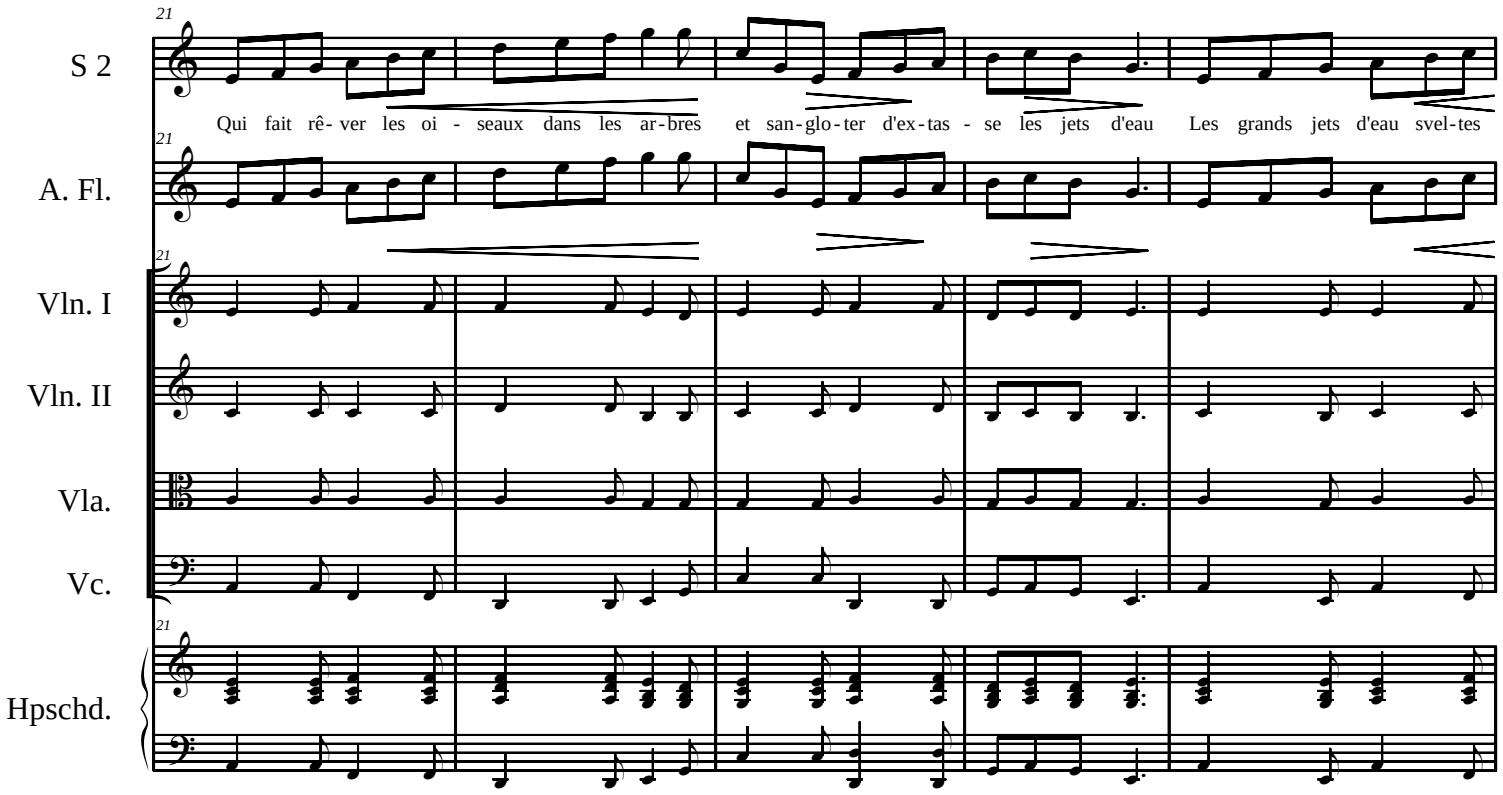

208
S 1
Ah
f
Ah
208
S 2
Ah
f
Ah
208
A. Fl.
f
208
Vln. I
f
Vln. II
f
Vla.
f
Vc.
f
208
Hpschd.
f
211
S 1
Ah
211
S 2
Ah
211
A. Fl.
211
Vln. I
Vln. II
Vla.
Vc.
211
Hpschd.

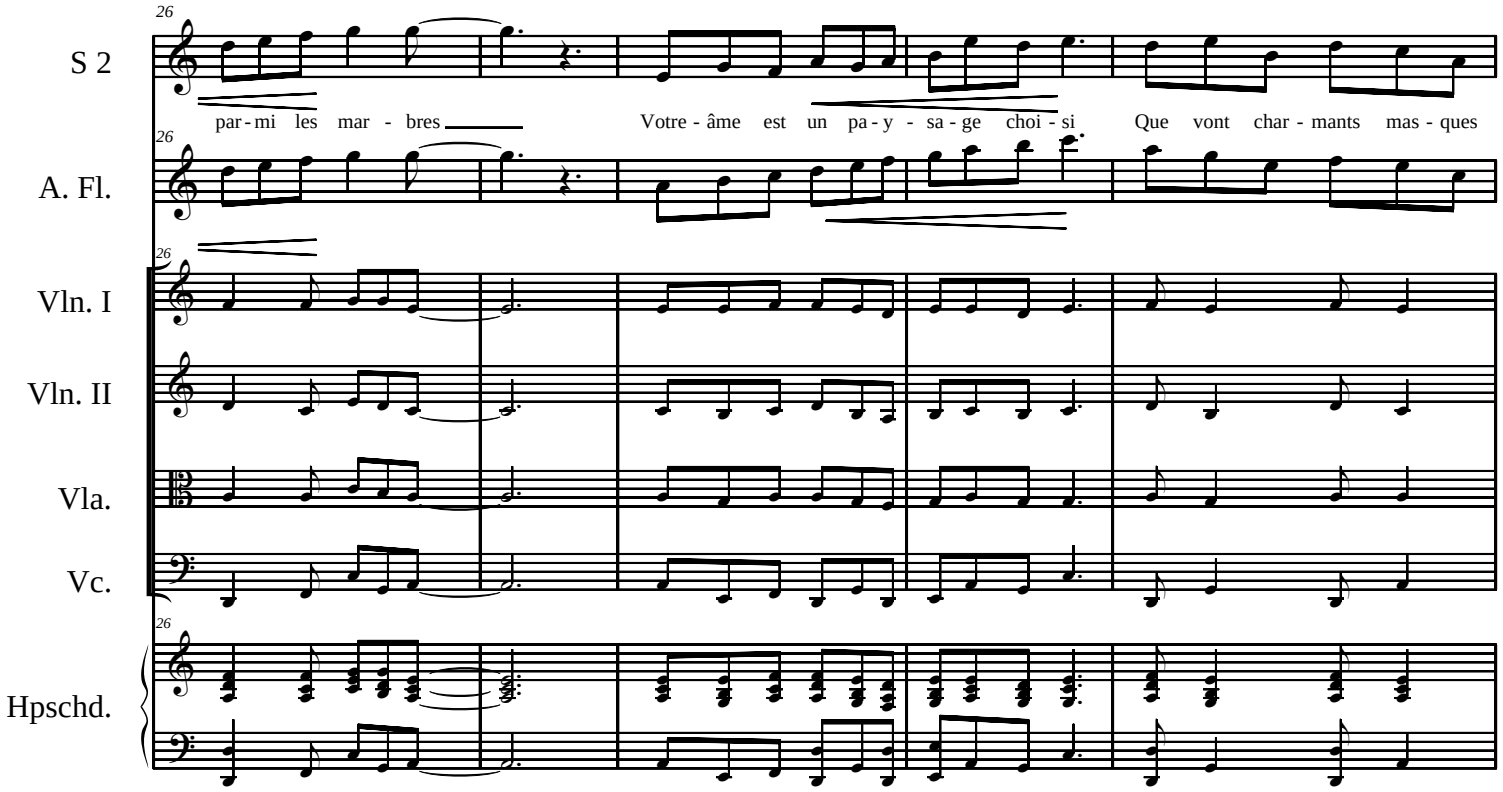
Verlaine Variations

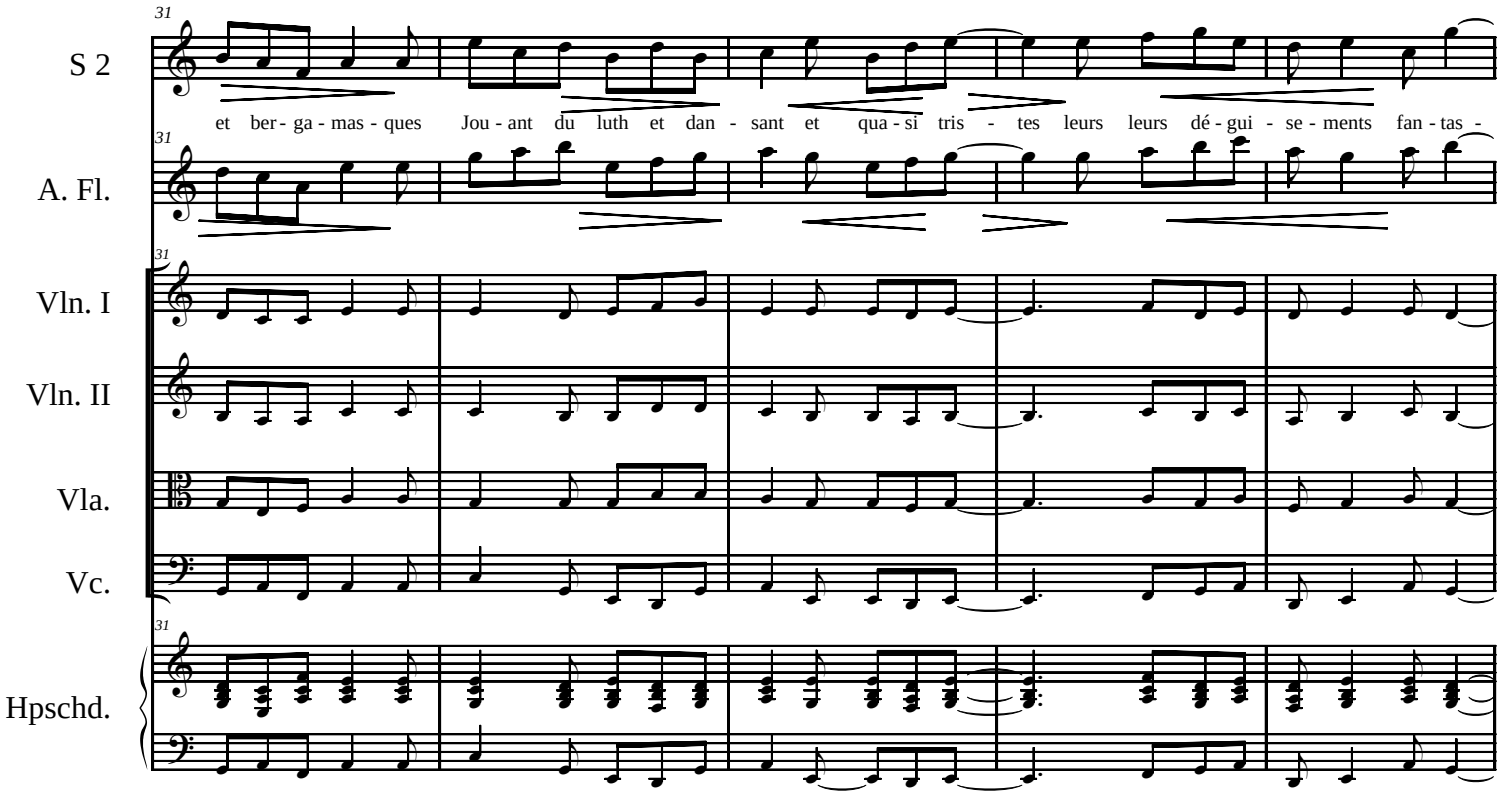
Music: Elodie Lauten
Lyrics: Paul Verlaine *Clair de Lune*

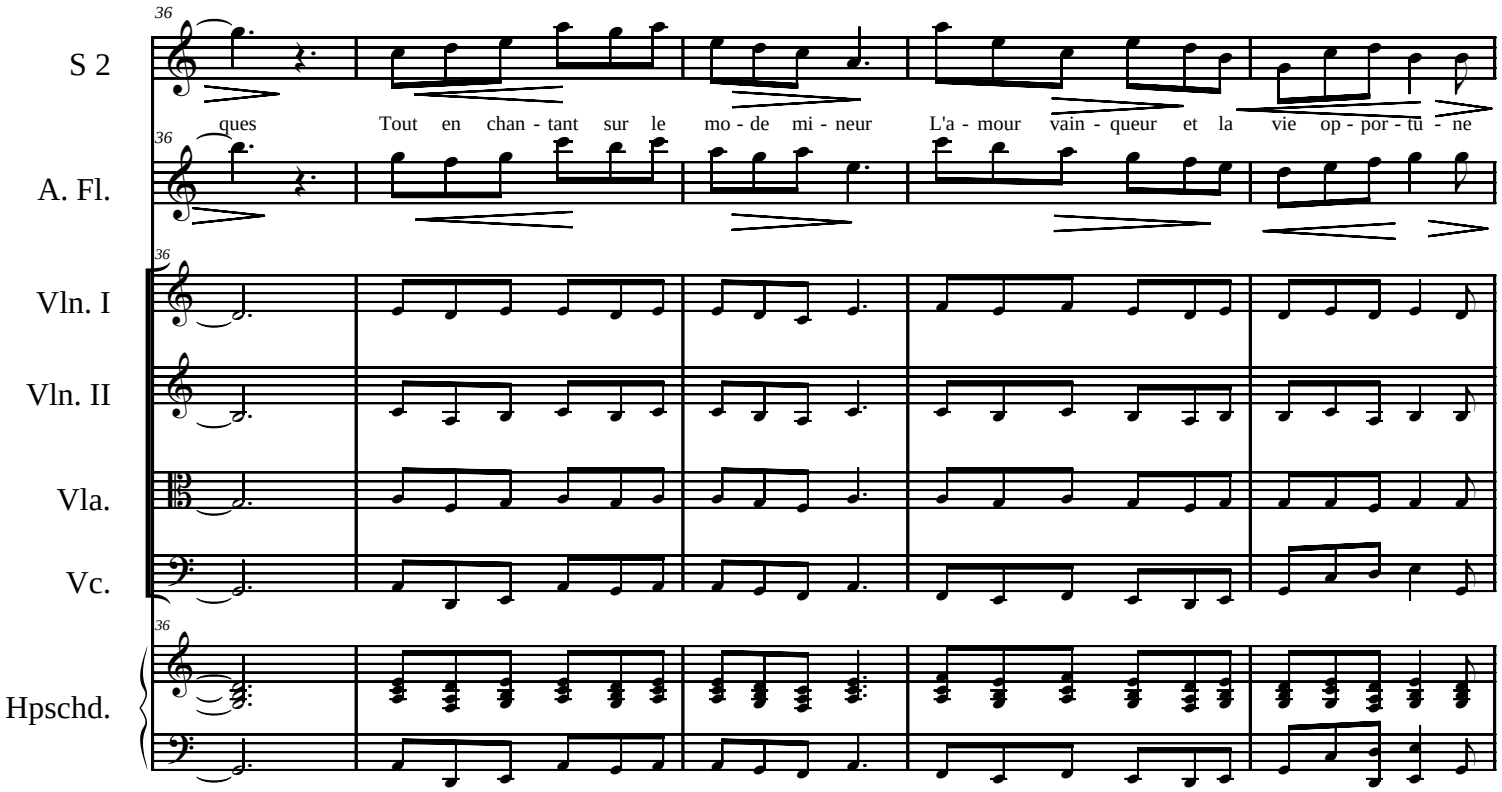


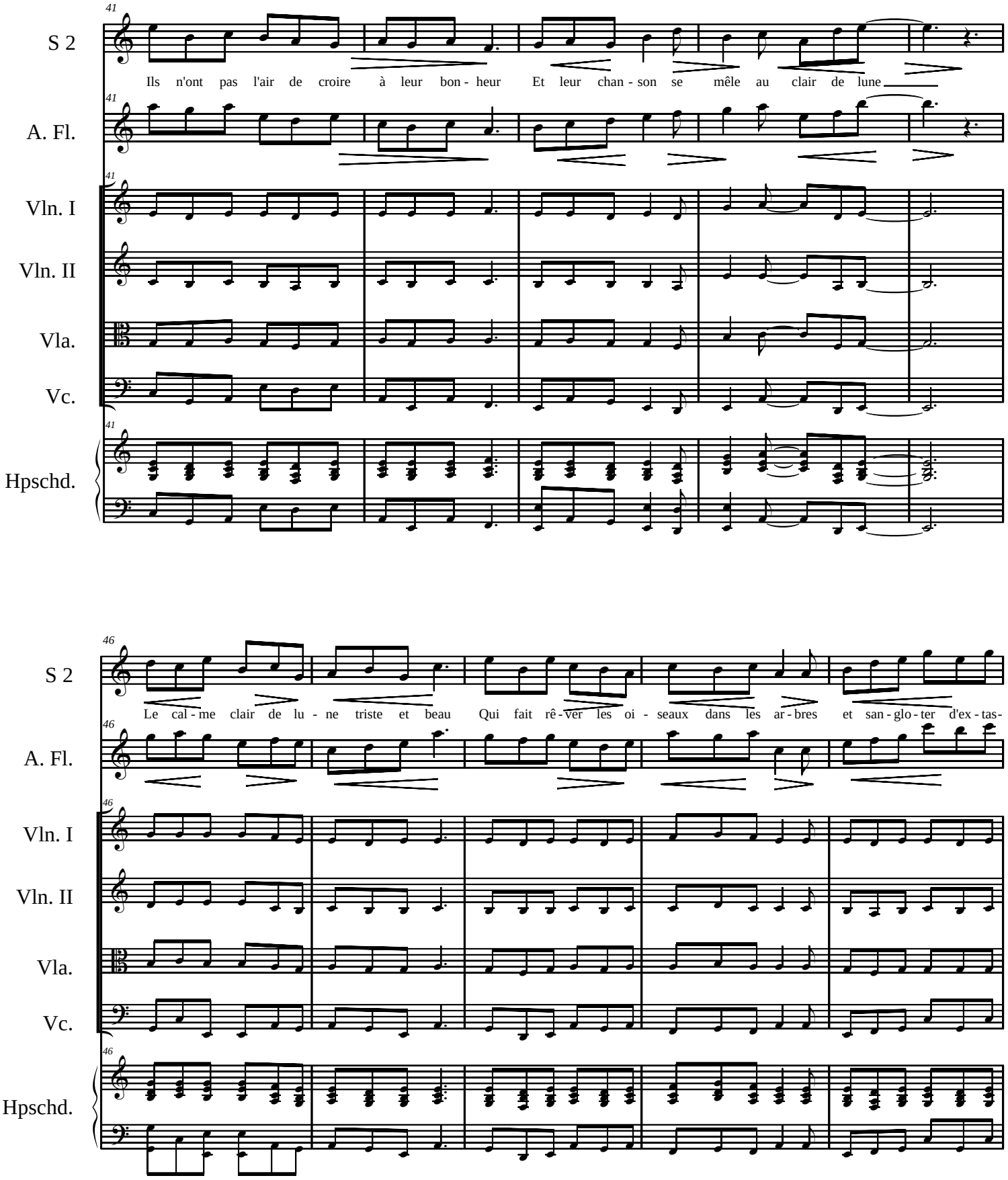

11
S 2
mo - de mi - neur
L'a - mour vain - queur et la vie op - por - tu - ne
Ils n'ont pas l'air de croire à leur bon - heur
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
16
Et leur chan - son se mêle au clair de lune
Le cal - me clair de lu - ne triste et beau

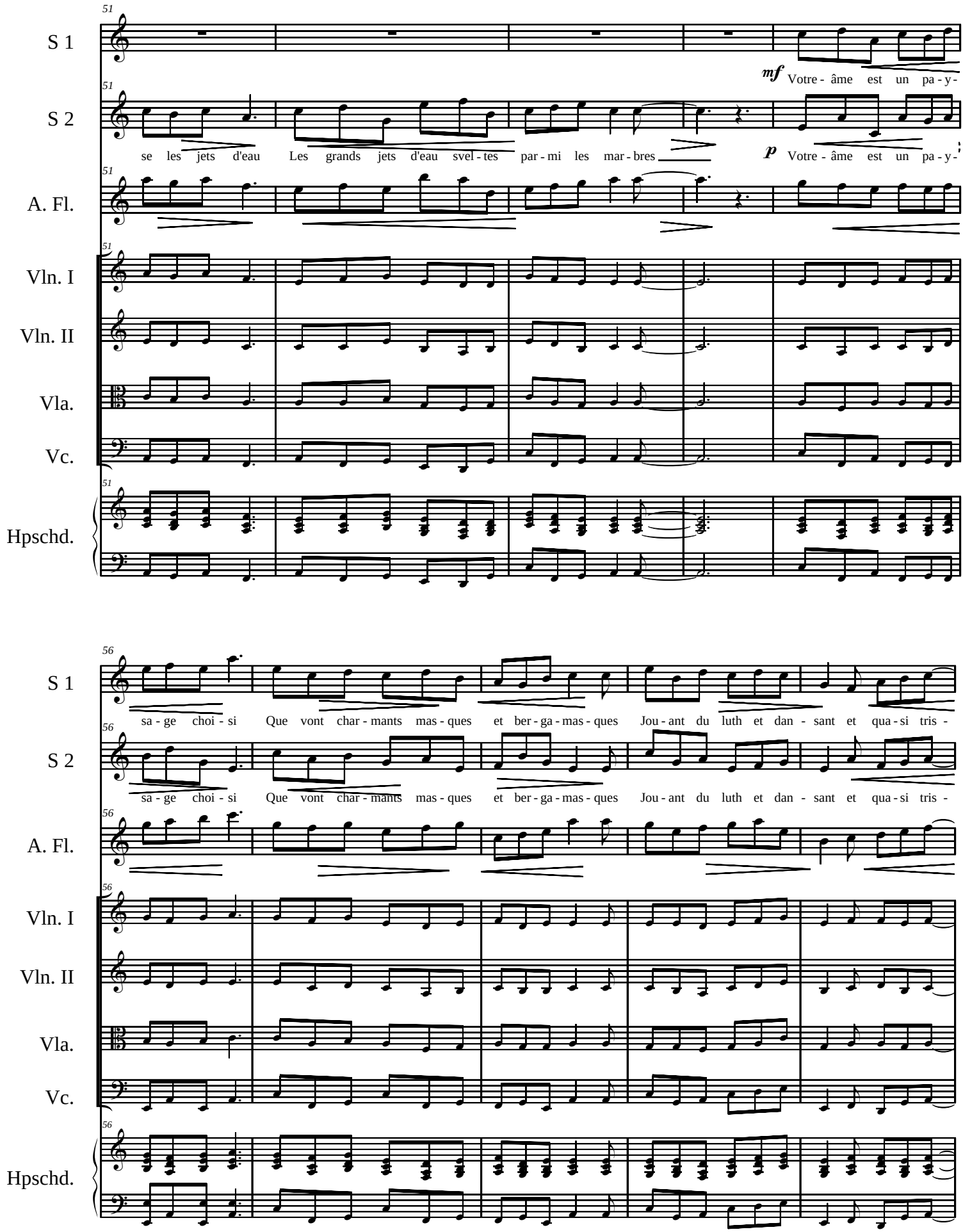

21
S 2
Qui fait rê- ver les oi - seaux dans les ar-bres et san-glo-ter d'ex-tas - se les jets d'eau Les grands jets d'eau svel-tes
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

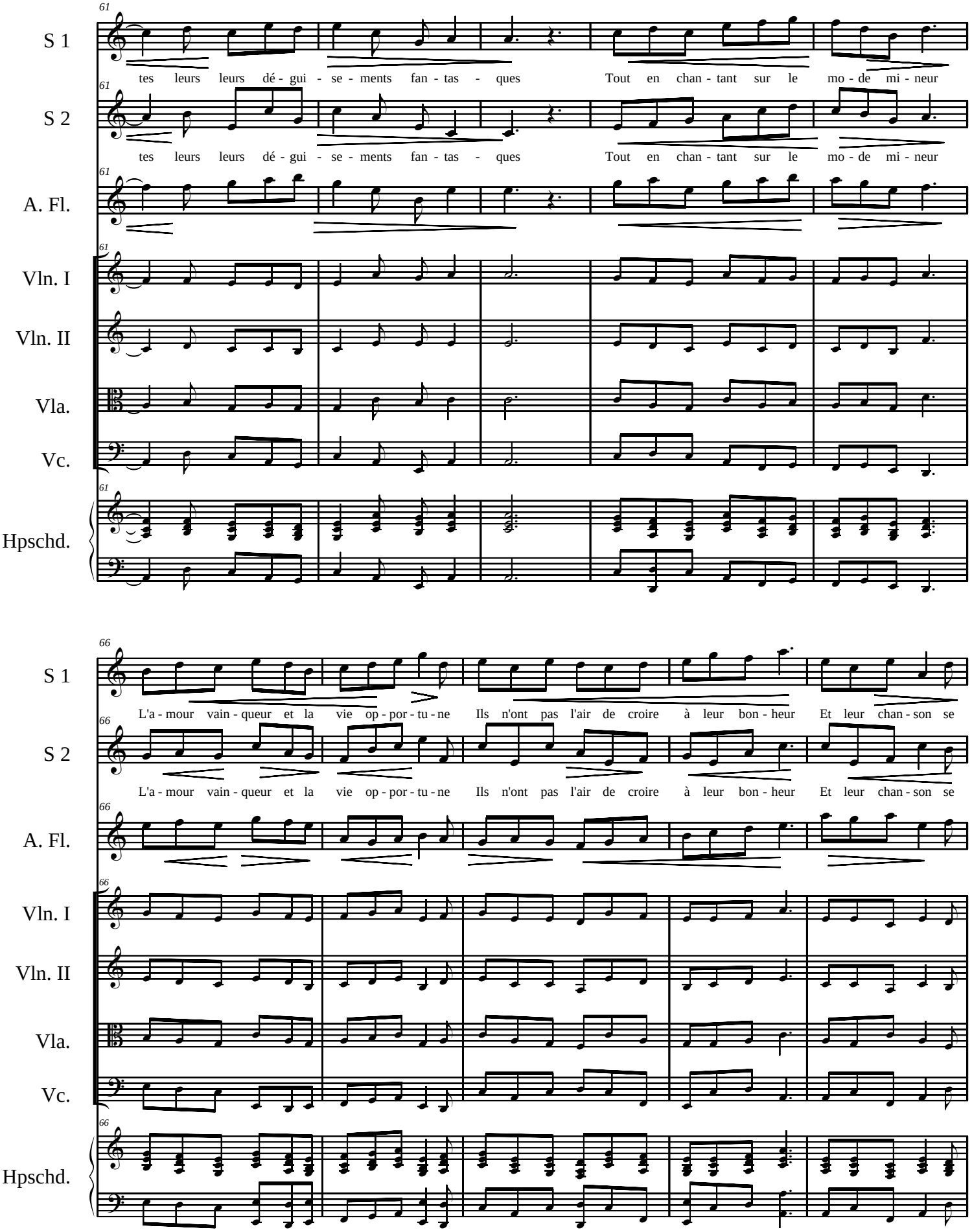

26
S 2
par-mi les mar - bres Votre - âme est un pa - y - sa - ge choi - si Que vont char - mants mas - ques
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

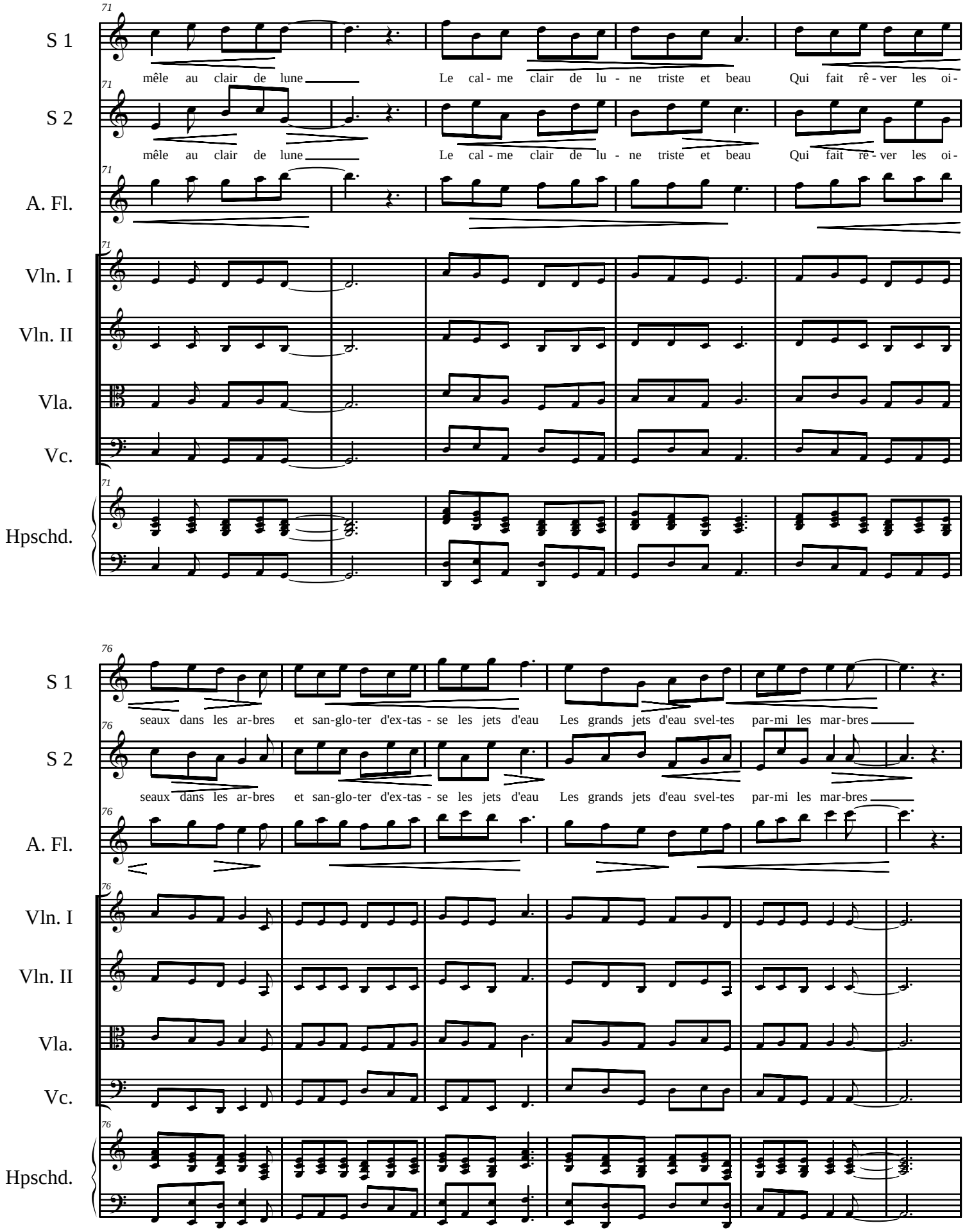

31
S 2
et ber - ga - mas - ques Jou - ant du luth et dan - sant et qua - si tris - tes leurs leurs dé - gui - se - ments fan - tas -
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

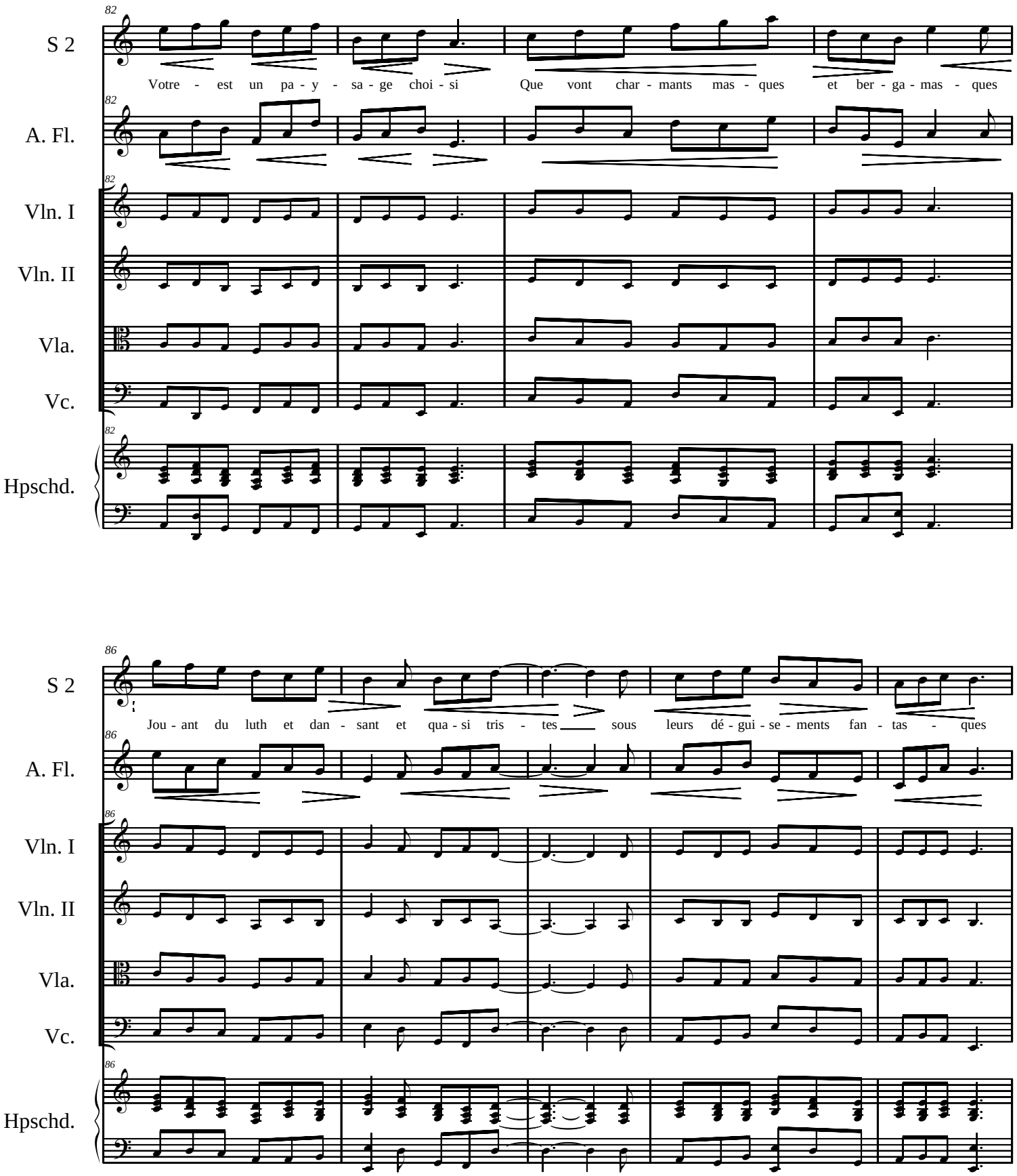

36
S 2
ques Tout en chan - tant sur le mo - de mi - neur L'a - mour vain - queur et la vie op - por - tu - ne
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

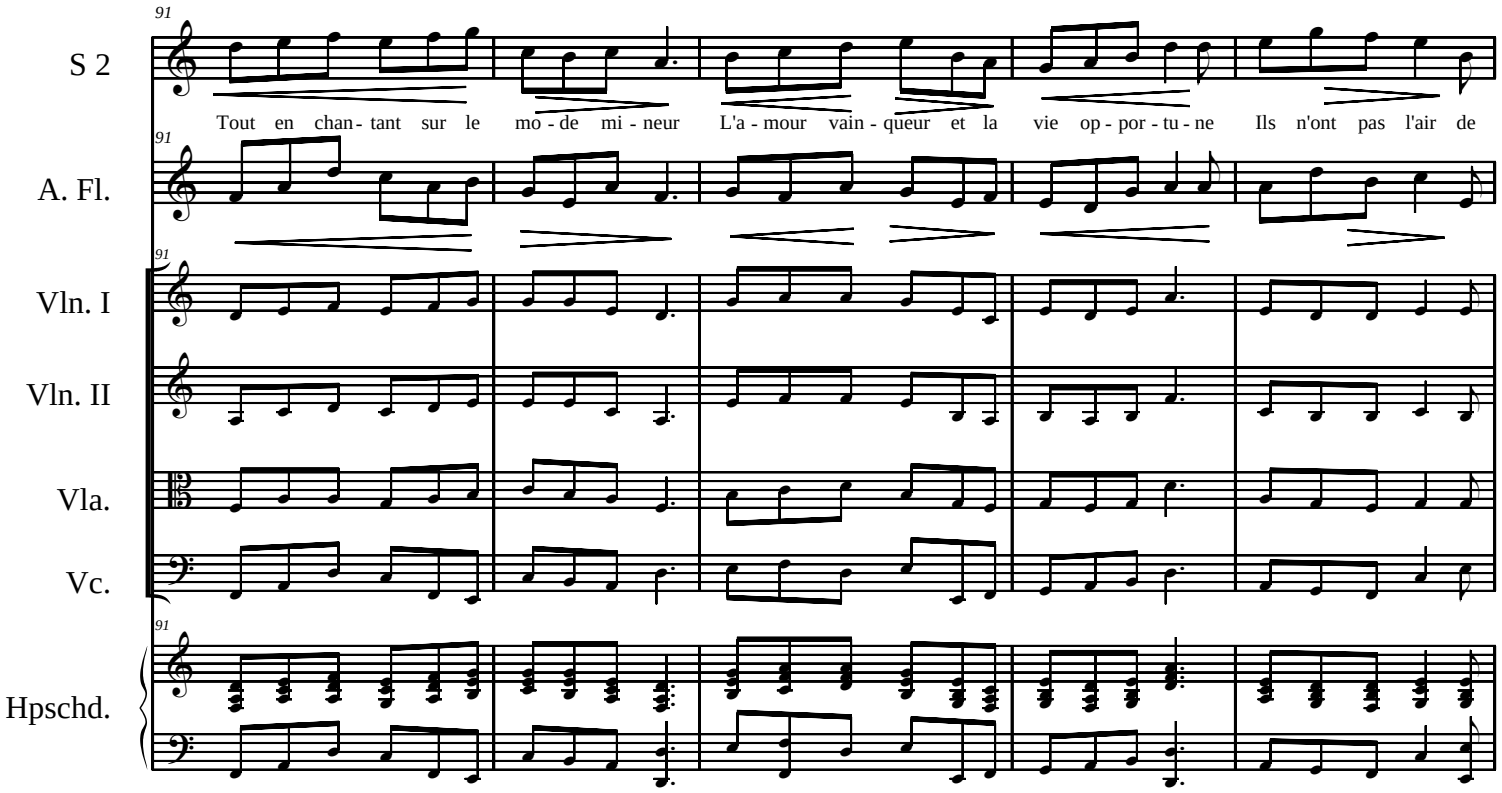

41
S 2
Ils n'ont pas l'air de croire à leur bon - heur Et leur chan - son se mêle au clair de lune
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
46
Le cal - me clair de lu - ne triste et beau Qui fait rê - ver les oi - seaux dans les ar - bres et san - glo - ter d'ex - tas -

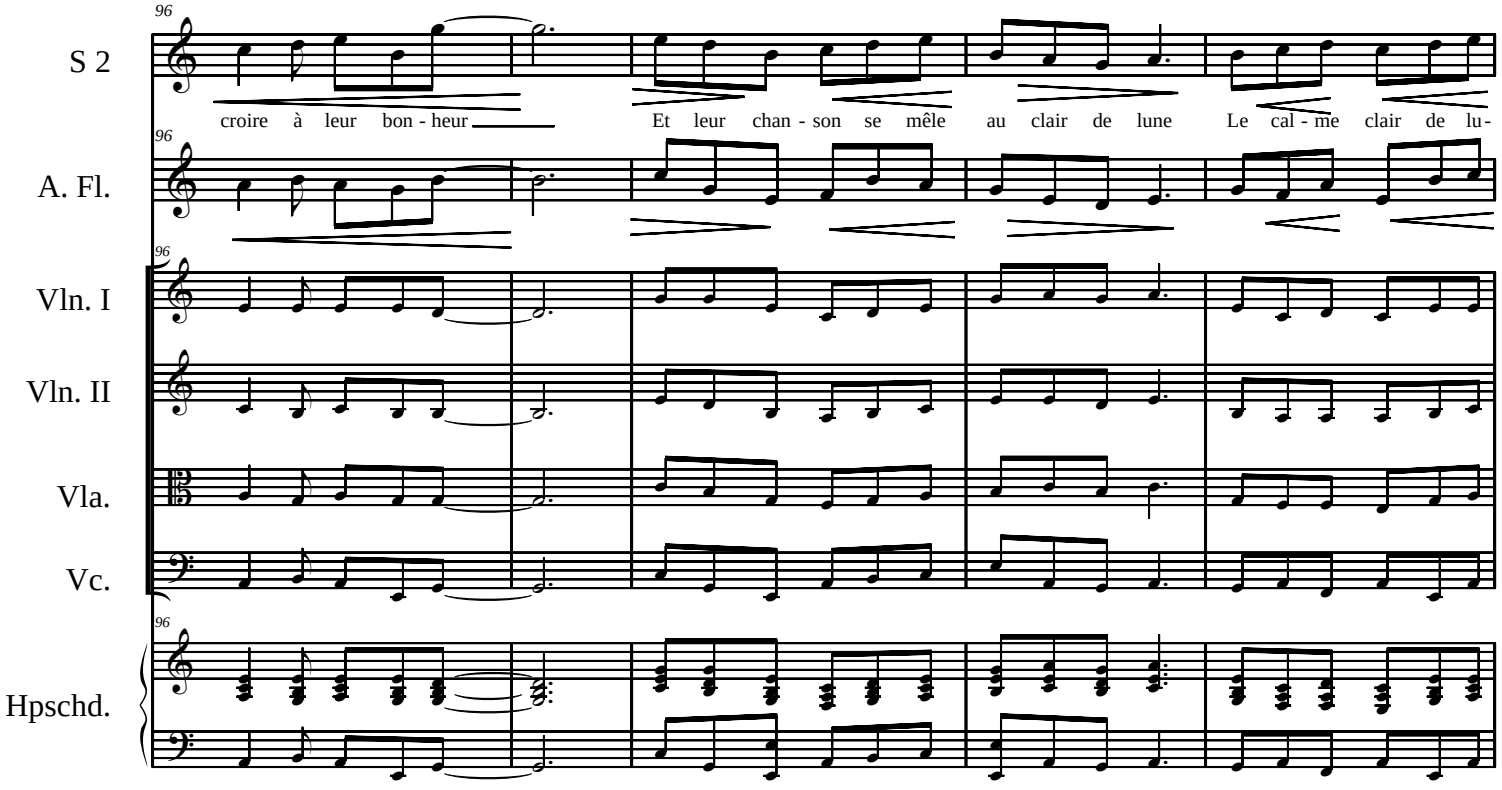

51
S 1
S 2
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
mf
Votre - âme est un pa - y -
se les jets d'eau Les grands jets d'eau svel - tes par - mi les mar - bres
p
Votre - âme est un pa - y -
56
sa - ge choi - si Que vont char - mants mas - ques et ber - ga - mas - ques Jou - ant du luth et dan - sant et qua - si tris -

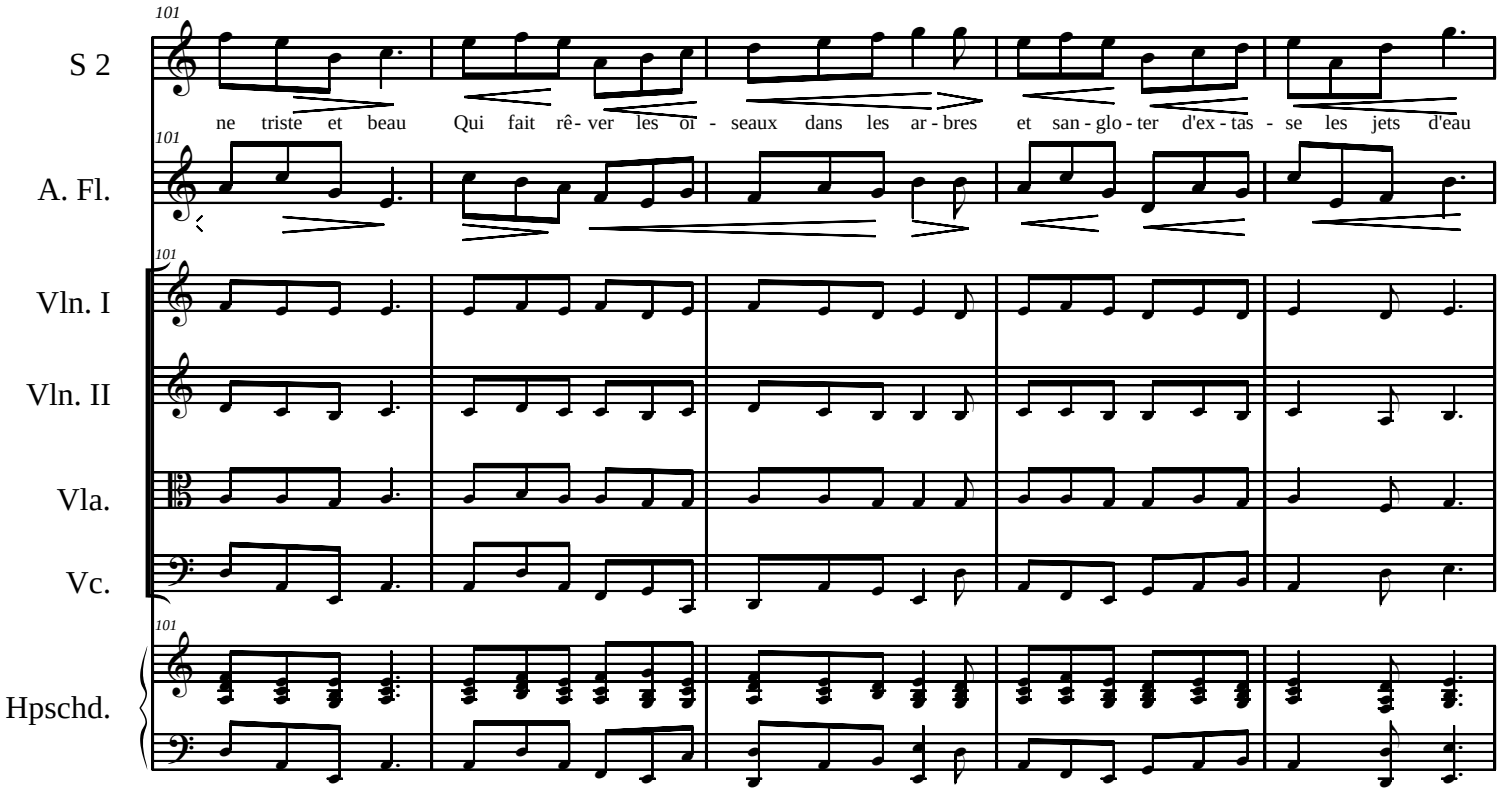

61
S 1
tes leurs leurs dé - gui - se - ments fan - tas - ques Tout en chan - tant sur le mo - de mi - neur
61
S 2
tes leurs leurs dé - gui - se - ments fan - tas - ques Tout en chan - tant sur le mo - de mi - neur
61
A. Fl.
61
Vln. I
Vln. II
Vla.
Vc.
61
Hpschd.
66
S 1
L'a - mour vain - queur et la vie op - por - tu - ne Ils n'ont pas l'air de croire à leur bon - heur Et leur chan - son se
66
S 2
L'a - mour vain - queur et la vie op - por - tu - ne Ils n'ont pas l'air de croire à leur bon - heur Et leur chan - son se
66
A. Fl.
66
Vln. I
Vln. II
Vla.
Vc.
66
Hpschd.

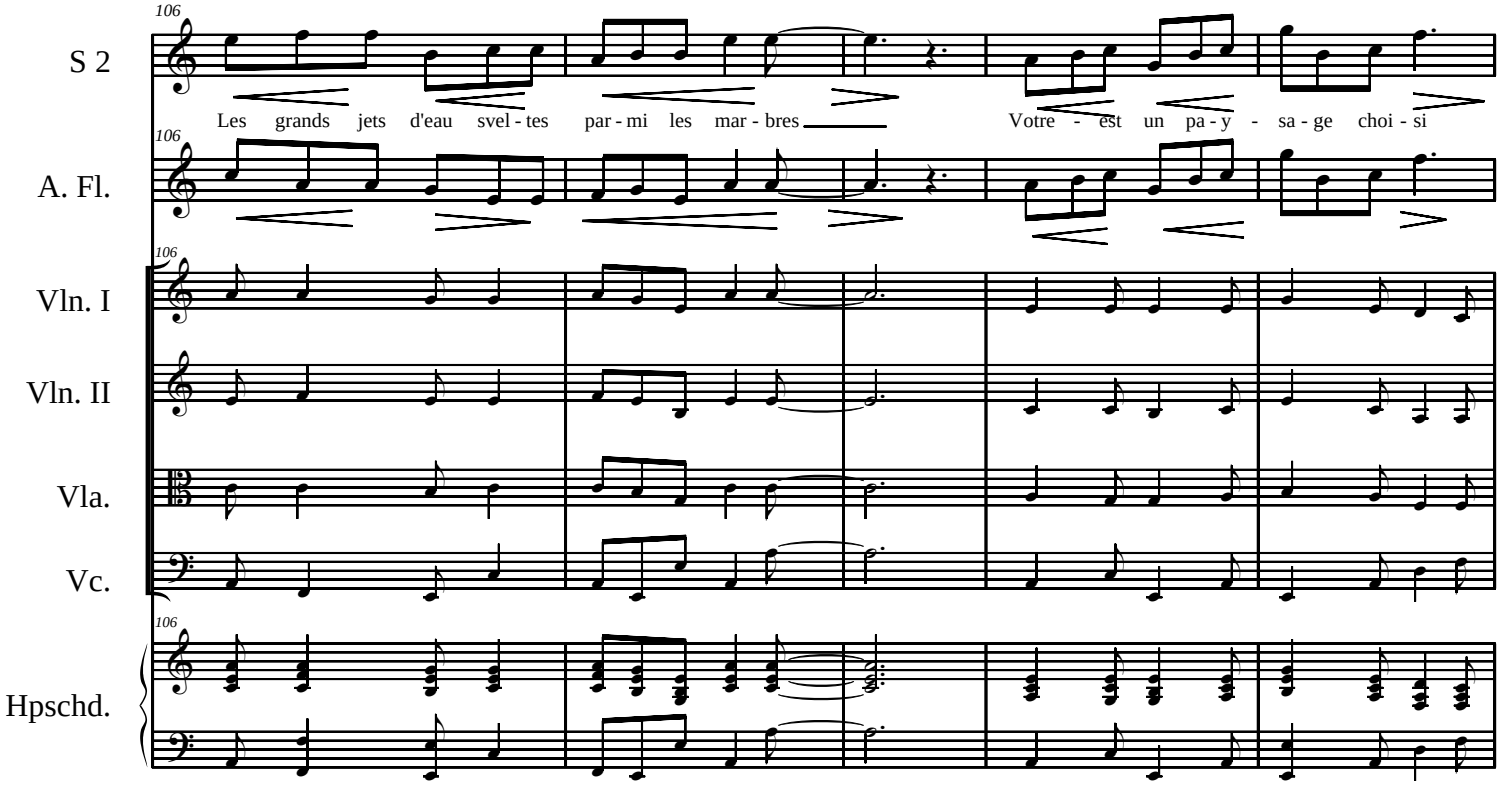

71
S 1
mêle au clair de lune
Le cal - me clair de lu - ne triste et beau
Qui fait rê - ver les oi -
S 2
mêle au clair de lune
Le cal - me clair de lu - ne triste et beau
Qui fait rê - ver les oi -
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
76
S 1
seaux dans les ar-bres et san-glo-ter d'ex-tas - se les jets d'eau
Les grands jets d'eau svel-tes par-mi les mar-bres
S 2
seaux dans les ar-bres et san-glo-ter d'ex-tas - se les jets d'eau
Les grands jets d'eau svel-tes par-mi les mar-bres
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

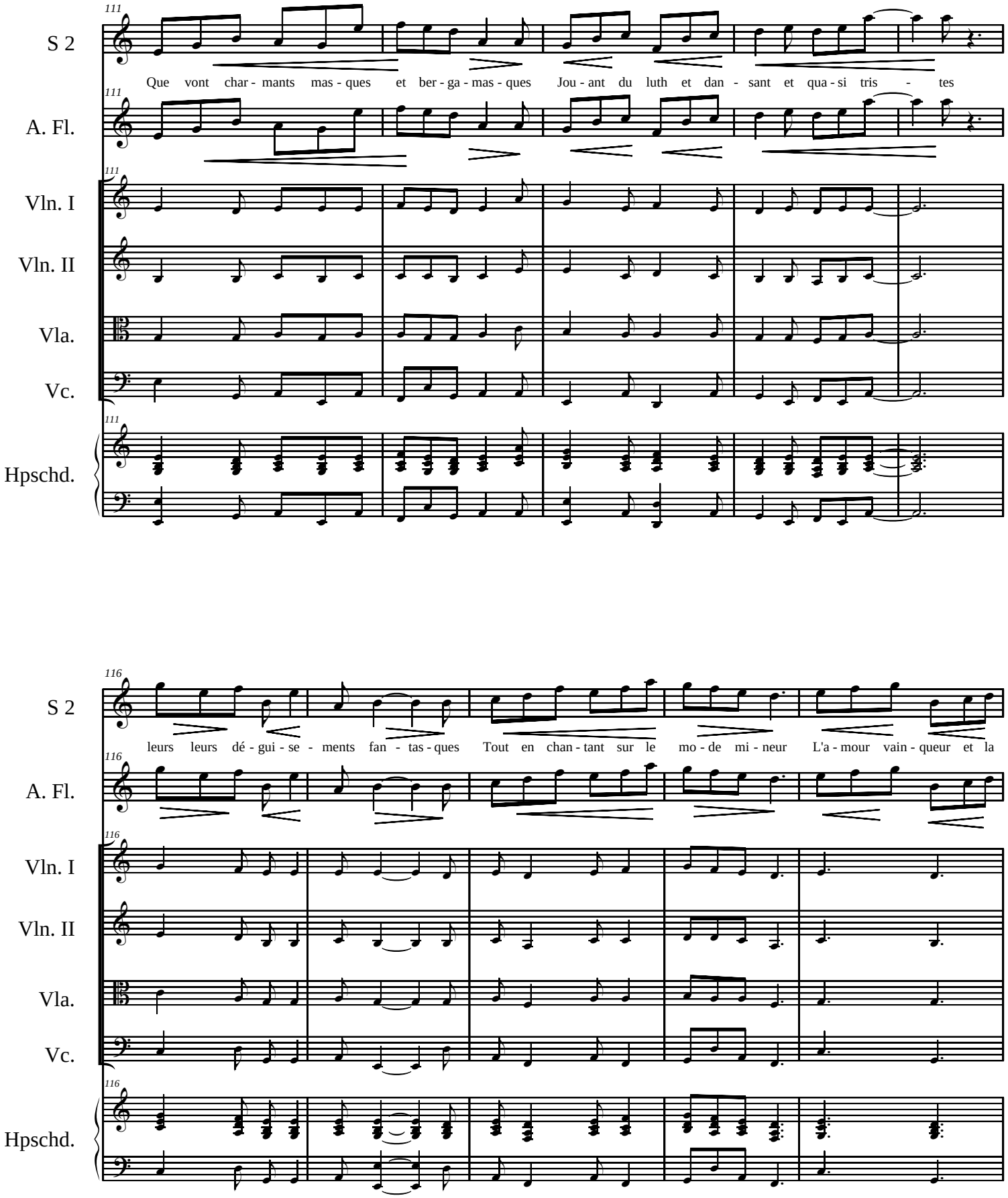

82
S 2
Votre - est un pa - y - sa - ge choi - si
Que vont char - mants mas - ques
et ber - ga - mas - ques
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
86
Jou - ant du luth et dan - sant et qua - si tris - tes sous
leurs dé - gui - se - ments fan - tas - ques

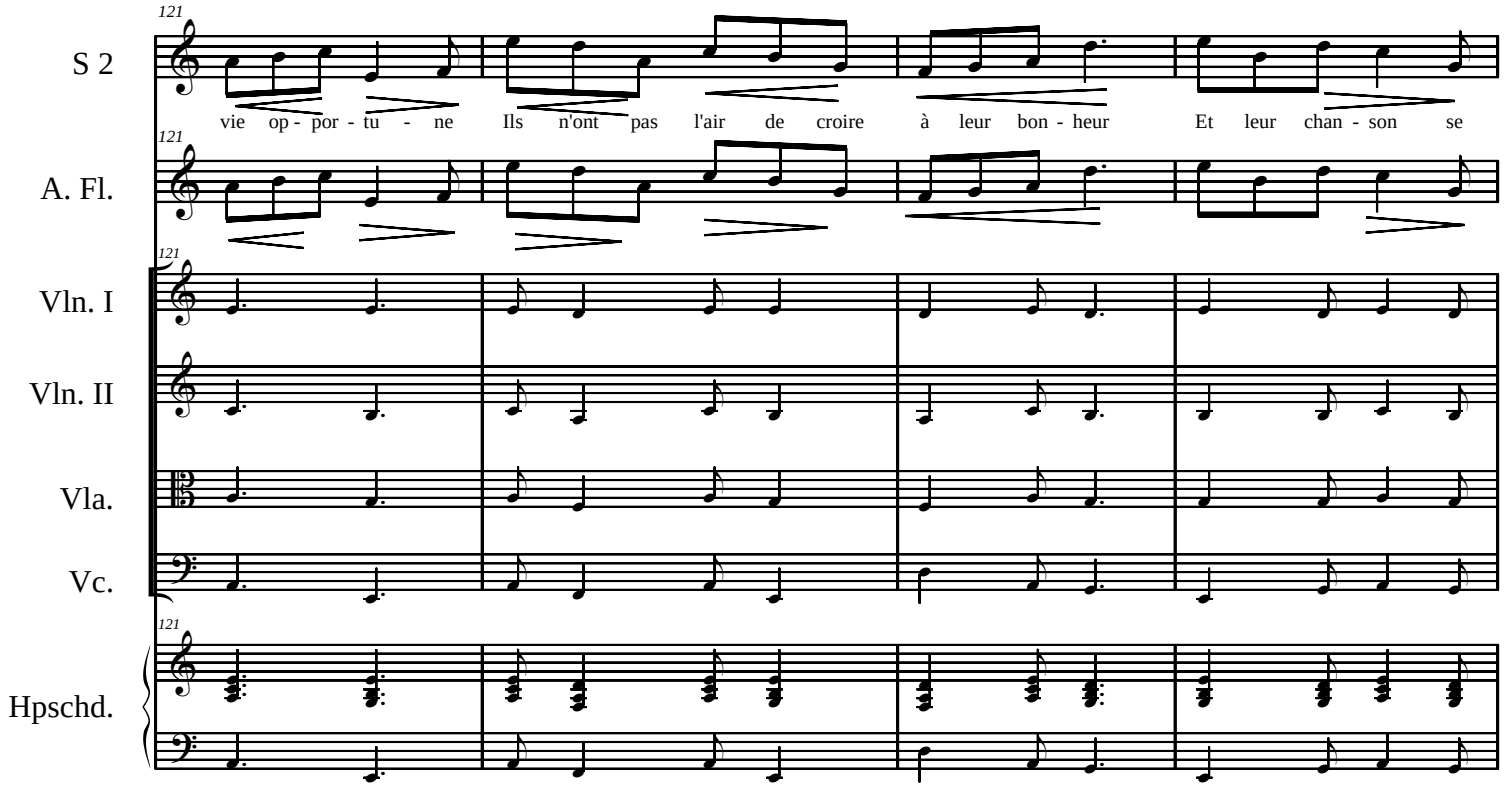

91
S 2
Tout en chan - tant sur le mo - de mi - neur L'a - mour vain - queur et la vie op - por - tu - ne Ils n'ont pas l'air de
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

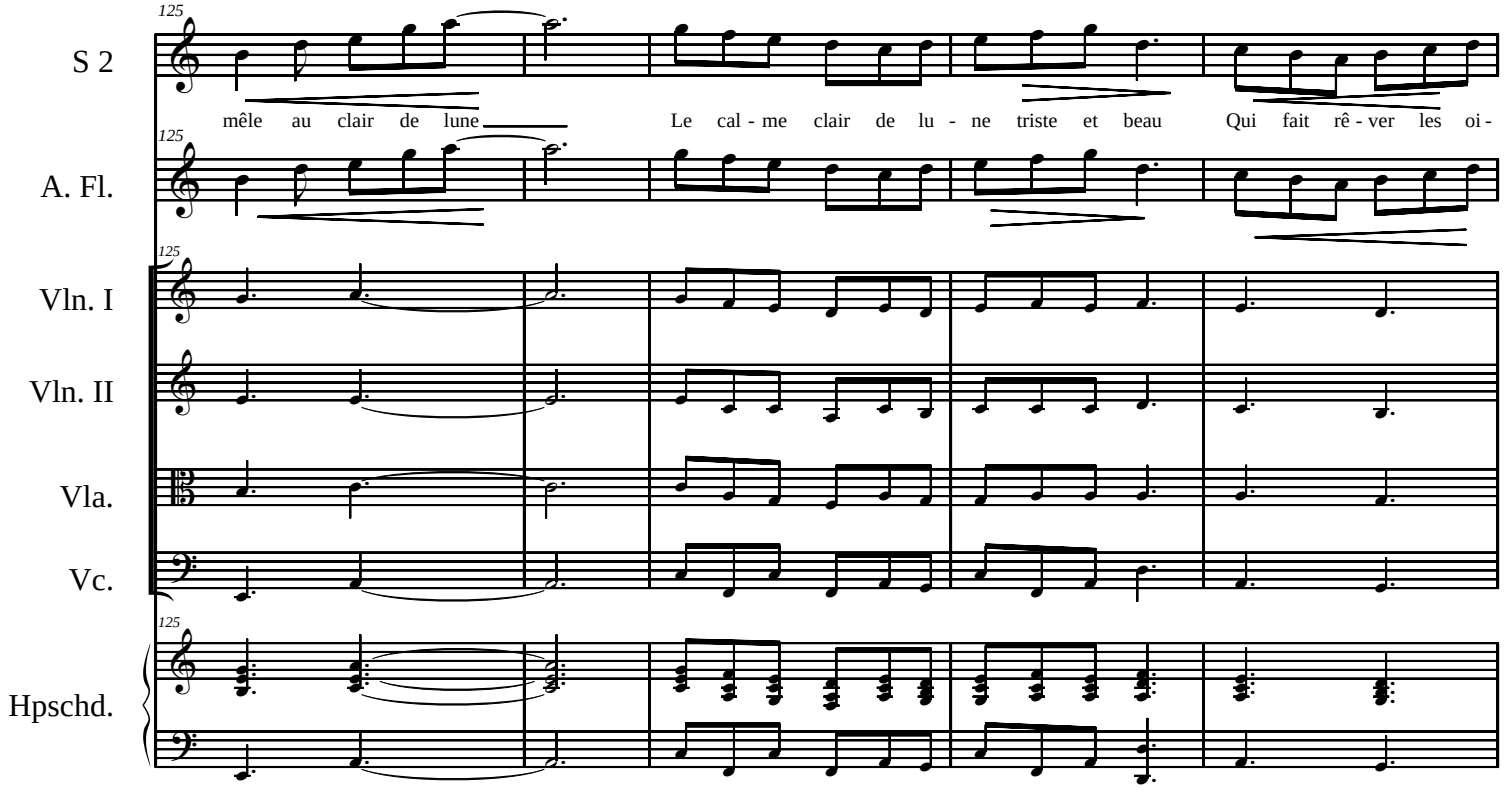

96
S 2
croire à leur bon - heur Et leur chan - son se mêle au clair de lune Le cal - me clair de lu -
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

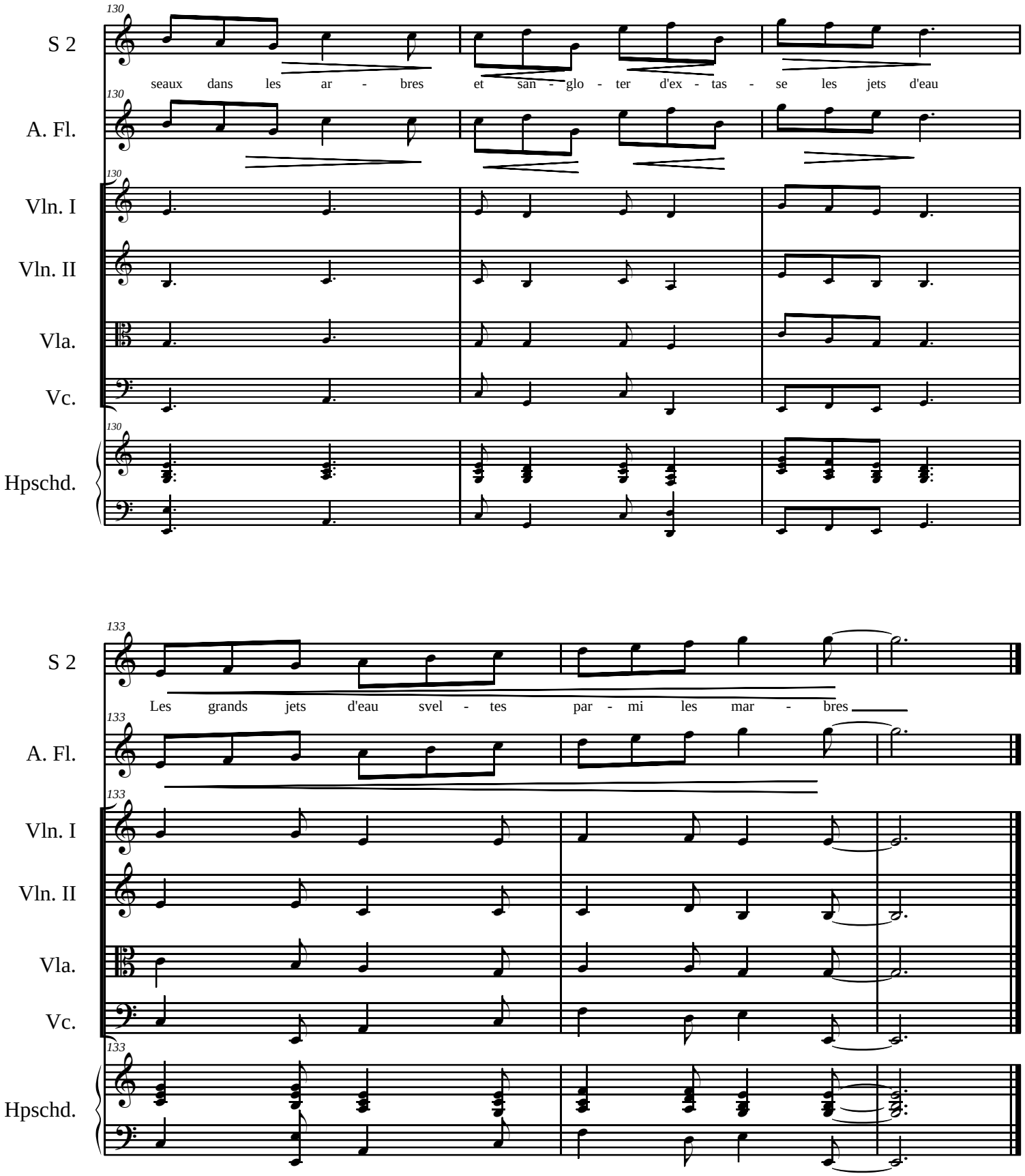

101
S 2
ne triste et beau Qui fait rê - ver les oi - seaux dans les ar - bres et san - glo - ter d'ex - tas - se les jets d'eau
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.


106
S 2
Les grands jets d'eau svel - tes par - mi les mar - bres Votre - est un pa - y - sa - ge choi - si
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.


111
S 2
Que vont char - mants mas - ques et ber - ga - mas - ques Jou - ant du luth et dan - sant et qua - si tris - tes
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
116
S 2
leurs leurs dé - gui - se - ments fan - tas - ques Tout en chan - tant sur le mo - de mi - neur L'a - mour vain - queur et la
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.


121
S 2
vie op - por - tu - ne
Ils n'ont pas l'air de croire
à leur bon - heur
Et leur chan - son se
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

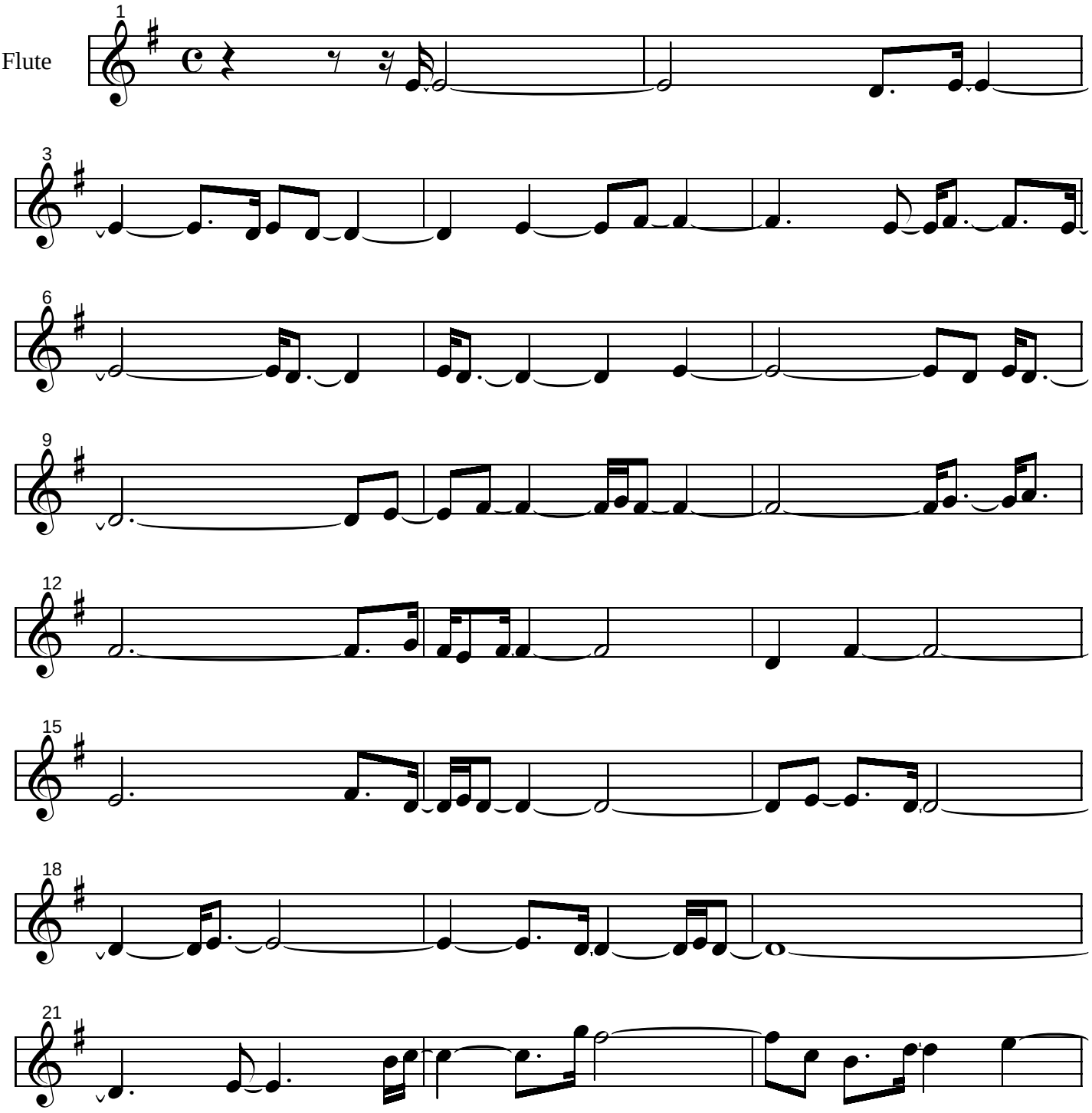

125
S 2
mêle au clair de lune
Le cal - me clair de lu - ne triste et beau
Qui fait rê - ver les oi -
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

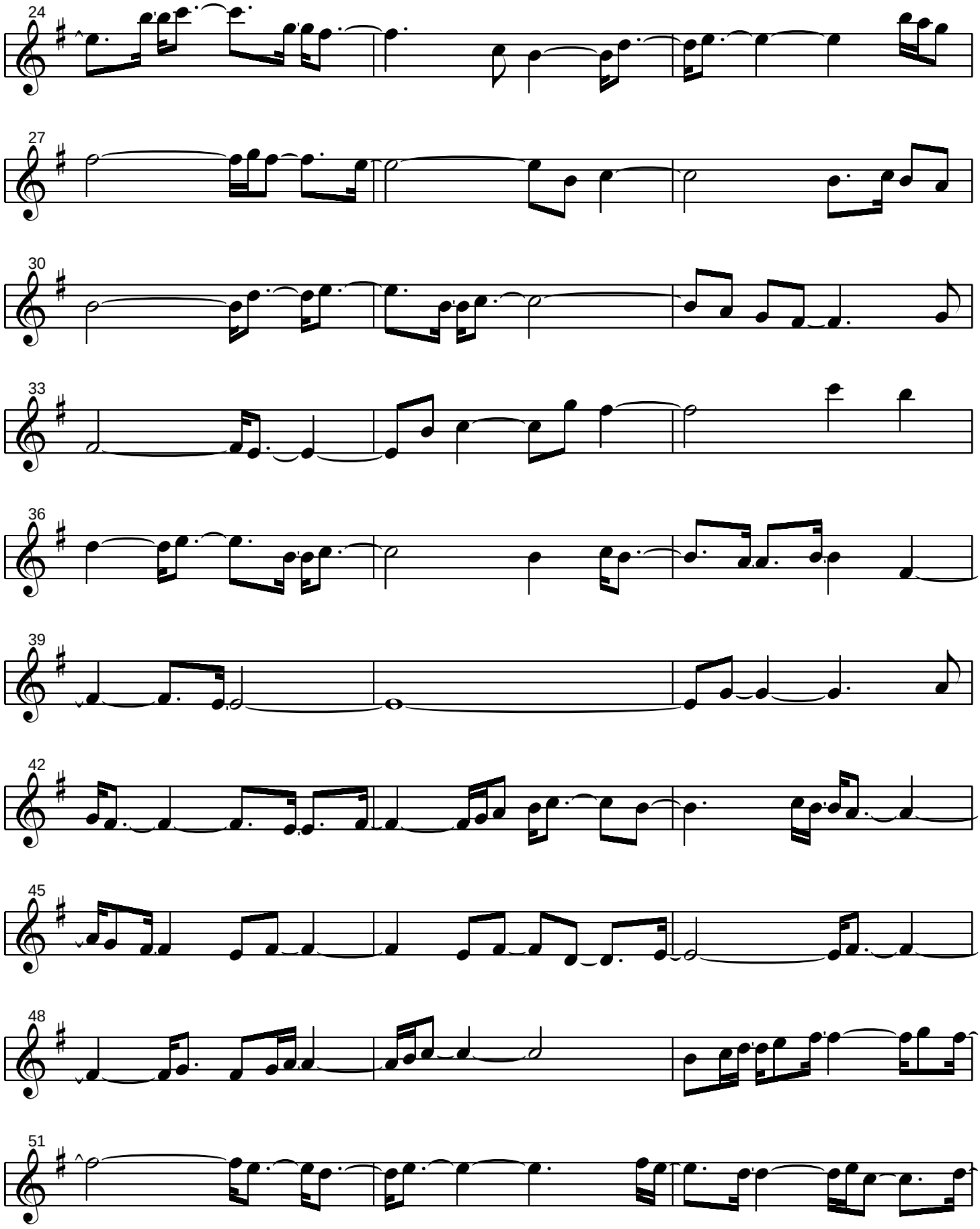

130
S 2
seaux dans les ar - bres et san - glo - ter d'ex - tas - se les jets d'eau
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
133
Les grands jets d'eau svel - tes par - mi les mar - bres

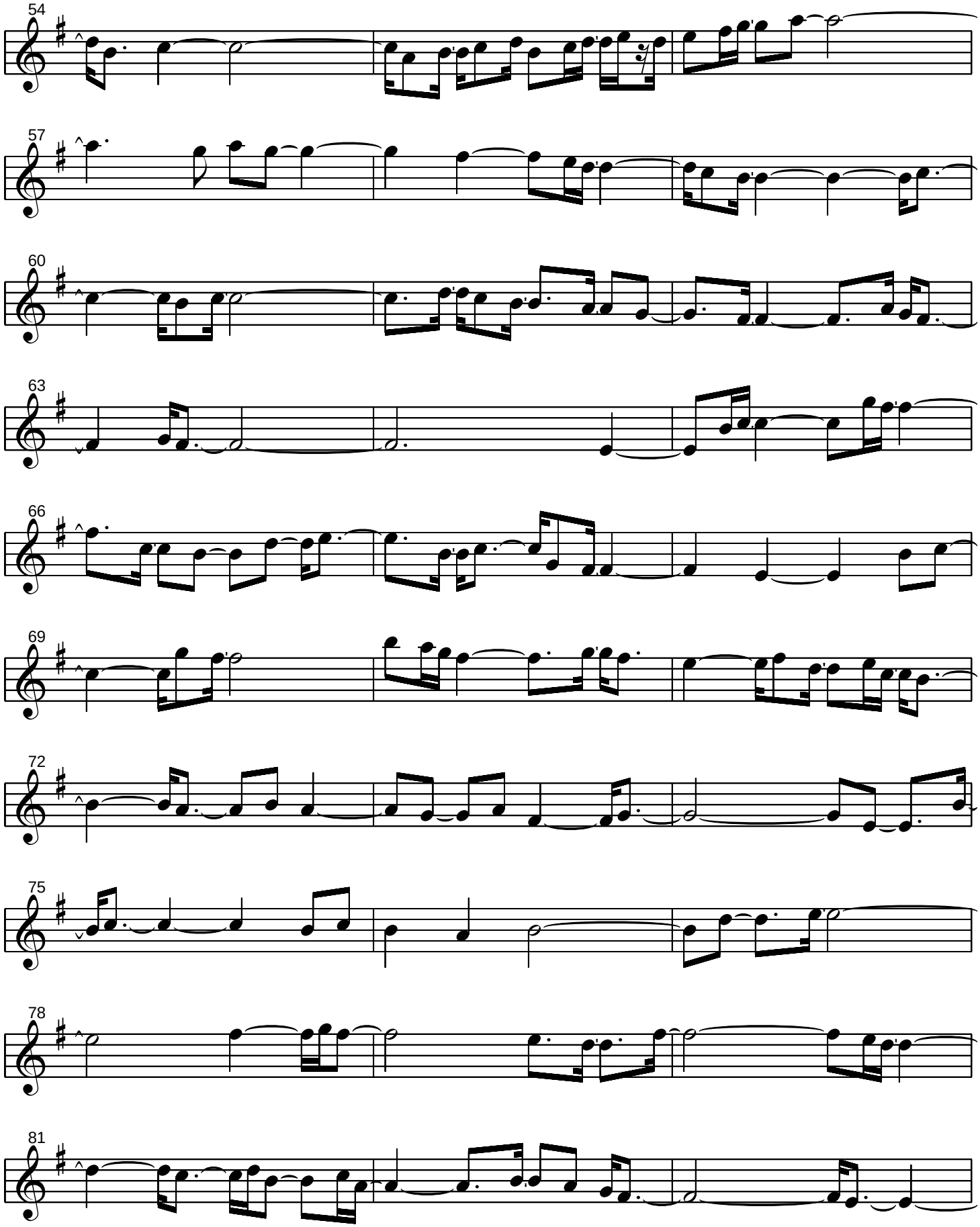
Orange

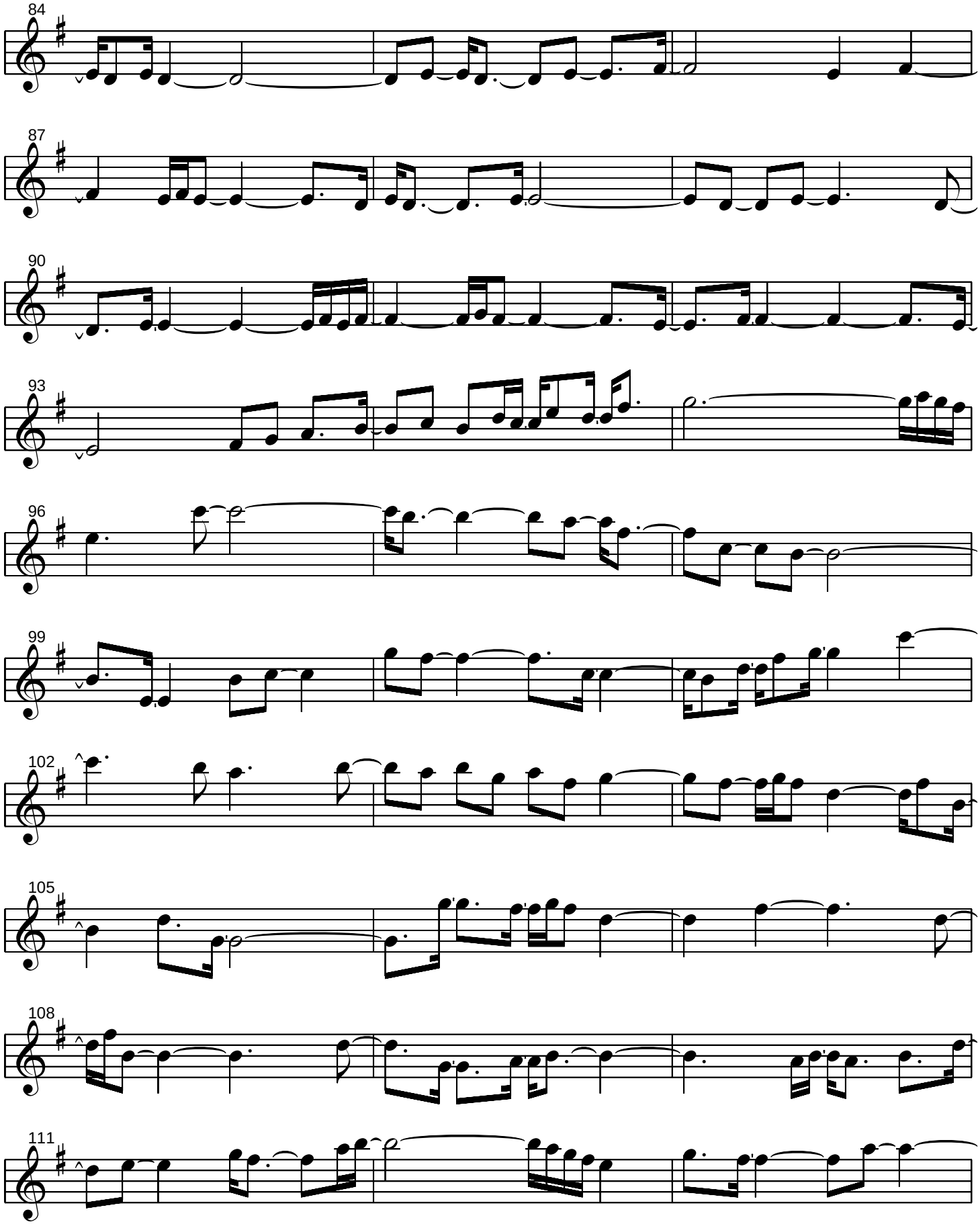
Baroque Flute

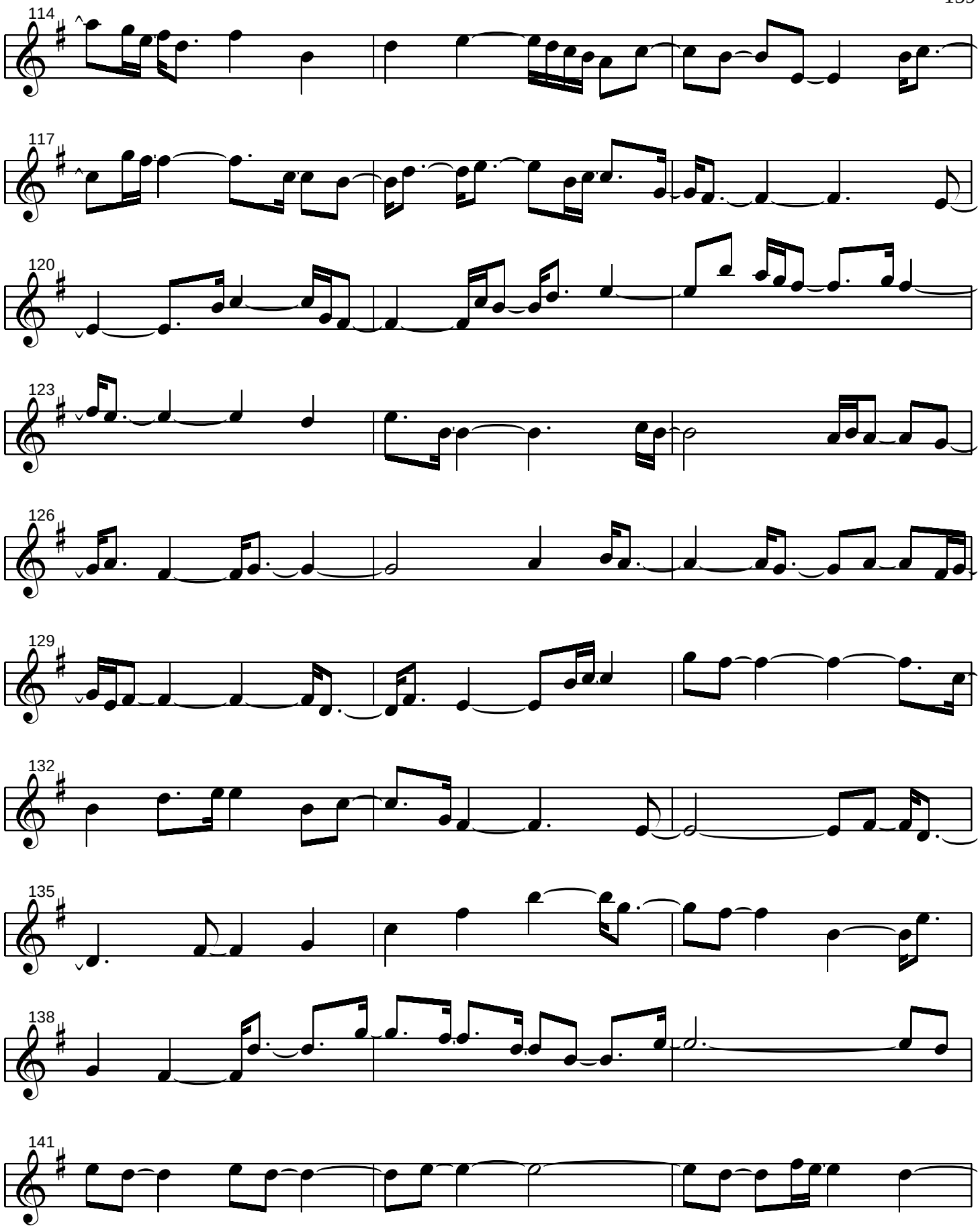
Composer: Elodie Lauten

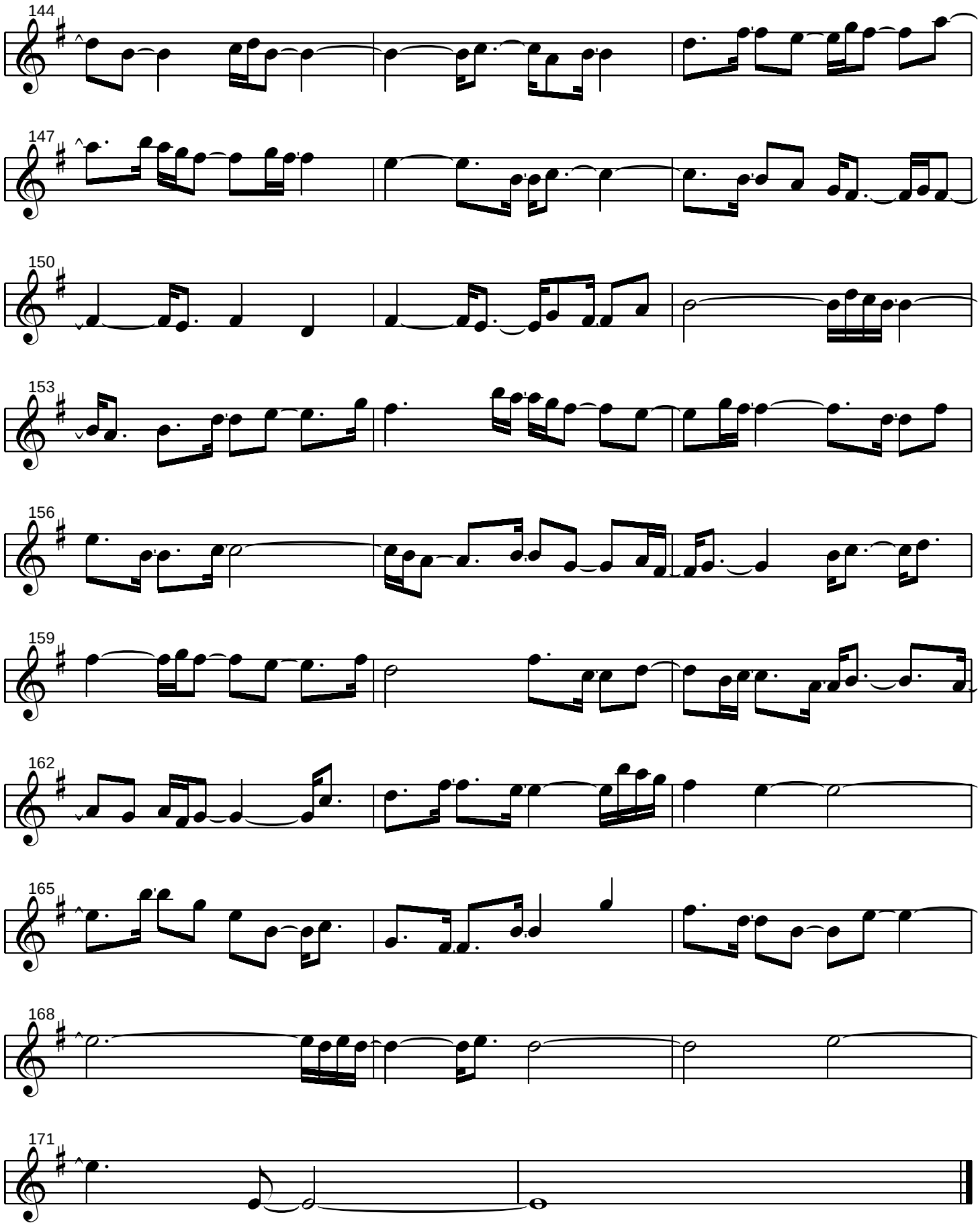



24
27
30
33
36
39
42
45
48
51


54
57
60
63
66
69
72
75
78
81


84
87
90
93
96
99
102
105
108
111


114
117
120
123
126
129
132
135
138
141


144
147
150
153
156
159
162
165
168
171

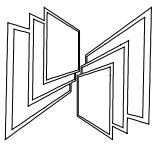
Elodie
LAUTEN

The Deus Ex Machina Cycle

Opera Ballet

Act II - Akasha

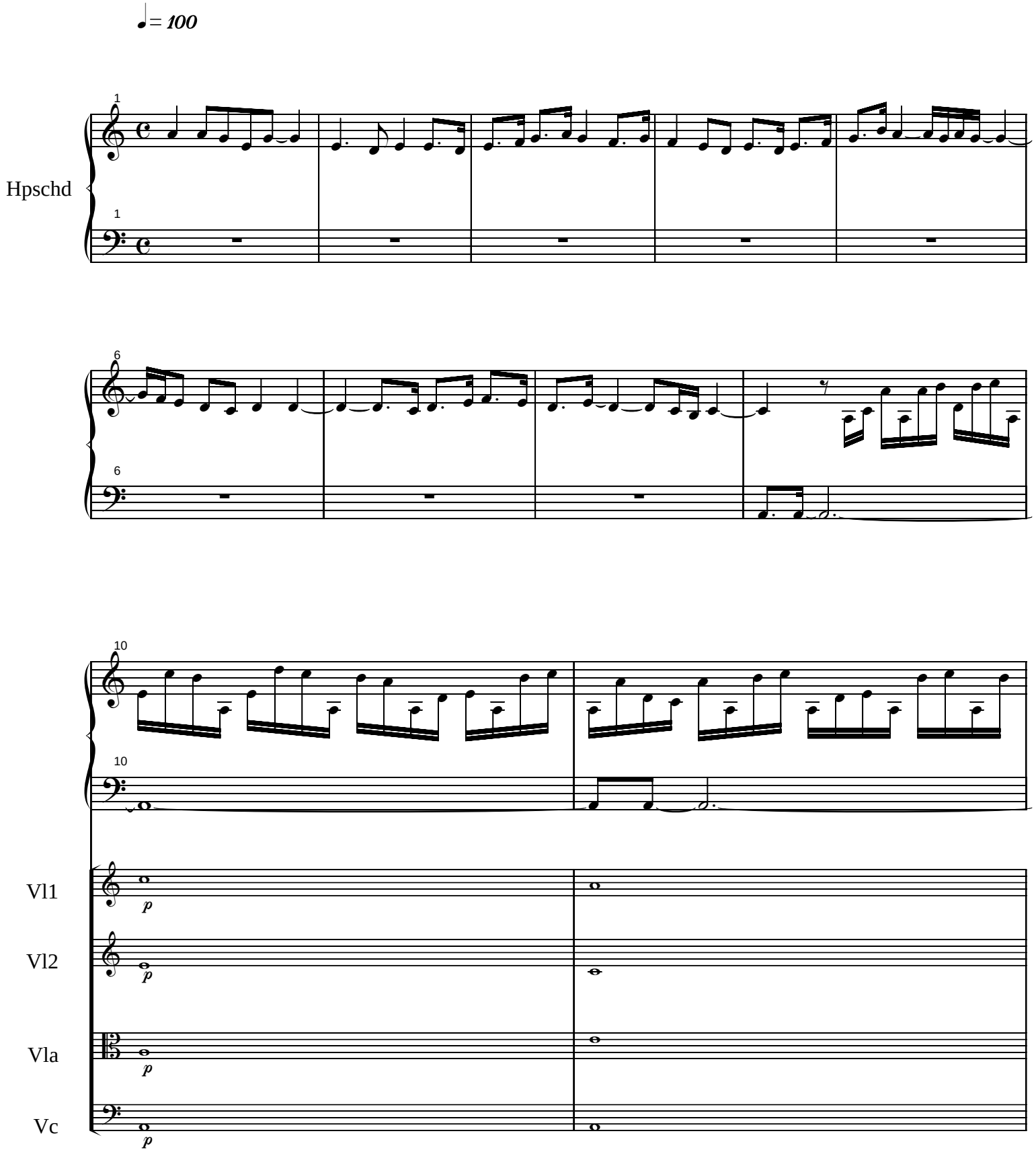
The Realm of the Unknowable

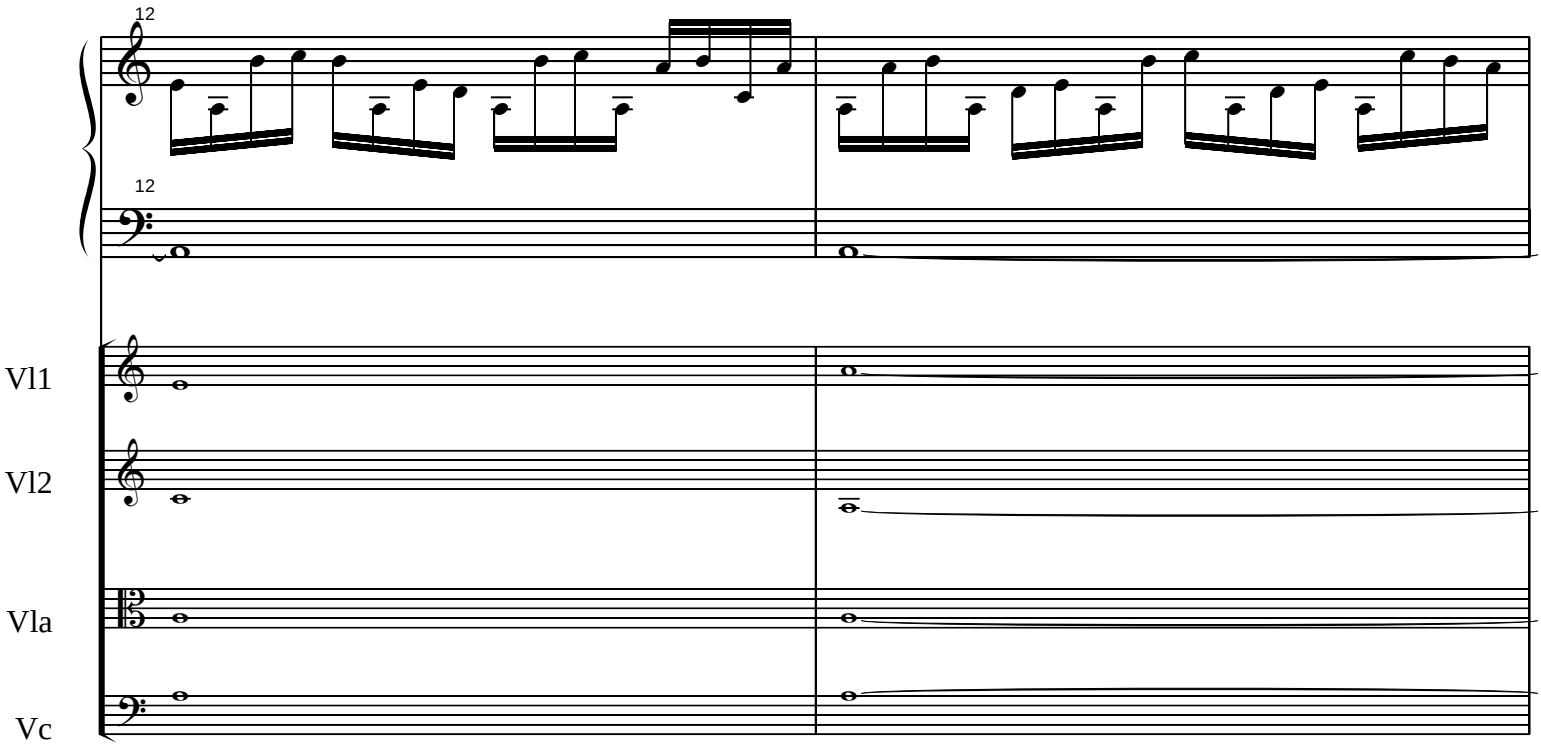


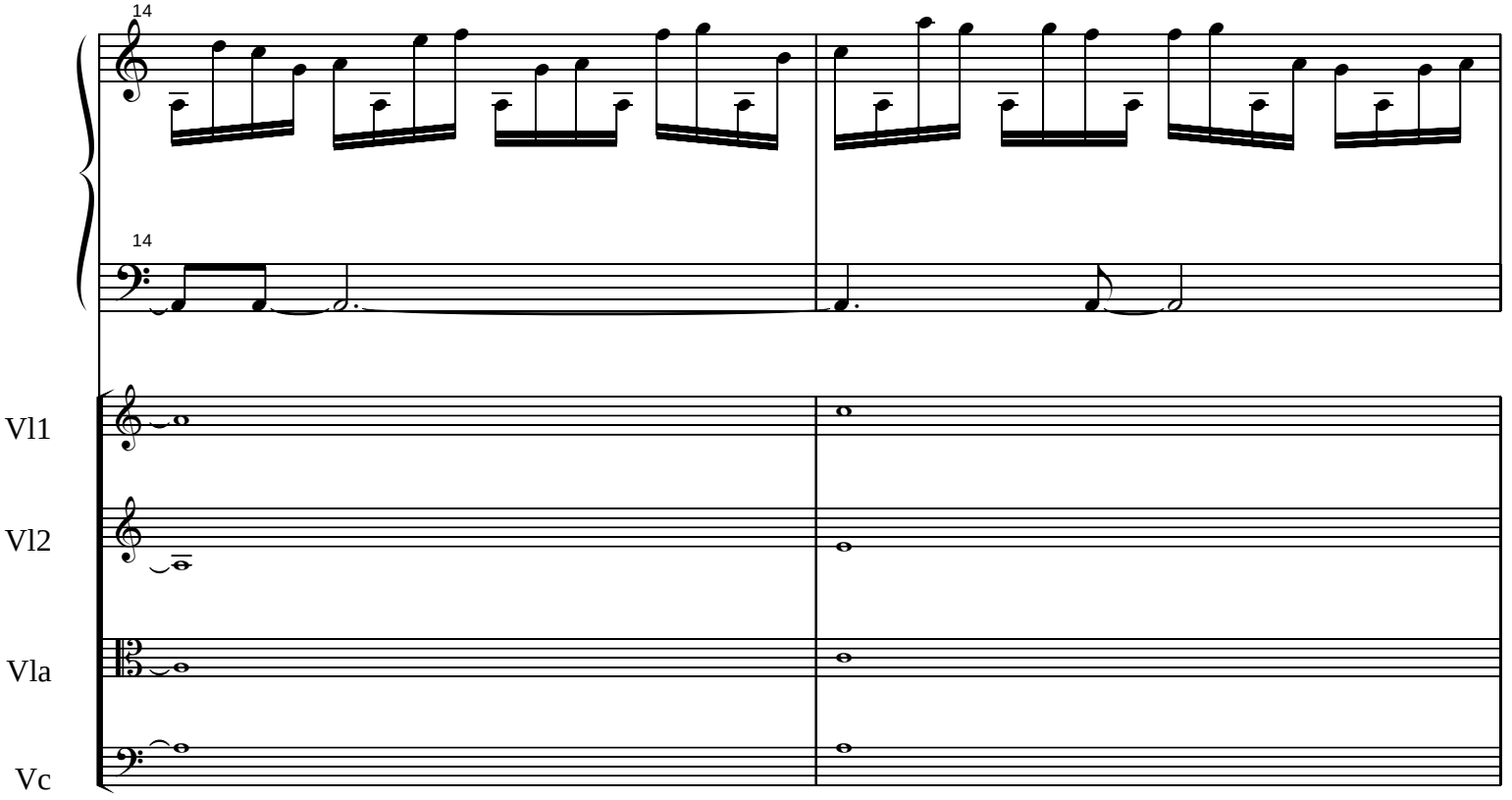
Studio 21
New York, NY
02/27/06

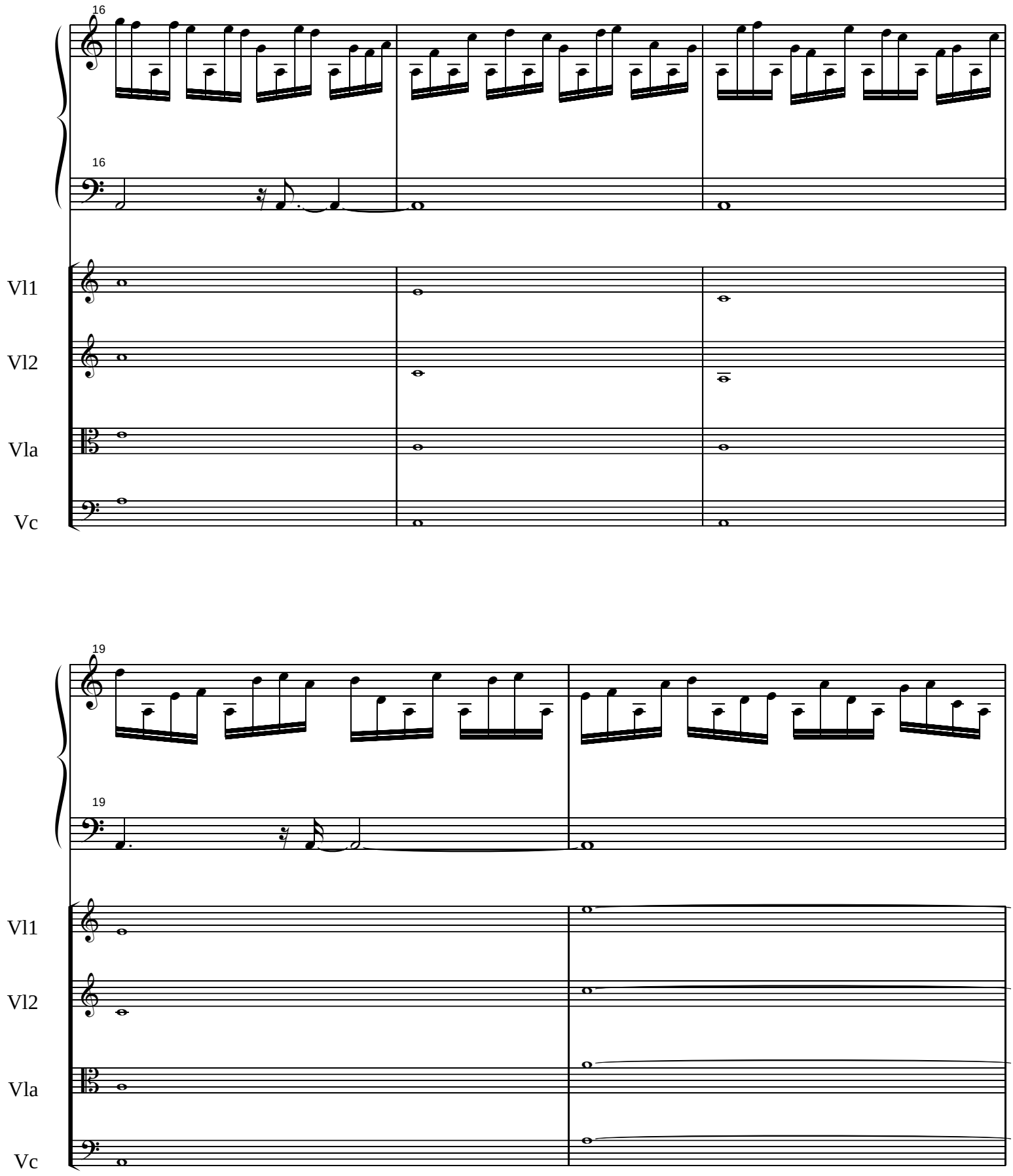
Prelude
for Harpsichord

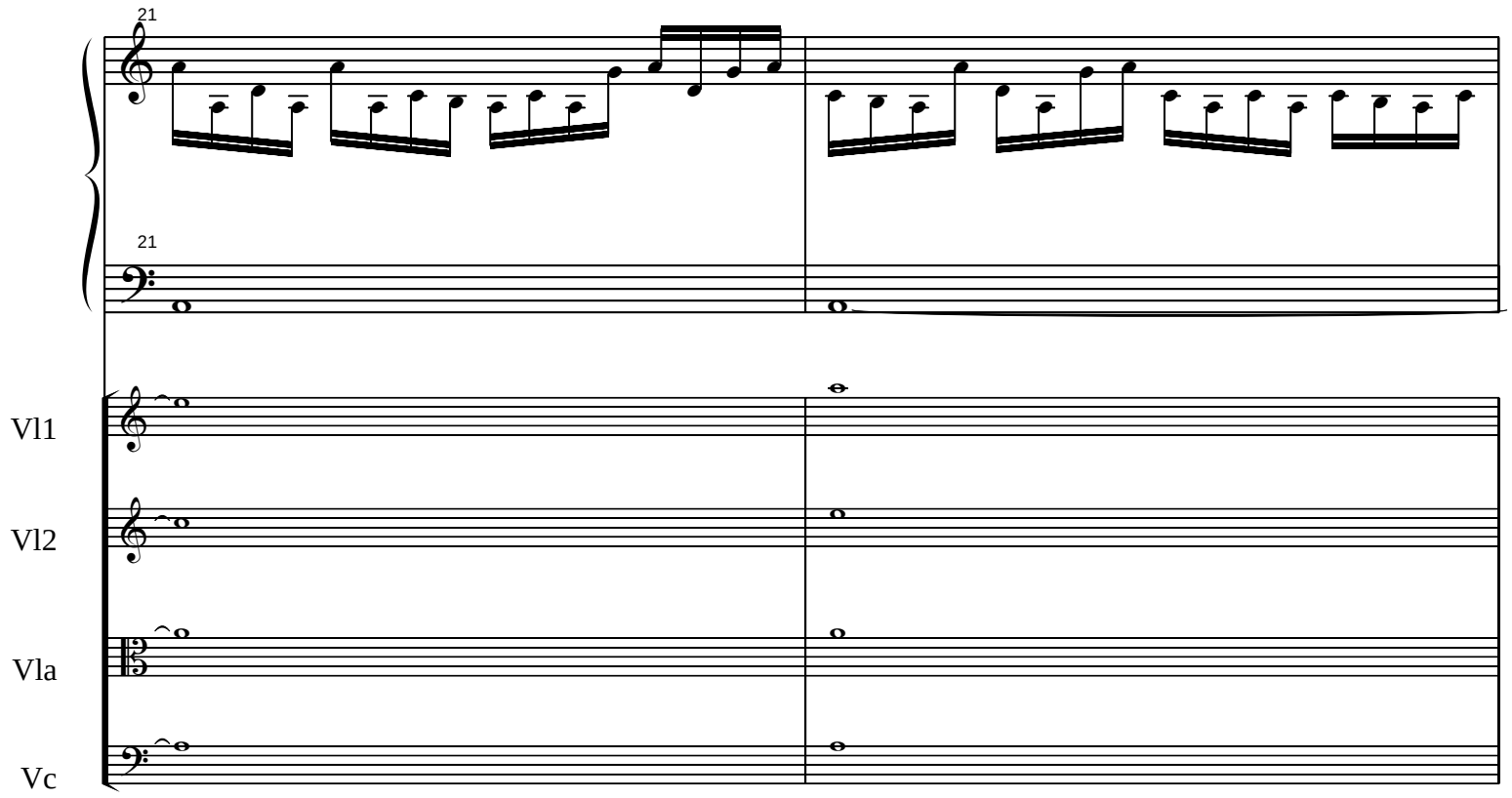
Elodie Lauten

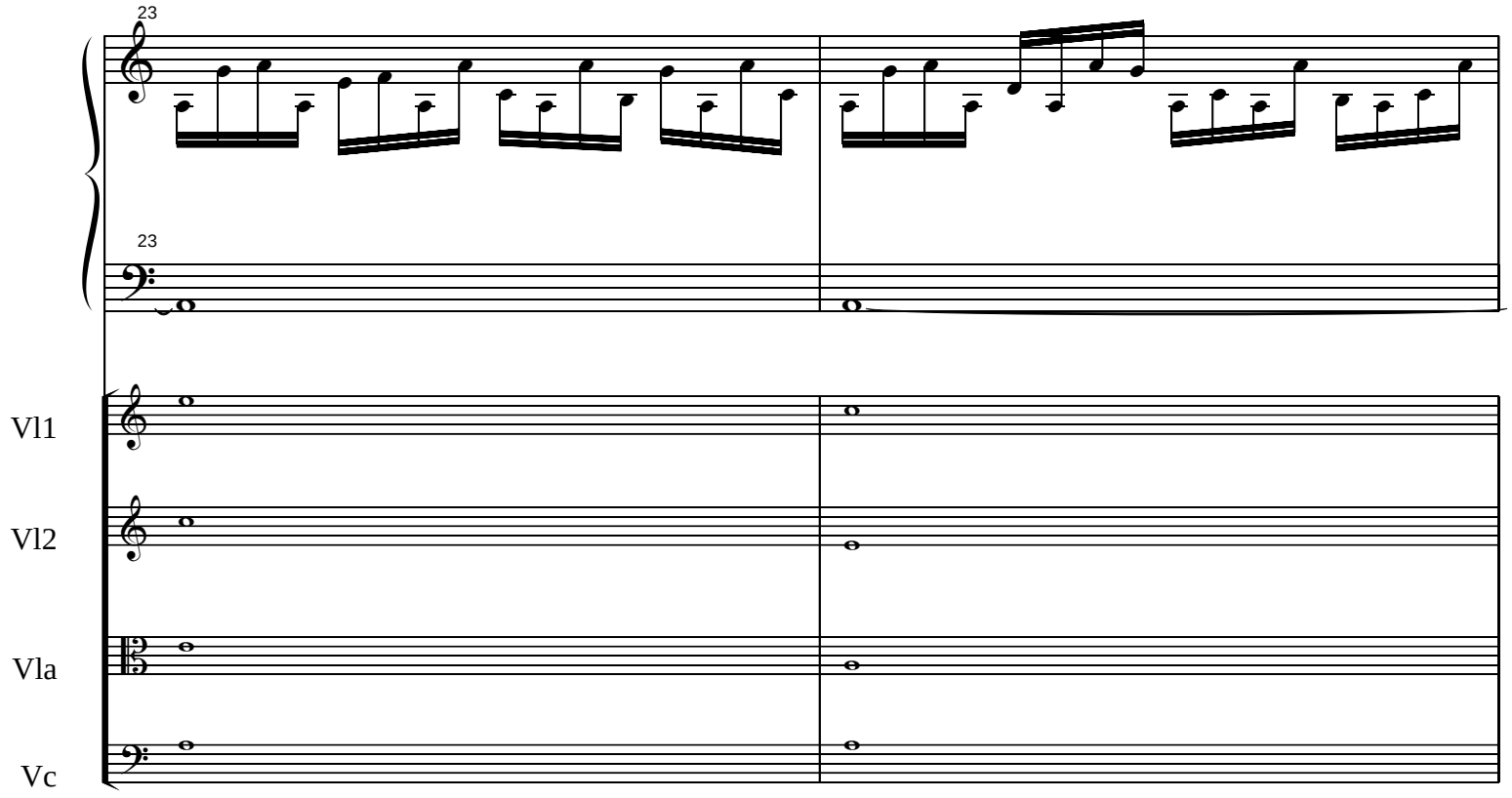


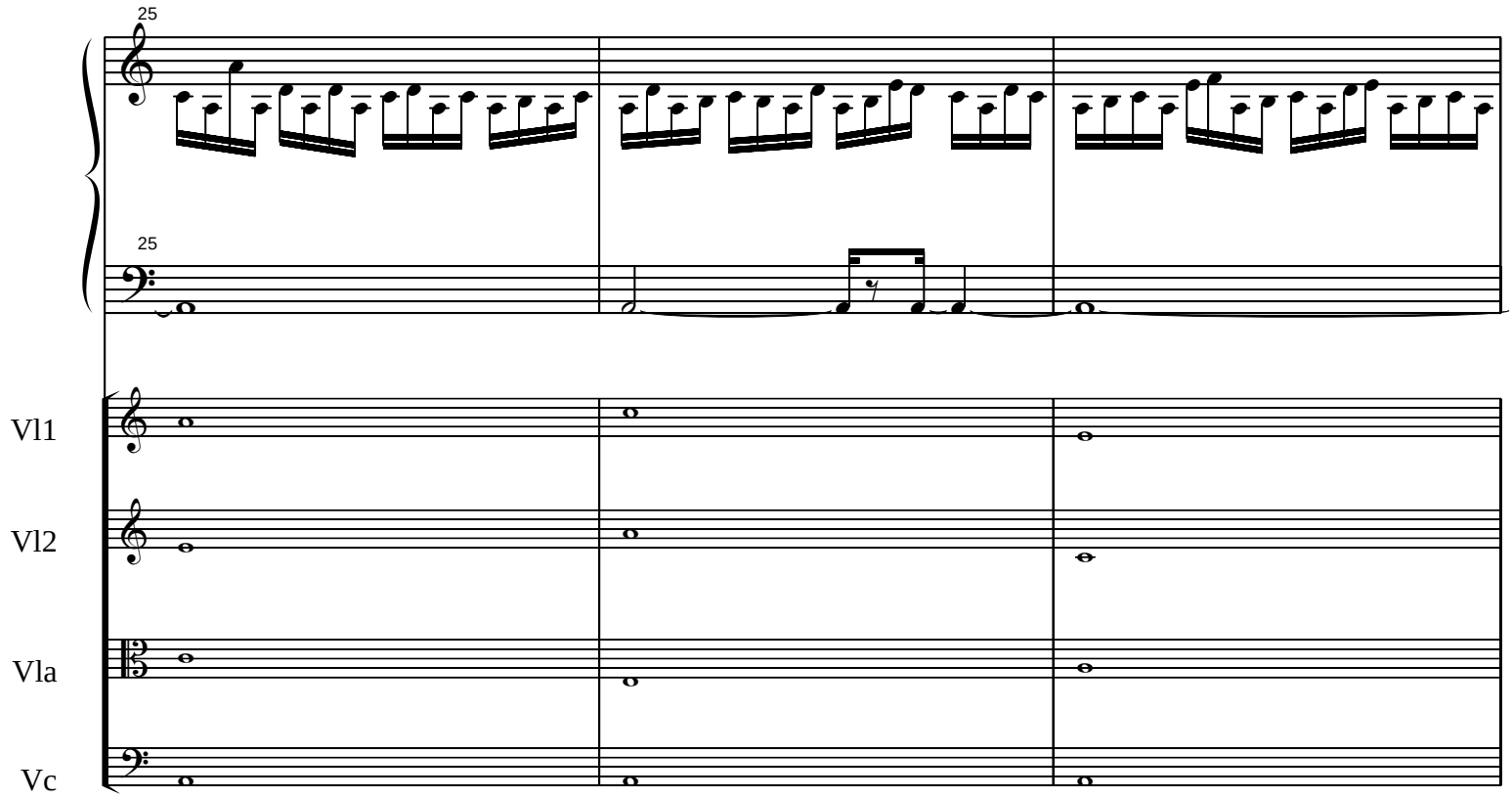

12
12
Vl1
Vl2
Vla
Vc

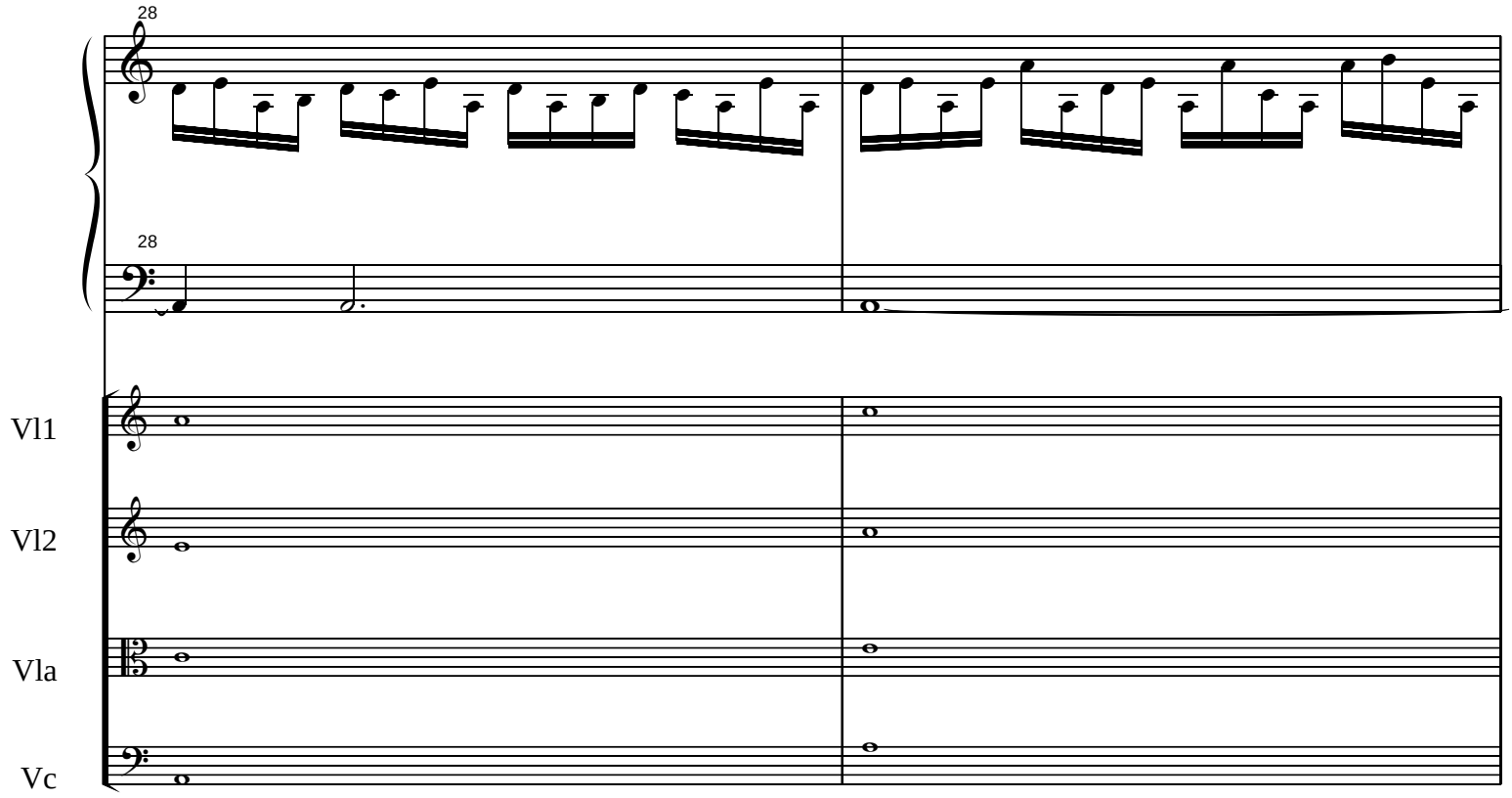

14
14
Vl1
Vl2
Vla
Vc

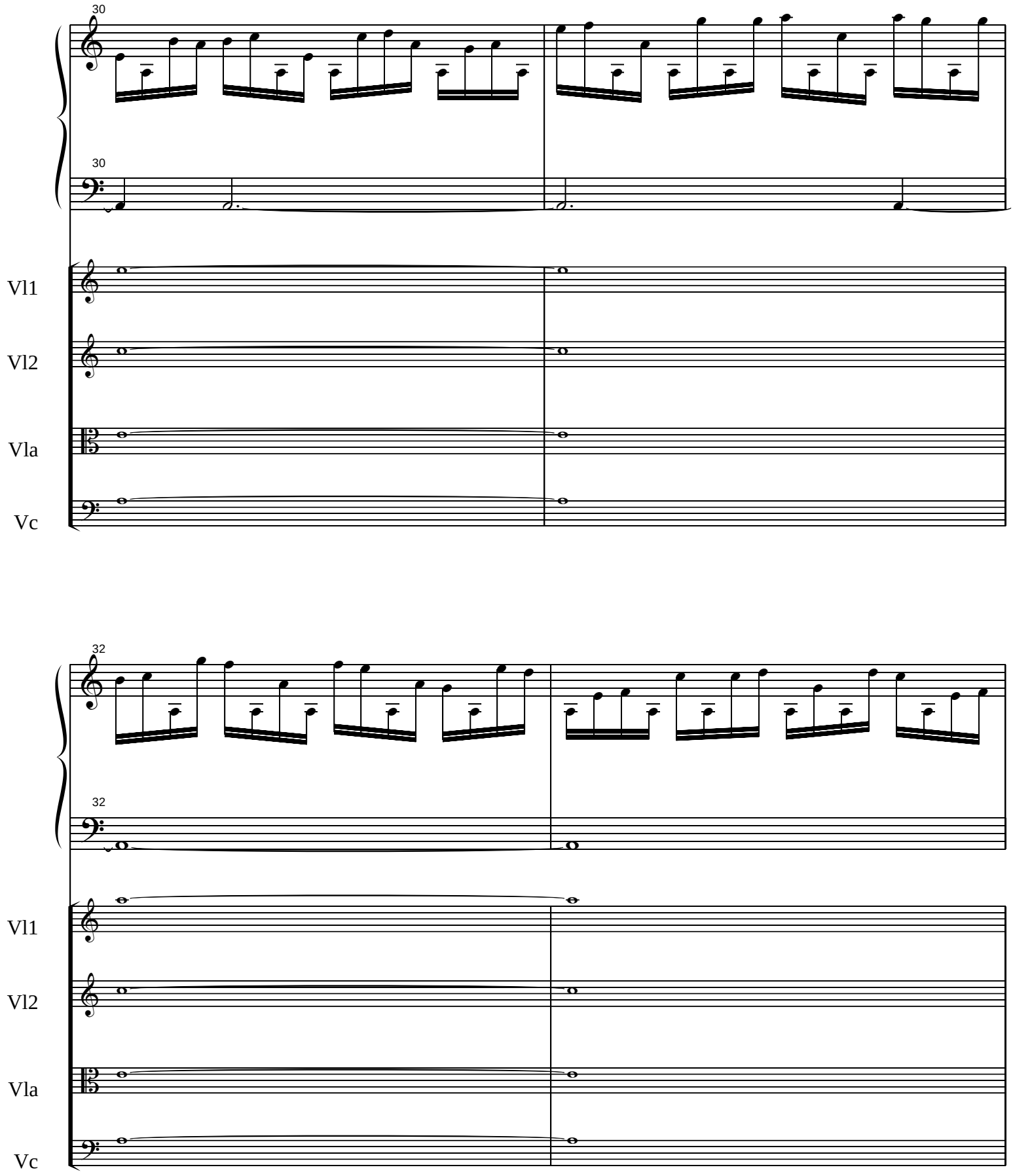

16
16
Vl1
Vl2
Vla
Vc
19
19
Vl1
Vl2
Vla
Vc

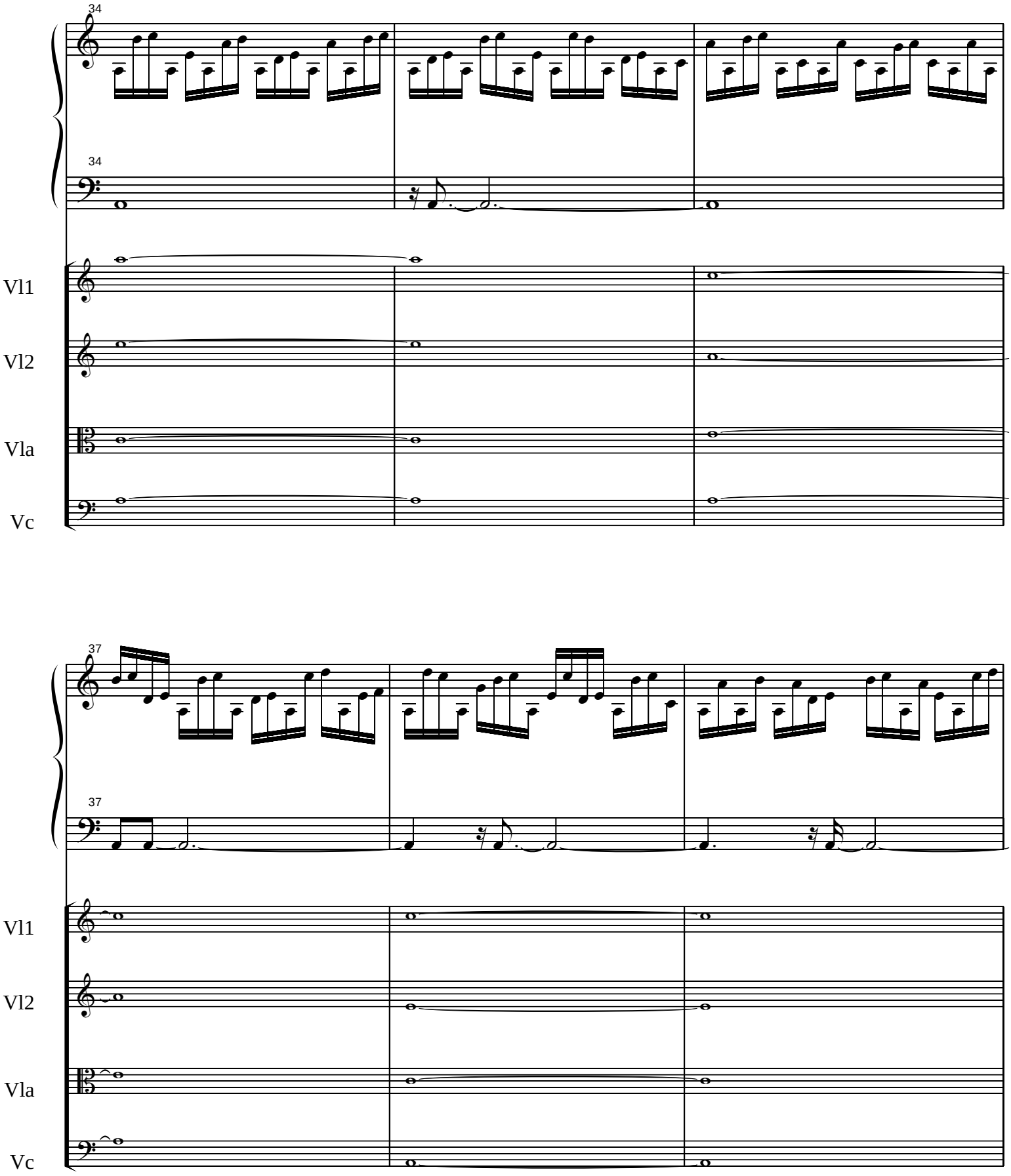

21
21
Vl1
Vl2
Vla
Vc

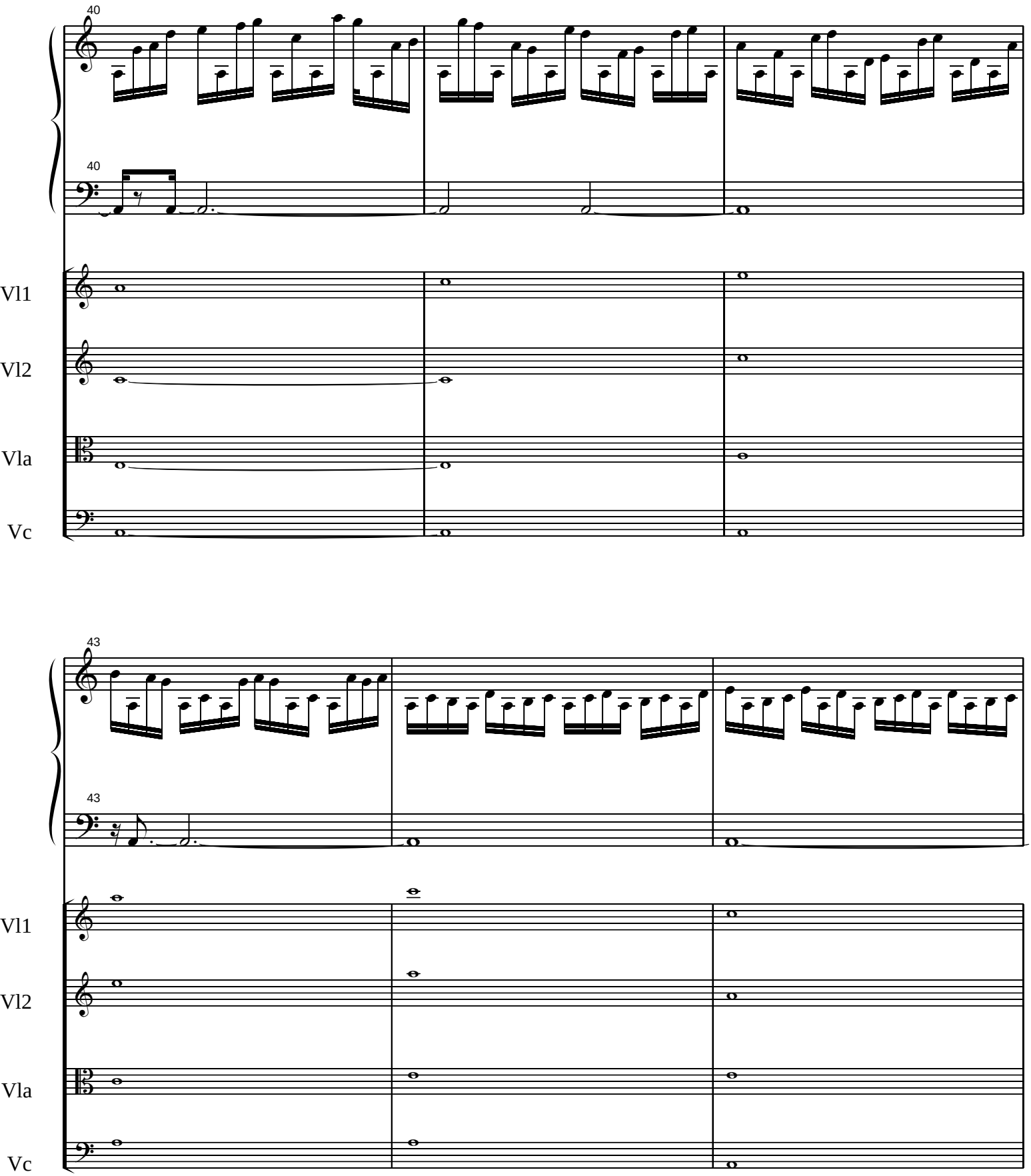

23
23
Vl1
Vl2
Vla
Vc

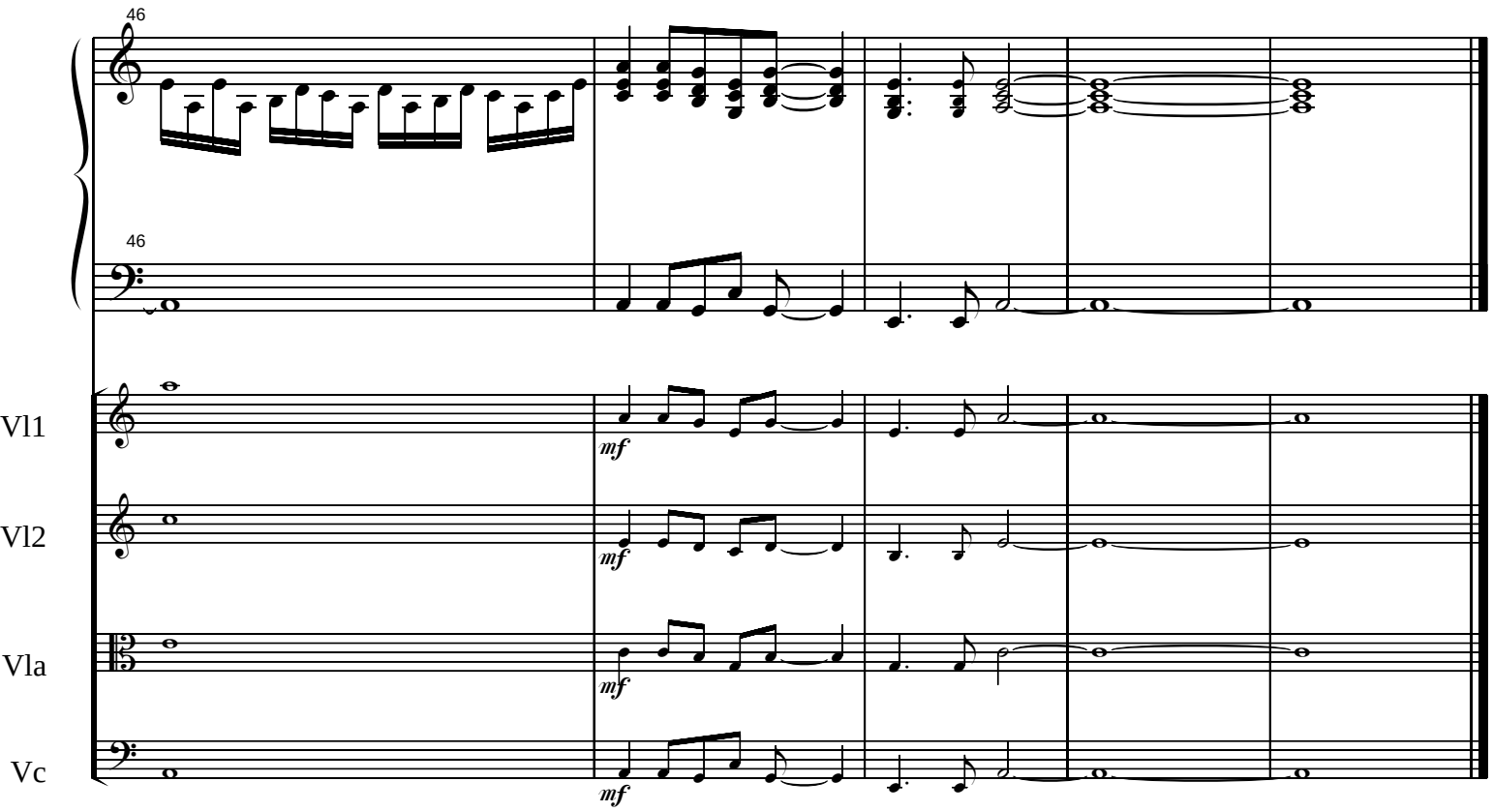

25
25
Vl1
Vl2
Vla
Vc


28
28
Vl1
Vl2
Vla
Vc


30
30
Vl1
Vl2
Vla
Vc
32
32
Vl1
Vl2
Vla
Vc

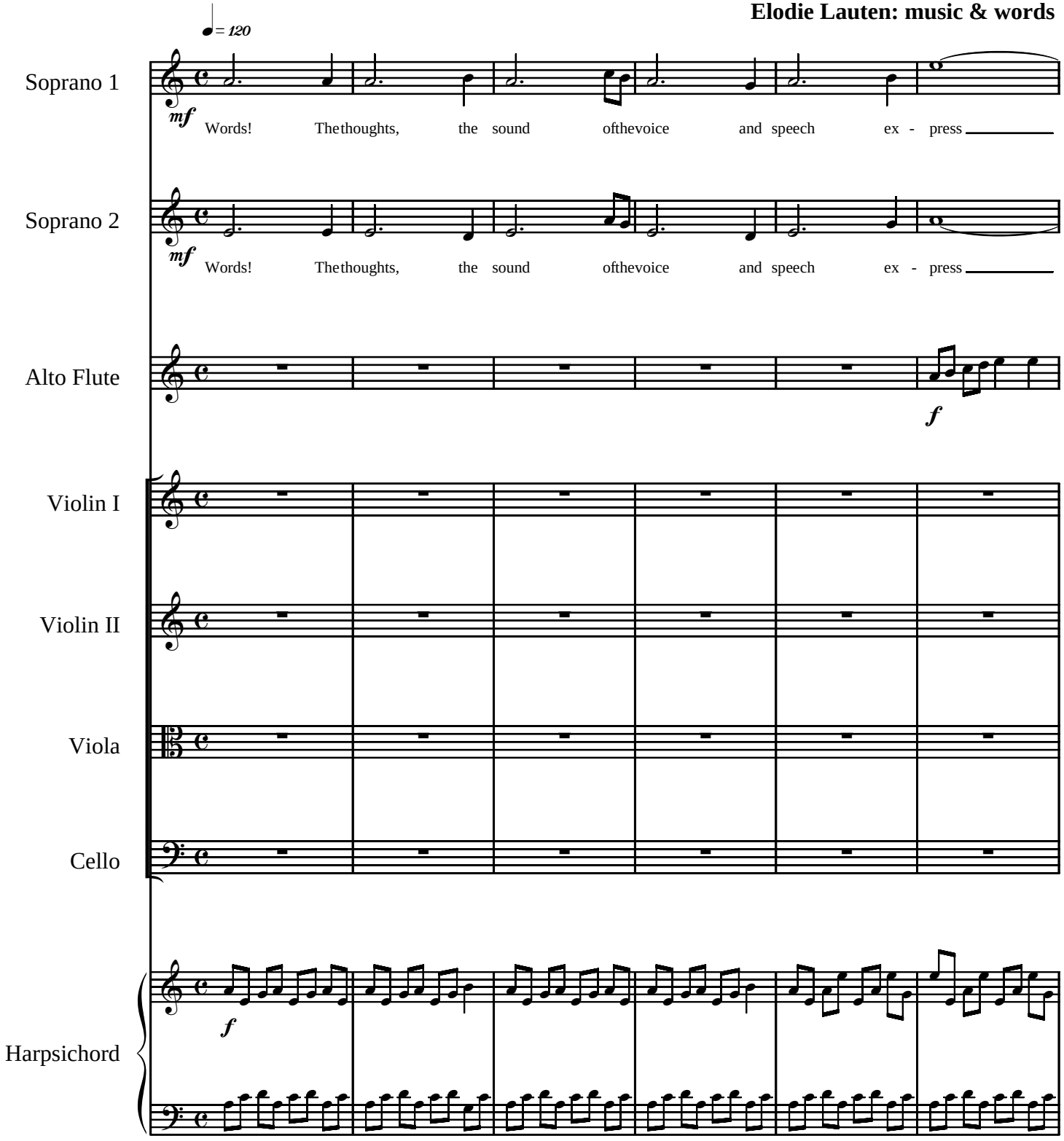

34
34
Vl1
Vl2
Vla
Vc
37
37
Vl1
Vl2
Vla
Vc

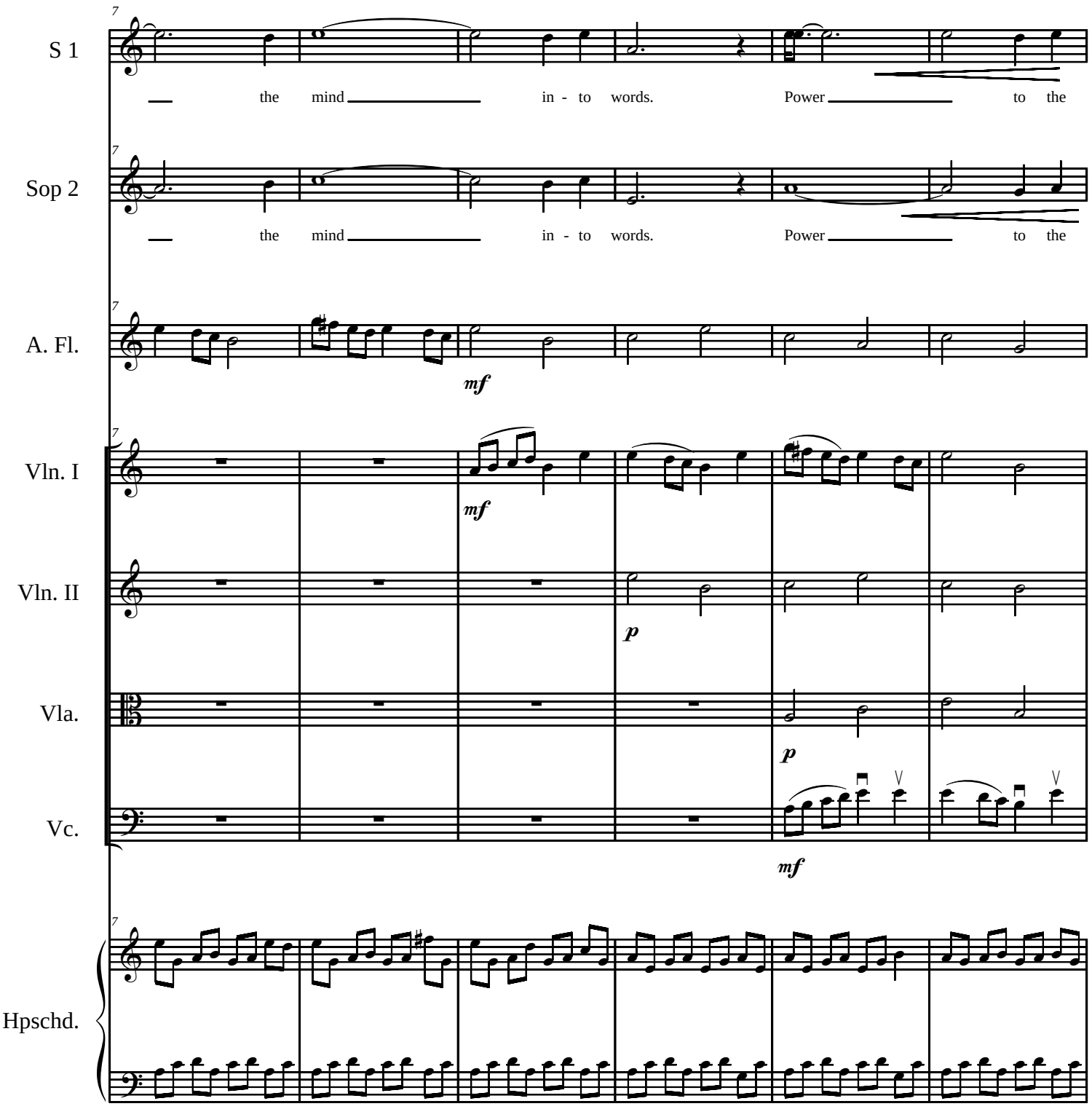

40
40
Vl1
Vl2
Vla
Vc
43
43
Vl1
Vl2
Vla
Vc

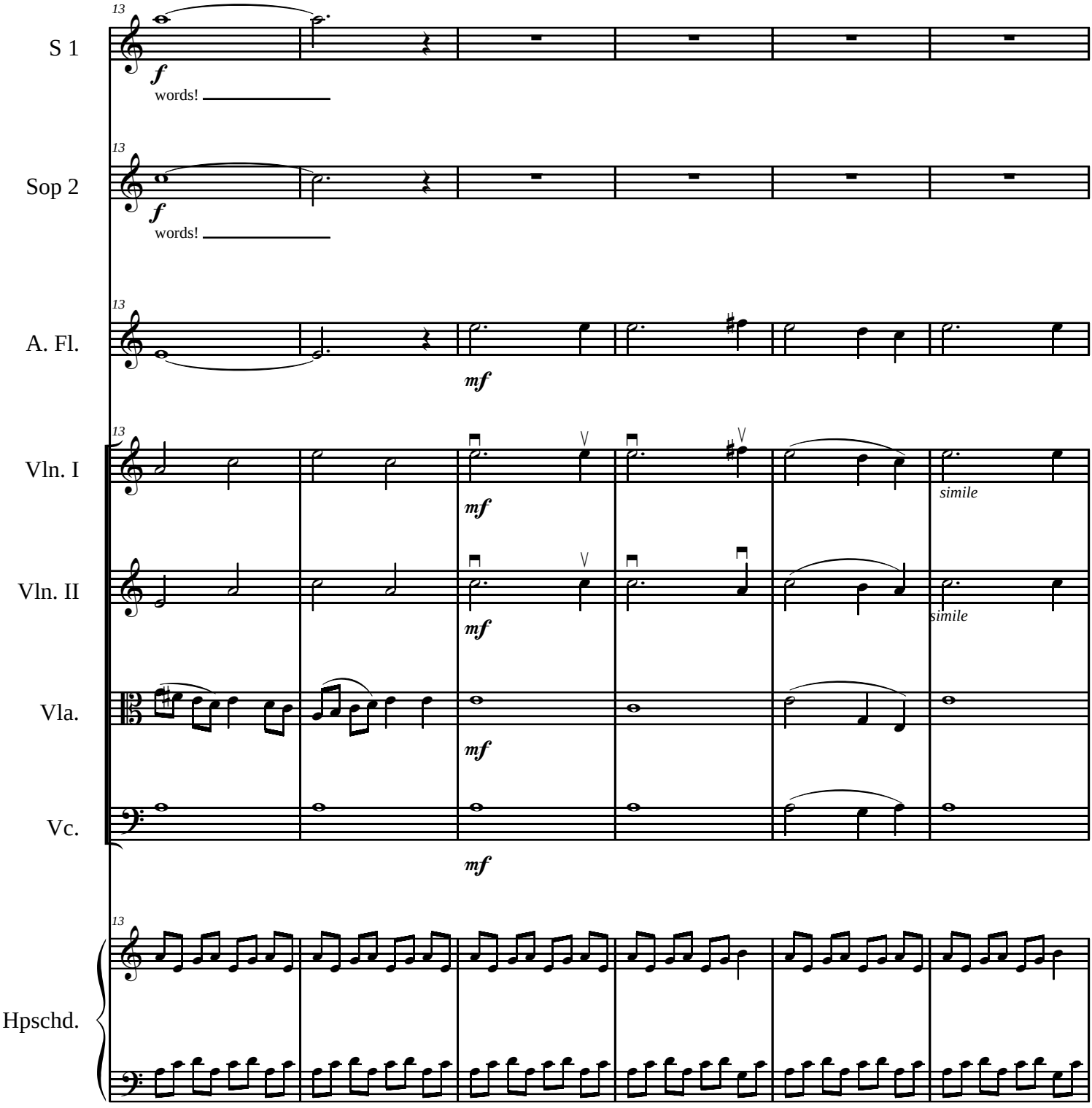

46
46
Vl1
Vl2
Vla
Vc
mf
mf
mf
mf

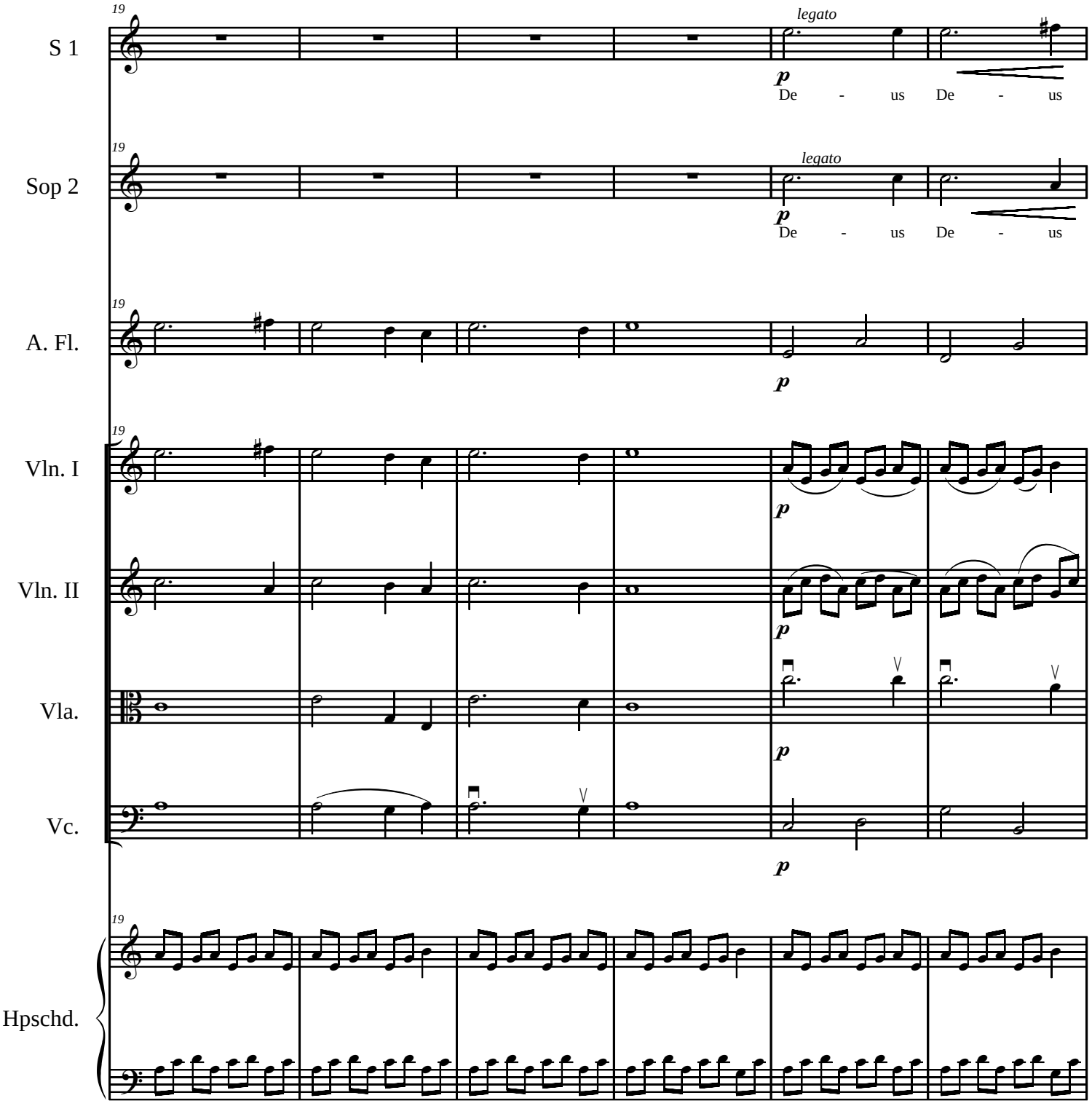
The Alchemist

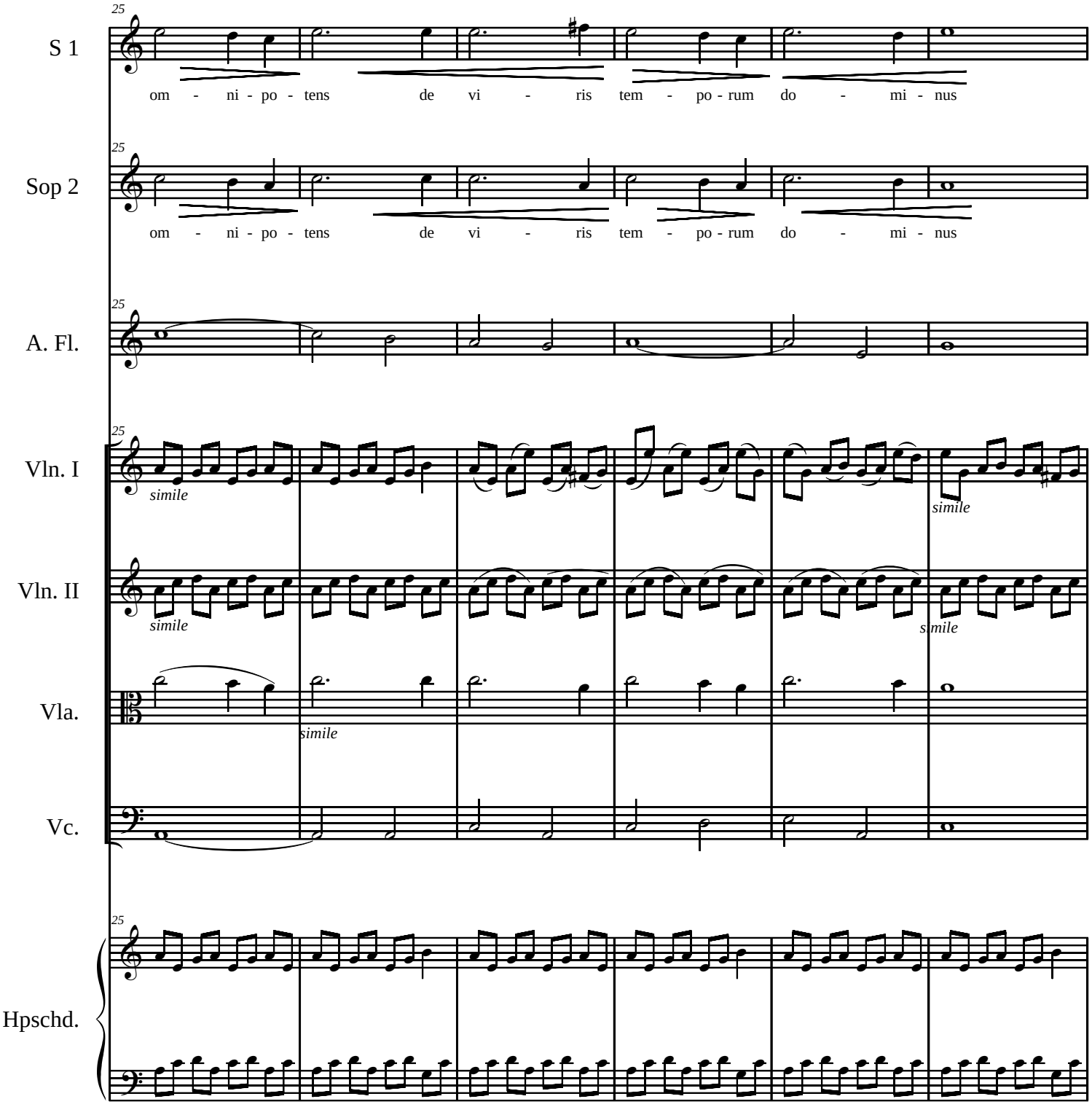
Elodie Lauten: music & words

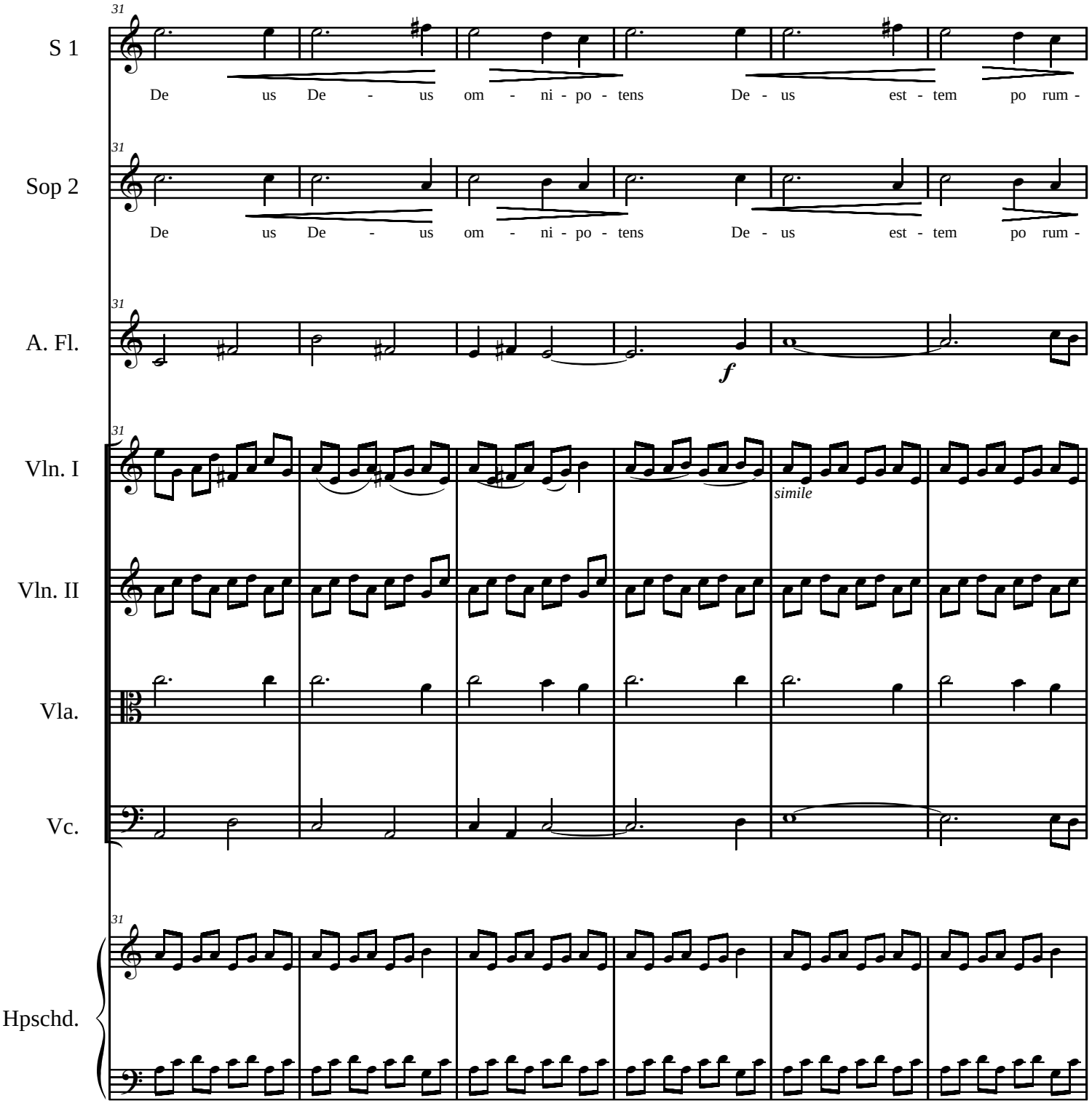


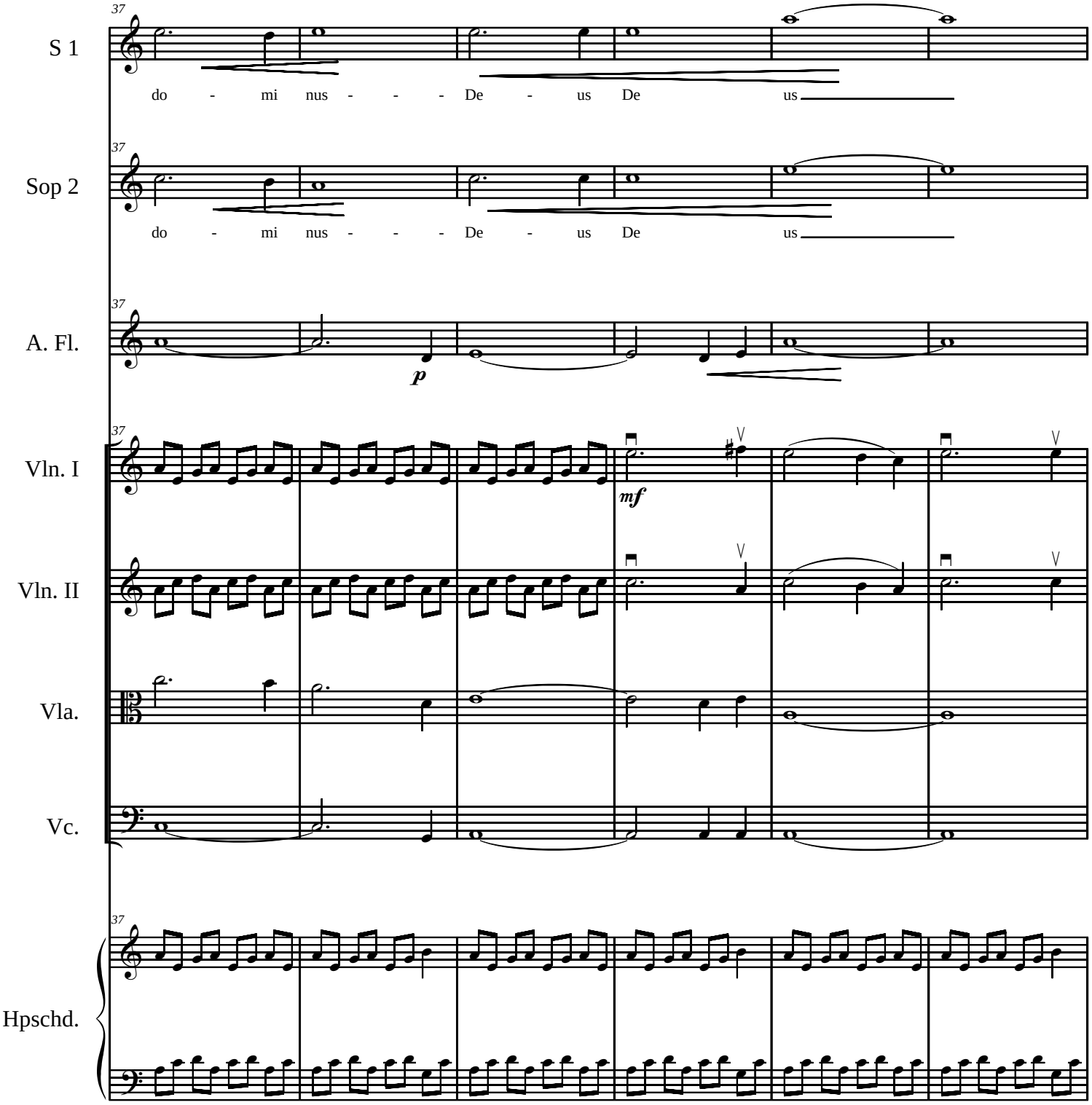

S 1
the mind in - to words. Power to the
Sop 2
the mind in - to words. Power to the
A. Fl.
mf
Vln. I
mf
Vln. II
p
Vla.
p
Vc.
mf
Hpschd.

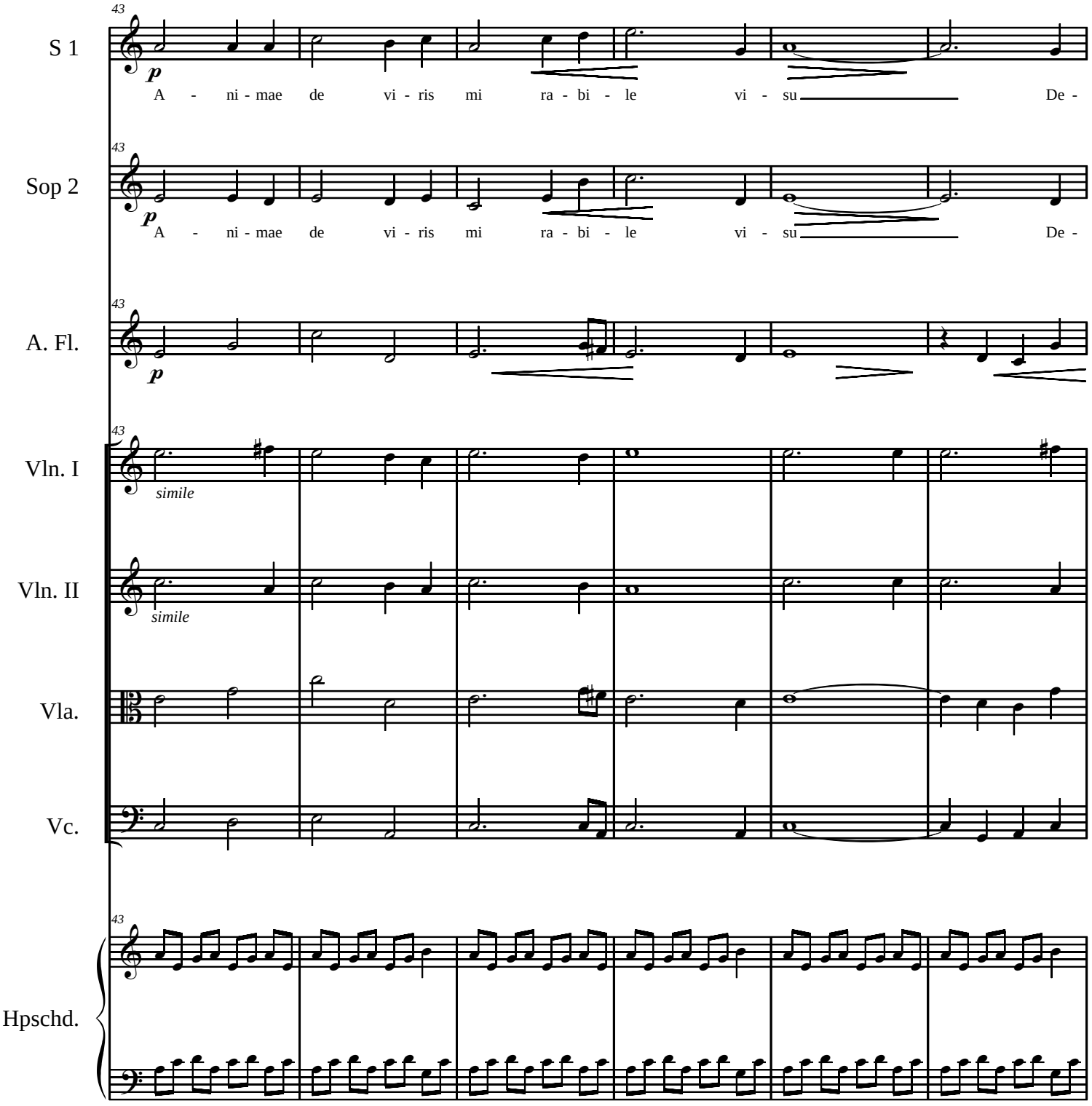

13
S 1
f
words!
13
Sop 2
f
words!
13
A. Fl.
mf
13
Vln. I
mf
simile
Vln. II
mf
simile
Vla.
mf
Vc.
mf
13
Hpschd.

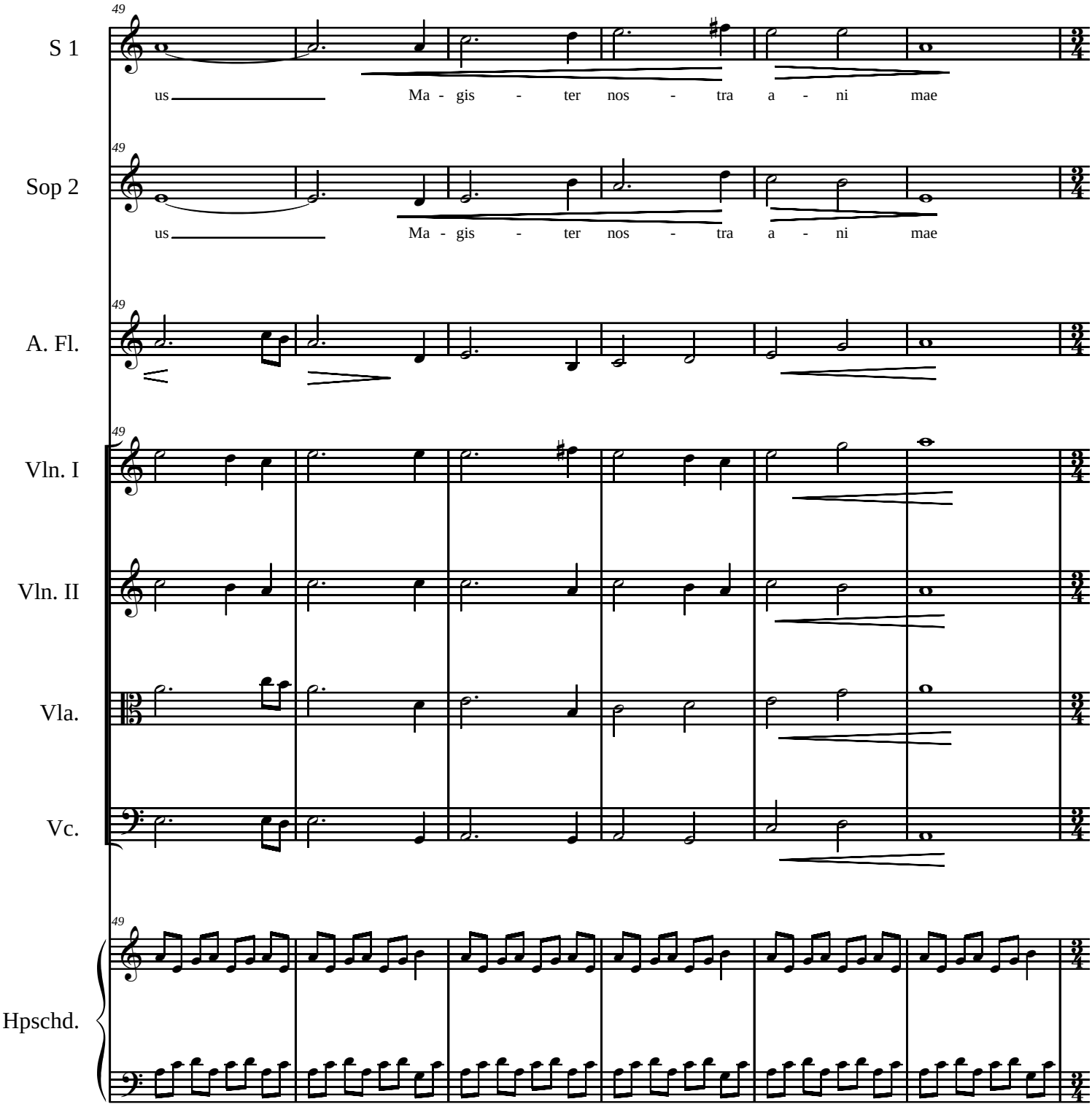

19
S 1
legato
p
De - us De - us
19
Sop 2
legato
p
De - us De - us
19
A. Fl.
p
19
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
19
Hpschd.

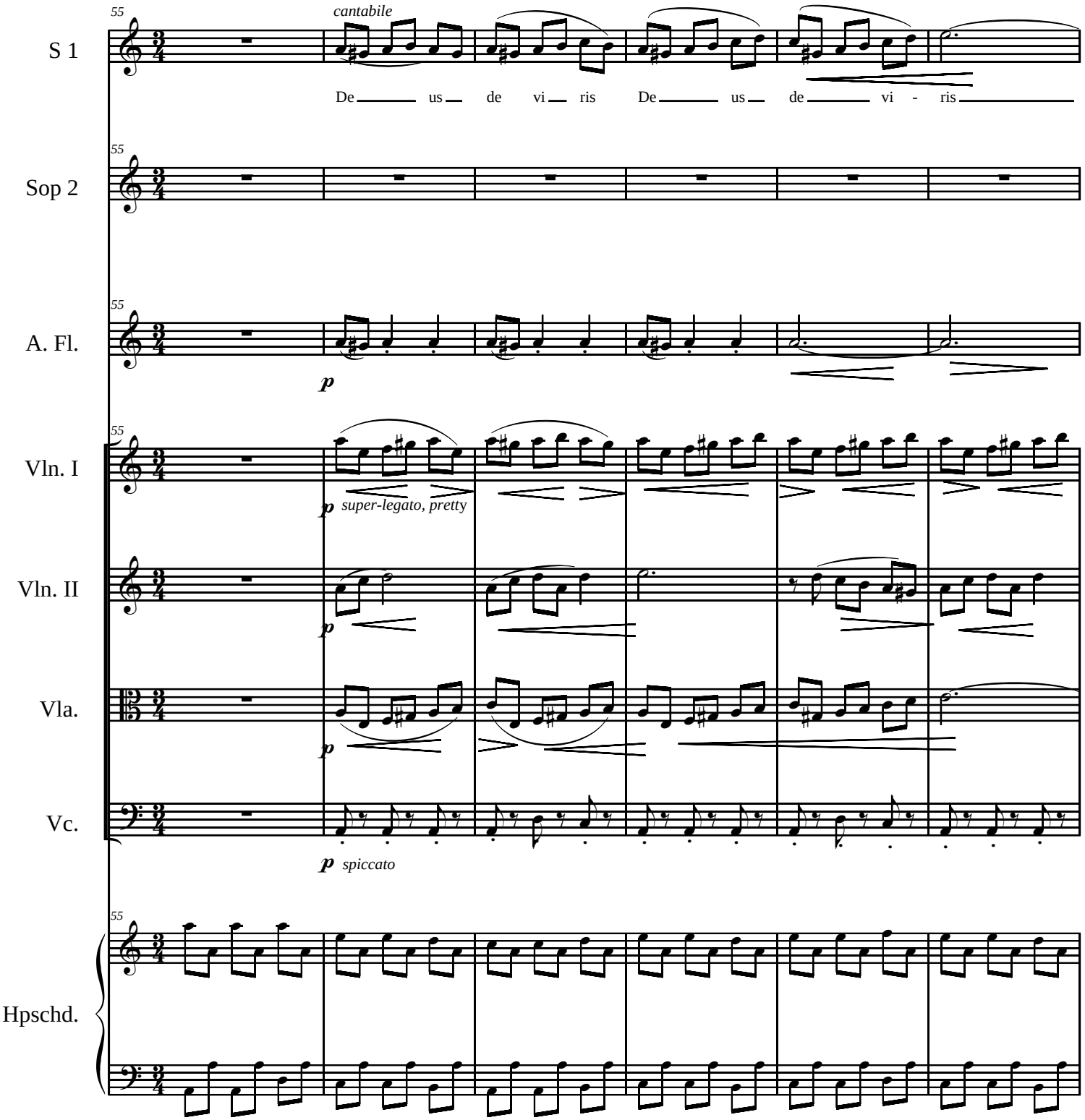

25
S 1
om - ni - po - tens de vi - ris tem - po - rum do - mi - nus
25
Sop 2
om - ni - po - tens de vi - ris tem - po - rum do - mi - nus
25
A. Fl.
25
Vln. I
simile
simile
Vln. II
simile
simile
Vla.
simile
Vc.
25
Hpschd.

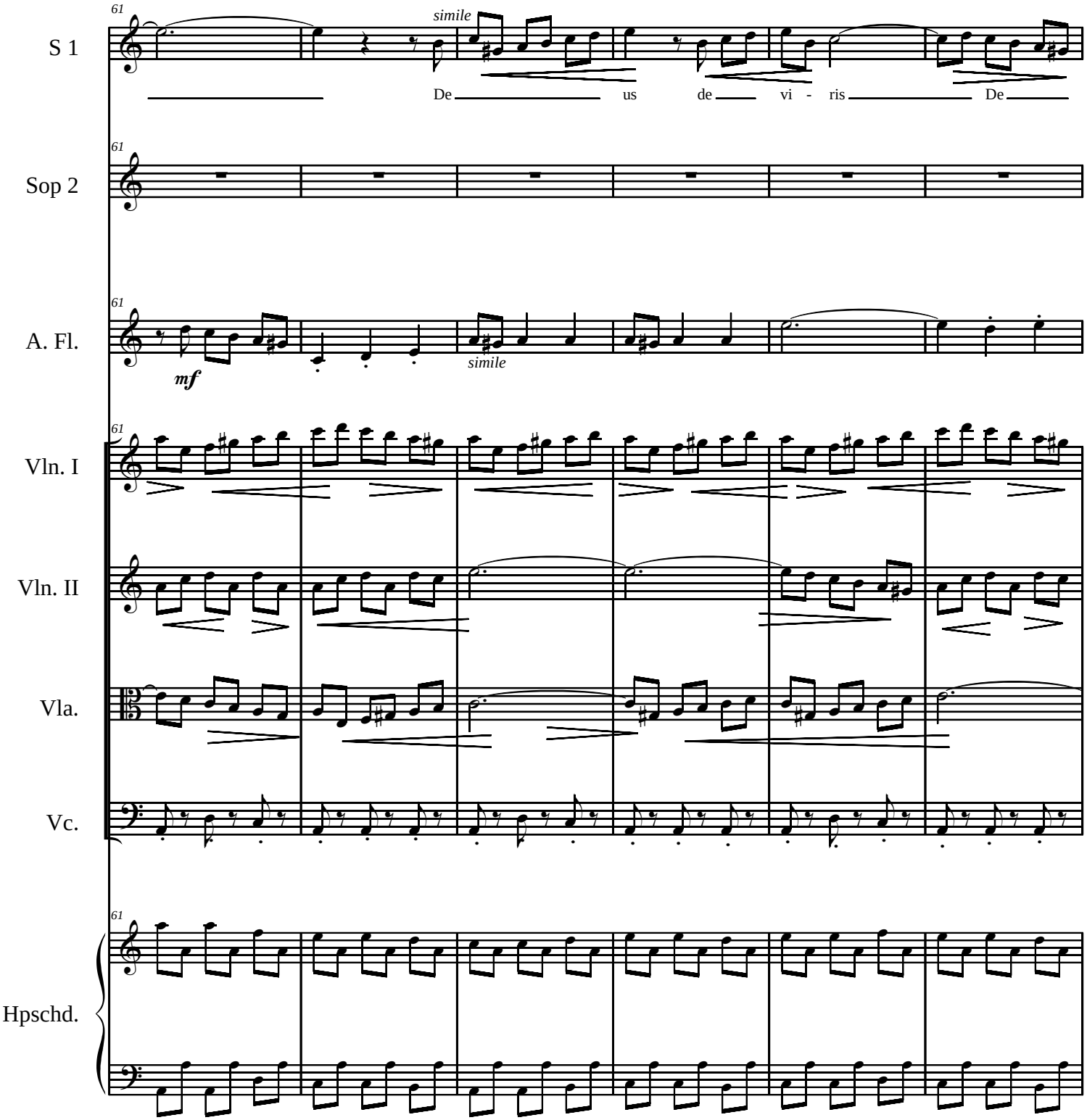

31
S 1
De us De - us om - ni - po - tens De - us est - tem po rum -
31
Sop 2
De us De - us om - ni - po - tens De - us est - tem po rum -
31
A. Fl.
f
31
Vln. I
simile
Vln. II
Vla.
Vc.
31
Hpschd.

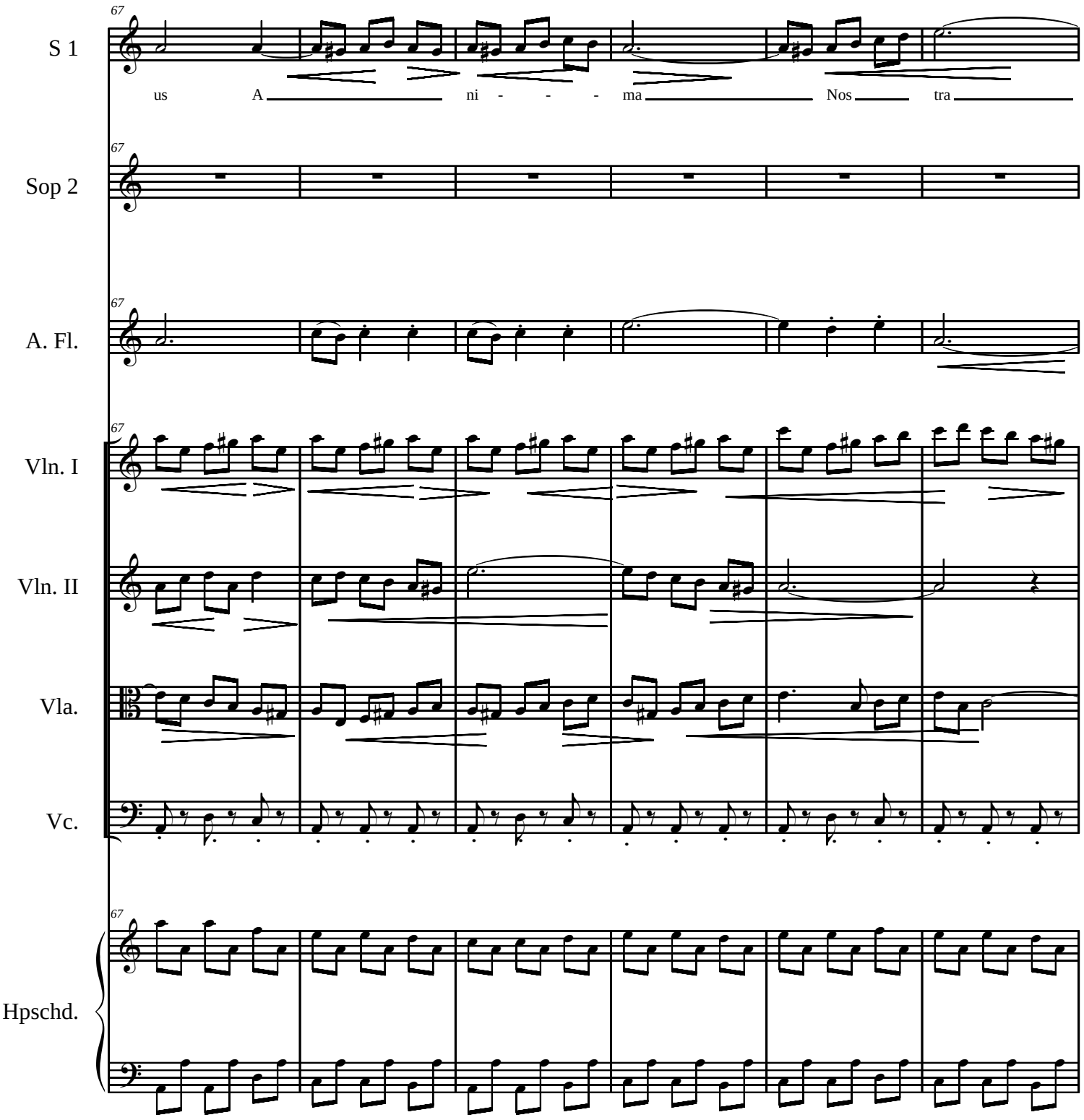

37
S 1
do - mi nus - - - De - us De us
37
Sop 2
do - mi nus - - - De - us De us
37
A. Fl.
p
37
Vln. I
mf
Vln. II
Vla.
Vc.
37
Hpschd.

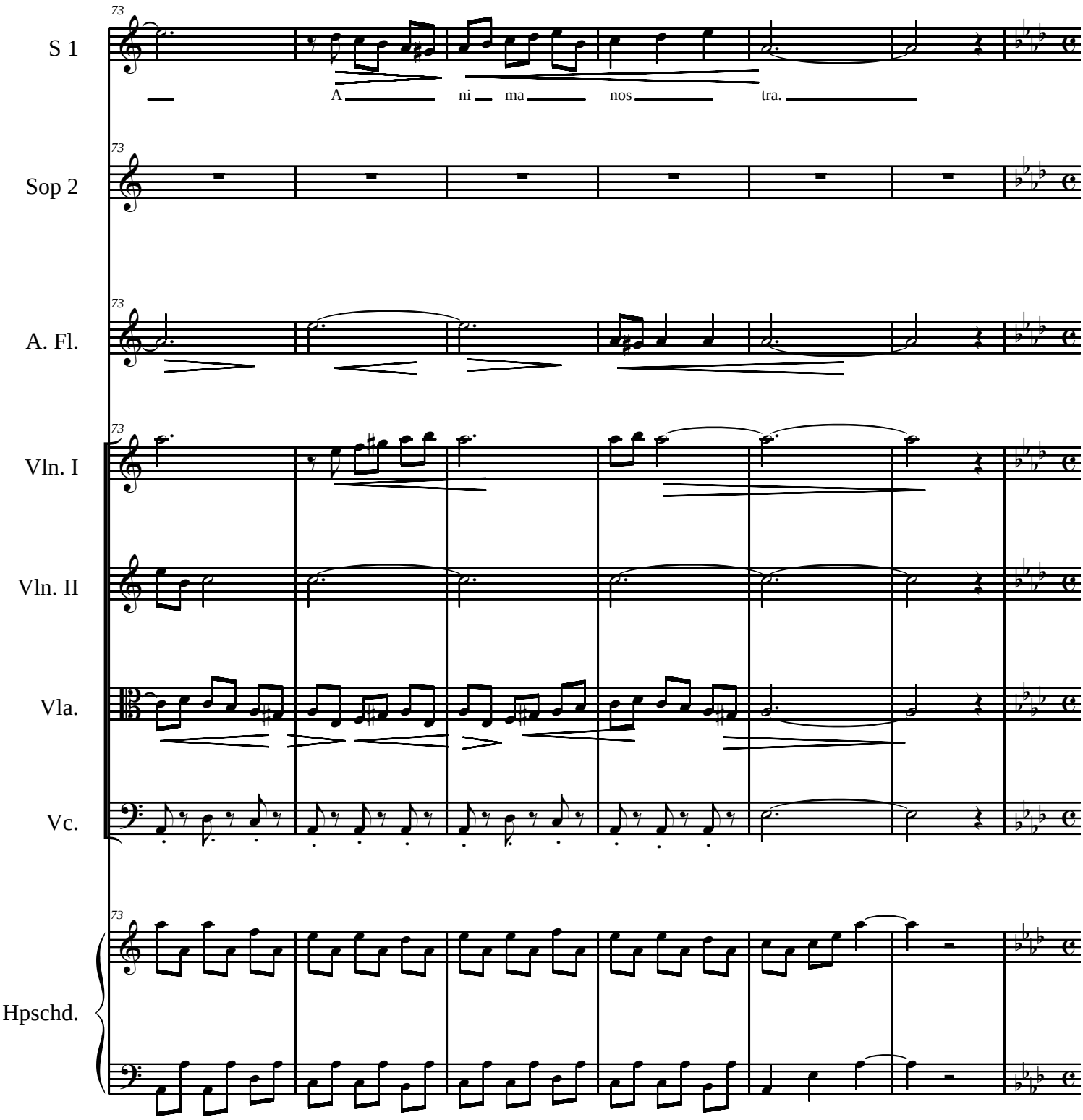

43
S 1
p
A - ni - mae de vi - ris mi ra - bi - le vi - su De -
43
Sop 2
p
A - ni - mae de vi - ris mi ra - bi - le vi - su De -
43
A. Fl.
p
43
Vln. I
simile
Vln. II
simile
Vla.
Vc.
43
Hpschd.

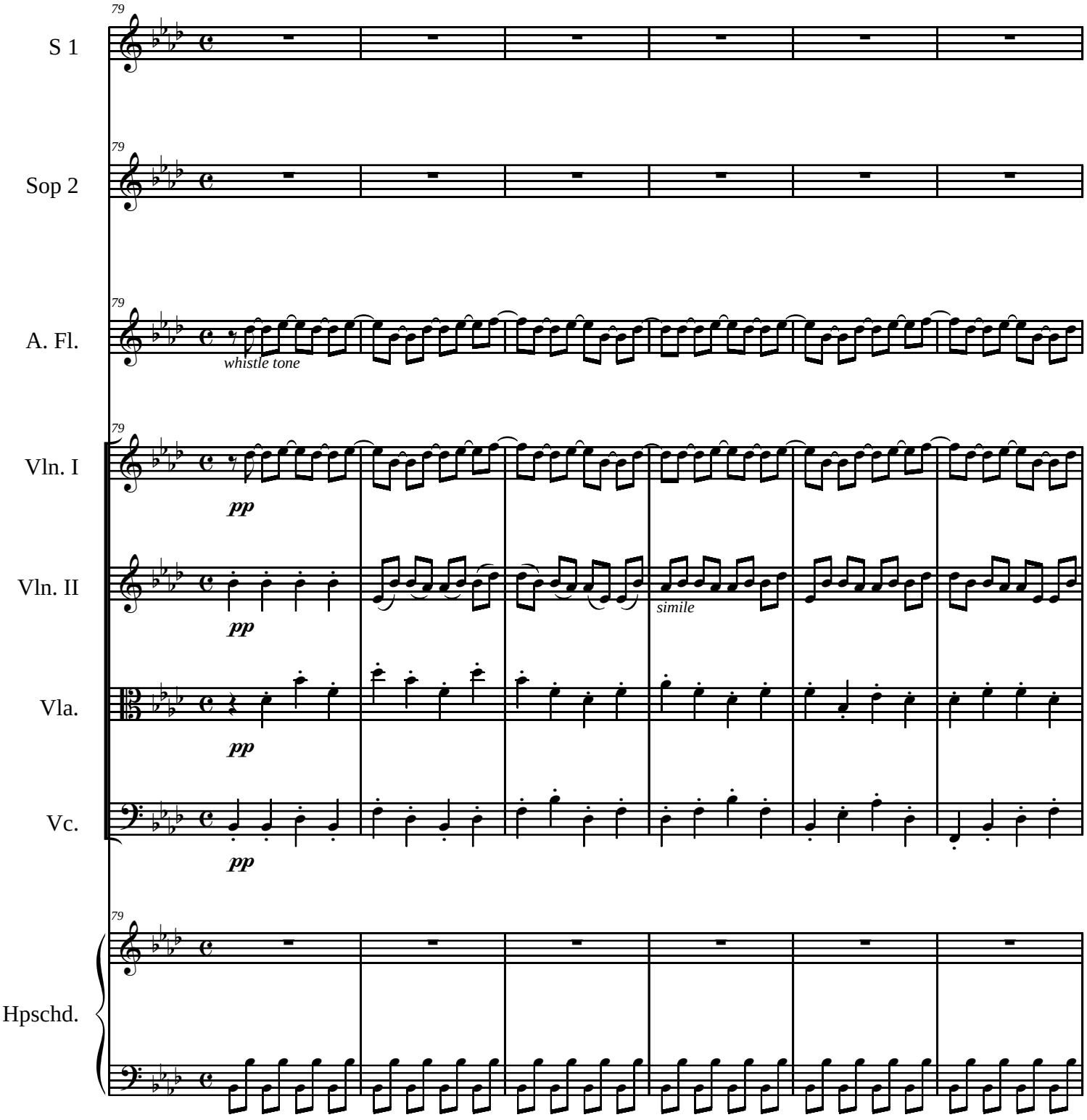

49
S 1
us Ma - gis - ter nos - tra a - ni mae
49
Sop 2
us Ma - gis - ter nos - tra a - ni mae
49
A. Fl.
49
Vln. I
Vln. II
Vla.
Vc.
49
Hpschd.

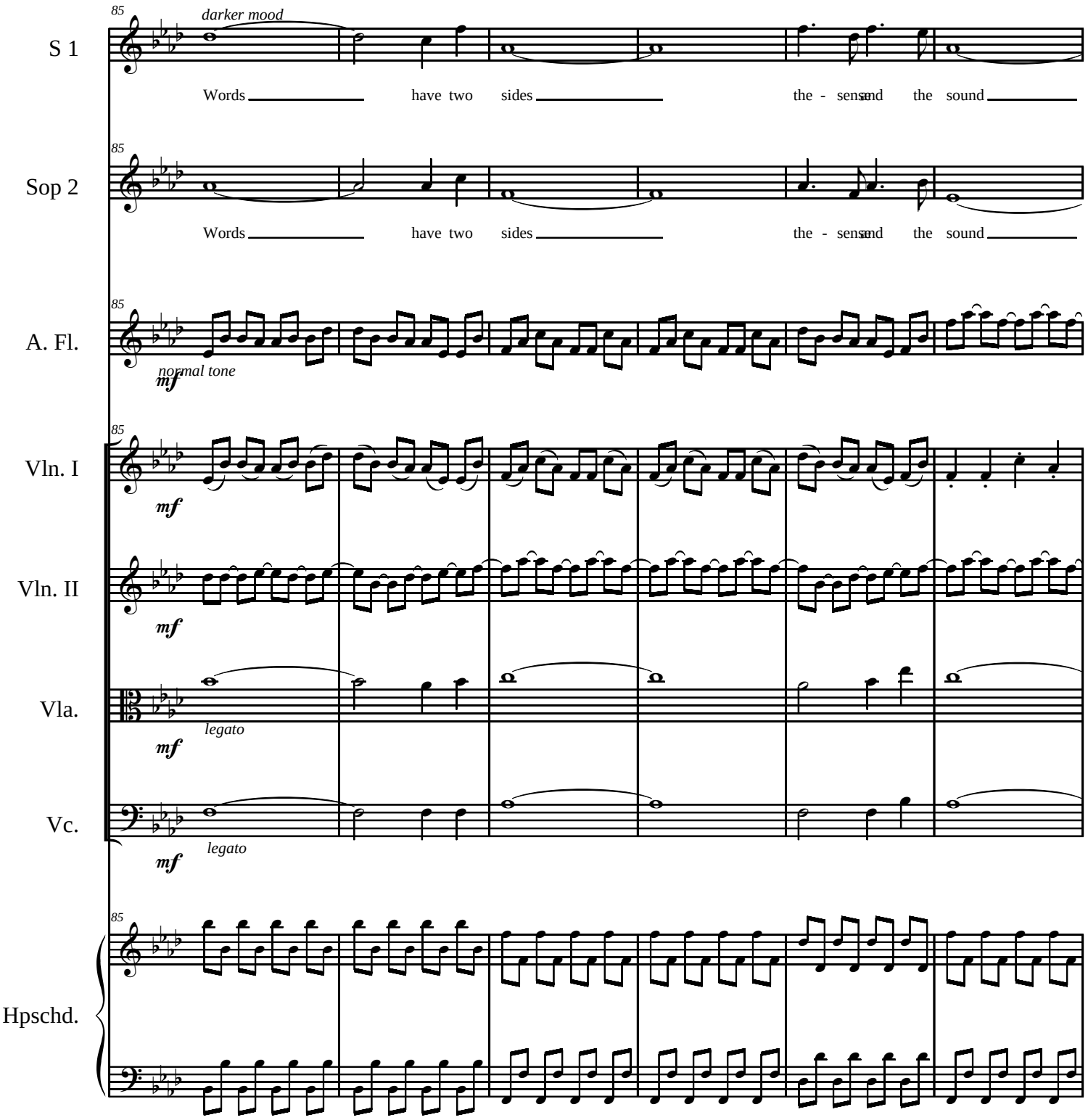

55
cantabile
S 1
De us de vi ris De us de vi - ris
Sop 2
A. Fl.
p
Vln. I
p super-legato, pretty
Vln. II
p
Vla.
p
Vc.
p spiccato
Hpschd.

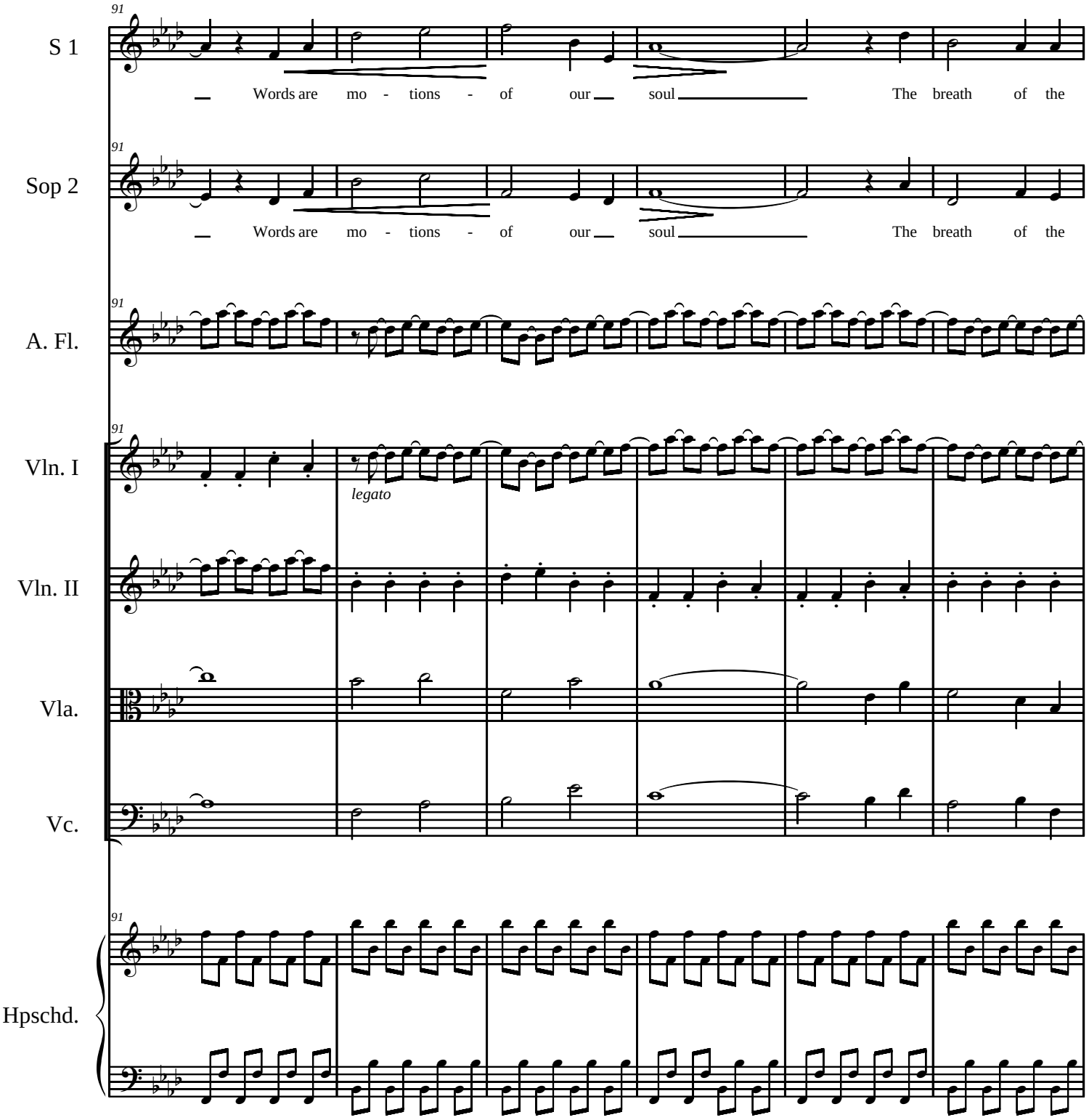

61
S 1
simile
De us de vi - ris De
61
Sop 2
61
A. Fl.
mf
simile
61
Vln. I
Vln. II
Vla.
Vc.
61
Hpschd.

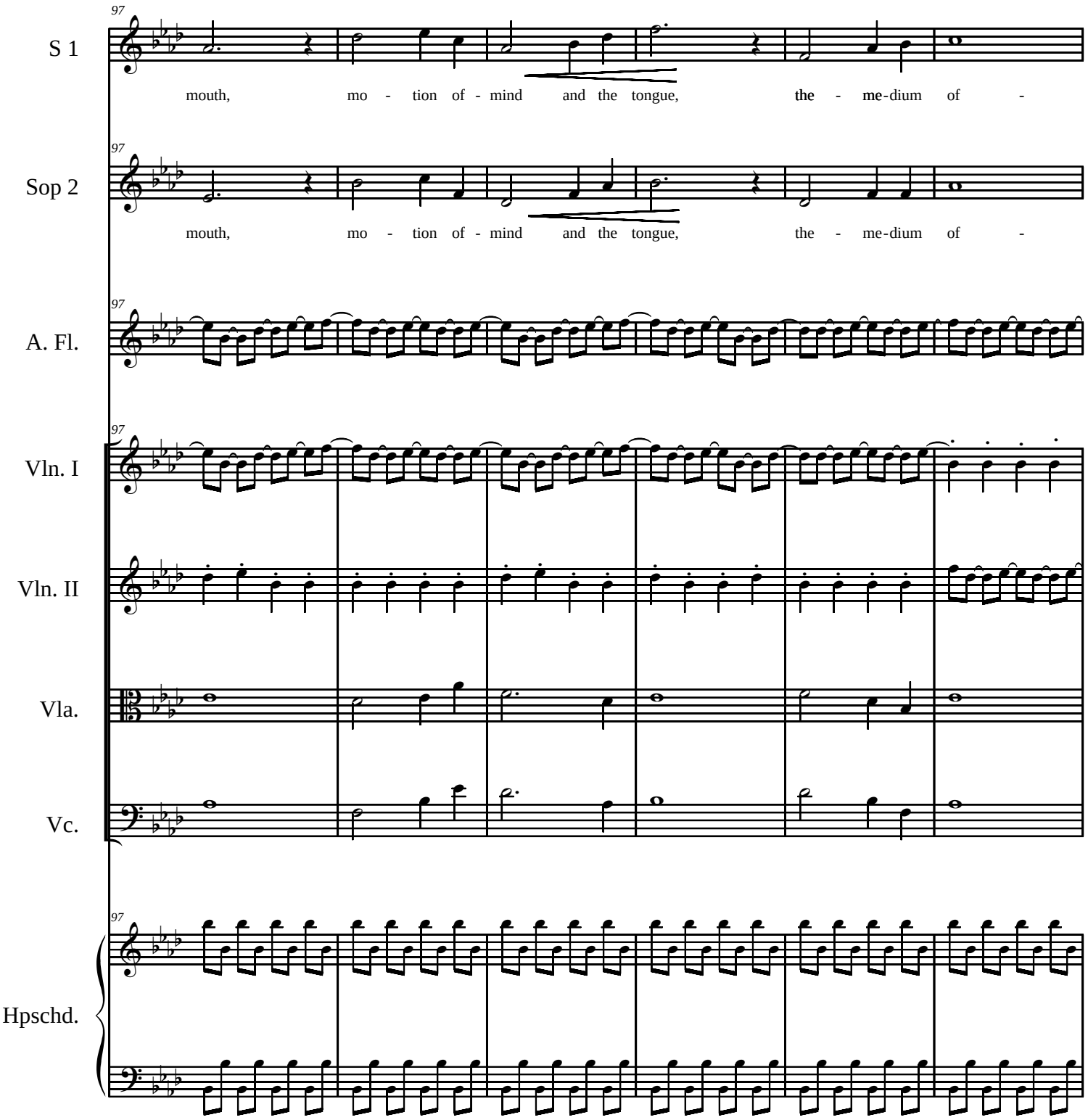

67
S 1
us A ni - - - ma Nos tra
67
Sop 2
67
A. Fl.
67
Vln. I
Vln. II
Vla.
Vc.
67
Hpschd.

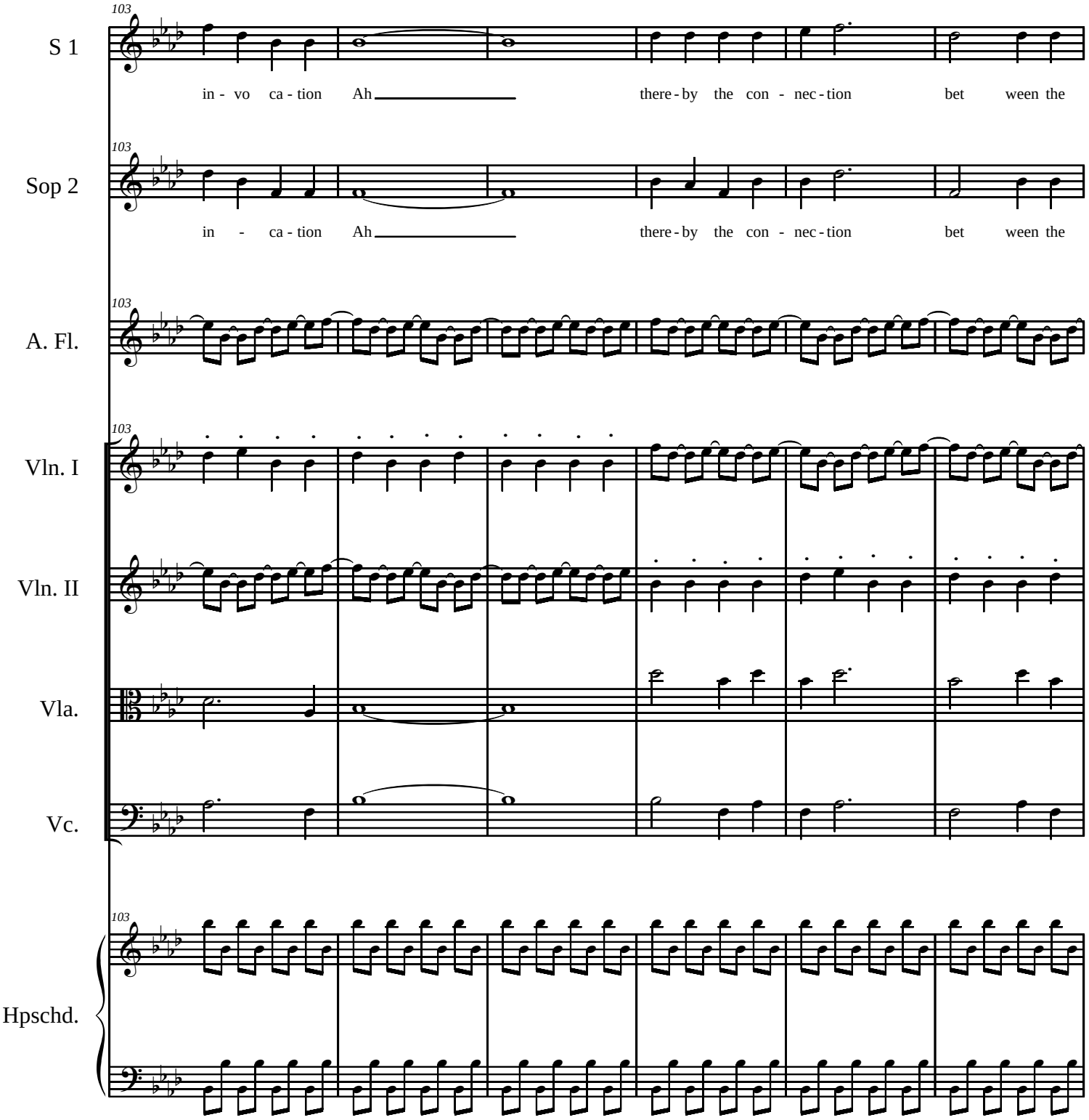

73
S 1
A ni ma nos tra.
Sop 2
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

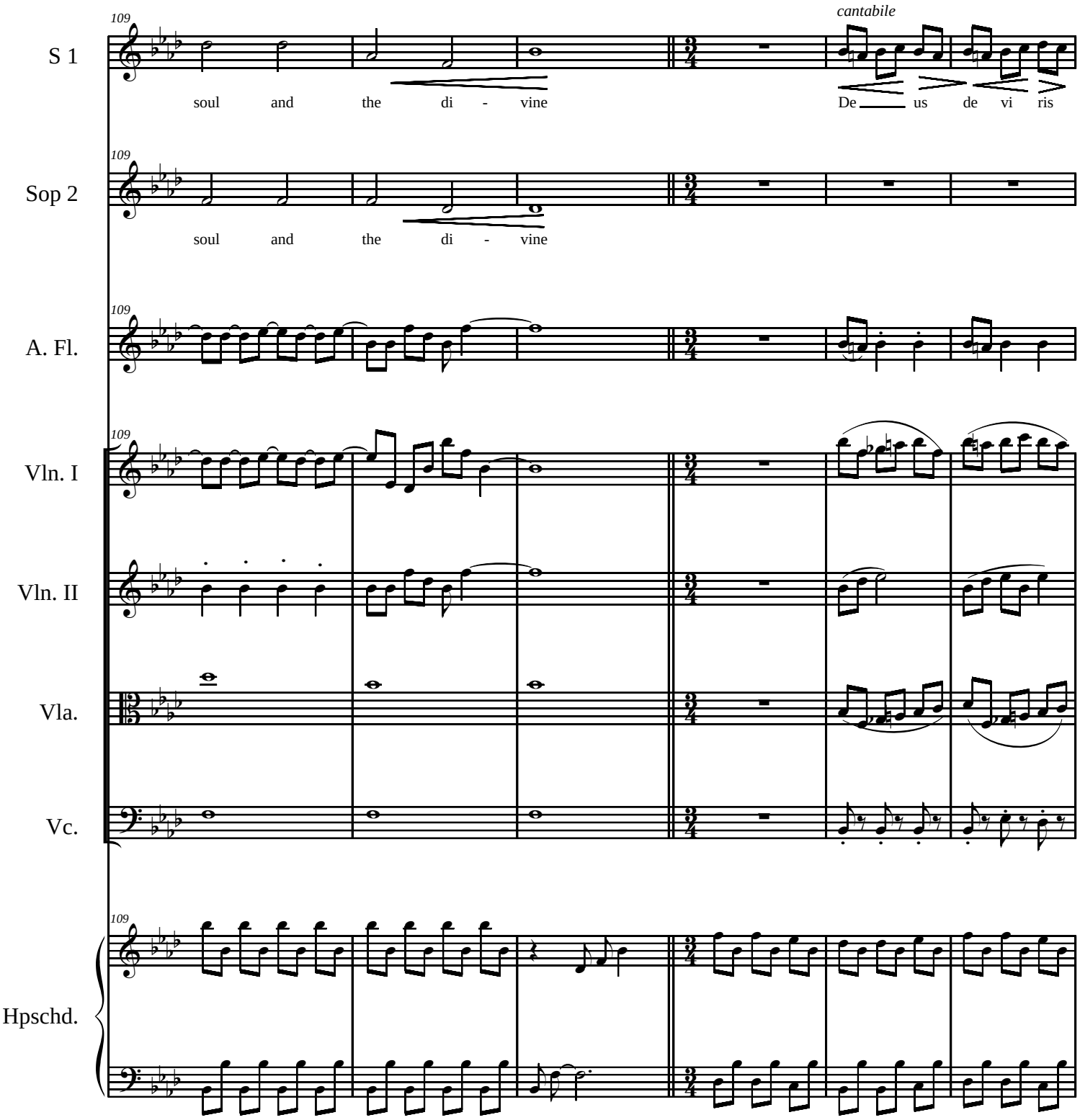

79
S 1
79
Sop 2
79
A. Fl.
whistle tone
79
Vln. I
pp
Vln. II
pp
simile
Vla.
pp
Vc.
pp
79
Hpschd.

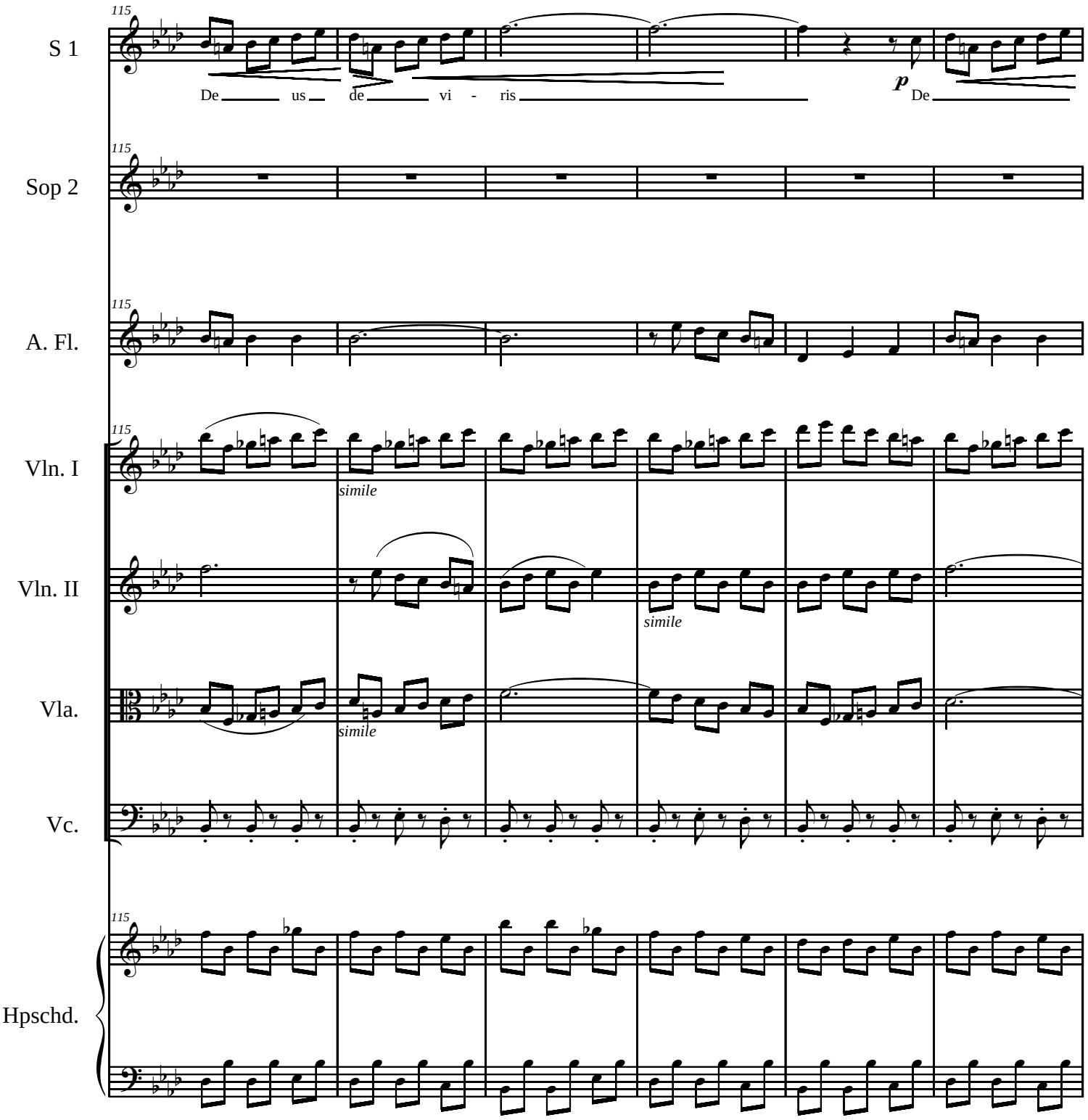

85
darker mood
S 1
Words have two sides the - sense and the sound
85
Sop 2
Words have two sides the - sense and the sound
85
A. Fl.
normal tone
mf
85
Vln. I
mf
Vln. II
mf
Vla.
legato
mf
Vc.
legato
mf
85
Hpschd.

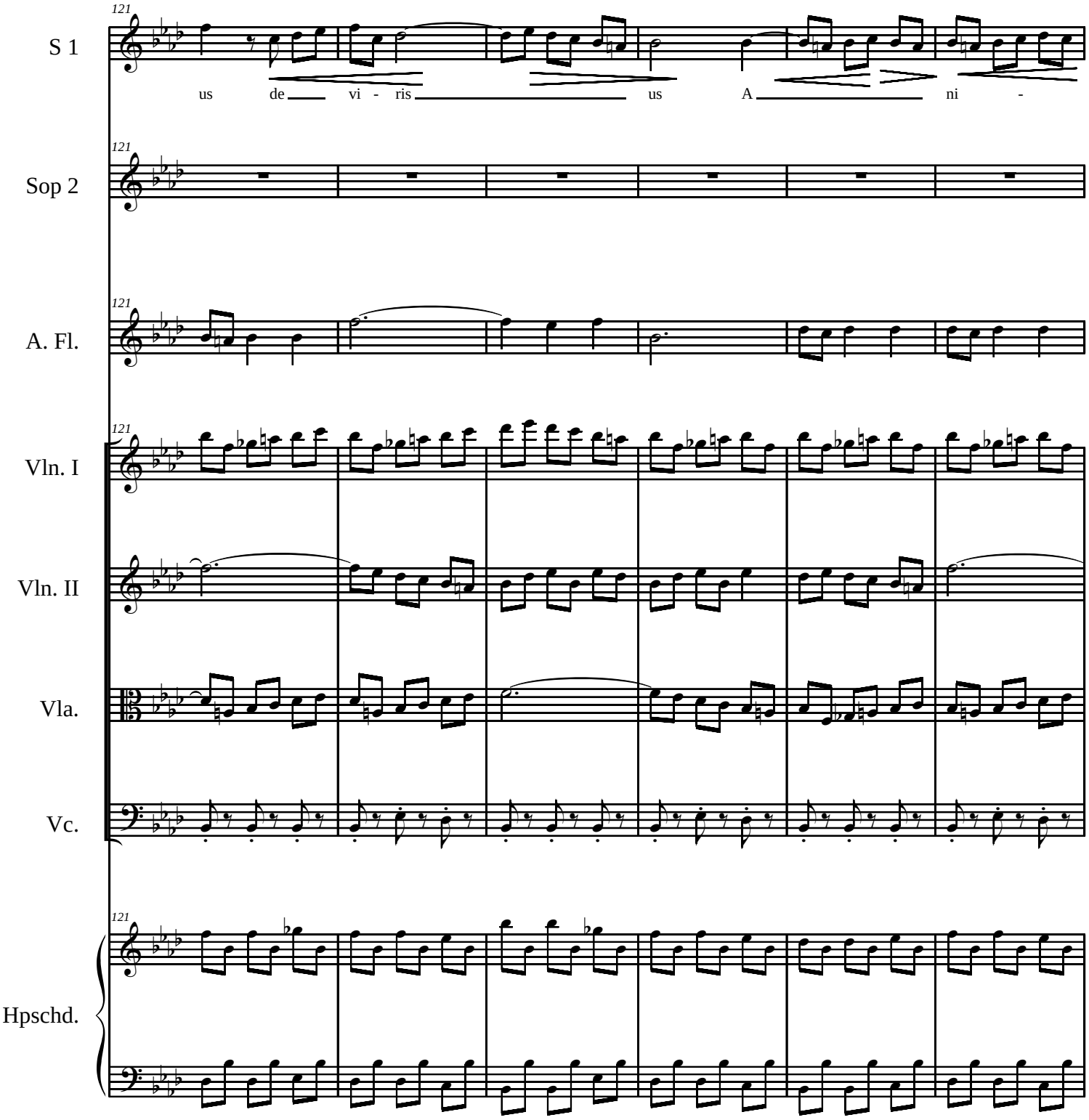

91
S 1
Words are mo - tions - of our soul The breath of the
91
Sop 2
Words are mo - tions - of our soul The breath of the
91
A. Fl.
91
Vln. I
legato
Vln. II
Vla.
Vc.
91
Hpschd.

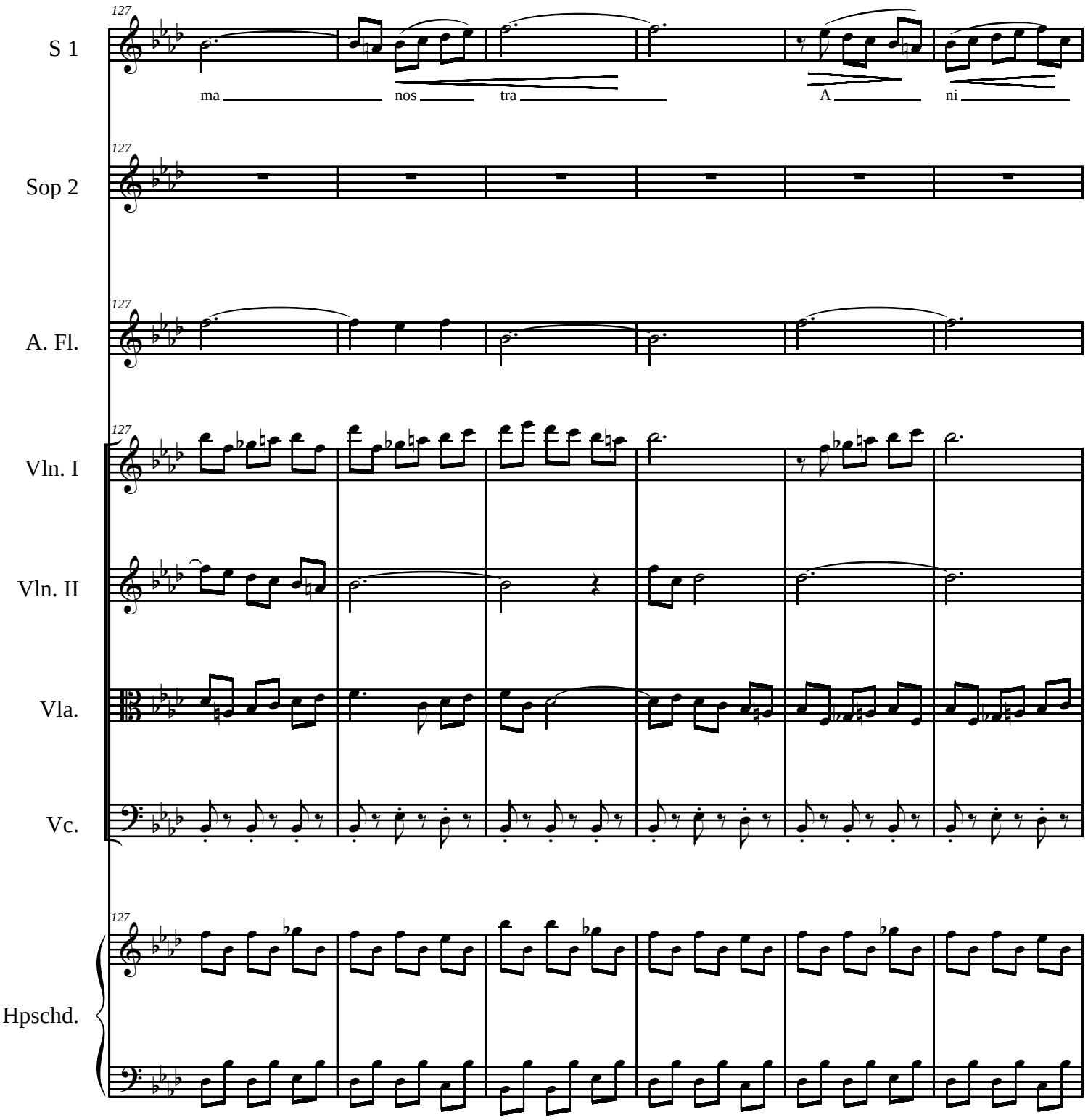

97
S 1
mouth, mo - tion of - mind and the tongue, the - me-dium of -
97
Sop 2
mouth, mo - tion of - mind and the tongue, the - me-dium of -
97
A. Fl.
97
Vln. I
Vln. II
Vla.
Vc.
97
Hpschd.

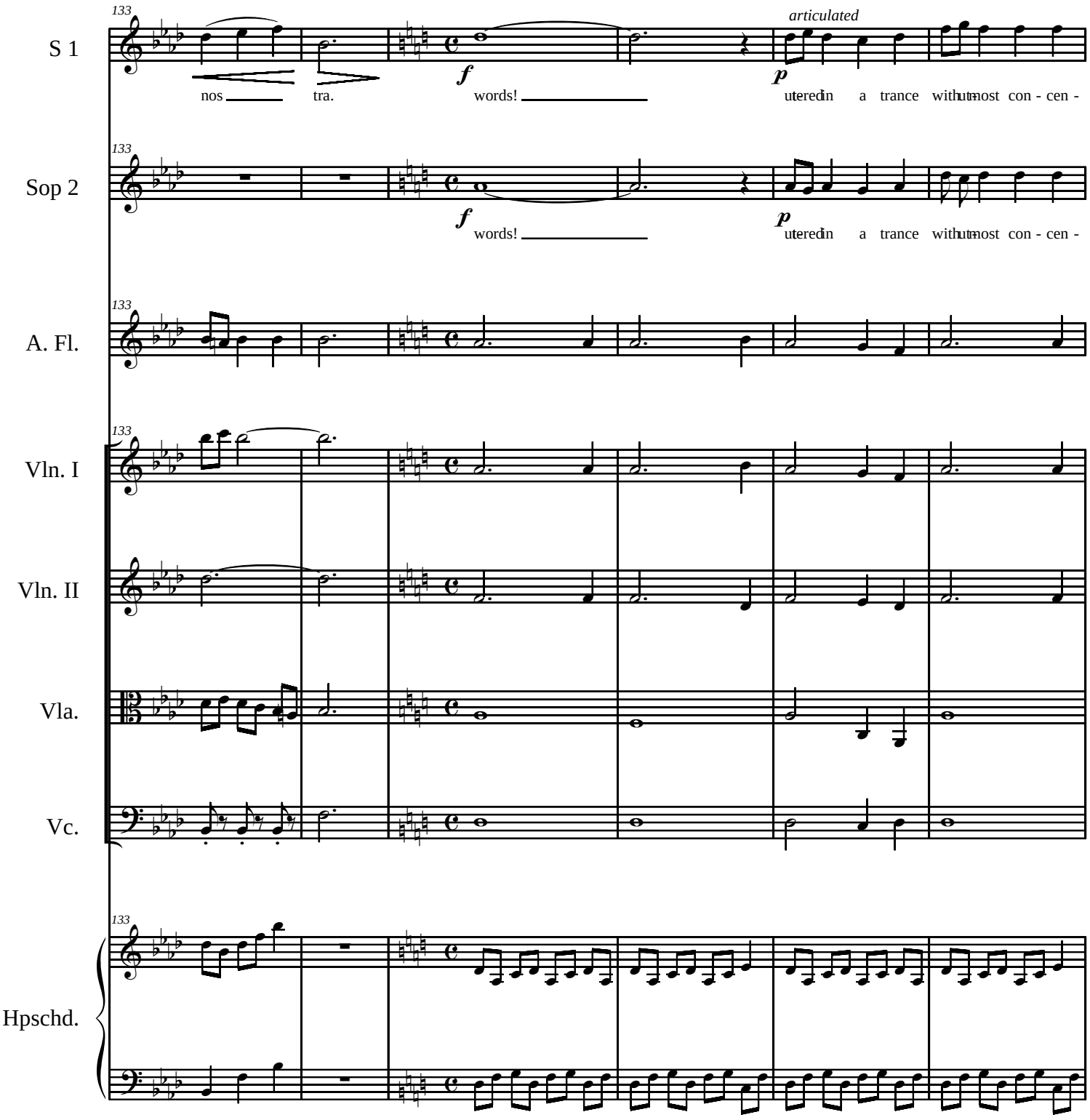

103
S 1
in - vo ca - tion Ah there - by the con - nec - tion bet ween the
103
Sop 2
in - ca - tion Ah there - by the con - nec - tion bet ween the
103
A. Fl.
103
Vln. I
Vln. II
Vla.
Vc.
103
Hpschd.

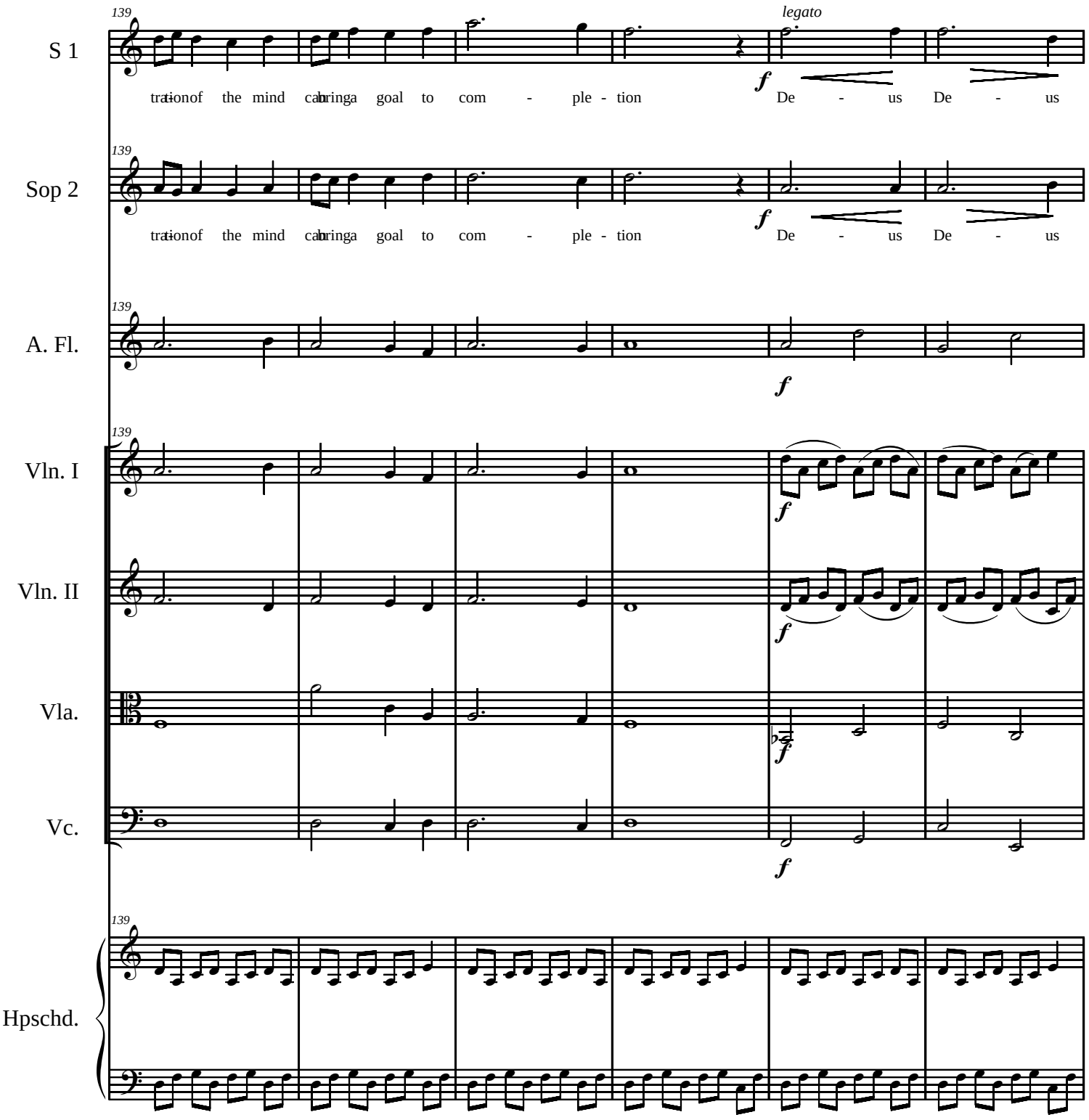

109
S 1
soul and the di - vine
cantabile
De us de vi ris
109
Sop 2
soul and the di - vine
109
A. Fl.
109
Vln. I
Vln. II
Vla.
Vc.
109
Hpschd.

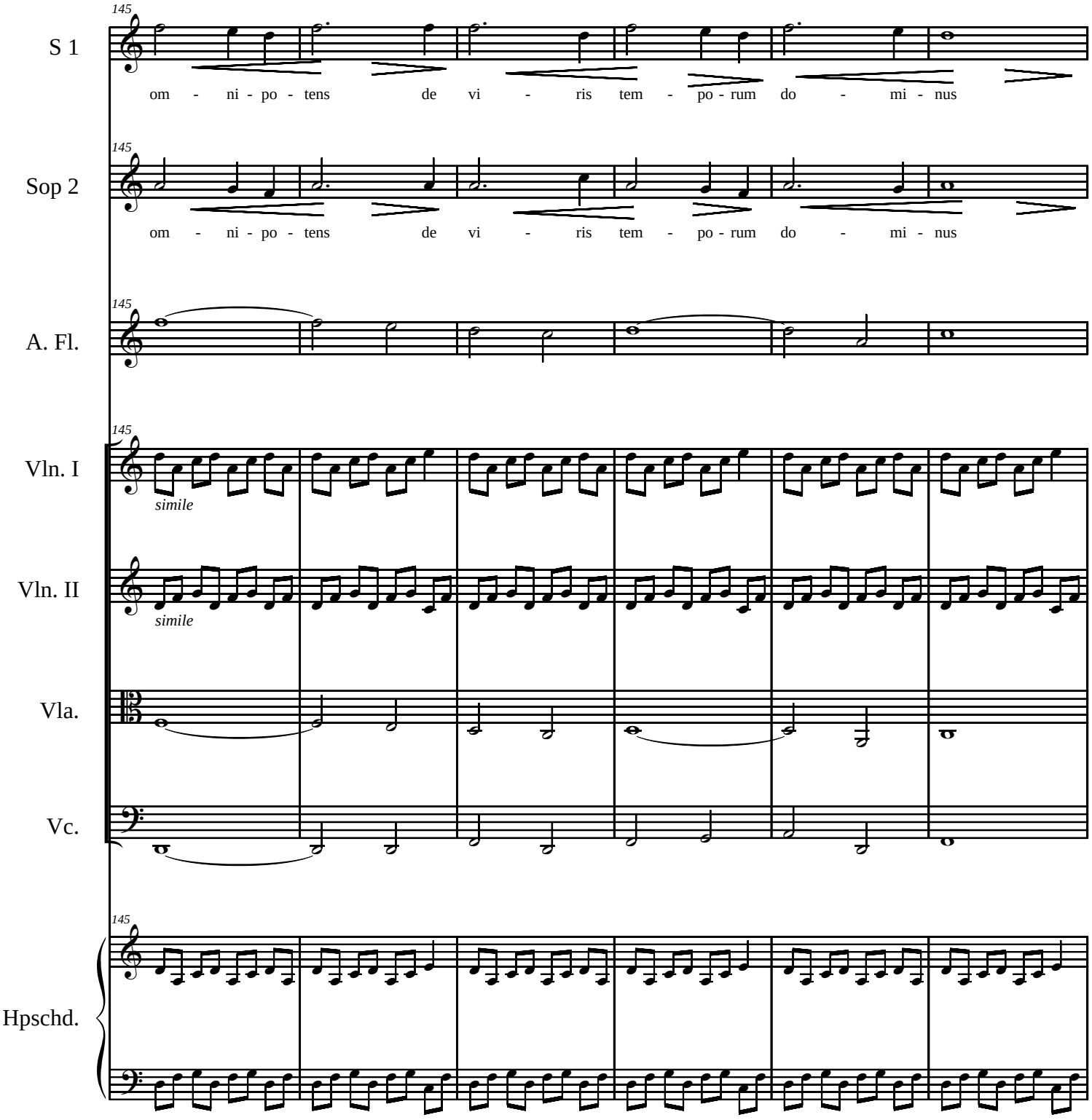

115
S 1
De us de vi - ris
p
De
115
Sop 2
115
A. Fl.
115
Vln. I
simile
Vln. II
simile
Vla.
simile
Vc.
115
Hpschd.

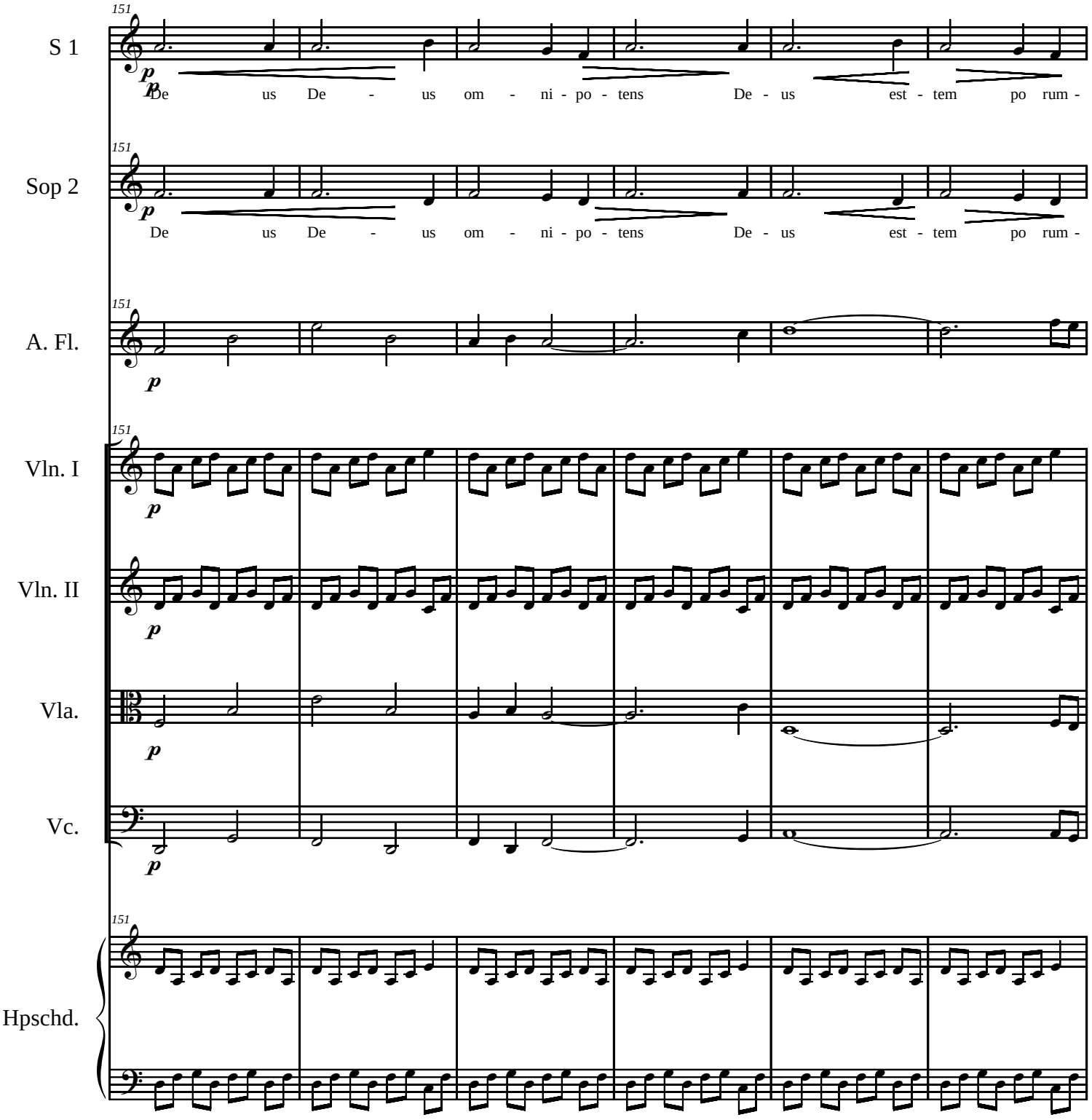

121
S 1
us de vi - ris us A ni -
Sop 2
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

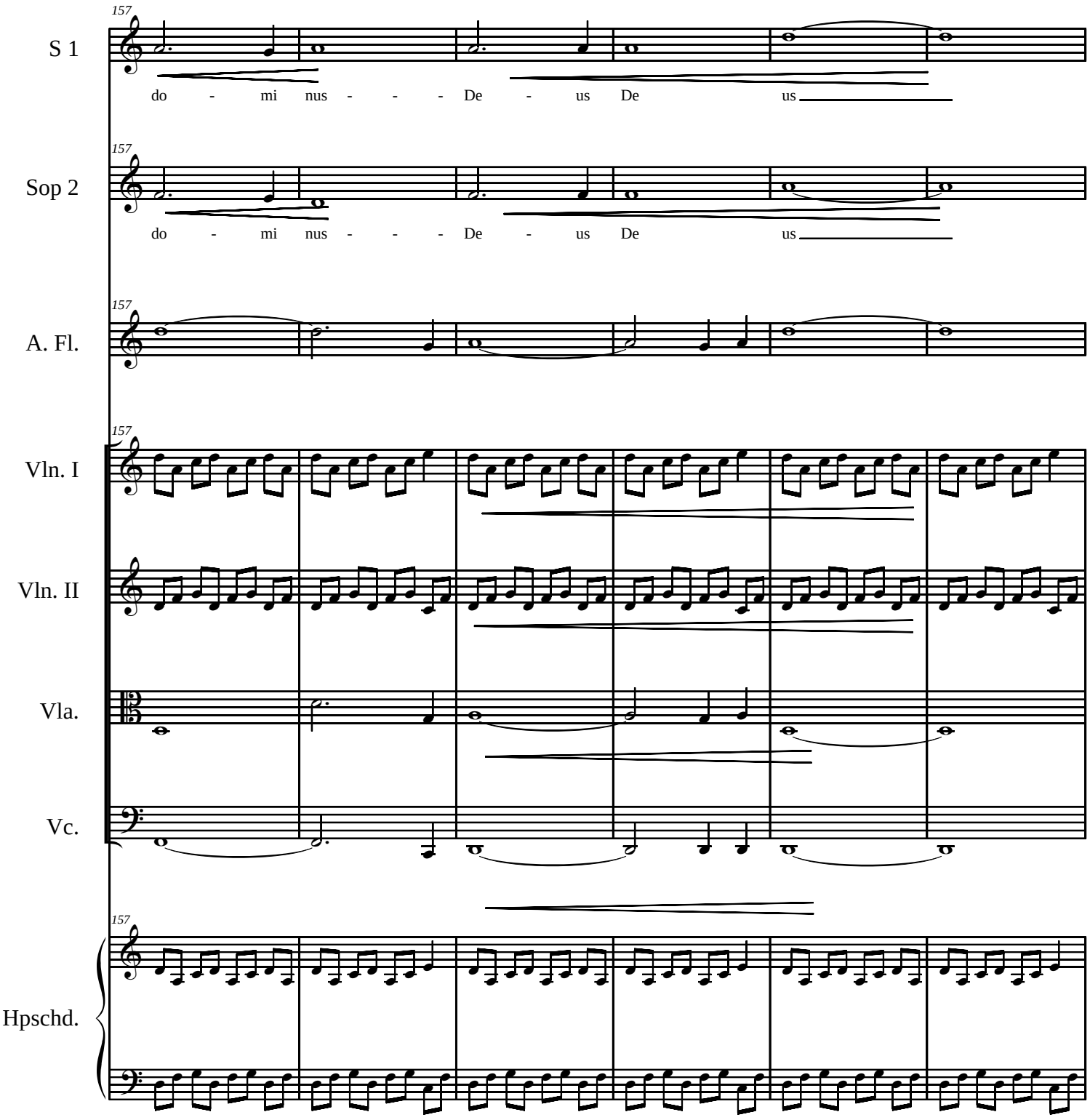

127
S 1
ma nos tra A ni
Sop 2
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

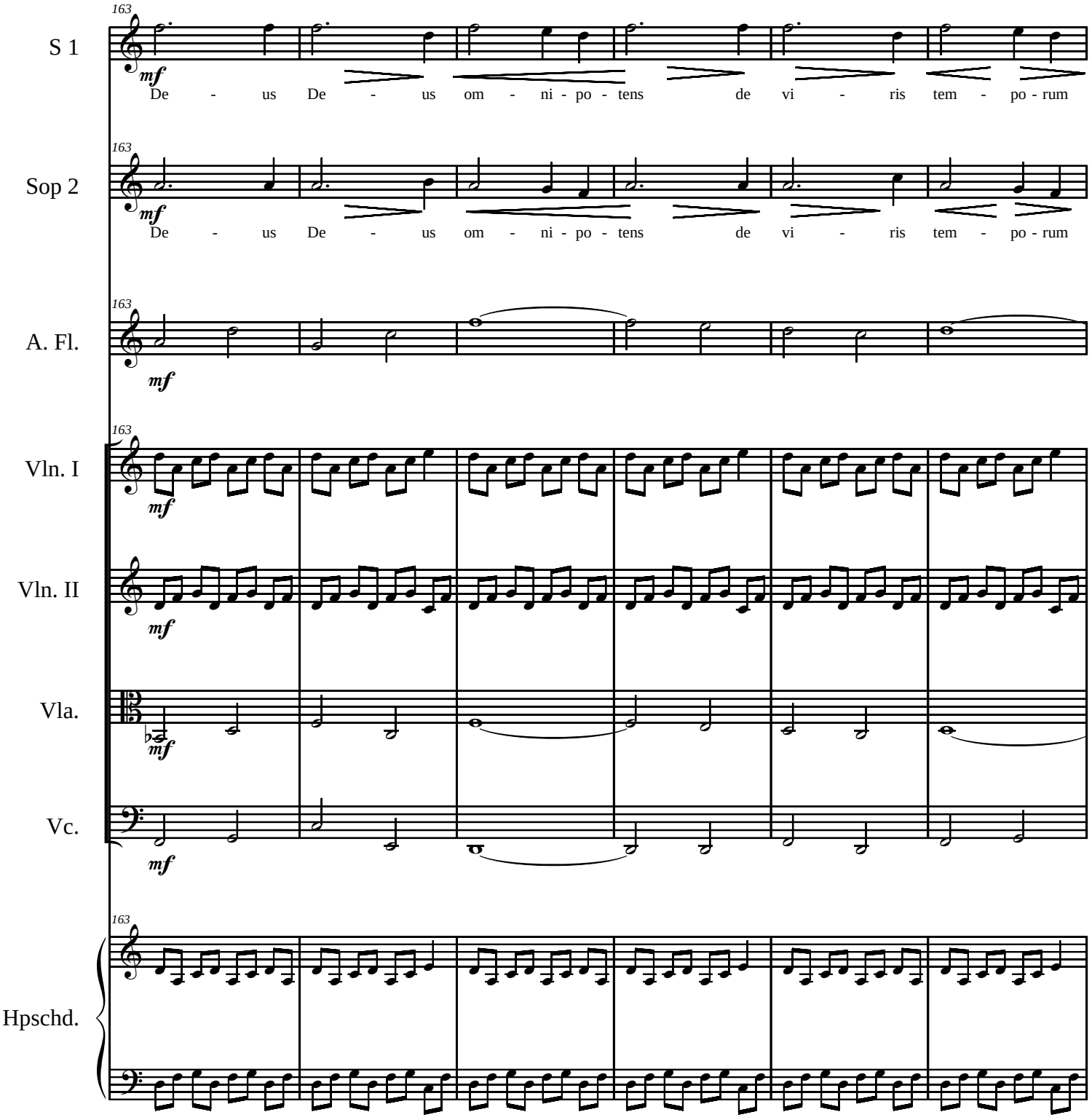

133
S 1
articulated
nos tra.
f
words!
p
uteredin a trance withutmost con - cen -
133
Sop 2
f
words!
p
uteredin a trance withutmost con - cen -
133
A. Fl.
133
Vln. I
Vln. II
Vla.
Vc.
133
Hpschd.

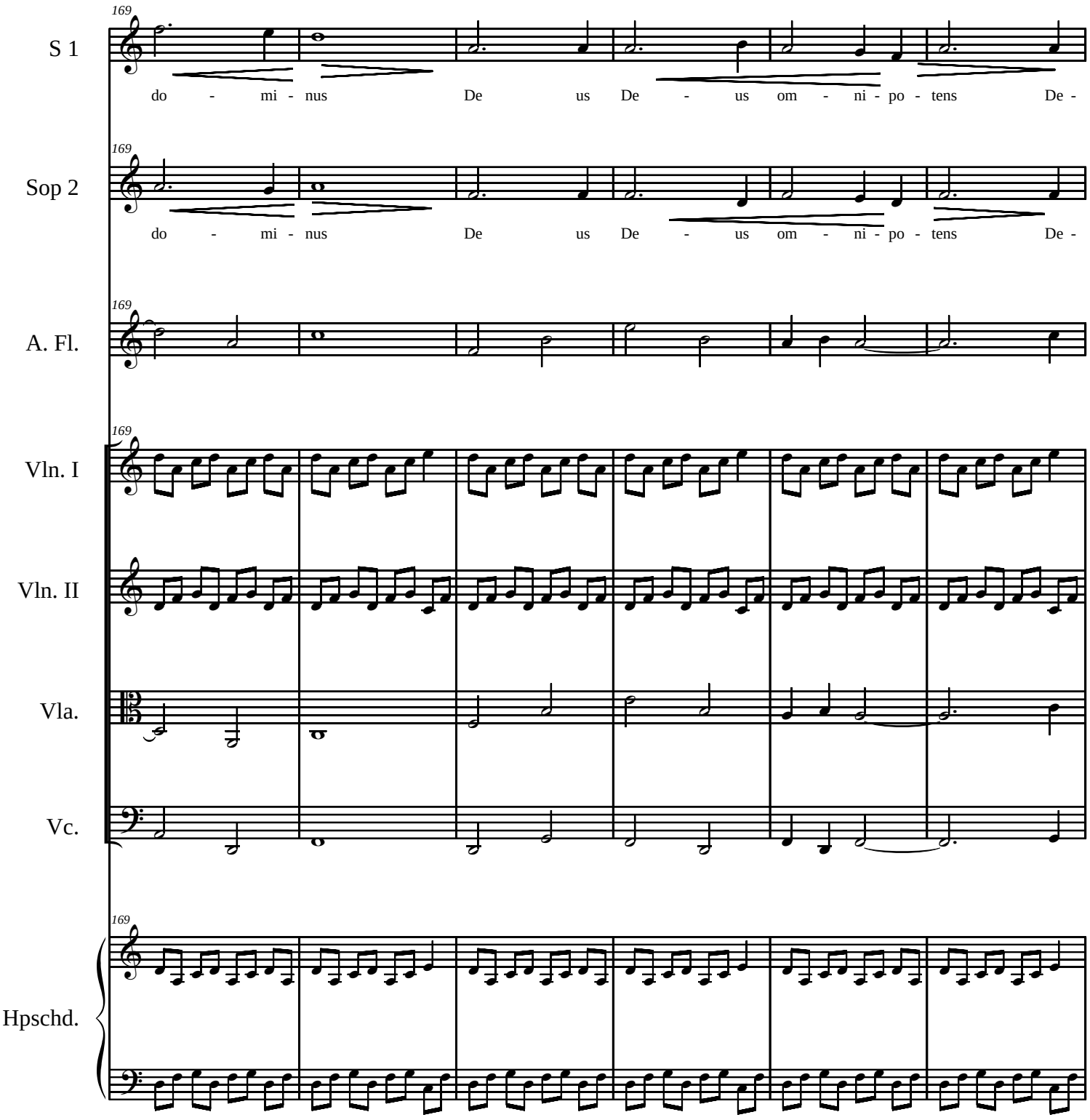

139
S 1
tra-tion of the mind can bring a goal to com - ple - tion
legato
f
De - us De - us
139
Sop 2
tra-tion of the mind can bring a goal to com - ple - tion
f
De - us De - us
139
A. Fl.
f
139
Vln. I
f
Vln. II
f
Vla.
f
Vc.
f
139
Hpschd.

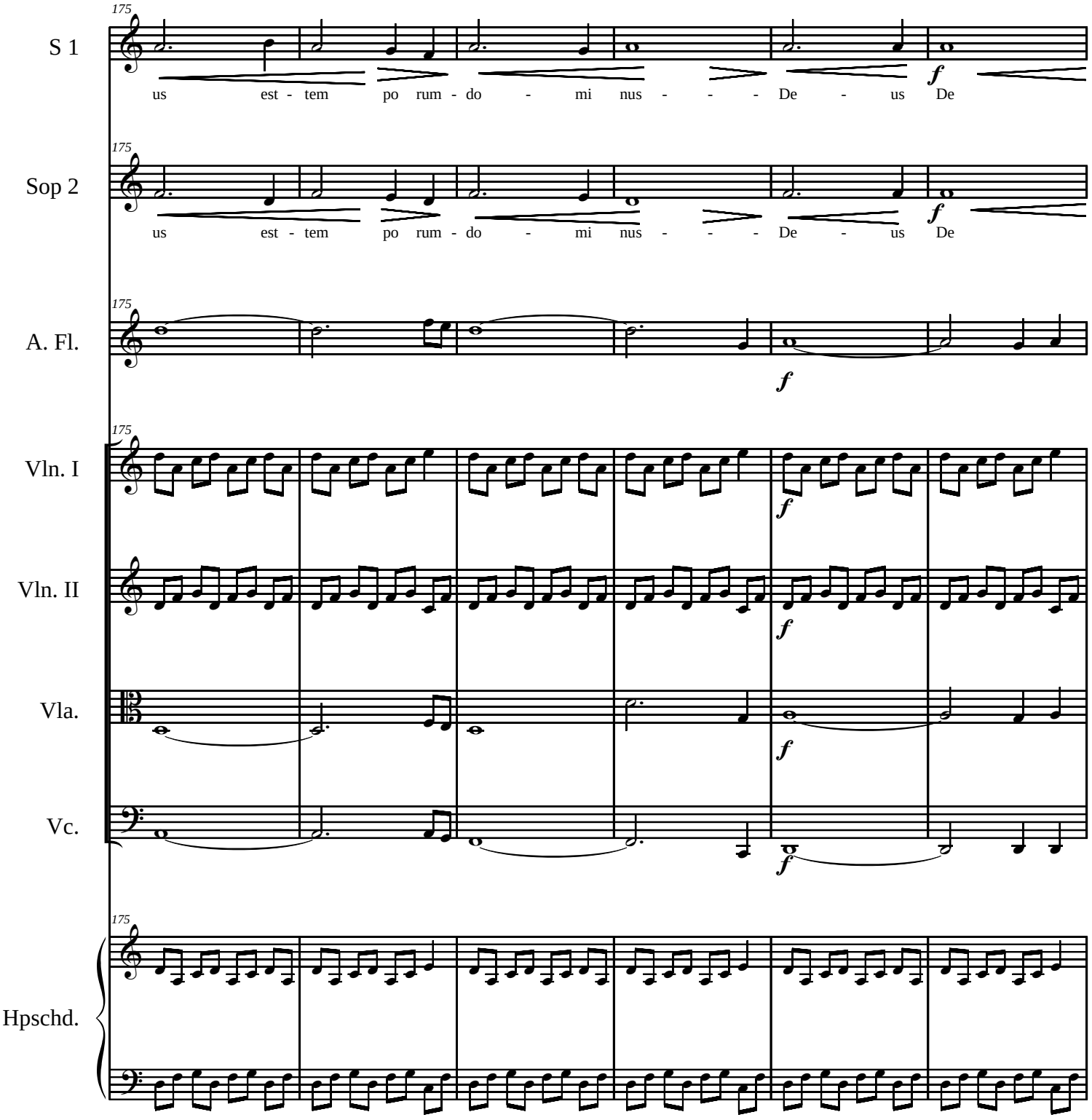

145
S 1
om - ni - po - tens de vi - ris tem - po - rum do - mi - nus
145
Sop 2
om - ni - po - tens de vi - ris tem - po - rum do - mi - nus
145
A. Fl.
145
Vln. I
simile
Vln. II
simile
Vla.
Vc.
145
Hpschd.

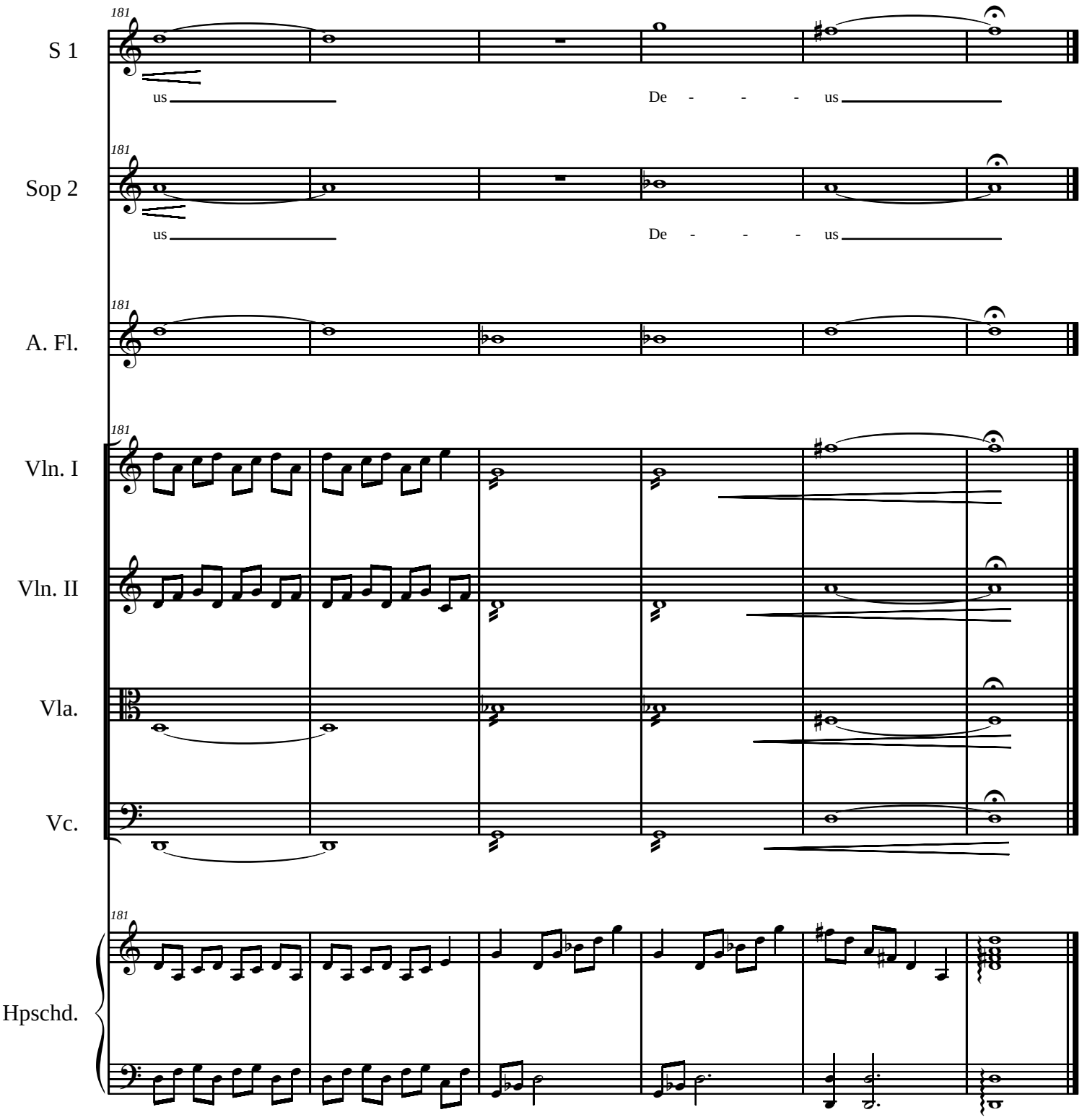

151
S 1
p
De us De - us om - ni - po - tens De - us est - tem po rum -
151
Sop 2
p
De us De - us om - ni - po - tens De - us est - tem po rum -
151
A. Fl.
p
151
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
151
Hpschd.


157
S 1
do - mi nus - - - De - us De us
157
Sop 2
do - mi nus - - - De - us De us
157
A. Fl.
157
Vln. I
Vln. II
Vla.
Vc.
157
Hpschd.


163
S 1
mf
De - us De - us om - ni - po - tens de vi - ris tem - po - rum
163
Sop 2
mf
De - us De - us om - ni - po - tens de vi - ris tem - po - rum
163
A. Fl.
mf
163
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
163
Hpschd.

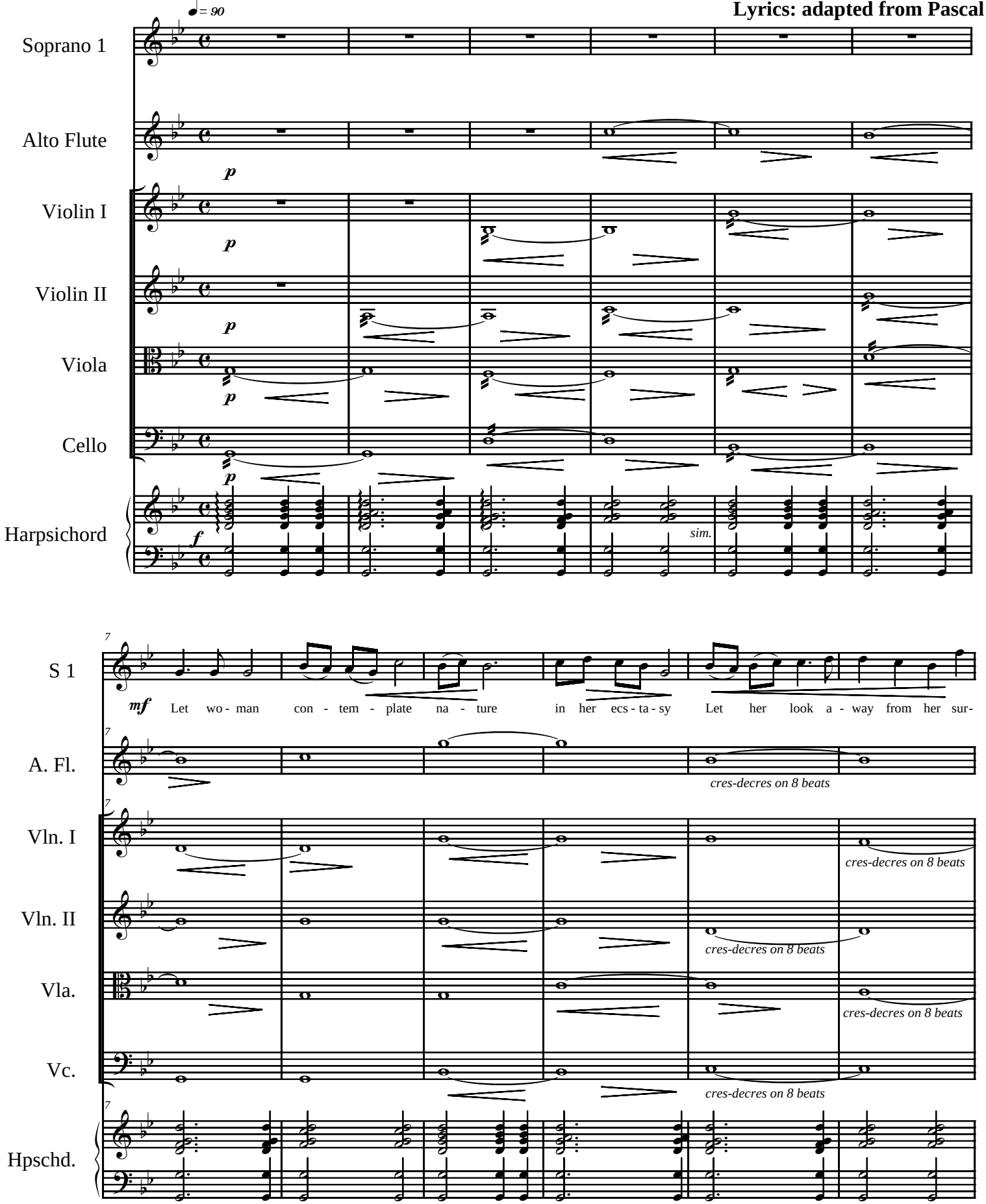

169
S 1
do - mi - nus De us De - us om - ni - po - tens De -
169
Sop 2
do - mi - nus De us De - us om - ni - po - tens De -
169
A. Fl.
169
Vln. I
Vln. II
Vla.
Vc.
169
Hpschd.

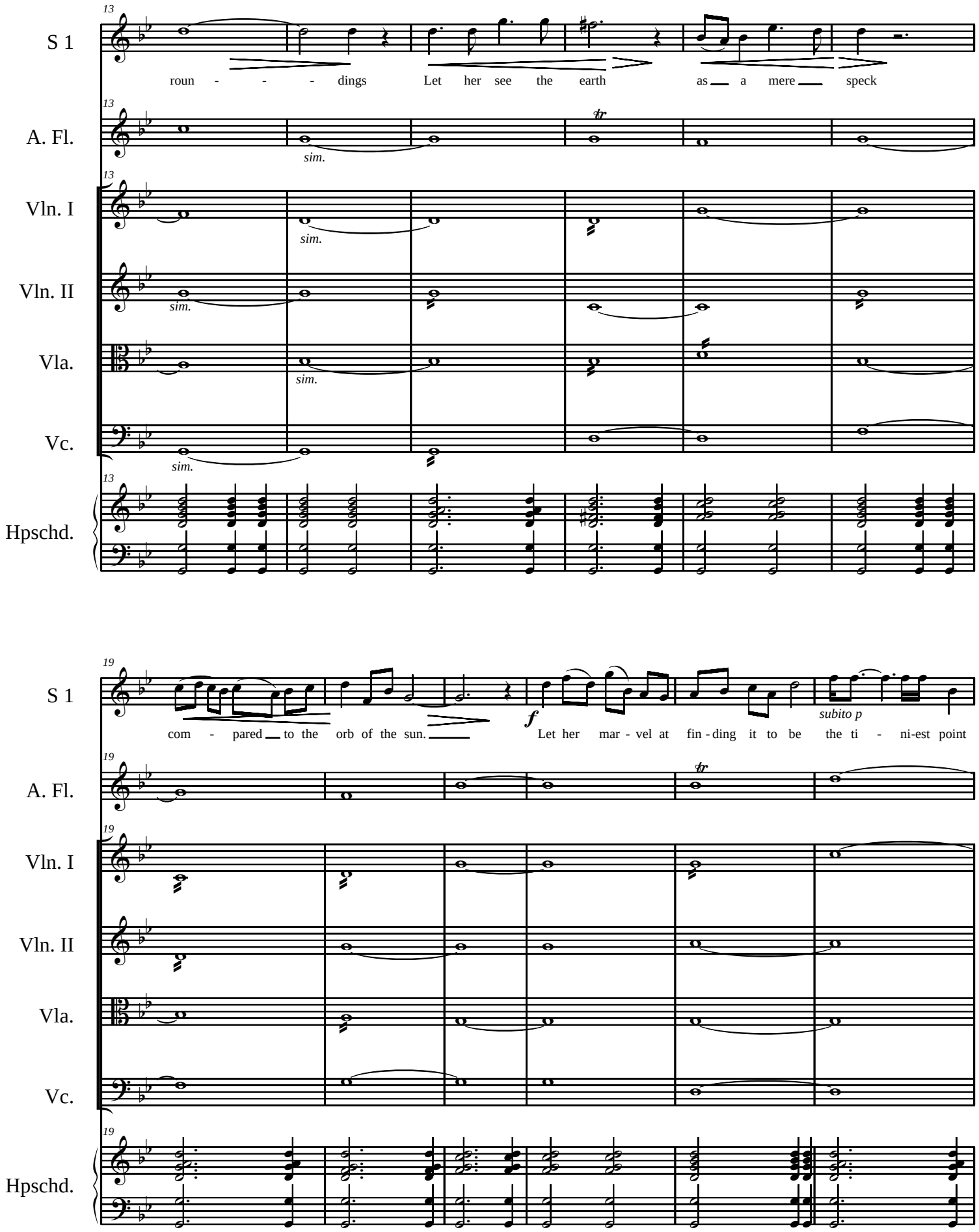

175
S 1
us est - tem po rum - do - mi nus - - - De - us De
f
175
Sop 2
us est - tem po rum - do - mi nus - - - De - us De
f
175
A. Fl.
f
175
Vln. I
f
Vln. II
f
Vla.
f
Vc.
f
175
Hpschd.

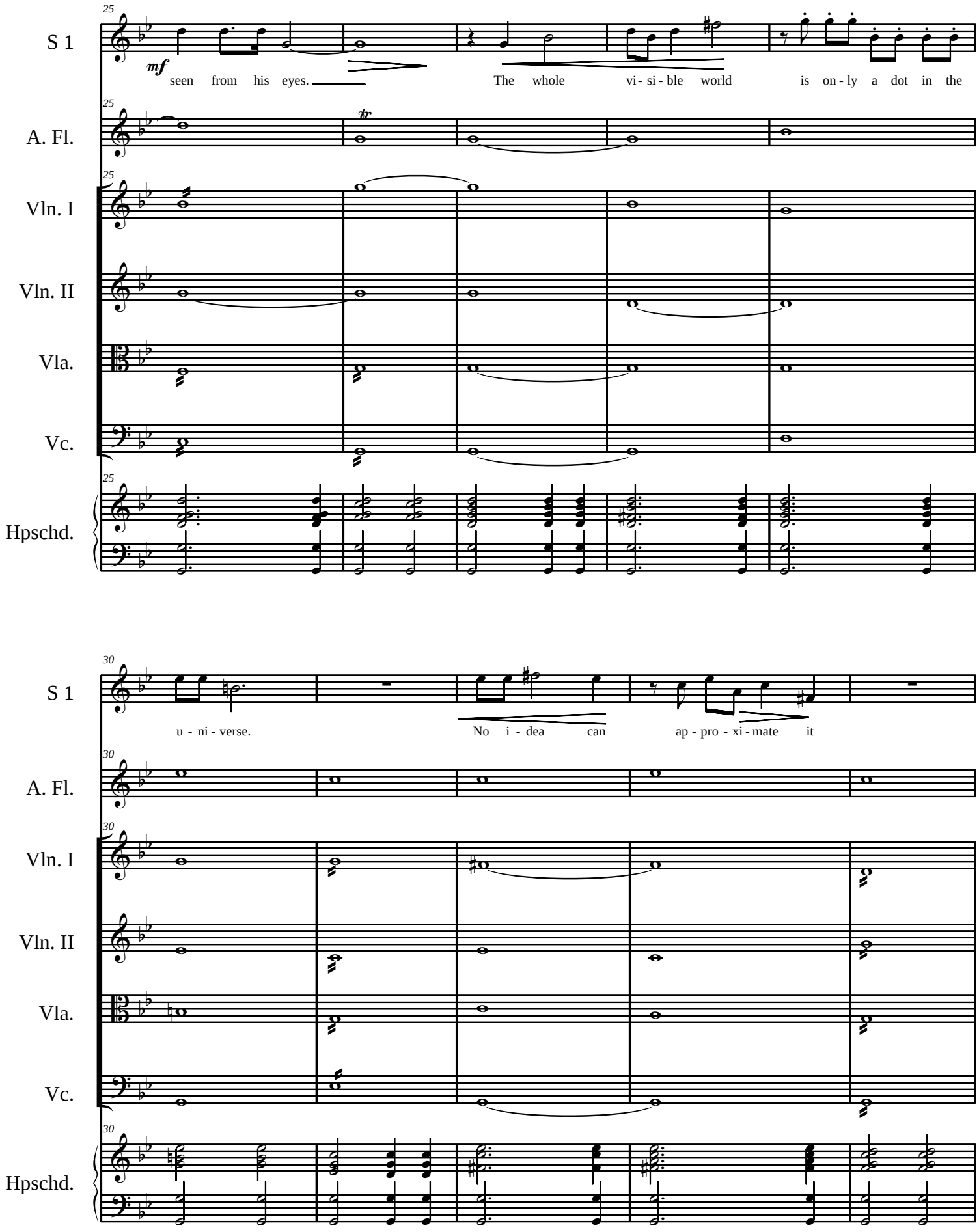

181
S 1
us
De - - - us
181
Sop 2
us
De - - - us
181
A. Fl.
181
Vln. I
Vln. II
Vla.
Vc.
181
Hpschd.

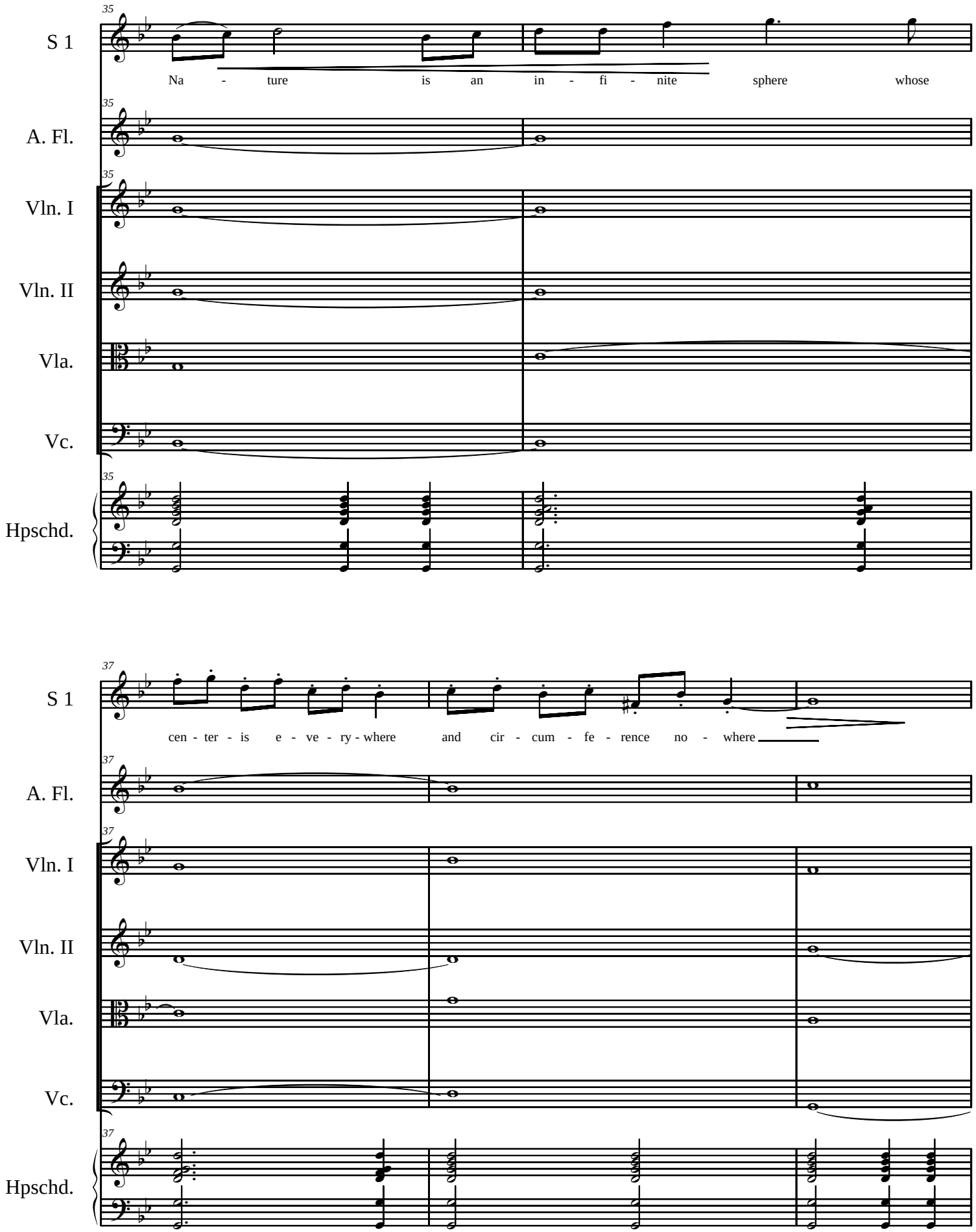
The Two Infinites

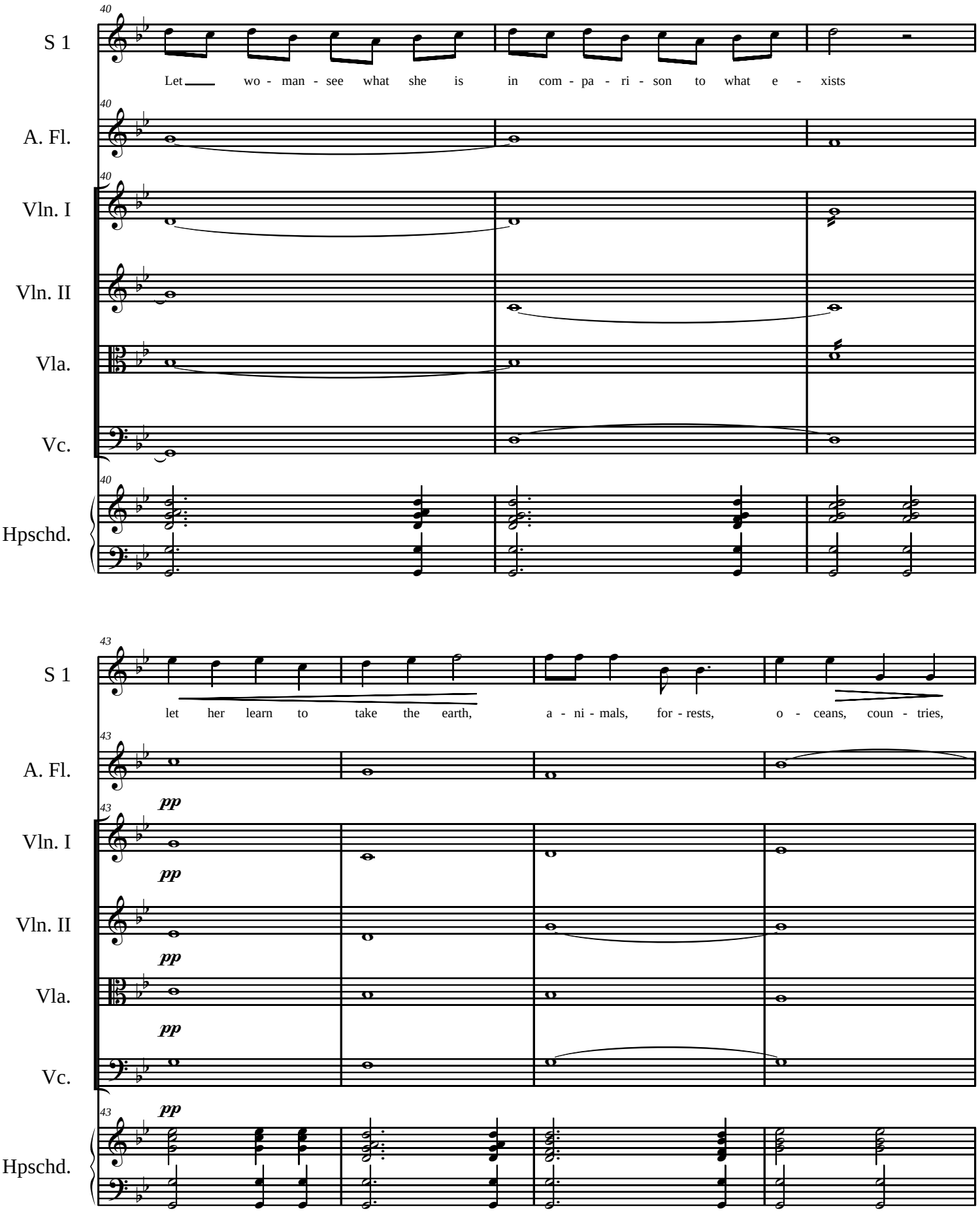
Music: Elodie Lauten
Lyrics: adapted from Pascal

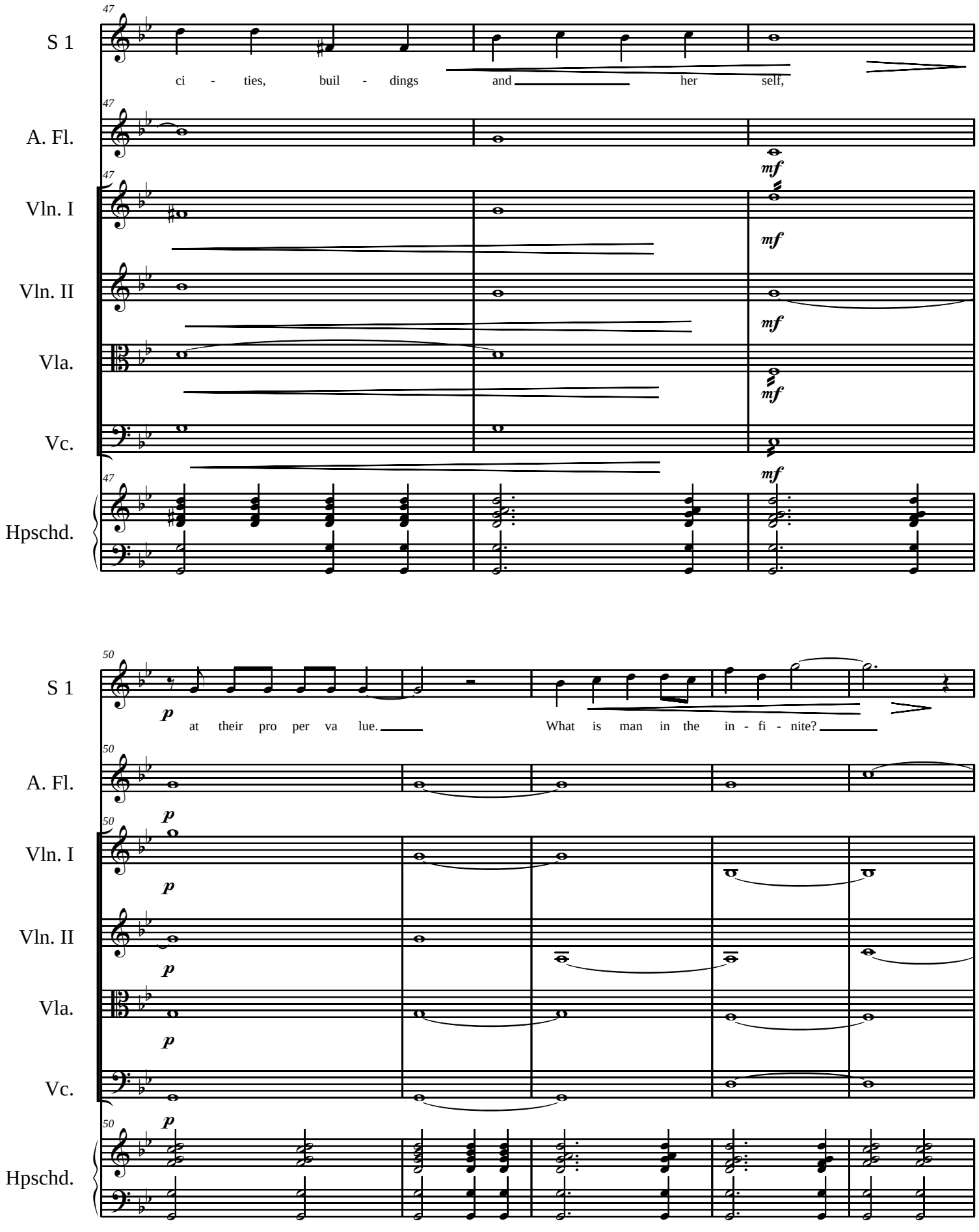


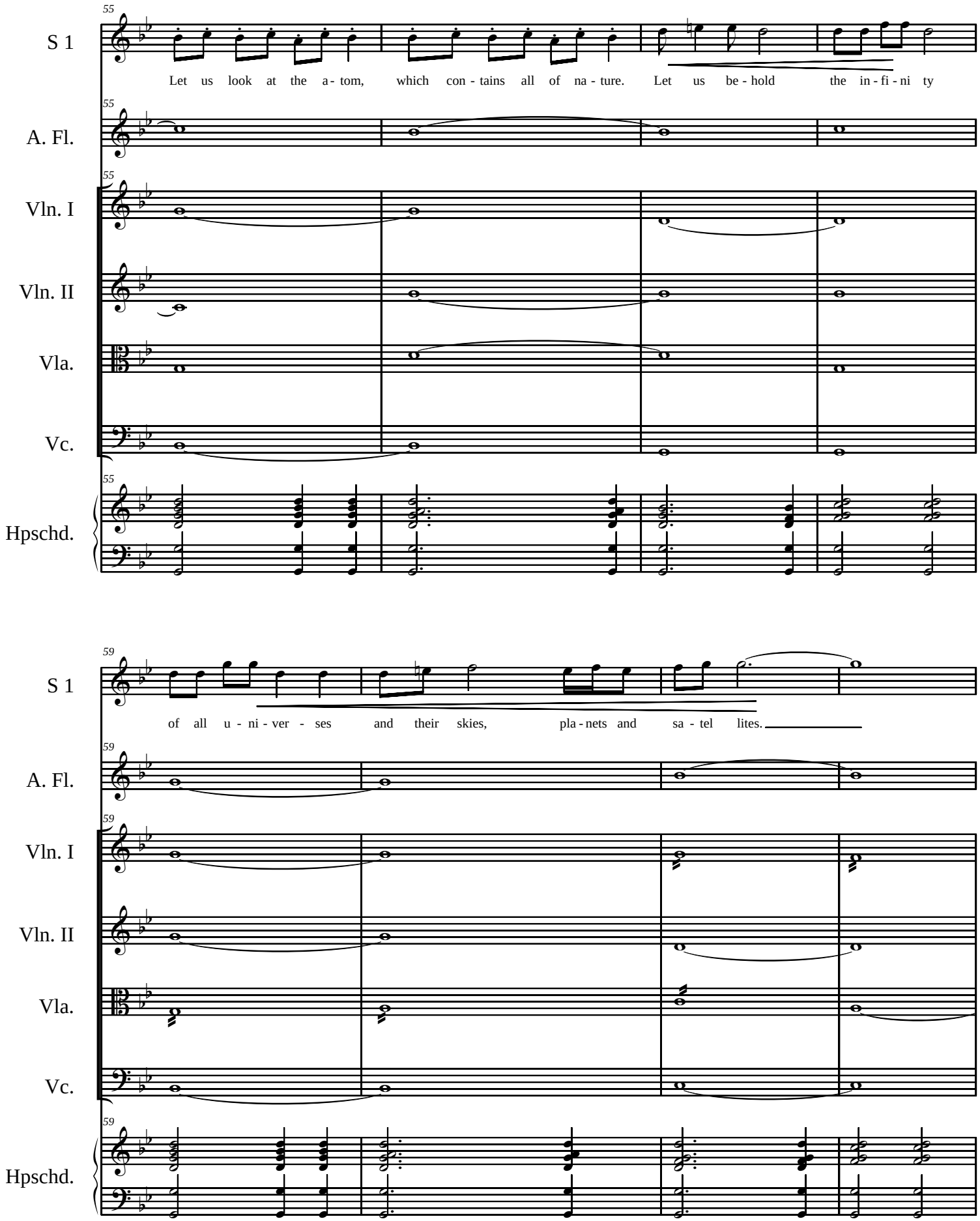

13
S 1
roun - - - dings
Let her see the earth
as a mere speck
A. Fl.
sim.
Vln. I
sim.
Vln. II
sim.
Vla.
sim.
Vc.
sim.
Hpschd.
19
S 1
com - pared to the orb of the sun.
f
Let her mar - vel at fin - ding it to be
subito p
the ti - ni-est point
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

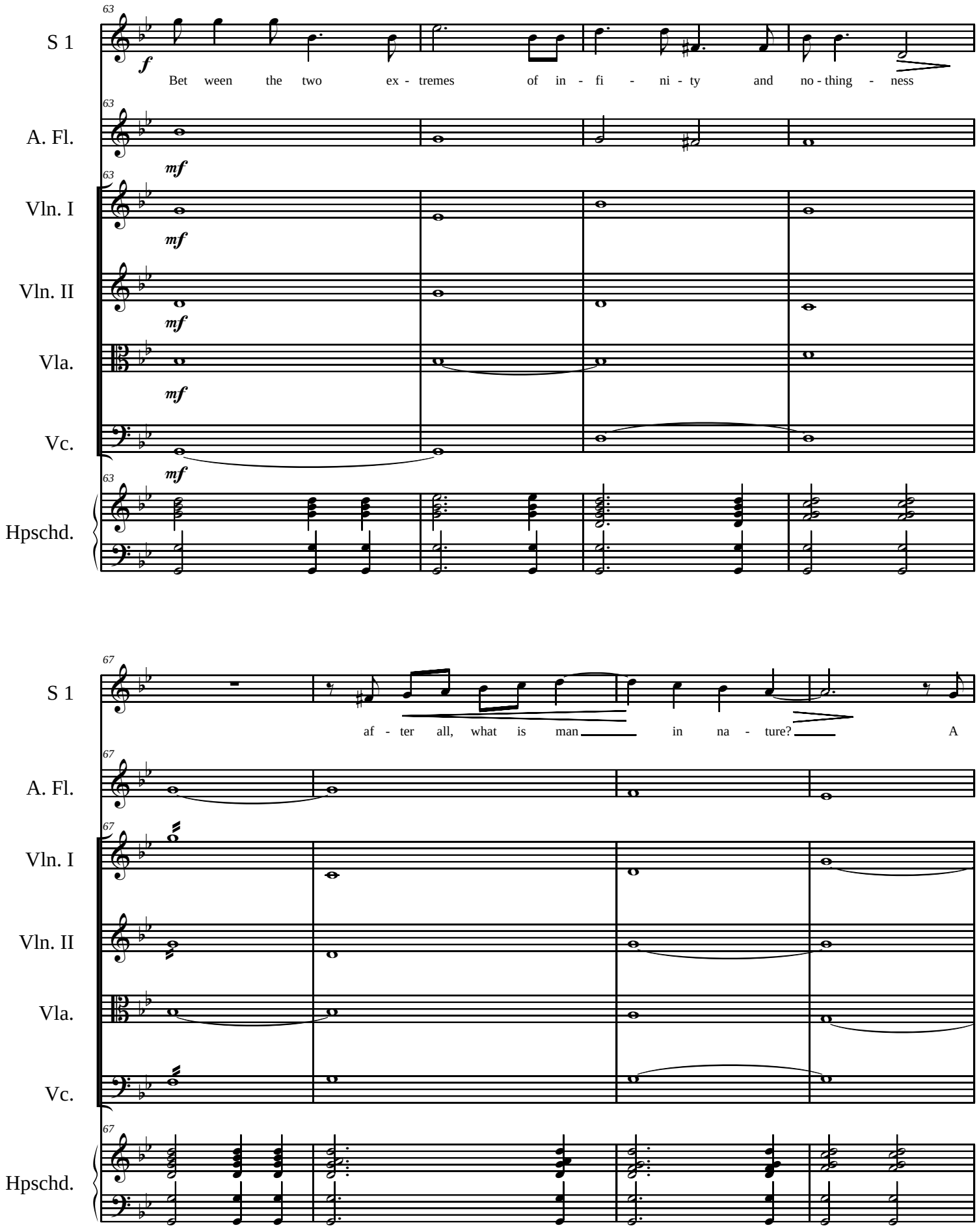

25
S 1
mf
seen from his eyes.
The whole vi - si - ble world is on - ly a dot in the
A. Fl.
tr
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
30
u - ni - verse.
No i - dea can ap - pro - xi - mate it

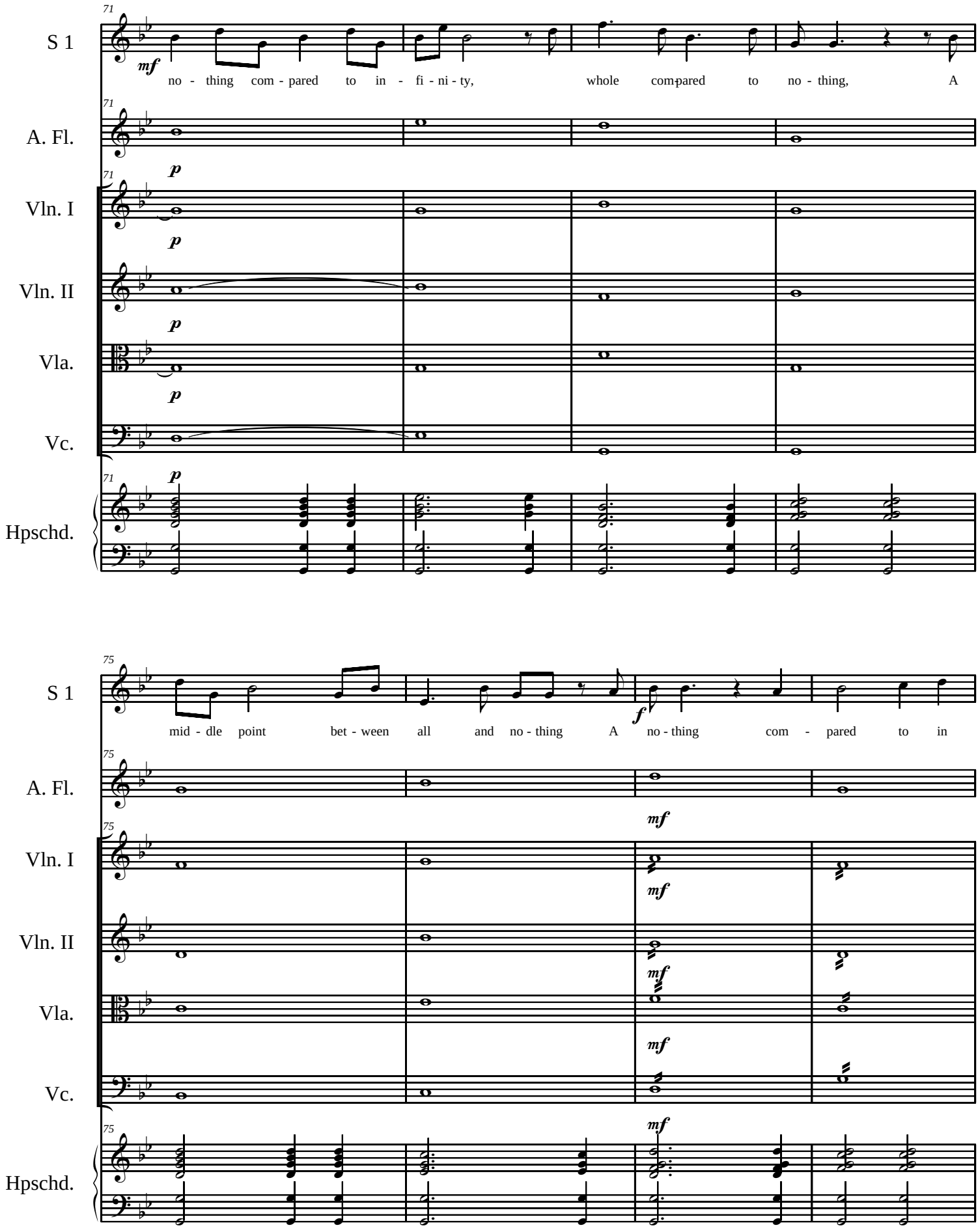

35
S 1
Na - ture is an in - fi - nite sphere whose
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
37
S 1
cen - ter - is e - ve - ry - where and cir - cum - fe - rence no - where
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

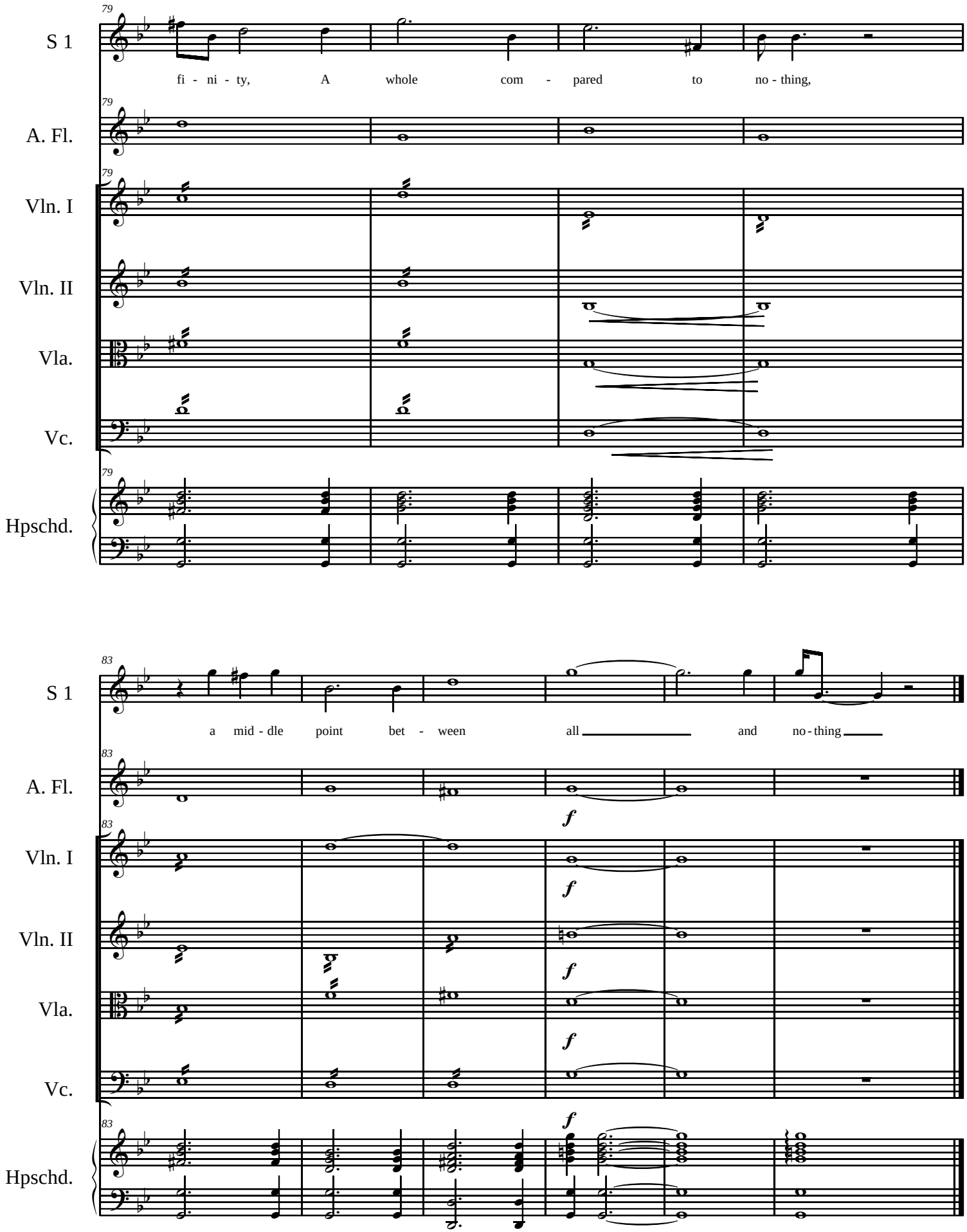

40
S 1
Let wo - man - see what she is in com - pa - ri - son to what e - xists
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
43
S 1
let her learn to take the earth, a - ni - mals, for - rests, o - ceans, coun - tries,
A. Fl.
pp
Vln. I
Vln. II
Vla.
Vc.
Hpschd.


47
S 1
ci - ties, buil - dings and her self,
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
mf
50
p
at their pro per va lue.
What is man in the in - fi - nite?


55
S 1
Let us look at the a - tom, which con - tains all of na - ture. Let us be - hold the in - fi - ni ty
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
59
S 1
of all u - ni - ver - ses and their skies, pla - nets and sa - tel lites.
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.


63
S 1
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
f
mf
Bet ween the two ex - tremes of in - fi - ni - ty and no - thing - ness
67
af - ter all, what is man in na - ture? A

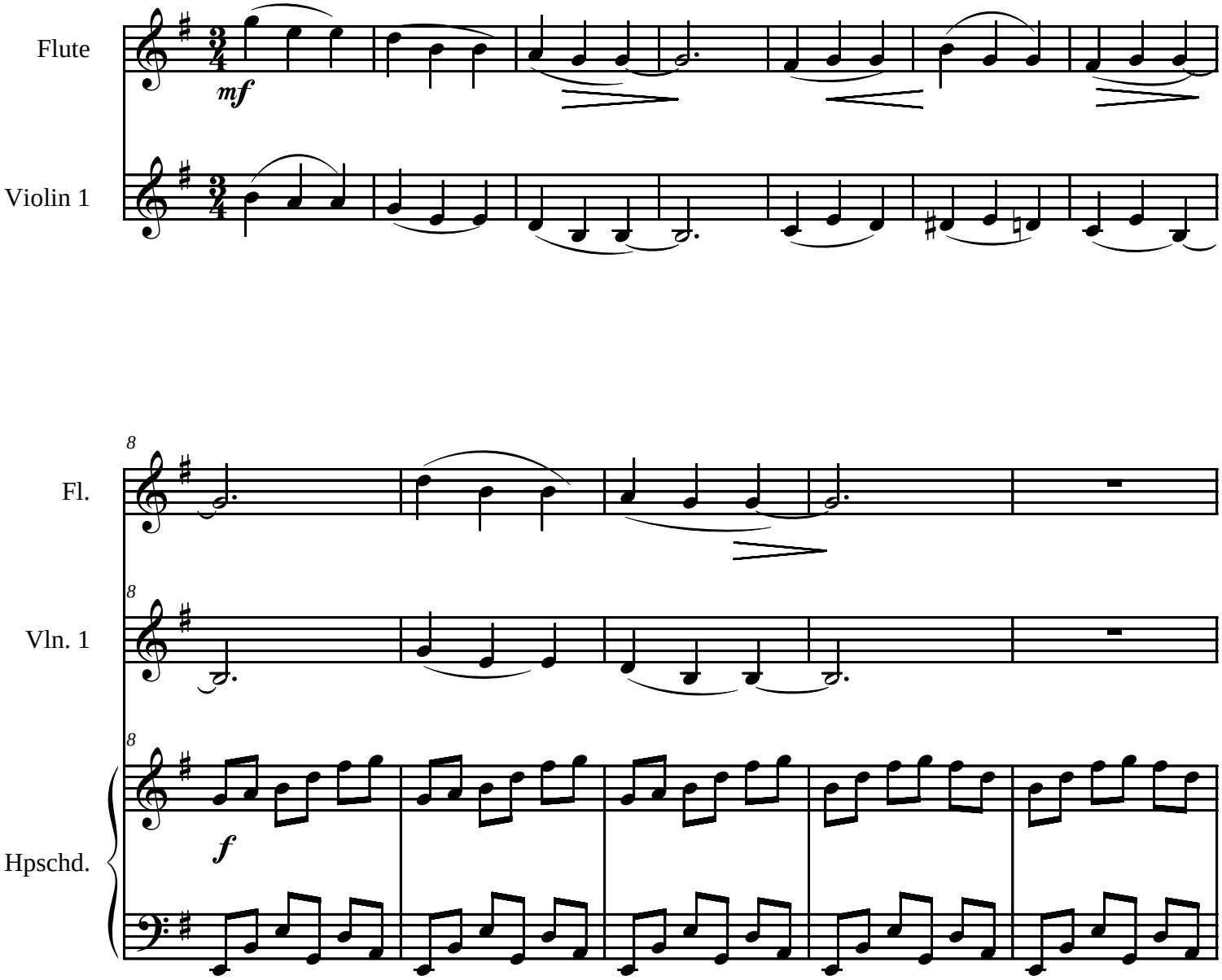

71
S 1
mf
no - thing com - pared to in - fi - ni - ty, whole com-pared to no - thing, A
A. Fl.
p
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
75
mid - dle point bet - ween all and no - thing A no - thing com - pared to in
f
mf


79
S 1
fi - ni - ty, A whole com - pared to no - thing,
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
83
S 1
a mid - dle point bet - ween all and no - thing
A. Fl.
f
Vln. I
f
Vln. II
f
Vla.
f
Vc.
f
Hpschd.

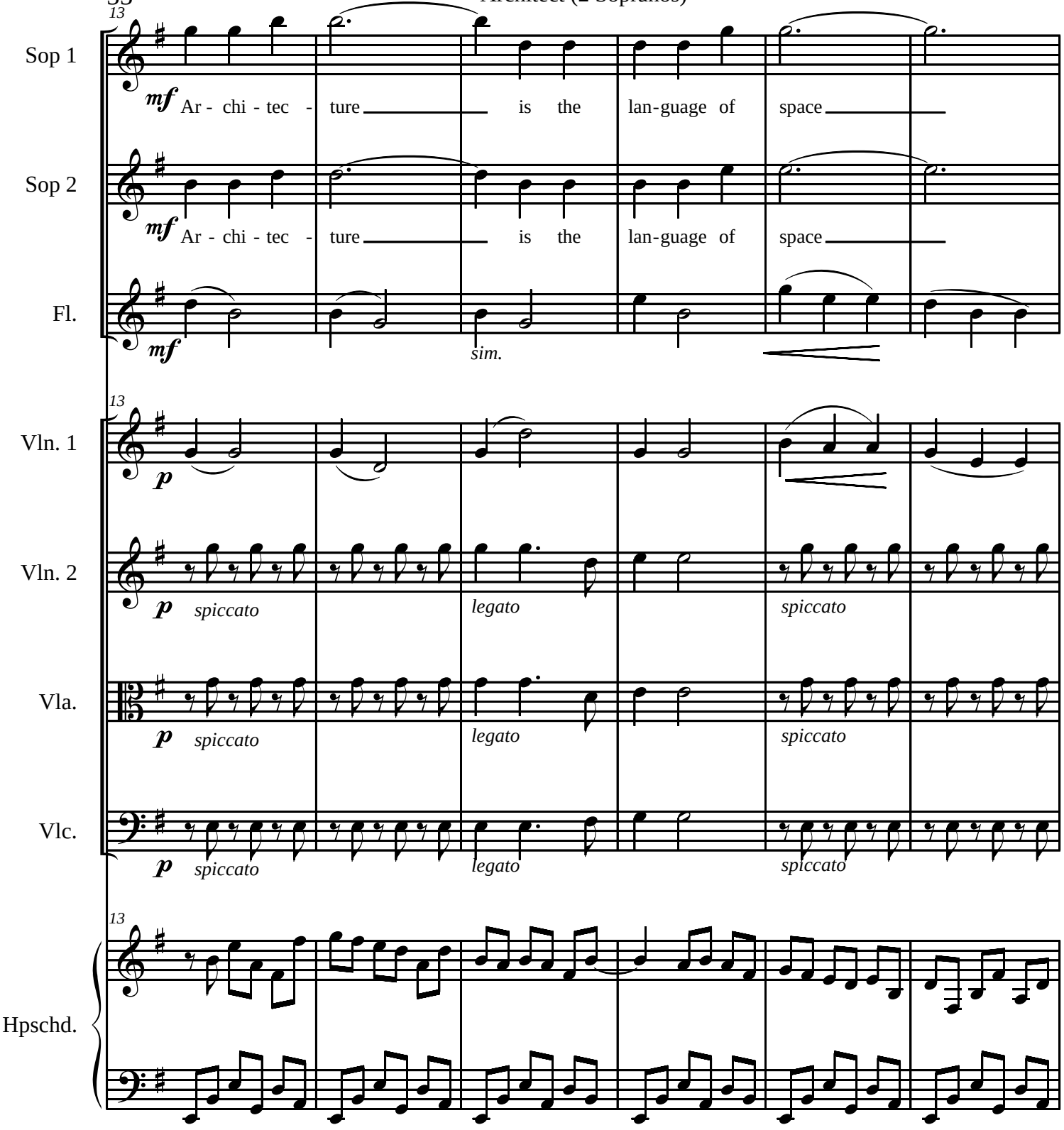
The Architect

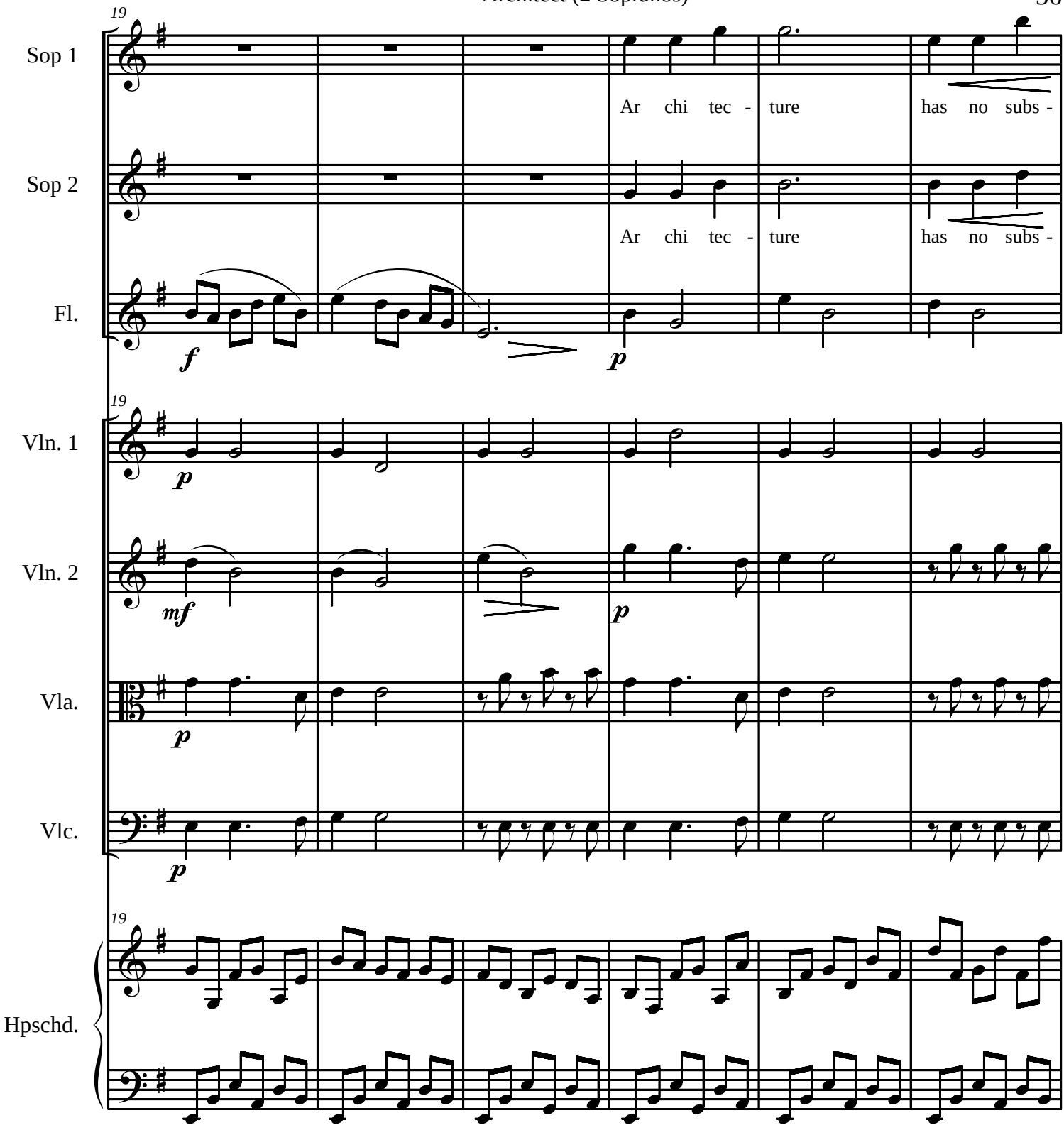
Version For Two Sopranos

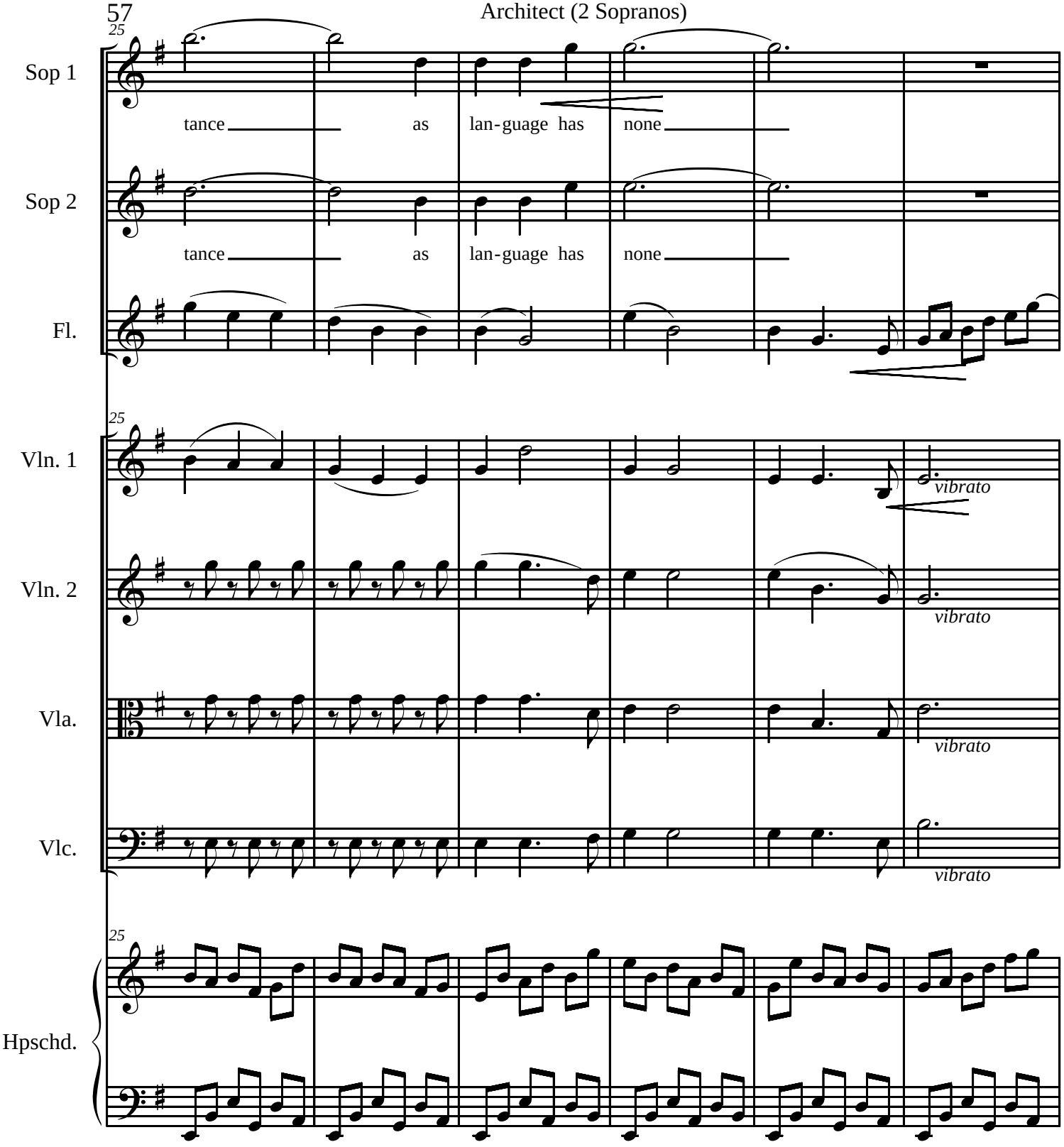
Music Elodie Lauten
Lyrics Carl Karas

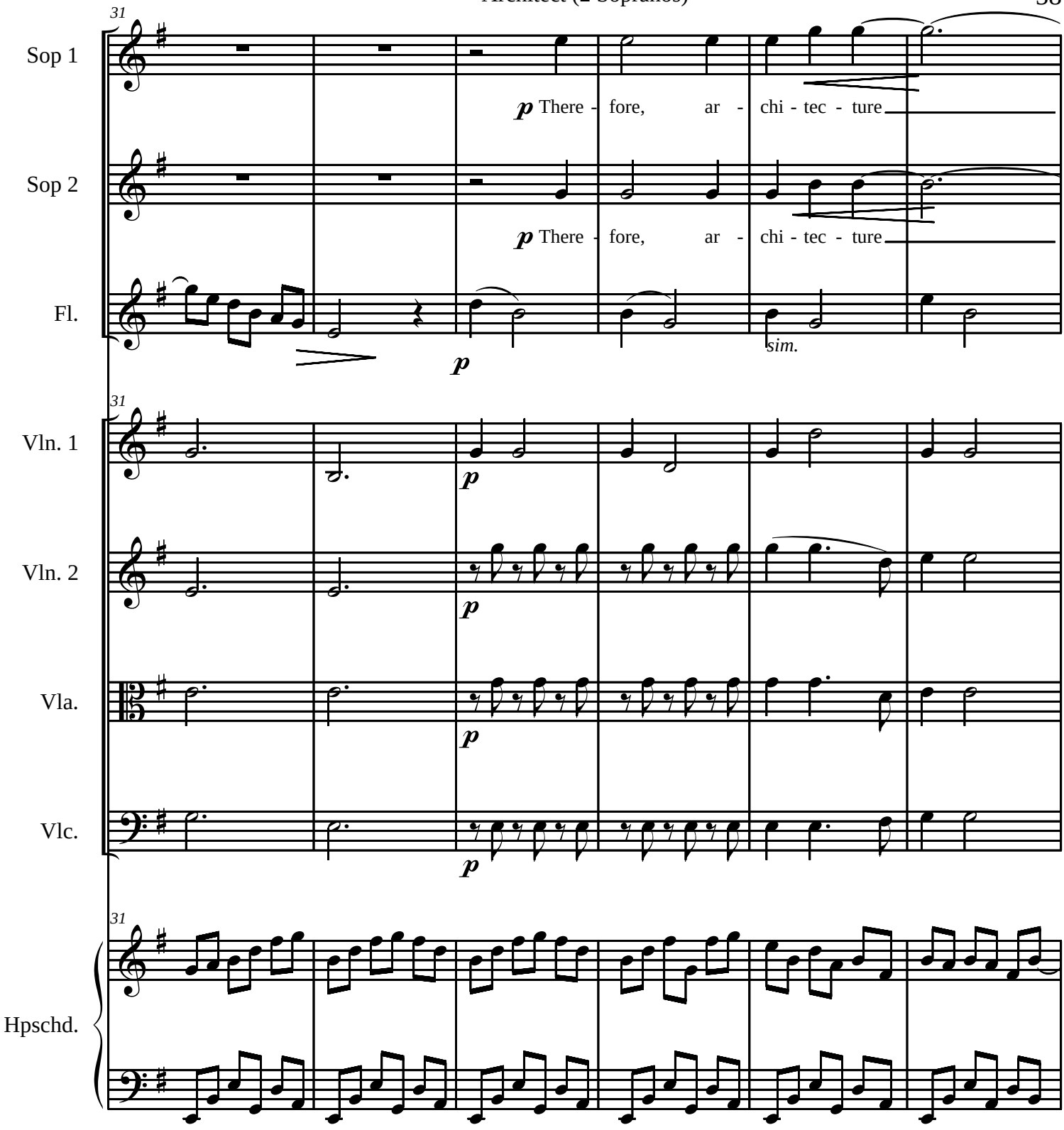


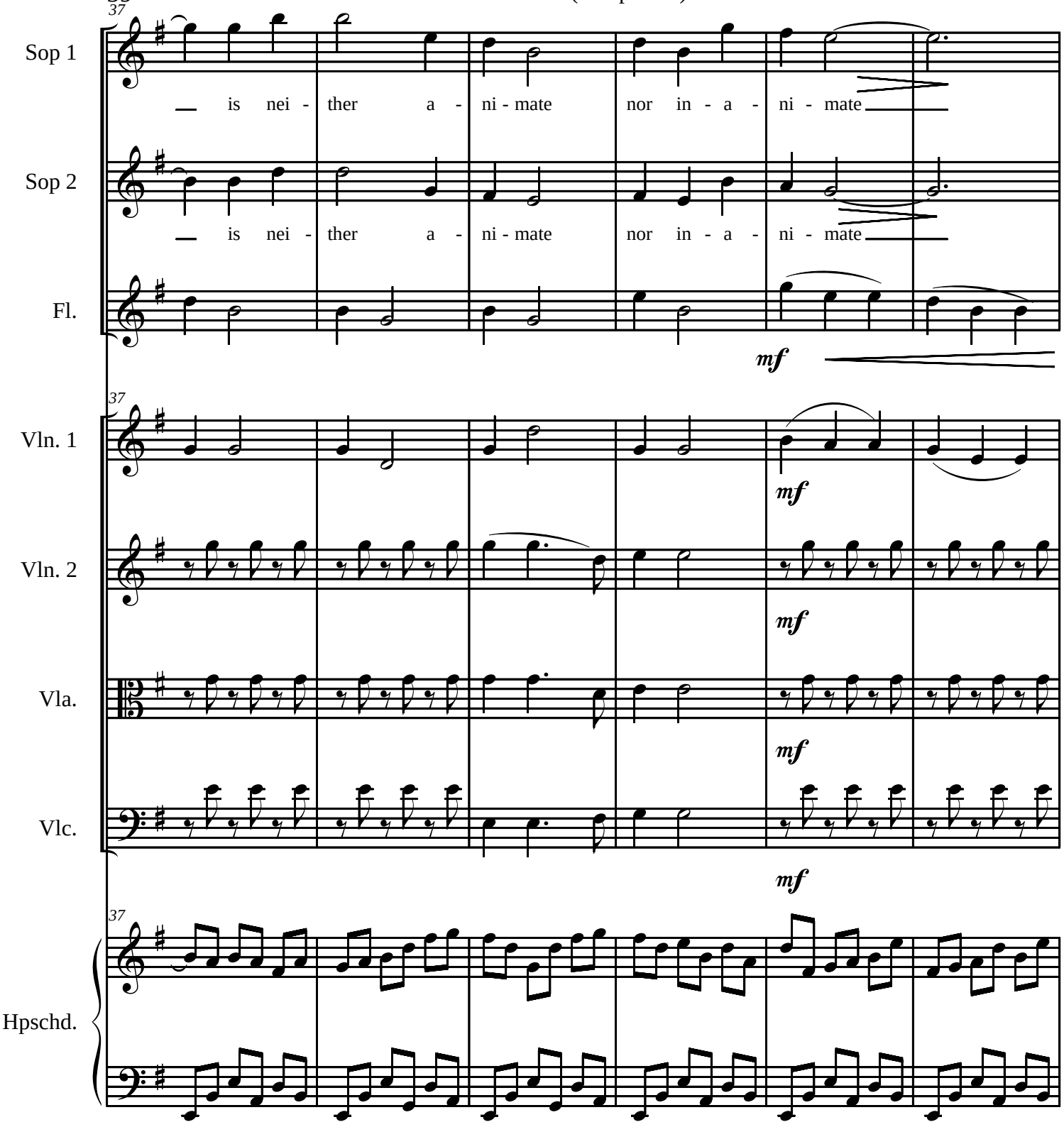
©ASCAP (Studio 21)

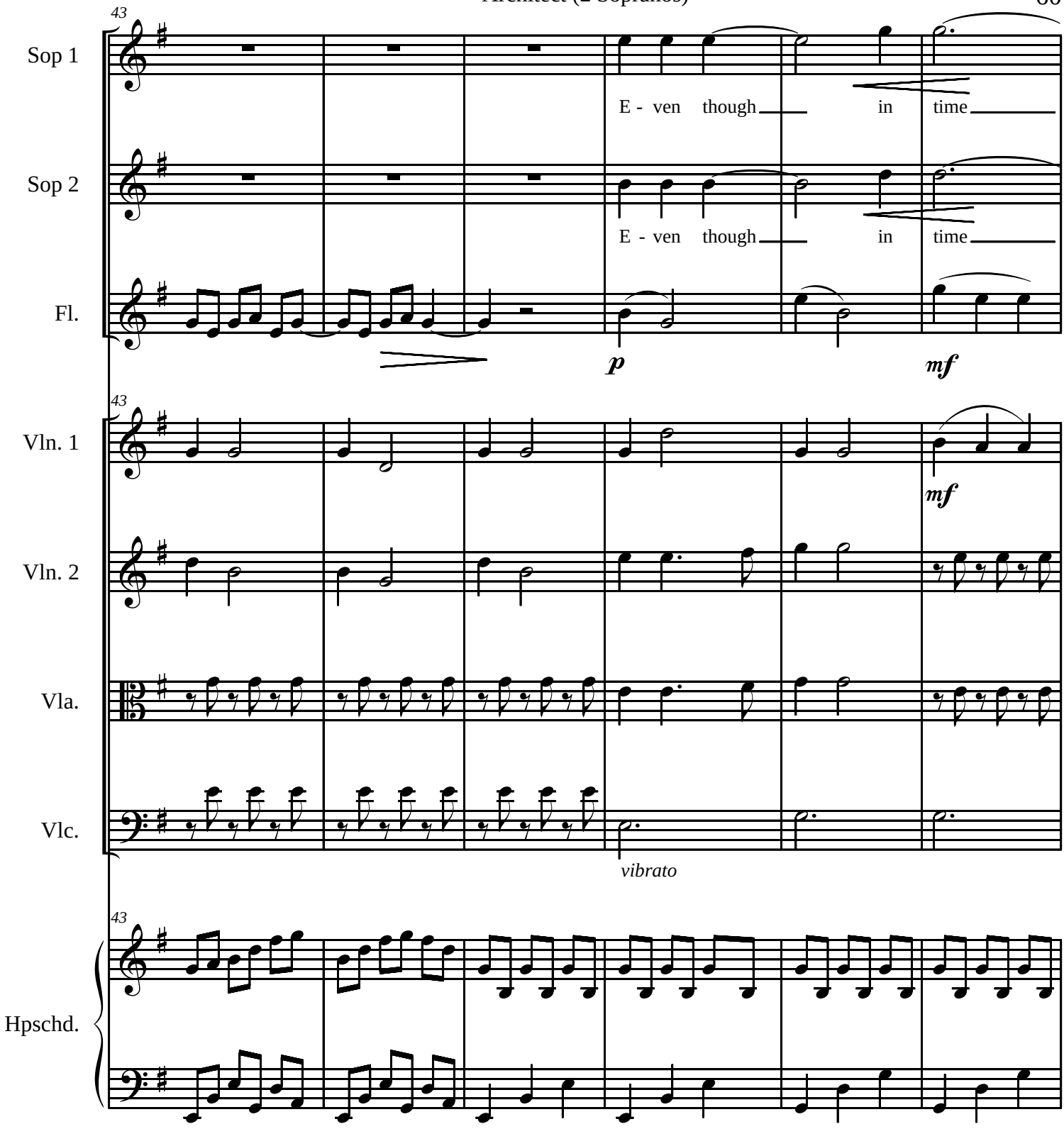

13
Sop 1
mf Ar - chi - tec - ture is the lan-guage of space
Sop 2
mf Ar - chi - tec - ture is the lan-guage of space
Fl.
mf
sim.
13
Vln. 1
p
Vln. 2
p spiccato
legato
spiccato
Vla.
p spiccato
legato
spiccato
Vlc.
p spiccato
legato
spiccato
13
Hpschd.

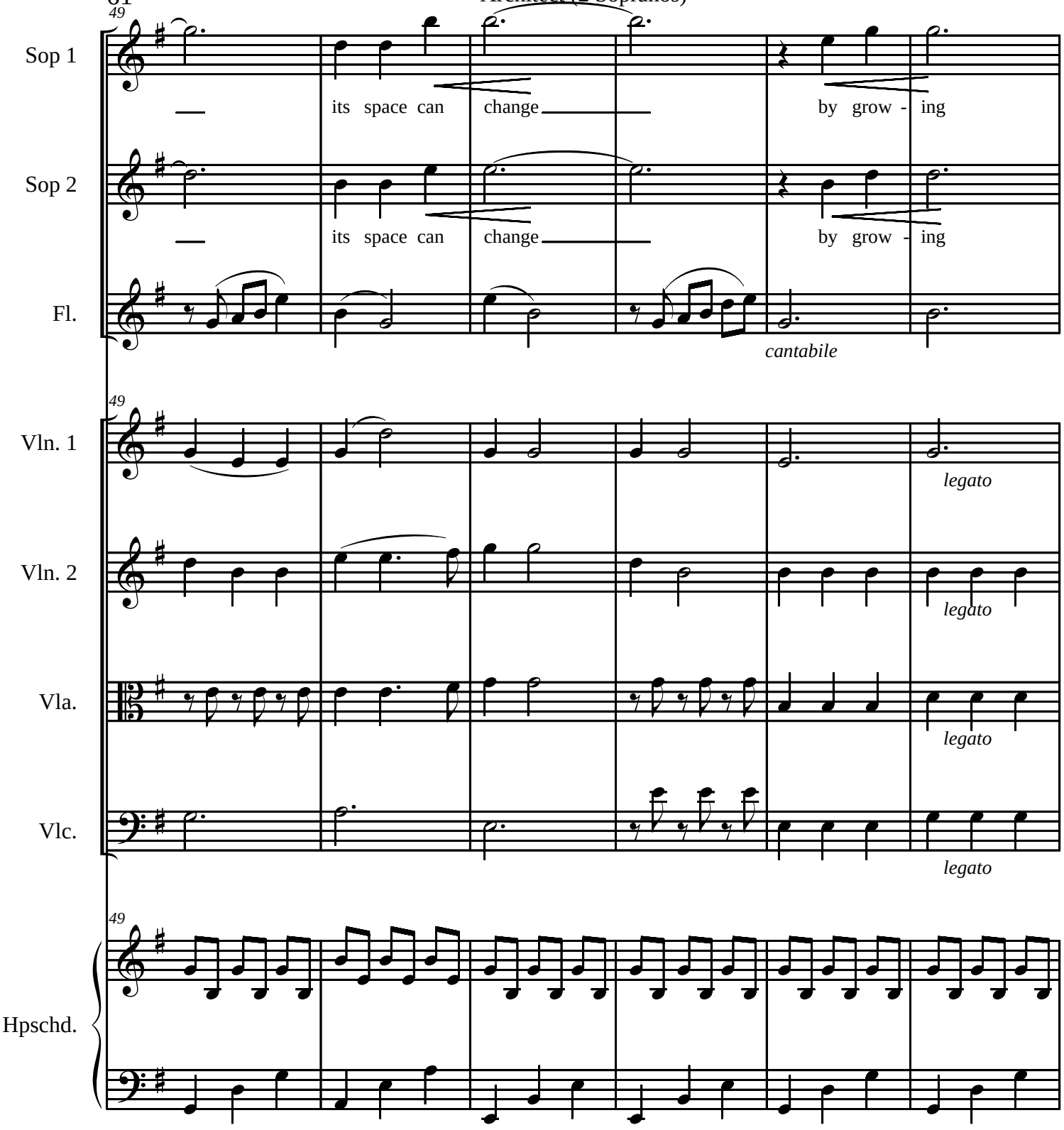

19
Sop 1
Ar chi tec - ture has no subs -
Sop 2
Ar chi tec - ture has no subs -
Fl.
f
p
19
Vln. 1
p
Vln. 2
mf
p
Vla.
p
Vlc.
p
19
Hpschd.

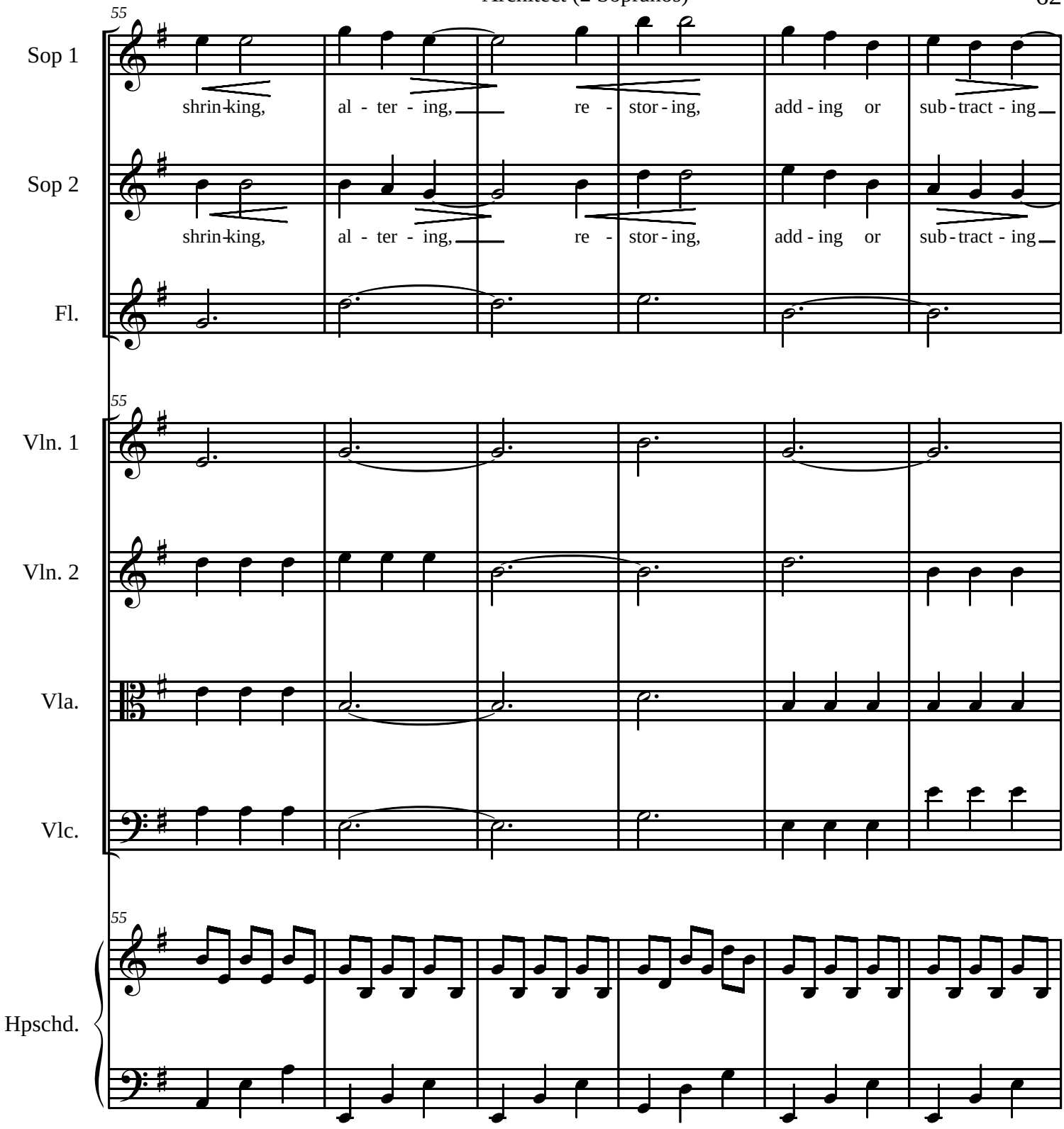

25
Sop 1
tance as lan-guage has none
Sop 2
tance as lan-guage has none
Fl.
25
Vln. 1
vibrato
Vln. 2
vibrato
Vla.
vibrato
Vlc.
vibrato
25
Hpschd.

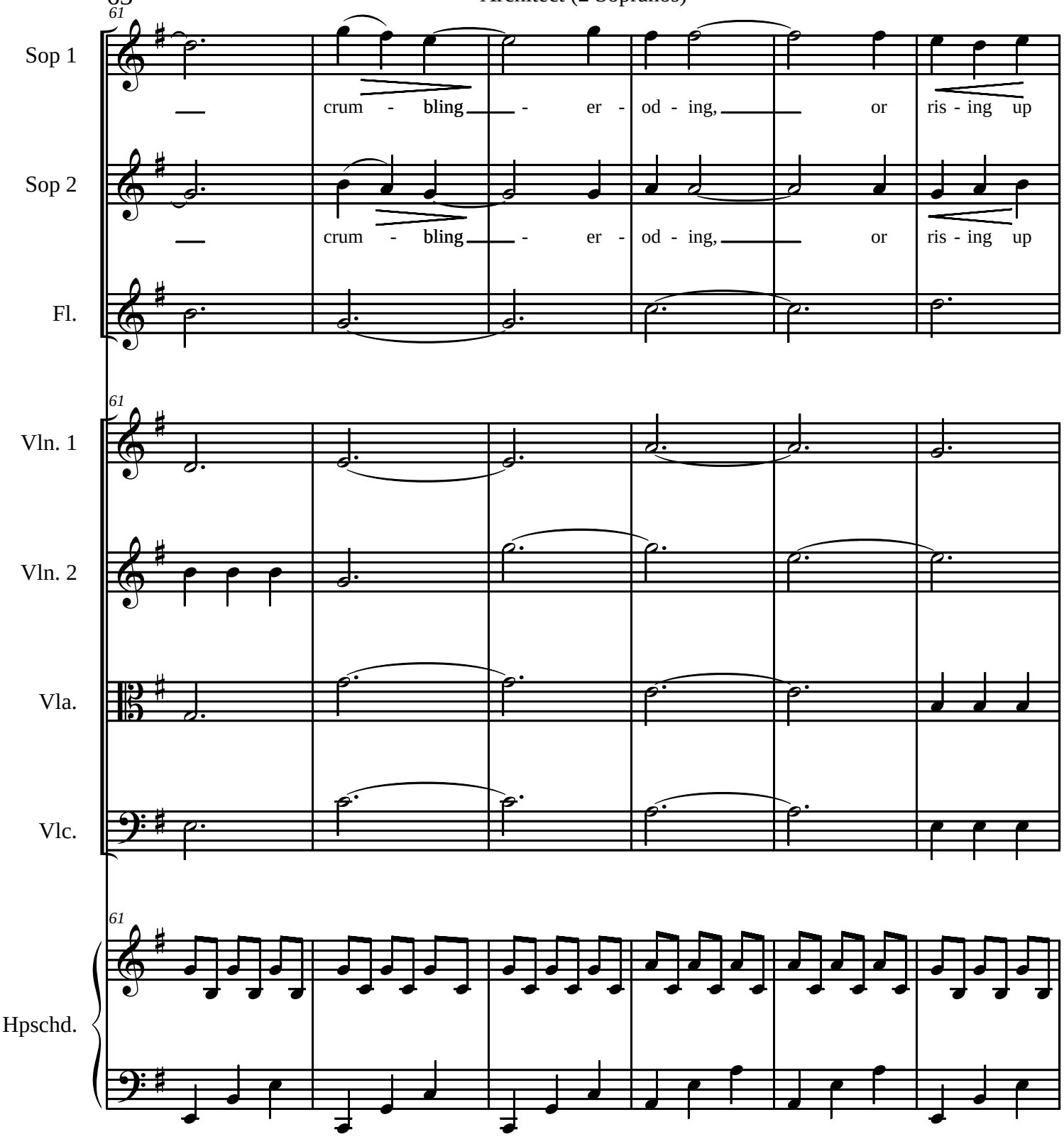

31
Sop 1
p There - fore, ar - chi - tec - ture
Sop 2
p There - fore, ar - chi - tec - ture
Fl.
p
sim.
31
Vln. 1
p
Vln. 2
p
Vla.
p
Vlc.
p
31
Hpschd.

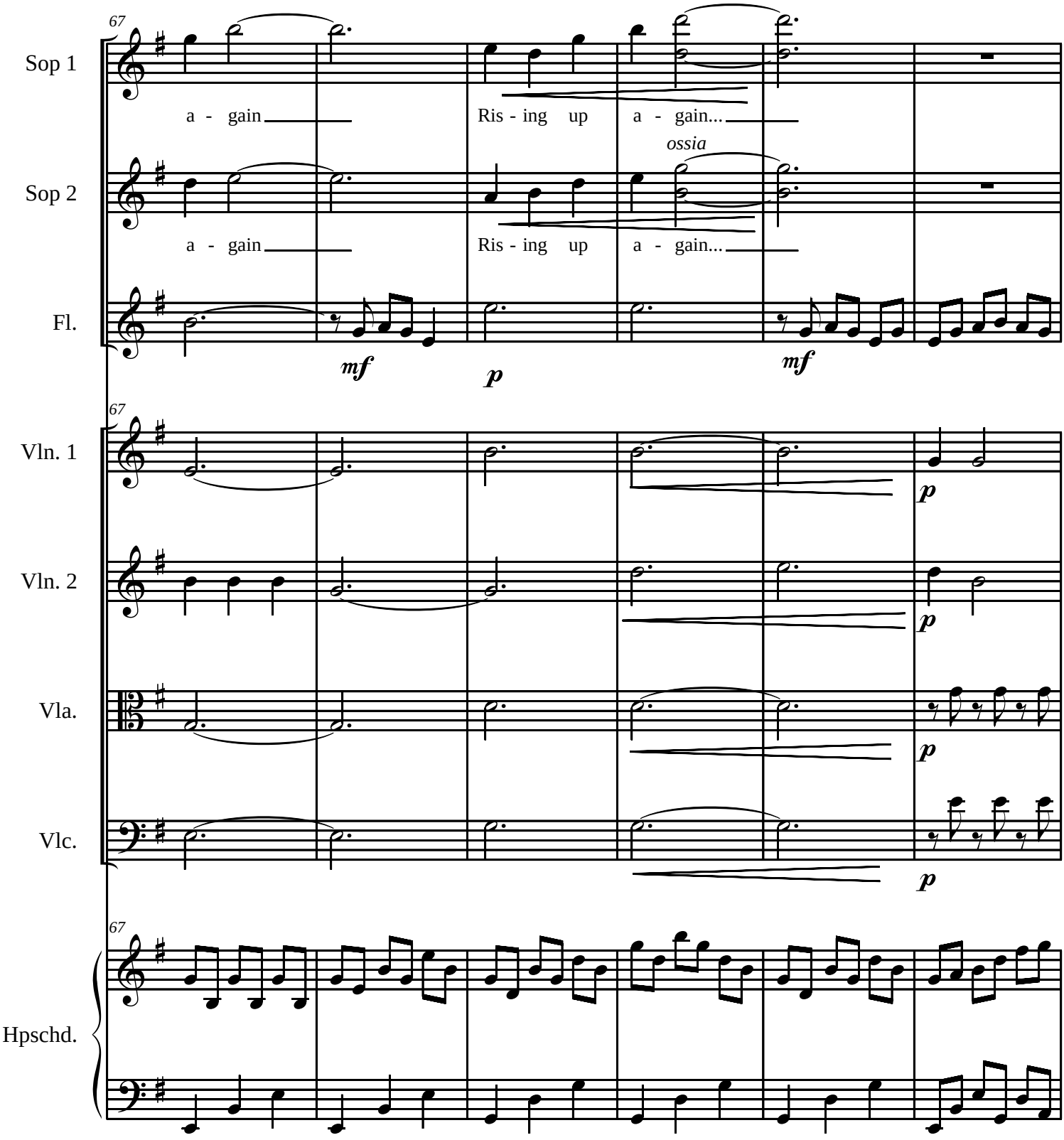

37
Sop 1
is nei - ther a - ni - mate nor in - a - ni - mate
Sop 2
is nei - ther a - ni - mate nor in - a - ni - mate
Fl.
mf
37
Vln. 1
mf
Vln. 2
mf
Vla.
mf
Vlc.
mf
37
Hpschd.

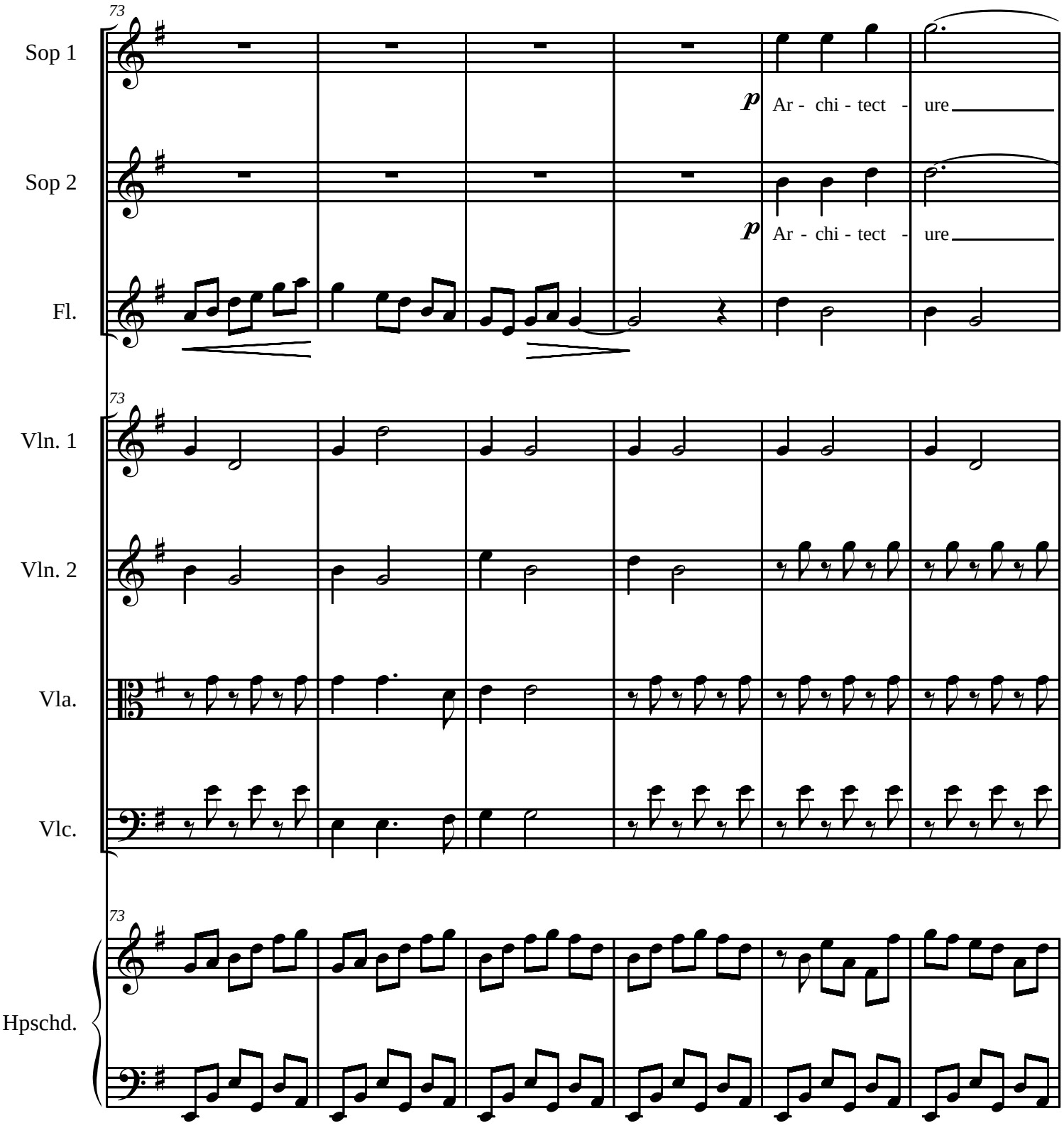

43
Sop 1
E - ven though in time
Sop 2
E - ven though in time
Fl.
p
mf
43
Vln. 1
mf
Vln. 2
Vla.
Vlc.
vibrato
43
Hpschd.

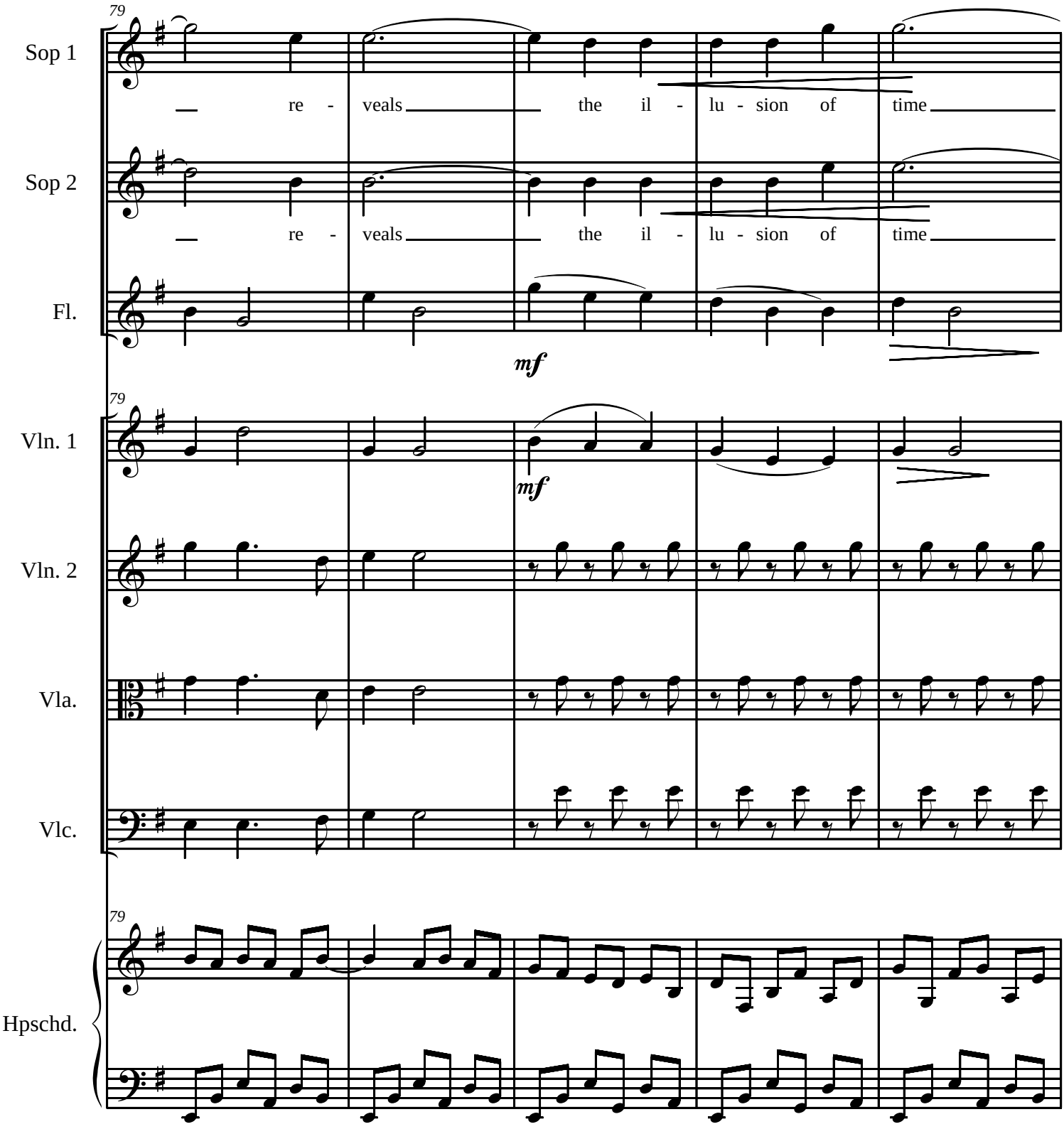

49
Sop 1
its space can change by grow - ing
Sop 2
its space can change by grow - ing
Fl.
cantabile
49
Vln. 1
legato
Vln. 2
legato
Vla.
legato
Vlc.
legato
49
Hpschd.

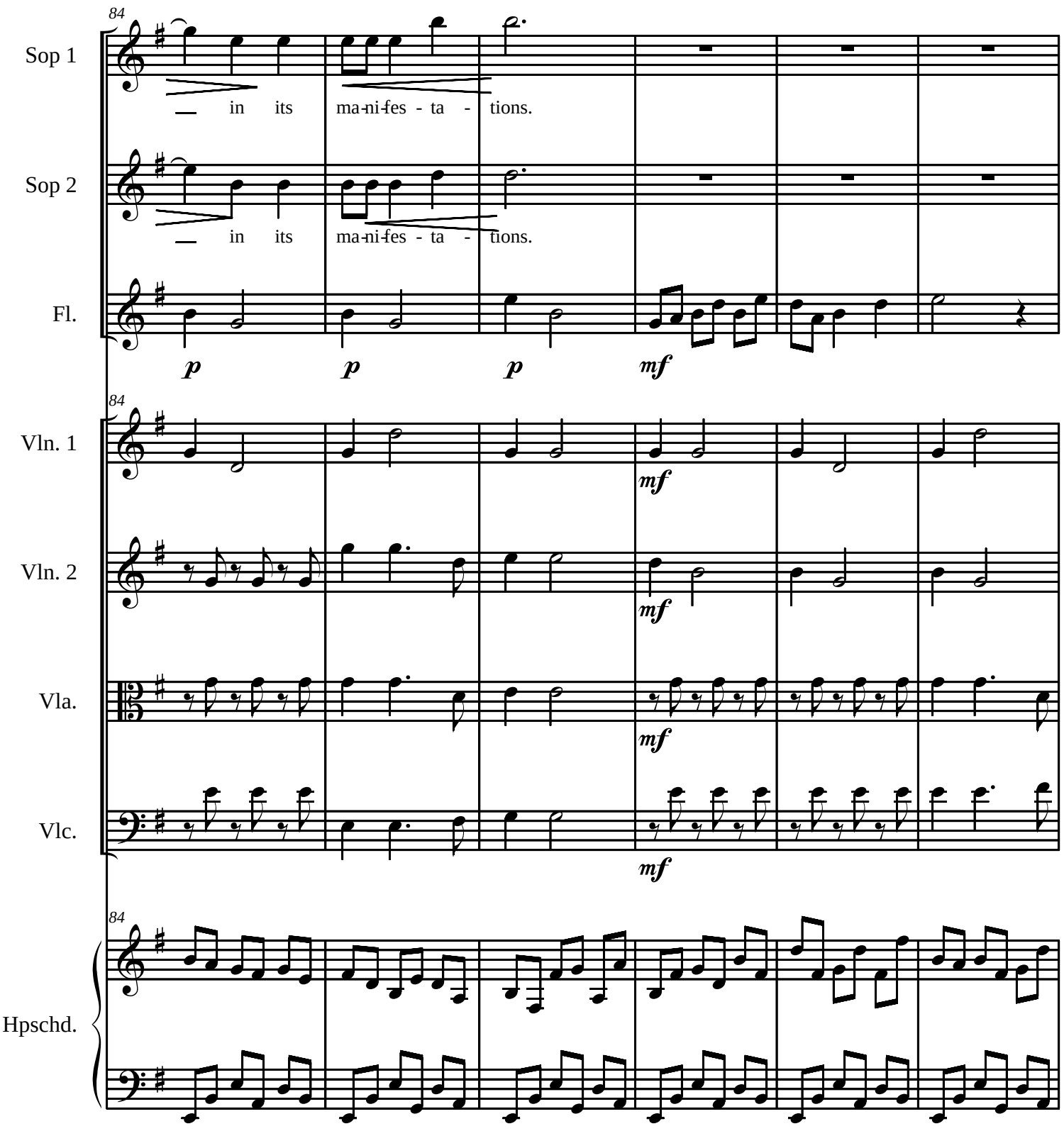

55
Sop 1
shrin-king, al - ter - ing, re - stor - ing, add - ing or sub - tract - ing
Sop 2
shrin-king, al - ter - ing, re - stor - ing, add - ing or sub - tract - ing
Fl.
55
Vln. 1
Vln. 2
Vla.
Vlc.
55
Hpschd.

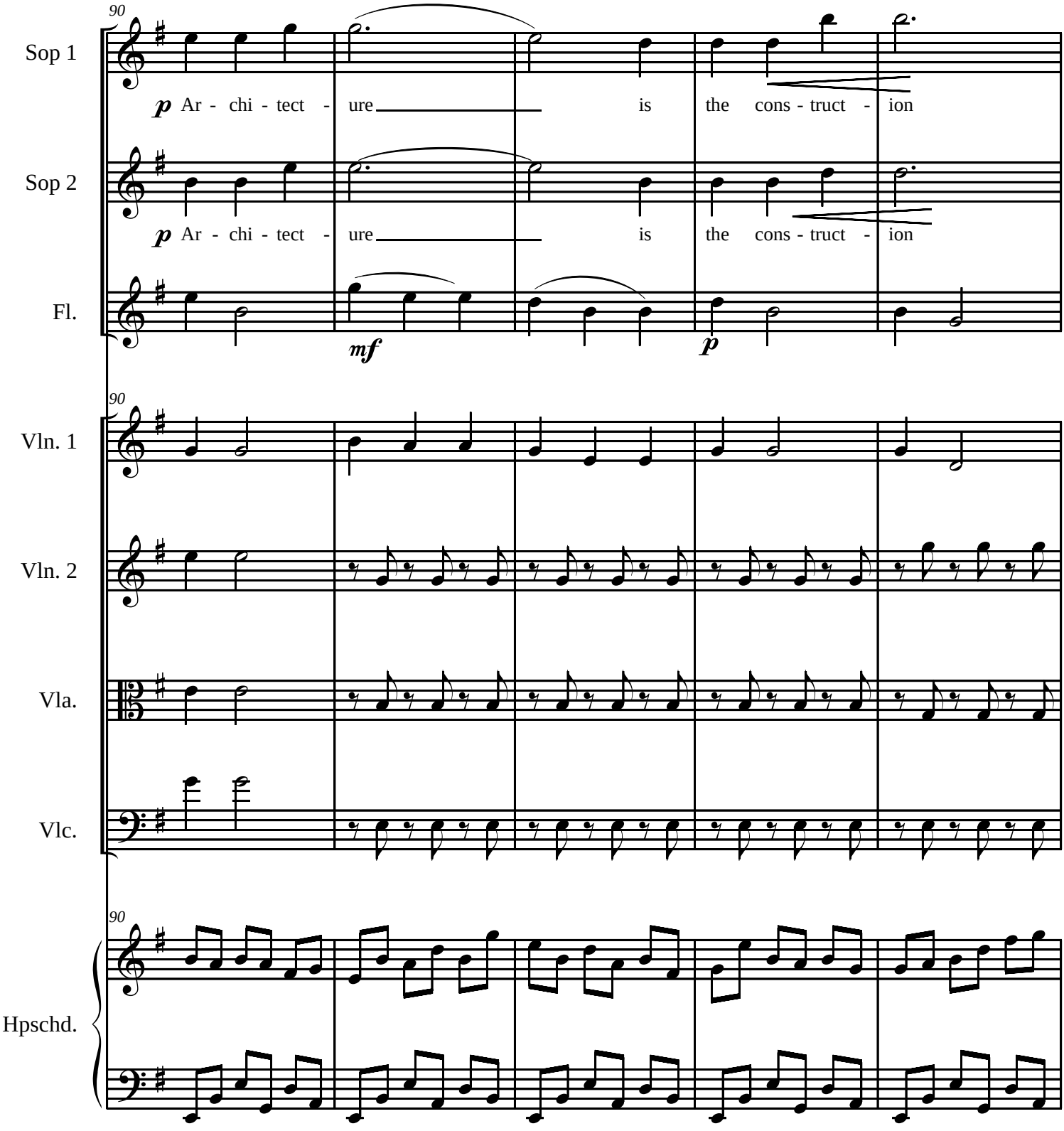

61
Sop 1
crum - bling - er - od - ing, or ris - ing up
Sop 2
crum - bling - er - od - ing, or ris - ing up
Fl.
61
Vln. 1
Vln. 2
Vla.
Vlc.
61
Hpschd.

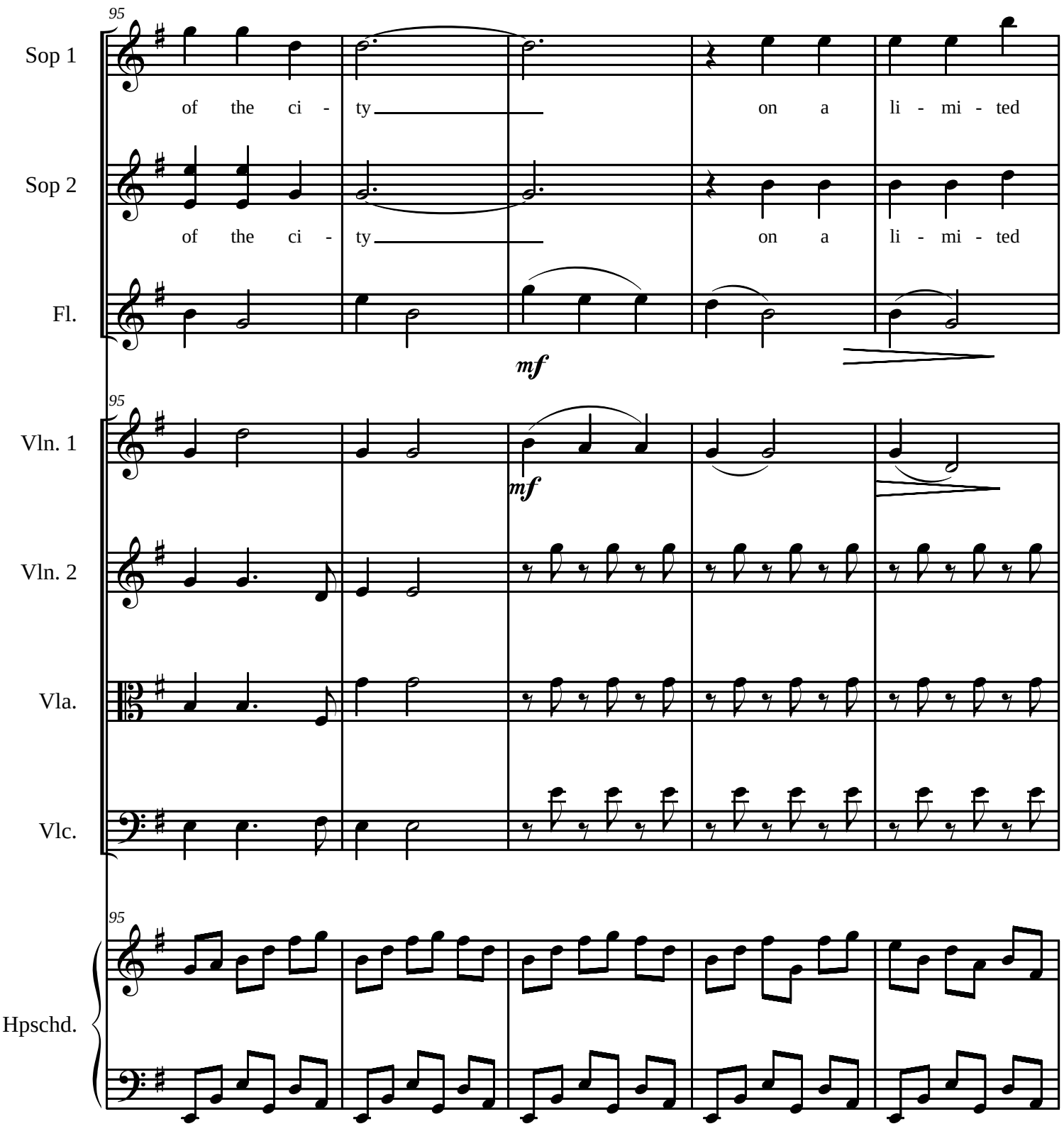

67
Sop 1
a - gain
Ris - ing up a - gain...
ossia
Sop 2
a - gain
Ris - ing up a - gain...
Fl.
mf
p
mf
67
Vln. 1
p
Vln. 2
p
Vla.
p
Vlc.
p
67
Hpschd.

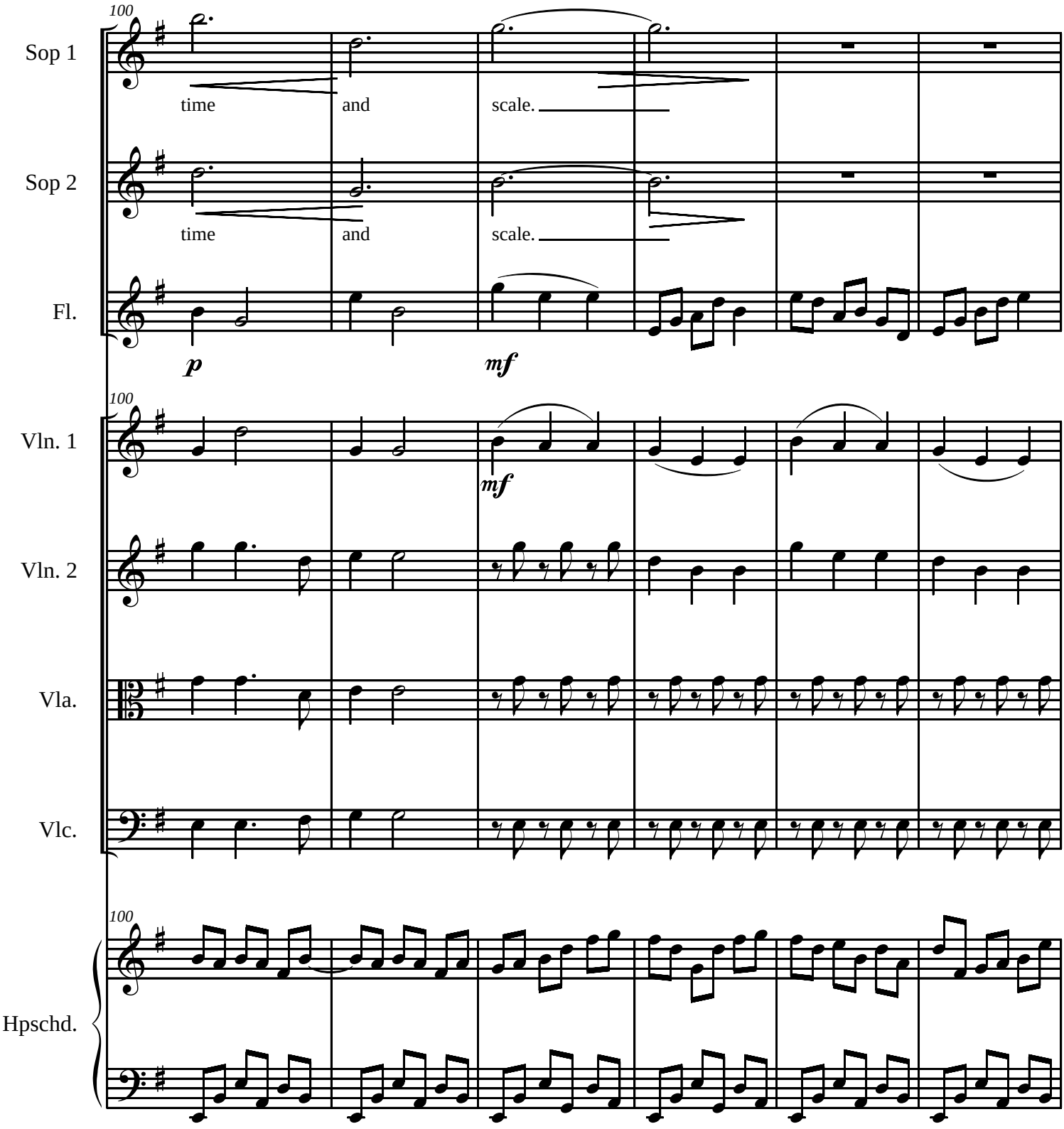

73
Sop 1
p
Ar - chi - tect - ure
Sop 2
p
Ar - chi - tect - ure
Fl.
73
Vln. 1
Vln. 2
Vla.
Vlc.
73
Hpschd.

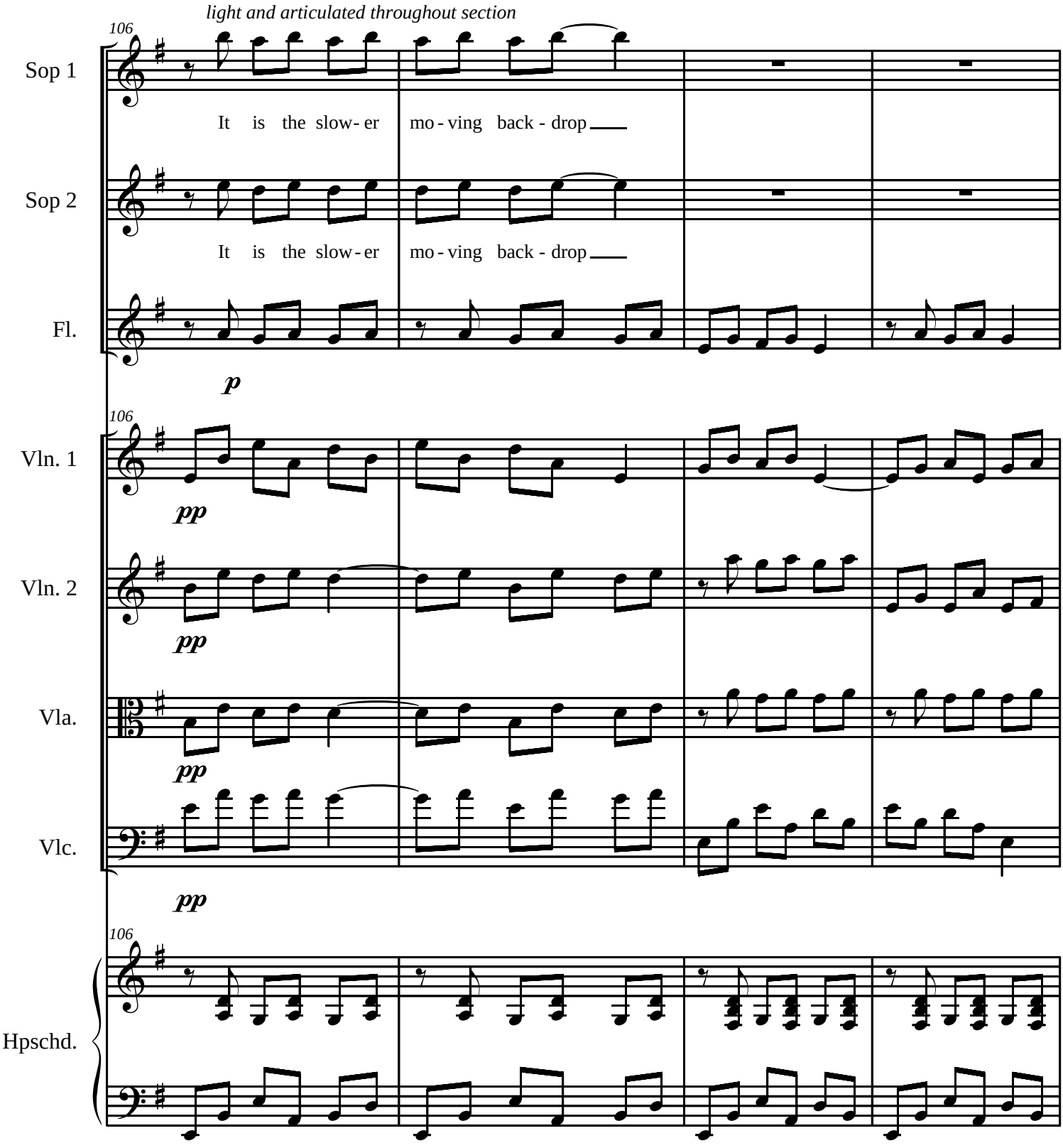

79
Sop 1
re - veals the il - lu - sion of time
Sop 2
re - veals the il - lu - sion of time
Fl.
mf
79
Vln. 1
mf
Vln. 2
Vla.
Vlc.
79
Hpschd.

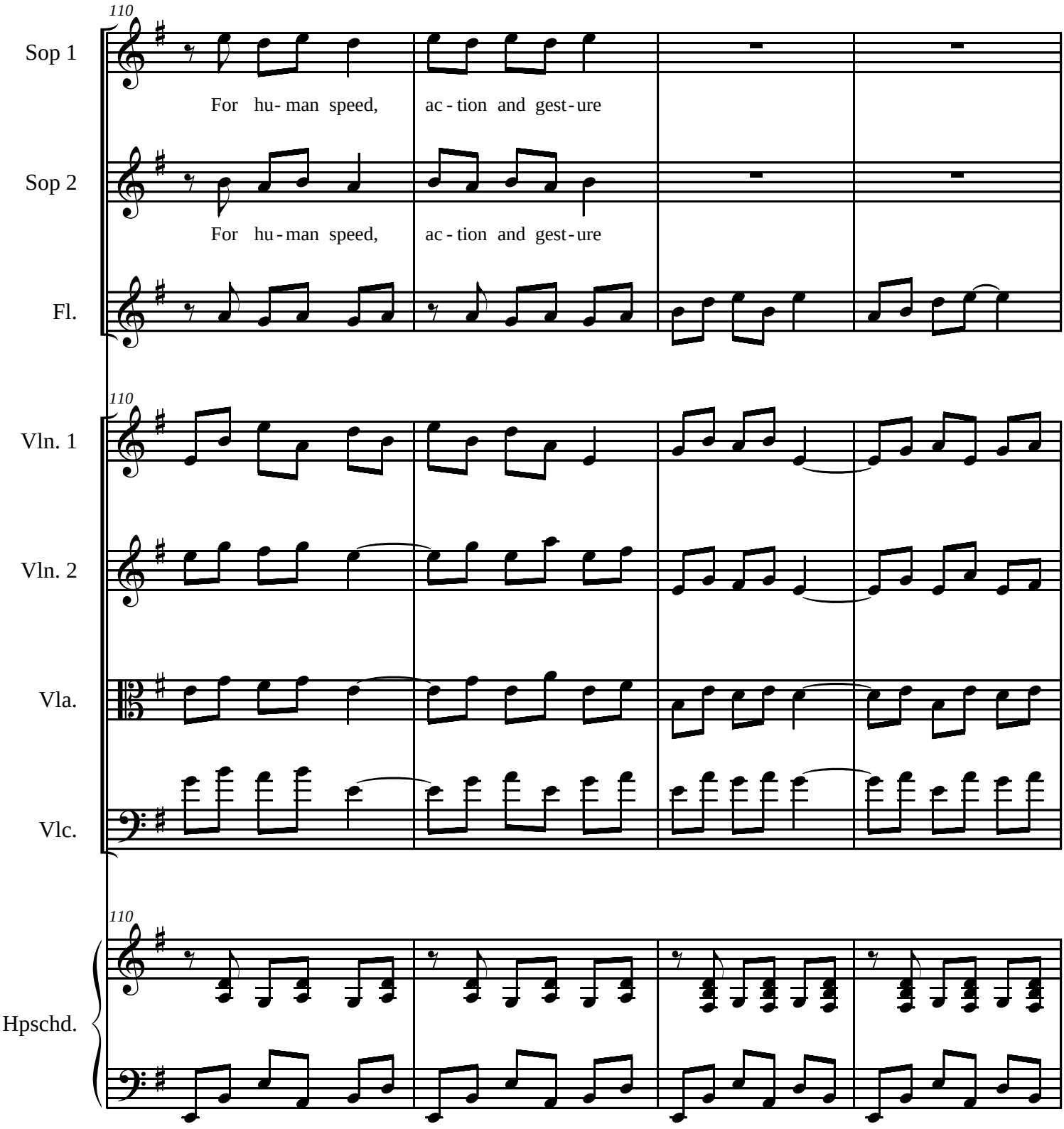

84
Sop 1
— in its ma-ni-fes - ta - tions.
Sop 2
— in its ma-ni-fes - ta - tions.
Fl.
p p p mf
84
Vln. 1
mf
Vln. 2
mf
Vla.
mf
Vlc.
mf
84
Hpschd.

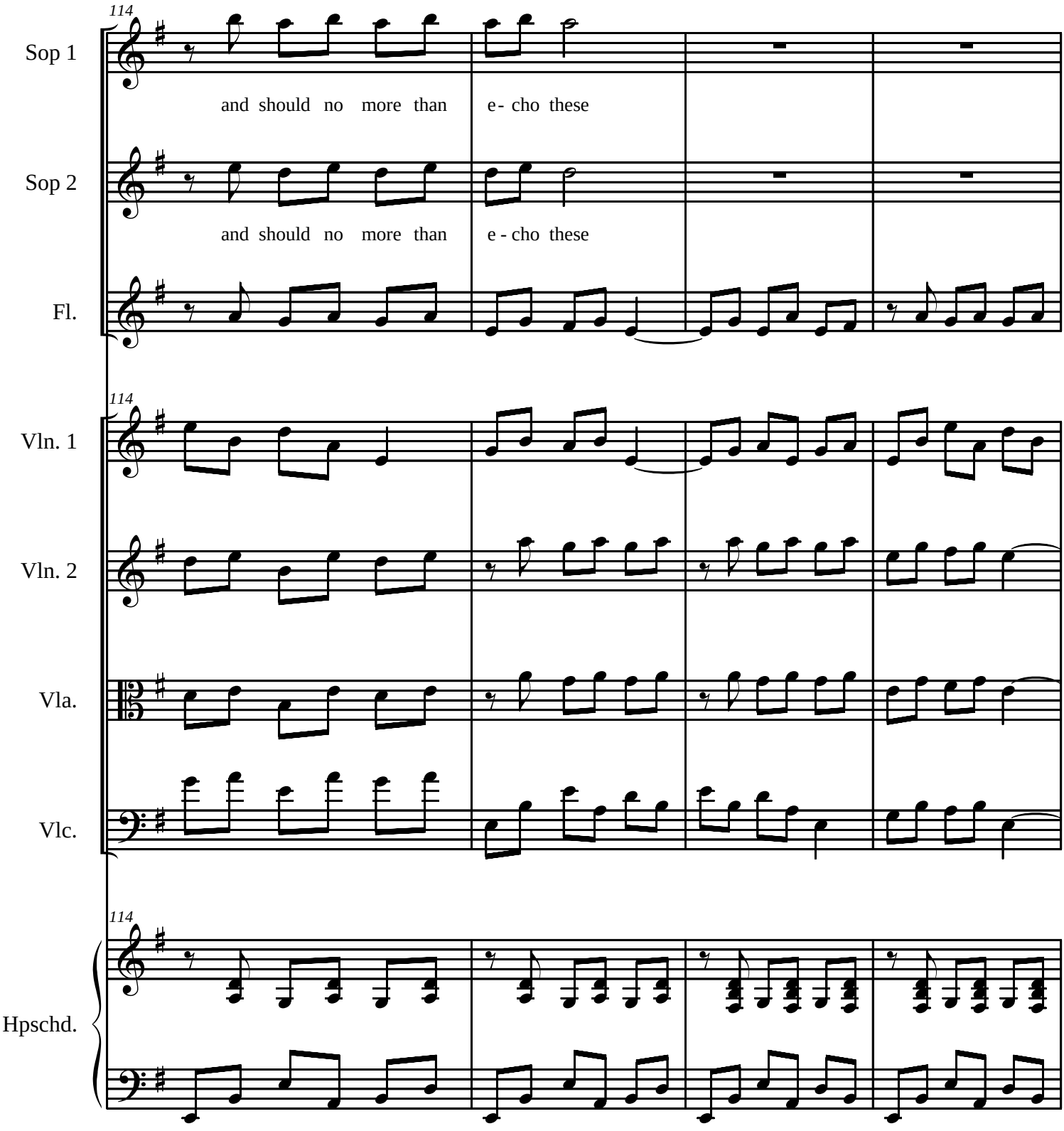

90
Sop 1
p Ar - chi - tect - ure is the cons - truct - ion
Sop 2
p Ar - chi - tect - ure is the cons - truct - ion
Fl.
mf
p
90
Vln. 1
Vln. 2
Vla.
Vlc.
90
Hpschd.

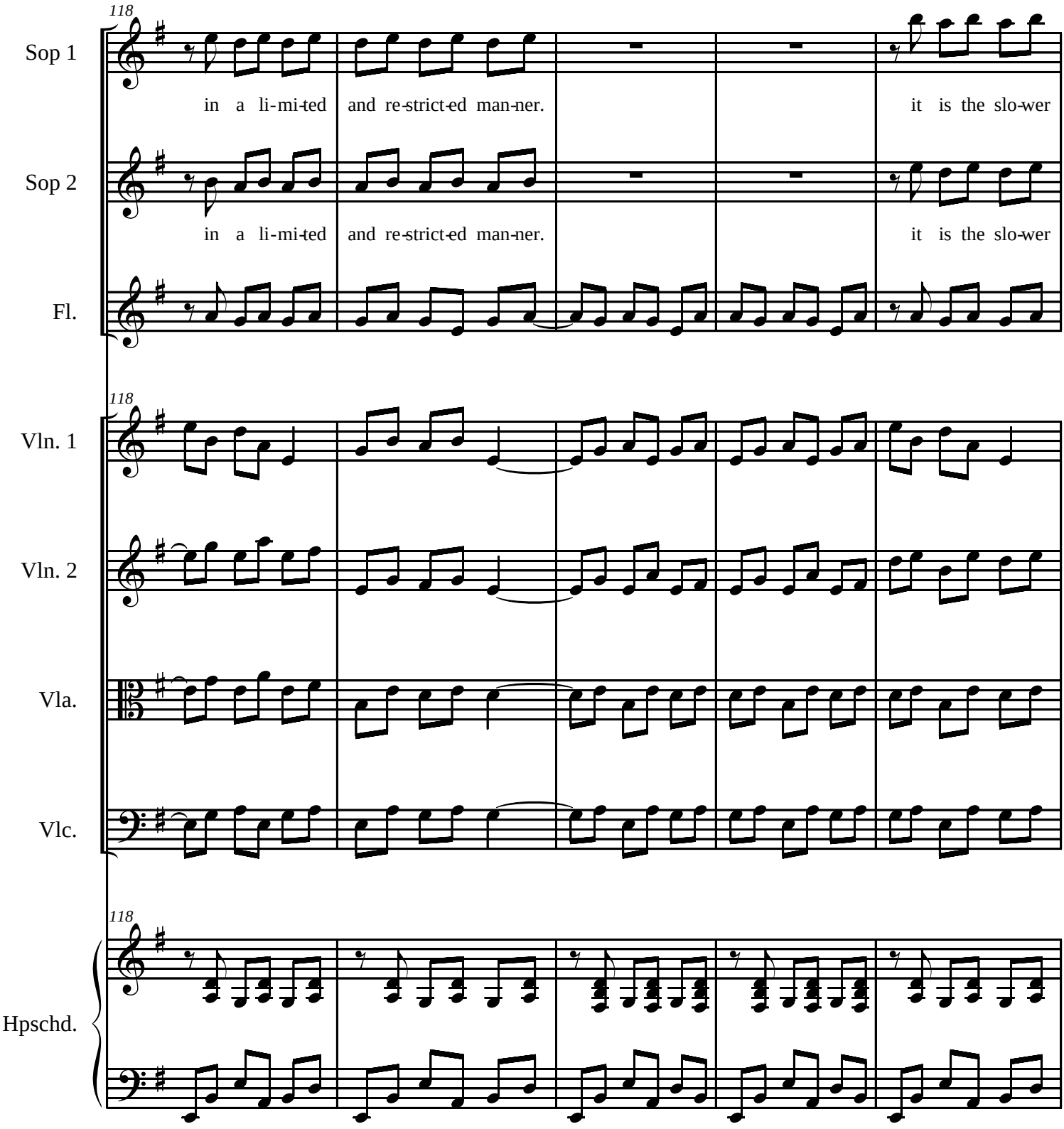

95
Sop 1
of the ci - ty
on a li - mi - ted
Sop 2
of the ci - ty
on a li - mi - ted
Fl.
mf
95
Vln. 1
mf
Vln. 2
Vla.
Vlc.
95
Hpschd.

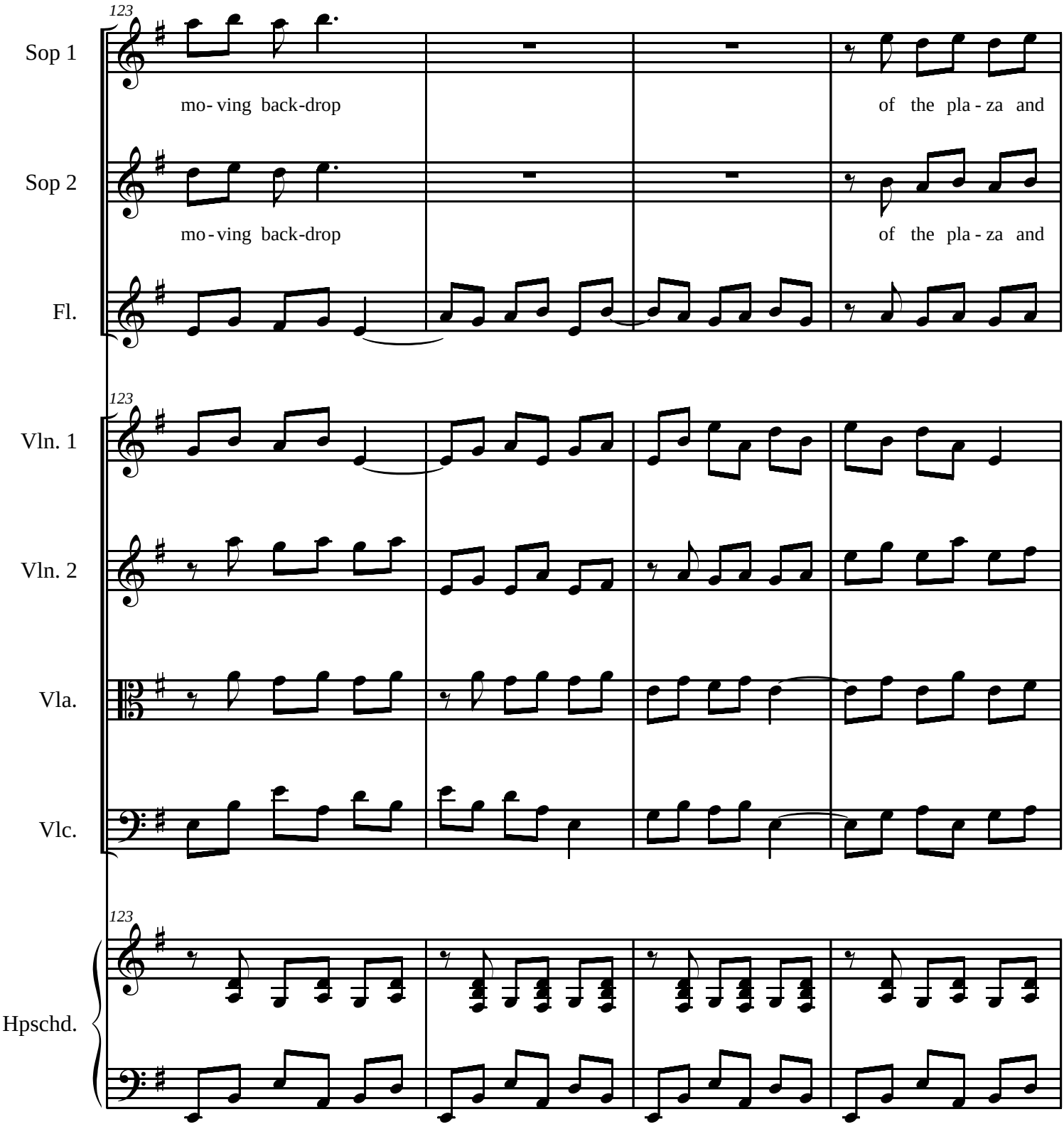

100
Sop 1
time
and
scale.
Sop 2
time
and
scale.
Fl.
p
mf
100
Vln. 1
mf
Vln. 2
Vla.
Vlc.
100
Hpschd.

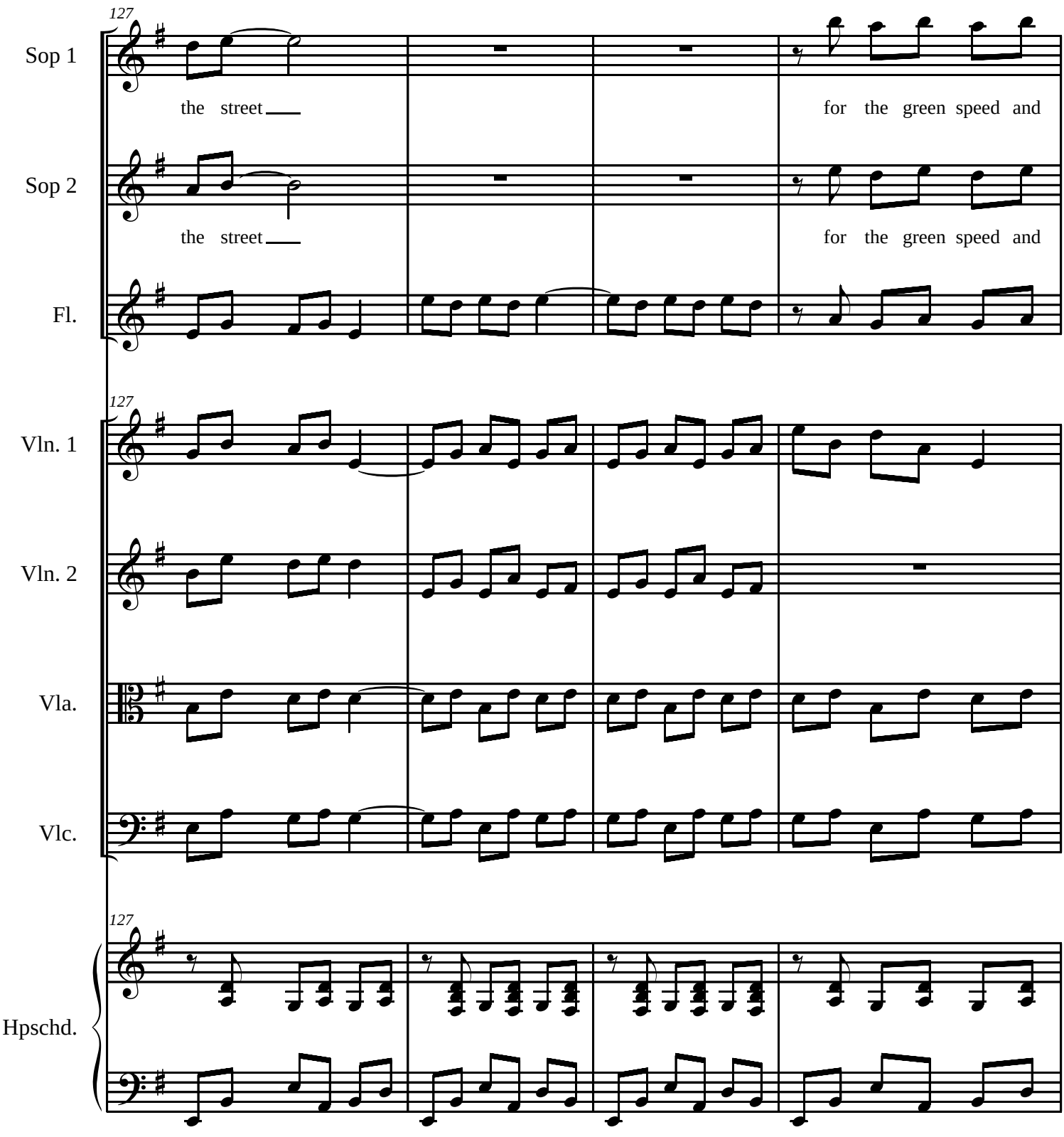

light and articulated throughout section
106
Sop 1
It is the slow - er mo - ving back - drop
Sop 2
It is the slow - er mo - ving back - drop
Fl.
p
106
Vln. 1
pp
Vln. 2
pp
Vla.
pp
Vlc.
pp
106
Hpschd.

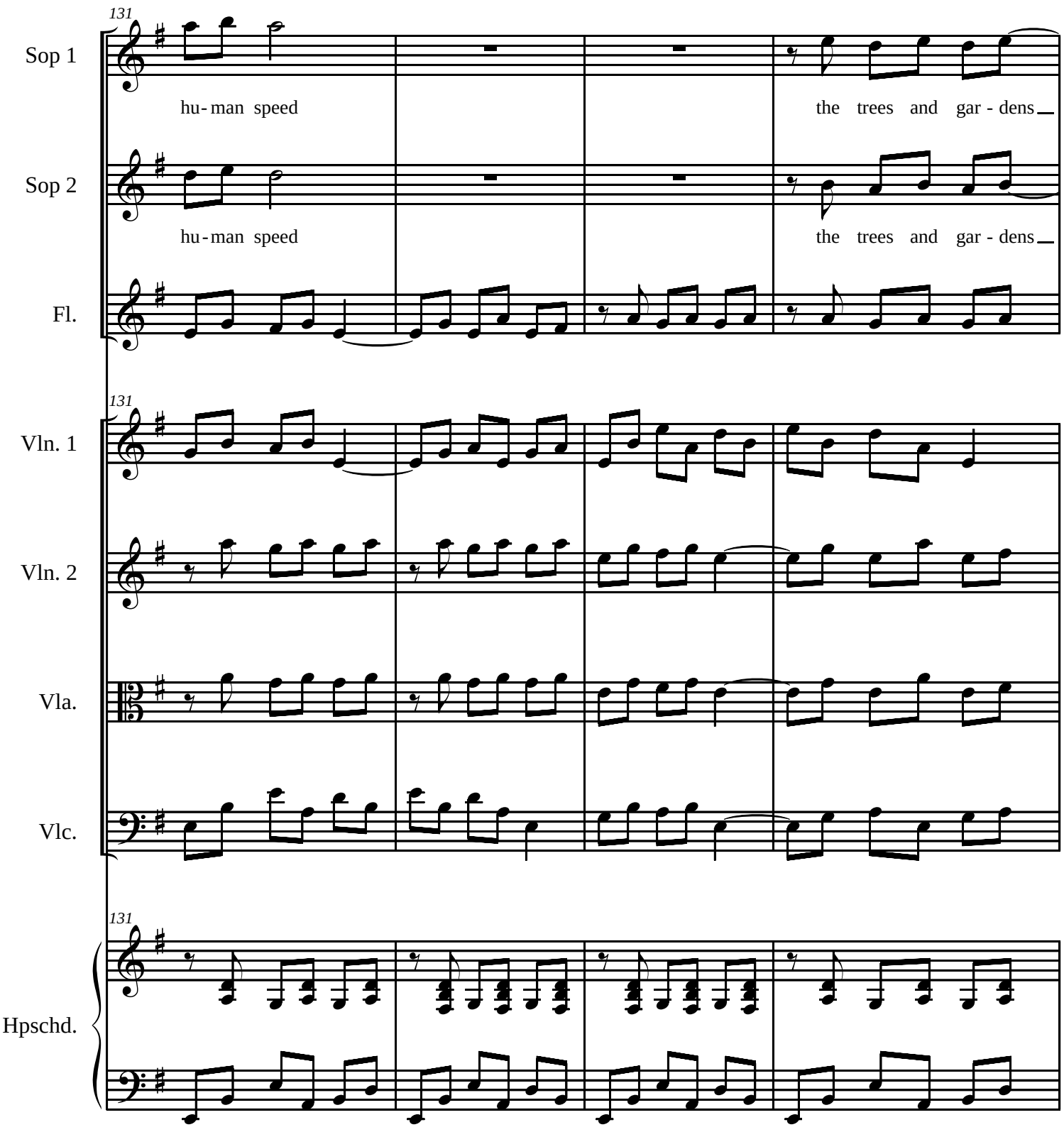

110
Sop 1
For hu- man speed, ac - tion and gest - ure
Sop 2
For hu - man speed, ac - tion and gest - ure
Fl.
110
Vln. 1
Vln. 2
Vla.
Vlc.
110
Hpschd.

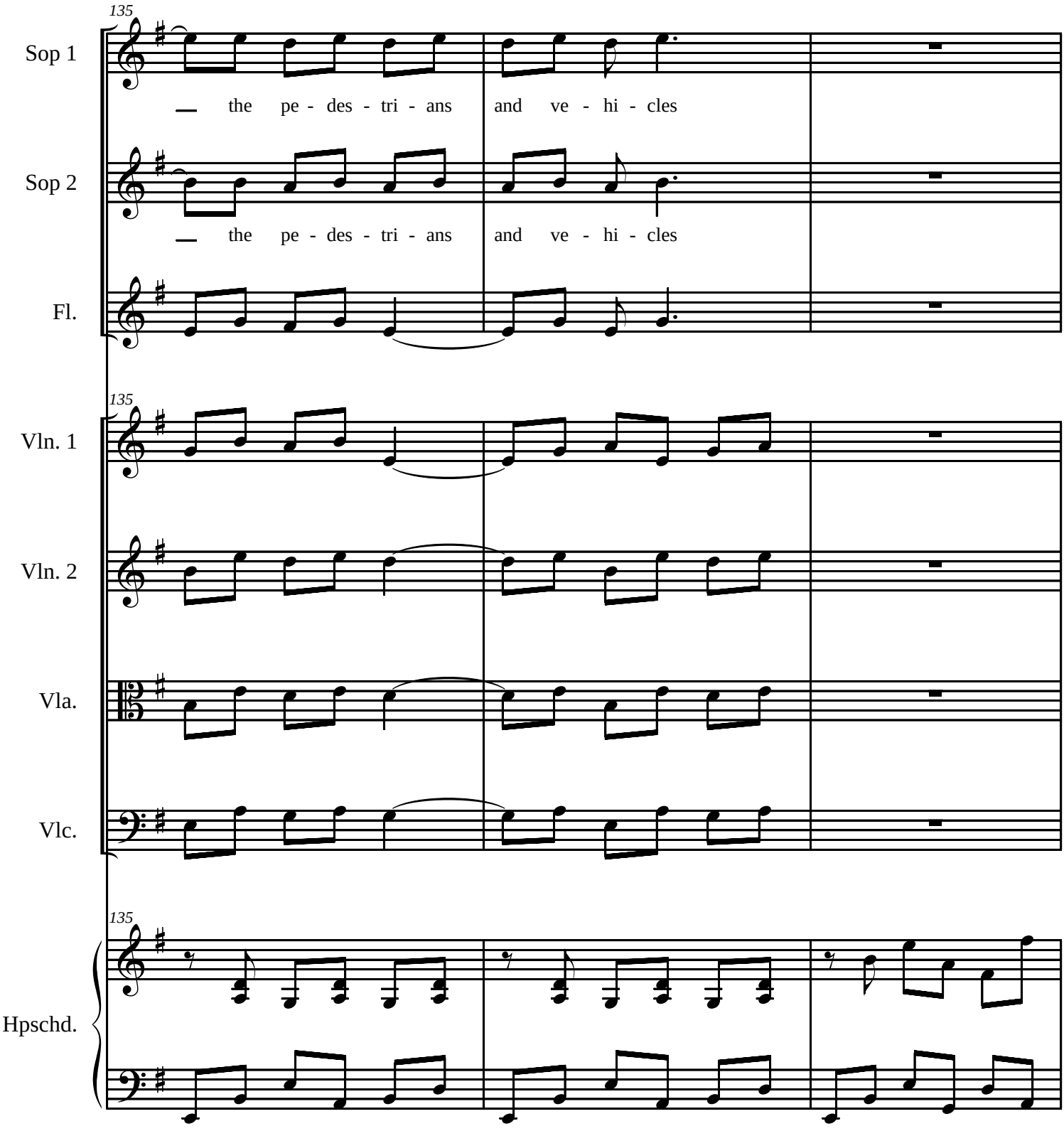

114
Sop 1
and should no more than e - cho these
Sop 2
and should no more than e - cho these
Fl.
114
Vln. 1
Vln. 2
Vla.
Vlc.
114
Hpschd.

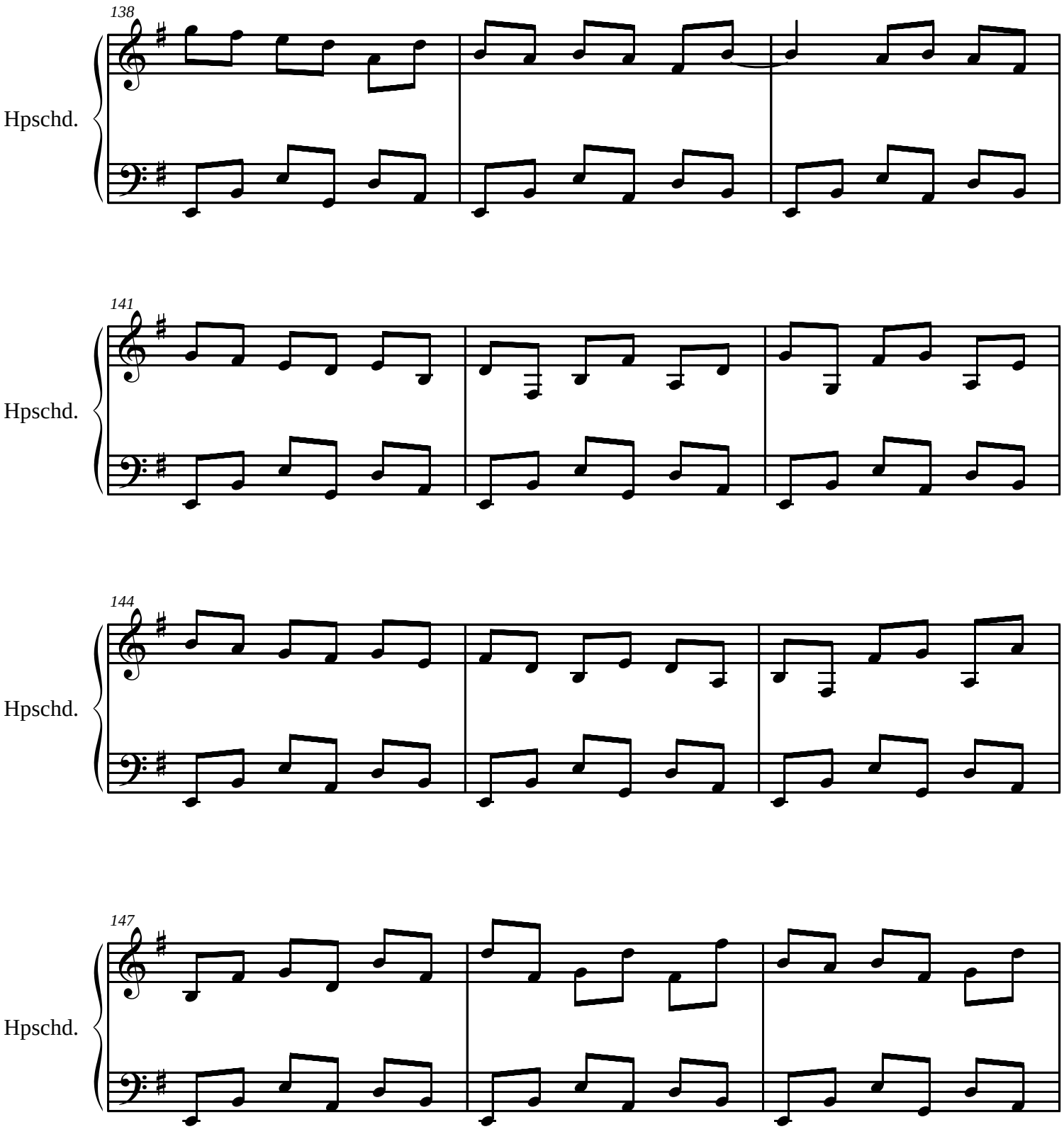

118
Sop 1
in a li-mi-ted and re-strict-ed man-ner. it is the slo-wer
Sop 2
in a li-mi-ted and re-strict-ed man-ner. it is the slo-wer
Fl.
118
Vln. 1
Vln. 2
Vla.
Vlc.
118
Hpschd.

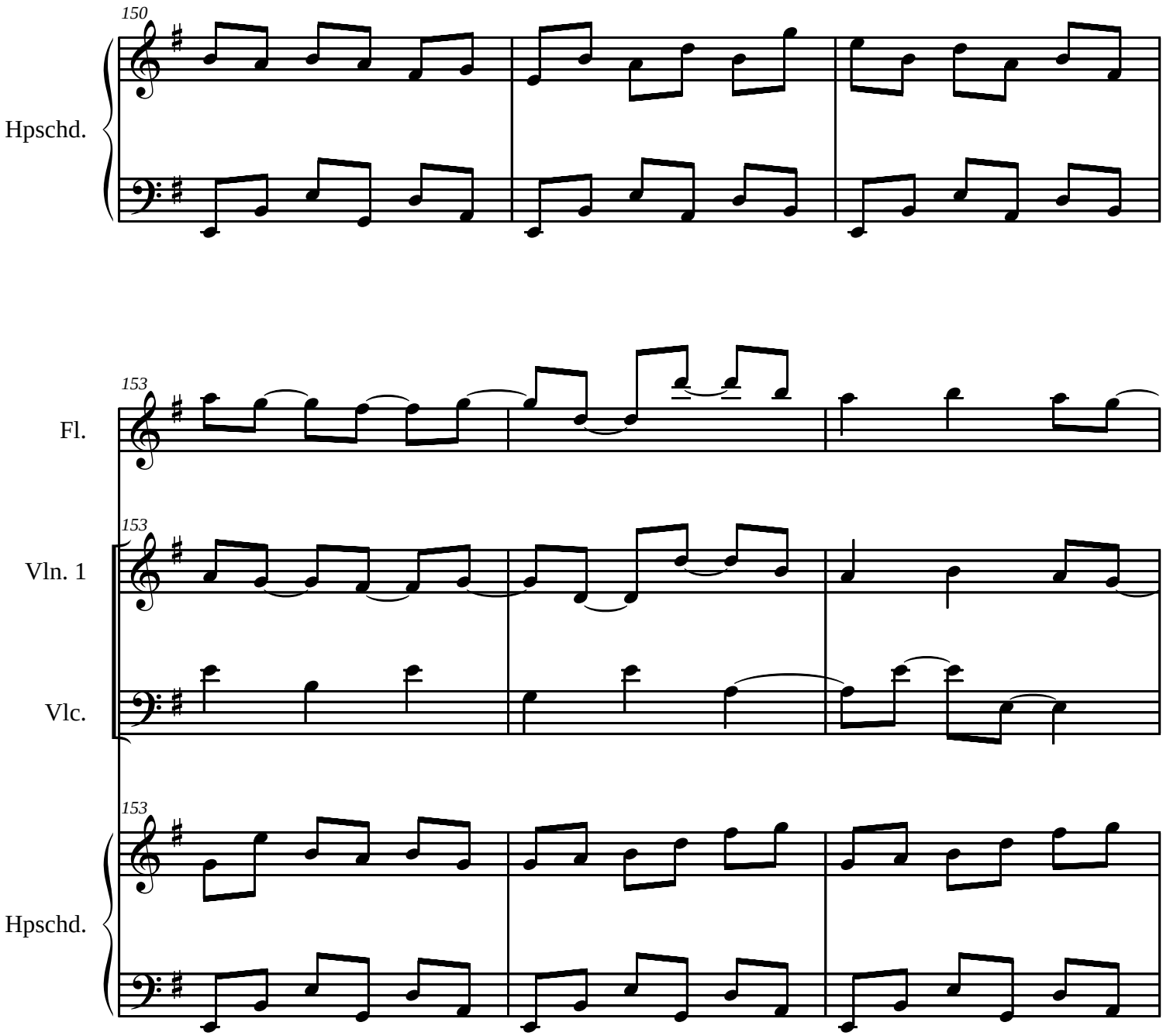

123
Sop 1
mo- ving back-drop
of the pla - za and
Sop 2
mo - ving back-drop
of the pla - za and
Fl.
123
Vln. 1
Vln. 2
Vla.
Vlc.
123
Hpschd.

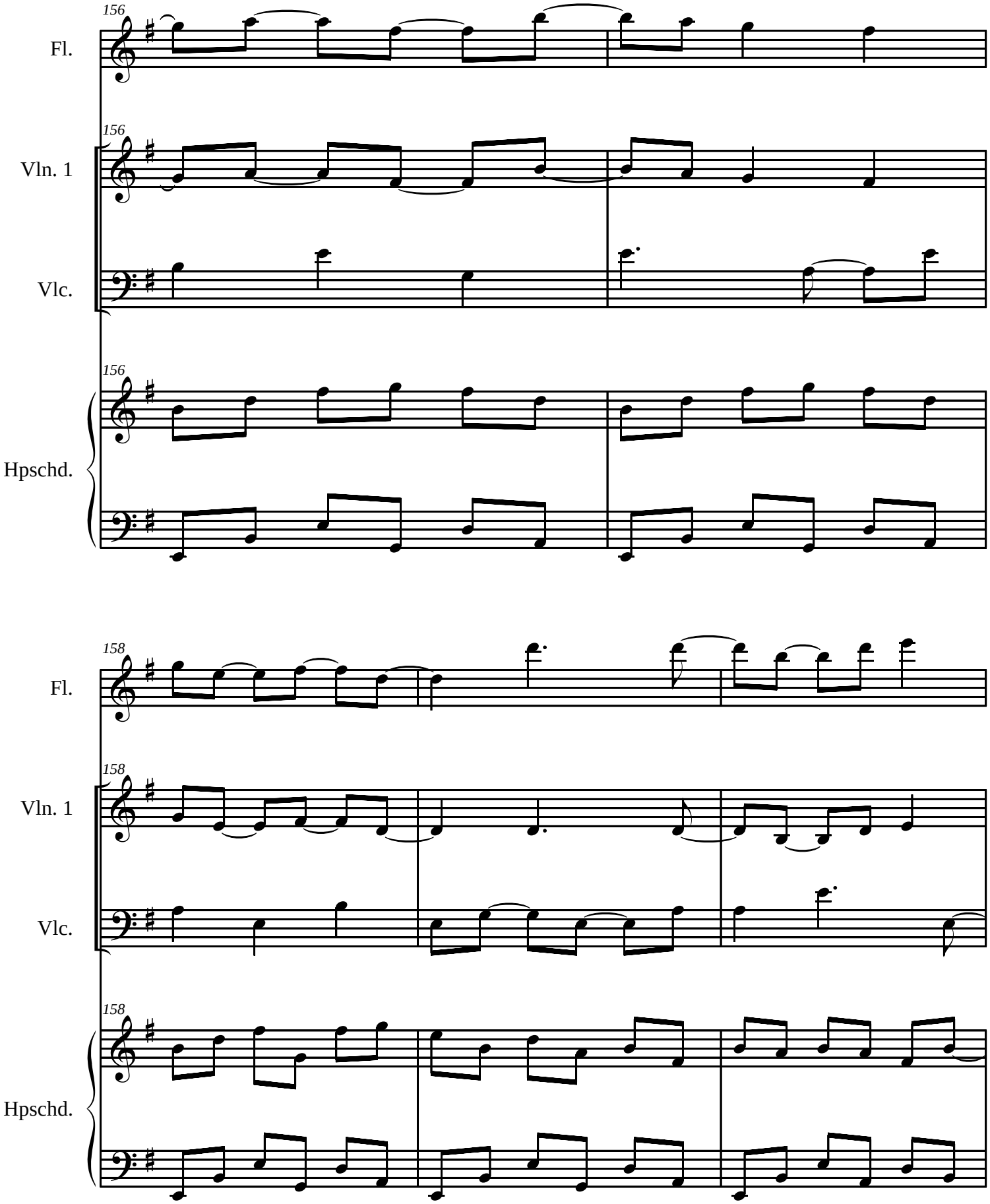

127
Sop 1
the street
for the green speed and
Sop 2
the street
for the green speed and
Fl.
127
Vln. 1
Vln. 2
Vla.
Vlc.
127
Hpschd.

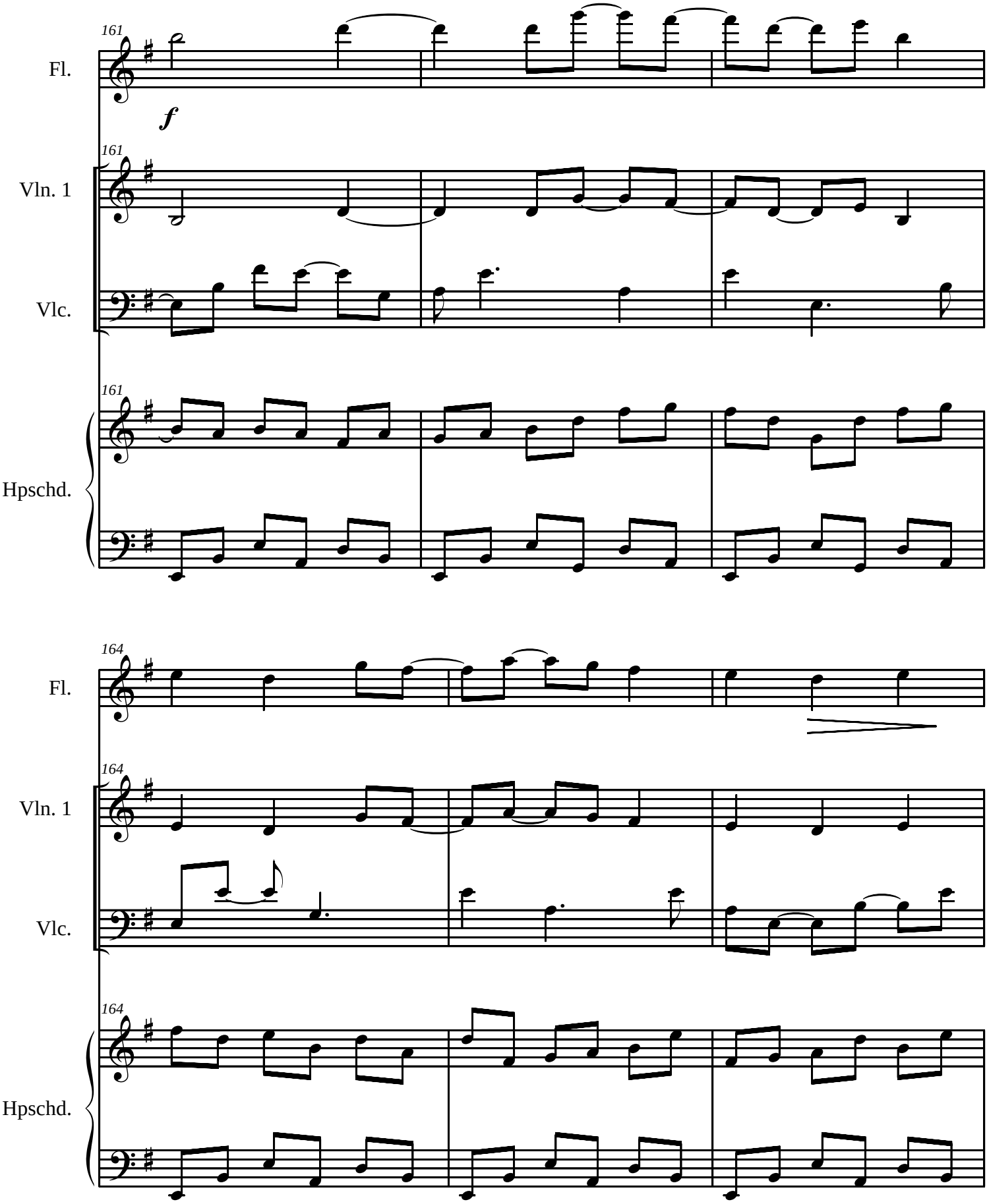

131
Sop 1
hu - man speed
the trees and gar - dens
Sop 2
hu - man speed
the trees and gar - dens
Fl.
131
Vln. 1
Vln. 2
Vla.
Vlc.
131
Hpschd.

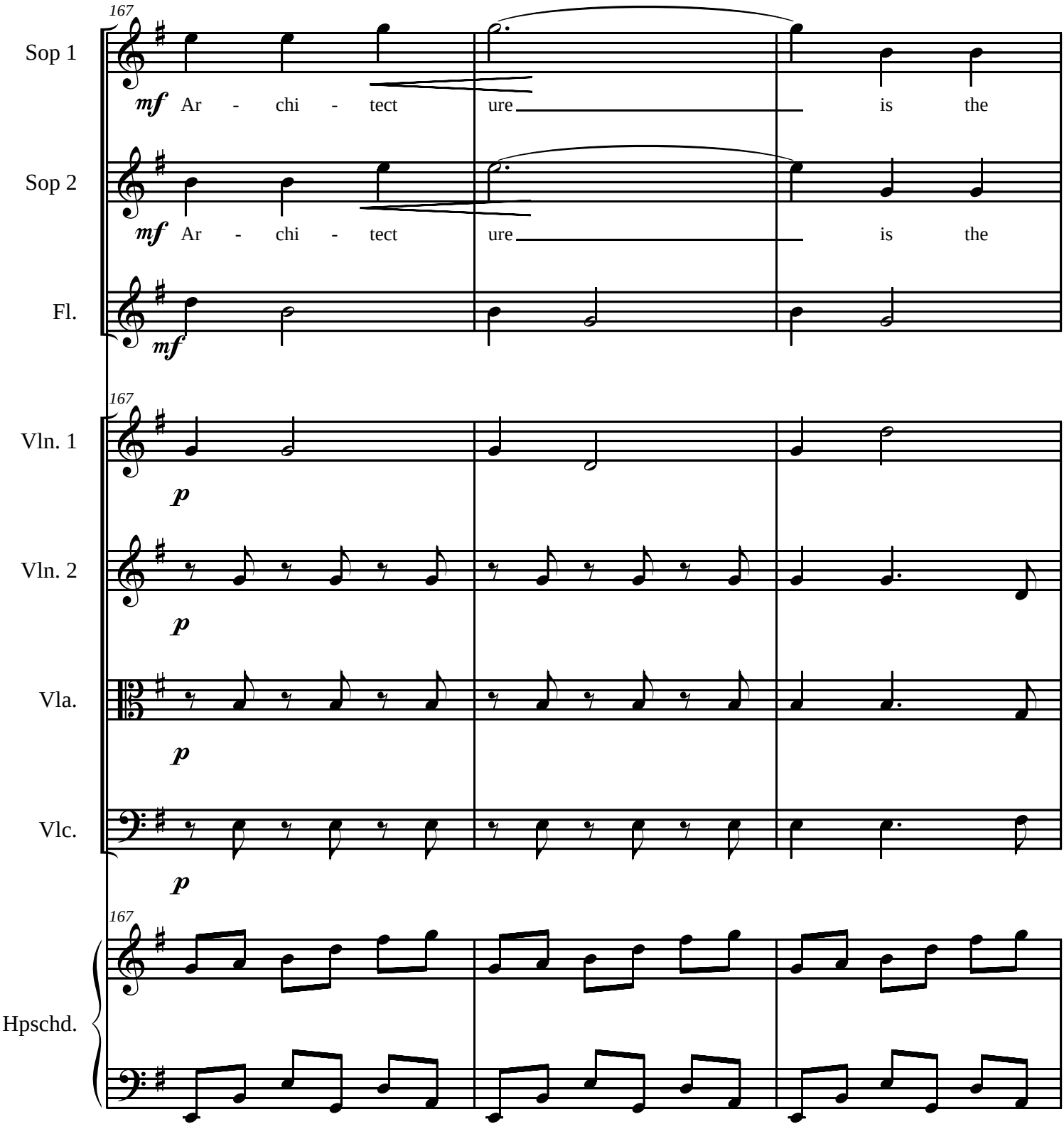

135
Sop 1
the pe - des - tri - ans and ve - hi - cles
Sop 2
the pe - des - tri - ans and ve - hi - cles
Fl.
135
Vln. 1
Vln. 2
Vla.
Vlc.
135
Hpschd.

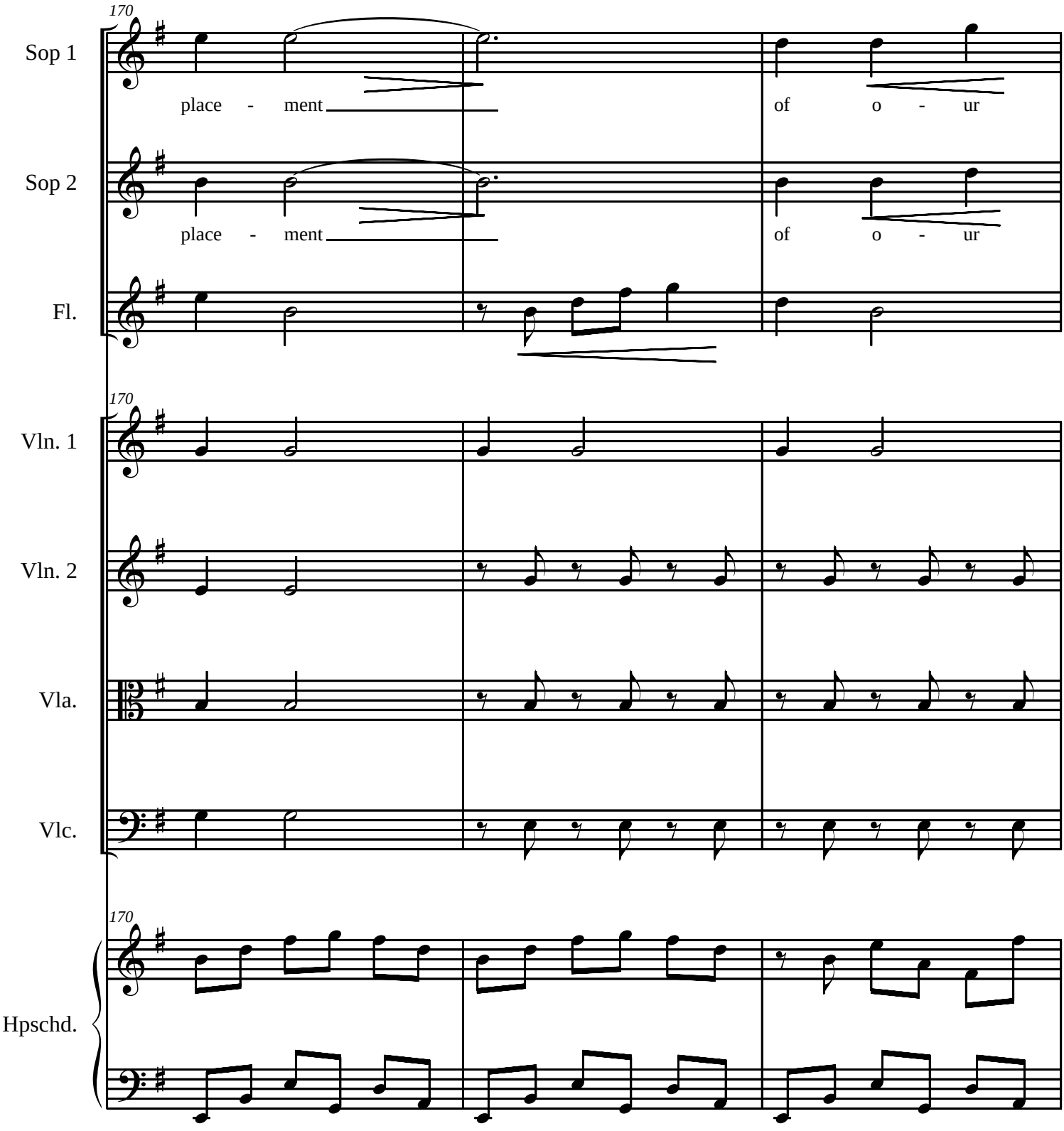

138
Hpschd.
141
Hpschd.
144
Hpschd.
147
Hpschd.

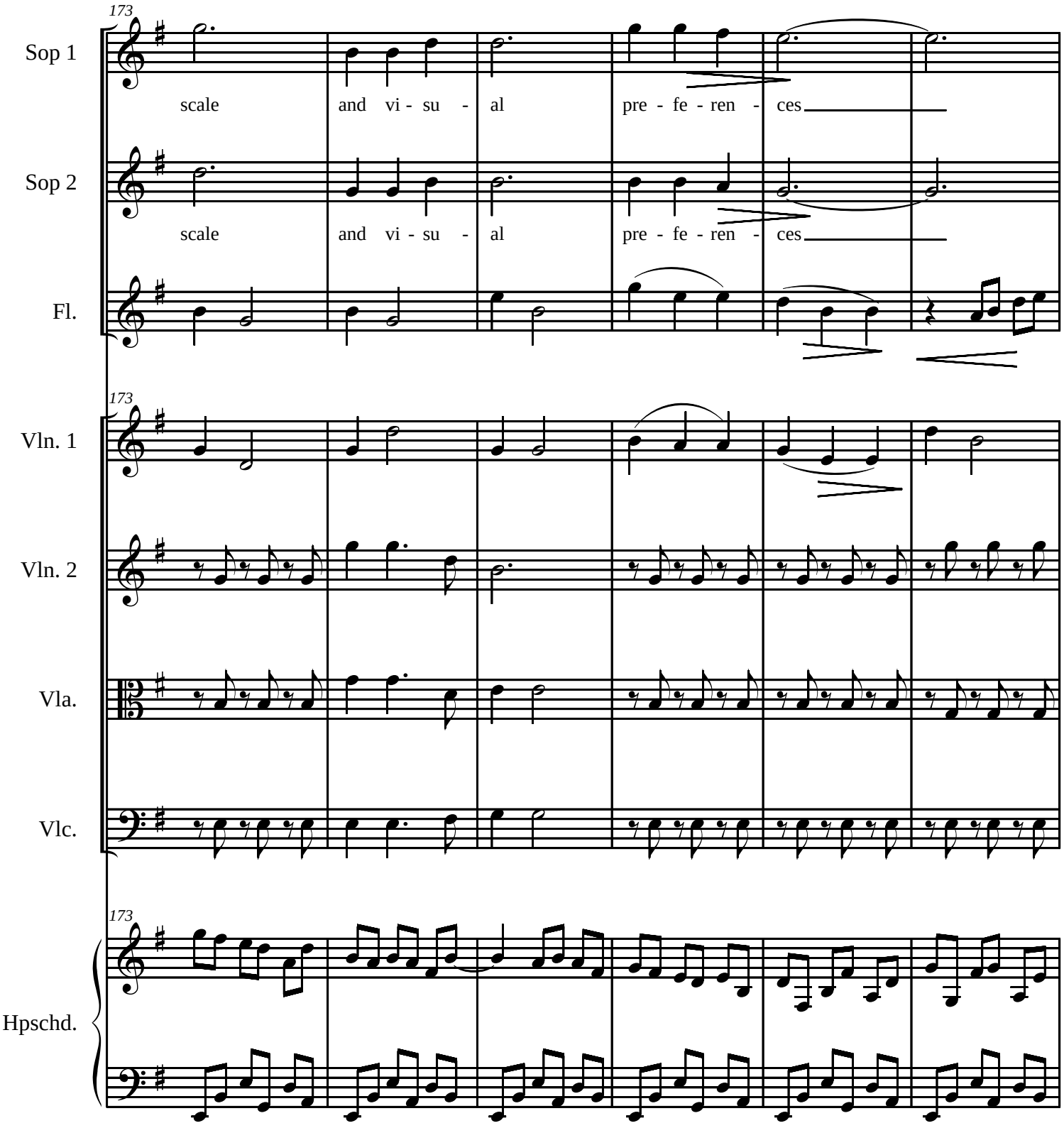

150
Hpschd.
153
Fl.
153
Vln. 1
Vlc.
153
Hpschd.

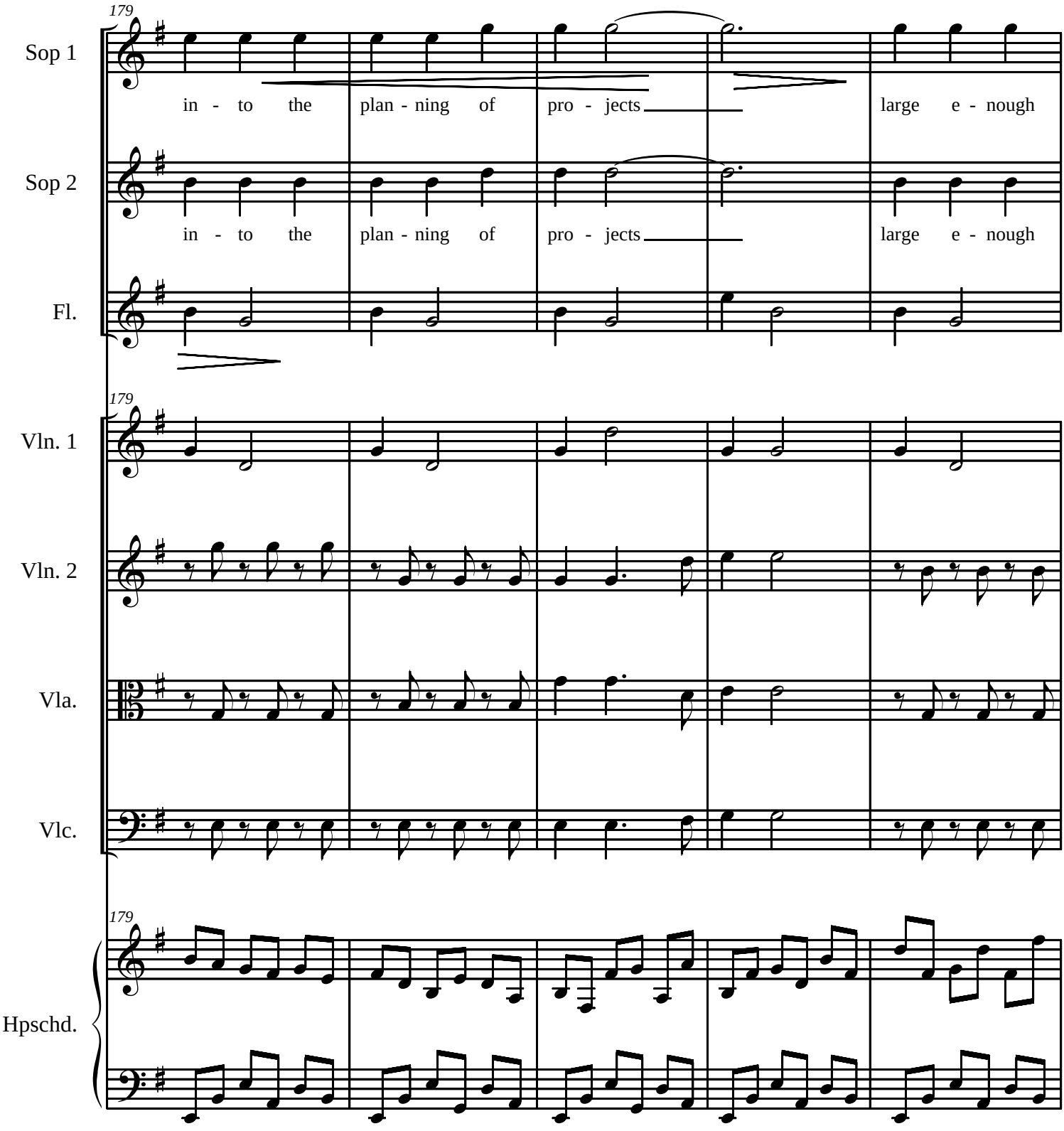

156
Fl.
156
Vln. 1
Vlc.
156
Hpschd.
158
Fl.
158
Vln. 1
Vlc.
158
Hpschd.

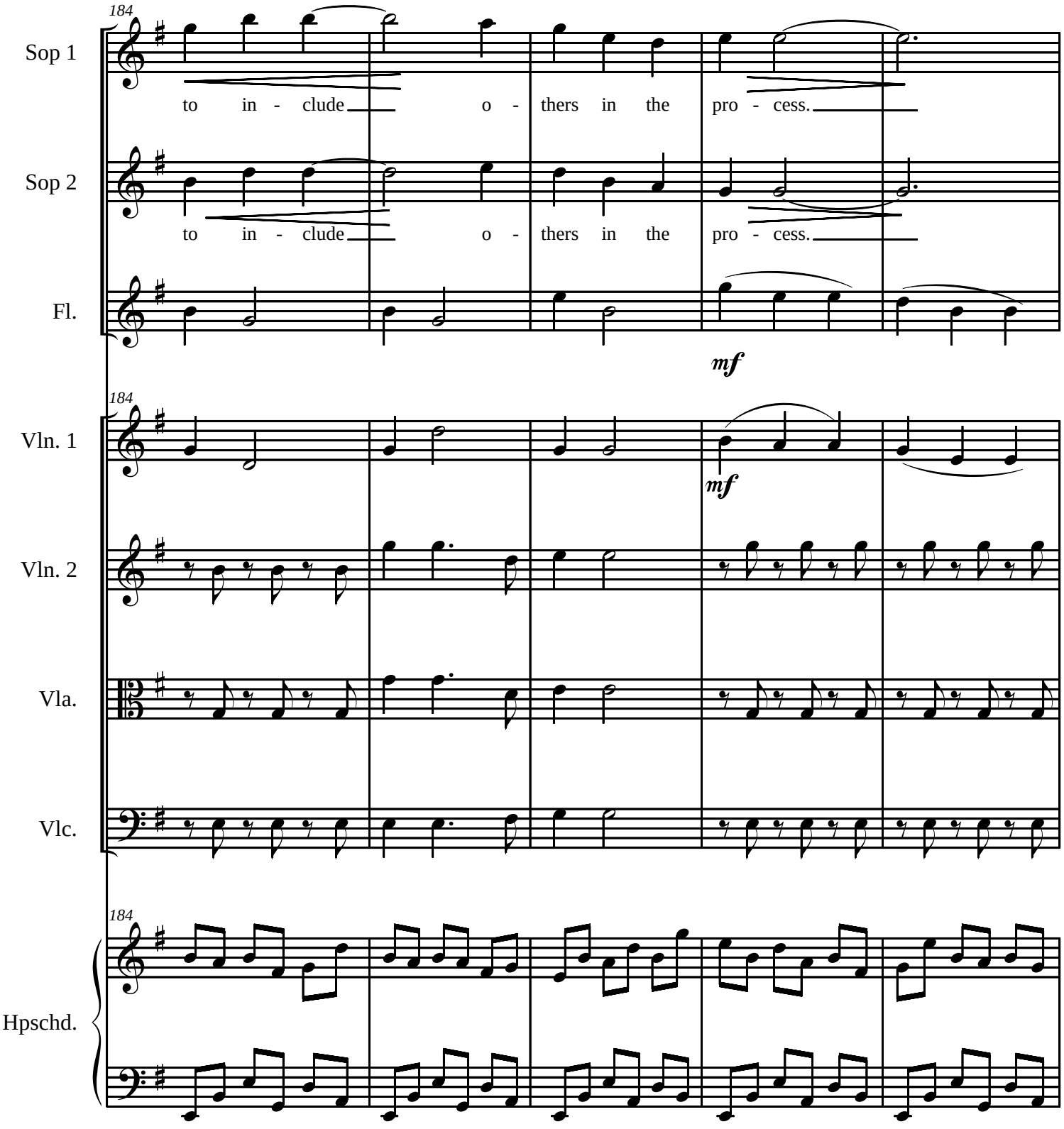

161
Fl.
f
161
Vln. 1
Vlc.
161
Hpschd.
164
Fl.
164
Vln. 1
Vlc.
164
Hpschd.

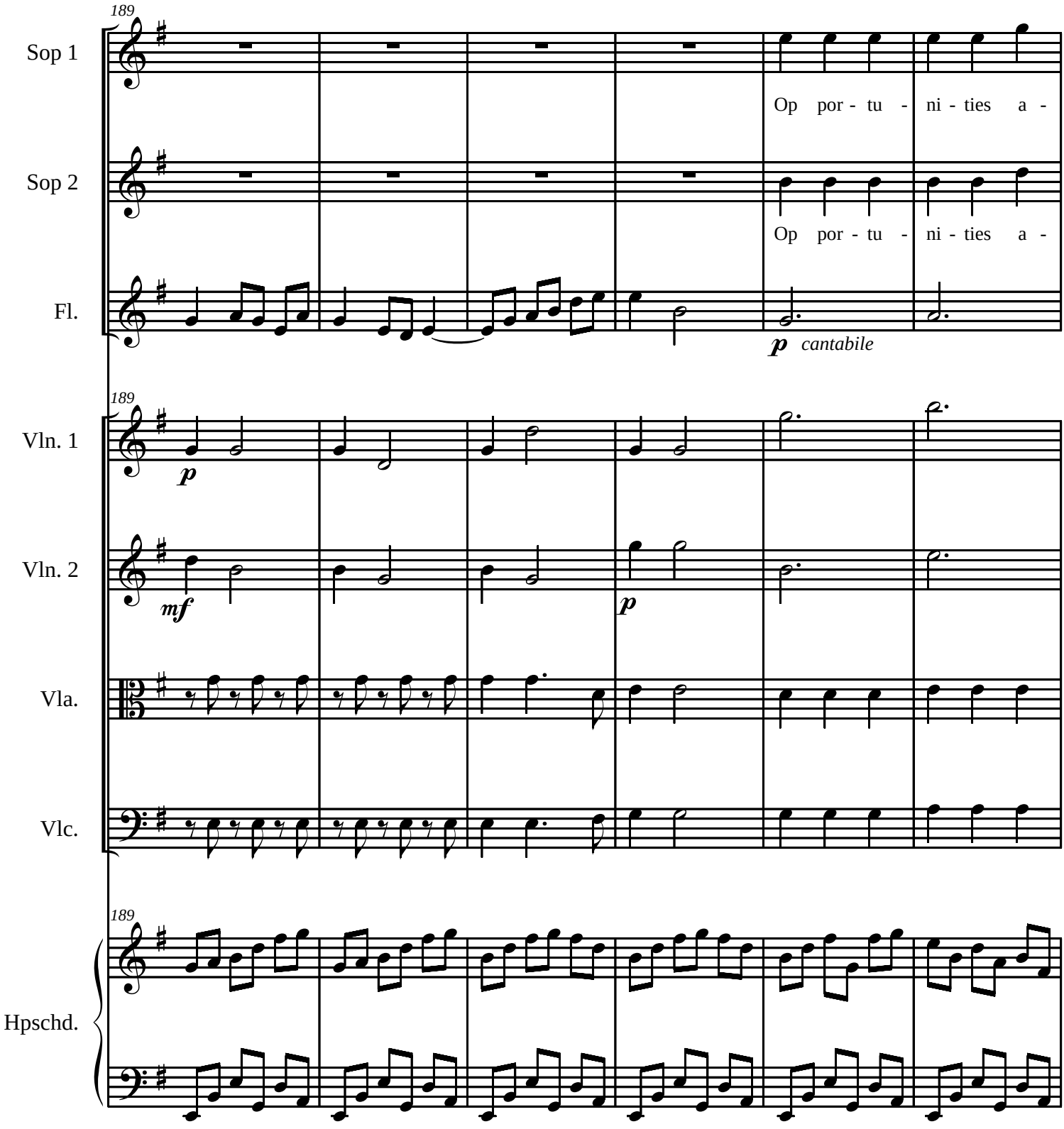

167
Sop 1
mf Ar - chi - tect ure is the
Sop 2
mf Ar - chi - tect ure is the
Fl.
mf
167
Vln. 1
p
Vln. 2
p
Vla.
p
Vlc.
p
167
Hpschd.

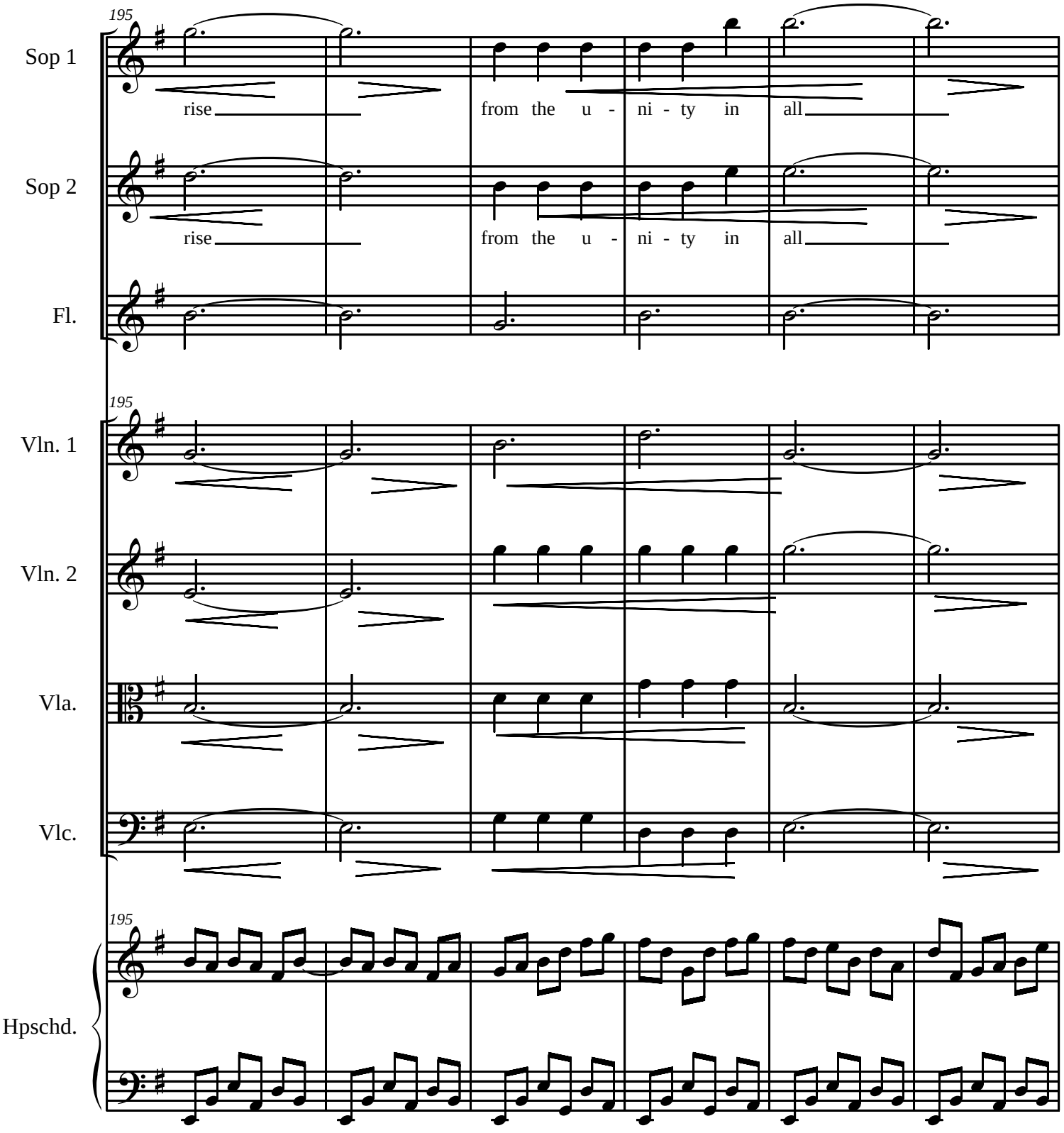

170
Sop 1
place - ment
of o - ur
Sop 2
place - ment
of o - ur
Fl.
170
Vln. 1
Vln. 2
Vla.
Vlc.
170
Hpschd.

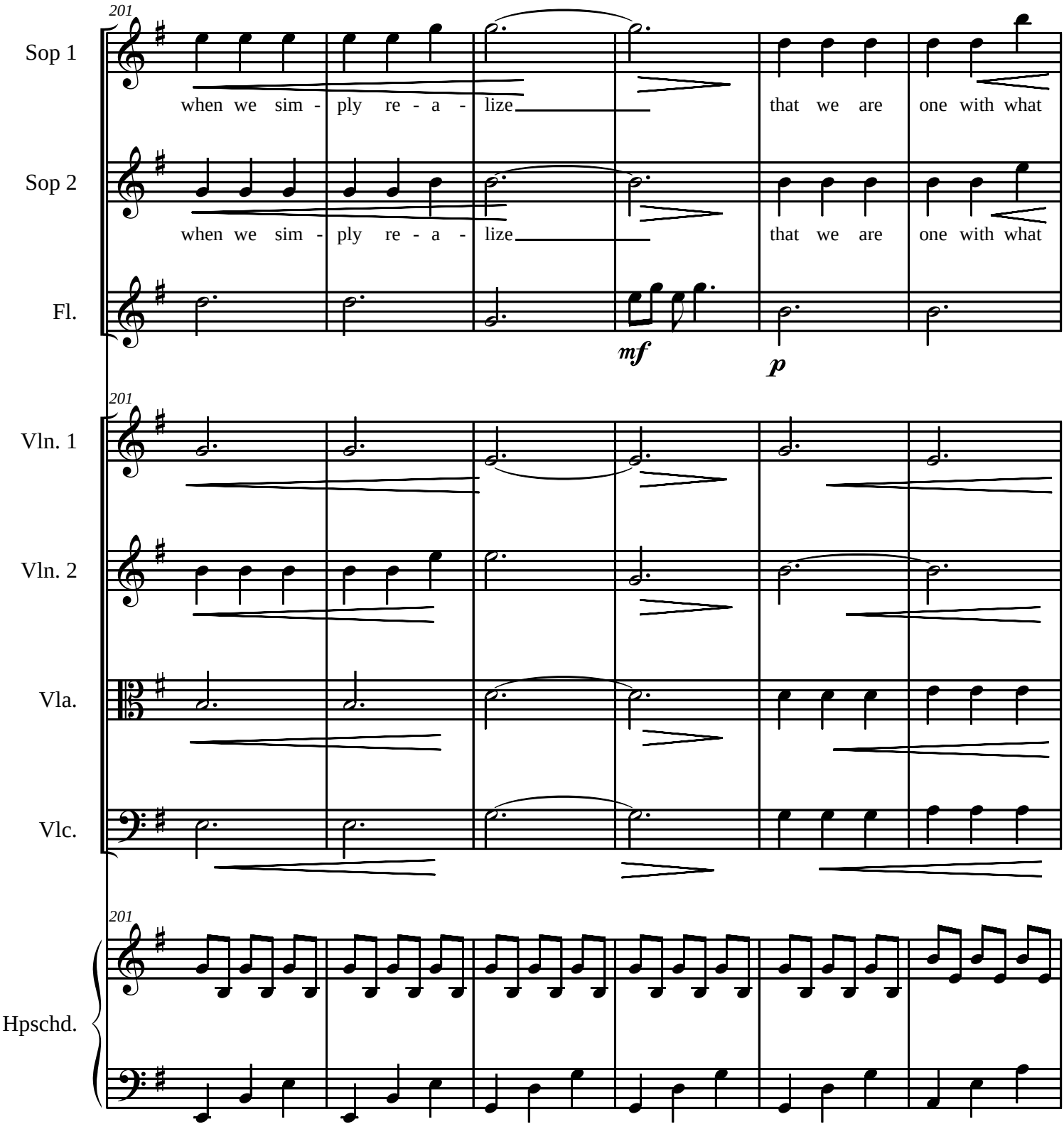

173
Sop 1
scale and vi - su - al pre - fe - ren - ces
Sop 2
scale and vi - su - al pre - fe - ren - ces
Fl.
173
Vln. 1
Vln. 2
Vla.
Vlc.
173
Hpschd.

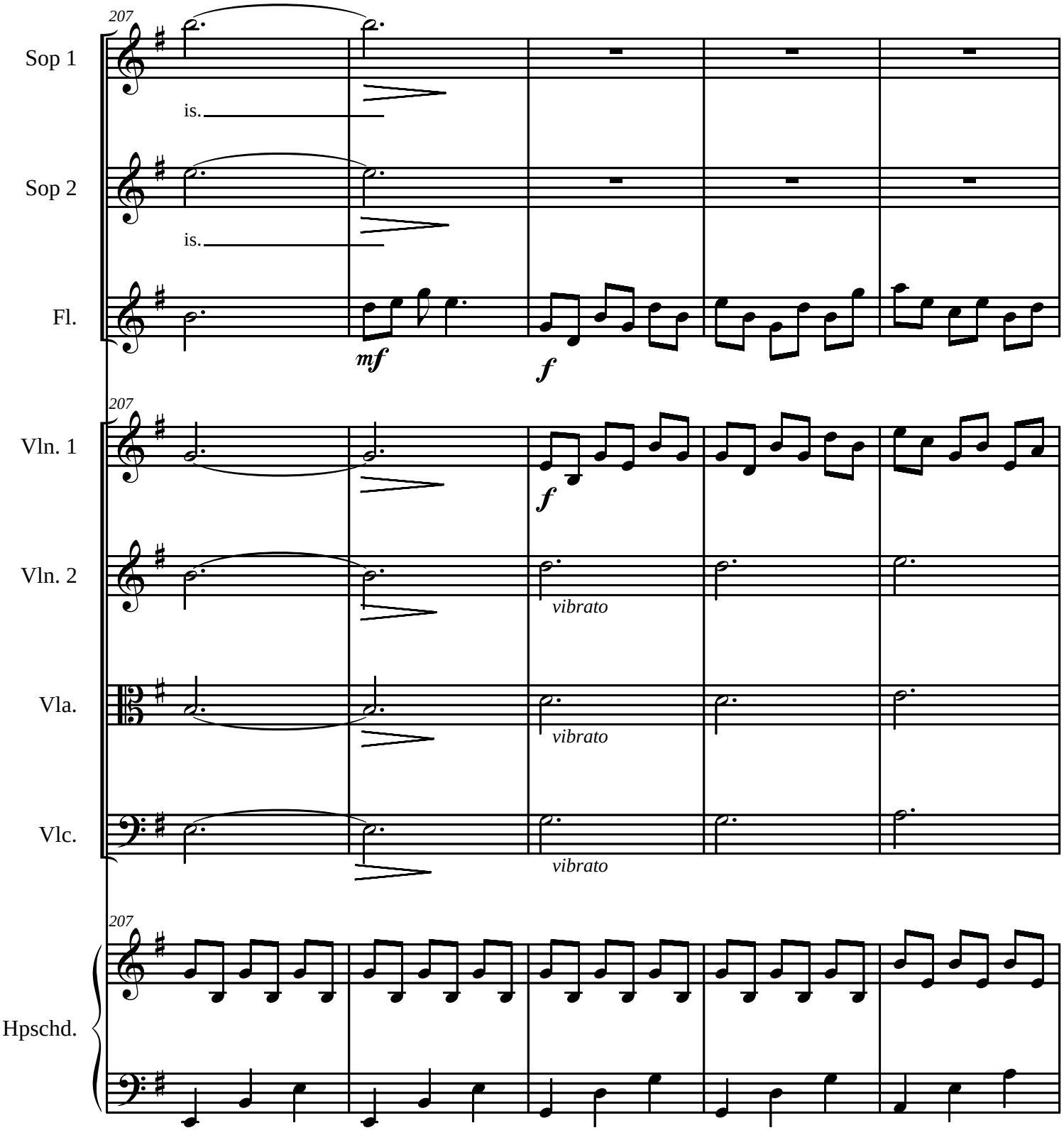

179
Sop 1
in - to the plan - ning of pro - jects large e - nough
Sop 2
in - to the plan - ning of pro - jects large e - nough
Fl.
179
Vln. 1
Vln. 2
Vla.
Vlc.
179
Hpschd.

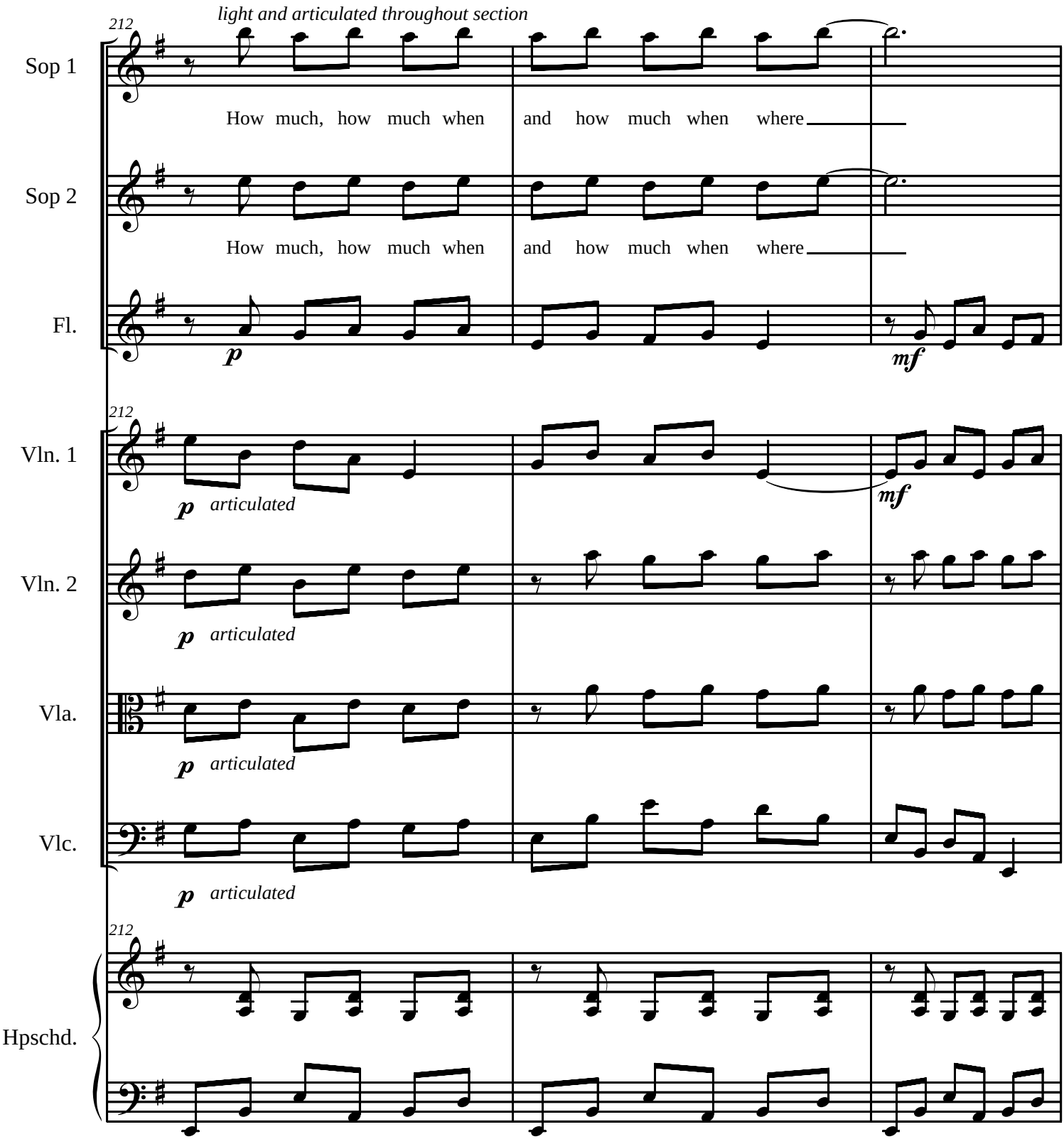

184
Sop 1
to in - clude o - thers in the pro - cess.
Sop 2
to in - clude o - thers in the pro - cess.
Fl.
mf
184
Vln. 1
mf
Vln. 2
Vla.
Vlc.
184
Hpschd.

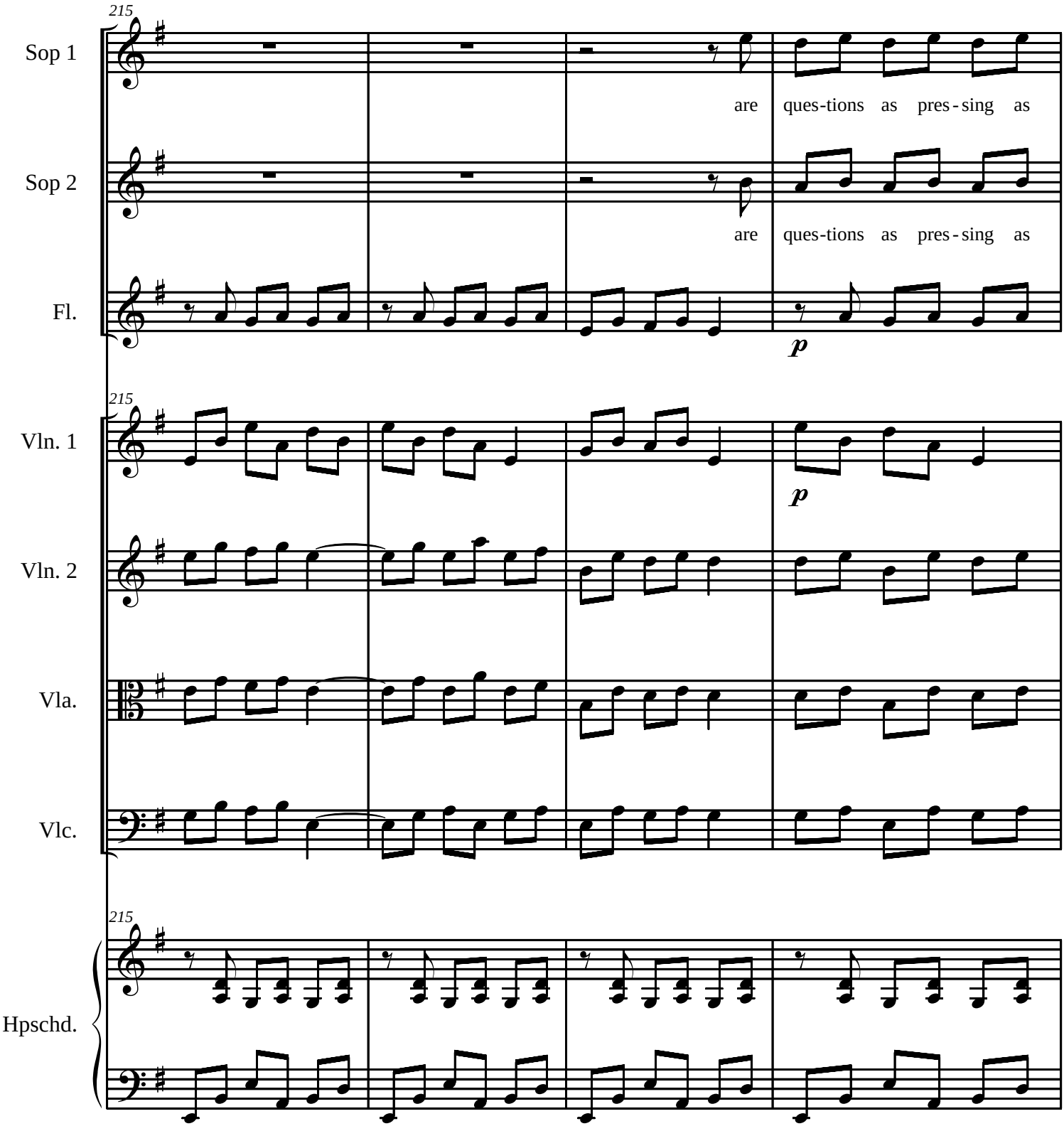

189
Sop 1
Op por - tu - ni - ties a -
Sop 2
Op por - tu - ni - ties a -
Fl.
p cantabile
189
Vln. 1
p
Vln. 2
mf
p
Vla.
Vlc.
189
Hpschd.

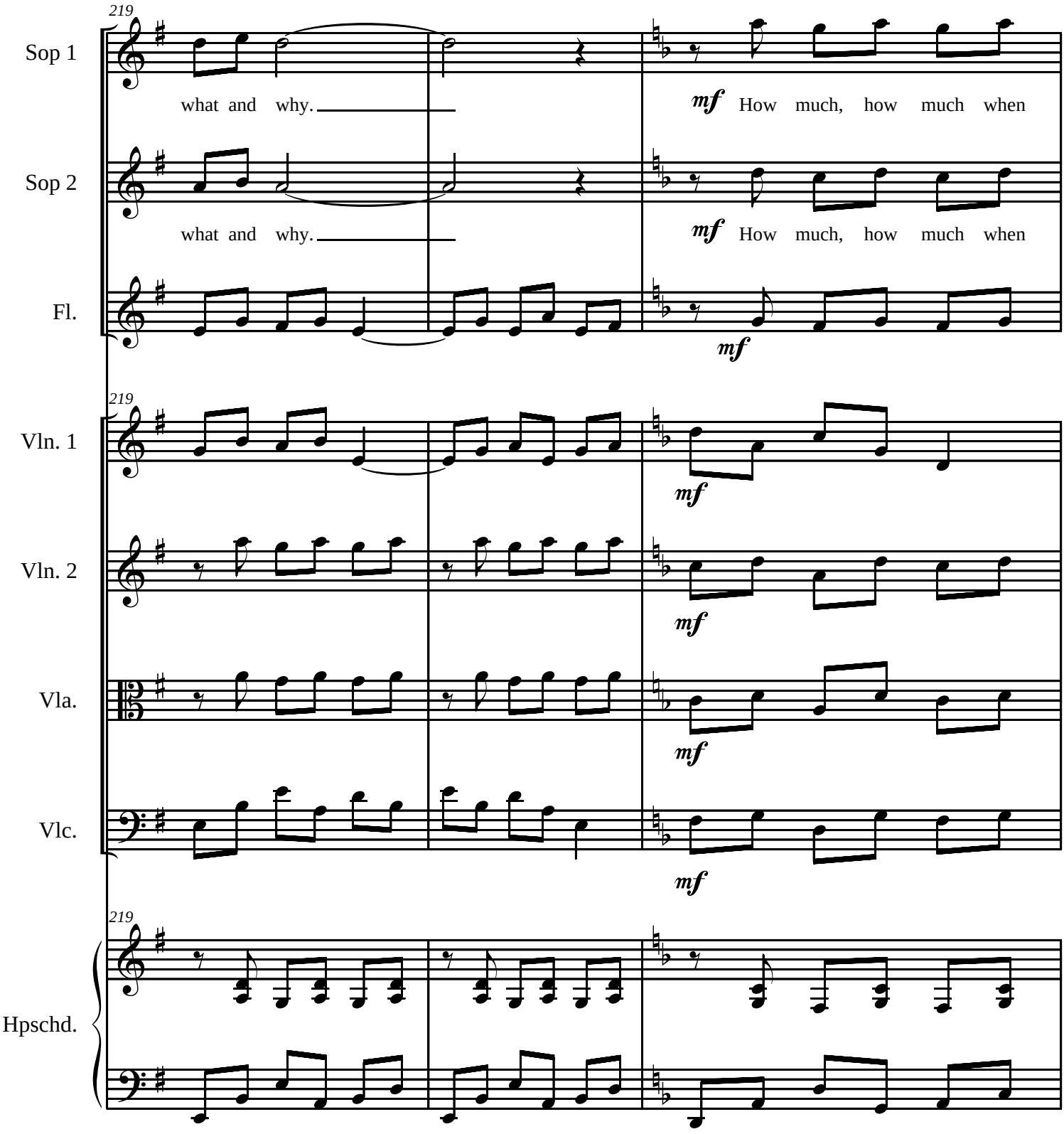

195
Sop 1
rise
from the u - ni - ty in all
Sop 2
rise
from the u - ni - ty in all
Fl.
195
Vln. 1
Vln. 2
Vla.
Vlc.
195
Hpschd.

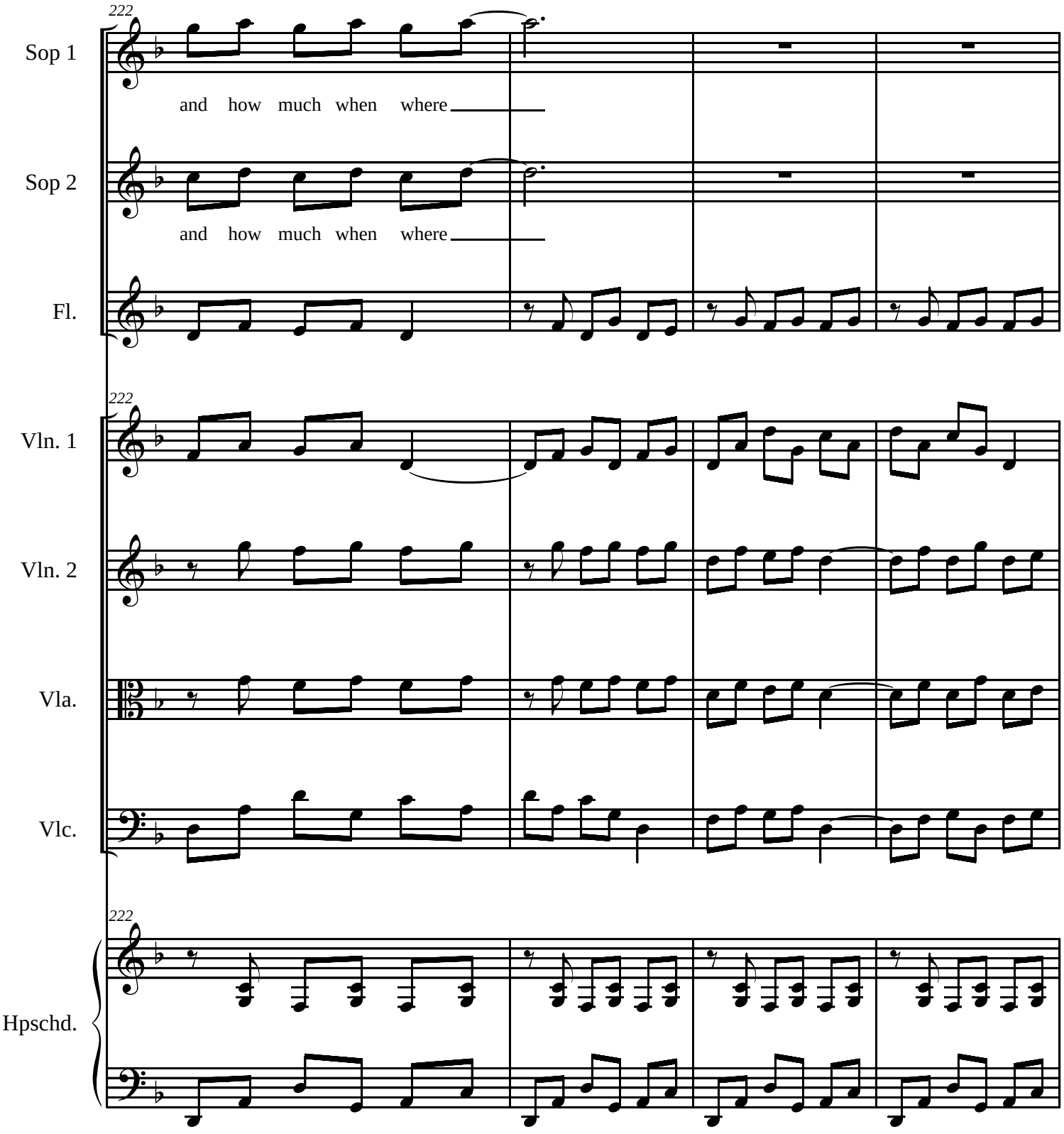

201
Sop 1
when we sim - ply re - a - lize
that we are one with what
Sop 2
when we sim - ply re - a - lize
that we are one with what
Fl.
mf
p
201
Vln. 1
Vln. 2
Vla.
Vlc.
201
Hpschd.

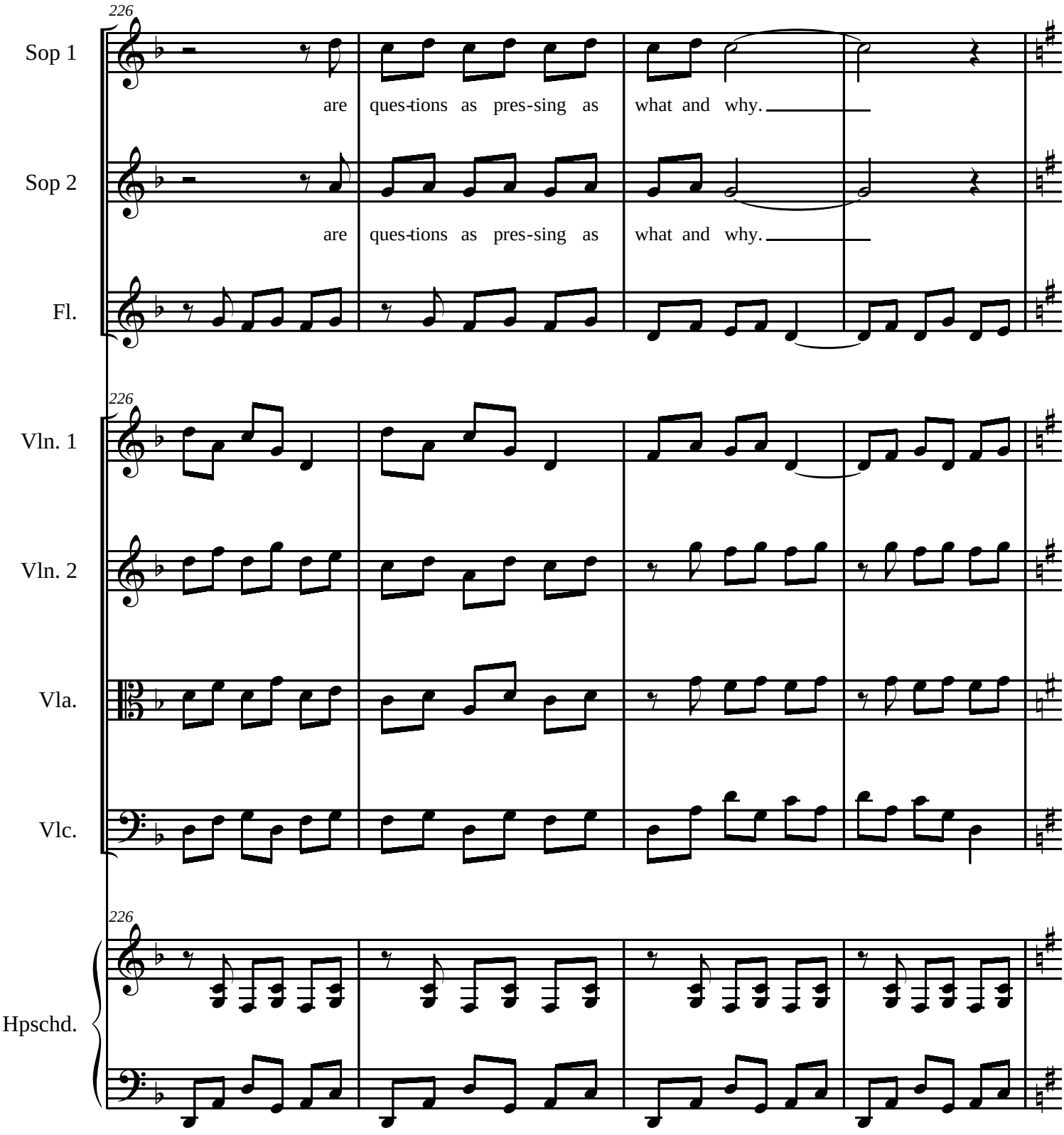

207
Sop 1
is.
Sop 2
is.
Fl.
mf
f
207
Vln. 1
f
Vln. 2
vibrato
Vla.
vibrato
Vlc.
vibrato
207
Hpschd.

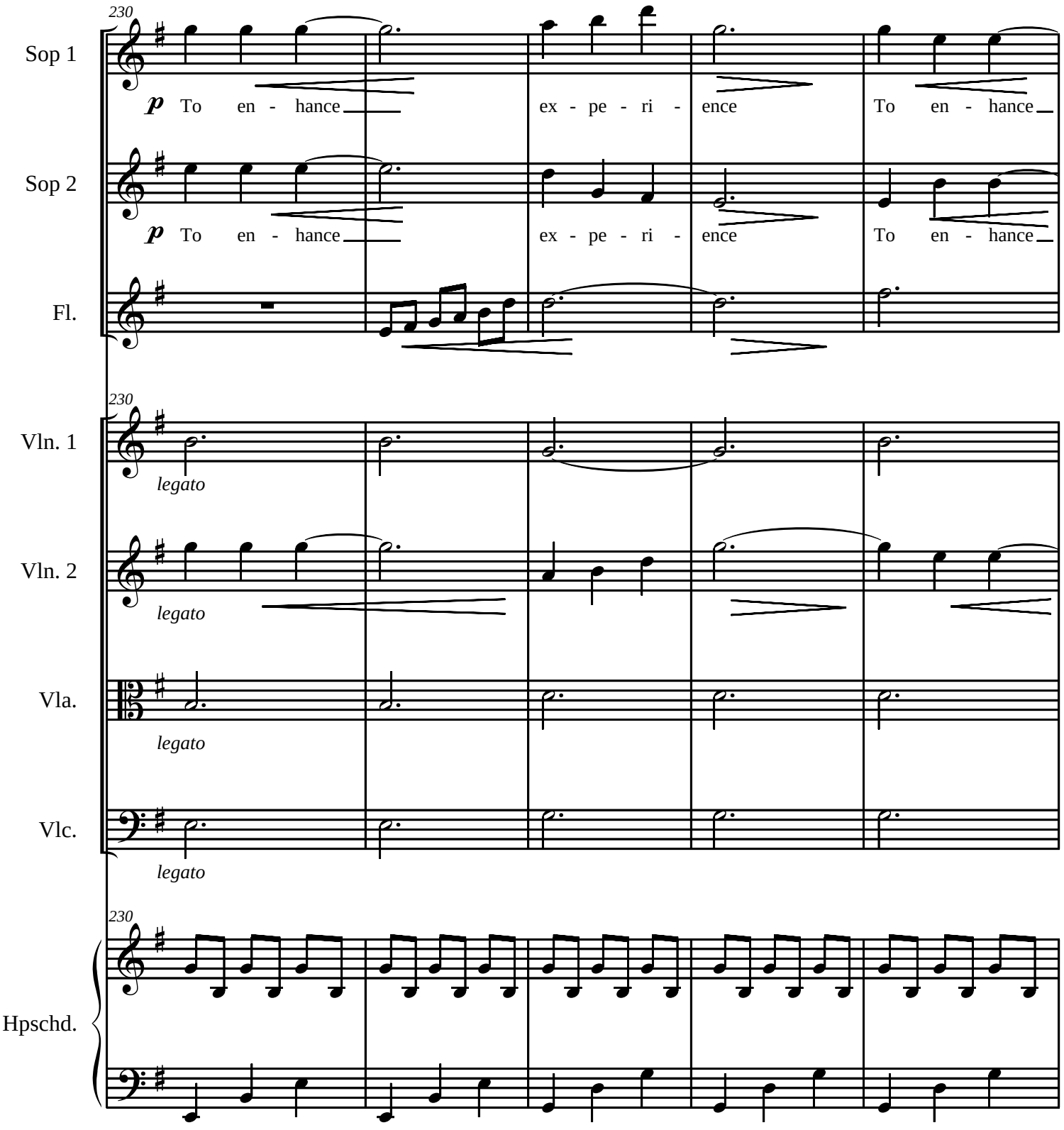

light and articulated throughout section
212
Sop 1
How much, how much when and how much when where
Sop 2
How much, how much when and how much when where
Fl.
p
mf
212
Vln. 1
p articulated
mf
Vln. 2
p articulated
Vla.
p articulated
Vlc.
p articulated
212
Hpschd.

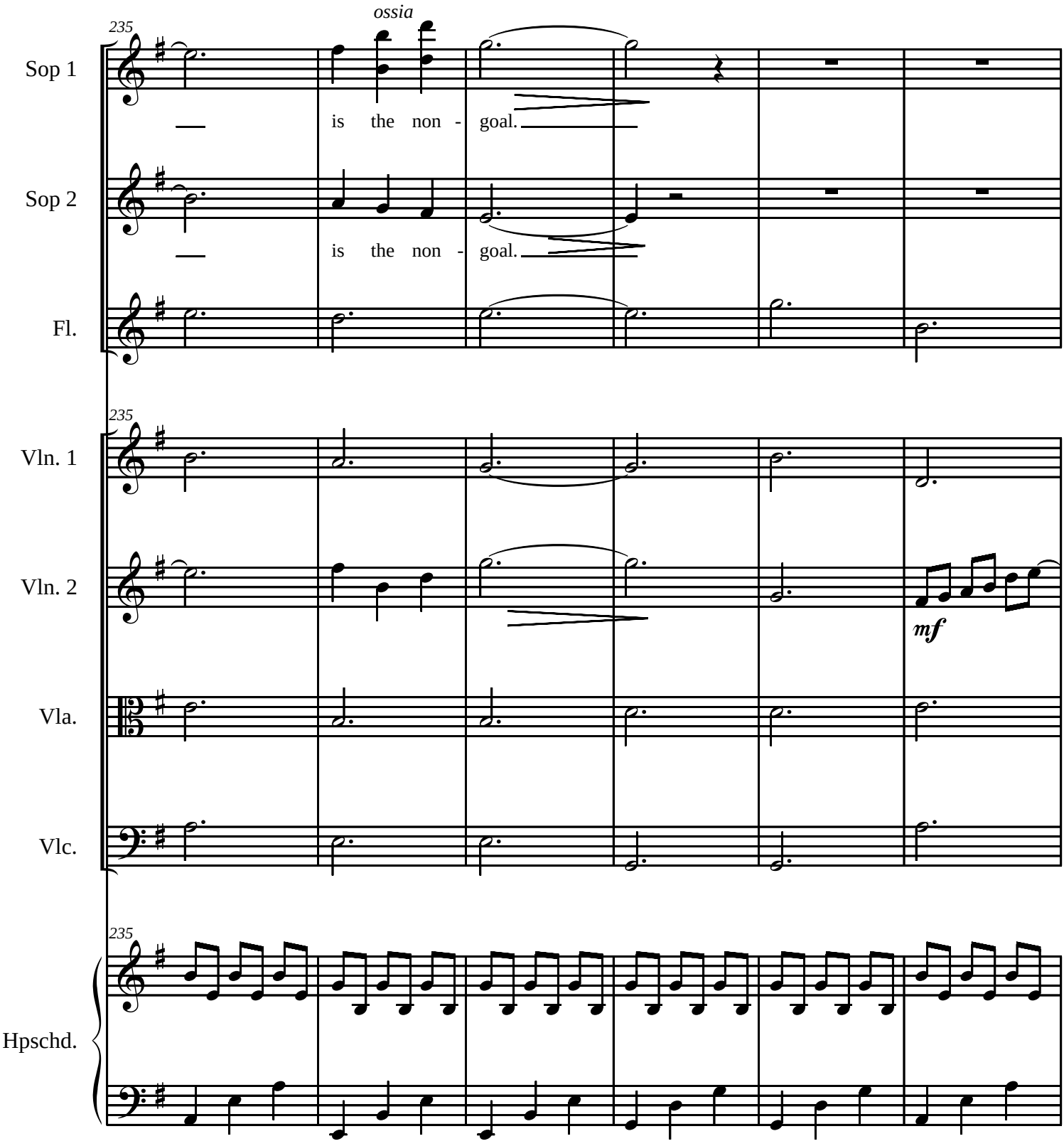

215
Sop 1
are ques-tions as pres-sing as
Sop 2
are ques-tions as pres-sing as
Fl.
p
215
Vln. 1
p
Vln. 2
Vla.
Vlc.
215
Hpschd.

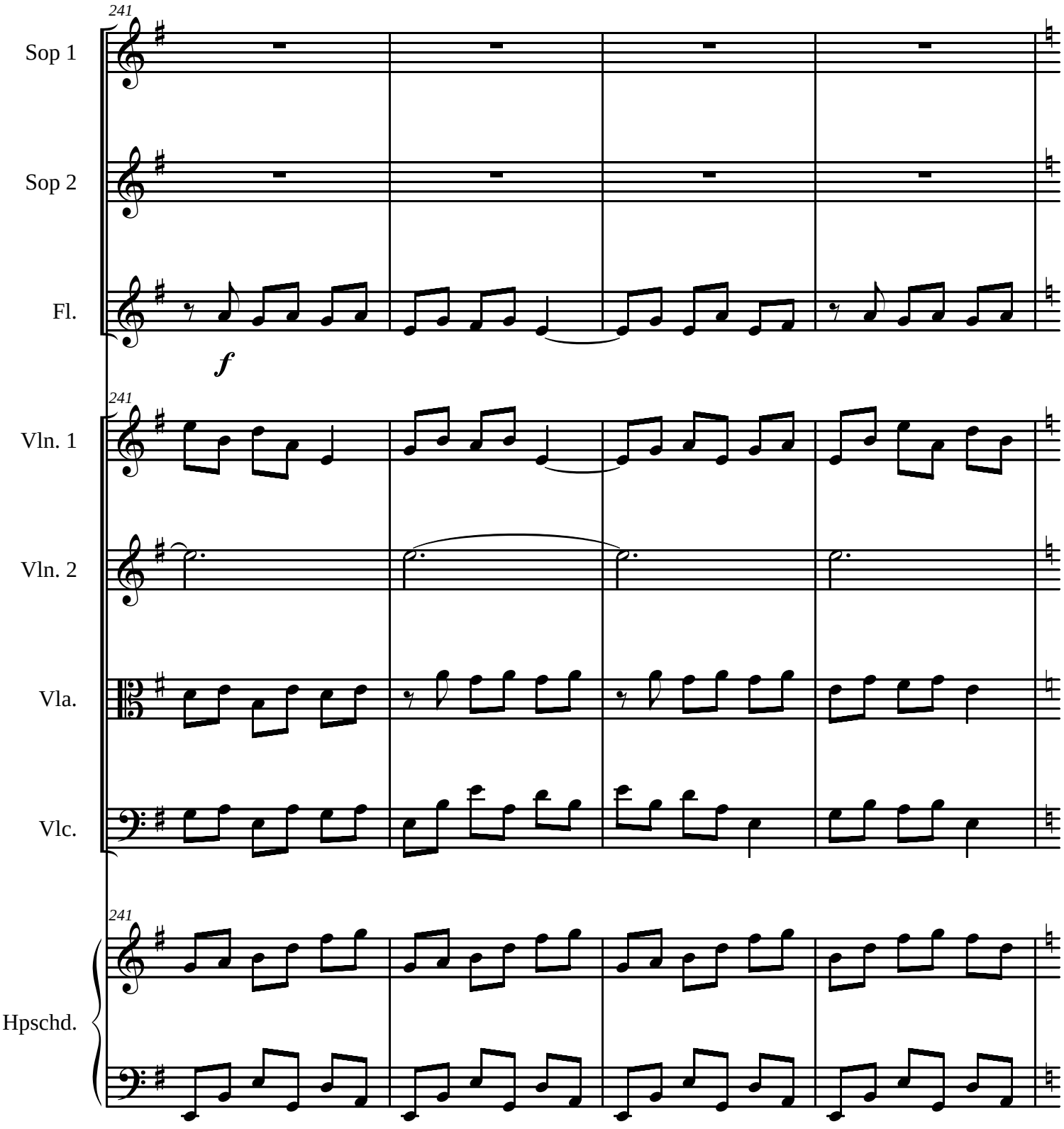

219
Sop 1
what and why.
mf How much, how much when
Sop 2
what and why.
mf How much, how much when
Fl.
mf
219
Vln. 1
mf
Vln. 2
mf
Vla.
mf
Vlc.
mf
219
Hpschd.

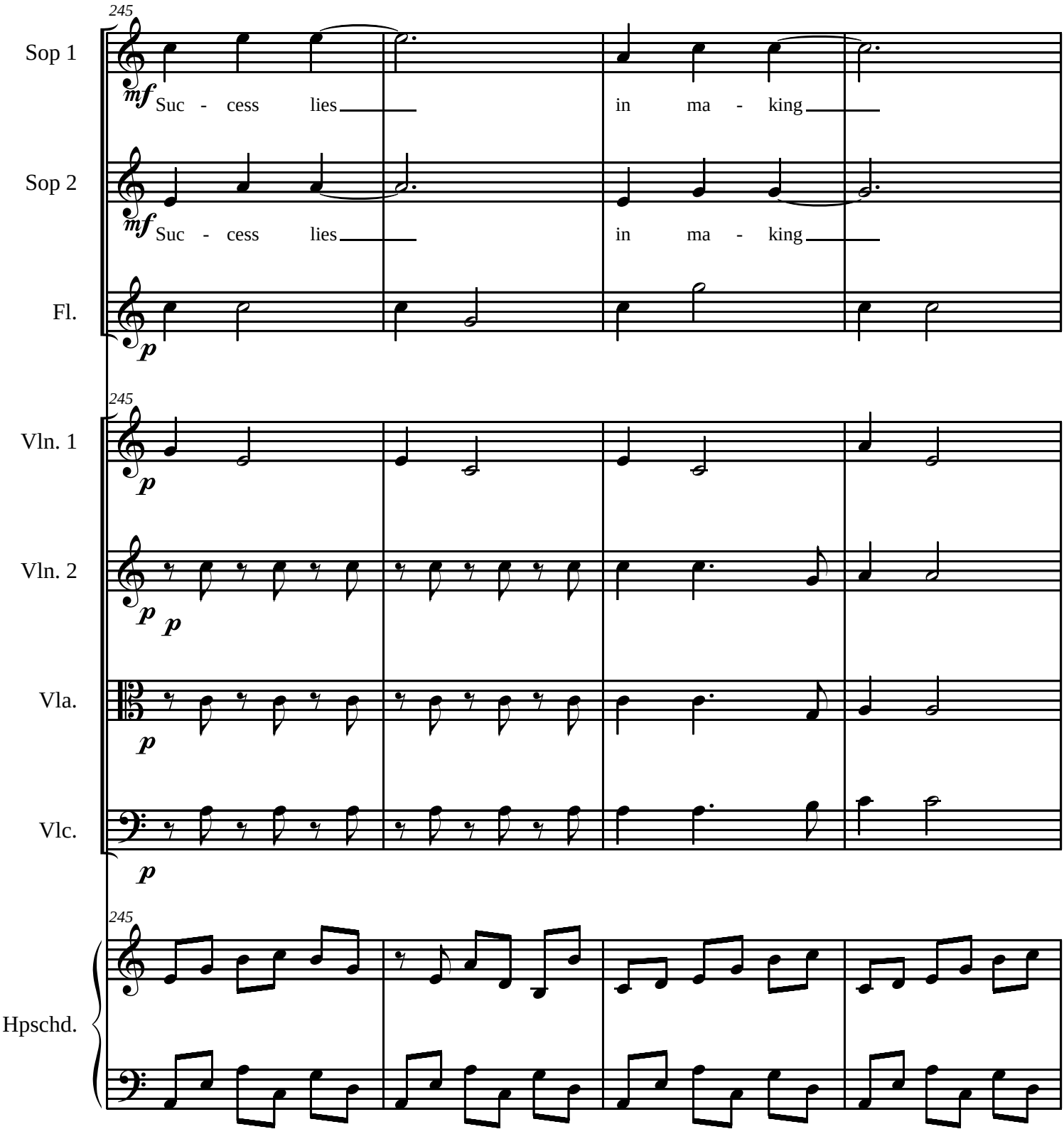

222
Sop 1
and how much when where
Sop 2
and how much when where
Fl.
222
Vln. 1
Vln. 2
Vla.
Vlc.
222
Hpschd.

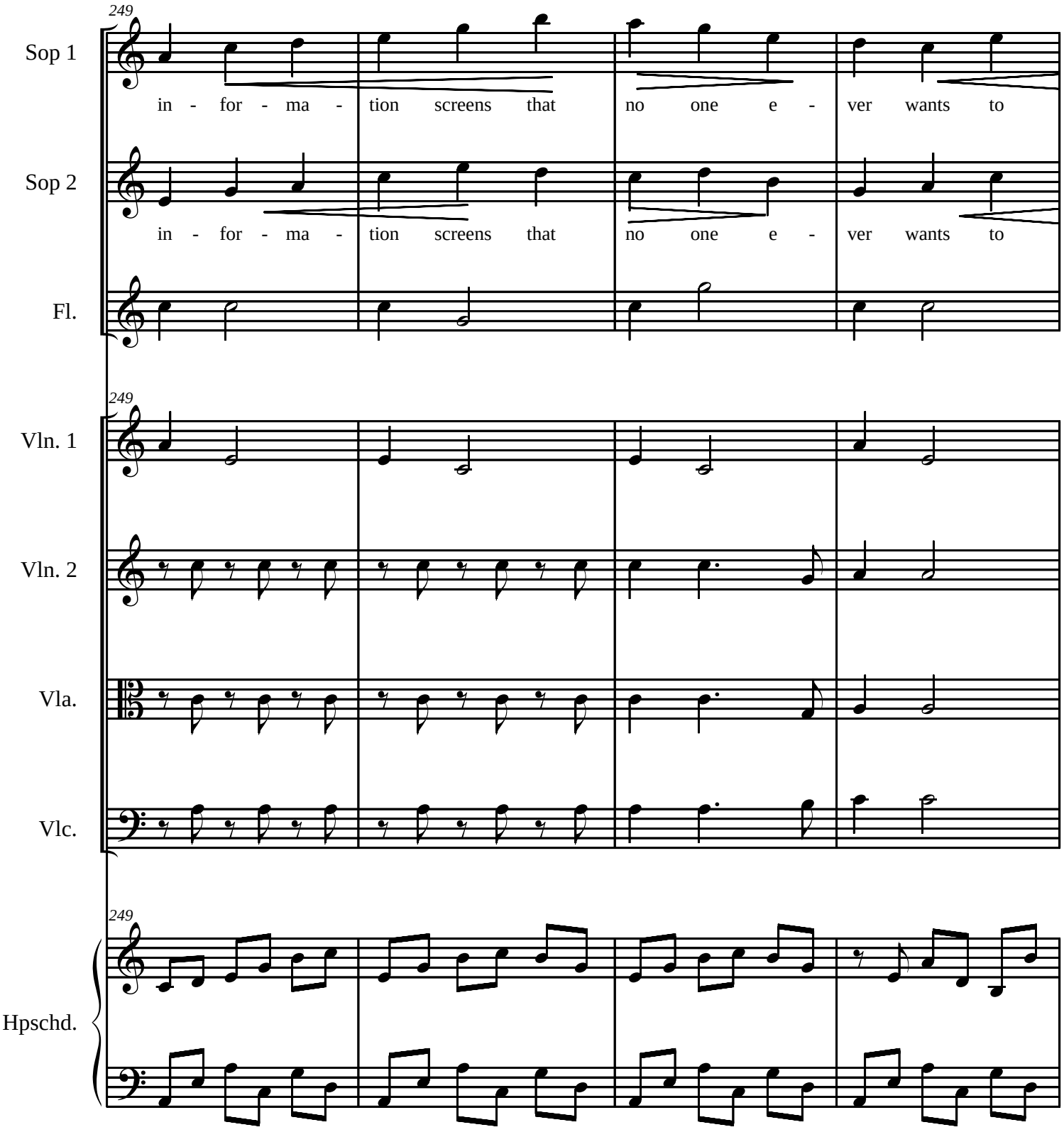

226
Sop 1
are ques-tions as pres-sing as what and why.
Sop 2
are ques-tions as pres-sing as what and why.
Fl.
226
Vln. 1
Vln. 2
Vla.
Vlc.
226
Hpschd.

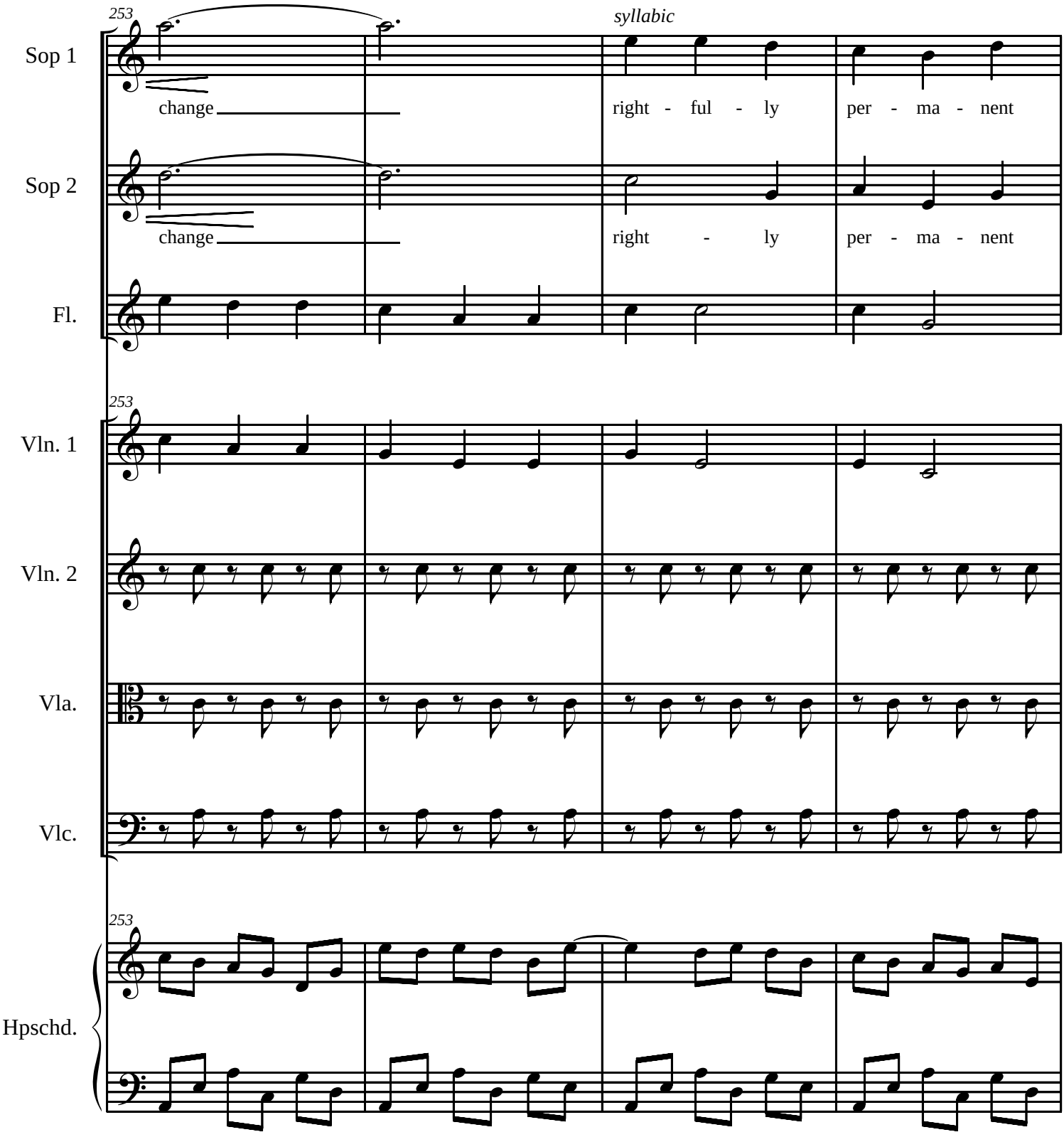

230
Sop 1
p To en - hance ex - pe - ri - ence To en - hance
Sop 2
p To en - hance ex - pe - ri - ence To en - hance
Fl.
230
Vln. 1
legato
Vln. 2
legato
Vla.
legato
Vlc.
legato
230
Hpschd.

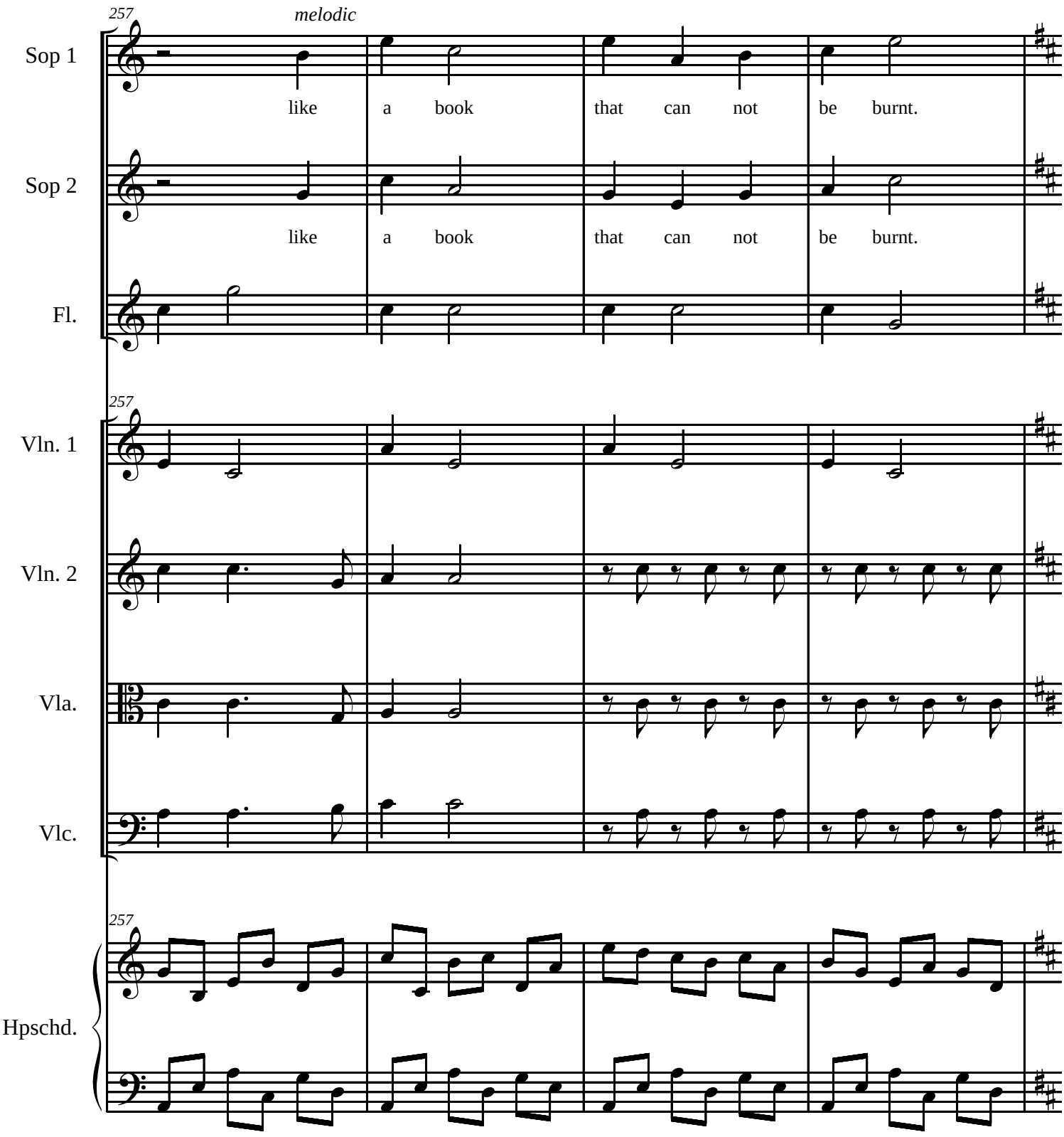

235
ossia
Sop 1
is the non - goal.
Sop 2
is the non - goal.
Fl.
235
Vln. 1
Vln. 2
mf
Vla.
Vlc.
235
Hpschd.

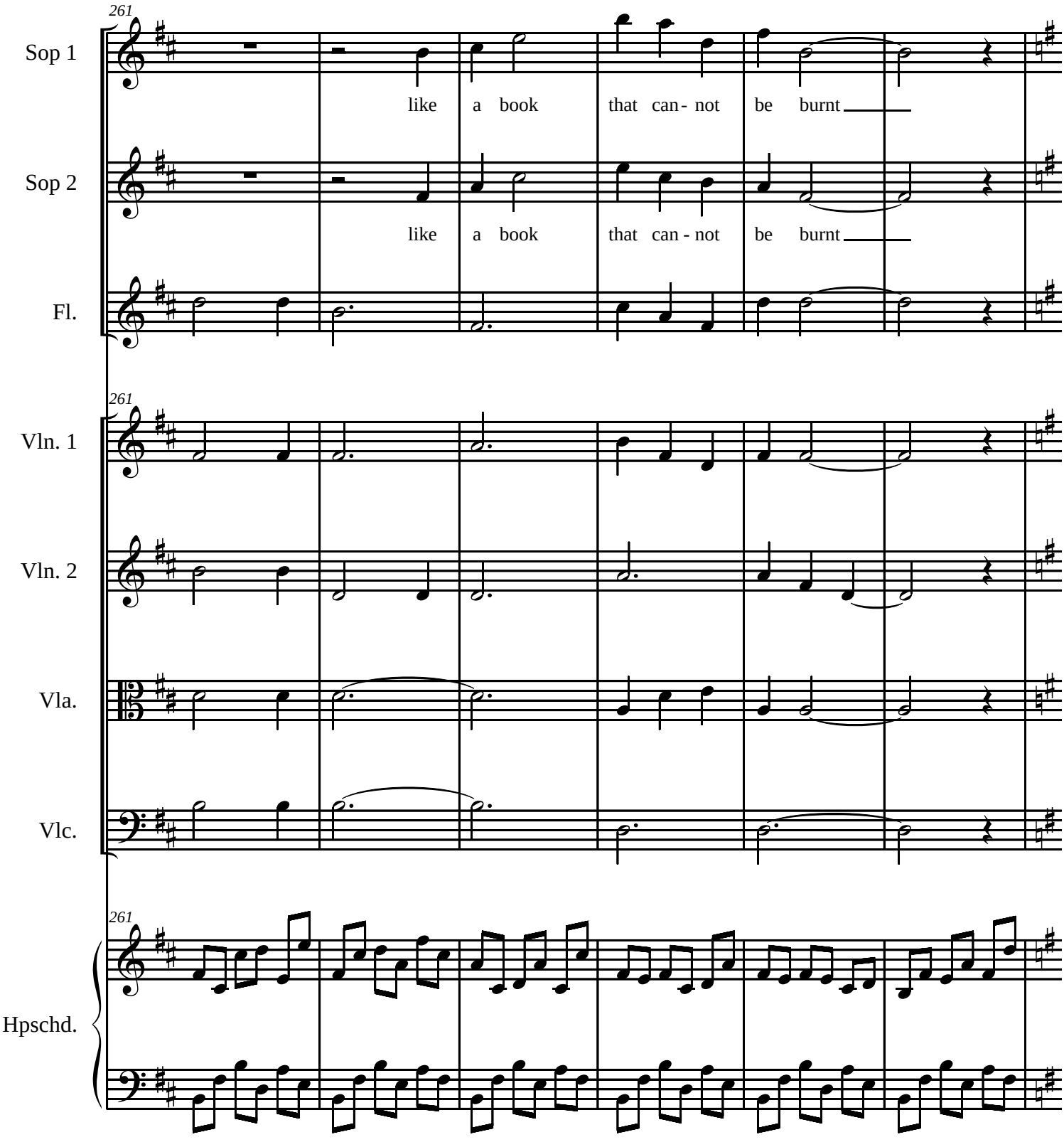

241
Sop 1
Sop 2
Fl.
f
241
Vln. 1
Vln. 2
Vla.
Vlc.
241
Hpschd.

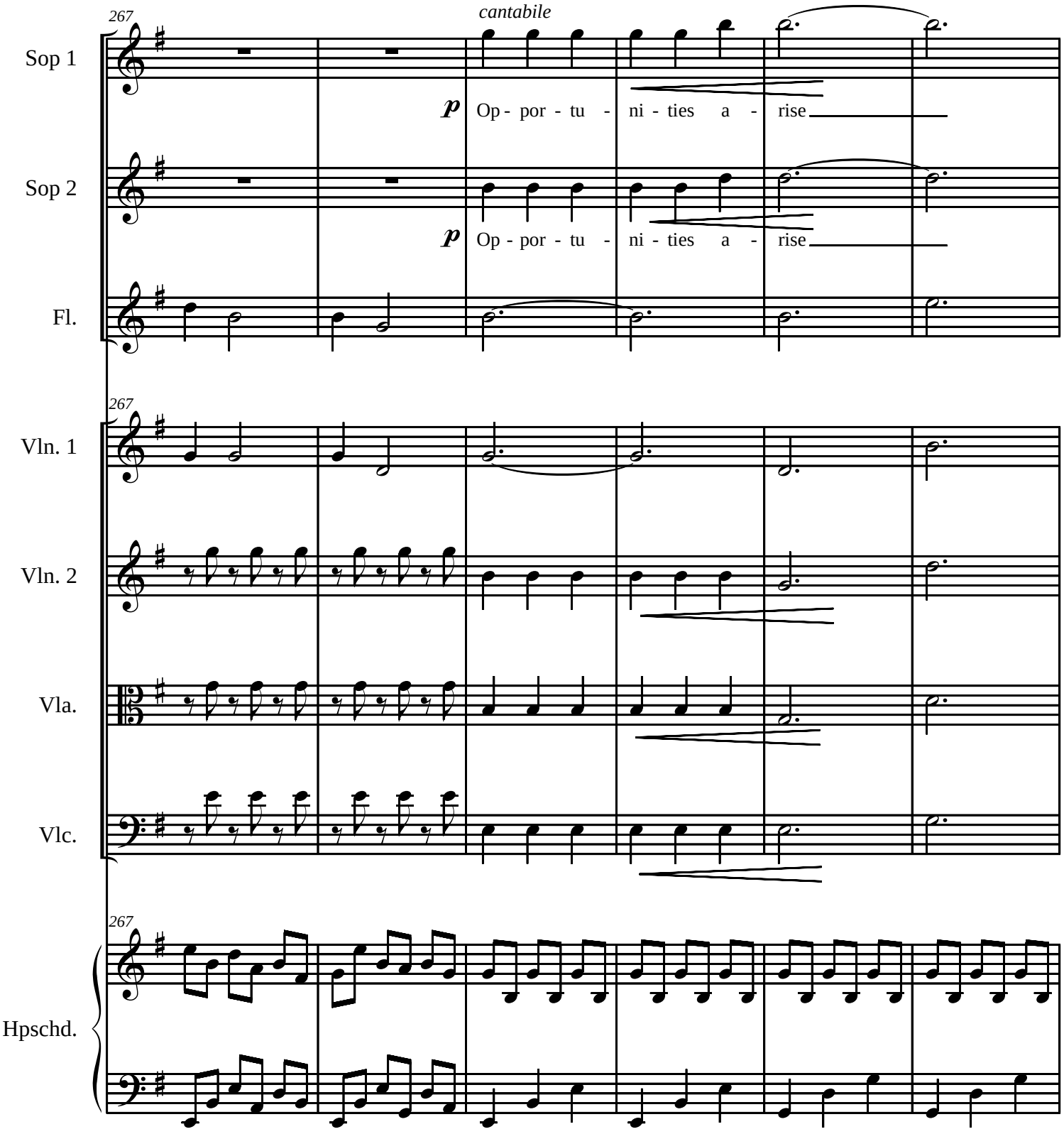

245
Sop 1
mf
Suc - cess lies in ma - king
Sop 2
mf
Suc - cess lies in ma - king
Fl.
p
245
Vln. 1
p
Vln. 2
p p
Vla.
p
Vlc.
p
245
Hpschd.

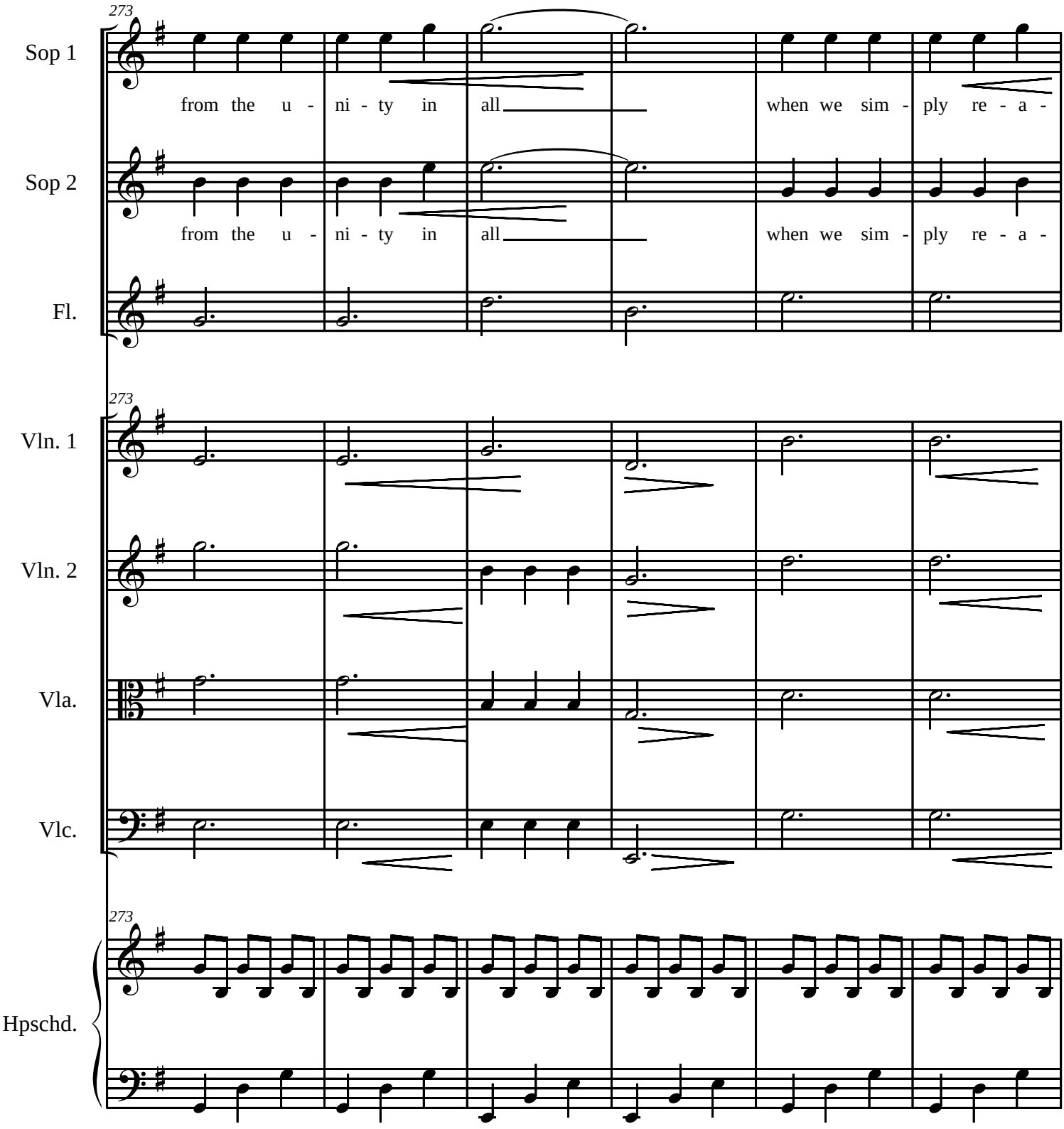

249
Sop 1
in - for - ma - tion screens that no one e - ver wants to
Sop 2
in - for - ma - tion screens that no one e - ver wants to
Fl.
249
Vln. 1
Vln. 2
Vla.
Vlc.
249
Hpschd.

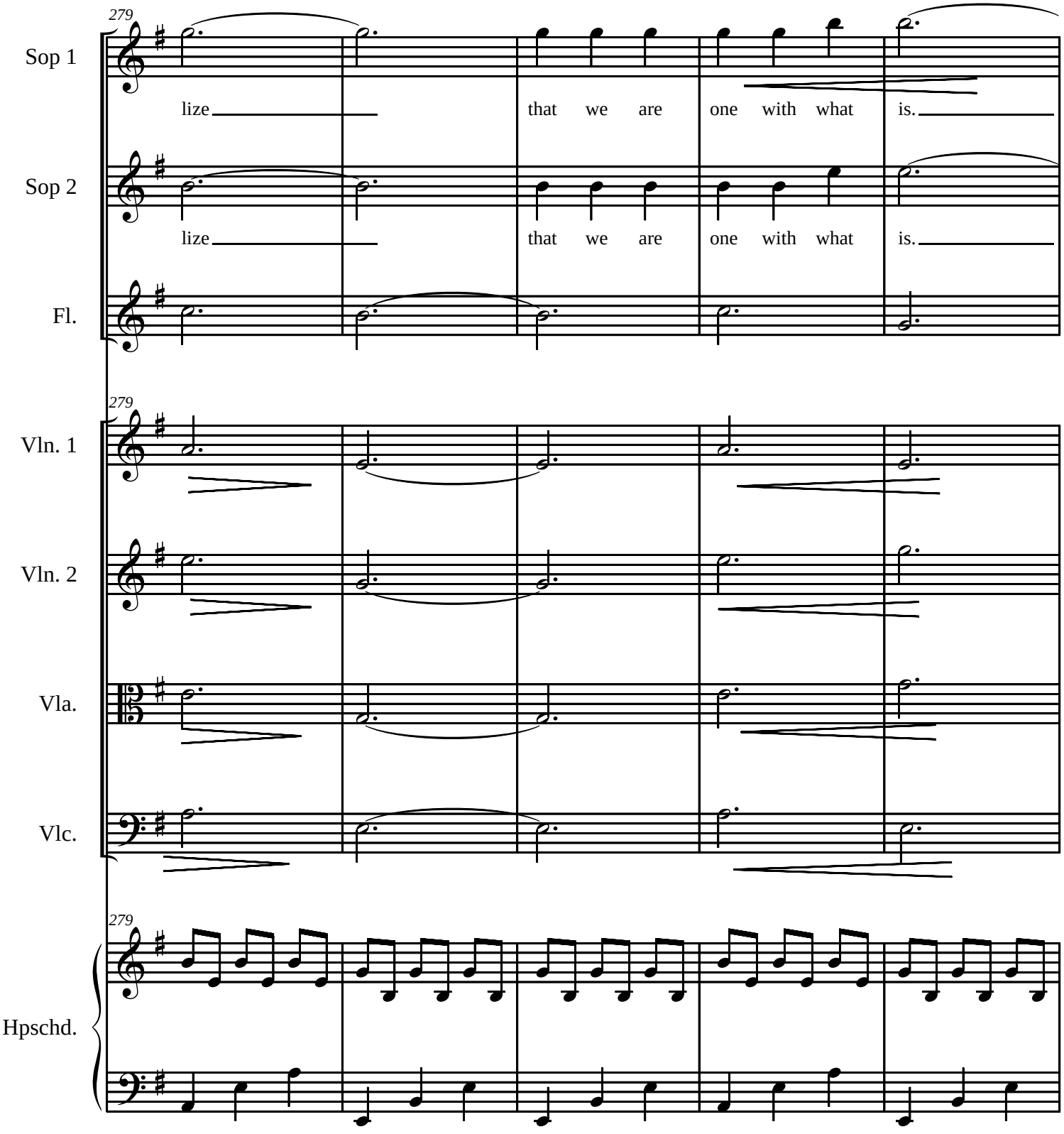

253
syllabic
Sop 1
change
right - ful - ly per - ma - nent
Sop 2
change
right - ly per - ma - nent
Fl.
253
Vln. 1
Vln. 2
Vla.
Vlc.
253
Hpschd.

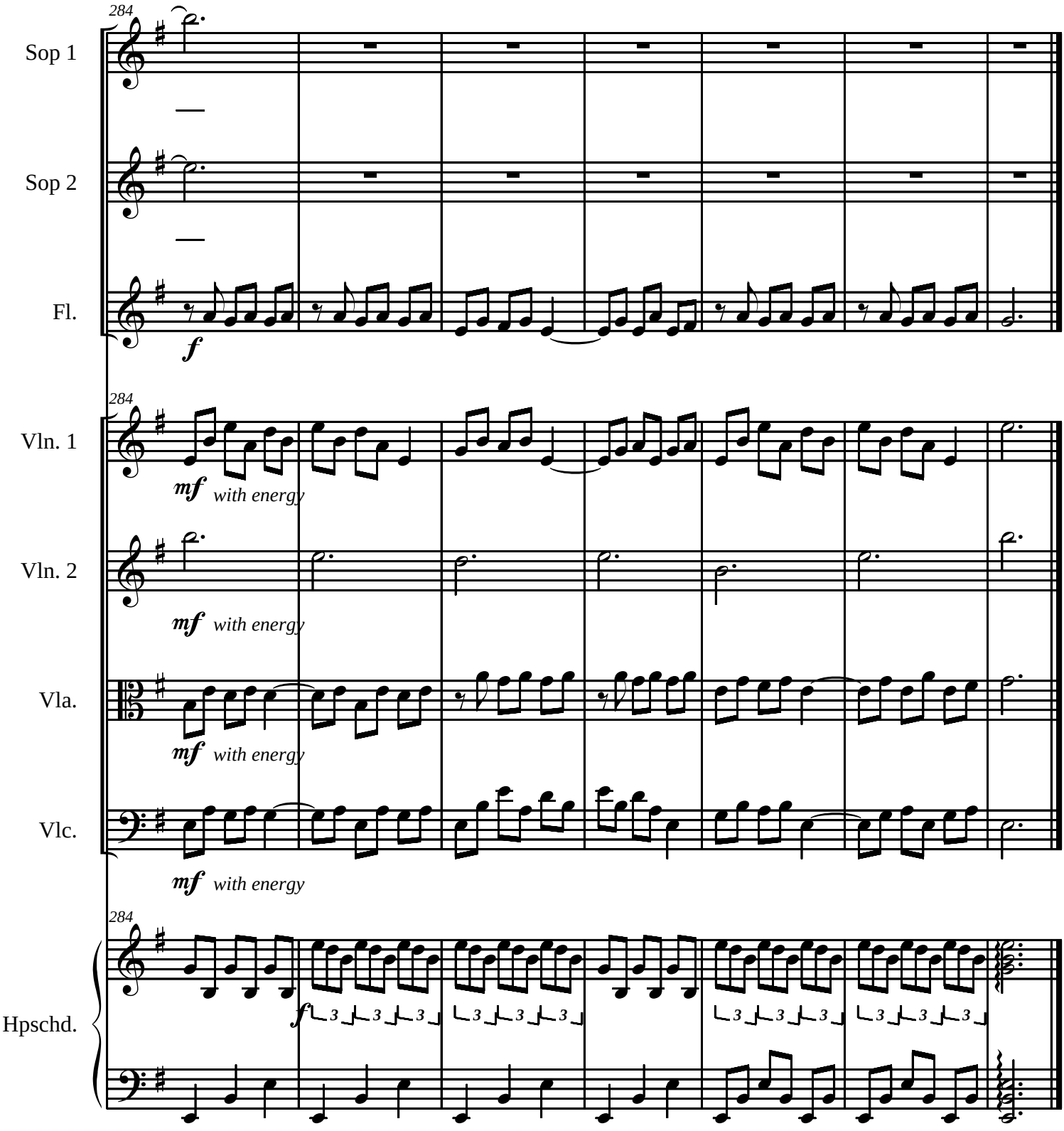

257
melodic
Sop 1
like a book that can not be burnt.
Sop 2
like a book that can not be burnt.
Fl.
257
Vln. 1
Vln. 2
Vla.
Vlc.
257
Hpschd.


261
Sop 1
like a book that can - not be burnt
Sop 2
like a book that can - not be burnt
Fl.
261
Vln. 1
Vln. 2
Vla.
Vlc.
261
Hpschd.


267
cantabile
Sop 1
p
Op - por - tu - ni - ties a - rise
Sop 2
p
Op - por - tu - ni - ties a - rise
Fl.
267
Vln. 1
Vln. 2
Vla.
Vlc.
267
Hpschd.

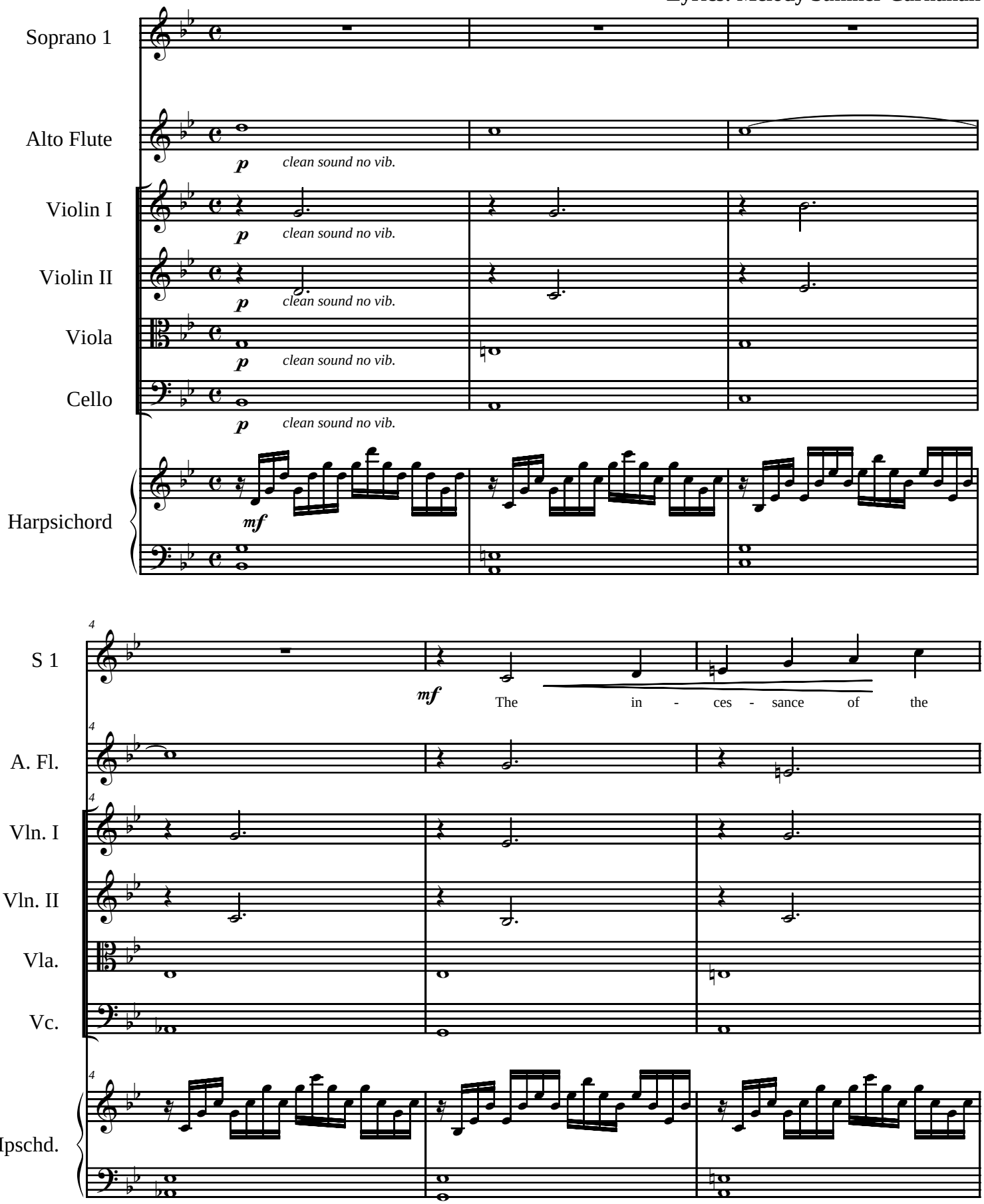

273
Sop 1
from the u - ni - ty in all
when we sim - ply re - a -
Sop 2
from the u - ni - ty in all
when we sim - ply re - a -
Fl.
273
Vln. 1
Vln. 2
Vla.
Vlc.
273
Hpschd.

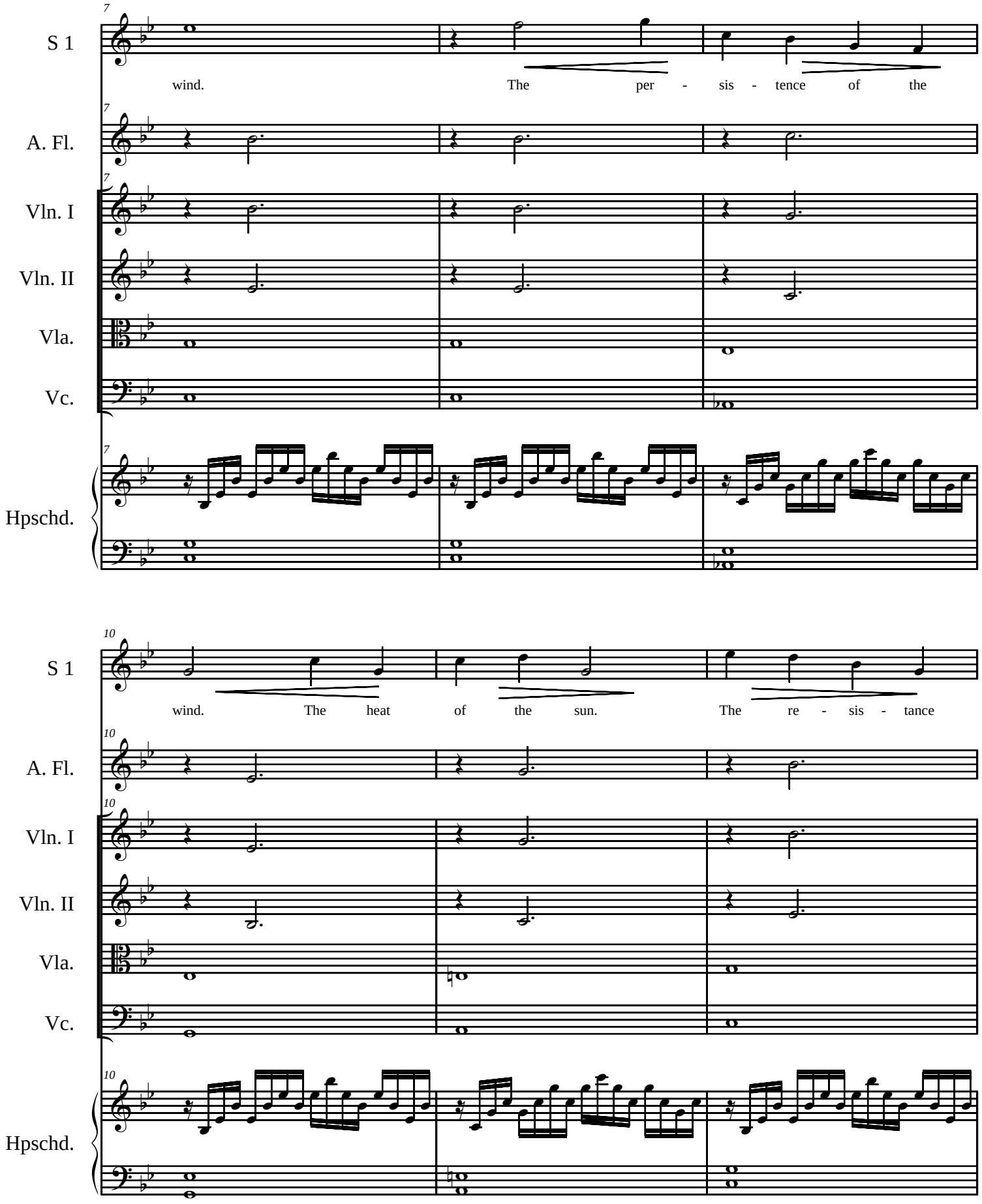

279
Sop 1
lize
that we are one with what is.
Sop 2
lize
that we are one with what is.
Fl.
279
Vln. 1
Vln. 2
Vla.
Vlc.
279
Hpschd.

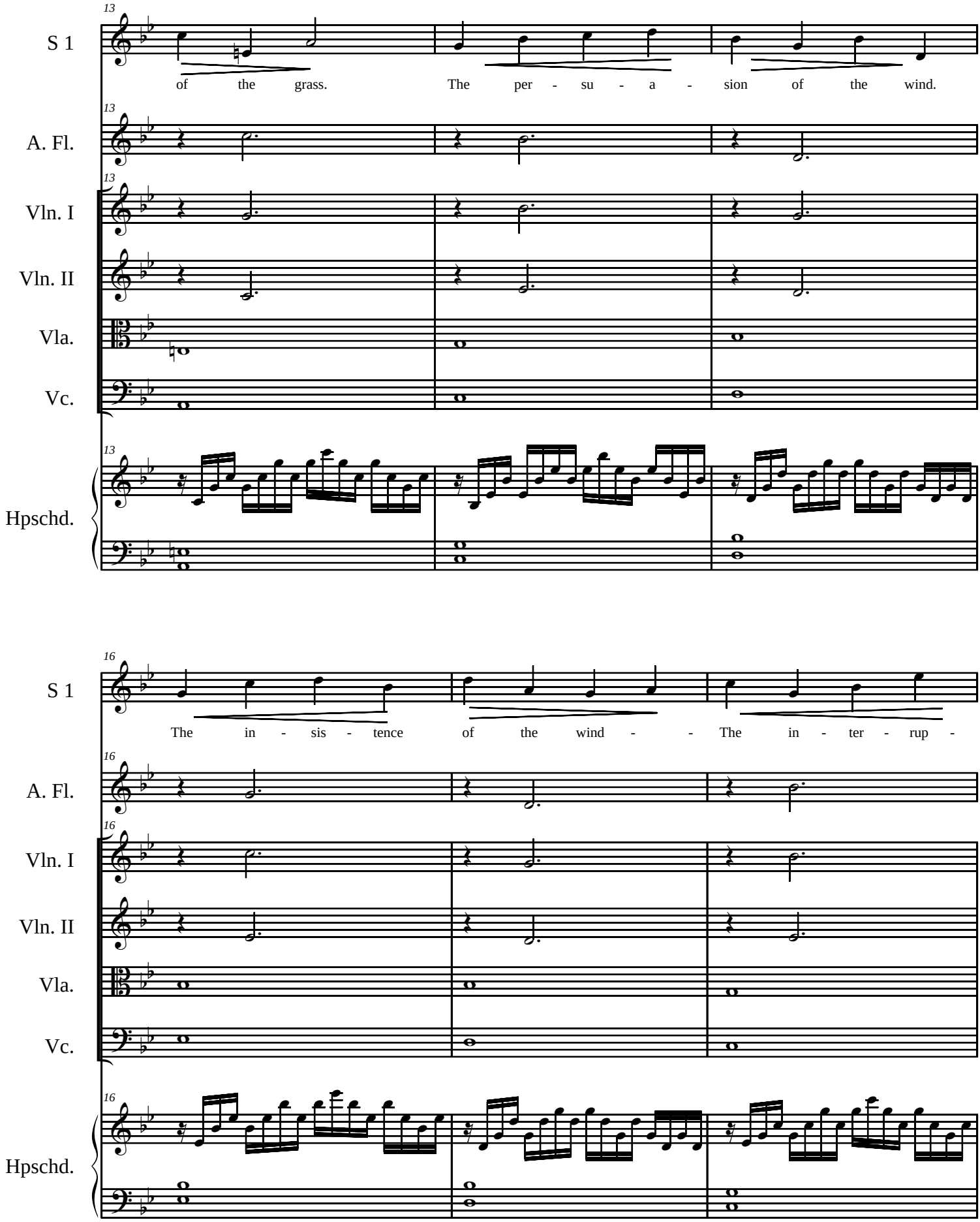

284
Sop 1
Sop 2
Fl.
f
284
Vln. 1
mf with energy
Vln. 2
mf with energy
Vla.
mf with energy
Vlc.
mf with energy
284
Hpschd.
f

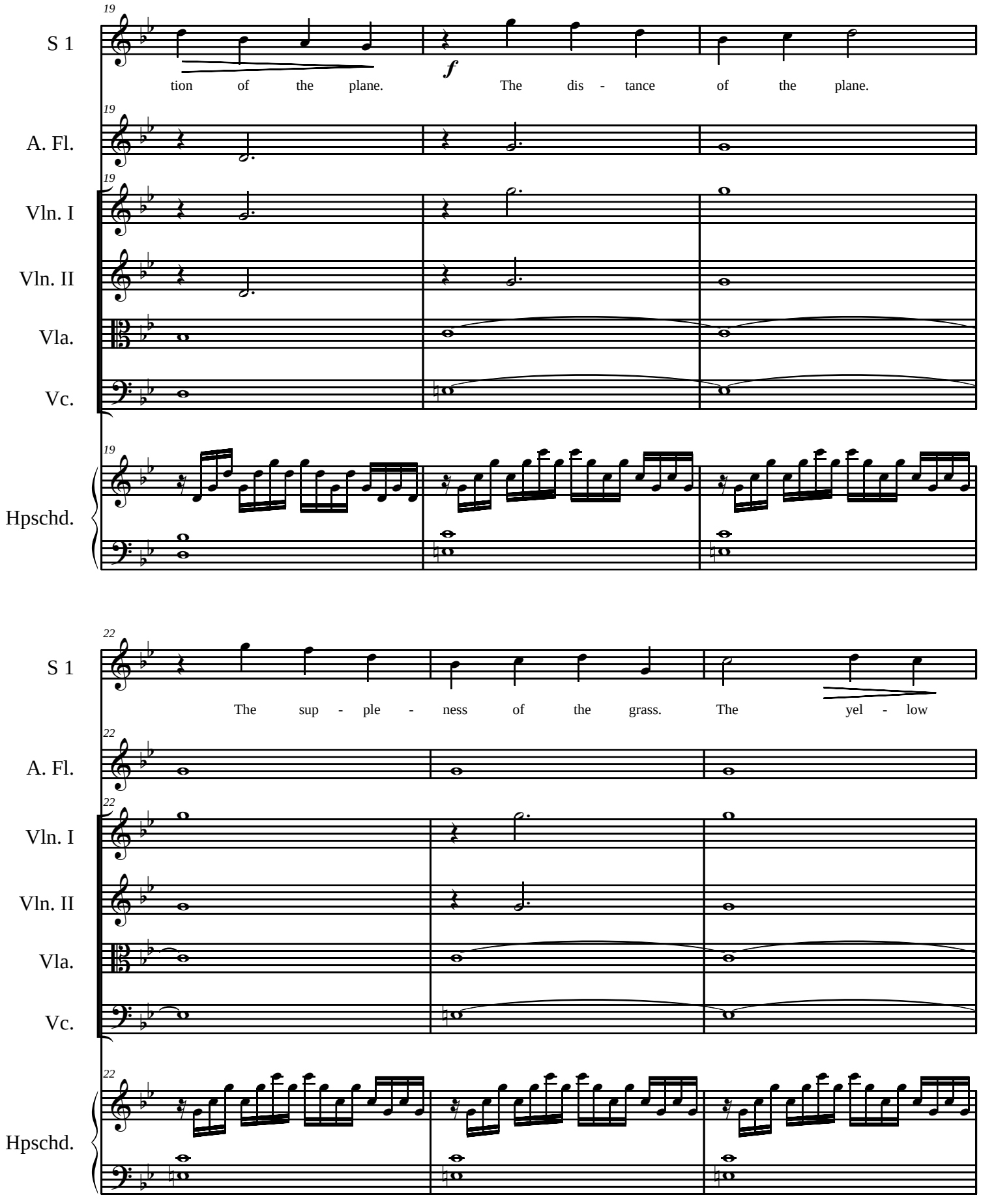
Buddha In the Sunlight

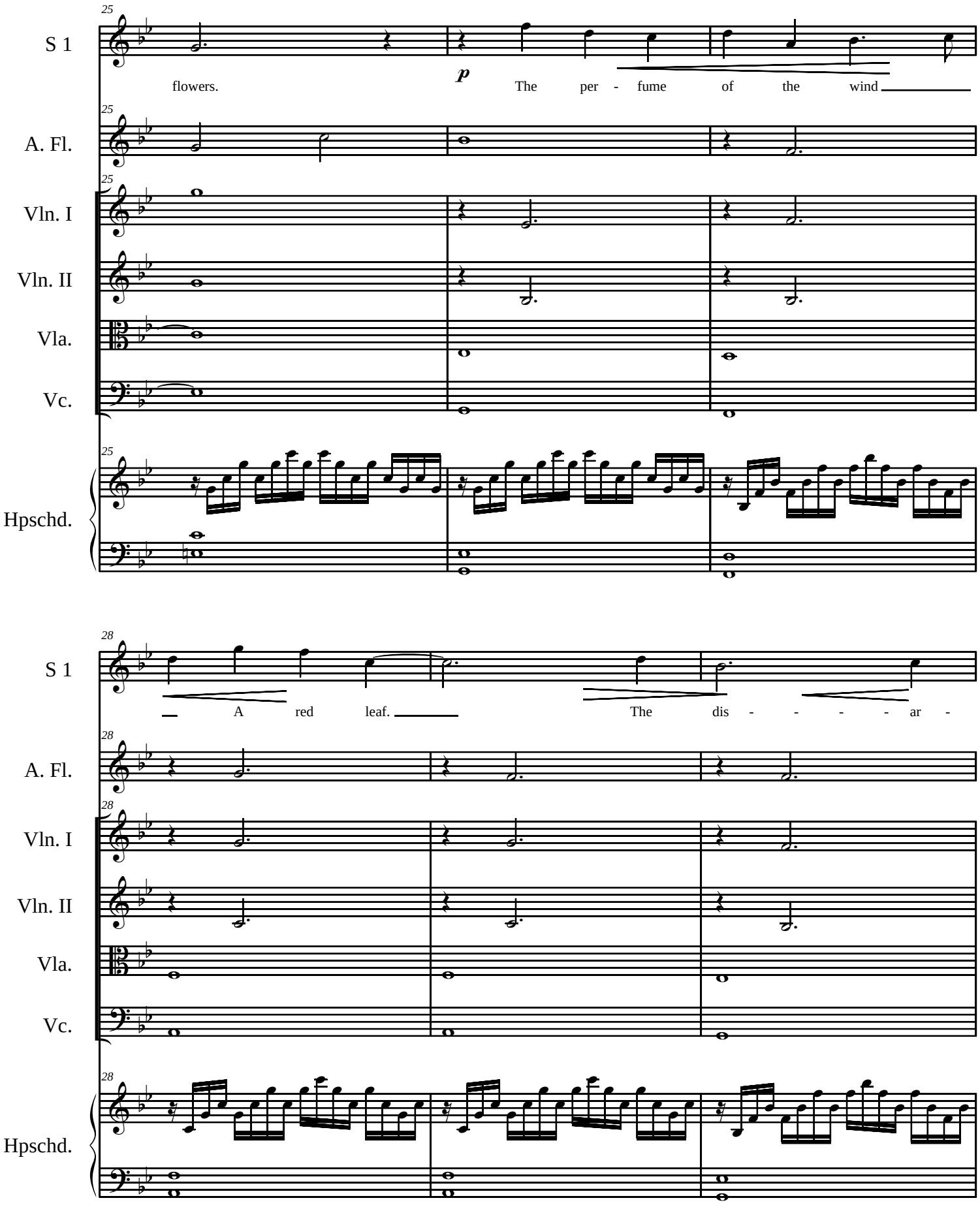
Music: Elodie Lauten
Lyrics: Melody Sumner Carnahan

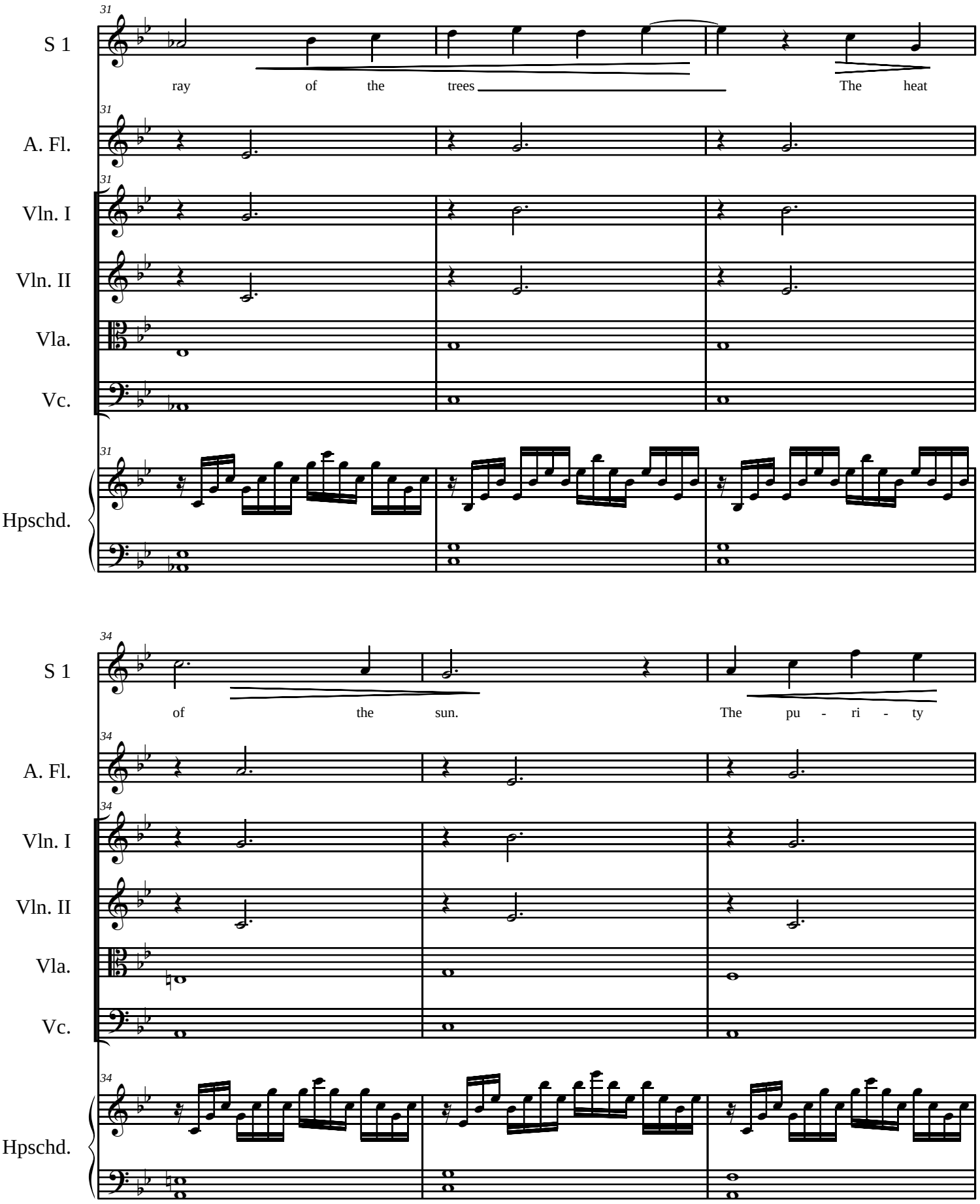


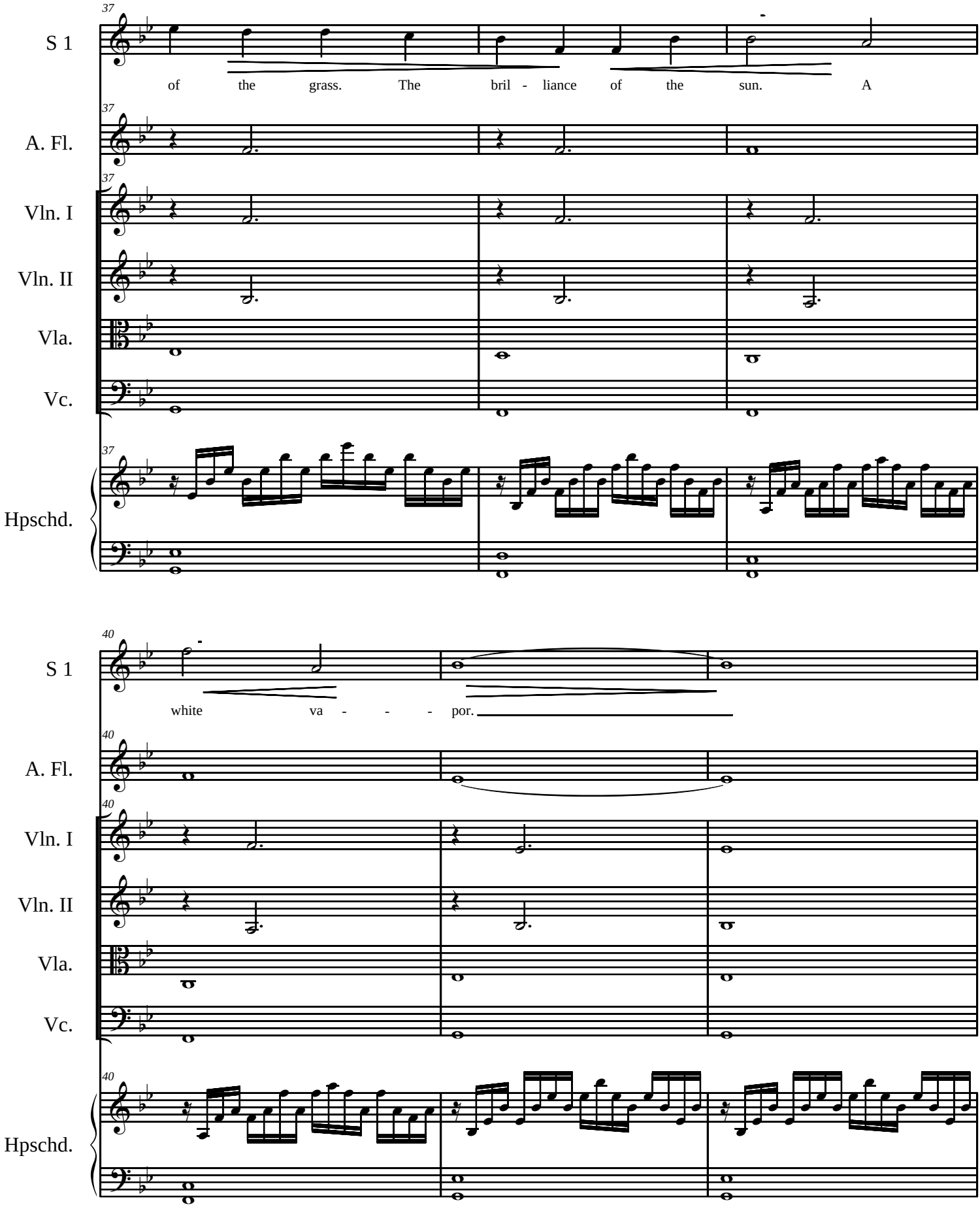

7
S 1
wind.
The per - sis - tence of the
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
10
S 1
wind.
The heat of the sun.
The re - sis - tance
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

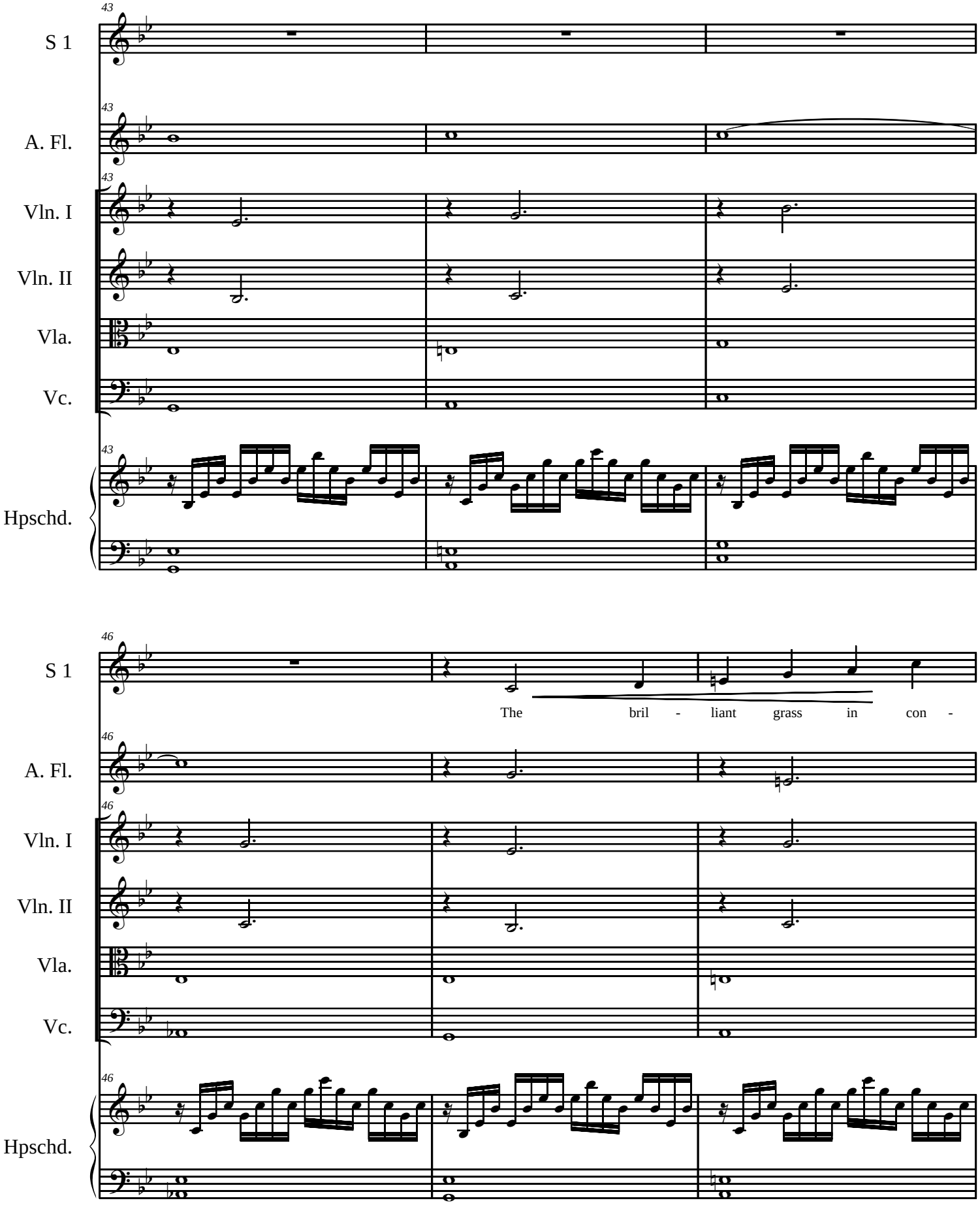

13
S 1
of the grass. The per - su - a - sion of the wind.
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
16
S 1
The in - sis - tence of the wind - - The in - ter - rup -
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

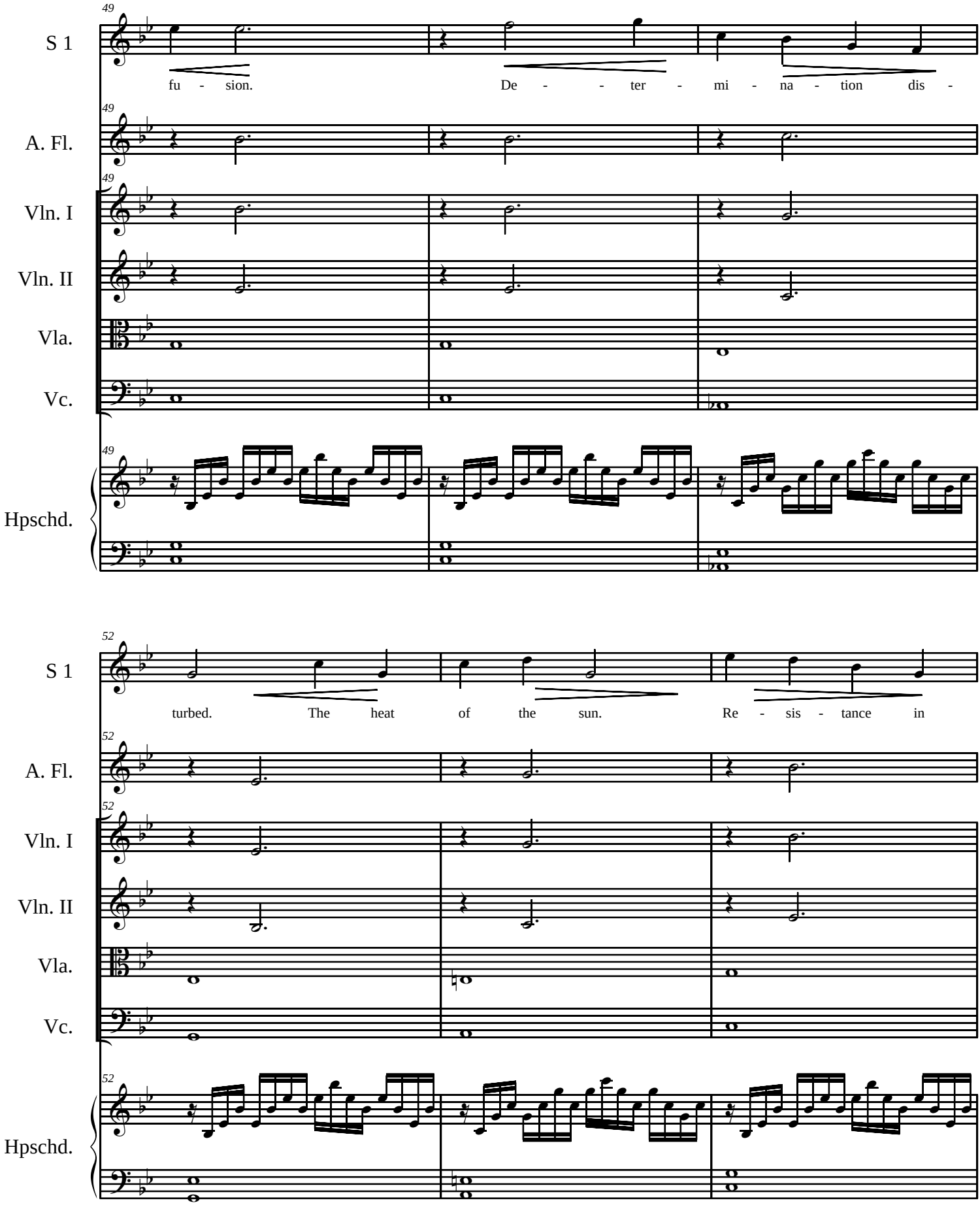

19
S 1
tion of the plane.
f
The dis - tance of the plane.
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
22
S 1
The sup - ple - ness of the grass. The yel - low
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

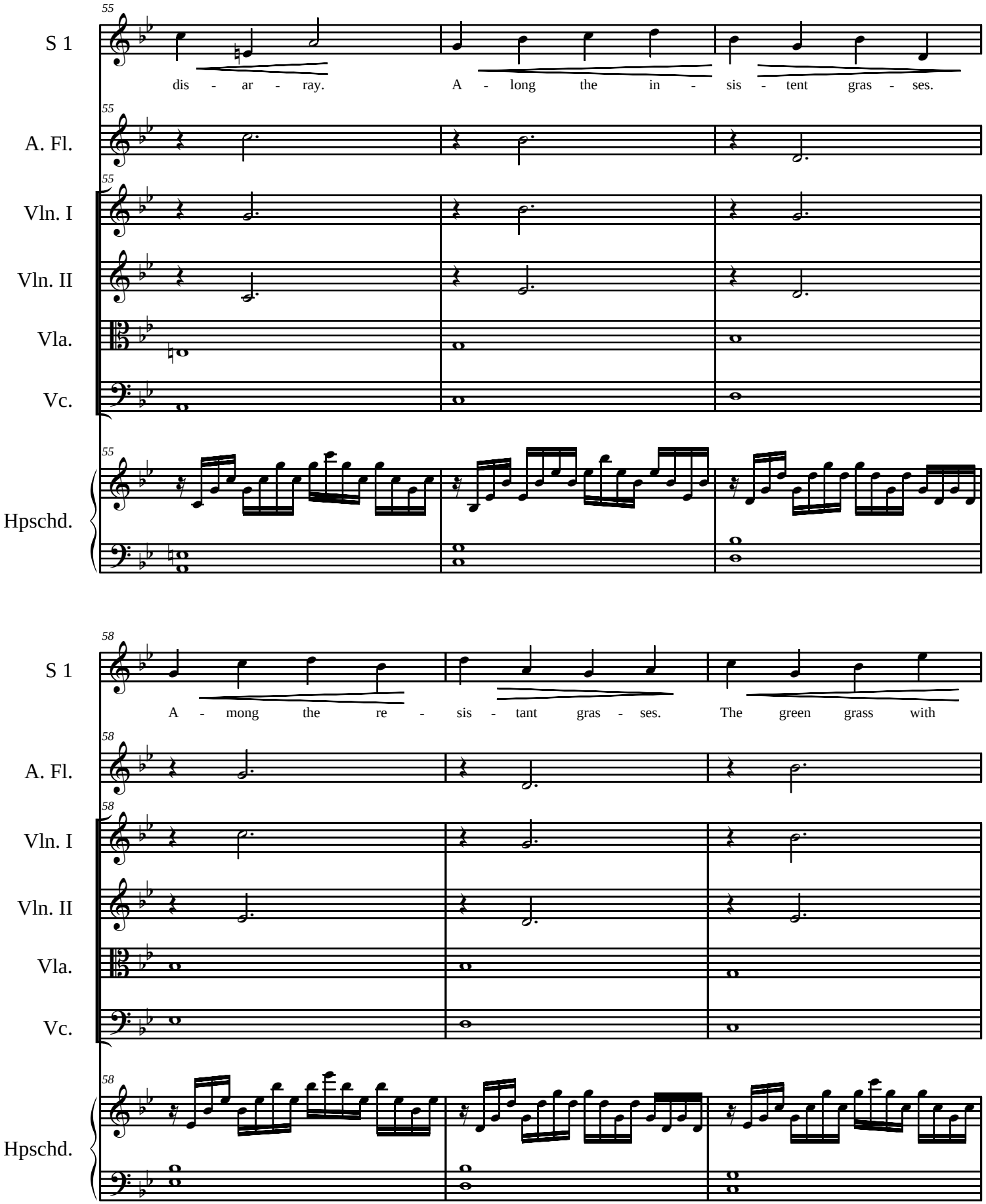

25
S 1
flowers.
p
The per - fume of the wind
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
28
A red leaf.
The dis - - - - ar -

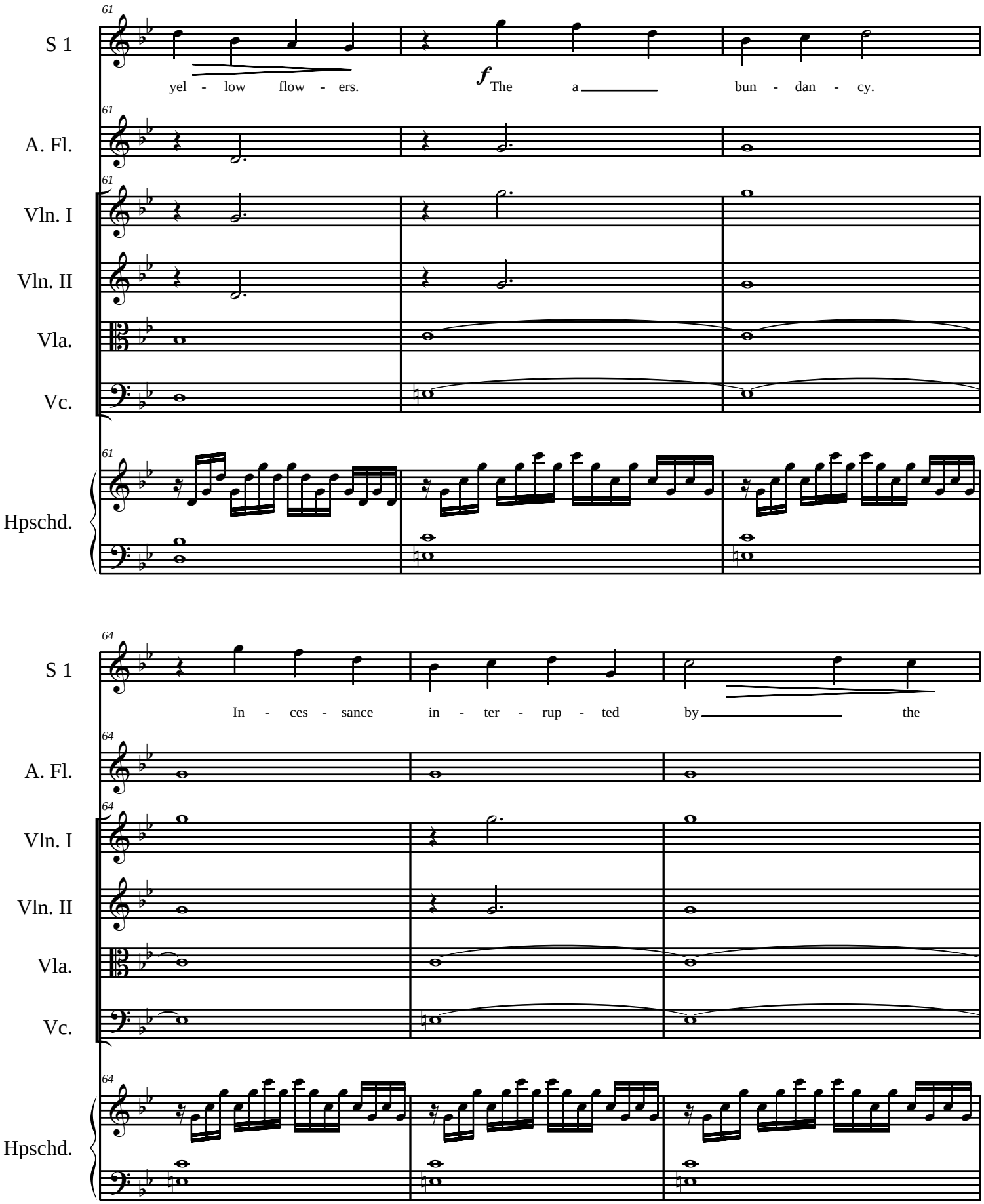

31
S 1
ray of the trees The heat
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
34
S 1
of the sun. The pu - ri - ty
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

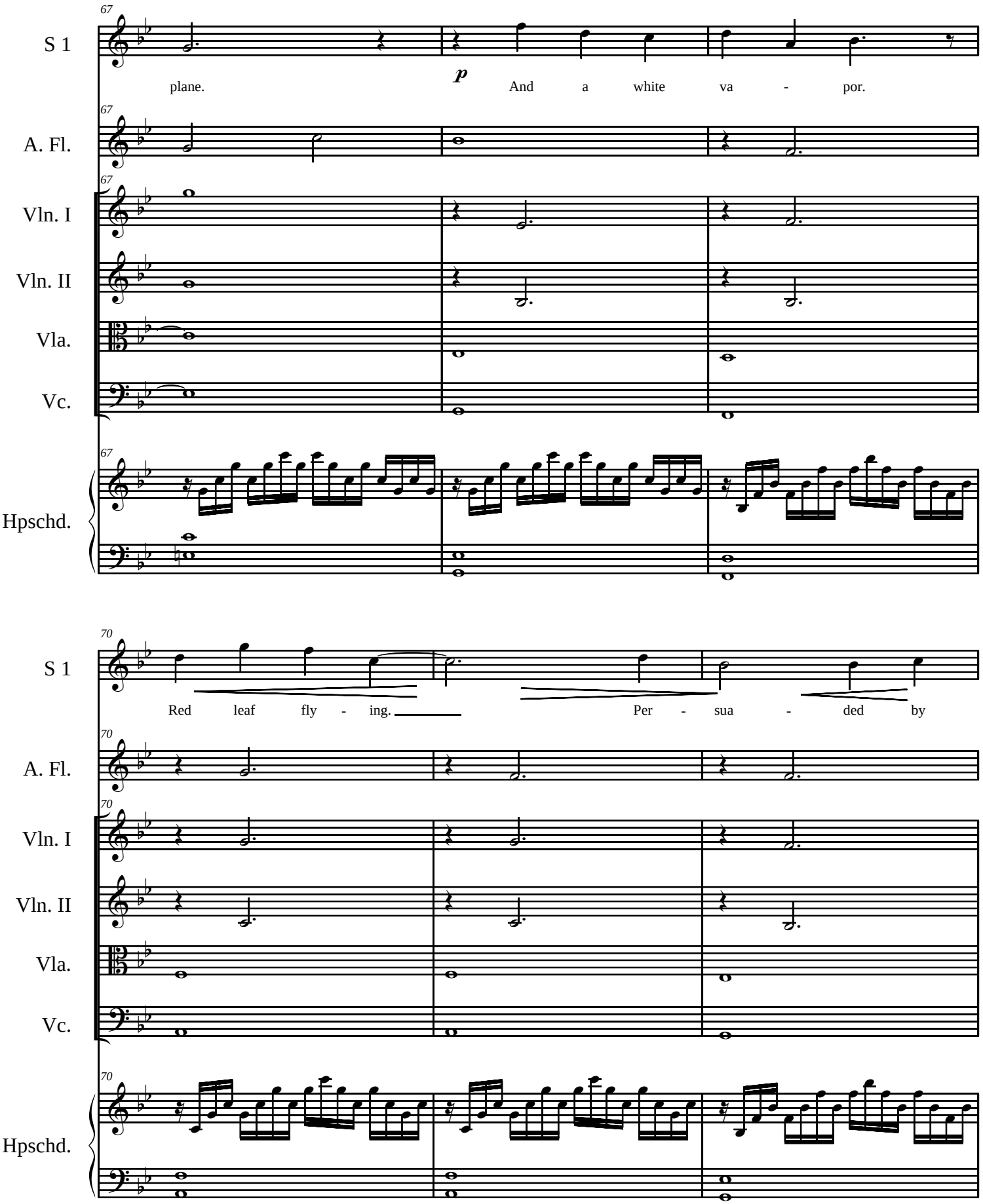

37
S 1
of the grass. The bril - liance of the sun. A
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
40
S 1
white va - - - por.
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

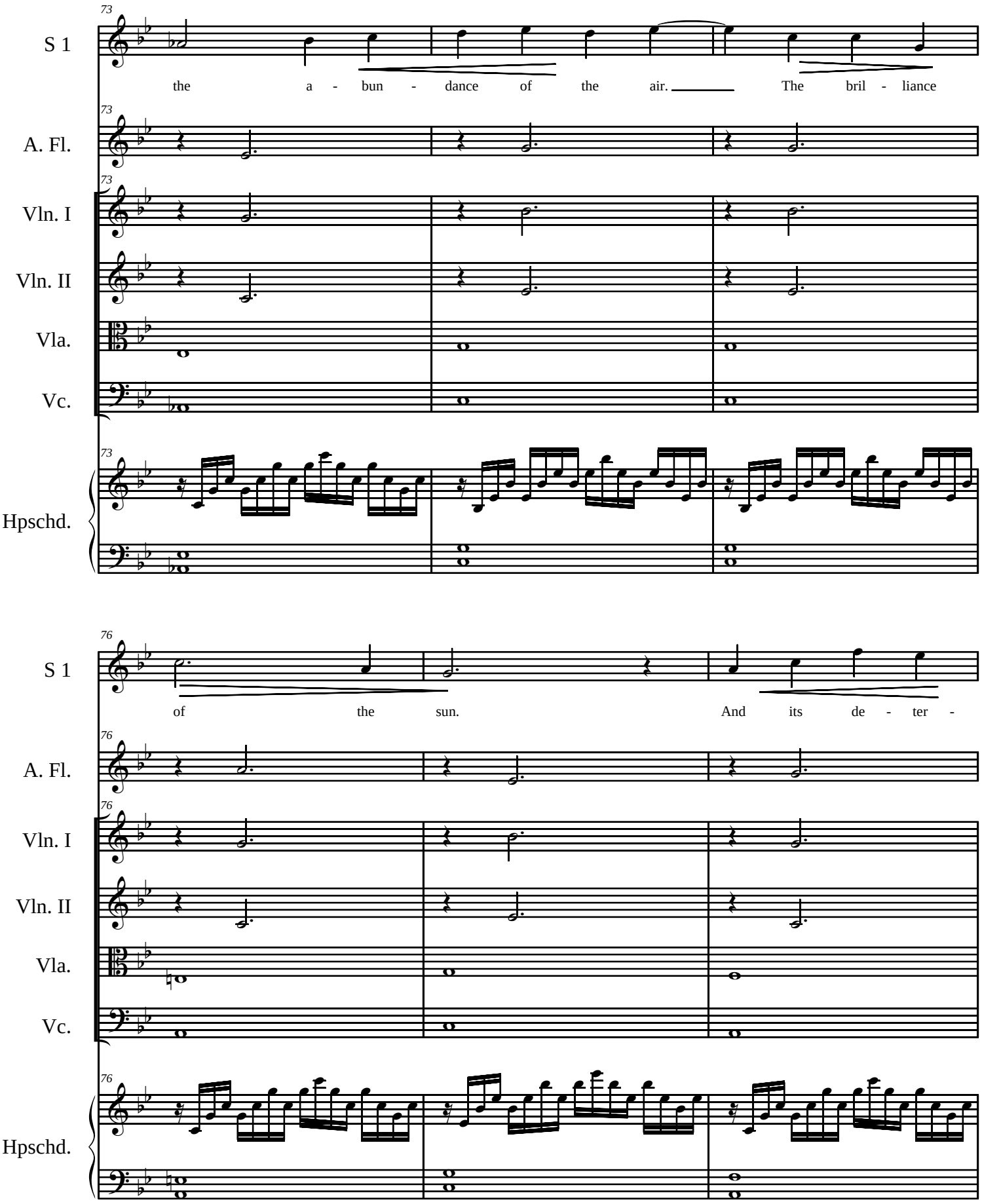

43
S 1
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
46
S 1
The bril - liant grass in con -
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

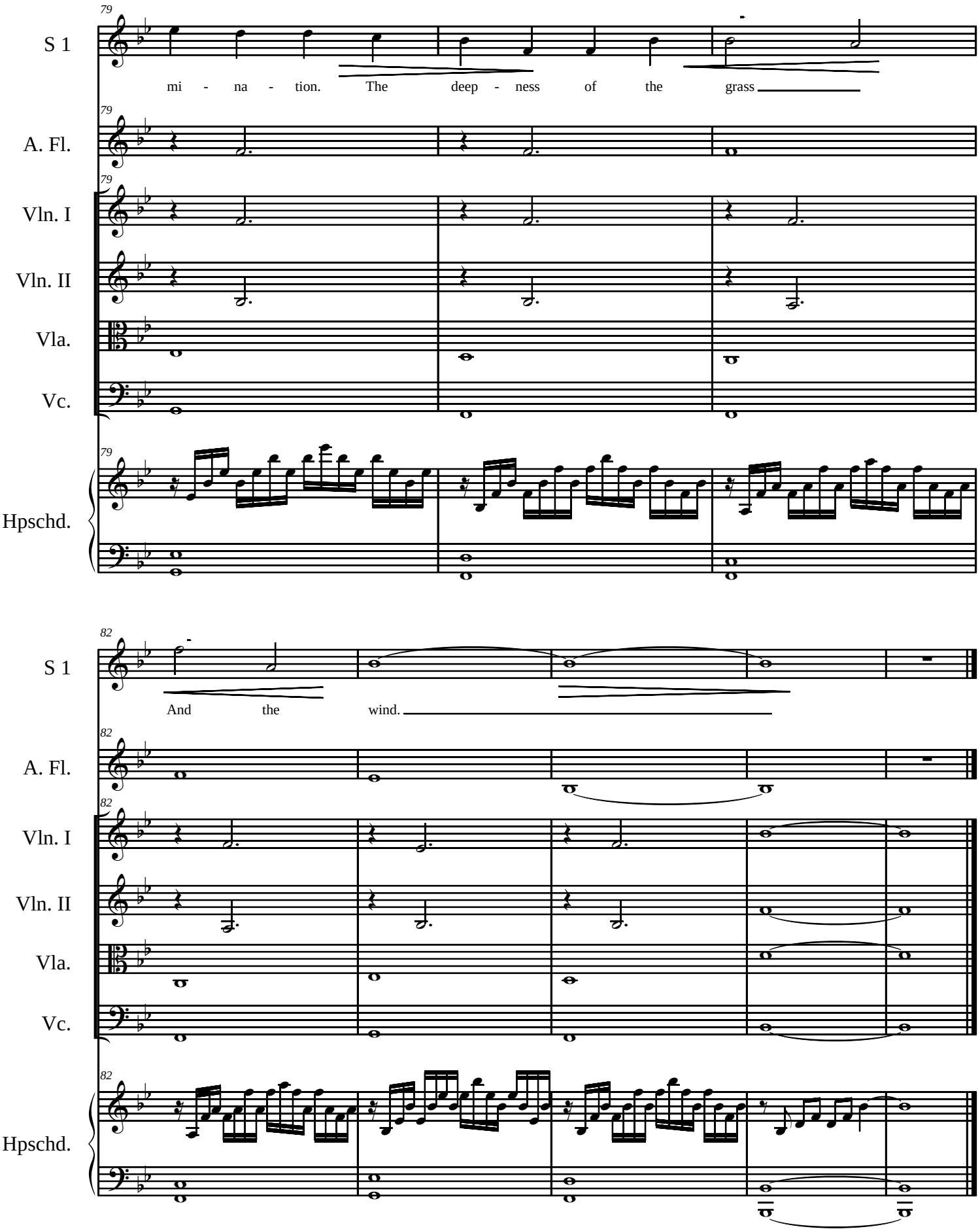

49
S 1
fu - sion.
De - - ter - mi - na - tion dis -
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
52
S 1
turbed.
The heat
of the sun.
Re - sis - tance in
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.


55
S 1
dis - ar - ray.
A - long the in - sis - tent gras - ses.
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
58
S 1
A - mong the re - sis - tant gras - ses.
The green grass with
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.


61
S 1
yel - low flow - ers.
f The a bun - dan - cy.
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
64
In - ces - sance in - ter - rup - ted by the

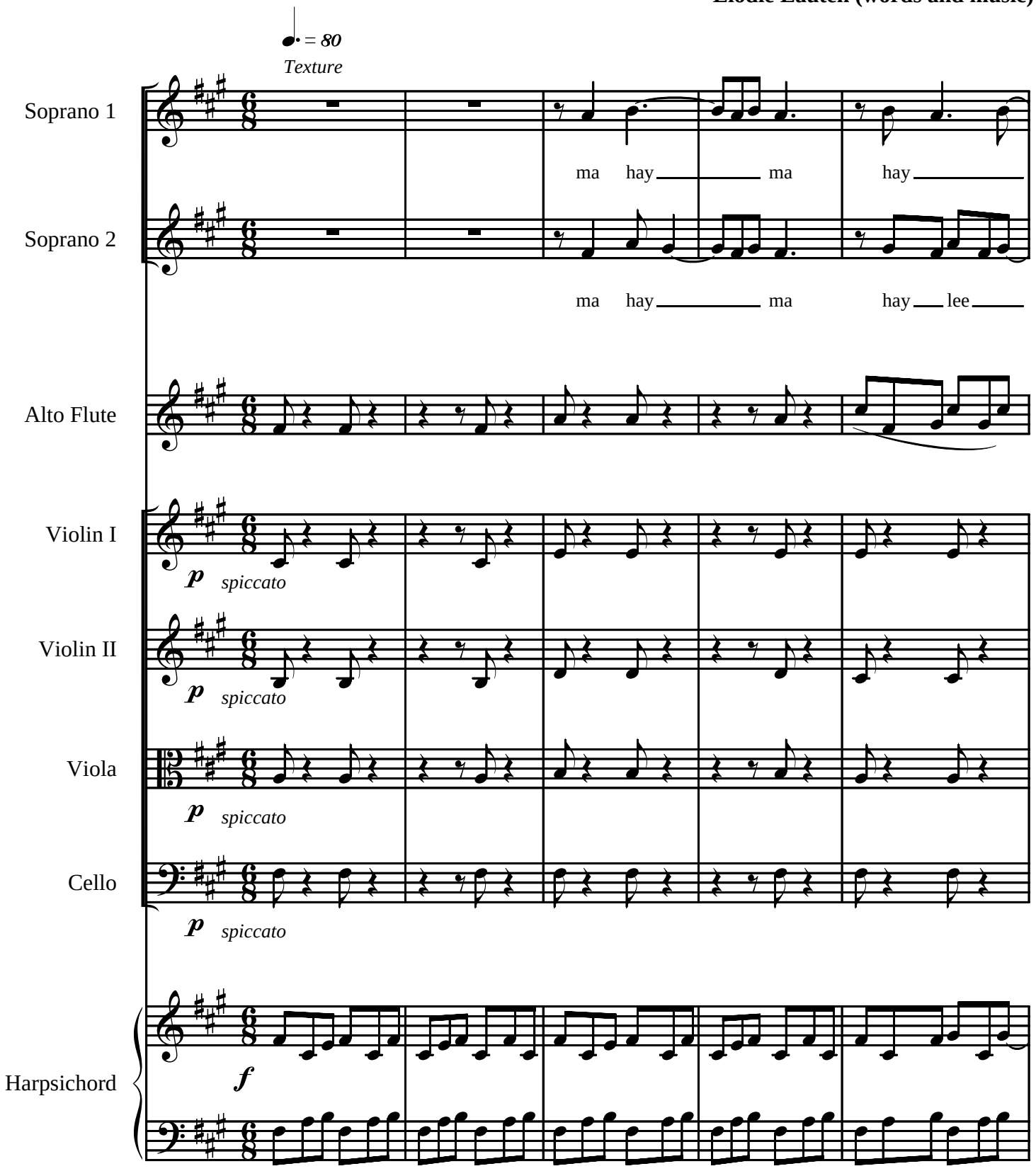

67
S 1
plane.
p
And a white va - por.
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
70
S 1
Red leaf fly - ing.
Per - sua - ded by
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.


73
S 1
the a - bun - dance of the air. The bril - liance
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
76
S 1
of the sun. And its de - ter -
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

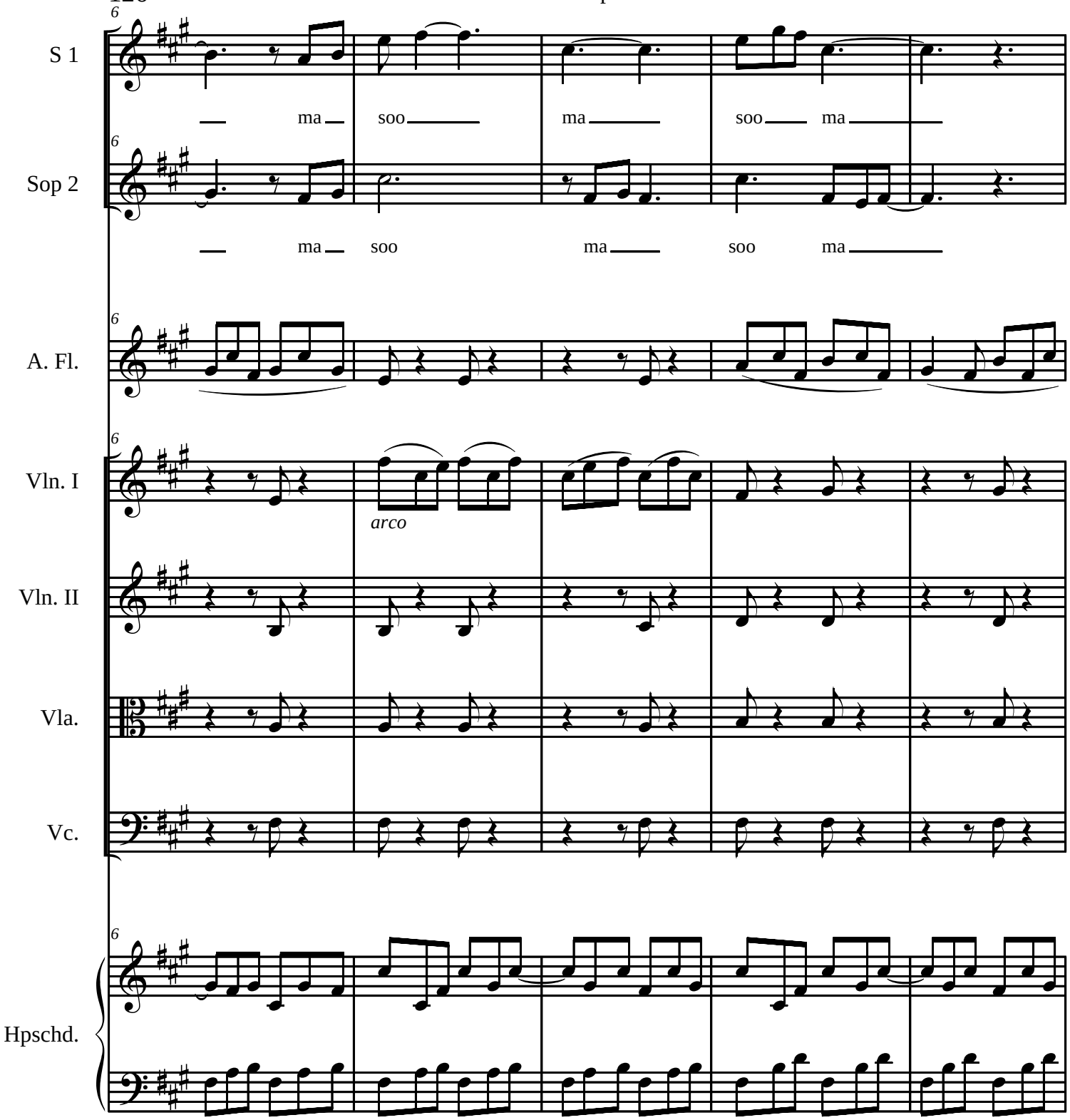

79
S 1
mi - na - tion. The deep - ness of the grass
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
82
S 1
And the wind.
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

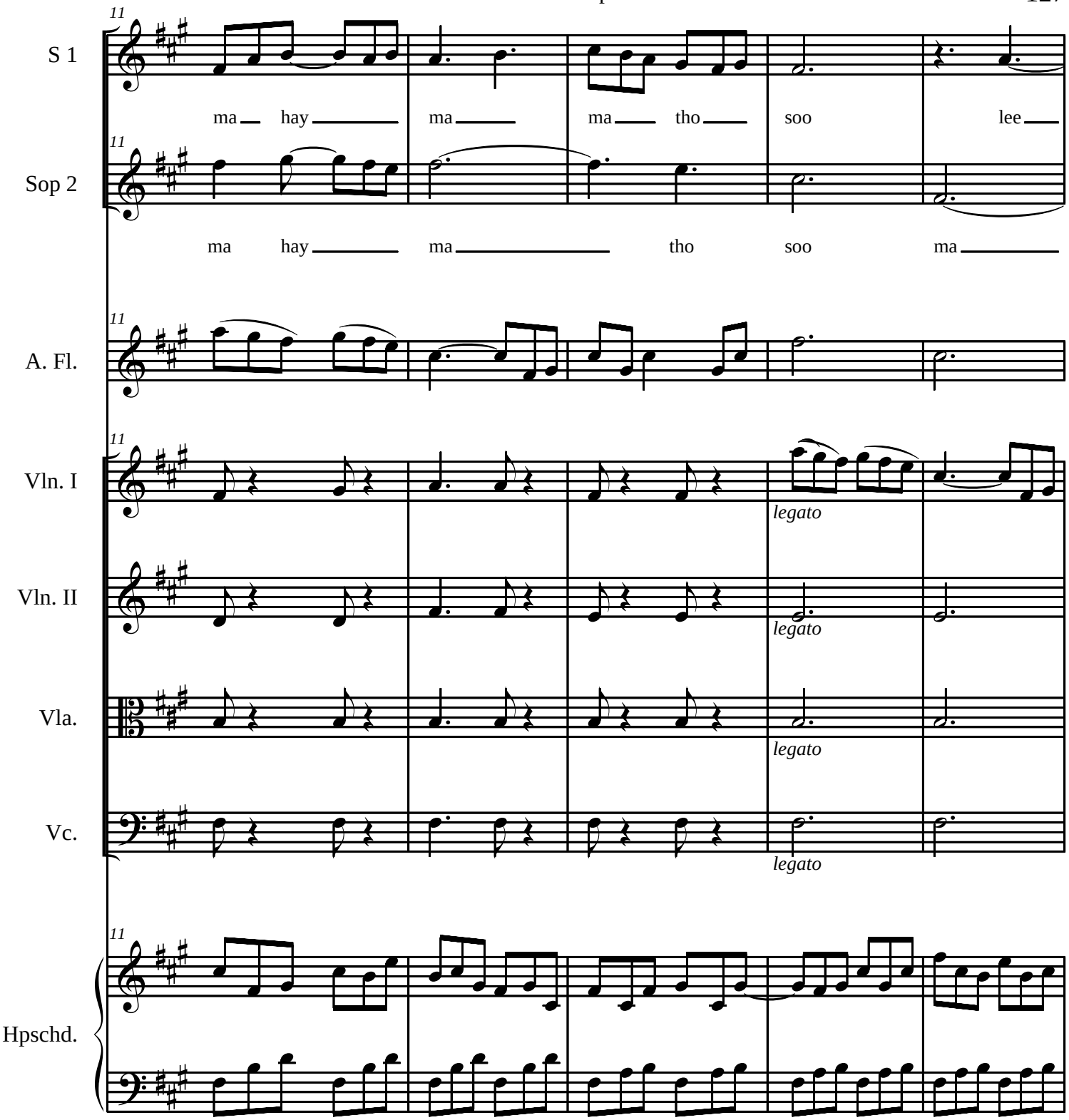
The Empress

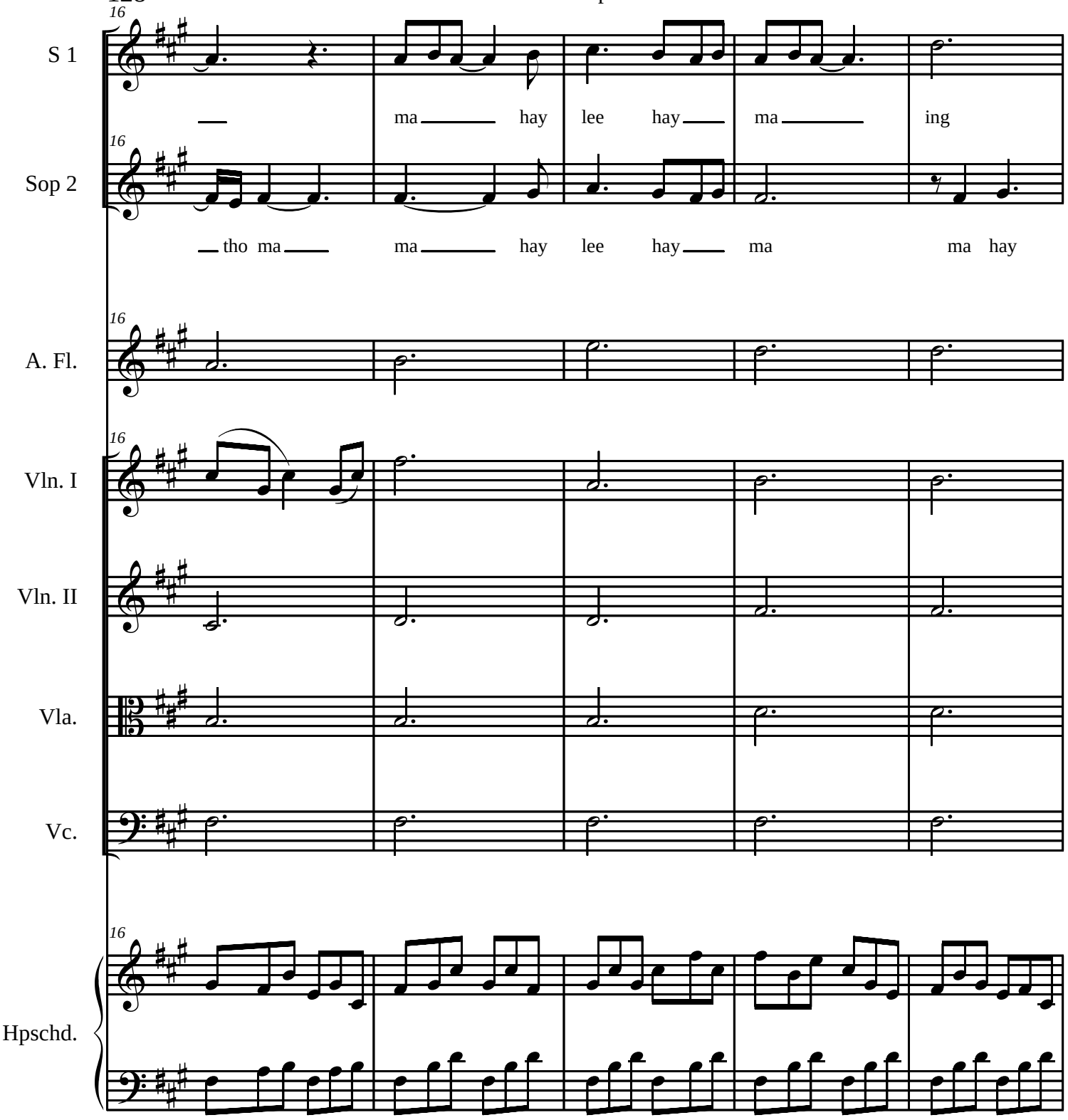
Elodie Lauten (words and music)

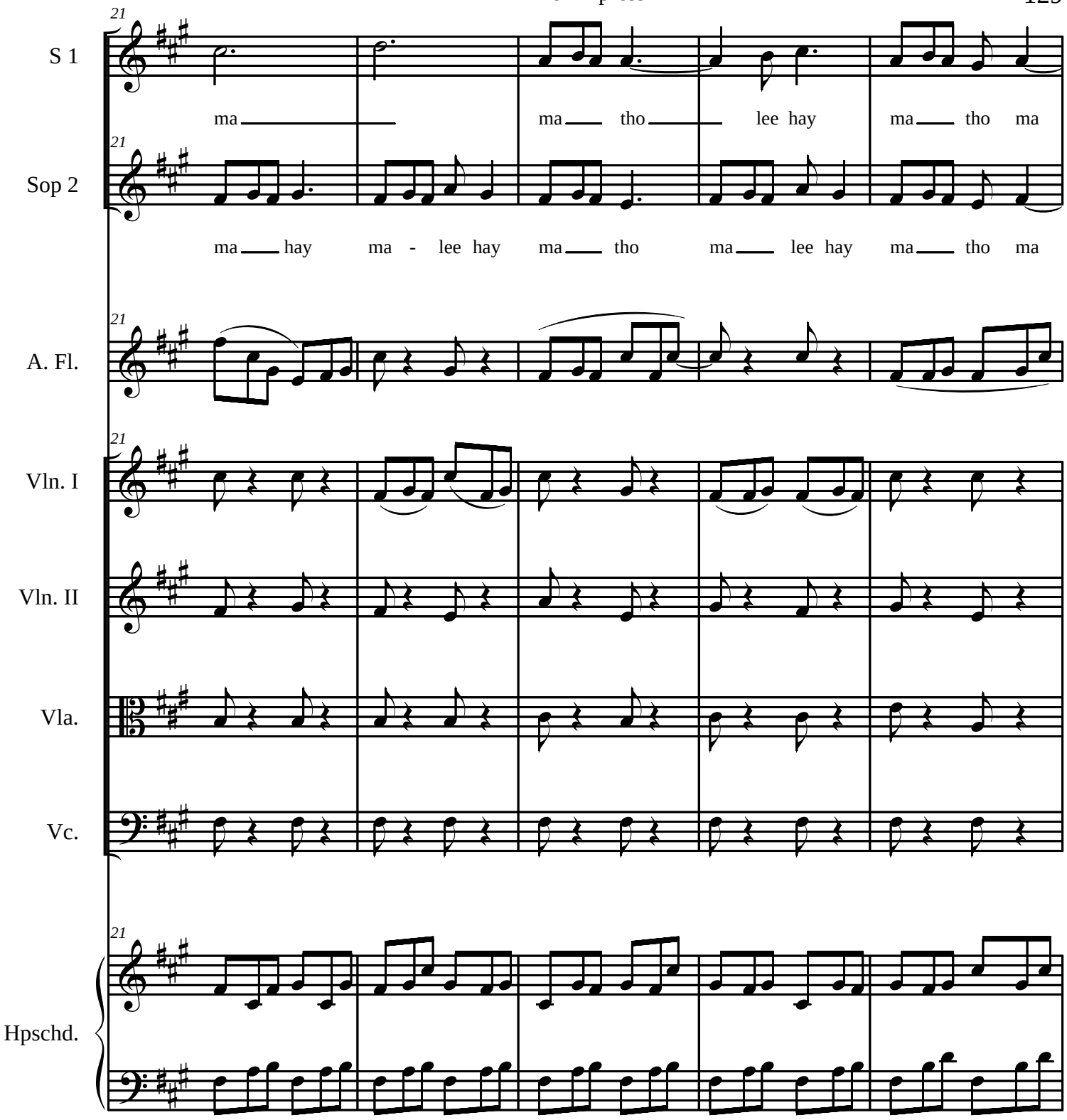


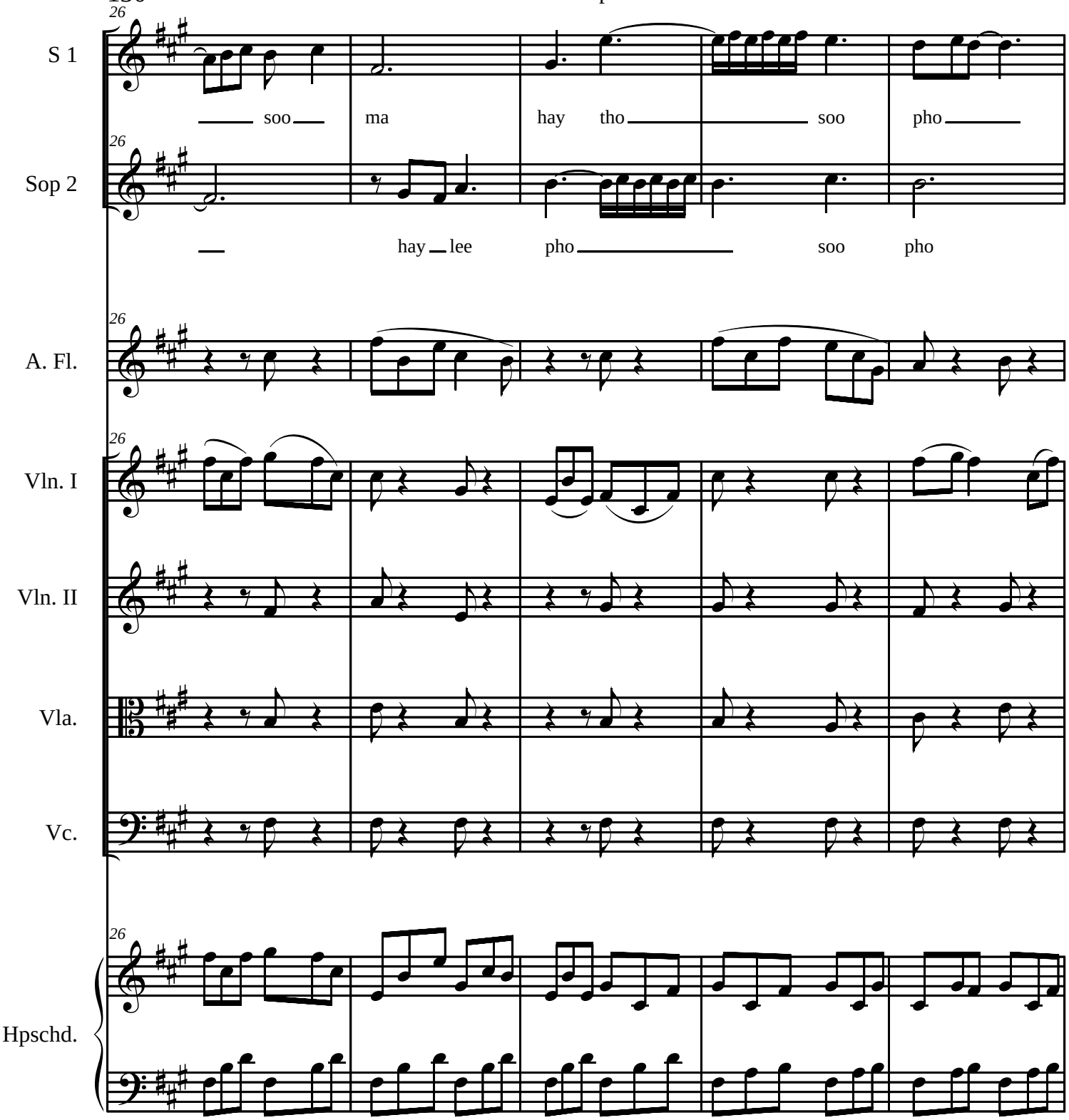
Elodie Lauten/Studio 21 (ASCAP)

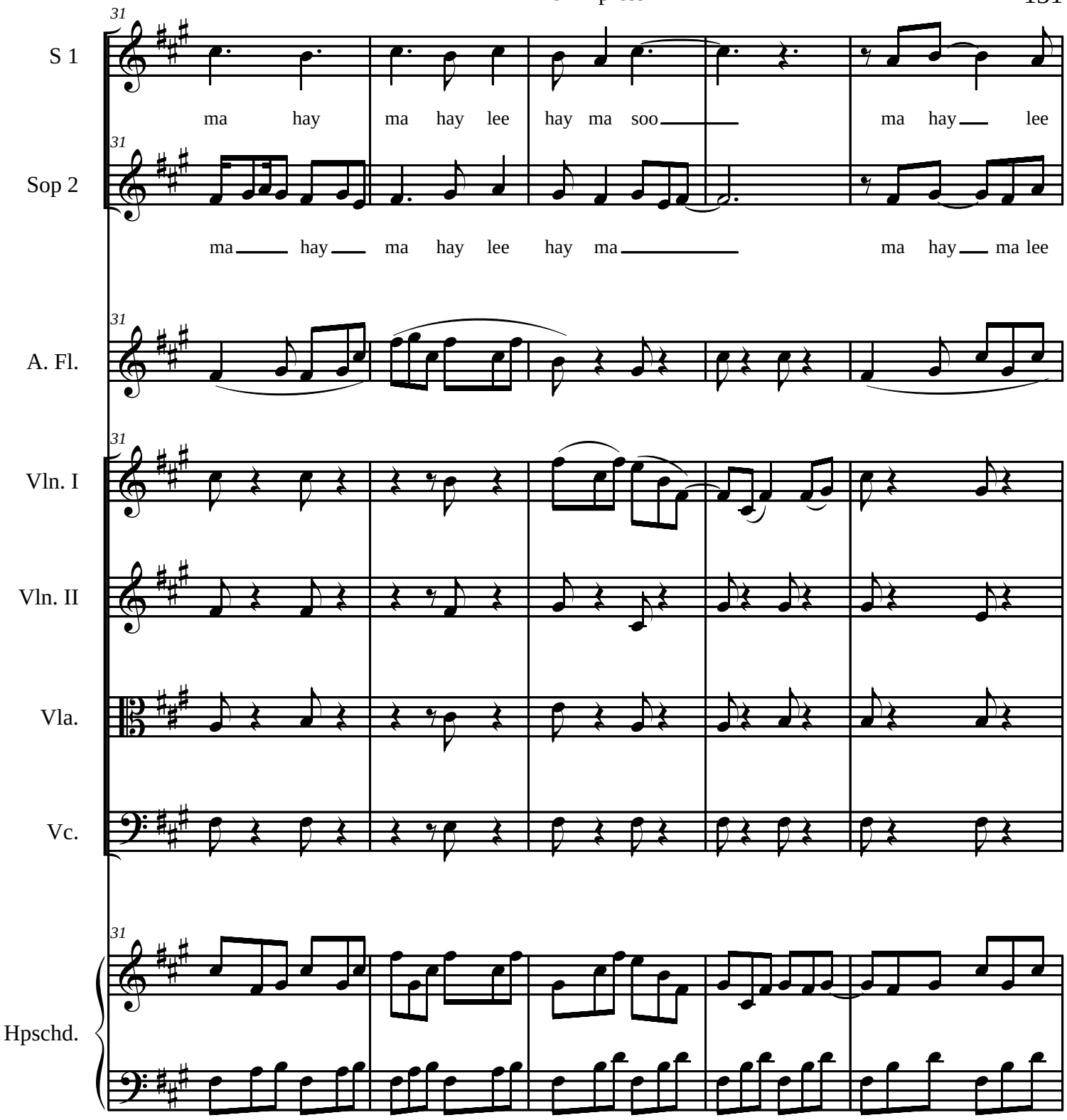

S 1
ma soo ma soo ma
Sop 2
ma soo ma soo ma
A. Fl.
Vln. I
arco
Vln. II
Vla.
Vc.
Hpschd.

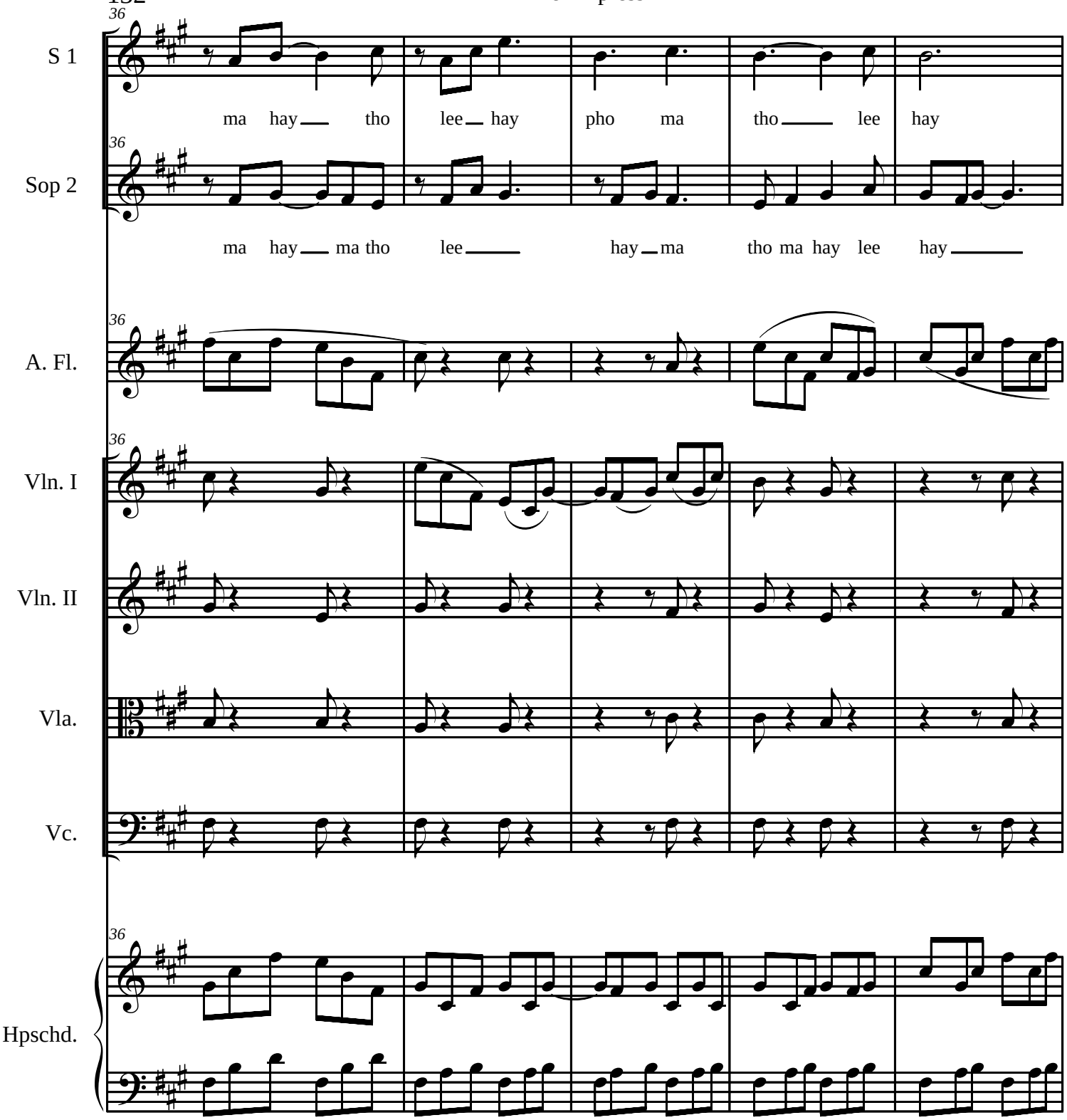

11
S 1
ma hay ma ma tho soo lee
11
Sop 2
ma hay ma tho soo ma
11
A. Fl.
11
Vln. I
legato
Vln. II
legato
Vla.
legato
Vc.
legato
11
Hpschd.

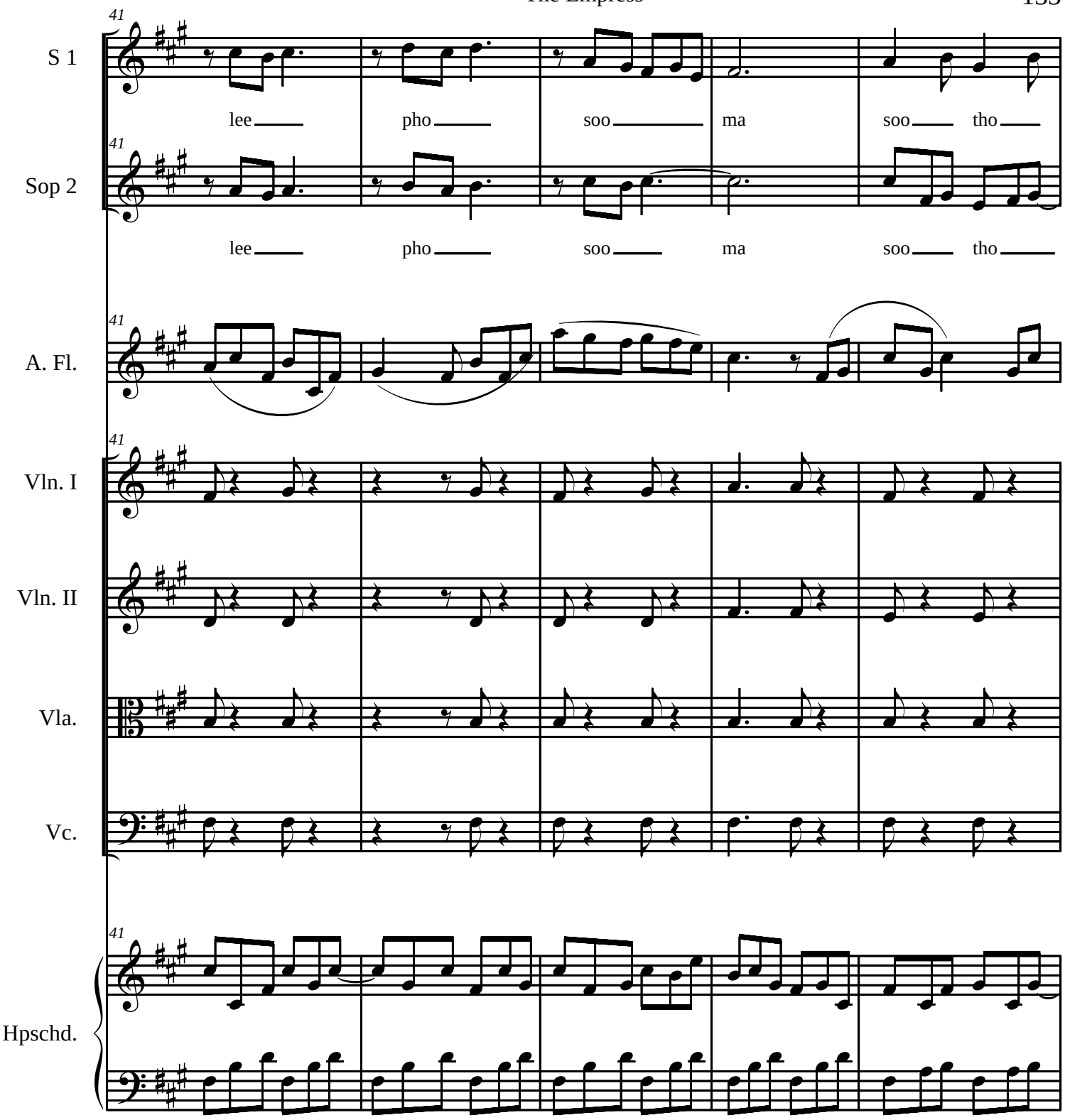

S 1
Sop 2
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
ma hay lee hay ma ing
tho ma ma hay lee hay ma ma hay

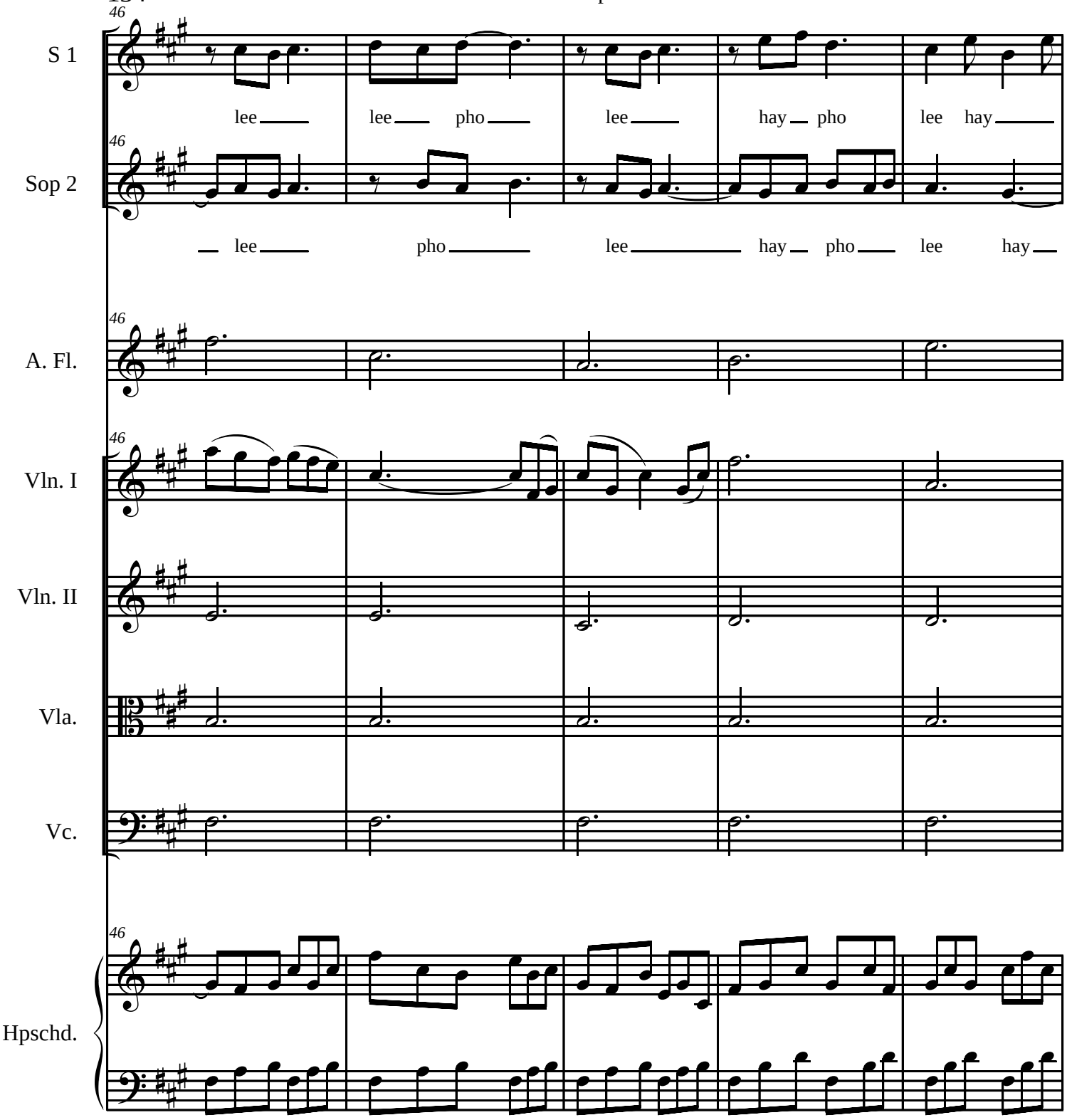

21
S 1
ma ma tho lee hay ma tho ma
21
Sop 2
ma hay ma - lee hay ma tho ma lee hay ma tho ma
21
A. Fl.
21
Vln. I
Vln. II
Vla.
Vc.
21
Hpschd.

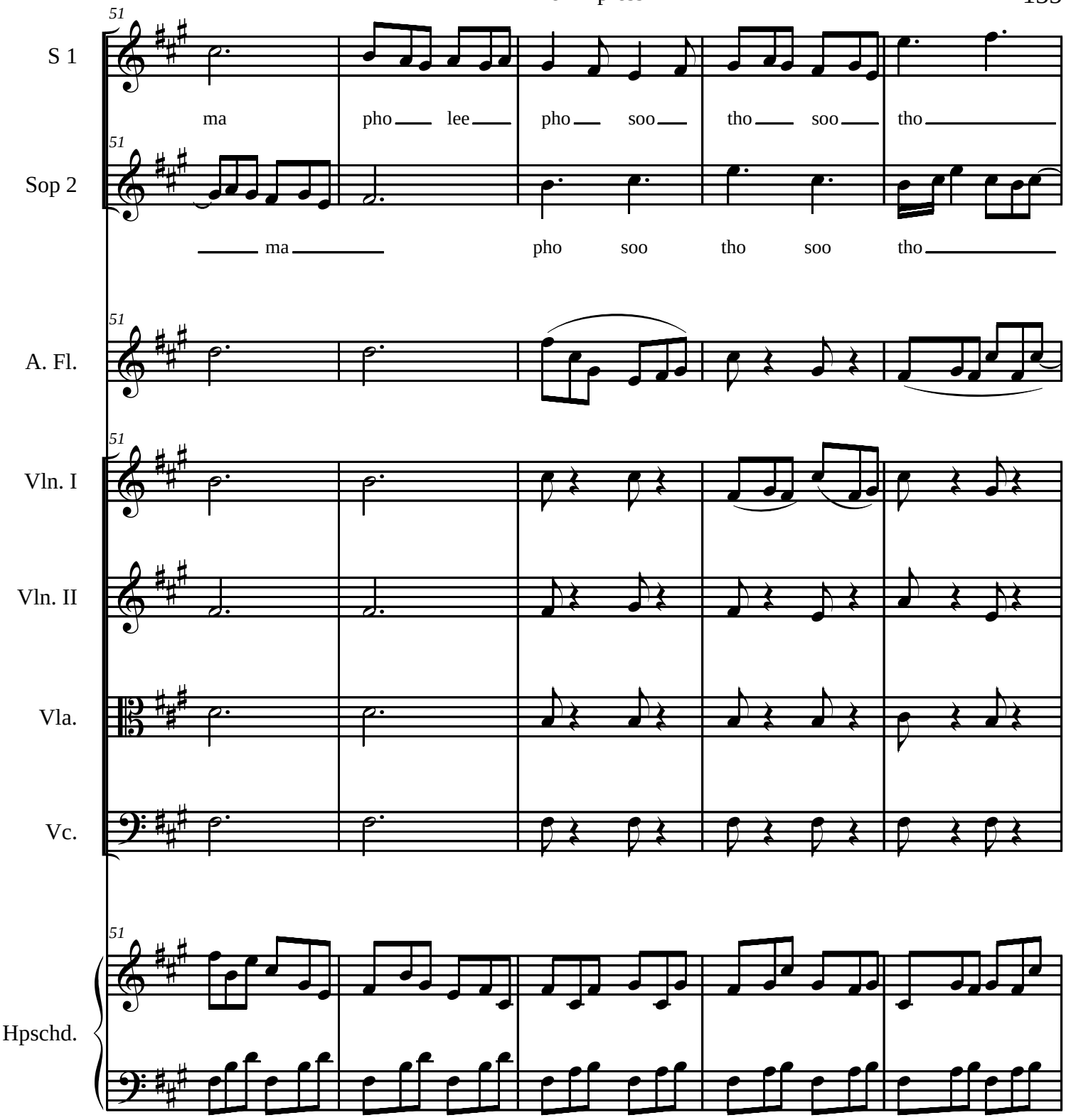

26
S 1
soo
ma
hay
tho
soo
pho
Sop 2
hay lee
pho
soo
pho
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

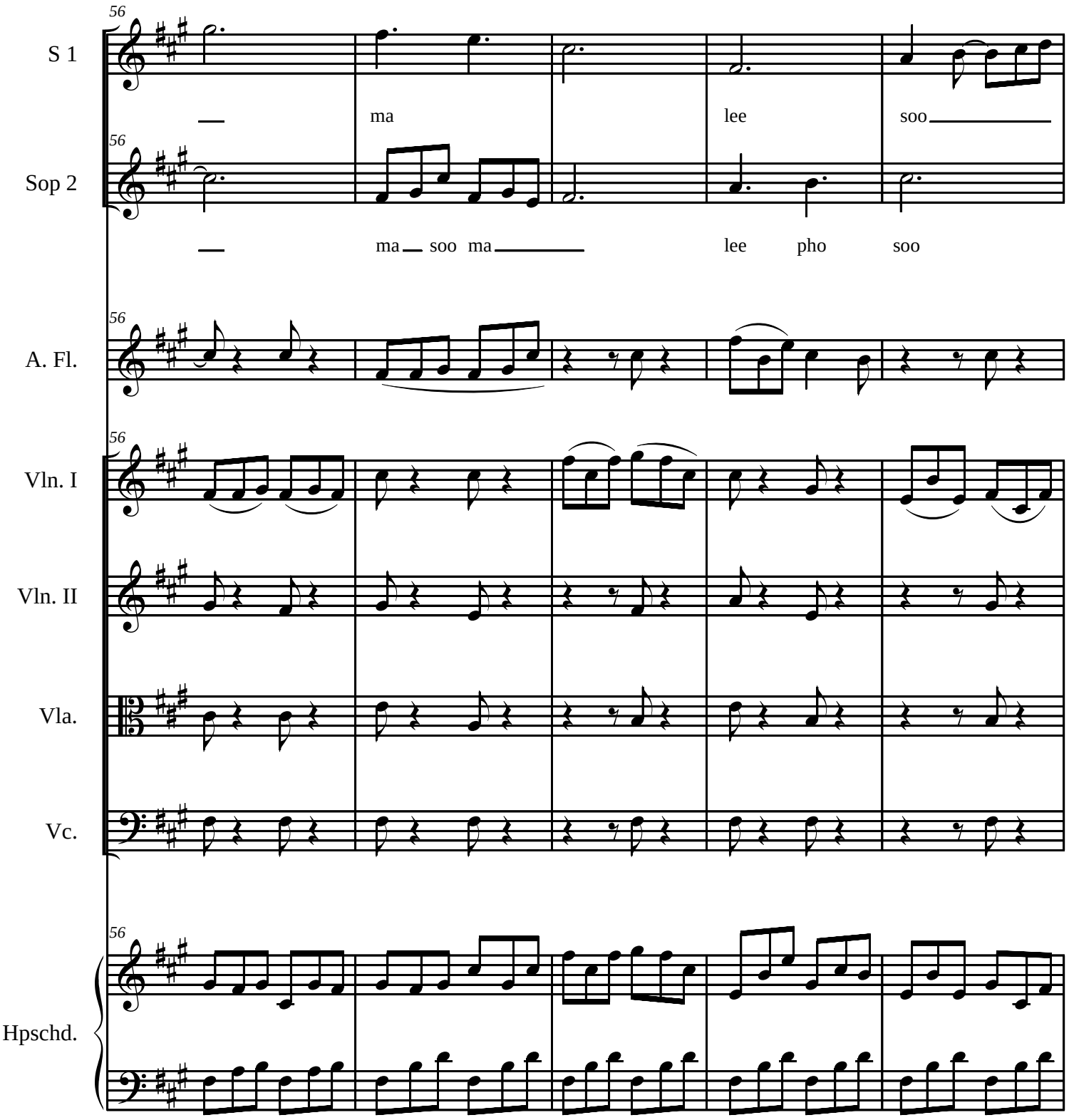

31
S 1
ma hay ma hay lee hay ma soo ma hay lee
31
Sop 2
ma hay ma hay lee hay ma ma hay ma lee
31
A. Fl.
31
Vln. I
Vln. II
Vla.
Vc.
31
Hpschd.

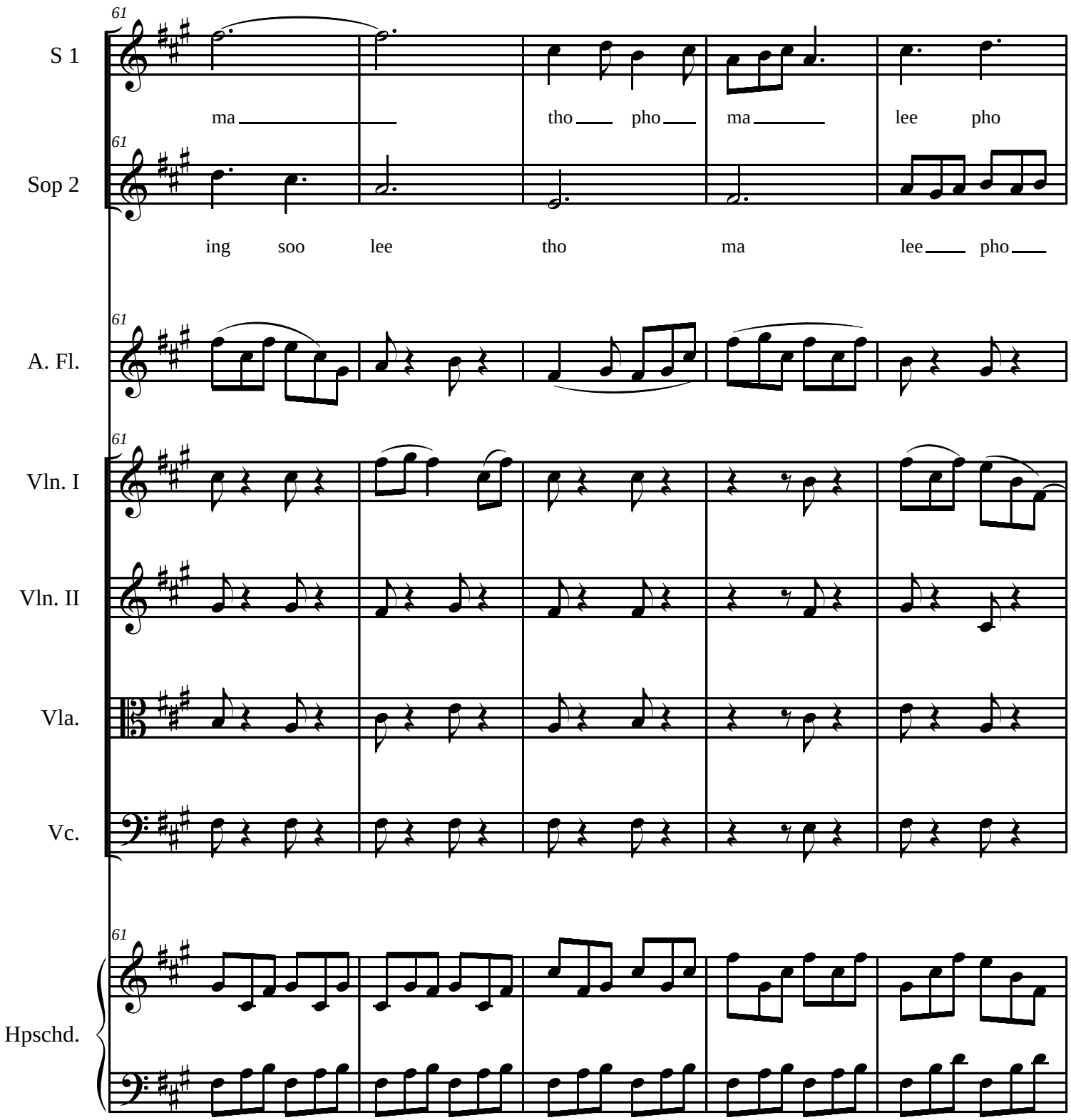

36
S 1
ma hay tho lee hay pho ma tho lee hay
36
Sop 2
ma hay ma tho lee hay ma tho ma hay lee hay
36
A. Fl.
36
Vln. I
Vln. II
Vla.
Vc.
36
Hpschd.

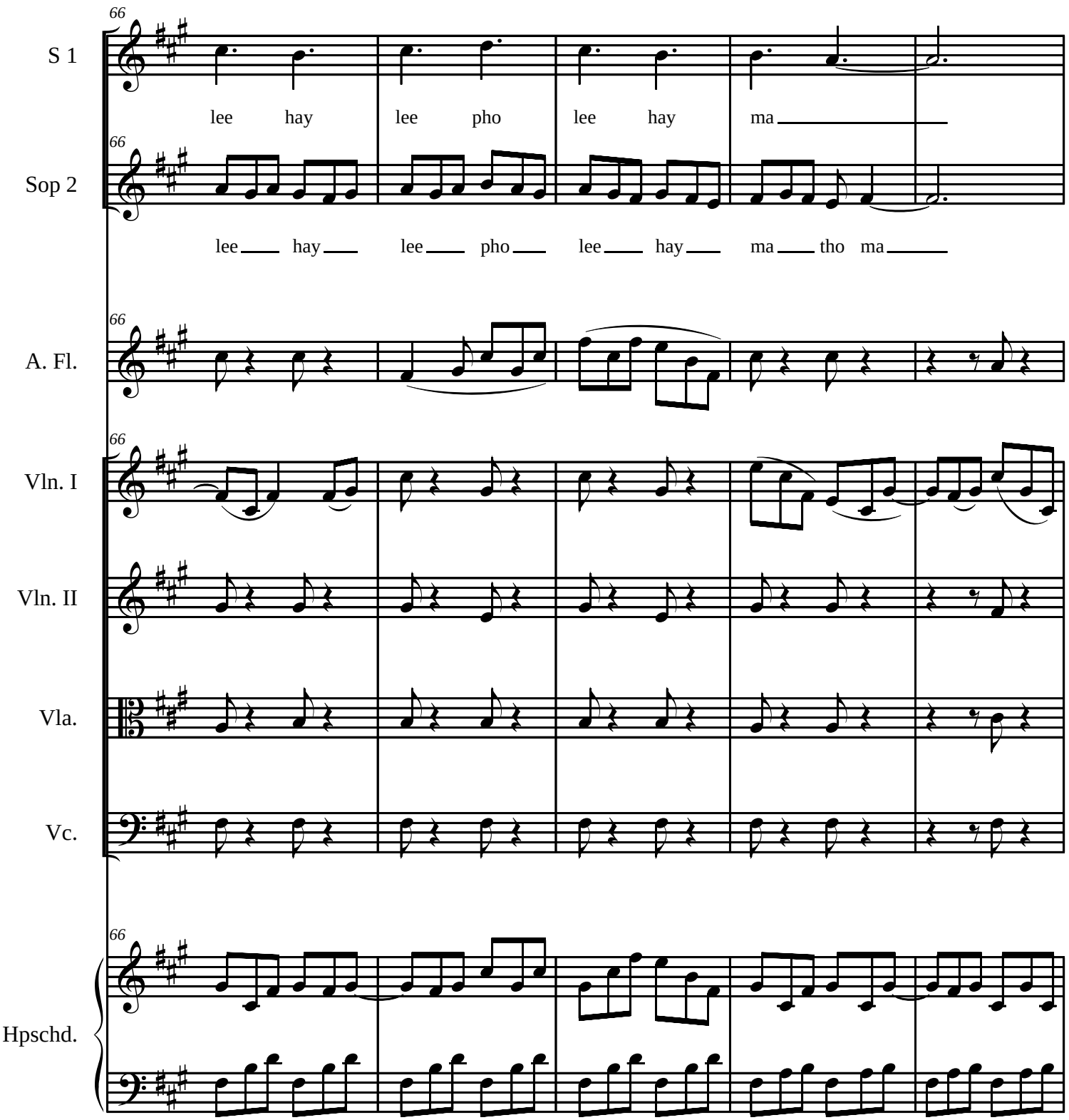

41
S 1
lee pho soo ma soo tho
41
Sop 2
lee pho soo ma soo tho
41
A. Fl.
41
Vln. I
Vln. II
Vla.
Vc.
41
Hpschd.

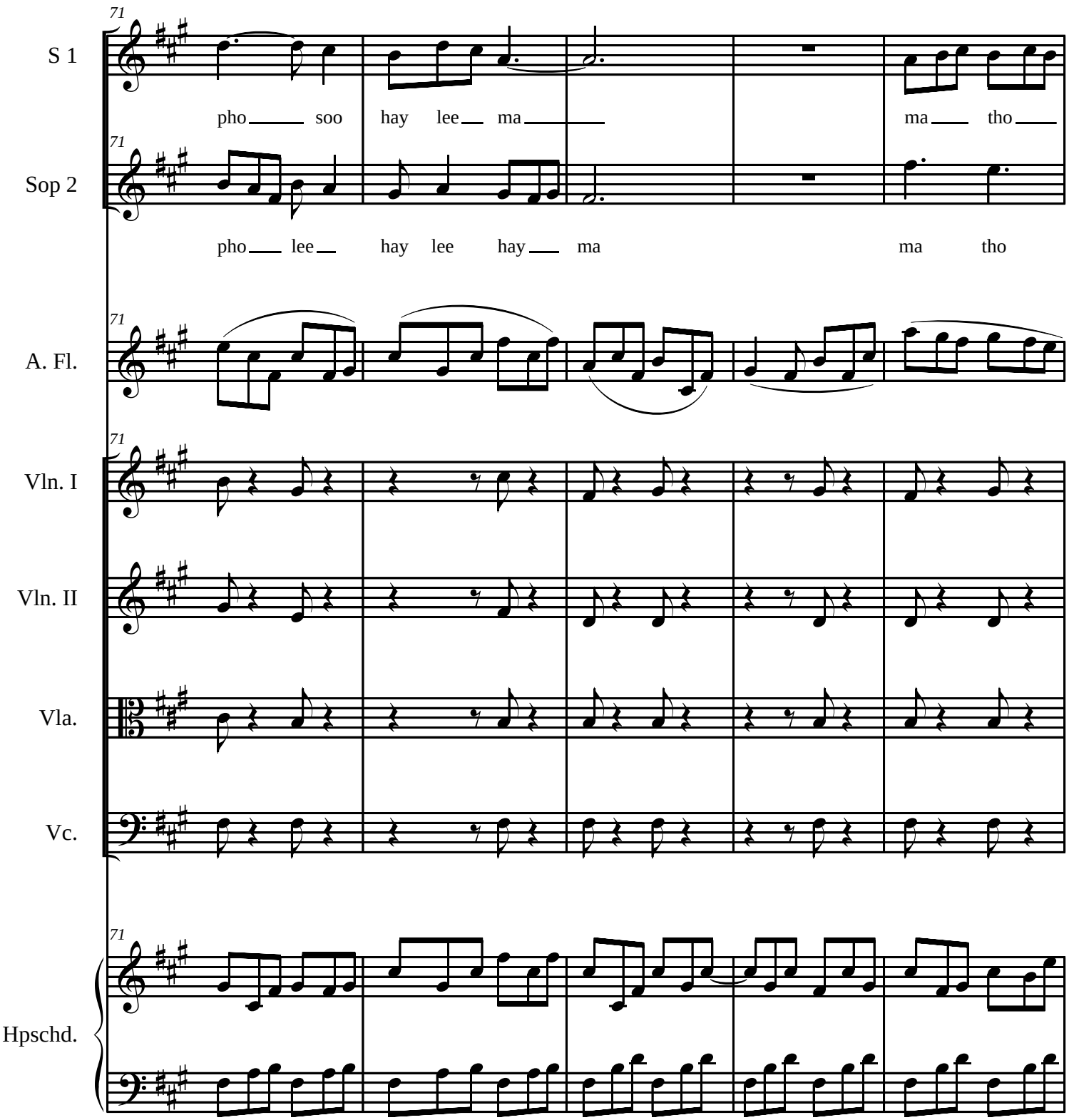

46
S 1
lee lee pho lee hay pho lee hay
Sop 2
lee pho lee hay pho lee hay
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

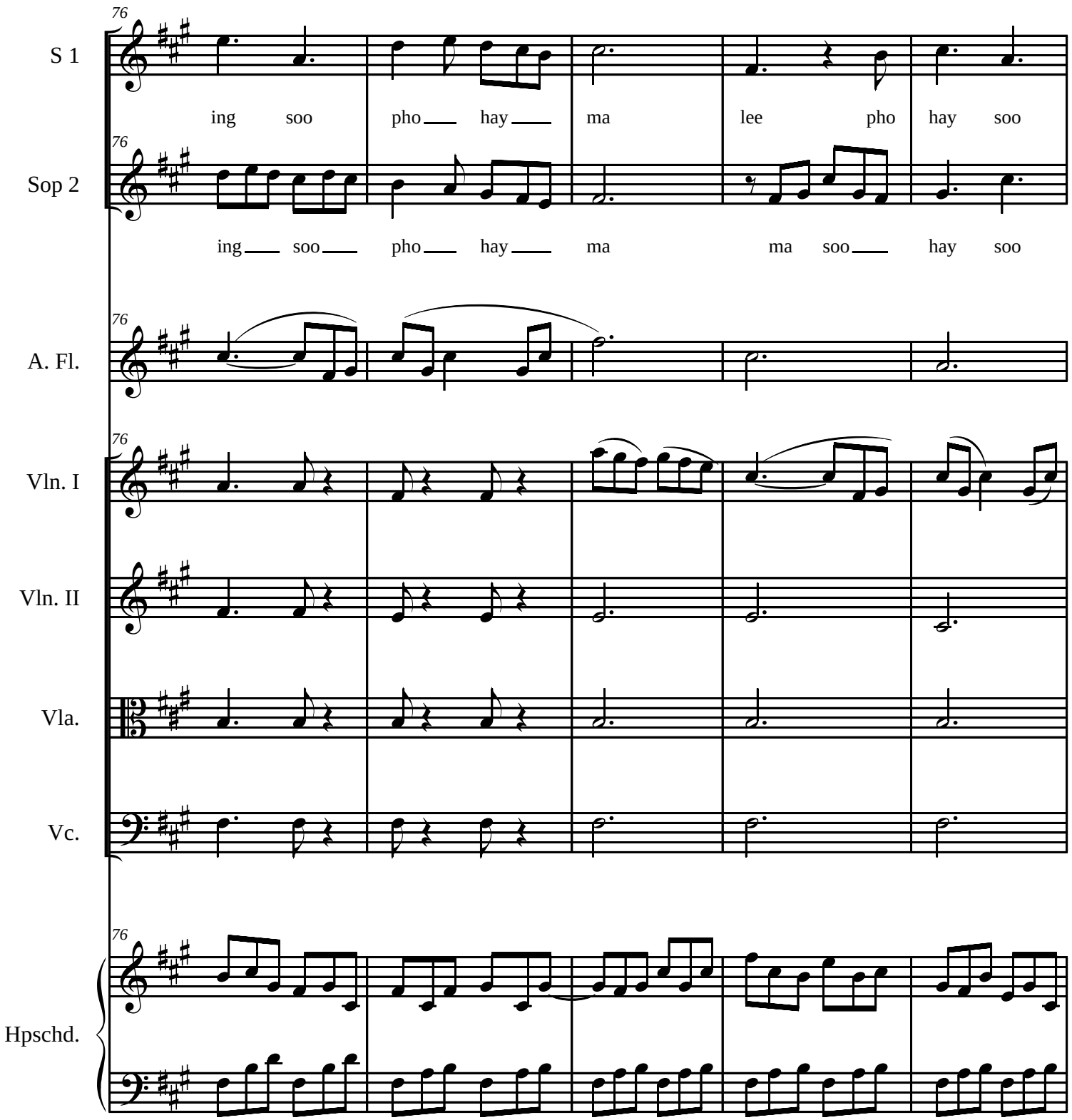

51
S 1
ma pho lee pho soo tho soo tho
Sop 2
ma pho soo tho soo tho
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

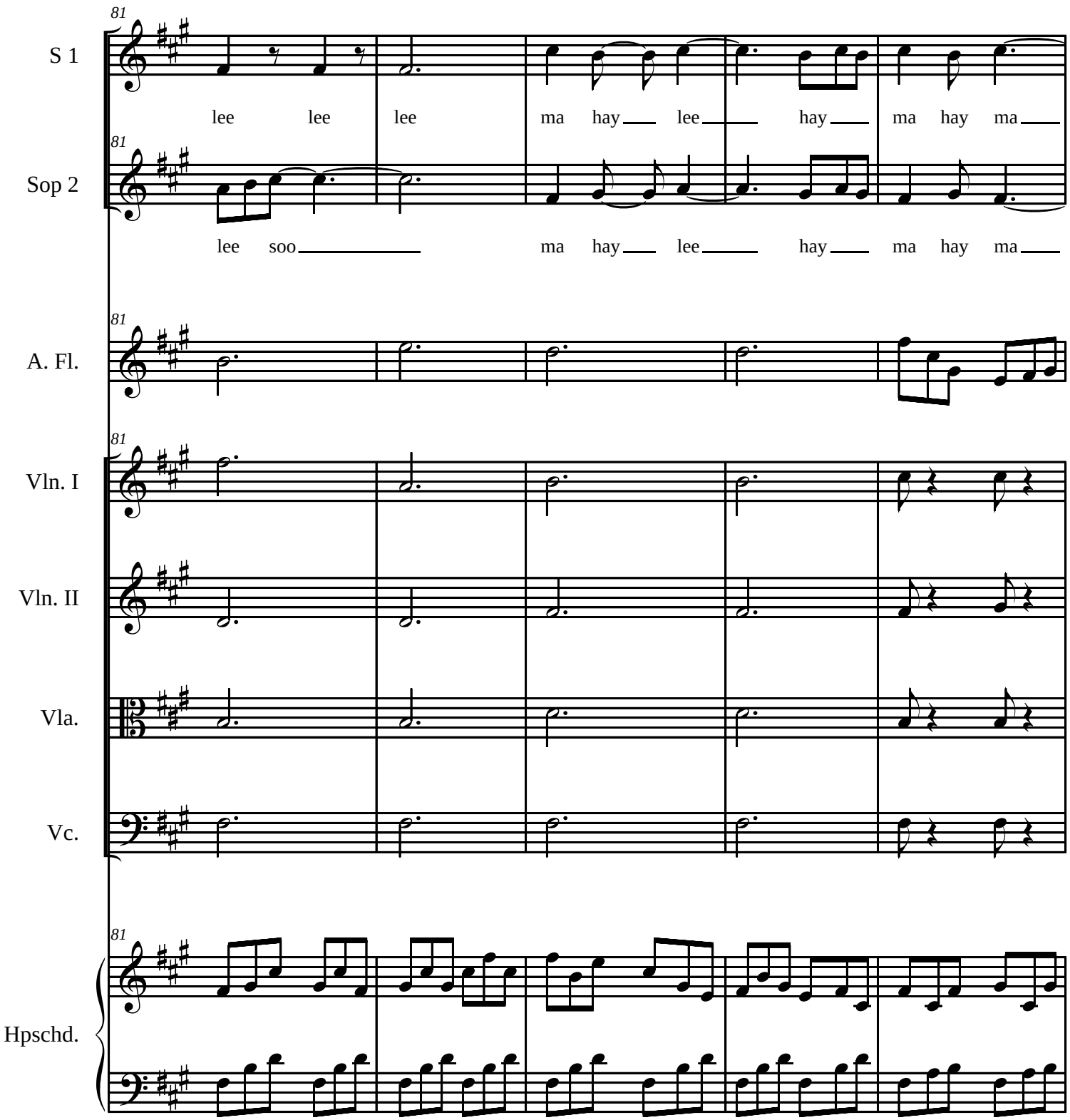

56
S 1
ma
lee
soo
56
Sop 2
ma soo ma
lee pho soo
56
A. Fl.
56
Vln. I
Vln. II
Vla.
Vc.
56
Hpschd.

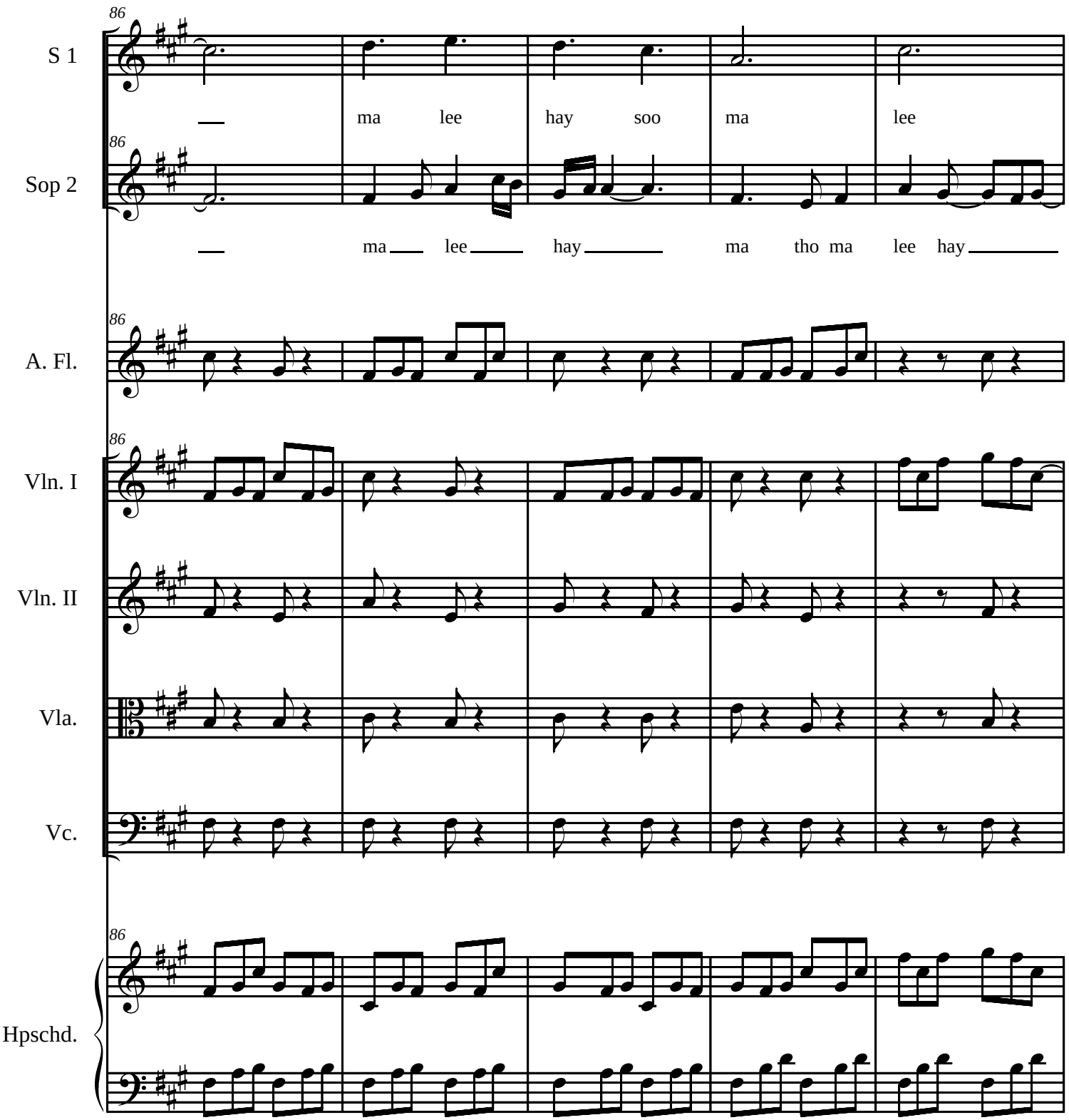

61
S 1
ma
tho
pho
ma
lee
pho
61
Sop 2
ing
soo
lee
tho
ma
lee
pho
61
A. Fl.
61
Vln. I
Vln. II
Vla.
Vc.
61
Hpschd.

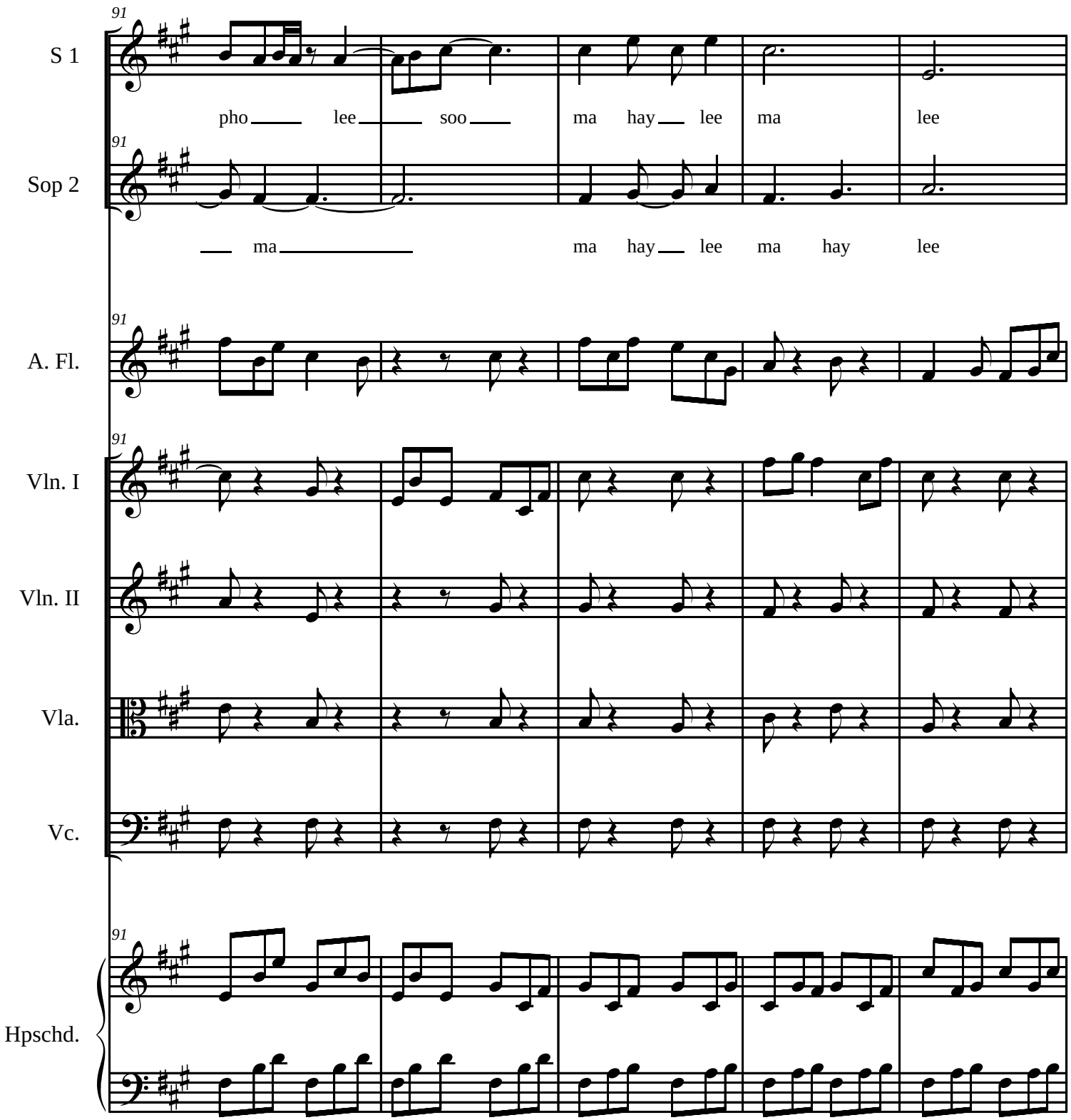

66
S 1
lee hay lee pho lee hay ma
66
Sop 2
lee hay lee pho lee hay ma tho ma
66
A. Fl.
66
Vln. I
Vln. II
Vla.
Vc.
66
Hpschd.

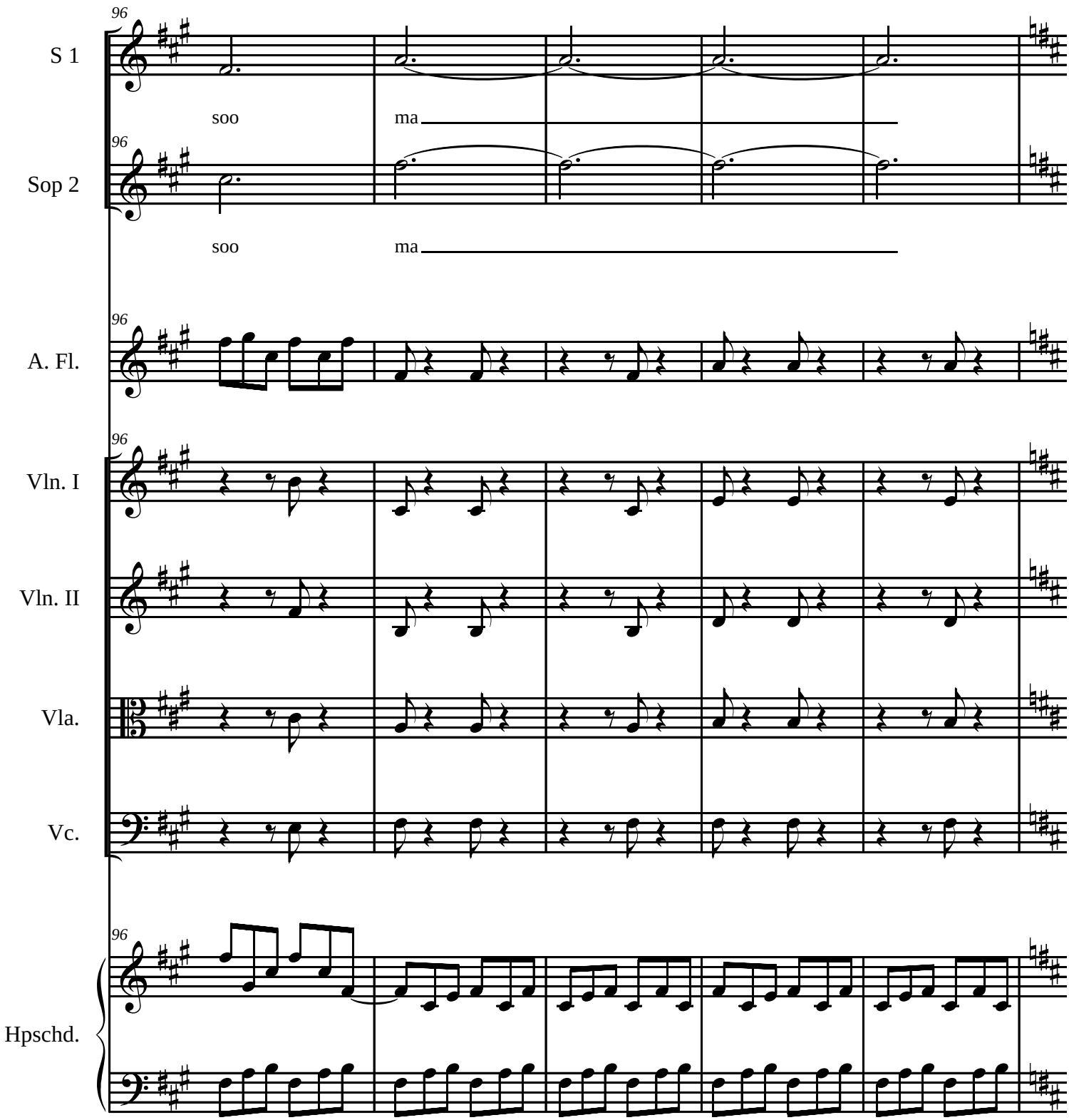

71
S 1
pho soo hay lee ma ma tho
71
Sop 2
pho lee hay lee hay ma ma tho
71
A. Fl.
71
Vln. I
Vln. II
Vla.
Vc.
71
Hpschd.

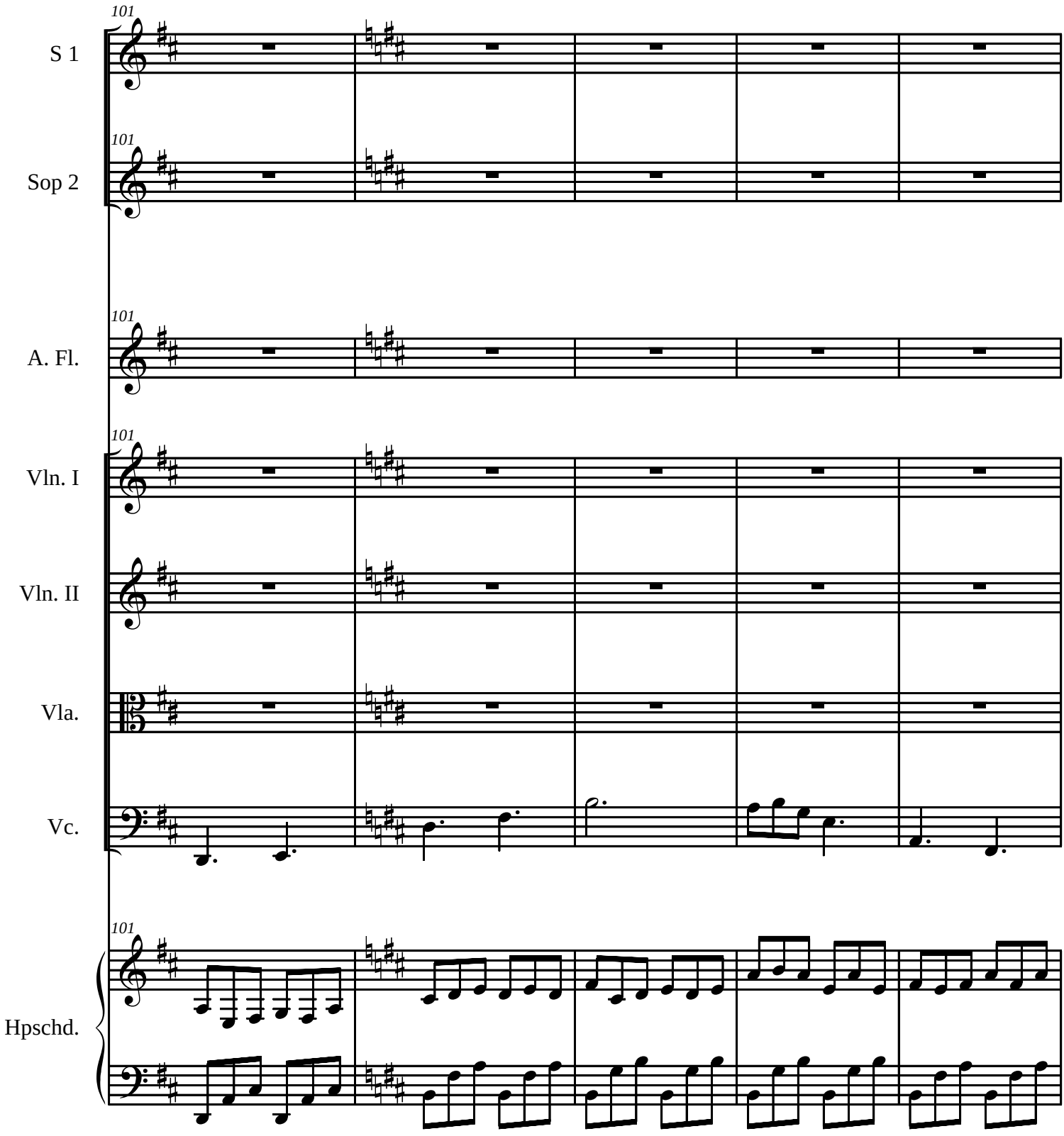

76
S 1
ing soo pho hay ma lee pho hay soo
76
Sop 2
ing soo pho hay ma ma soo hay soo
76
A. Fl.
76
Vln. I
Vln. II
Vla.
Vc.
76
Hpschd.

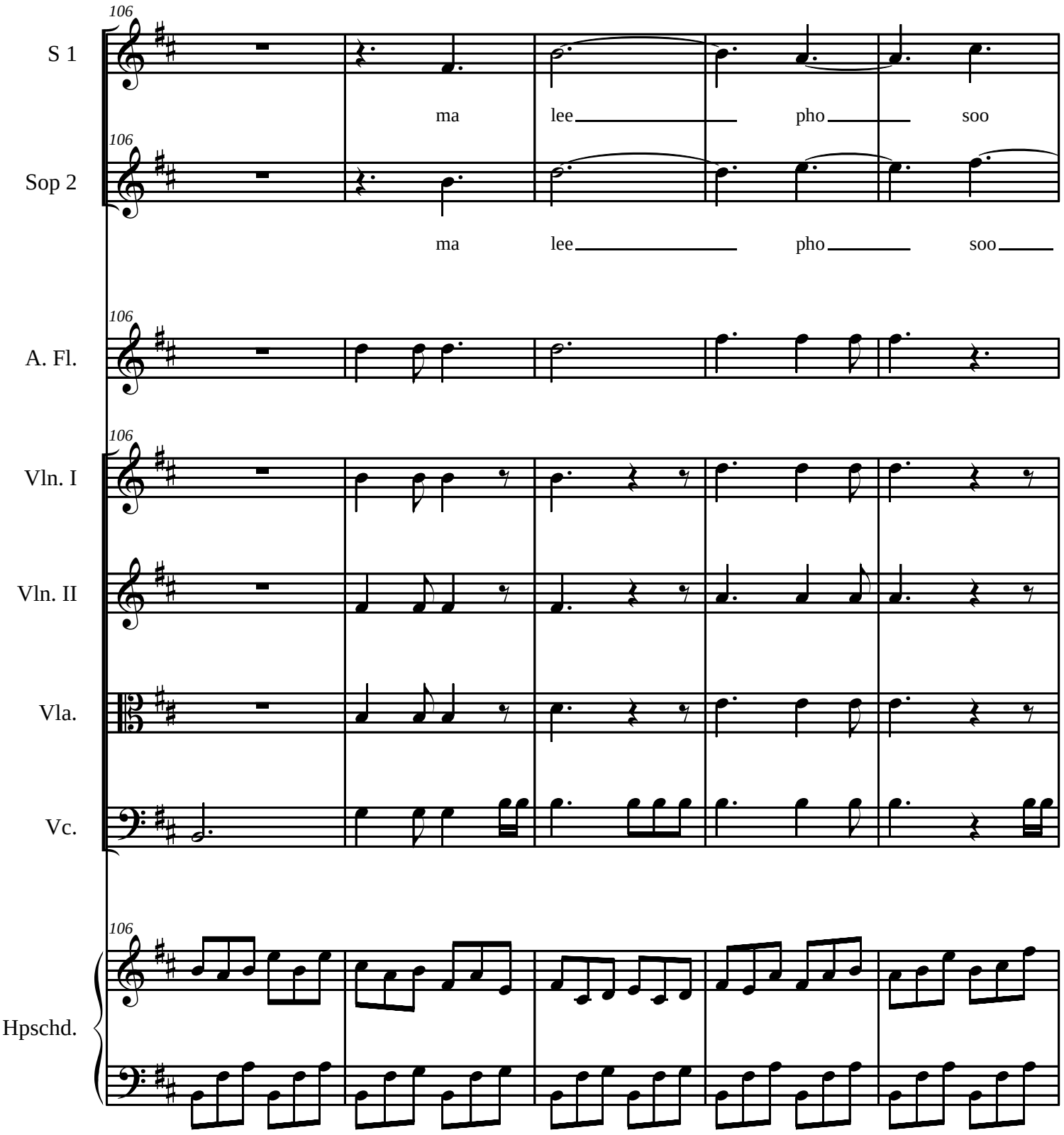

81
S 1
lee lee lee ma hay lee hay ma hay ma
81
Sop 2
lee soo ma hay lee hay ma hay ma
81
A. Fl.
81
Vln. I
Vln. II
Vla.
Vc.
81
Hpschd.

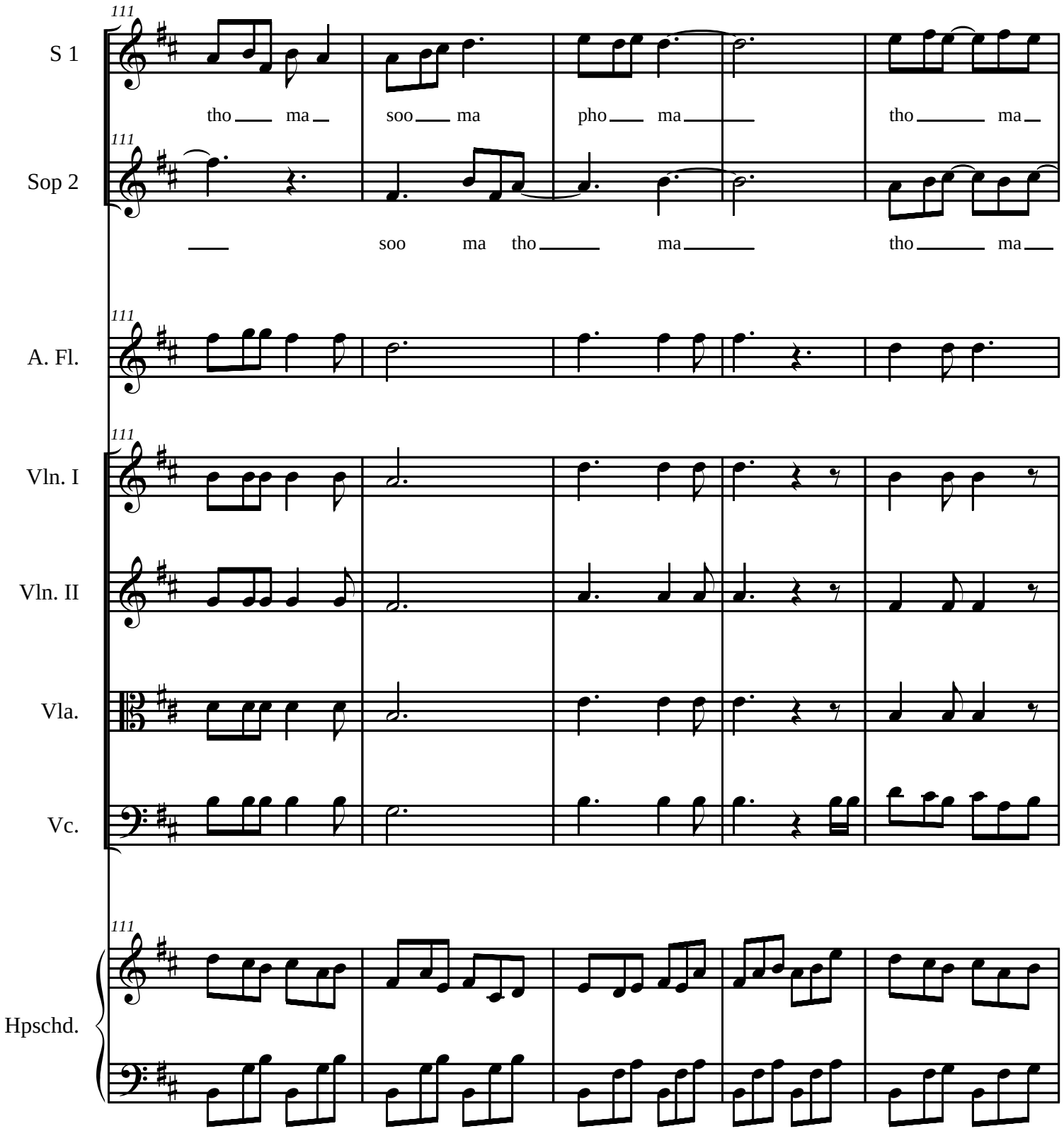

86
S 1
ma lee hay soo ma lee
86
Sop 2
ma lee hay ma tho ma lee hay
86
A. Fl.
86
Vln. I
Vln. II
Vla.
Vc.
86
Hpschd.

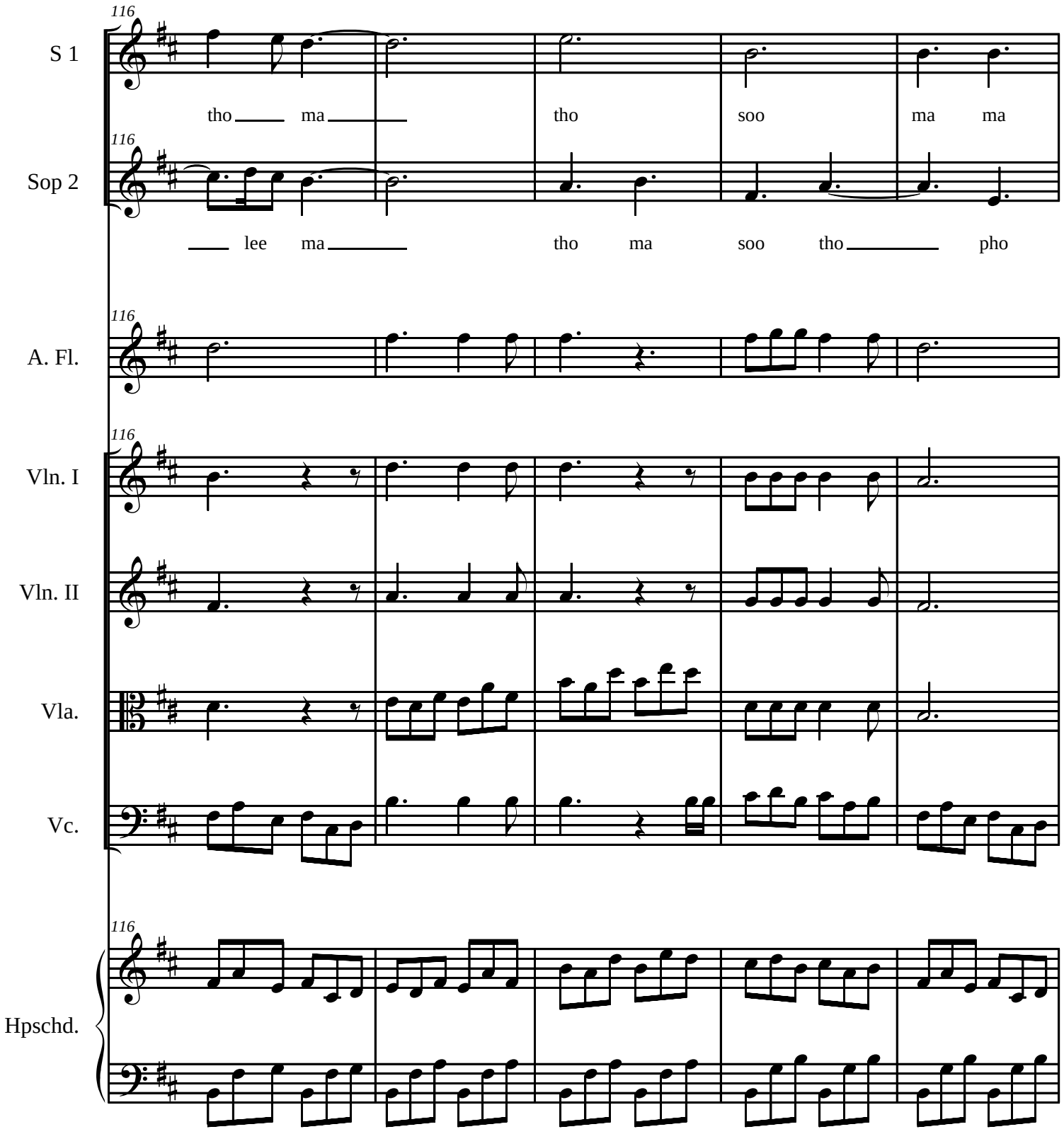

91
S 1
pho lee soo ma hay lee ma lee
Sop 2
ma ma hay lee ma hay lee
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

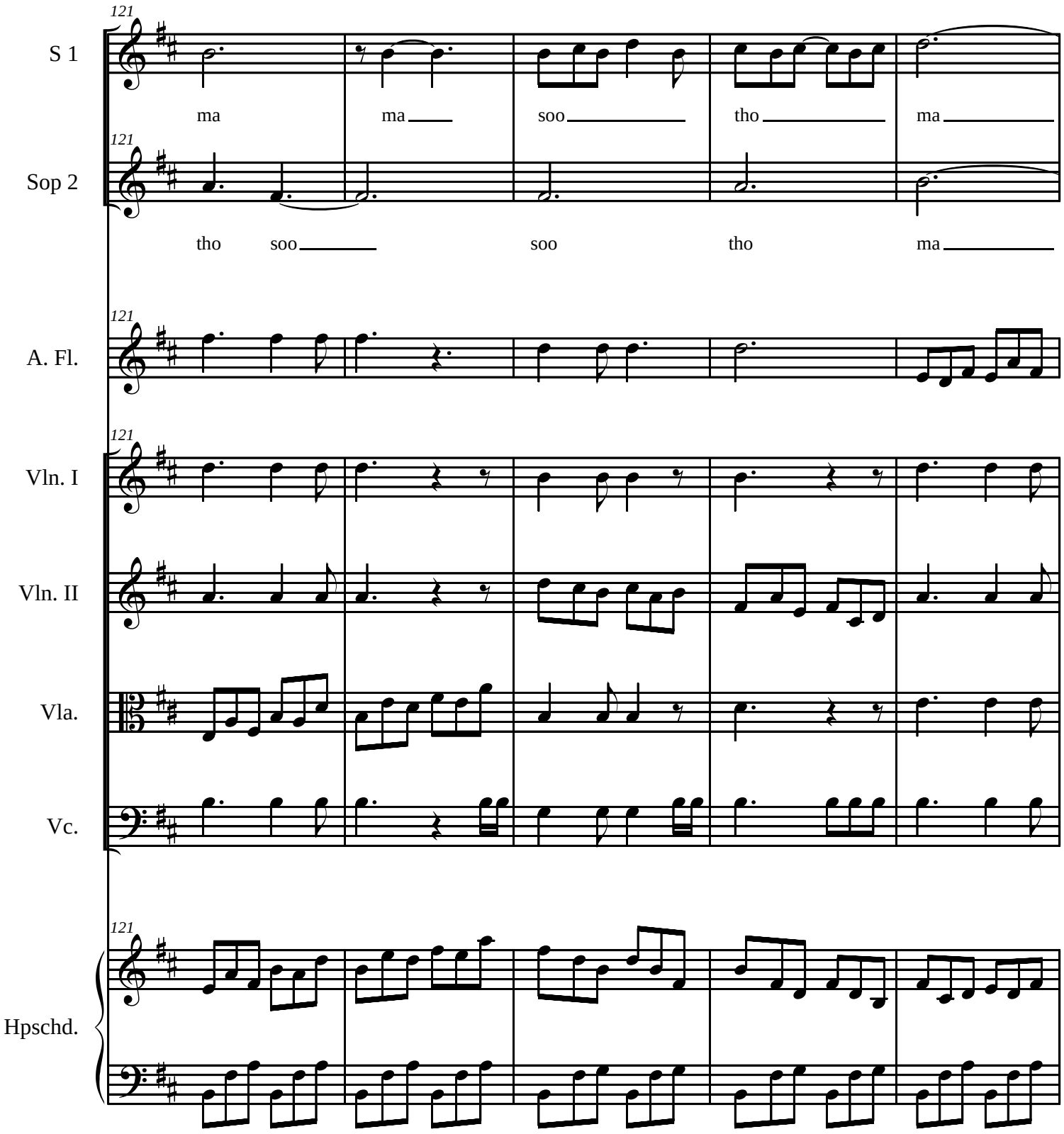

96
S 1
soo
ma
96
Sop 2
soo
ma
96
A. Fl.
96
Vln. I
Vln. II
Vla.
Vc.
96
Hpschd.

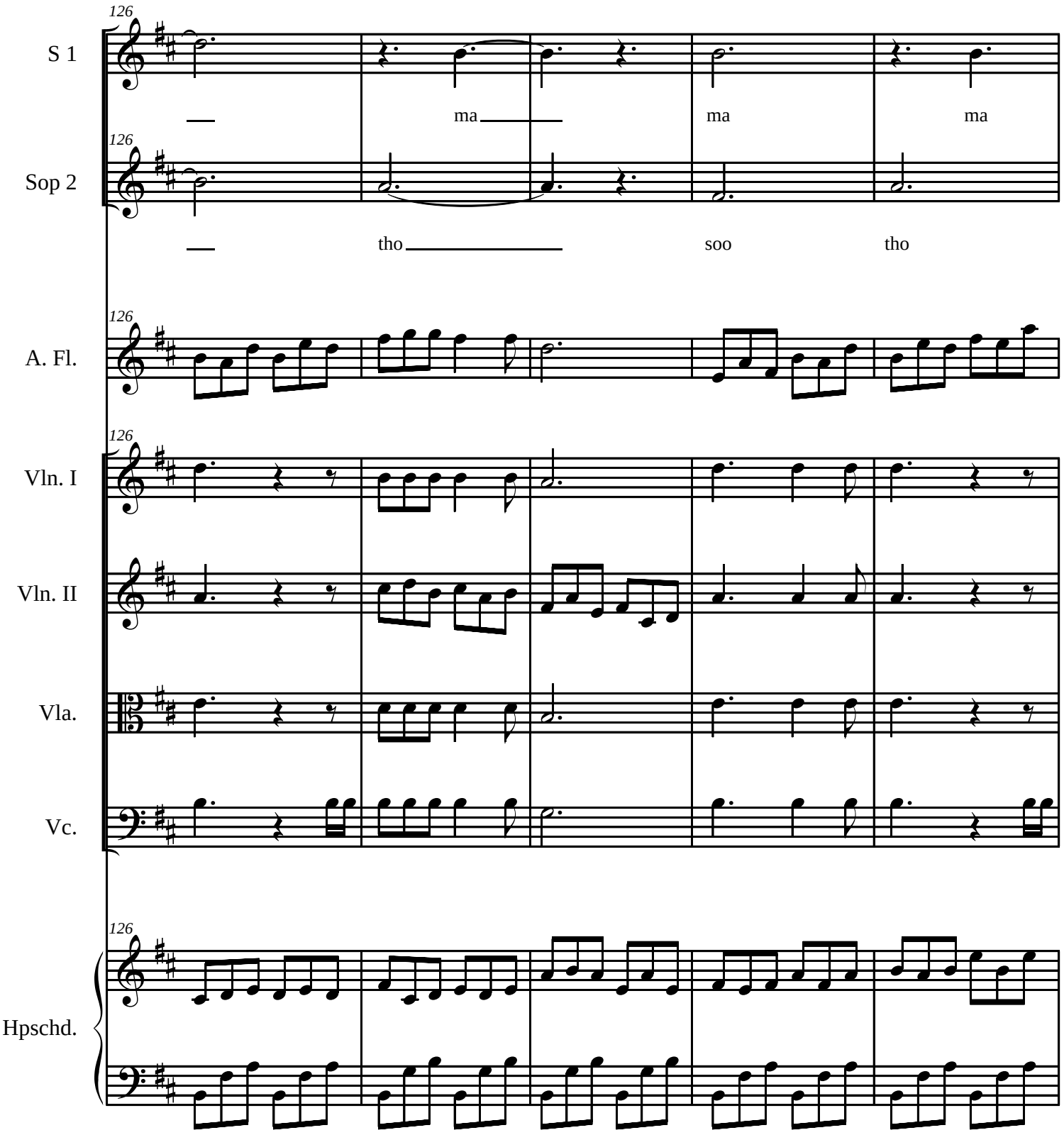

101
S 1
101
Sop 2
101
A. Fl.
101
Vln. I
Vln. II
Vla.
Vc.
101
Hpschd.

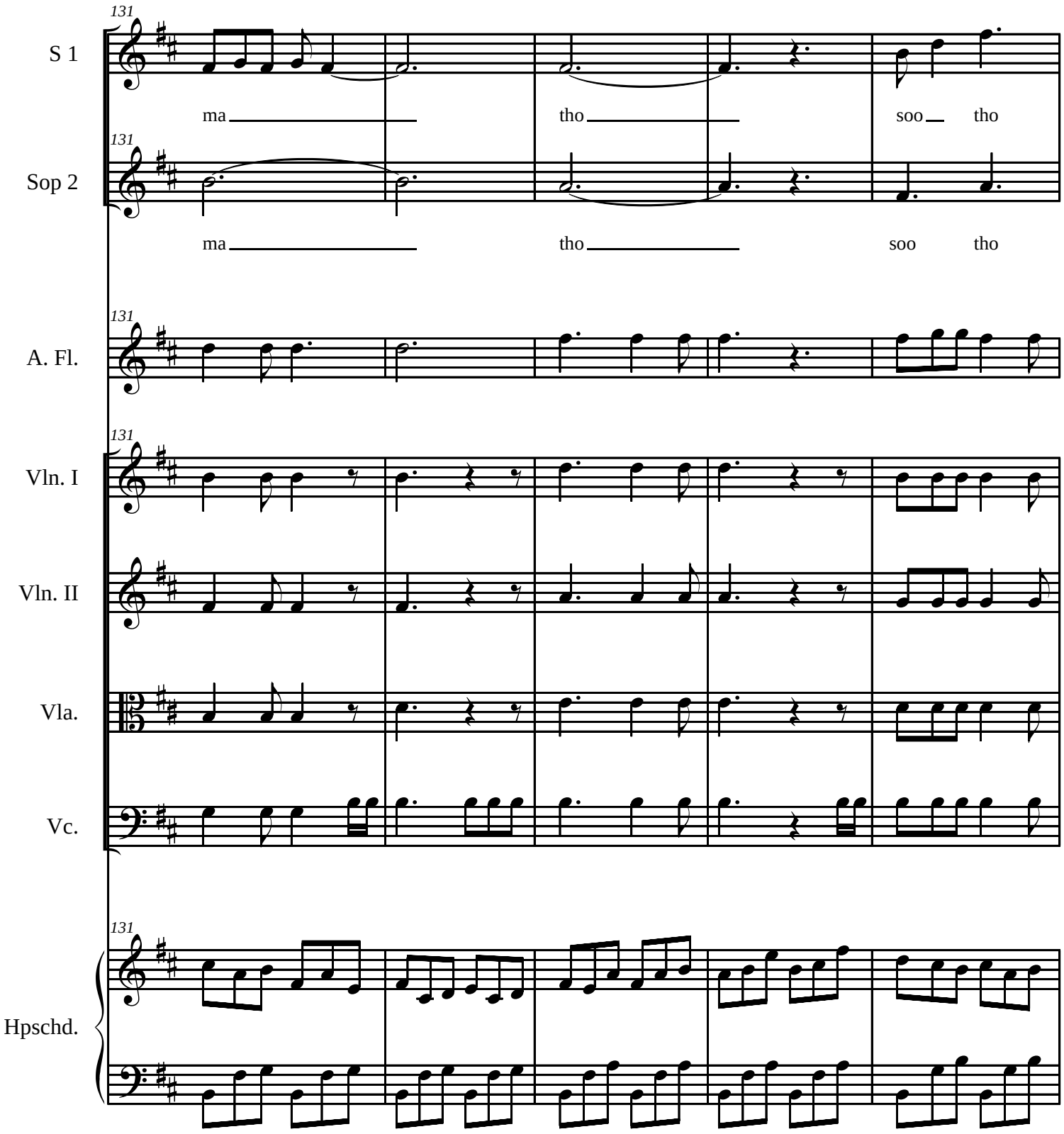

106
S 1
ma lee pho soo
106
Sop 2
ma lee pho soo
106
A. Fl.
106
Vln. I
Vln. II
Vla.
Vc.
106
Hpschd.

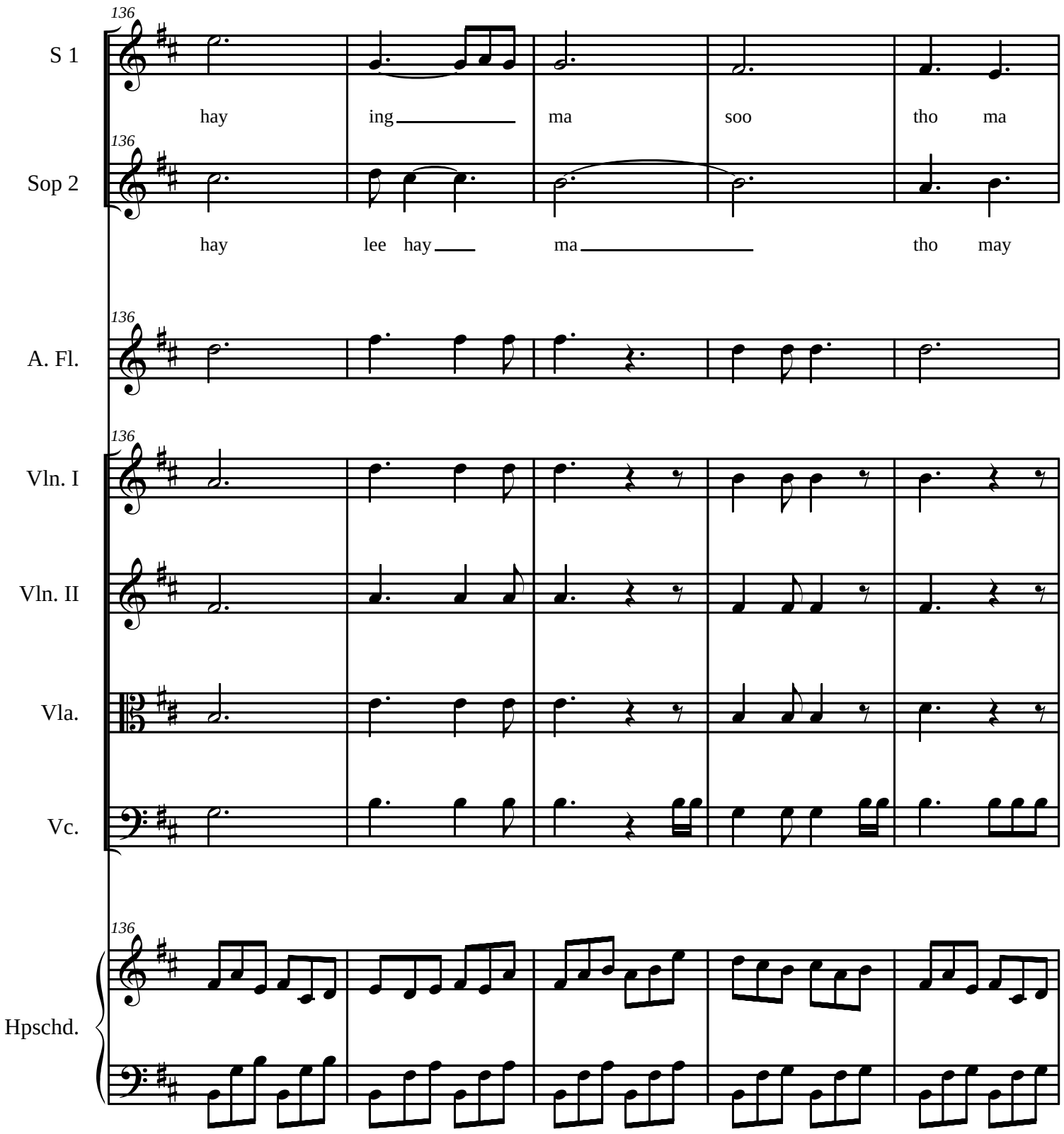

111
S 1
tho ma soo ma pho ma tho ma
Sop 2
soo ma tho ma tho ma
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

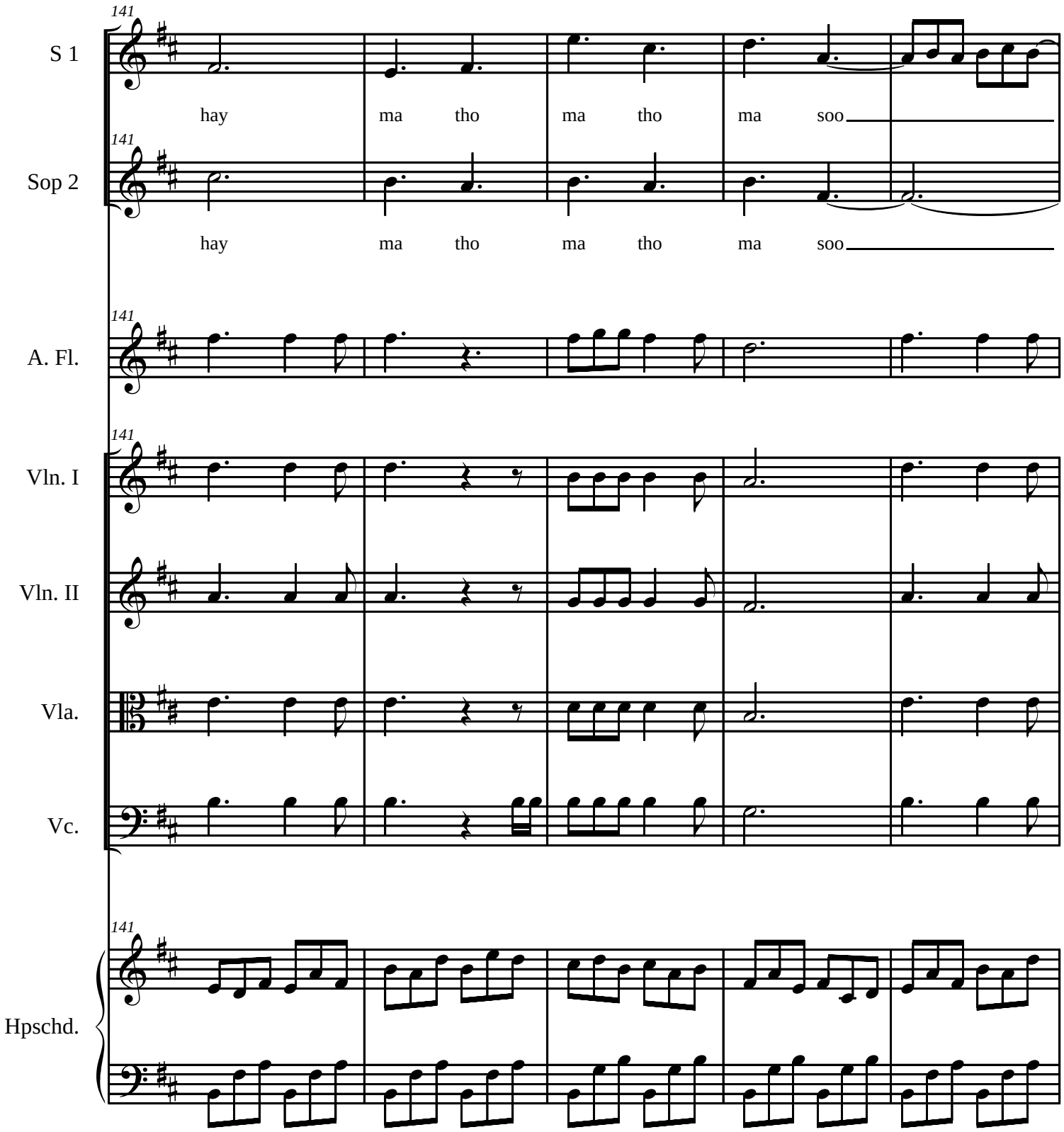

116
S 1
tho ma tho soo ma ma
116
Sop 2
lee ma tho ma soo tho pho
116
A. Fl.
116
Vln. I
Vln. II
Vla.
Vc.
116
Hpschd.

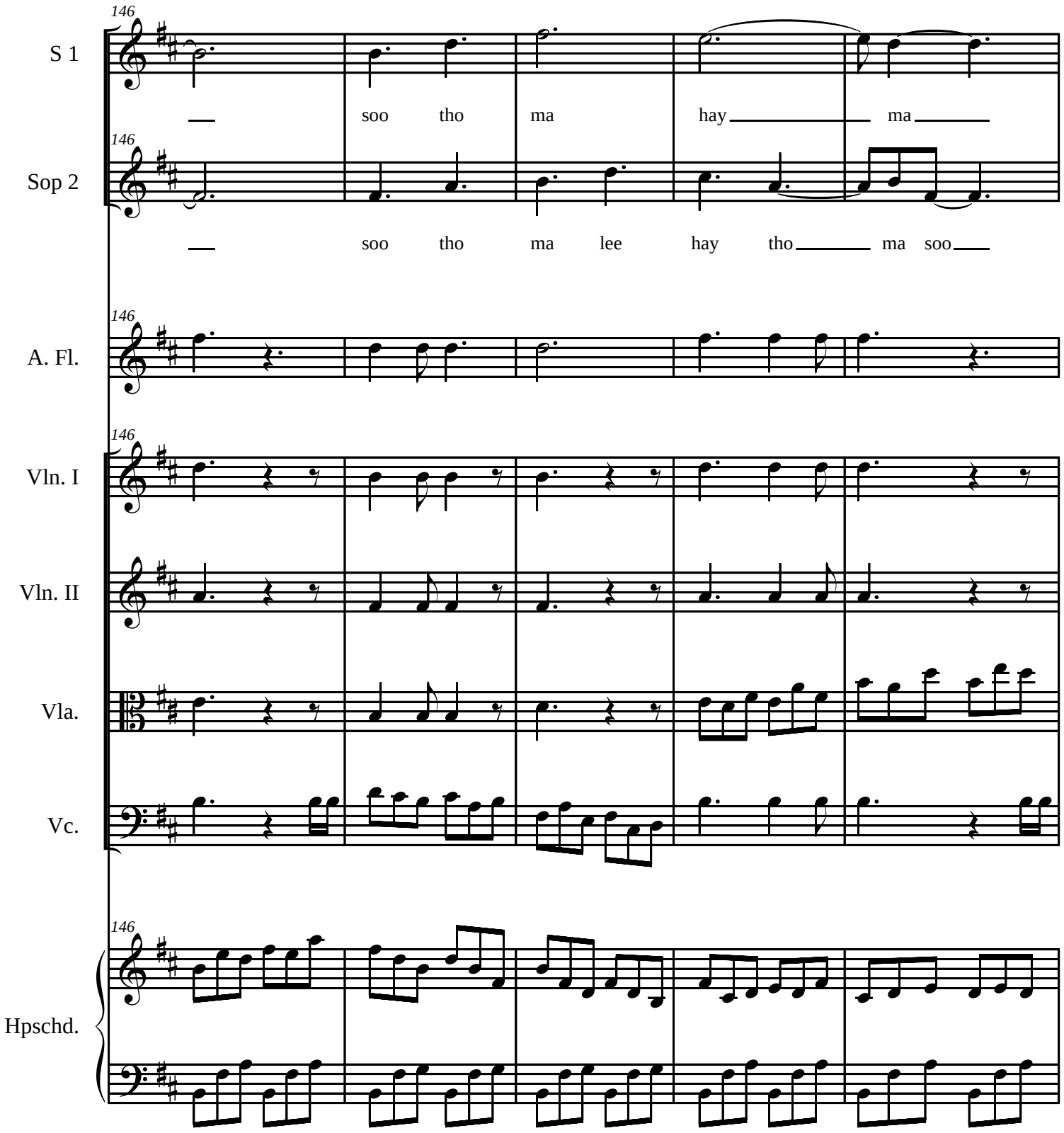

121
S 1
ma
ma
soo
tho
ma
121
Sop 2
tho
soo
soo
tho
ma
121
A. Fl.
121
Vln. I
Vln. II
Vla.
Vc.
121
Hpschd.

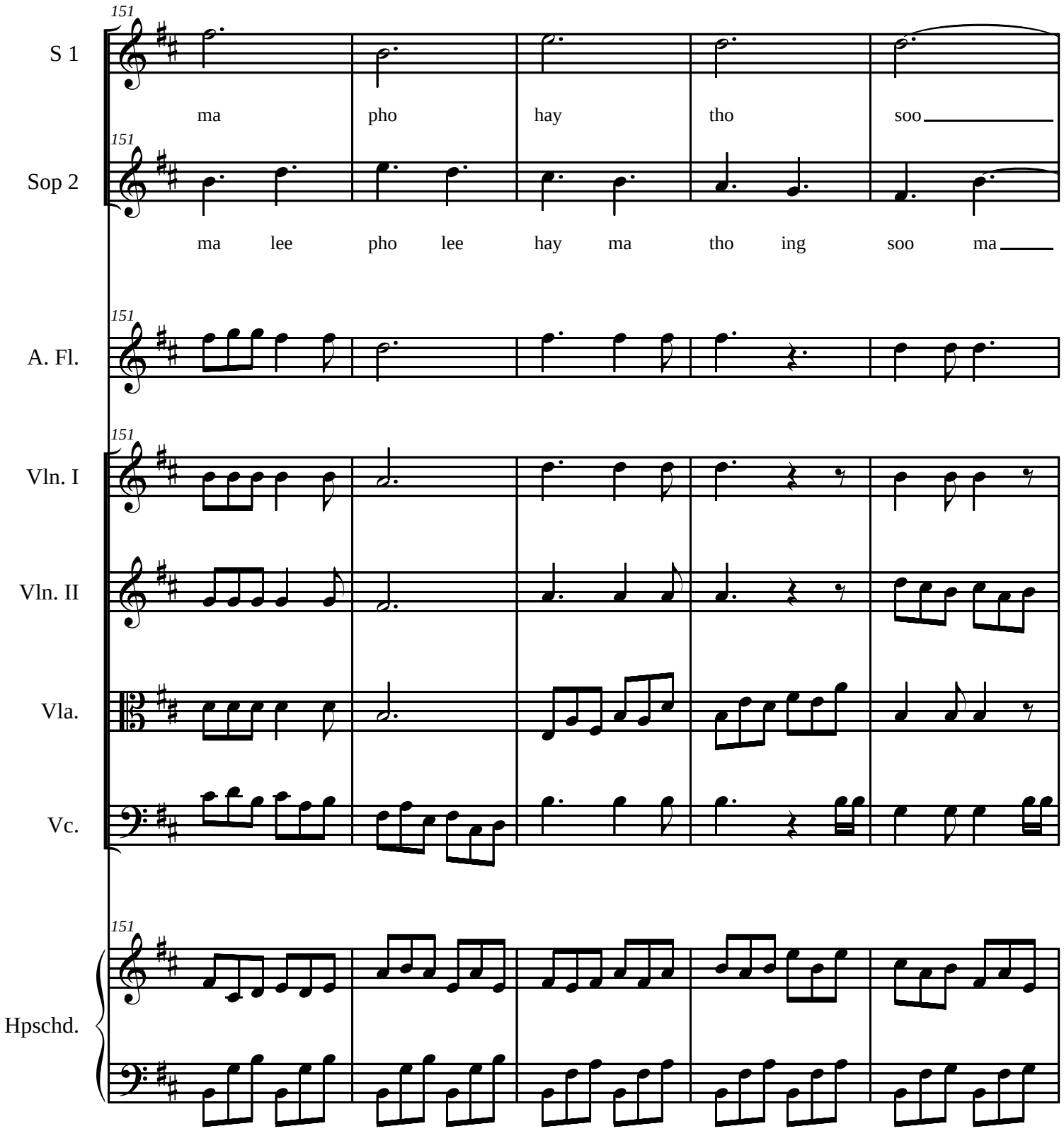

126
S 1
ma
ma
ma
126
Sop 2
tho
soo
tho
126
A. Fl.
126
Vln. I
Vln. II
Vla.
Vc.
126
Hpschd.

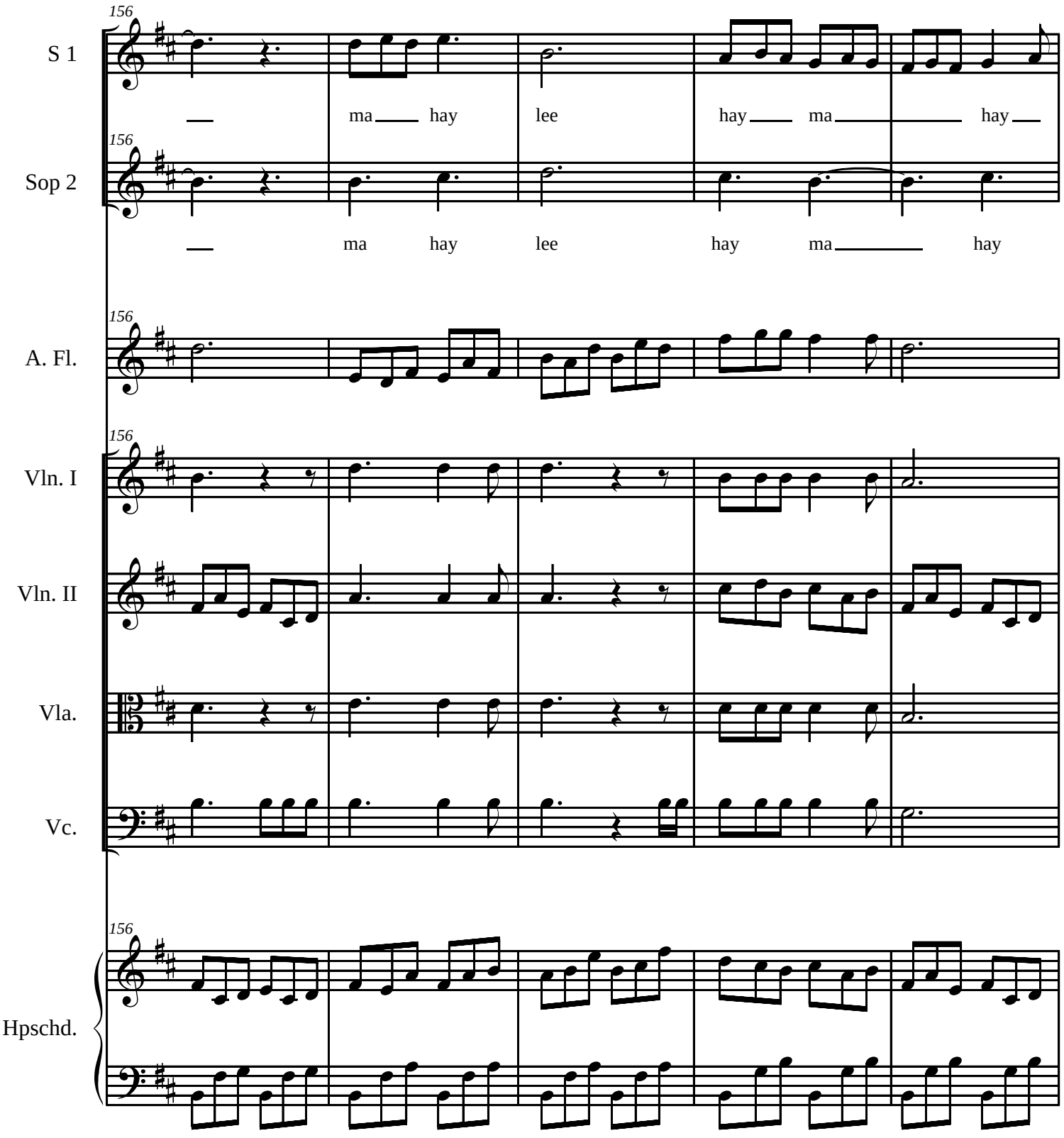

131
S 1
ma tho soo tho
131
Sop 2
ma tho soo tho
131
A. Fl.
131
Vln. I
Vln. II
Vla.
Vc.
131
Hpschd.

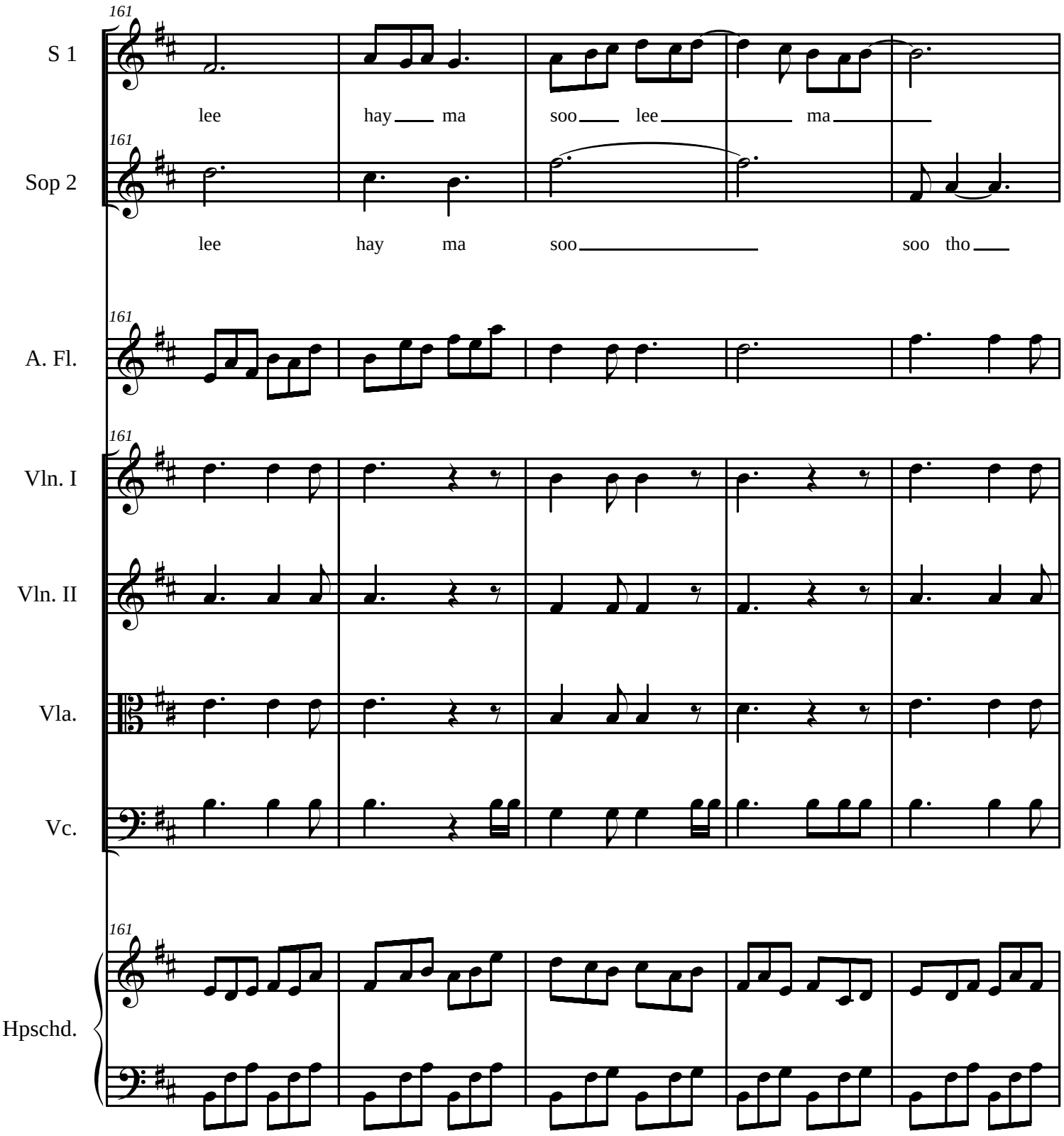

136
S 1
hay ing ma soo tho ma
136
Sop 2
hay lee hay ma tho may
136
A. Fl.
136
Vln. I
Vln. II
Vla.
Vc.
136
Hpschd.

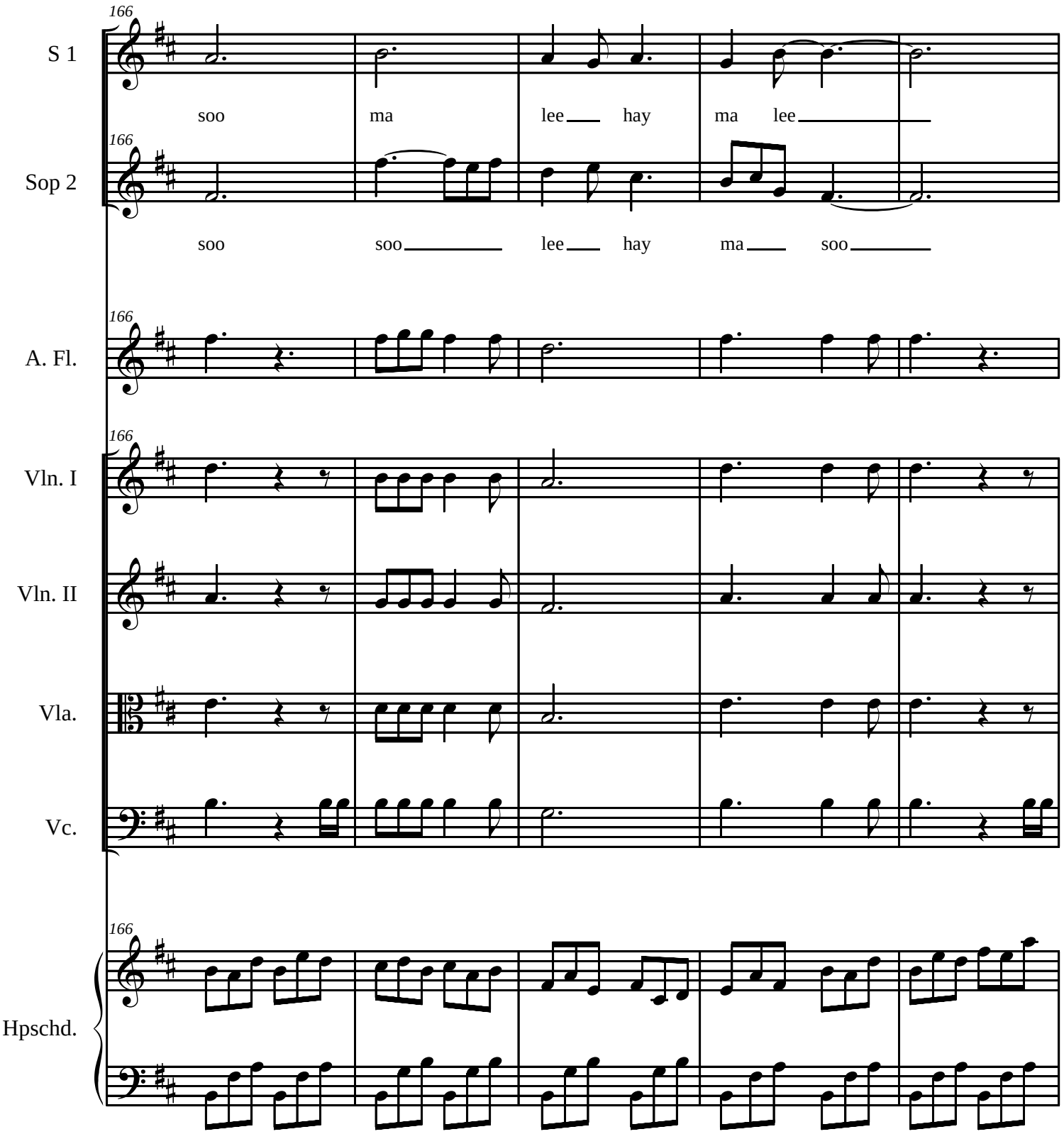

141
S 1
hay ma tho ma tho ma soo
141
Sop 2
hay ma tho ma tho ma soo
141
A. Fl.
141
Vln. I
Vln. II
Vla.
Vc.
141
Hpschd.

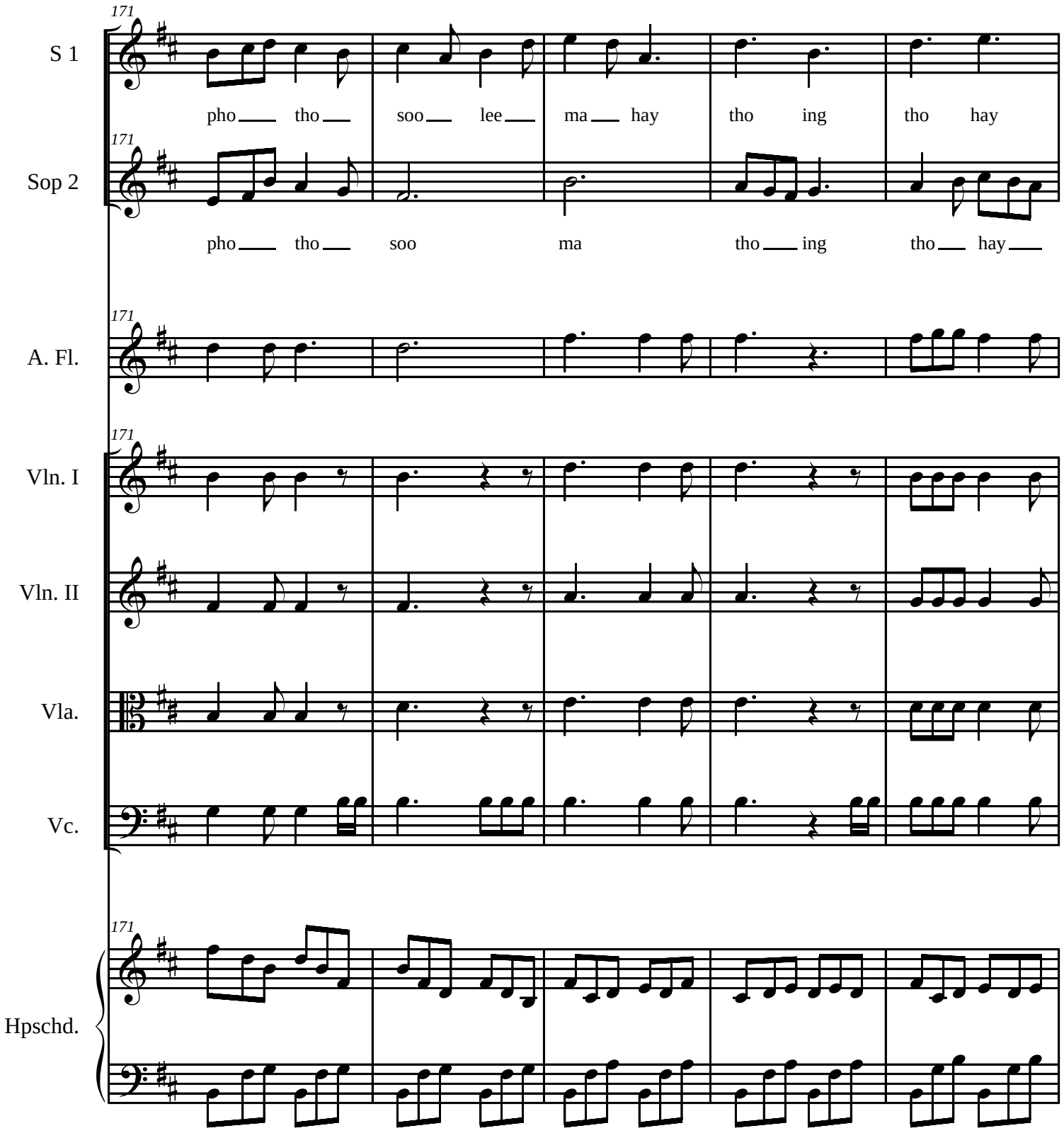

146
S 1
soo tho ma hay ma
146
Sop 2
soo tho ma lee hay tho ma soo
146
A. Fl.
146
Vln. I
Vln. II
Vla.
Vc.
146
Hpschd.

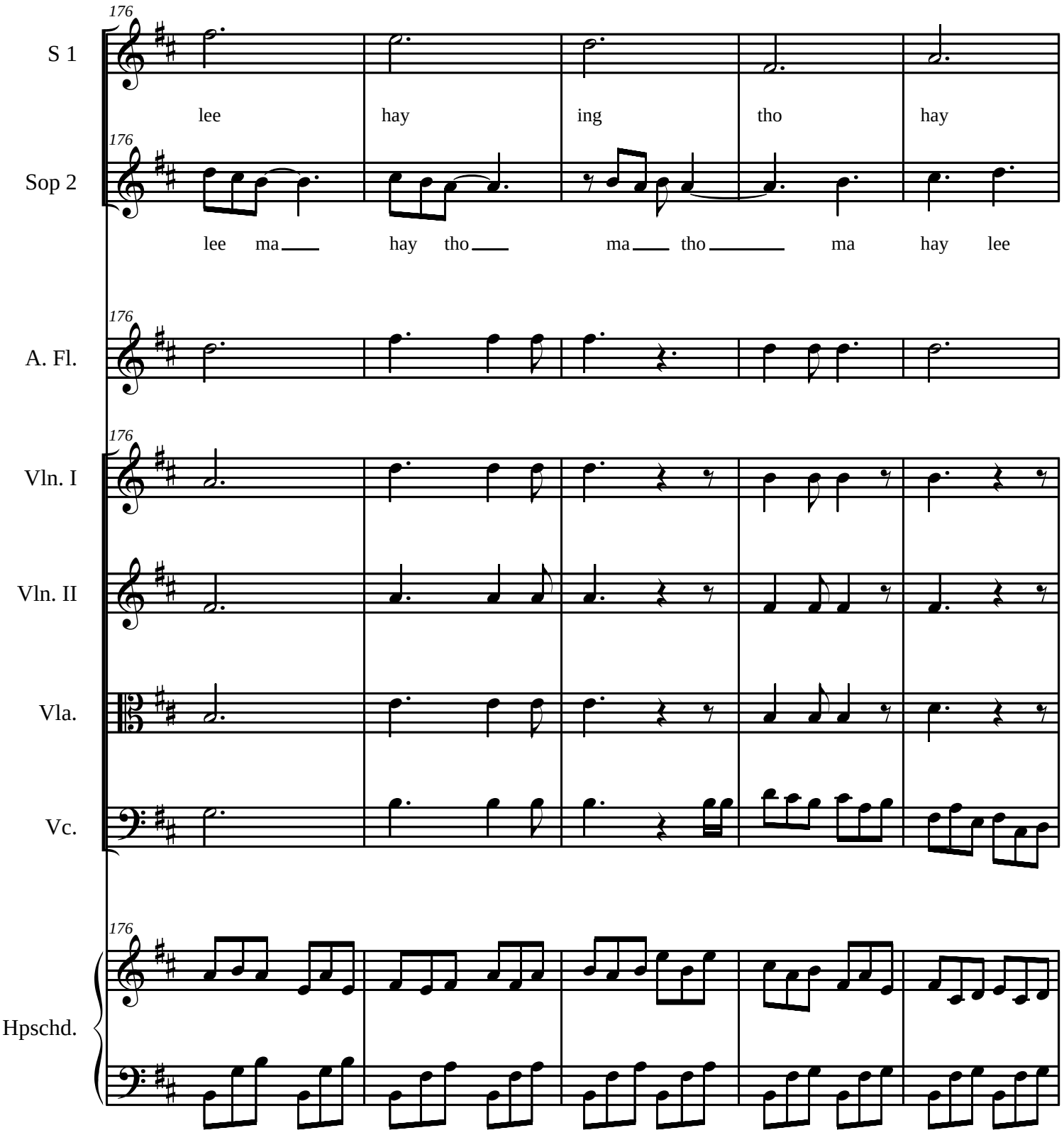

151
S 1
ma pho hay tho soo
151
Sop 2
ma lee pho lee hay ma tho ing soo ma
151
A. Fl.
151
Vln. I
Vln. II
Vla.
Vc.
151
Hpschd.

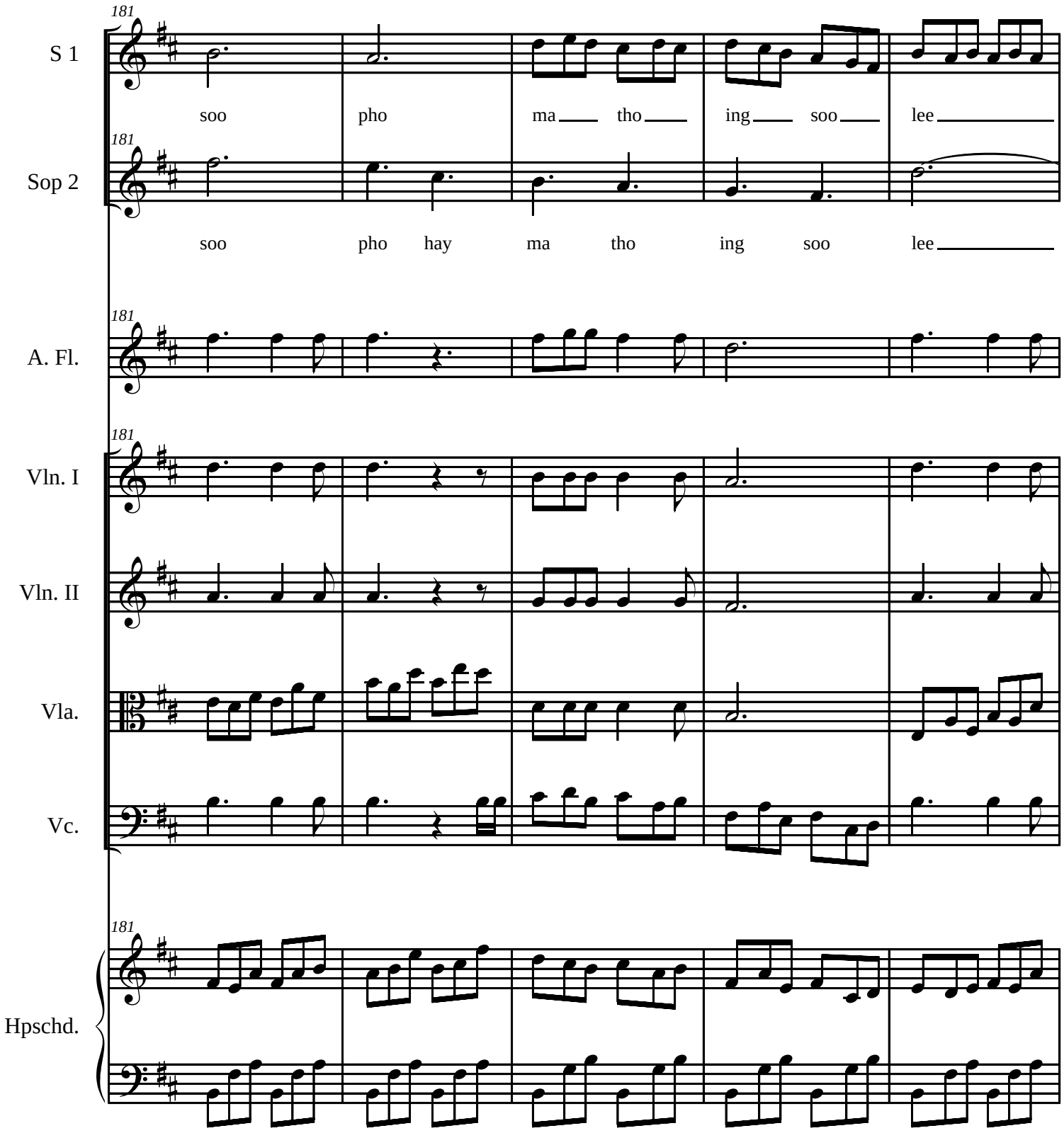

156
S 1
ma hay lee hay ma hay
156
Sop 2
ma hay lee hay ma hay
156
A. Fl.
156
Vln. I
Vln. II
Vla.
Vc.
156
Hpschd.

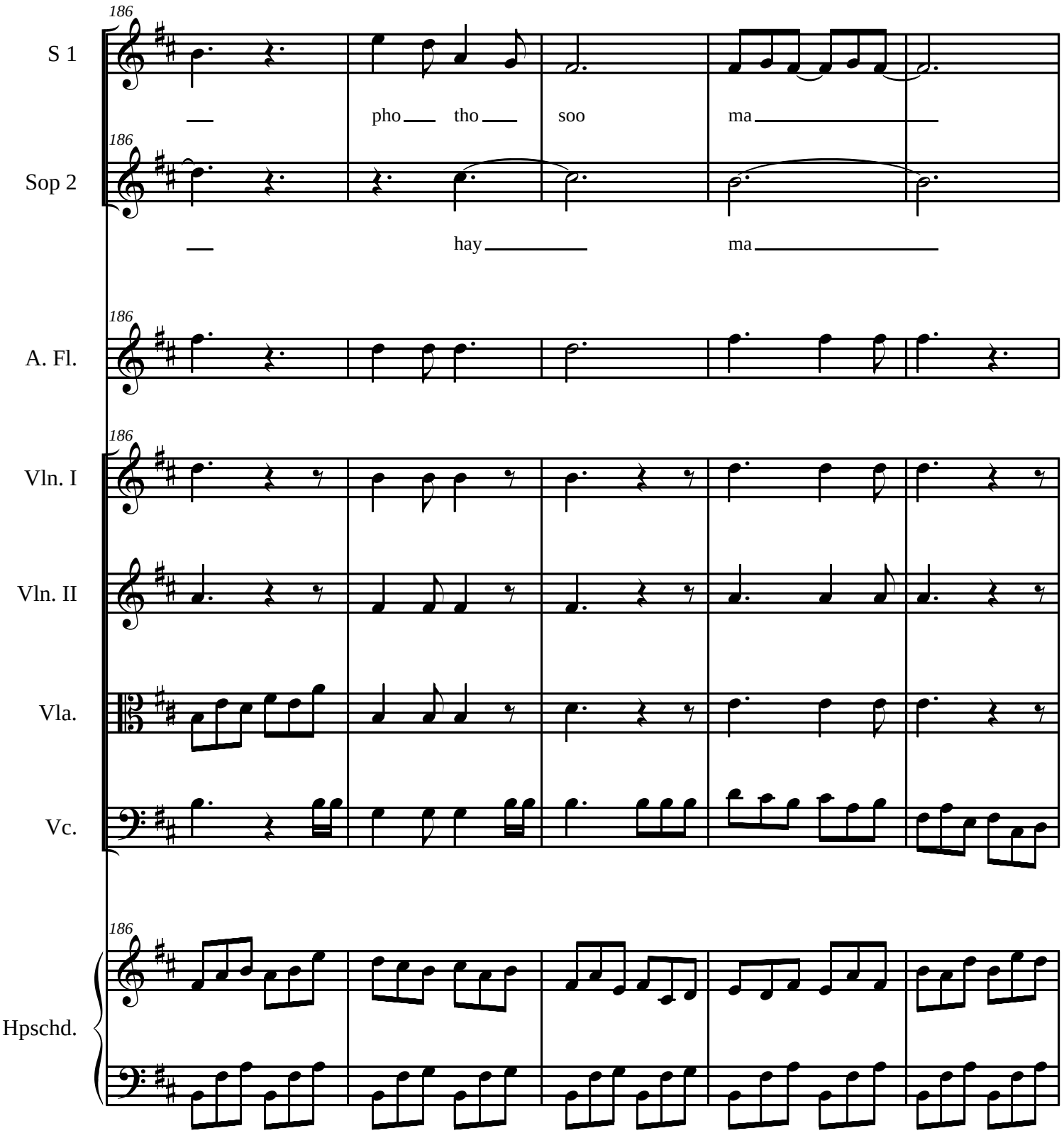

161
S 1
lee hay ma soo lee ma
161
Sop 2
lee hay ma soo soo tho
161
A. Fl.
161
Vln. I
Vln. II
Vla.
Vc.
161
Hpschd.

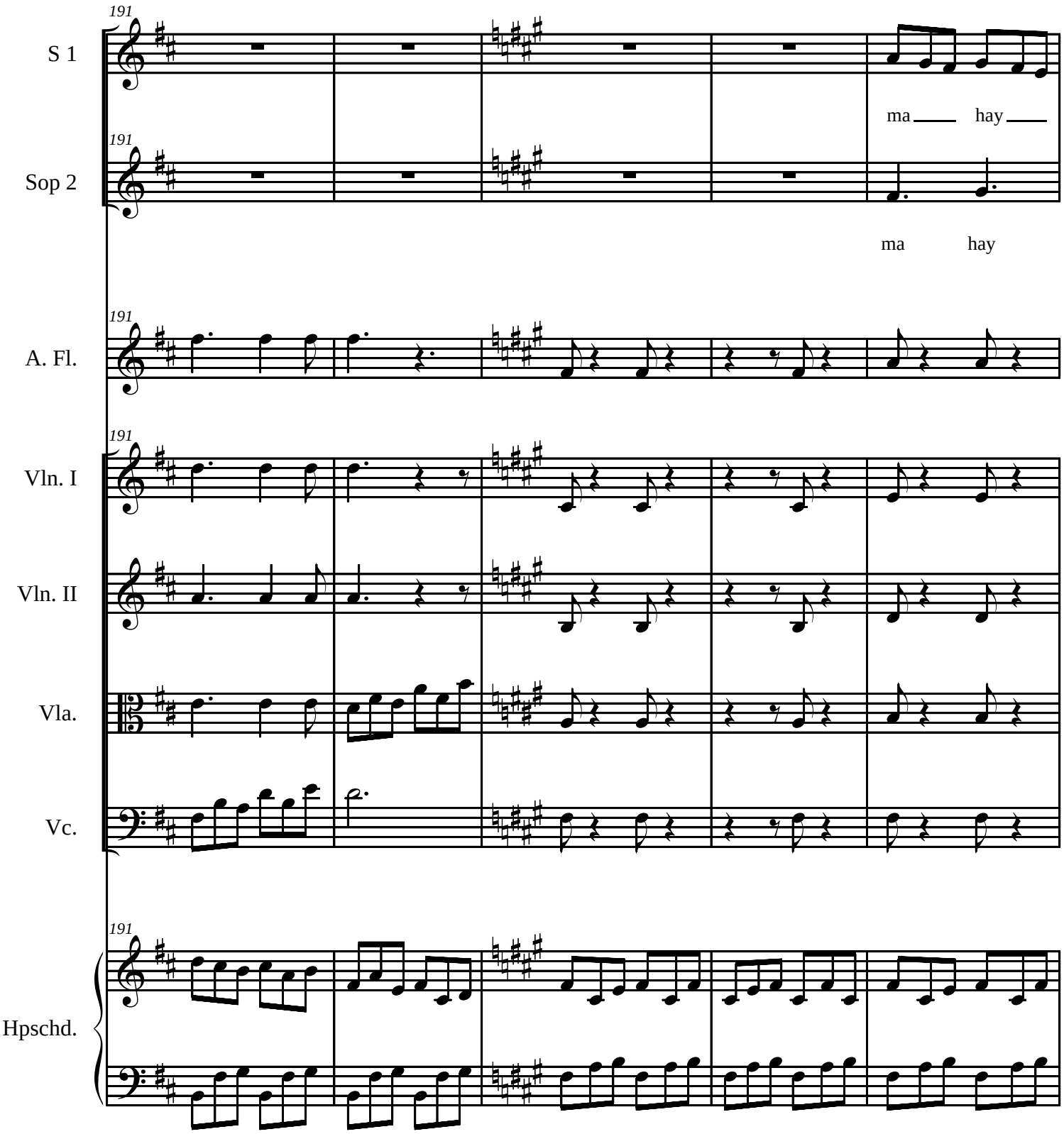

166
S 1
soo ma lee hay ma lee
166
Sop 2
soo soo lee hay ma soo
166
A. Fl.
166
Vln. I
Vln. II
Vla.
Vc.
166
Hpschd.

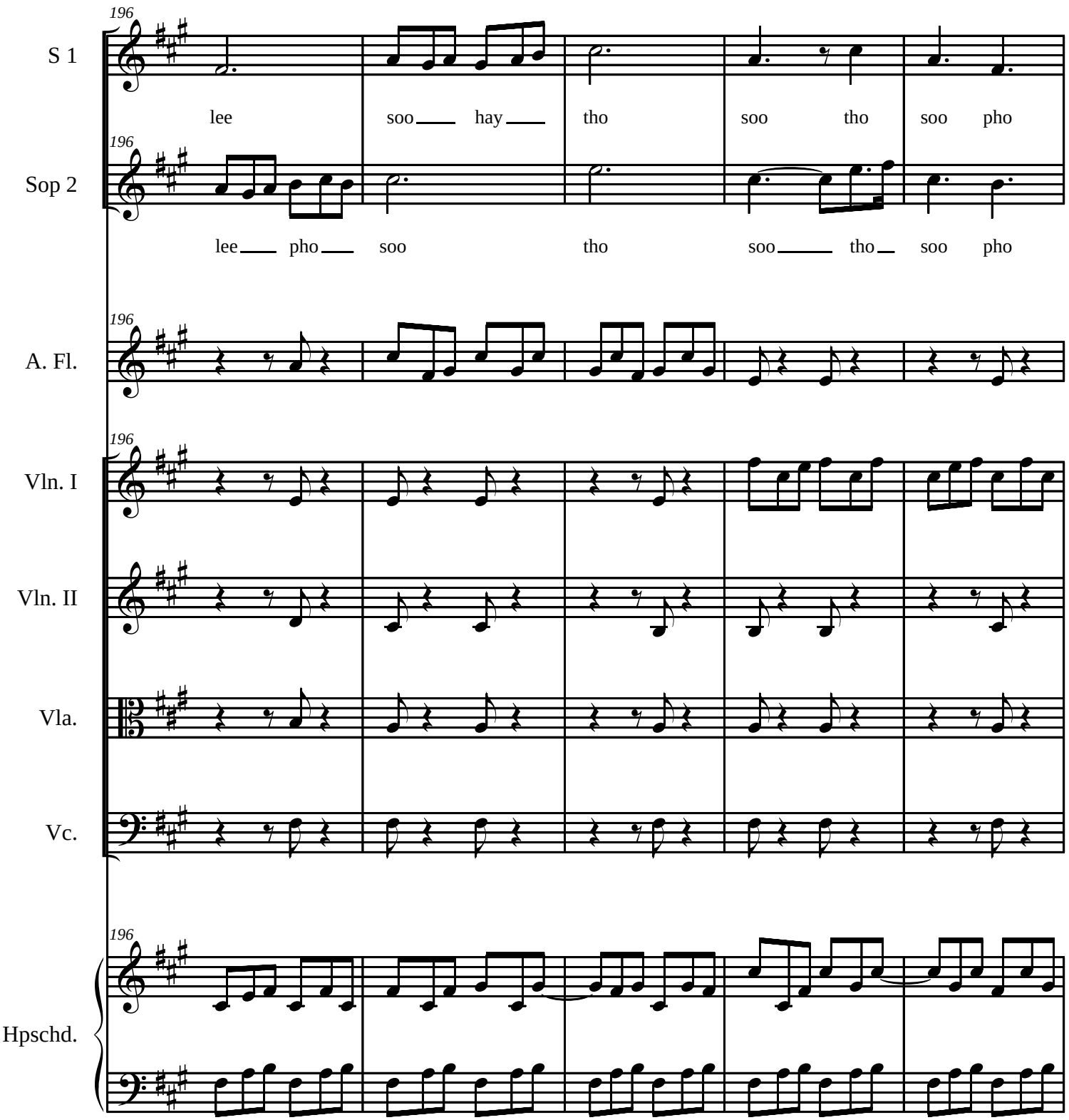

171
S 1
pho tho soo lee ma hay tho ing tho hay
171
Sop 2
pho tho soo ma tho ing tho hay
171
A. Fl.
171
Vln. I
Vln. II
Vla.
Vc.
171
Hpschd.

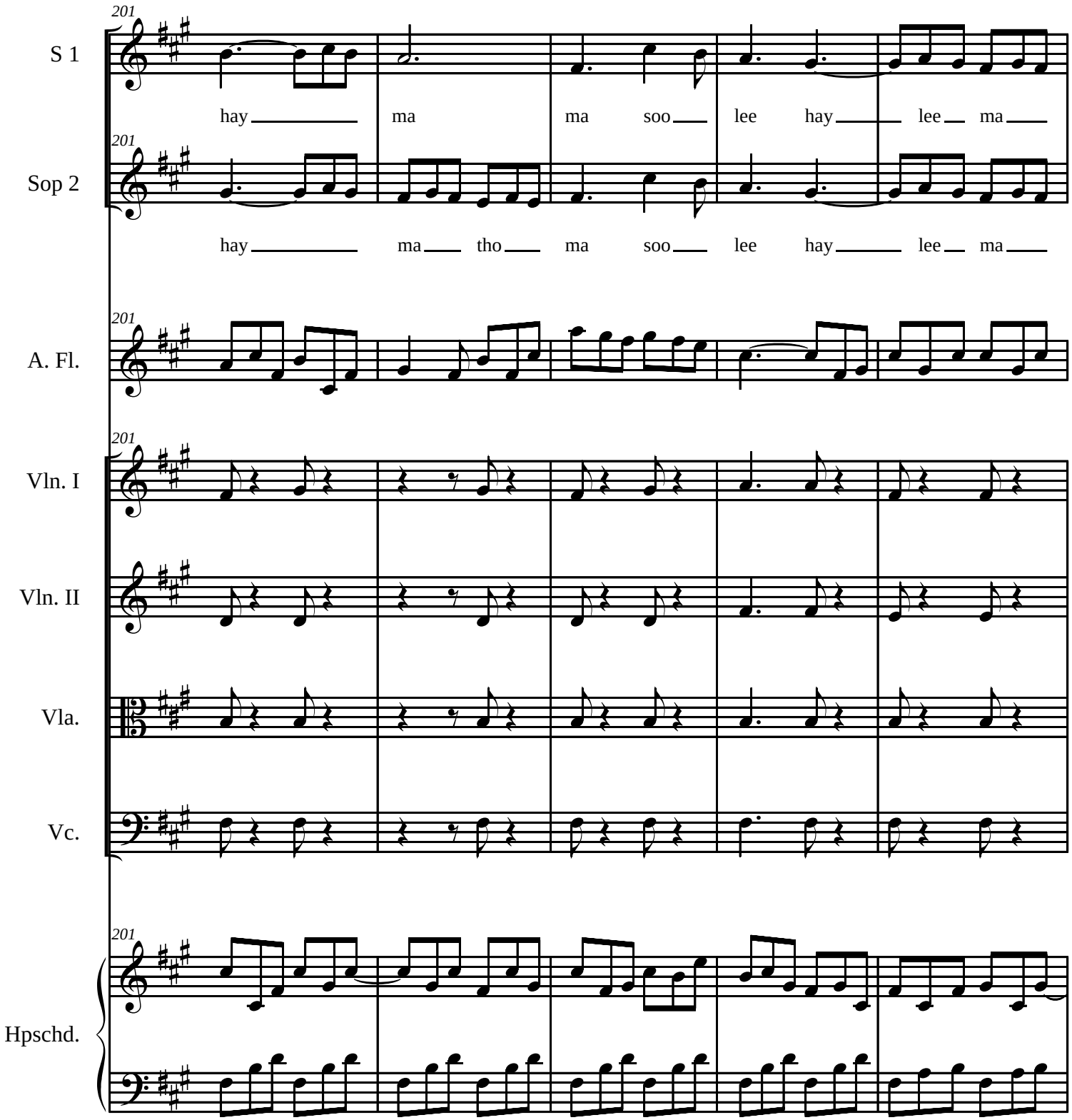

176
S 1
lee hay ing tho hay
176
Sop 2
lee ma hay tho ma tho ma hay lee
176
A. Fl.
176
Vln. I
Vln. II
Vla.
Vc.
176
Hpschd.

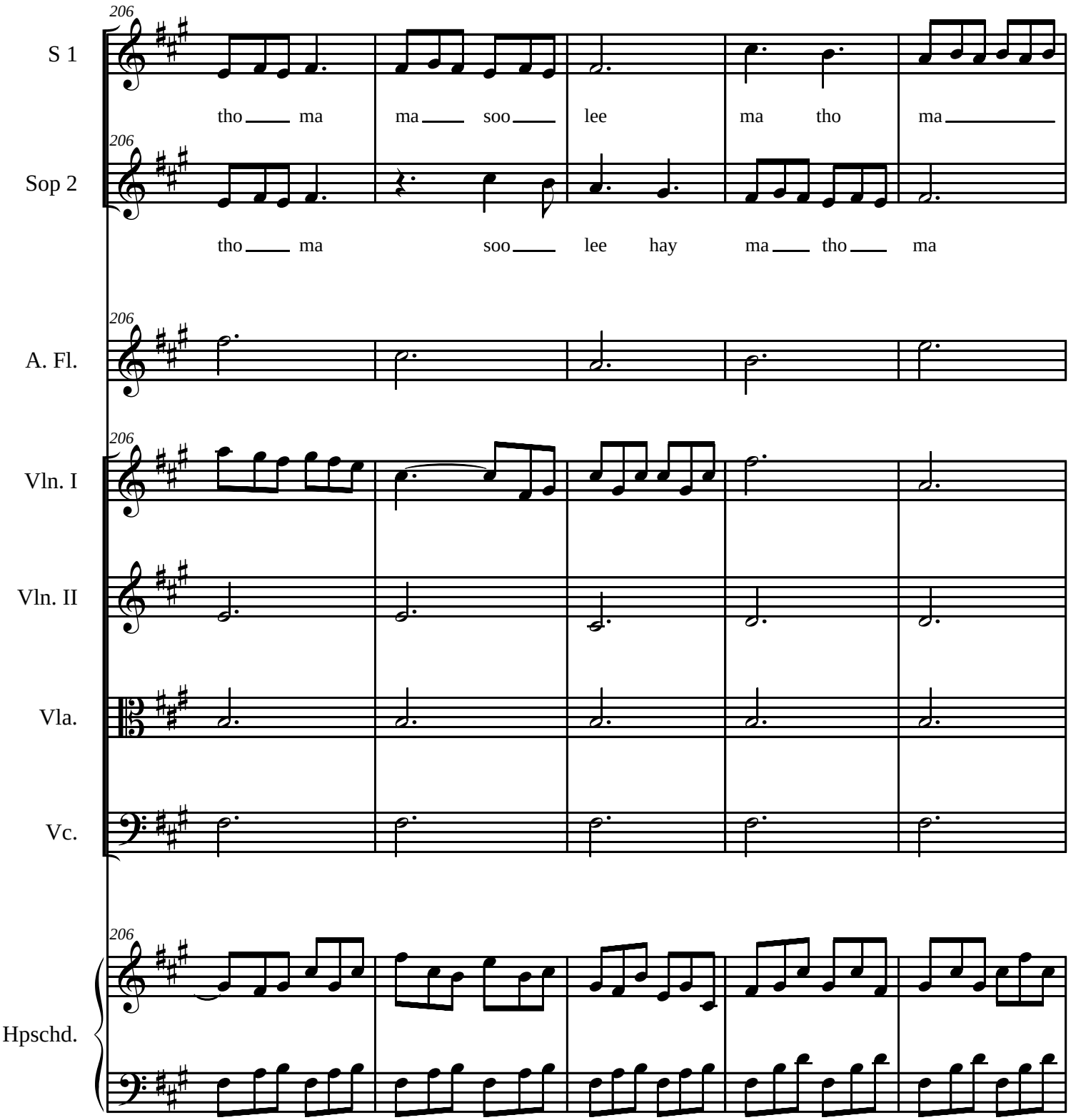

181
S 1
soo pho ma tho ing soo lee
181
Sop 2
soo pho hay ma tho ing soo lee
181
A. Fl.
181
Vln. I
Vln. II
Vla.
Vc.
181
Hpschd.

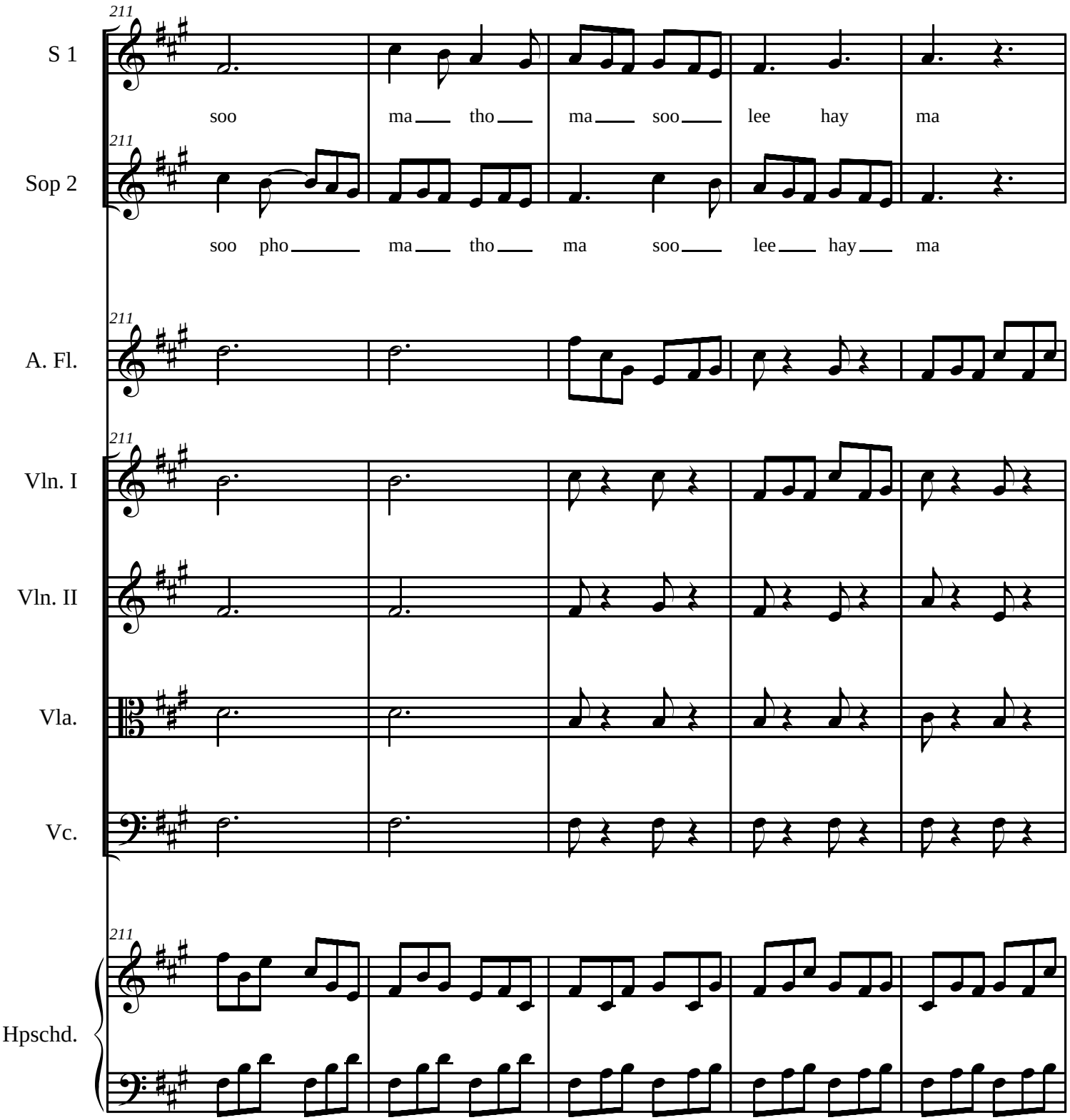

186
S 1
pho tho soo ma
186
Sop 2
hay ma
186
A. Fl.
186
Vln. I
Vln. II
Vla.
Vc.
186
Hpschd.

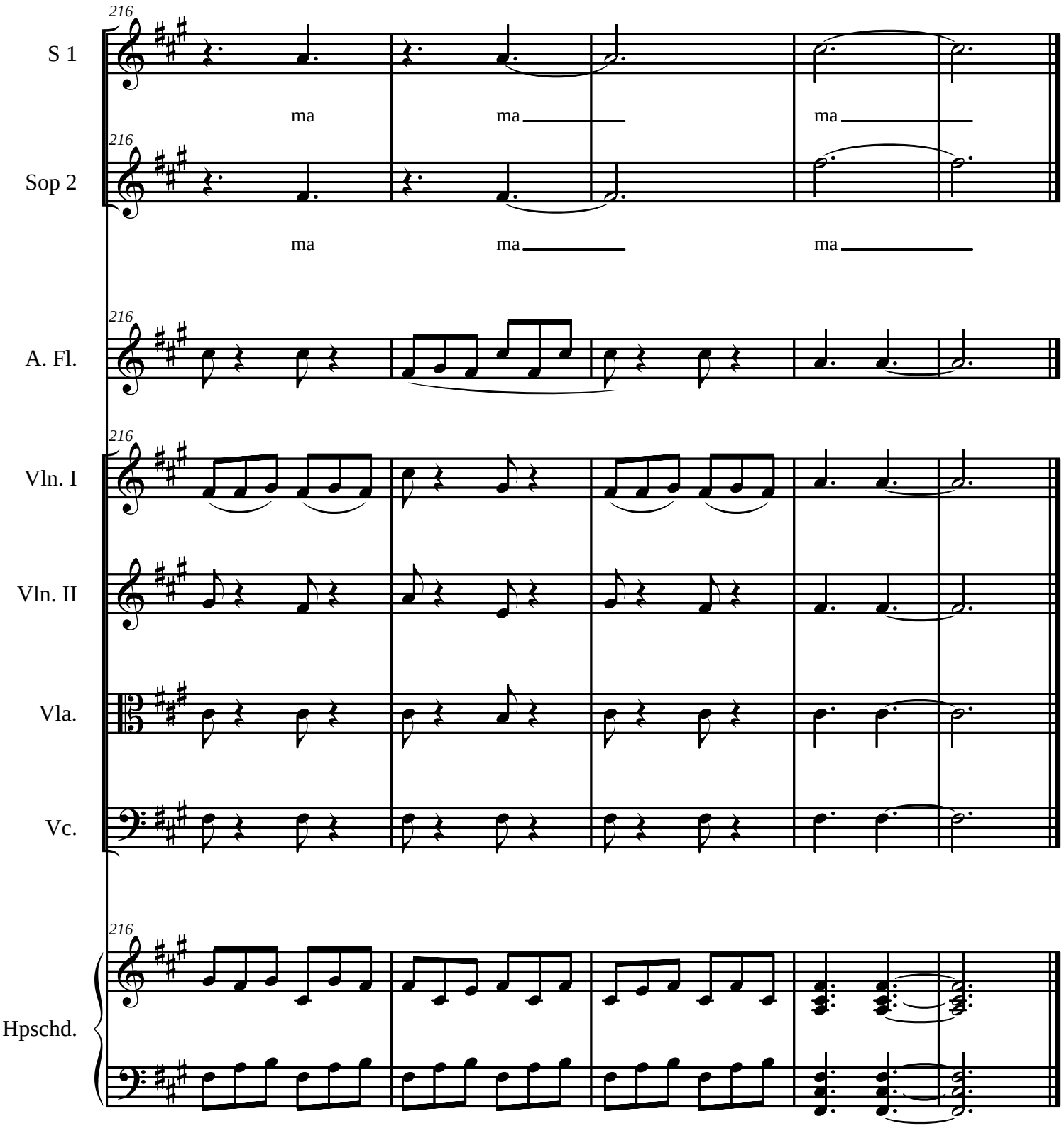

191
S 1
ma hay
191
Sop 2
ma hay
191
A. Fl.
191
Vln. I
Vln. II
Vla.
Vc.
191
Hpschd.


196
S 1
lee soo hay tho soo tho soo pho
196
Sop 2
lee pho soo tho soo tho soo pho
196
A. Fl.
196
Vln. I
Vln. II
Vla.
Vc.
196
Hpschd.


201
S 1
hay ma ma soo lee hay lee ma
201
Sop 2
hay ma tho ma soo lee hay lee ma
201
A. Fl.
201
Vln. I
Vln. II
Vla.
Vc.
201
Hpschd.

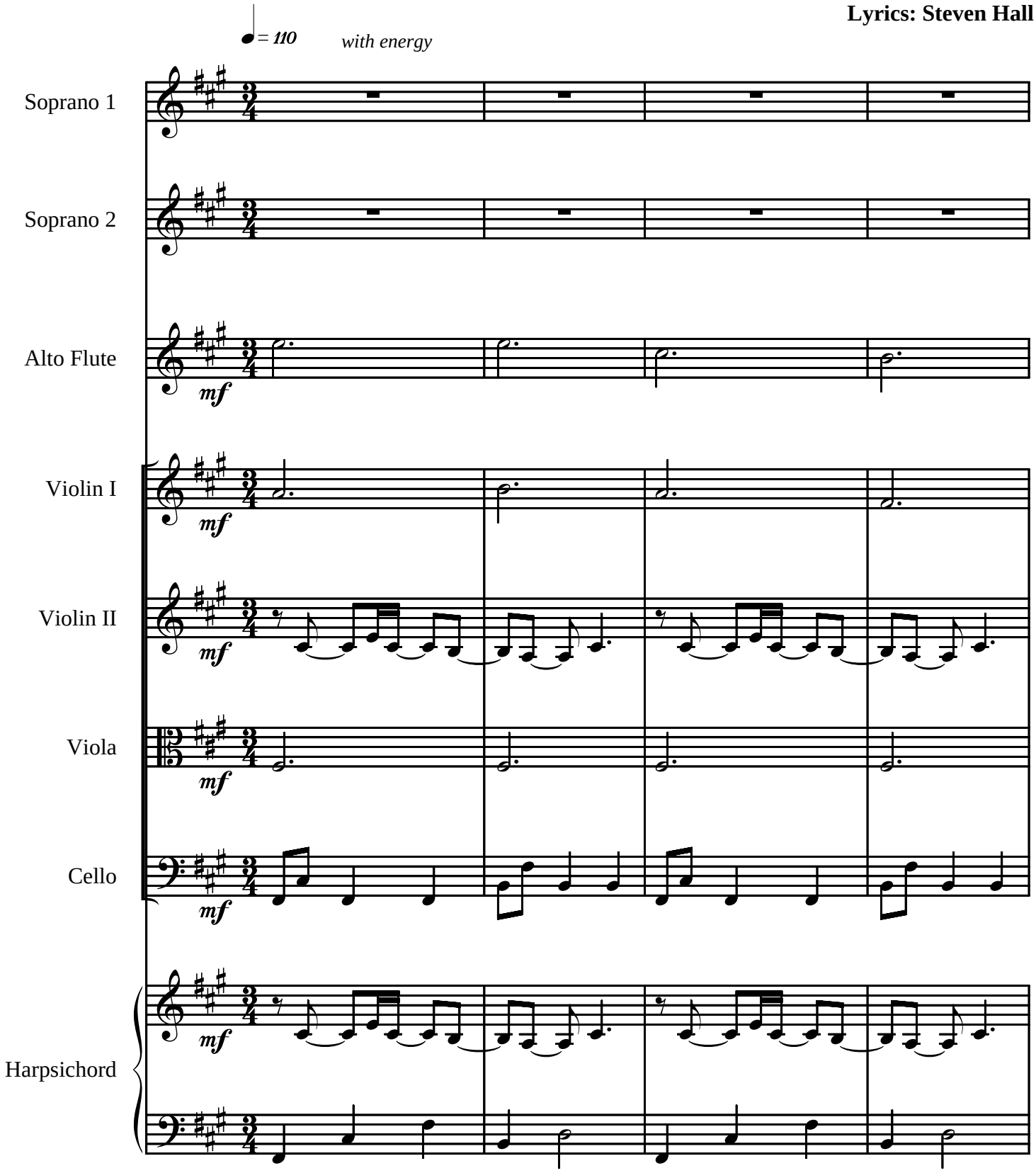

206
S 1
tho ma ma soo lee ma tho ma
206
Sop 2
tho ma soo lee hay ma tho ma
206
A. Fl.
206
Vln. I
Vln. II
Vla.
Vc.
206
Hpschd.


211
S 1
soo ma tho ma soo lee hay ma
Sop 2
soo pho ma tho ma soo lee hay ma
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

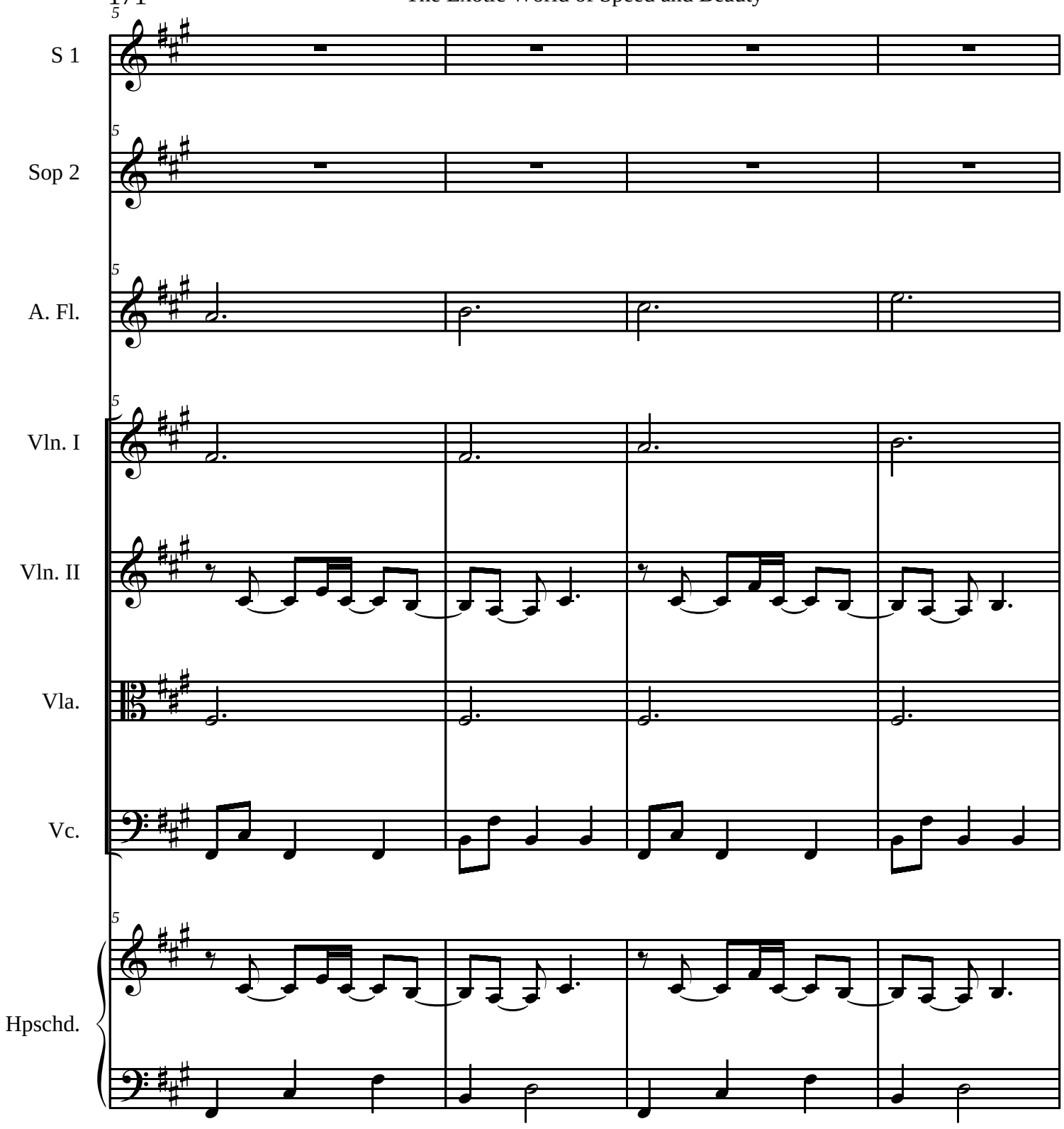

216
S 1
ma
ma
ma
216
Sop 2
ma
ma
ma
216
A. Fl.
216
Vln. I
Vln. II
Vla.
Vc.
216
Hpschd.

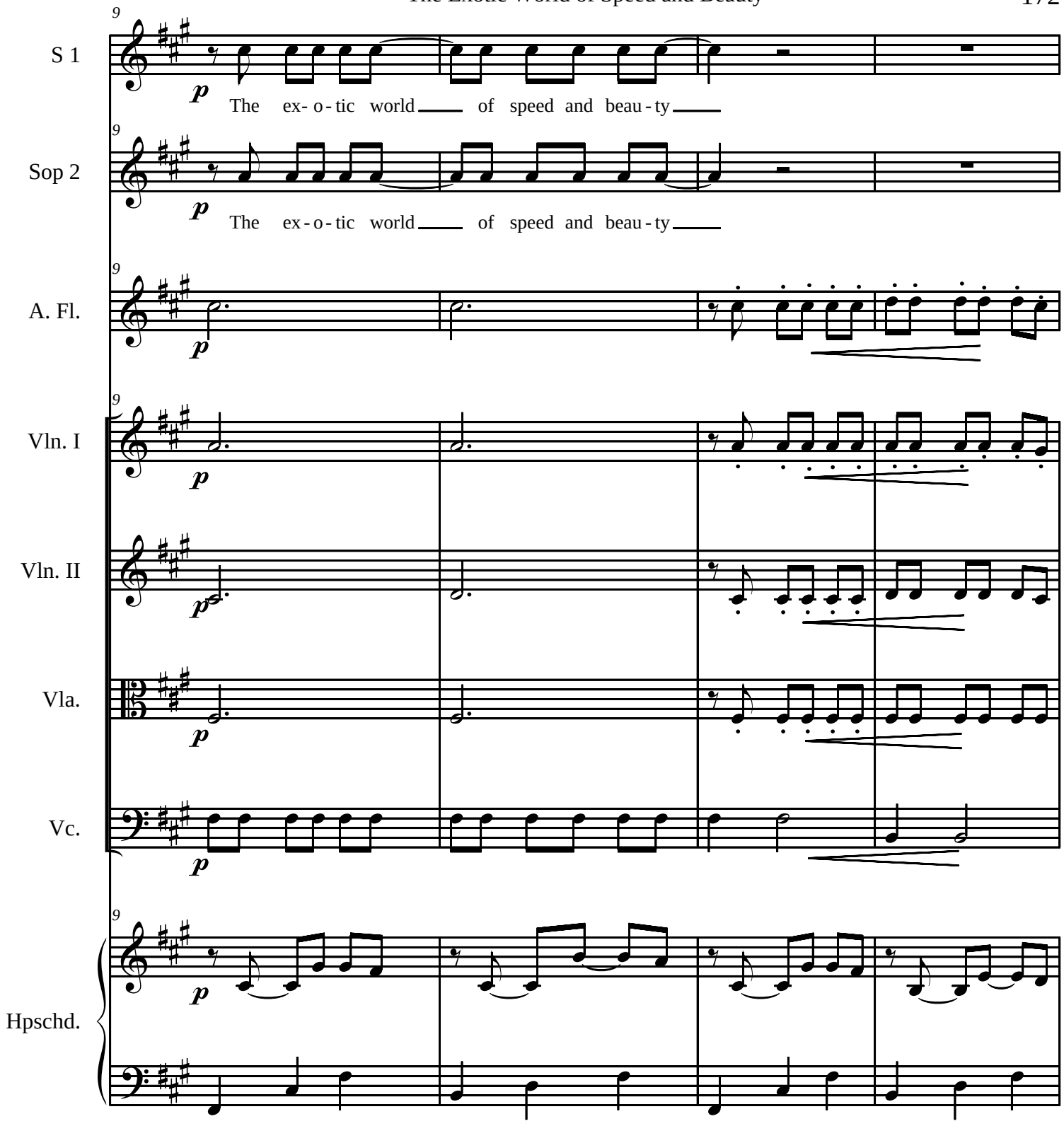
The Exotic World of Speed and Beauty

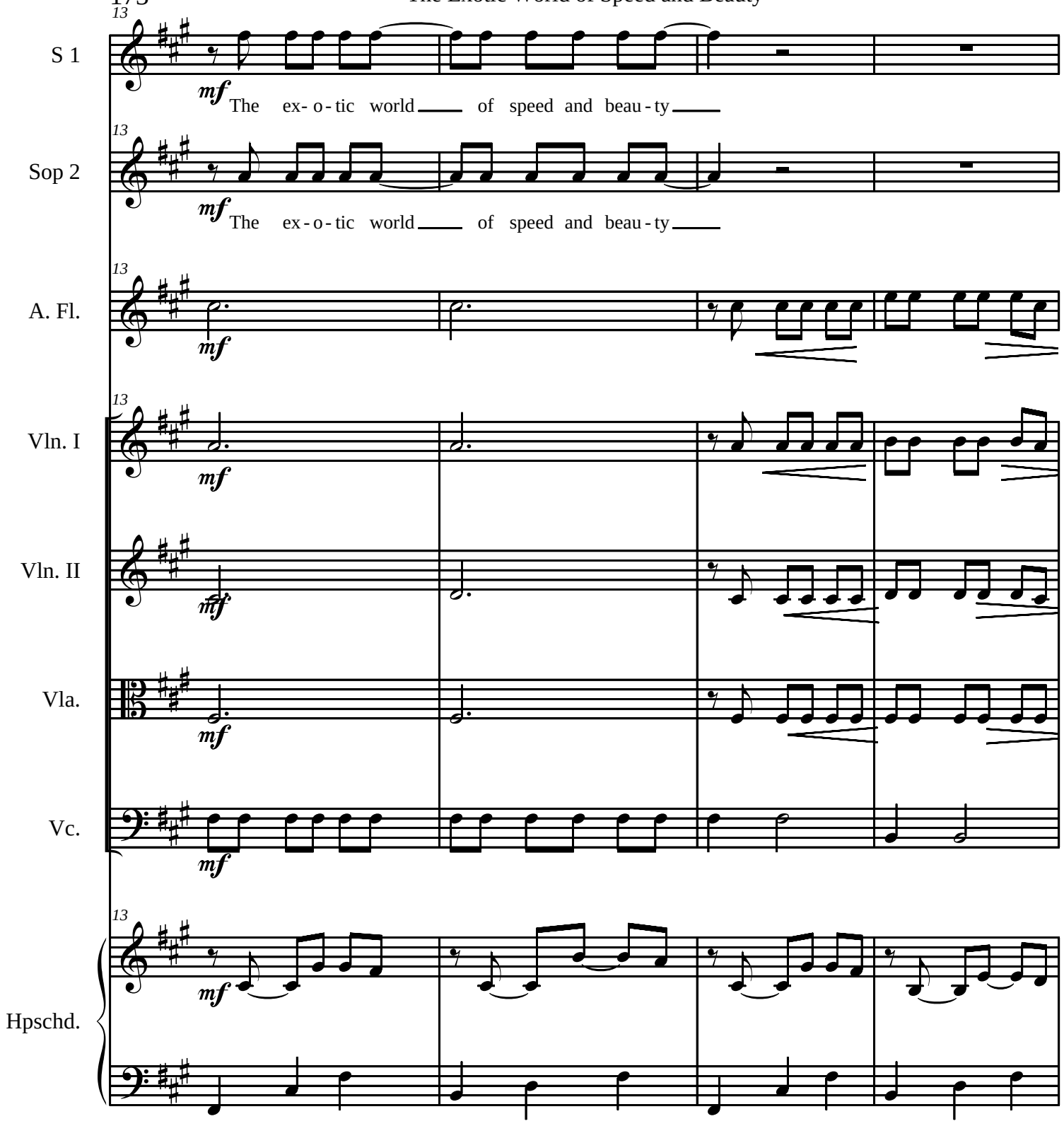
Music: Elodie Lauten
Lyrics: Steven Hall

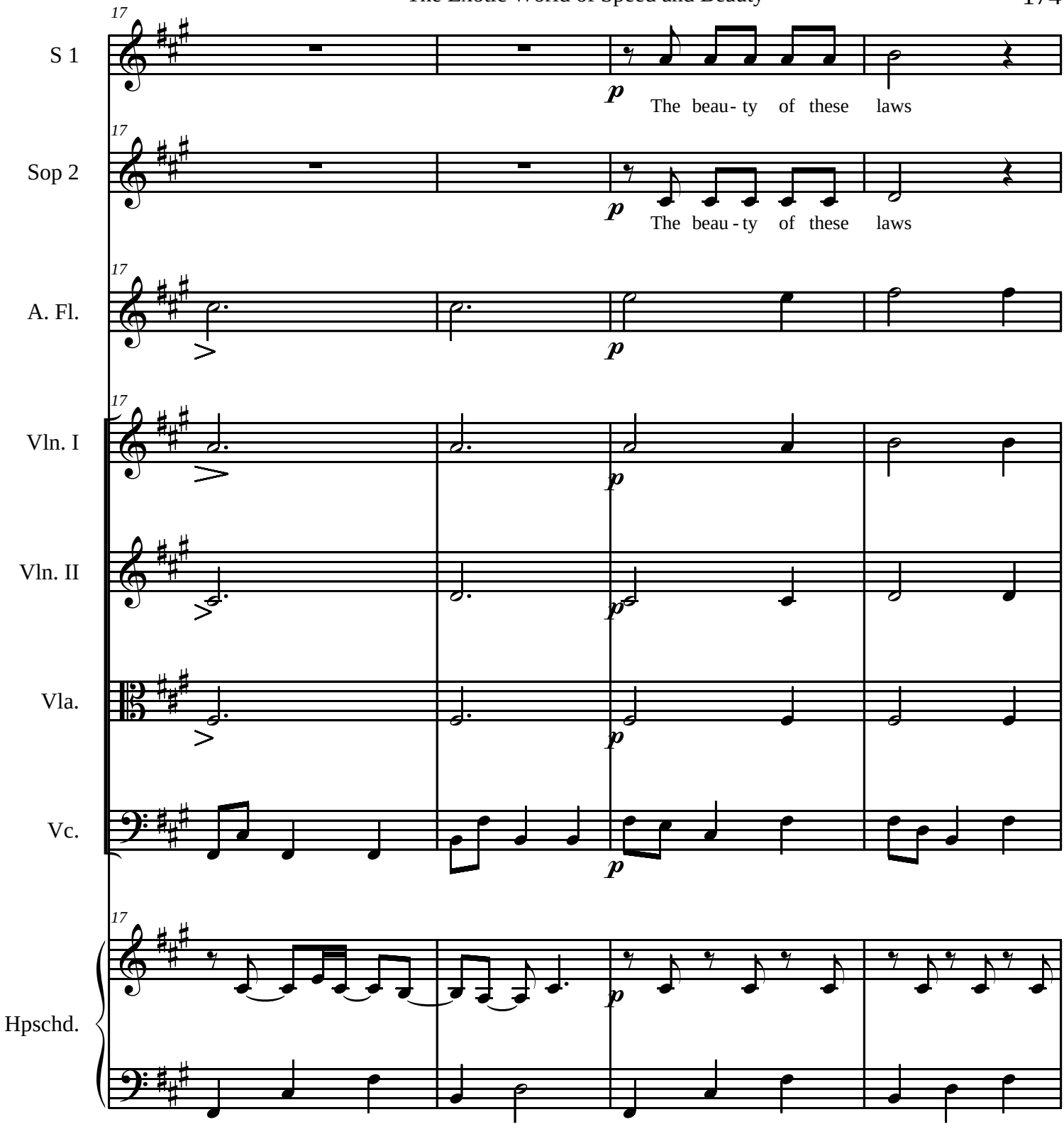


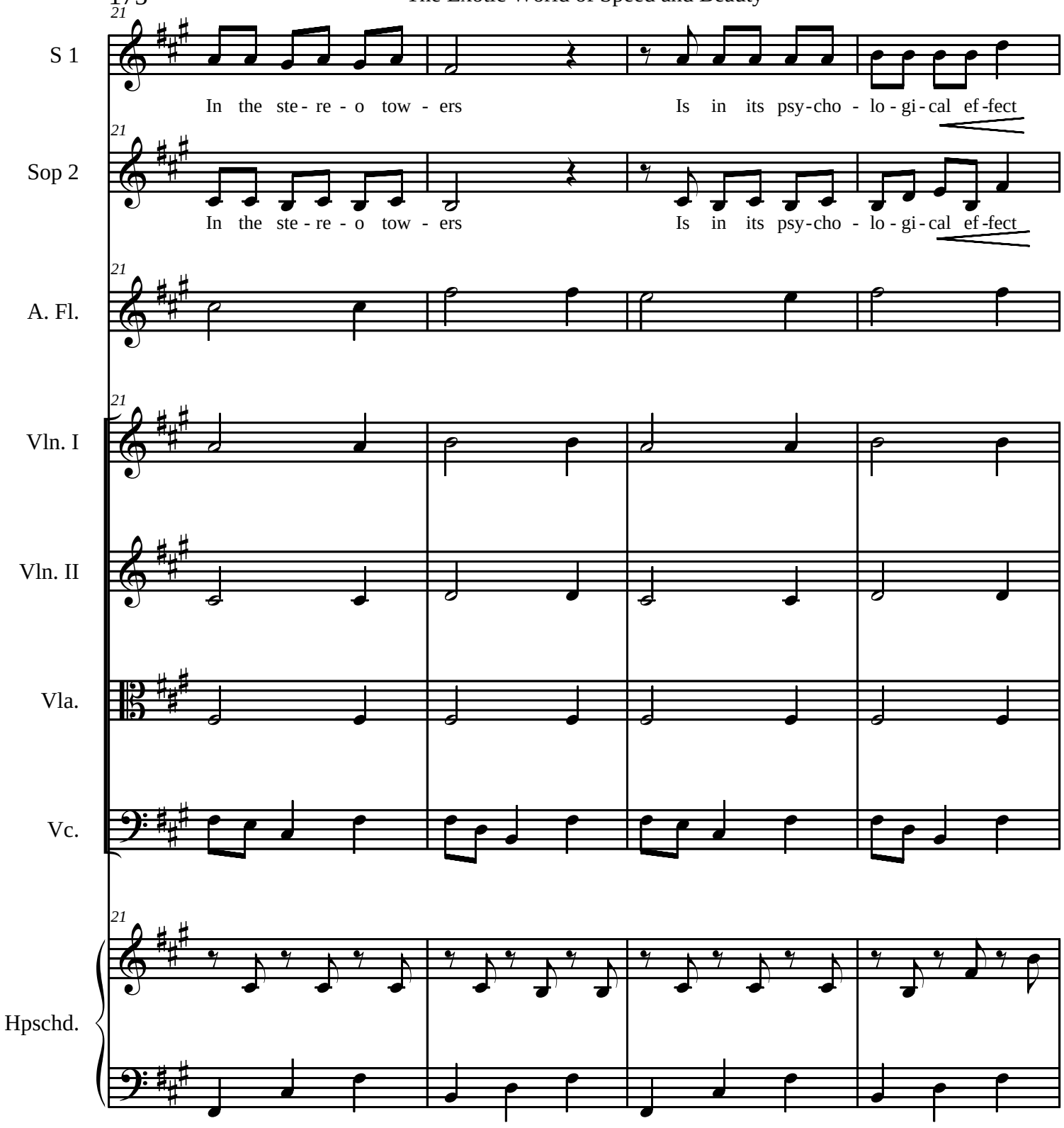
Elodie Lauten/Studio 21 (ASCAP)

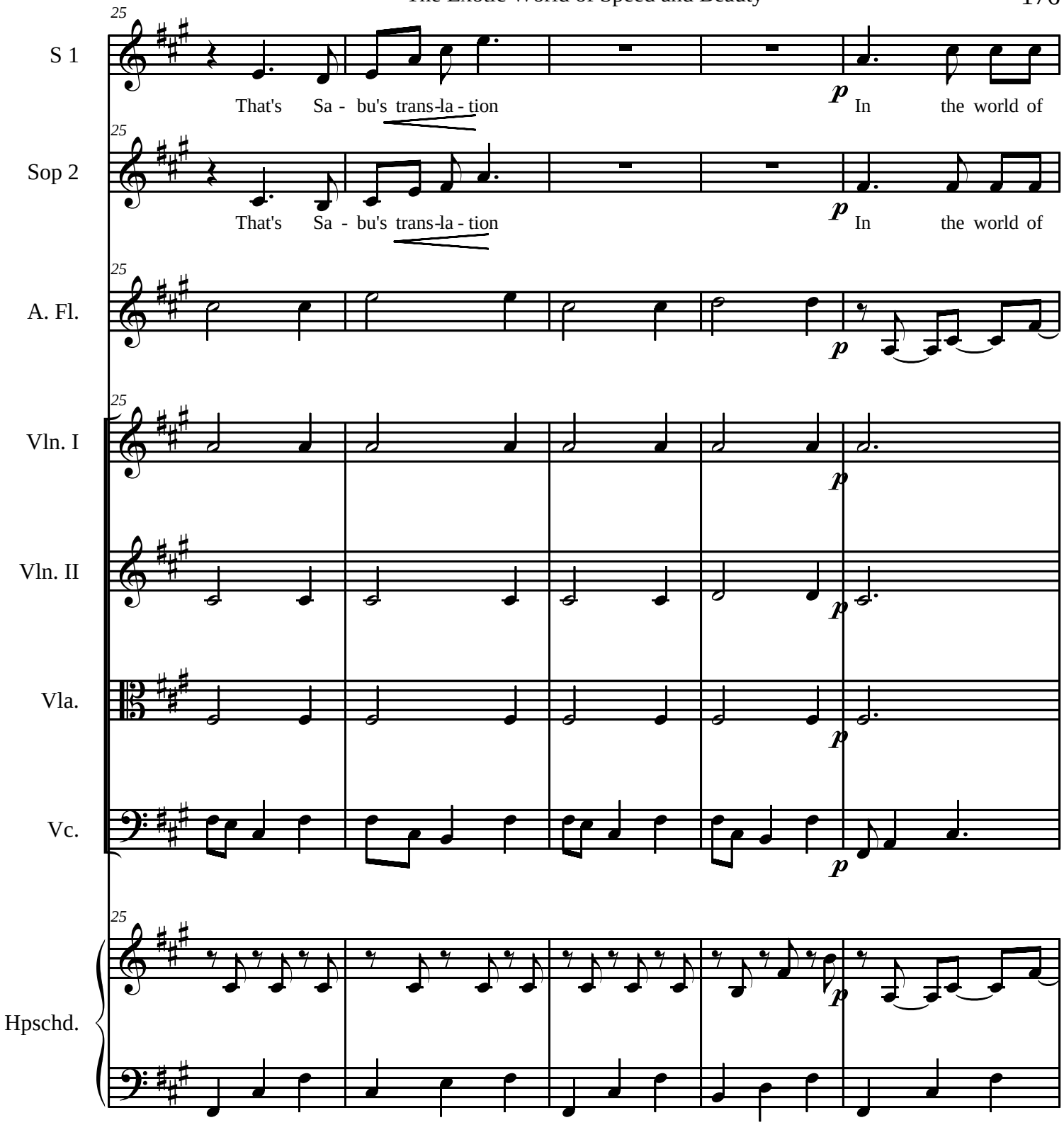

5
S 1
5
Sop 2
5
A. Fl.
5
Vln. I
Vln. II
Vla.
Vc.
5
Hpschd.

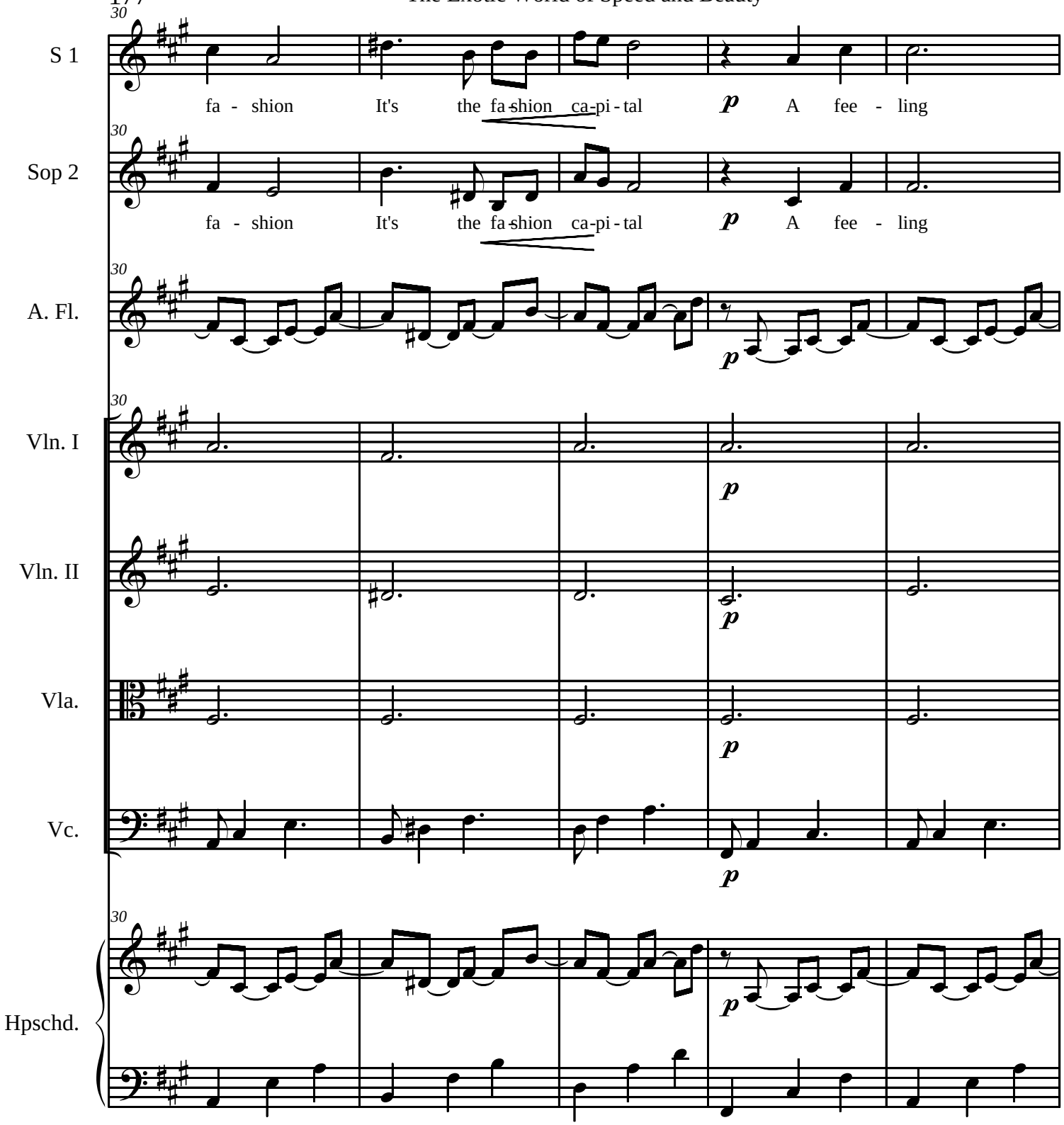

S 1
Sop 2
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
9
p
The ex- o- tic world of speed and beau- ty

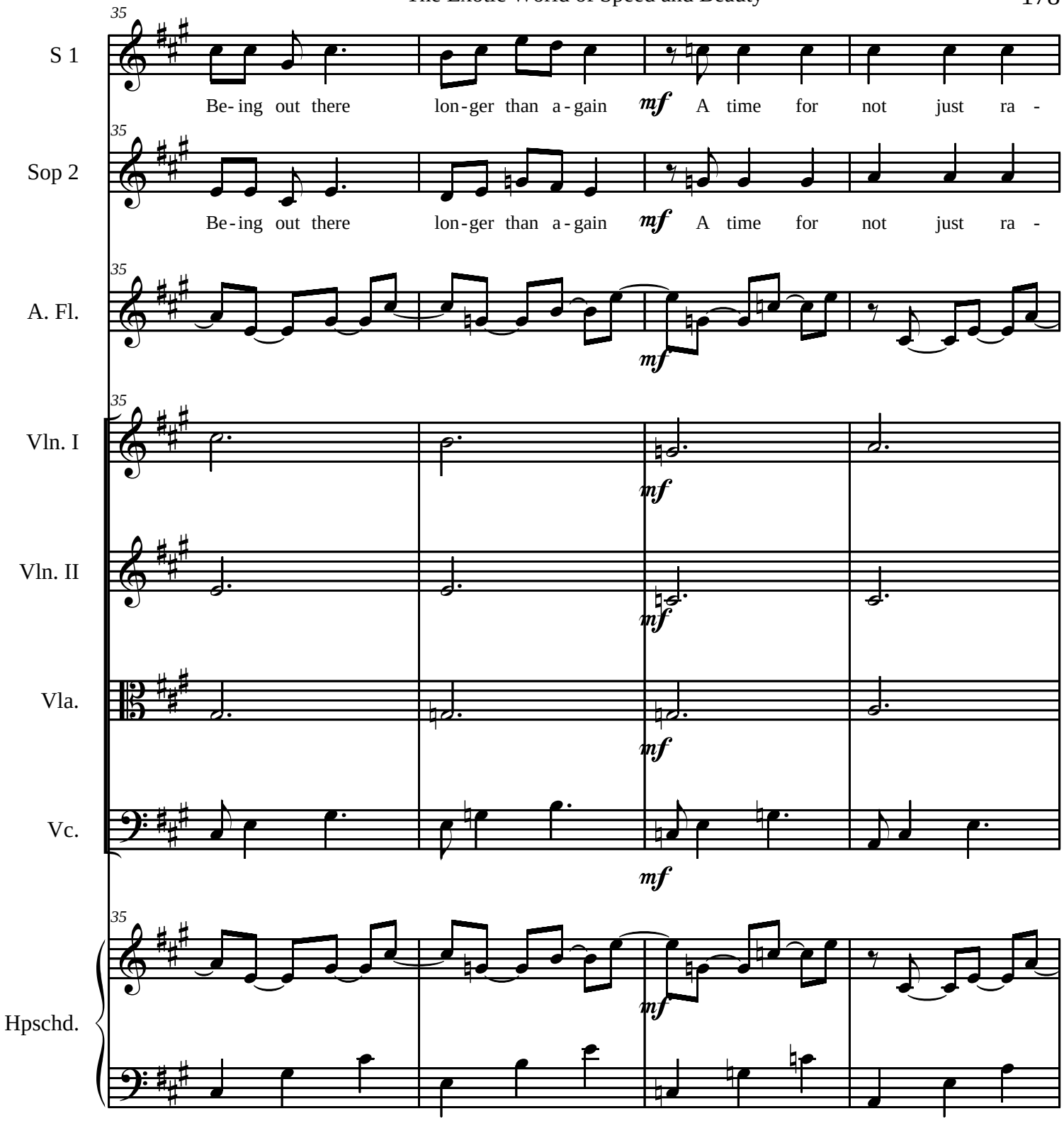

13
S 1
mf
The ex- o - tic world of speed and beau - ty
13
Sop 2
mf
The ex - o - tic world of speed and beau - ty
13
A. Fl.
mf
13
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
13
Hpschd.
mf

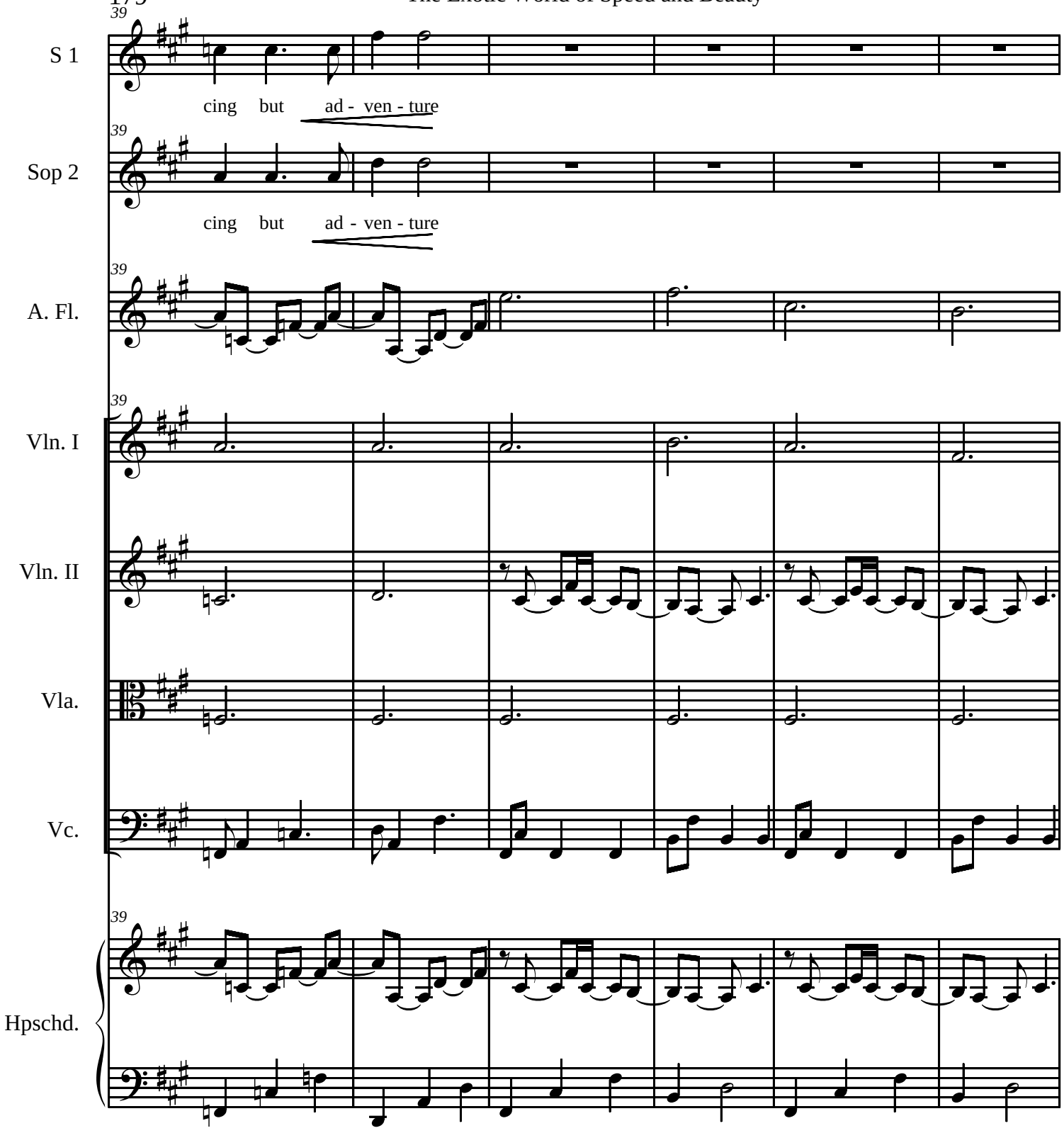

17
S 1
p
The beau- ty of these laws
17
Sop 2
p
The beau - ty of these laws
17
A. Fl.
p
17
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
17
Hpschd.
p

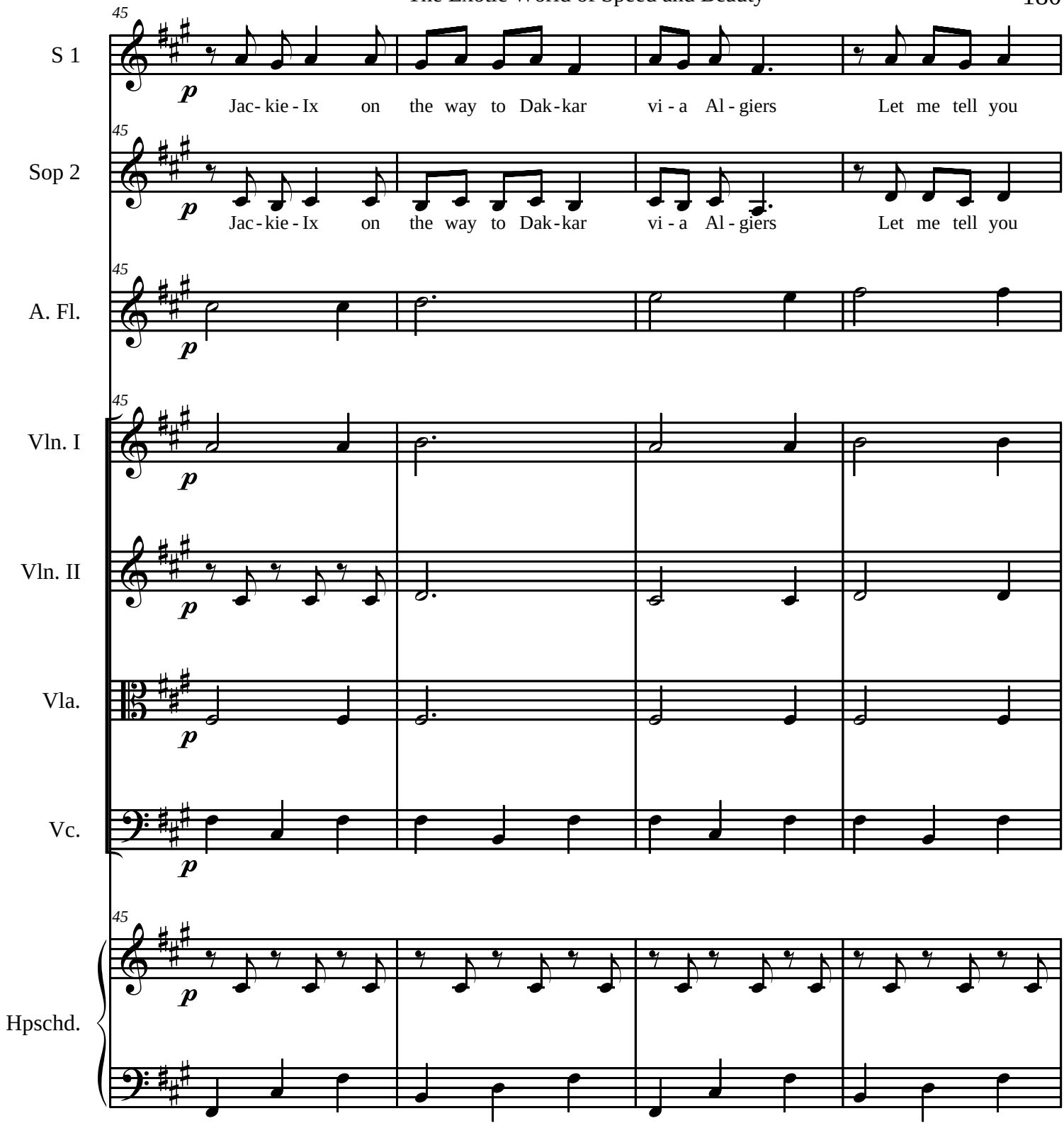

21
S 1
In the ste - re - o tow - ers
Is in its psy-cho - lo - gi - cal ef - fect
21
Sop 2
In the ste - re - o tow - ers
Is in its psy-cho - lo - gi - cal ef - fect
21
A. Fl.
21
Vln. I
Vln. II
Vla.
Vc.
21
Hpschd.

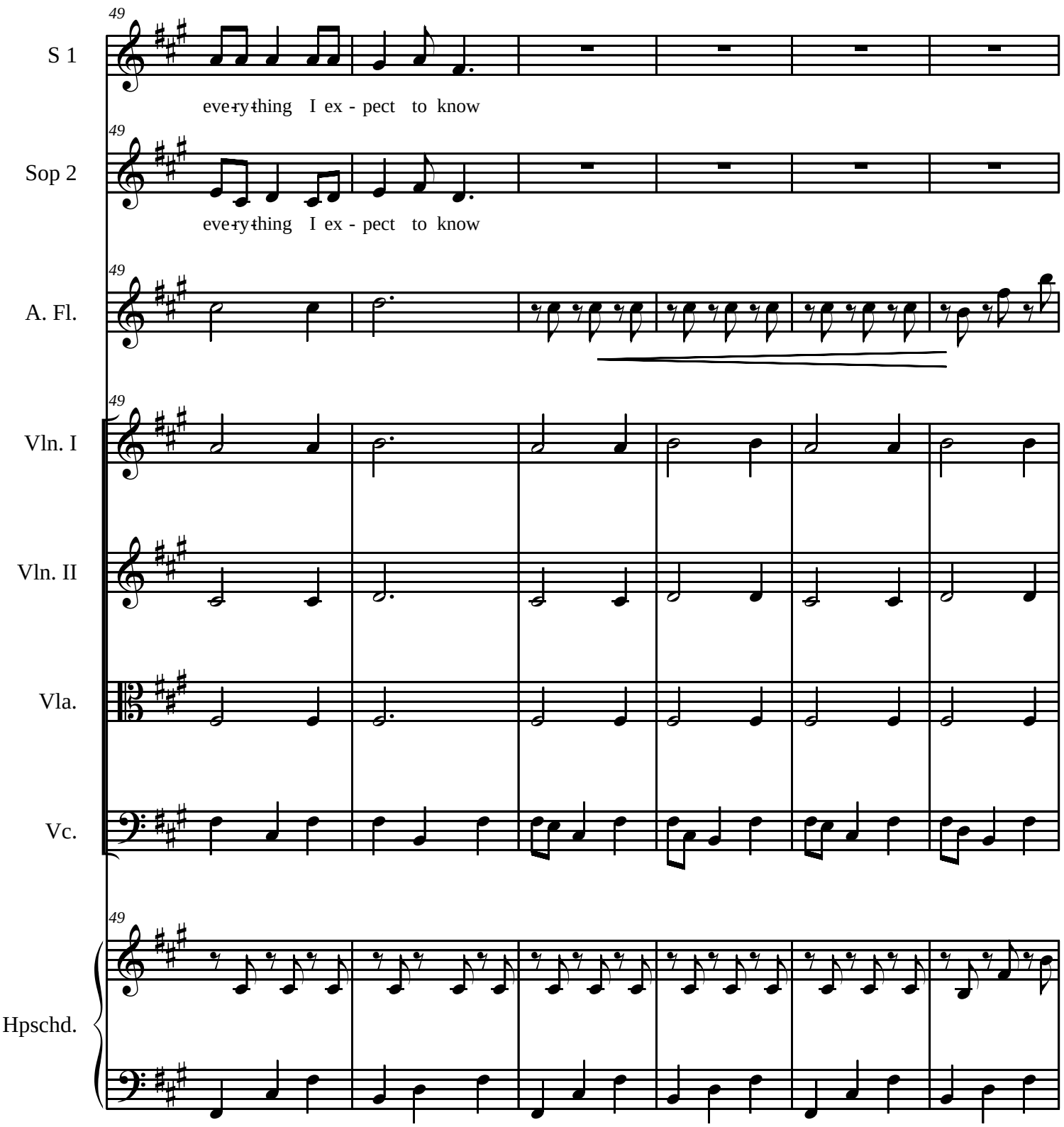

25
S 1
That's Sa - bu's trans-la - tion
p
In the world of
25
Sop 2
That's Sa - bu's trans-la - tion
p
In the world of
25
A. Fl.
p
25
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
25
Hpschd.
p

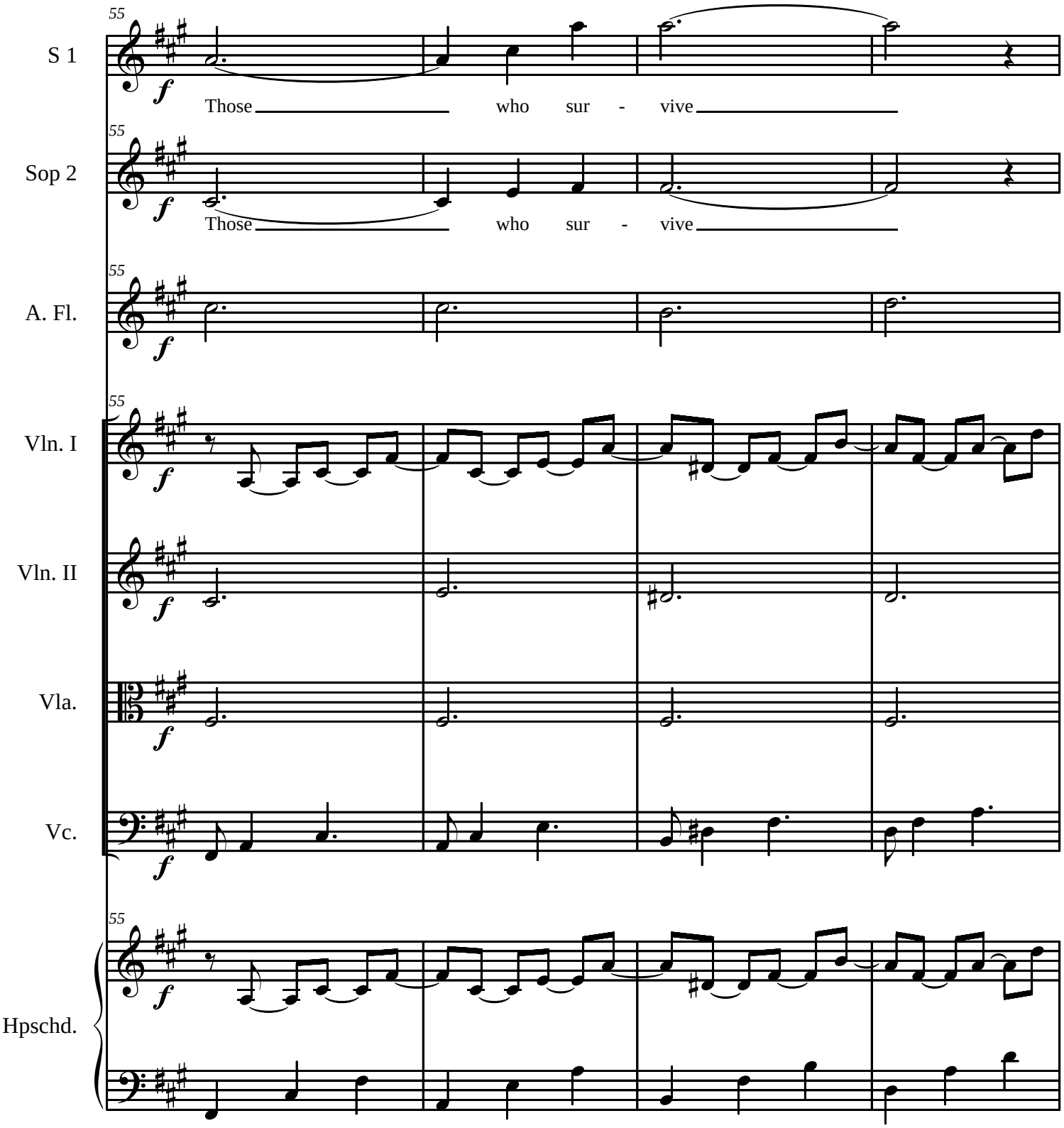

30
S 1
fa - shion It's the fa-shion ca-pi-tal p A fee - ling
30
Sop 2
fa - shion It's the fa-shion ca-pi-tal p A fee - ling
30
A. Fl.
p
30
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
30
Hpschd.
p

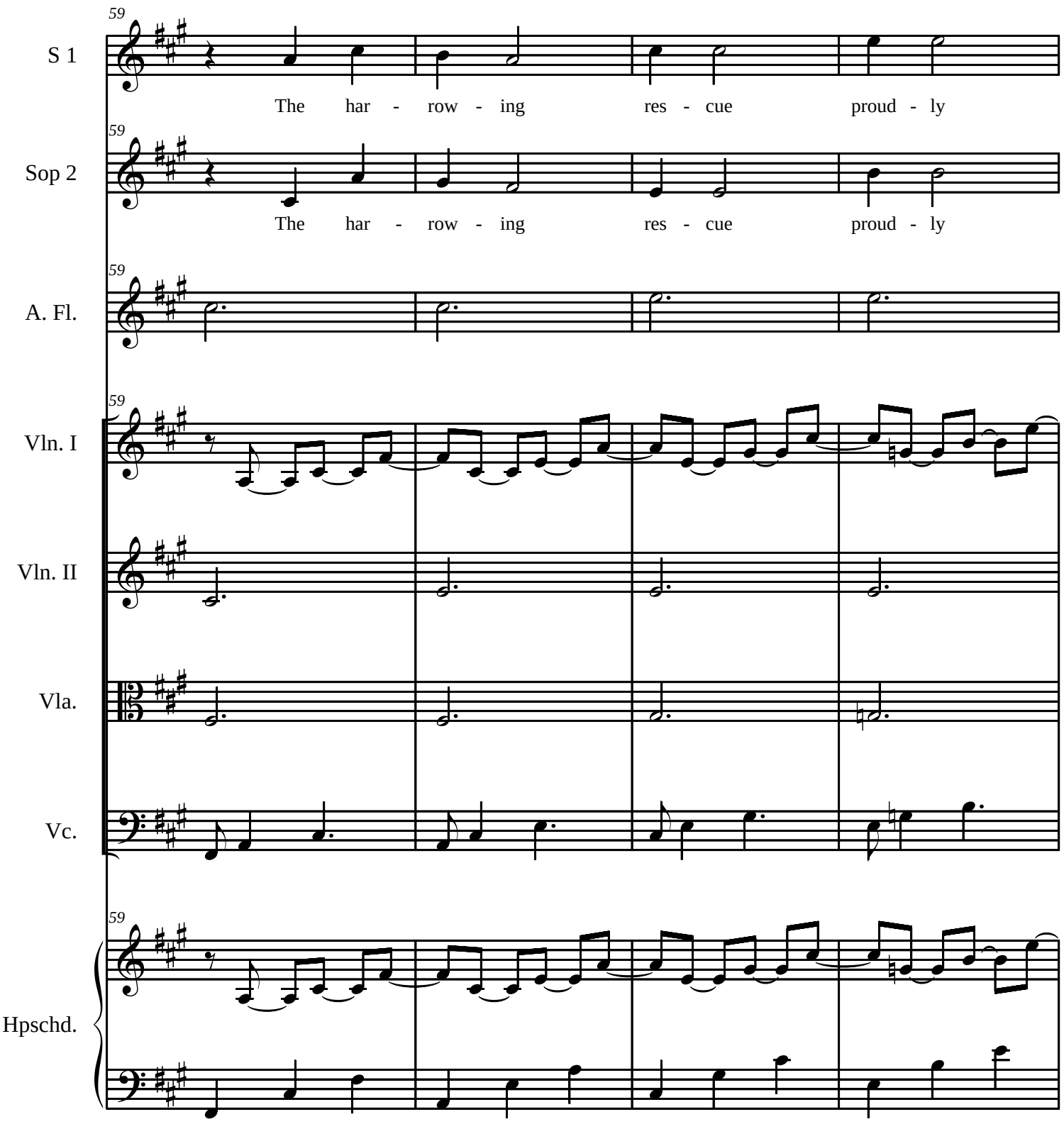

35
S 1
Be- ing out there lon- ger than a- gain mf A time for not just ra -
35
Sop 2
Be- ing out there lon- ger than a- gain mf A time for not just ra -
35
A. Fl.
mf
35
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
35
Hpschd.
mf

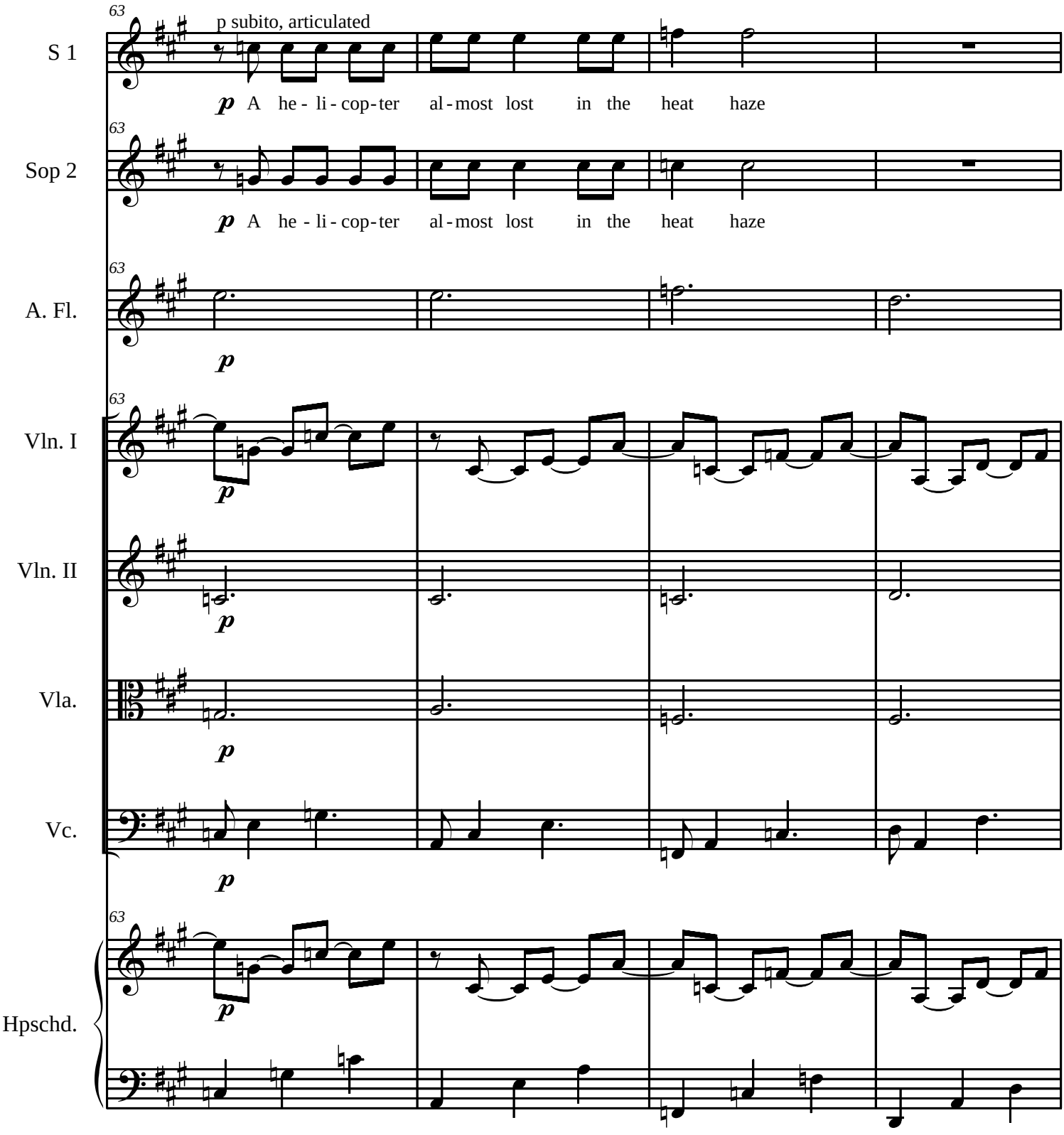

39
S 1
cing but ad - ven - ture
39
Sop 2
cing but ad - ven - ture
39
A. Fl.
39
Vln. I
Vln. II
Vla.
Vc.
39
Hpschd.

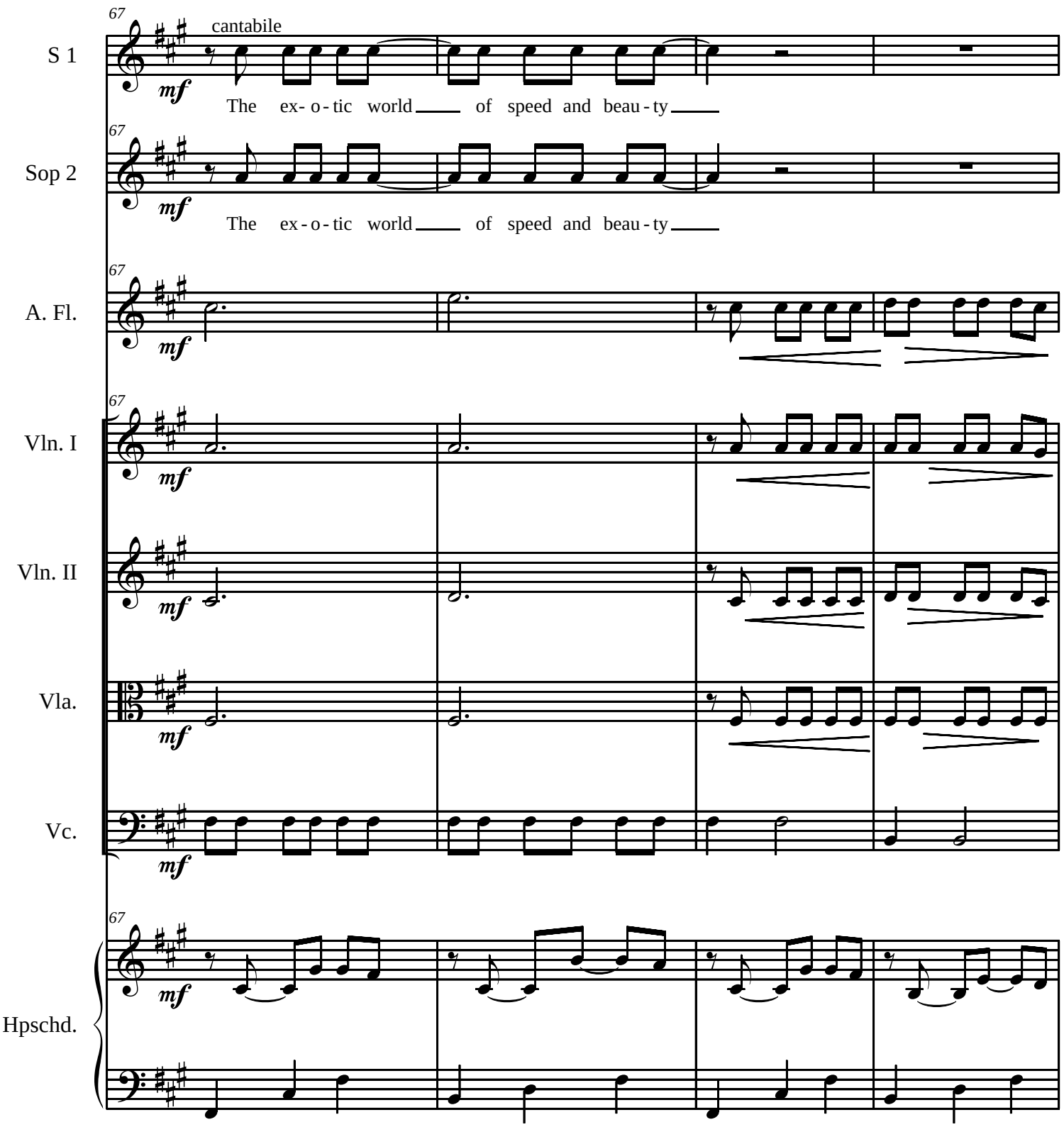

45
S 1
p
Jac- kie - Ix on the way to Dak - kar vi - a Al - giers Let me tell you
45
Sop 2
p
Jac - kie - Ix on the way to Dak - kar vi - a Al - giers Let me tell you
45
A. Fl.
p
45
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
45
Hpschd.
p

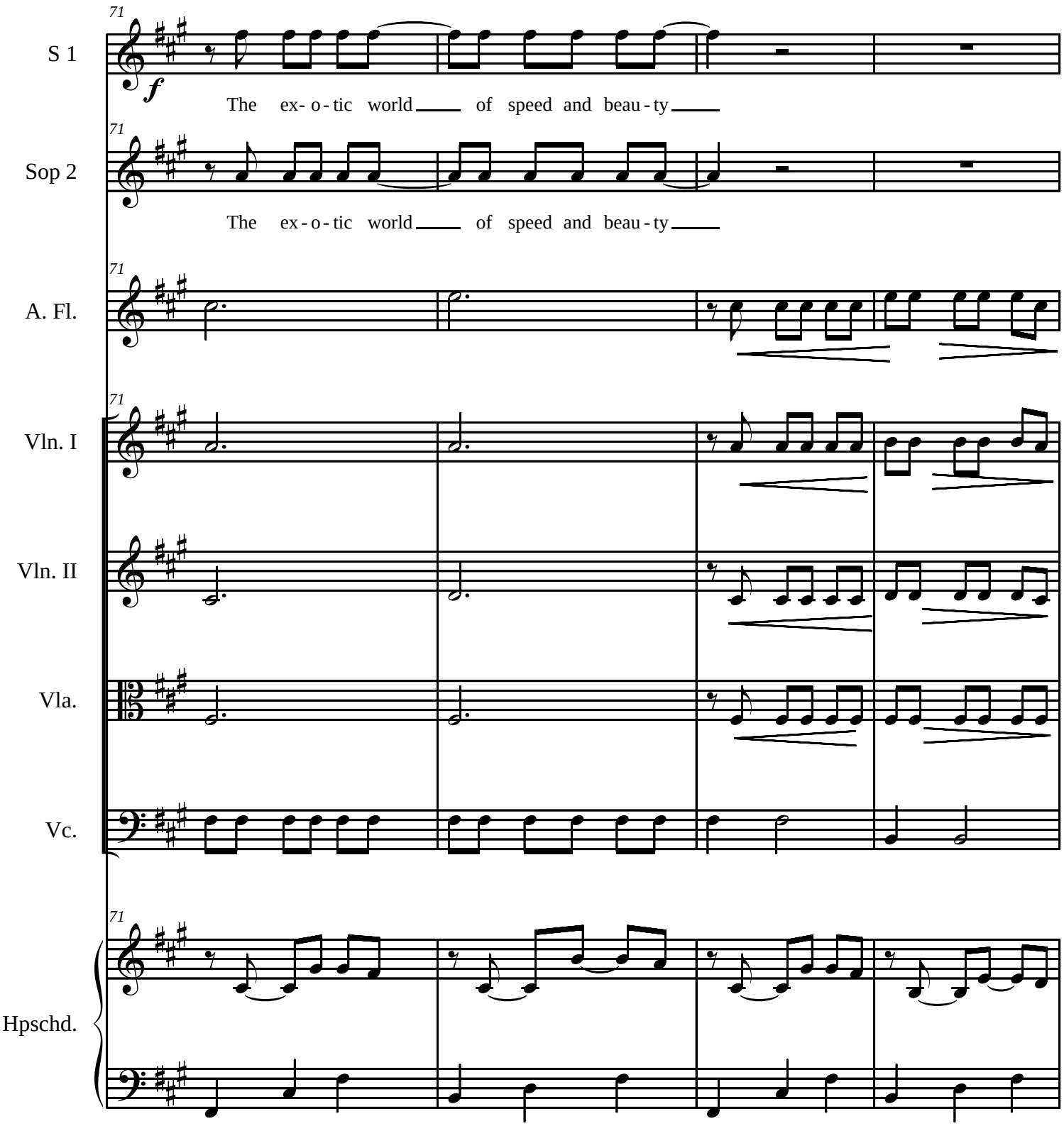

49
S 1
eve-ry-thing I ex - pect to know
49
Sop 2
eve-ry-thing I ex - pect to know
49
A. Fl.
49
Vln. I
Vln. II
Vla.
Vc.
49
Hpschd.

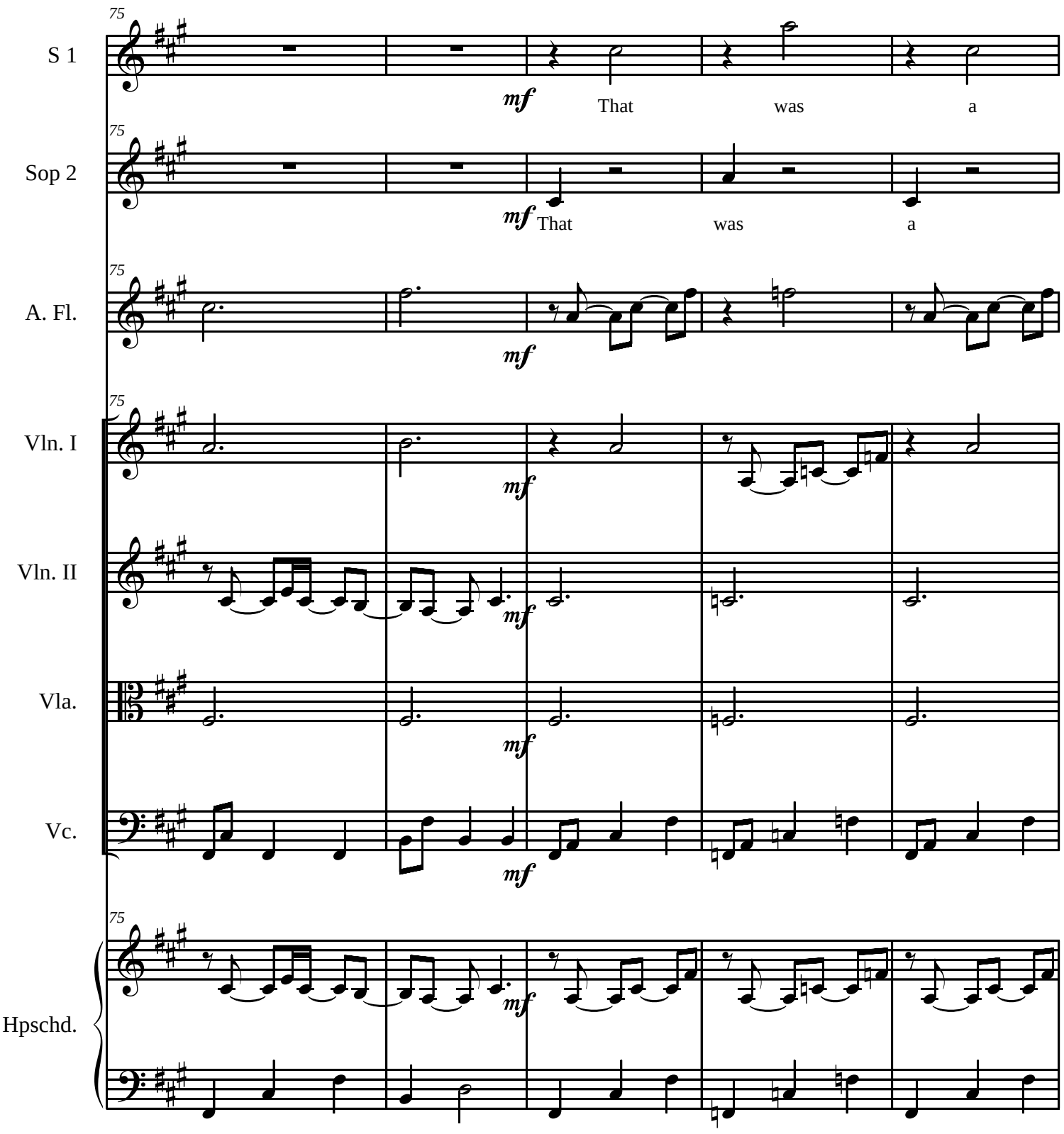

55
S 1
f
Those who sur - vive
55
Sop 2
f
Those who sur - vive
55
A. Fl.
f
55
Vln. I
f
Vln. II
f
Vla.
f
Vc.
f
55
Hpschd.
f

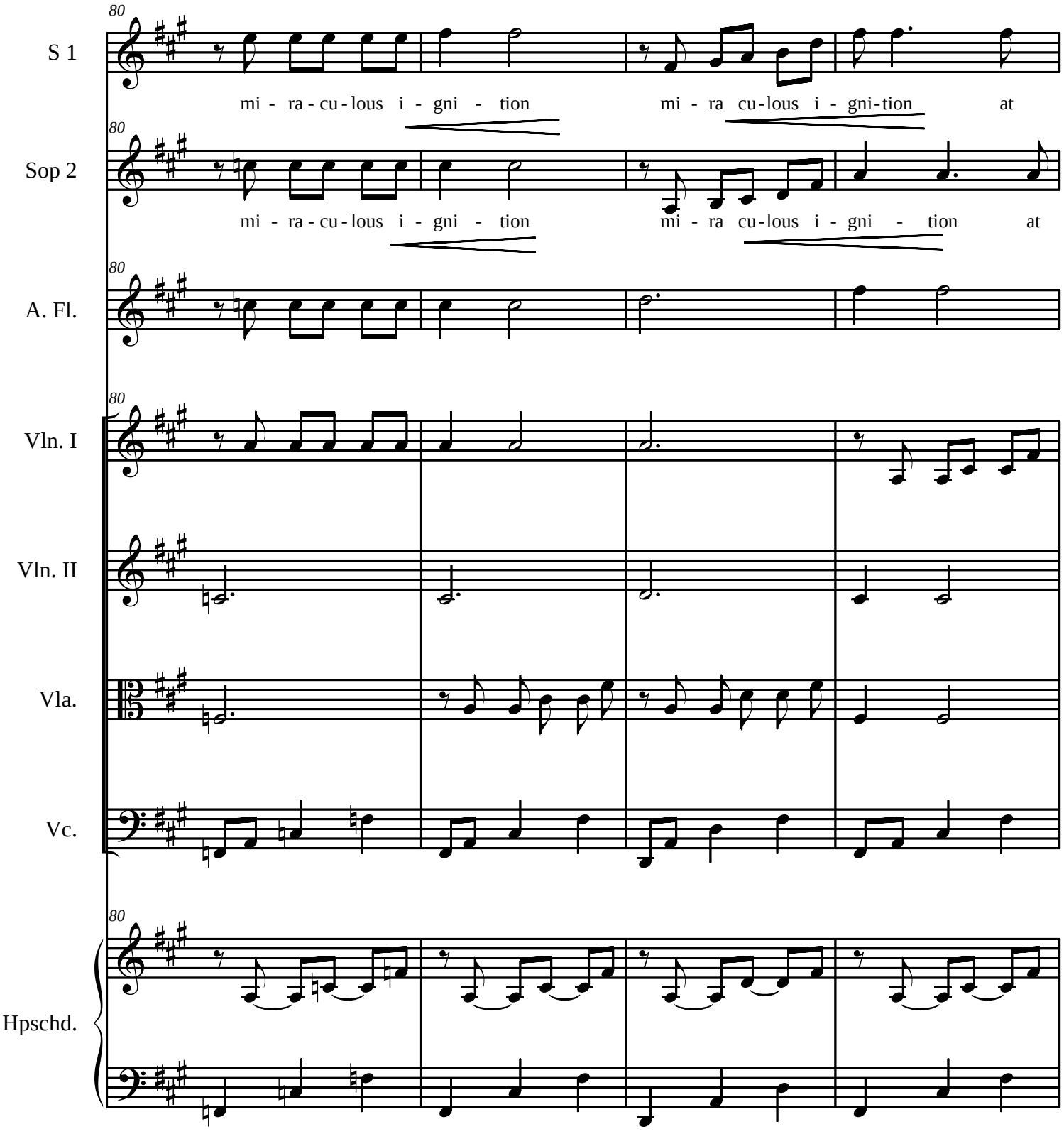

59
S 1
The har - row - ing res - cue proud - ly
59
Sop 2
The har - row - ing res - cue proud - ly
59
A. Fl.
59
Vln. I
Vln. II
Vla.
Vc.
59
Hpschd.

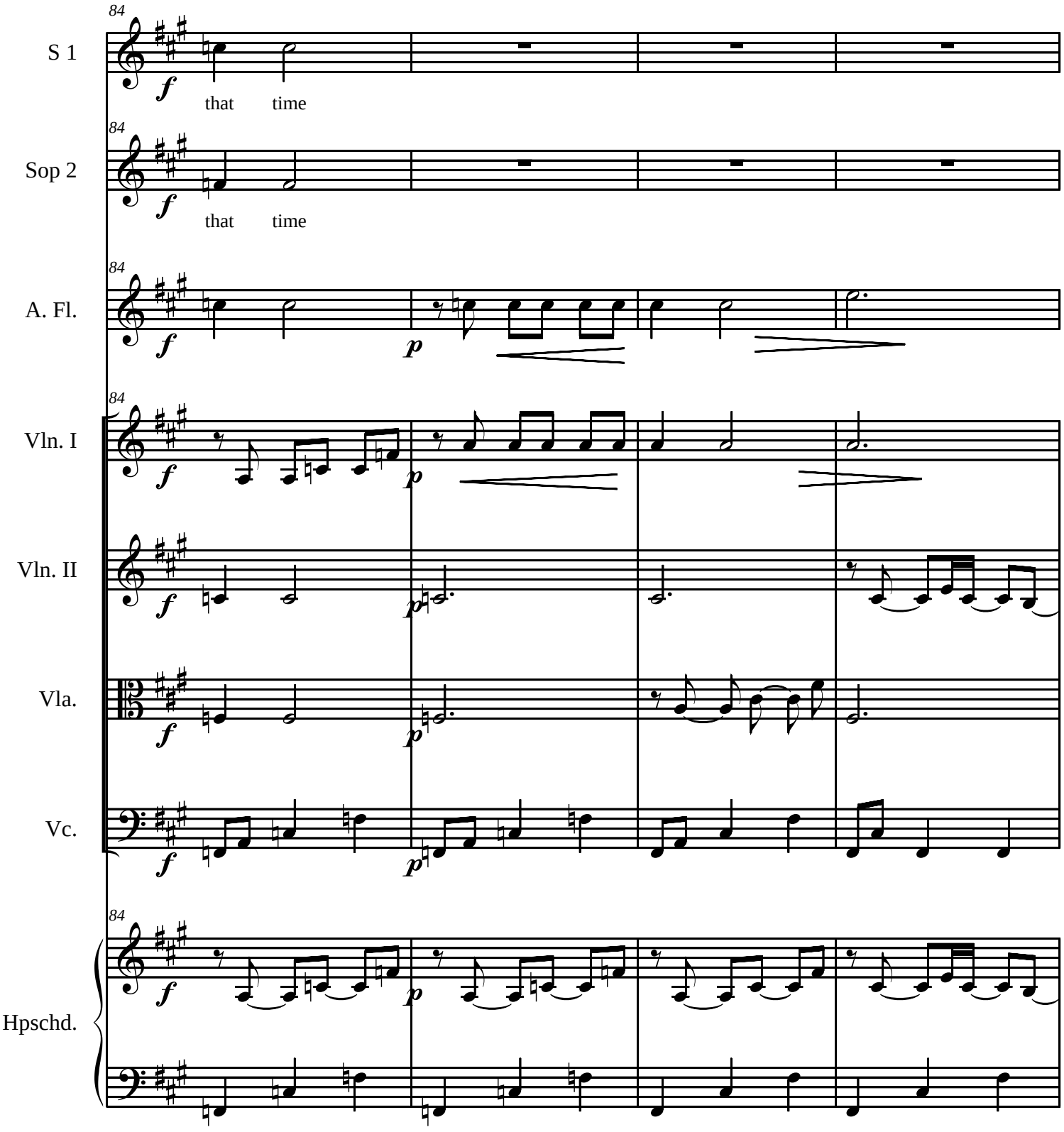

63
p subito, articulated
S 1
p A he - li - cop - ter al - most lost in the heat haze
63
Sop 2
p A he - li - cop - ter al - most lost in the heat haze
63
A. Fl.
p
63
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
63
Hpschd.
p

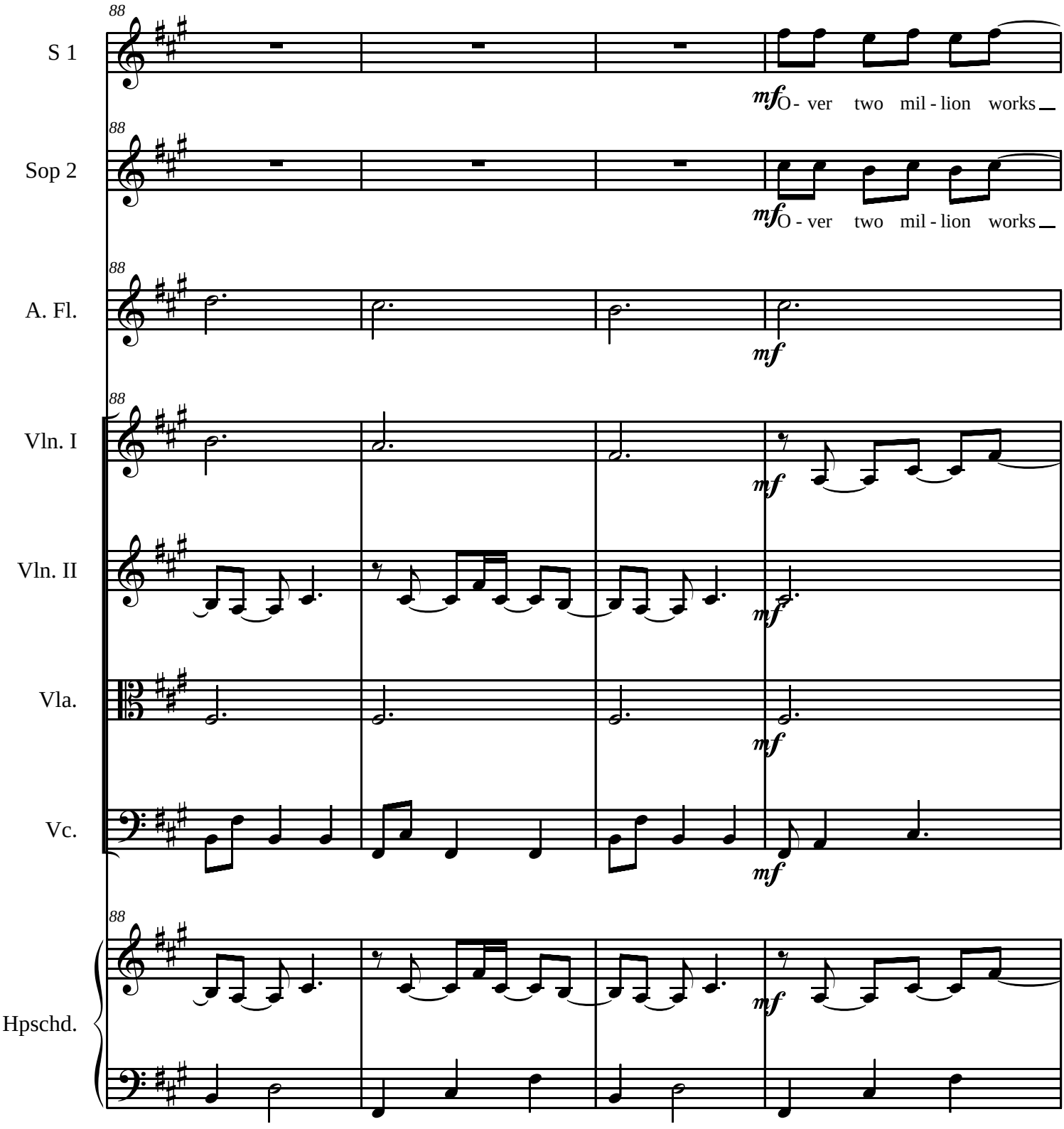

67
cantabile
S 1
mf
The ex- o - tic world of speed and beau - ty
67
Sop 2
mf
The ex - o - tic world of speed and beau - ty
67
A. Fl.
mf
67
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
67
Hpschd.
mf

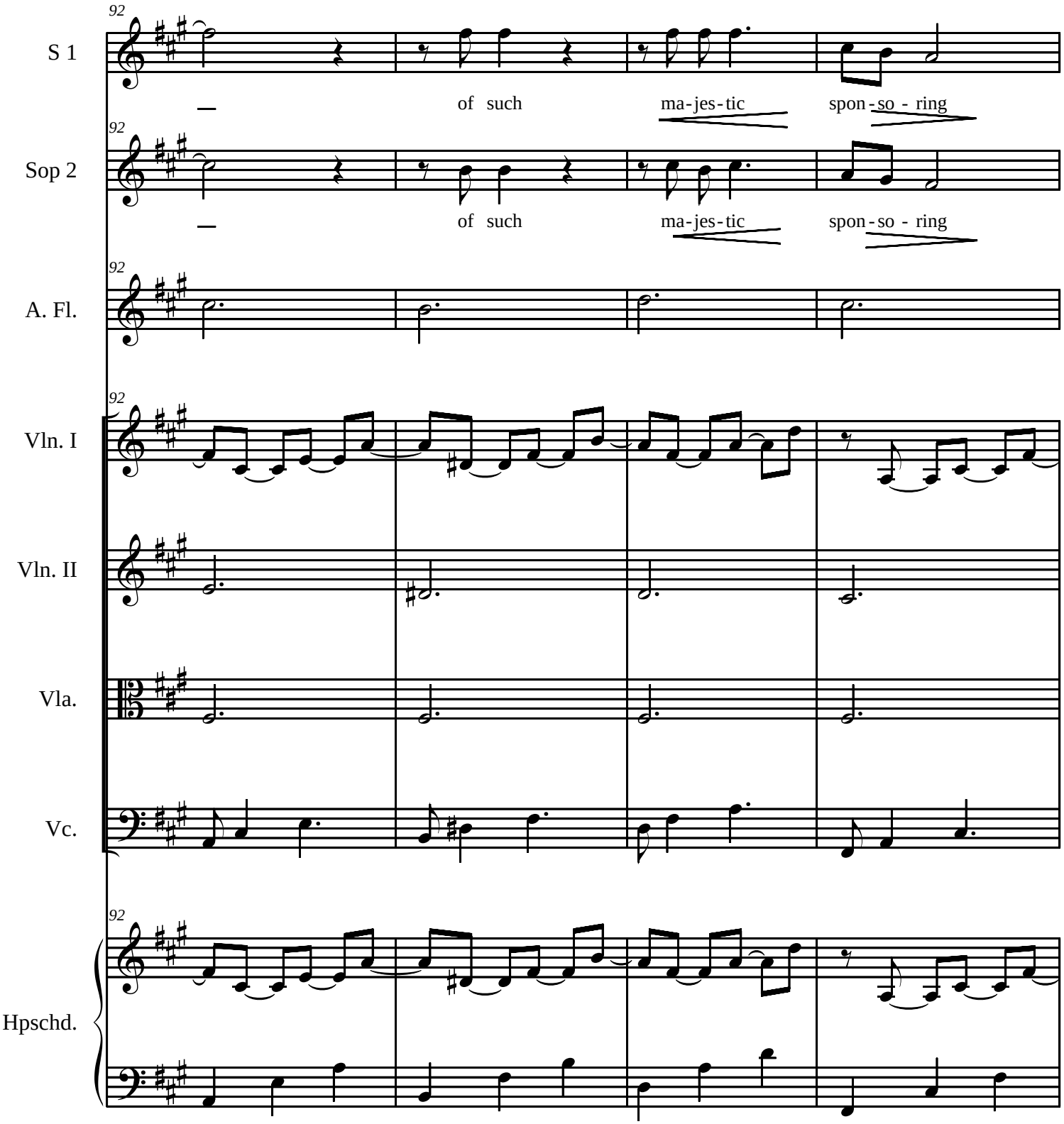

71
S 1
f
The ex- o - tic world of speed and beau - ty
71
Sop 2
The ex - o - tic world of speed and beau - ty
71
A. Fl.
71
Vln. I
Vln. II
Vla.
Vc.
71
Hpschd.

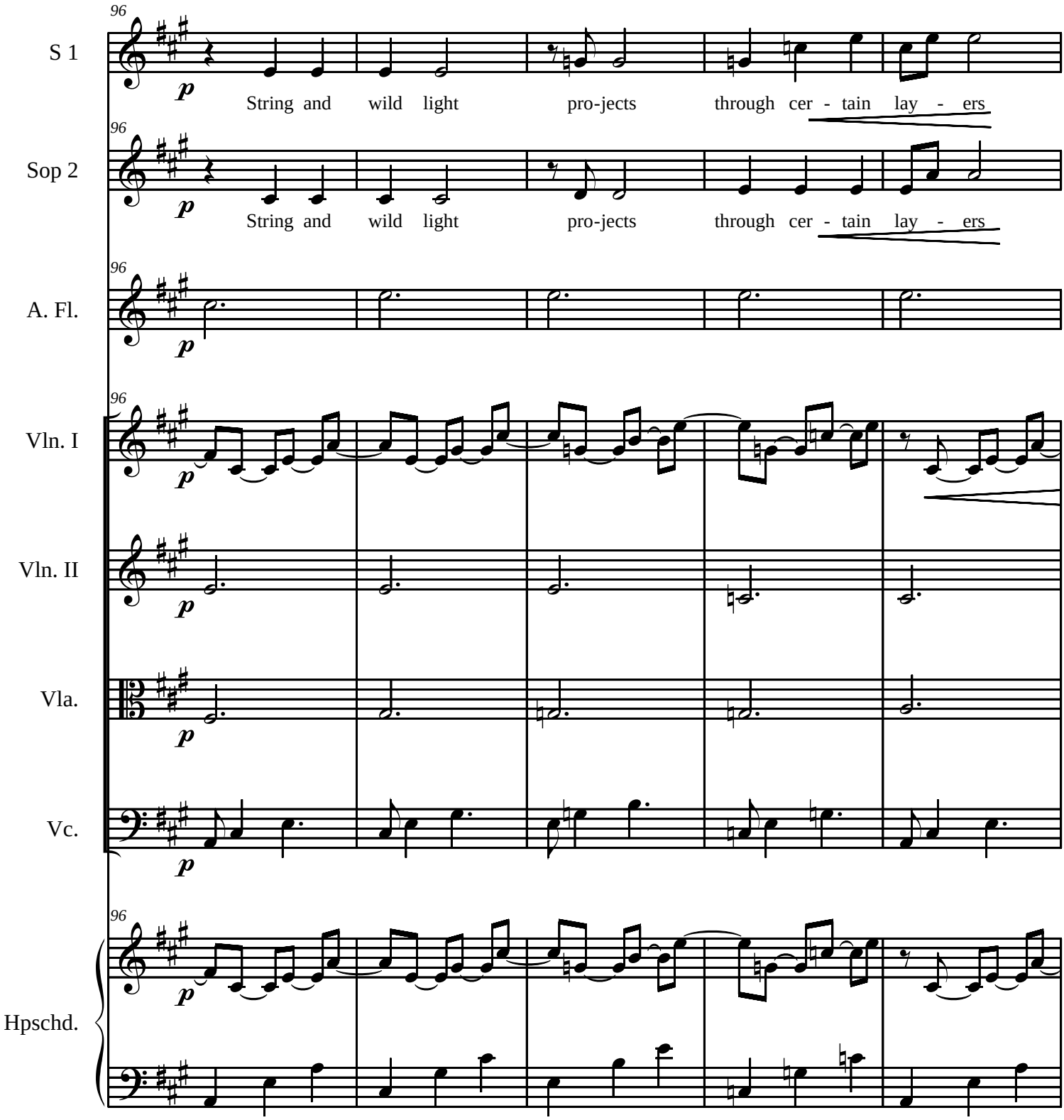

75
S 1
mf
That
was
a
75
Sop 2
mf
That
was
a
75
A. Fl.
mf
75
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
75
Hpschd.
mf

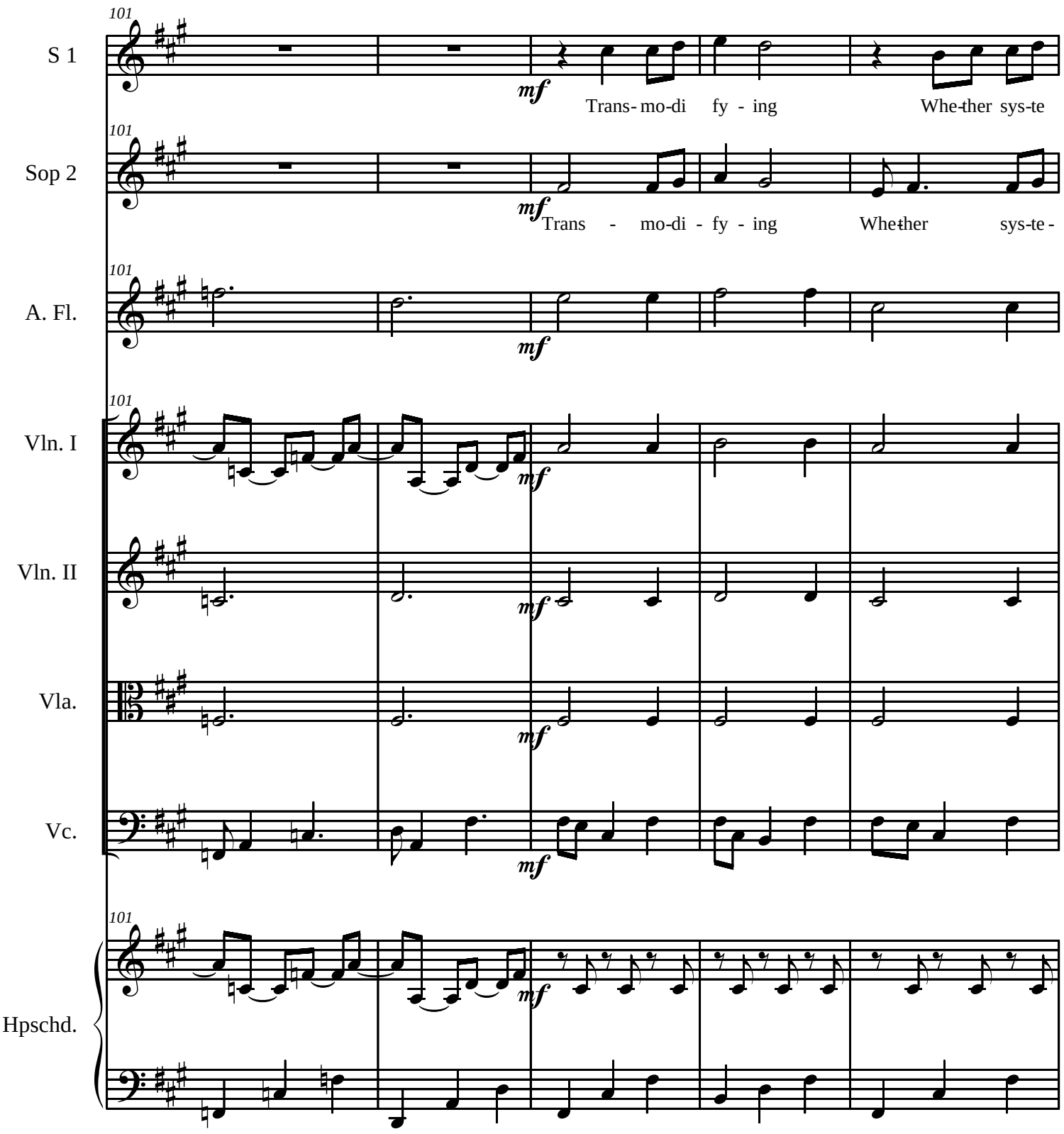

80
S 1
mi - ra - cu - lous i - gni - tion
mi - ra cu - lous i - gni - tion
at
80
Sop 2
mi - ra - cu - lous i - gni - tion
mi - ra cu - lous i - gni - tion
at
80
A. Fl.
80
Vln. I
Vln. II
Vla.
Vc.
80
Hpschd.

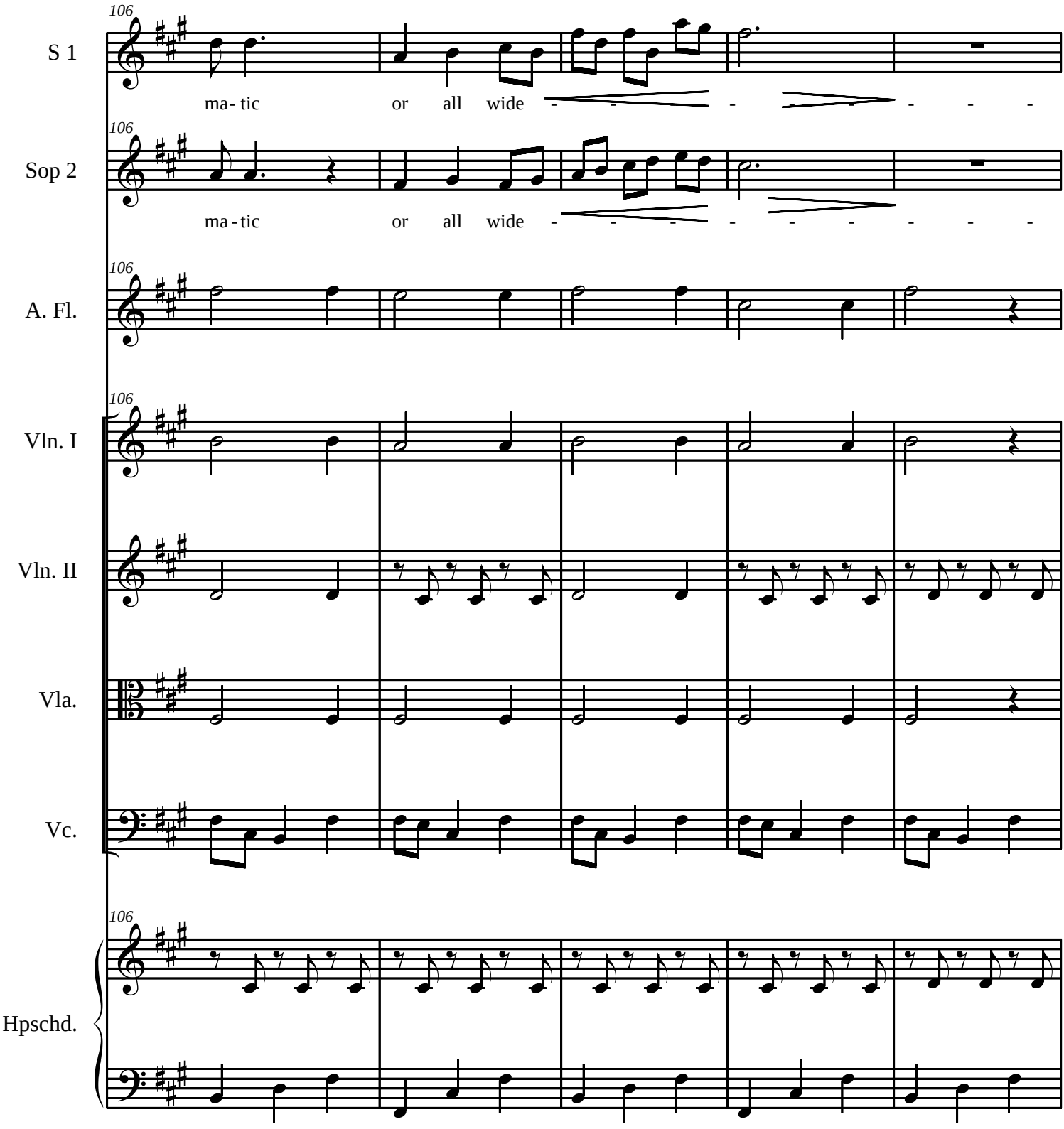

84
S 1
f
that time
84
Sop 2
f
that time
84
A. Fl.
f
p
84
Vln. I
f
p
Vln. II
f
p
Vla.
f
p
Vc.
f
p
84
Hpschd.
f
p

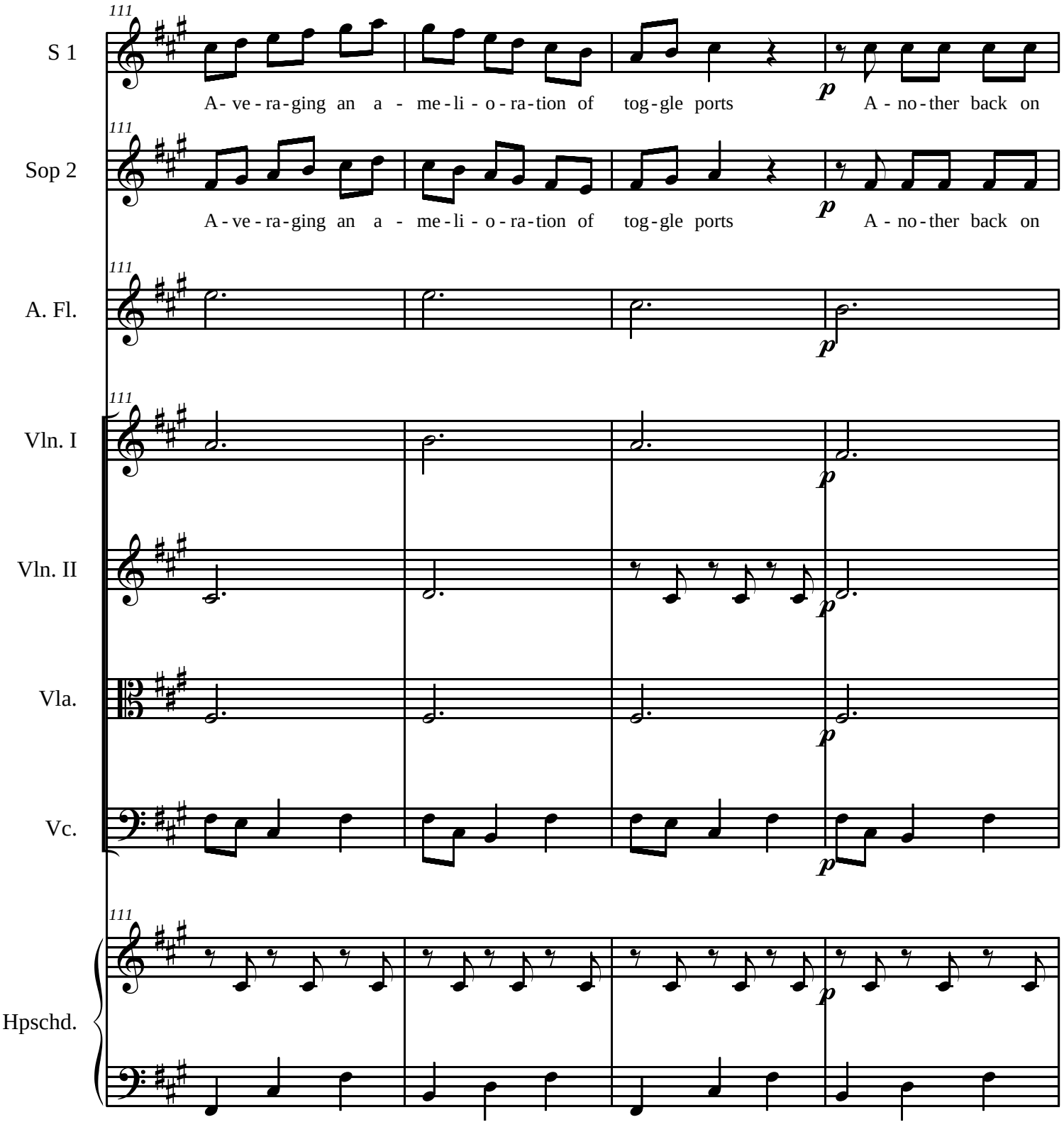

88
S 1
mf O - ver two mil - lion works
88
Sop 2
mf O - ver two mil - lion works
88
A. Fl.
mf
88
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
88
Hpschd.
mf

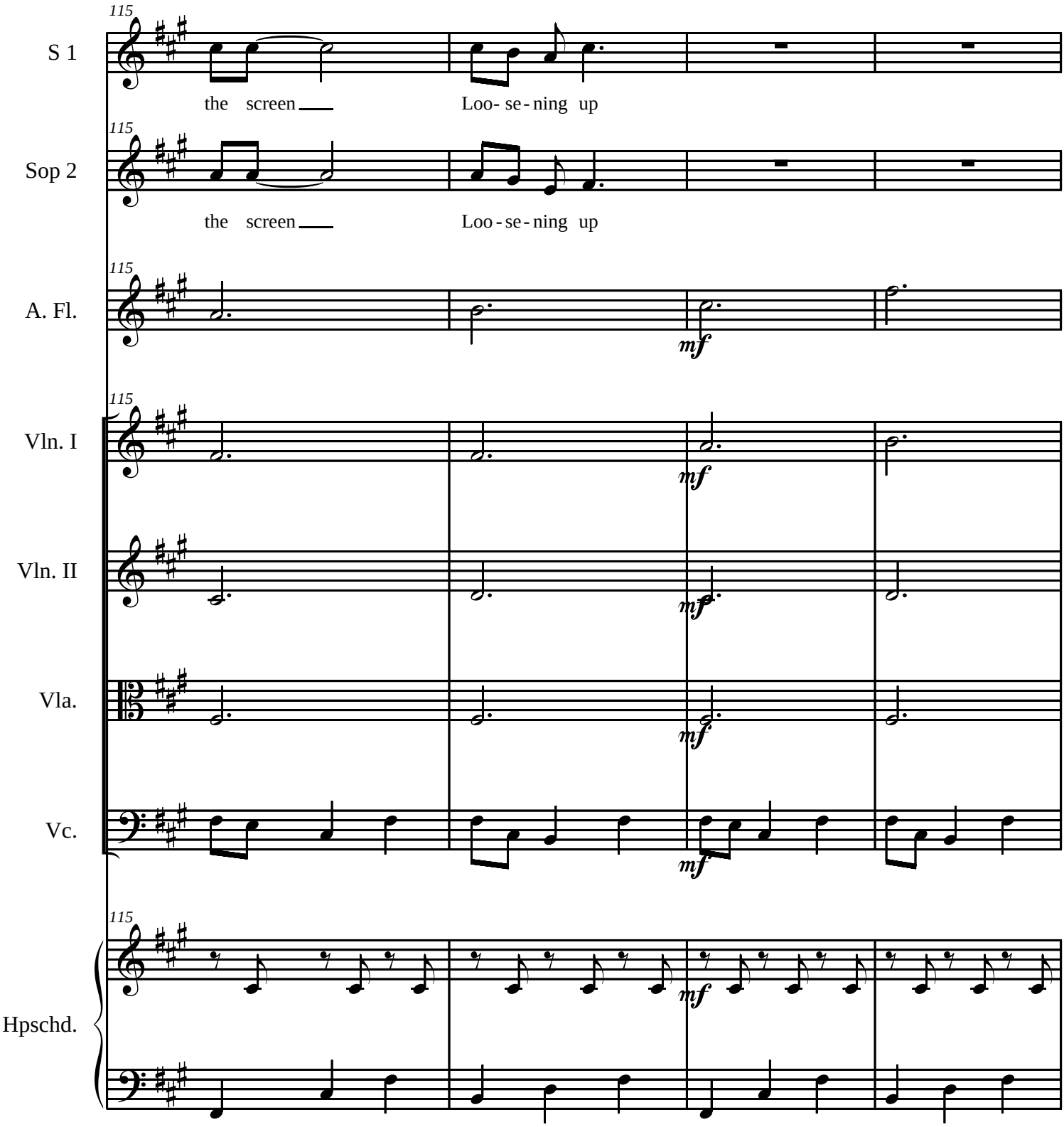

92
S 1
of such
ma-jes-tic
spon-so - ring
92
Sop 2
of such
ma-jes-tic
spon-so - ring
92
A. Fl.
92
Vln. I
Vln. II
Vla.
Vc.
92
Hpschd.

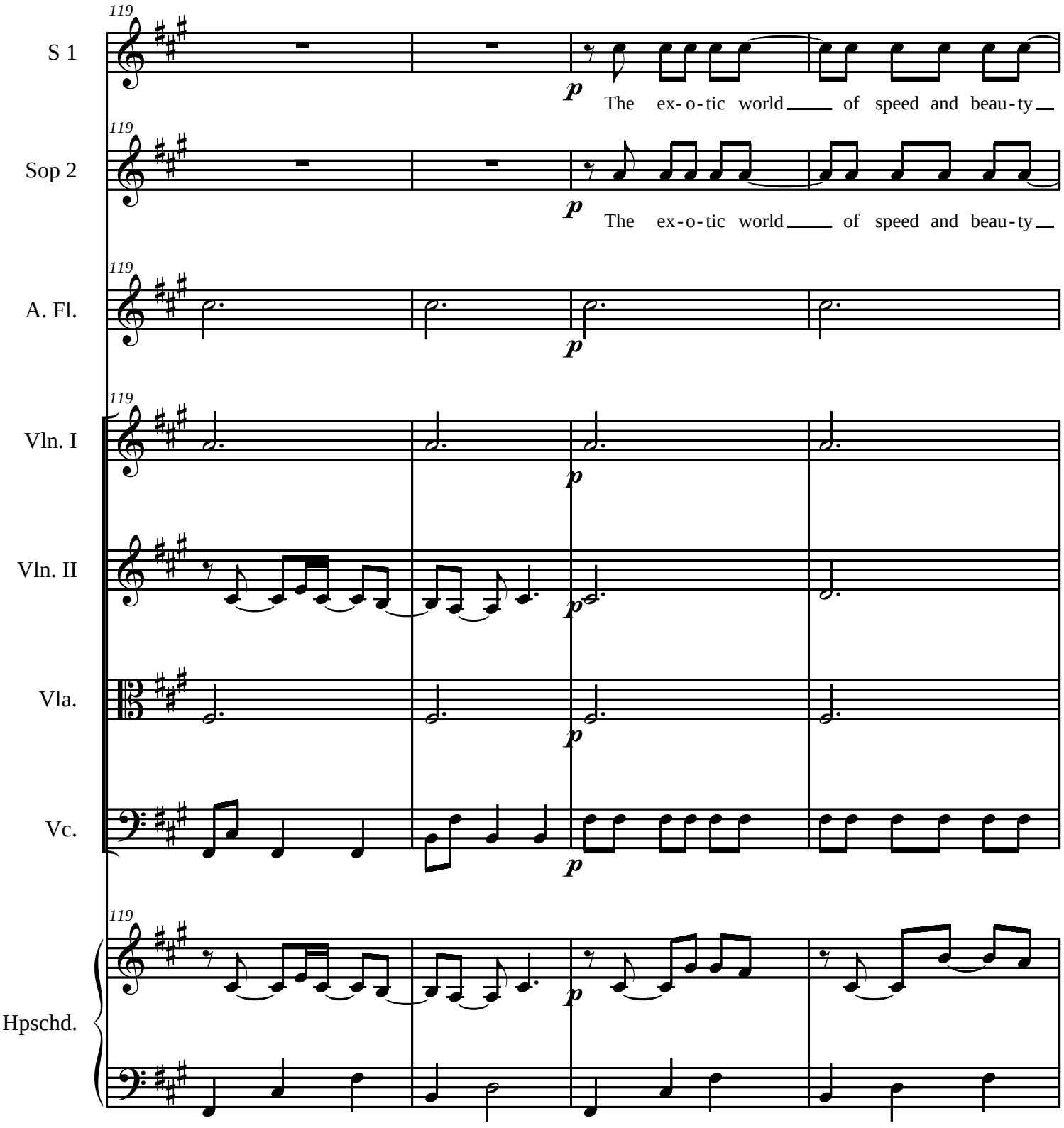

96
S 1
p
String and wild light pro-jects through cer - tain lay - ers
96
Sop 2
p
String and wild light pro-jects through cer - tain lay - ers
96
A. Fl.
p
96
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
96
Hpschd.
p

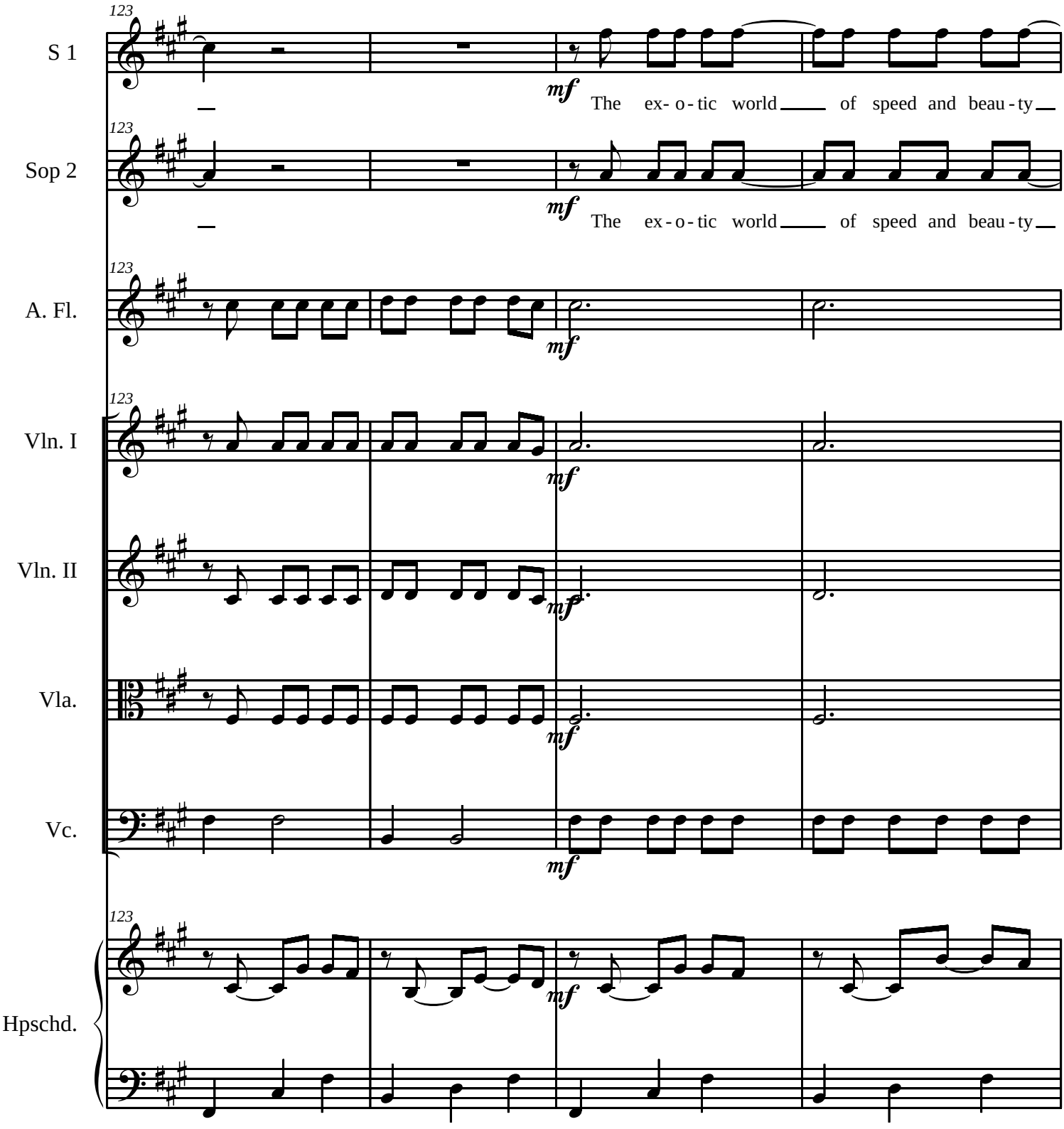

101
S 1
mf
Trans- mo-di fy - ing
Whe-ther sys-te
101
Sop 2
mf
Trans - mo-di - fy - ing
Whe-ther sys-te -
101
A. Fl.
mf
101
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
101
Hpschd.
mf

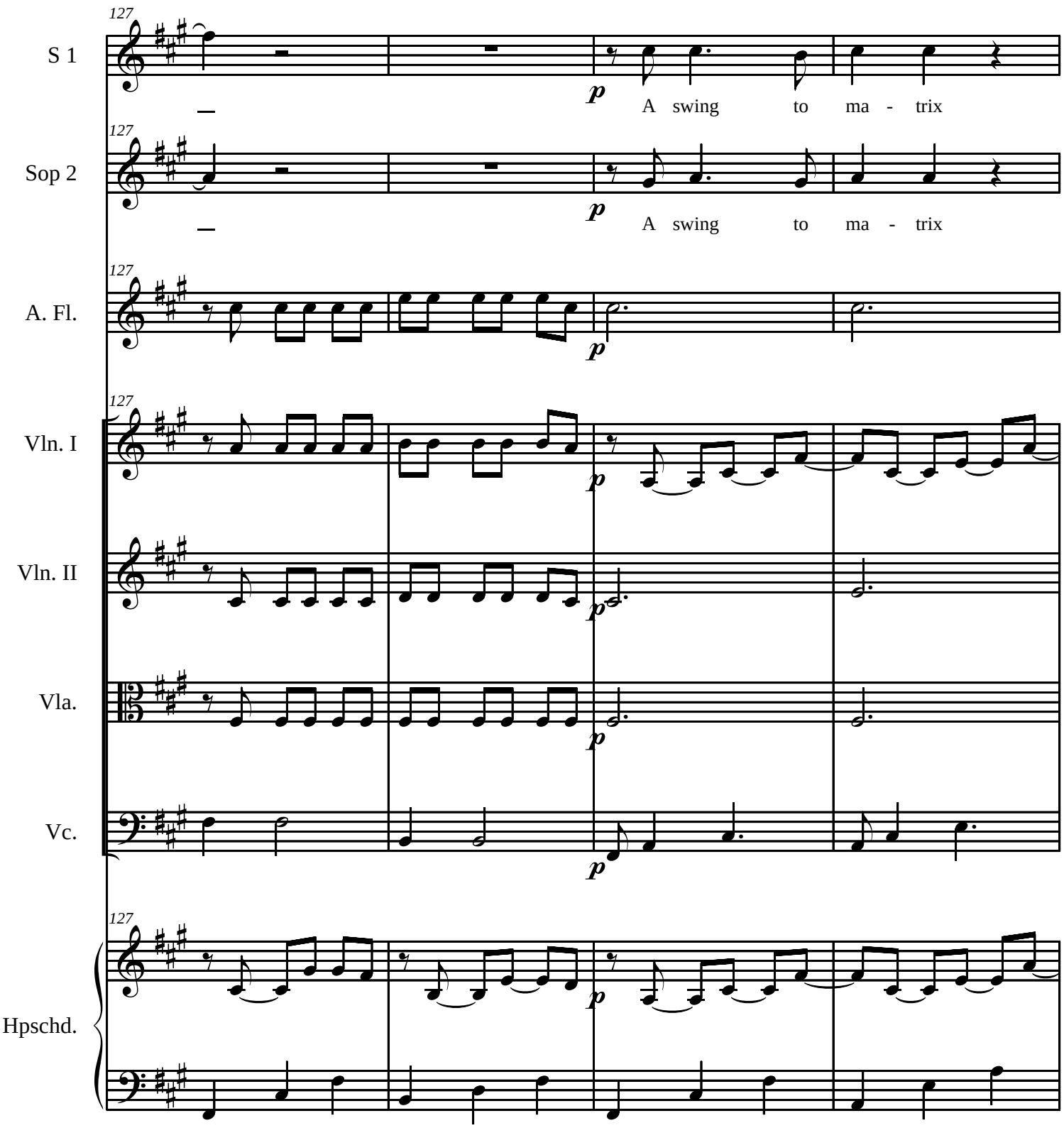

106
S 1
ma - tic or all wide
106
Sop 2
ma - tic or all wide
106
A. Fl.
106
Vln. I
Vln. II
Vla.
Vc.
106
Hpschd.

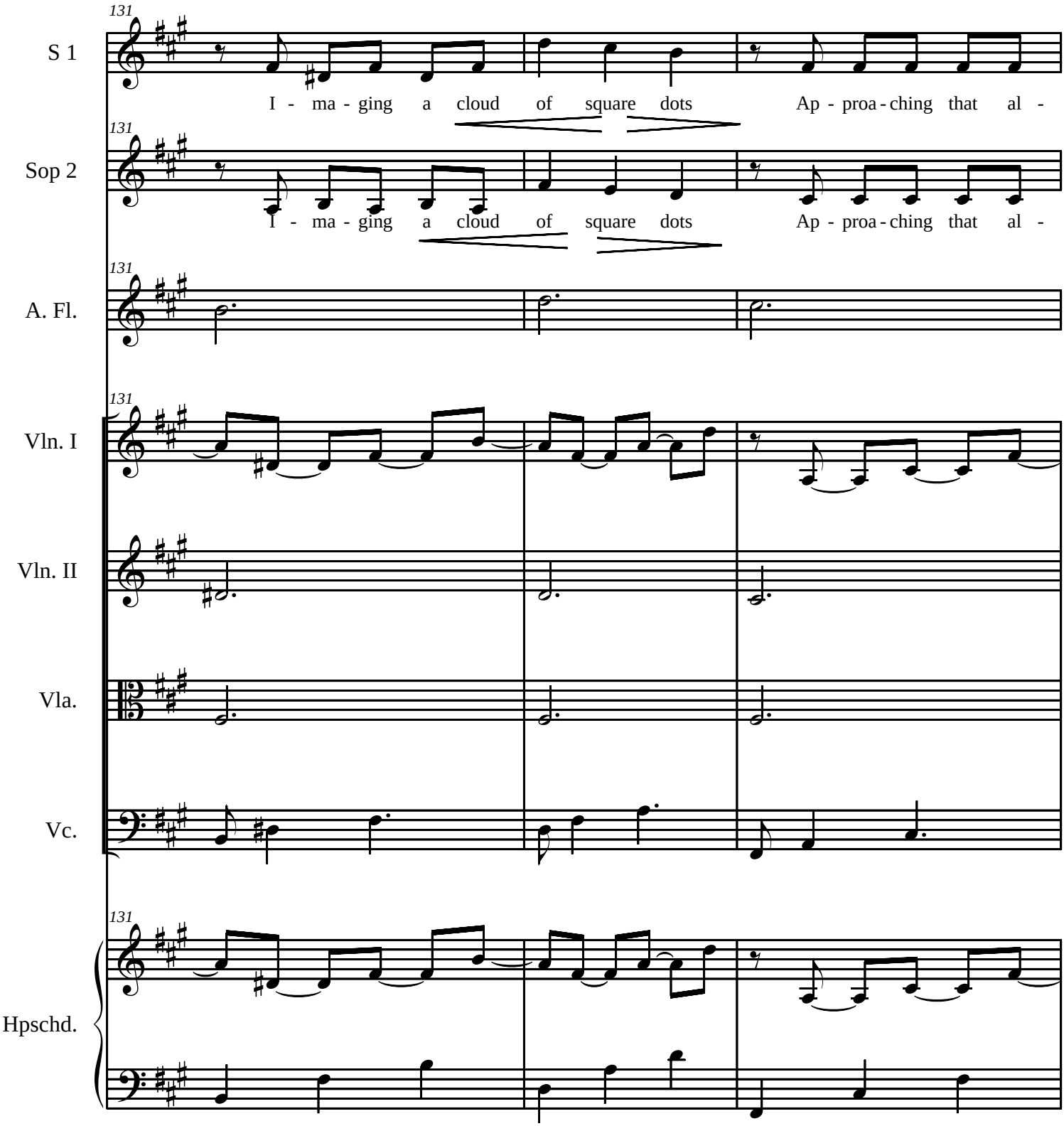

111
S 1
A- ve - ra - ging an a - me - li - o - ra - tion of tog - gle ports A - no - ther back on
p
111
Sop 2
A - ve - ra - ging an a - me - li - o - ra - tion of tog - gle ports A - no - ther back on
p
111
A. Fl.
p
111
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
111
Hpschd.
p

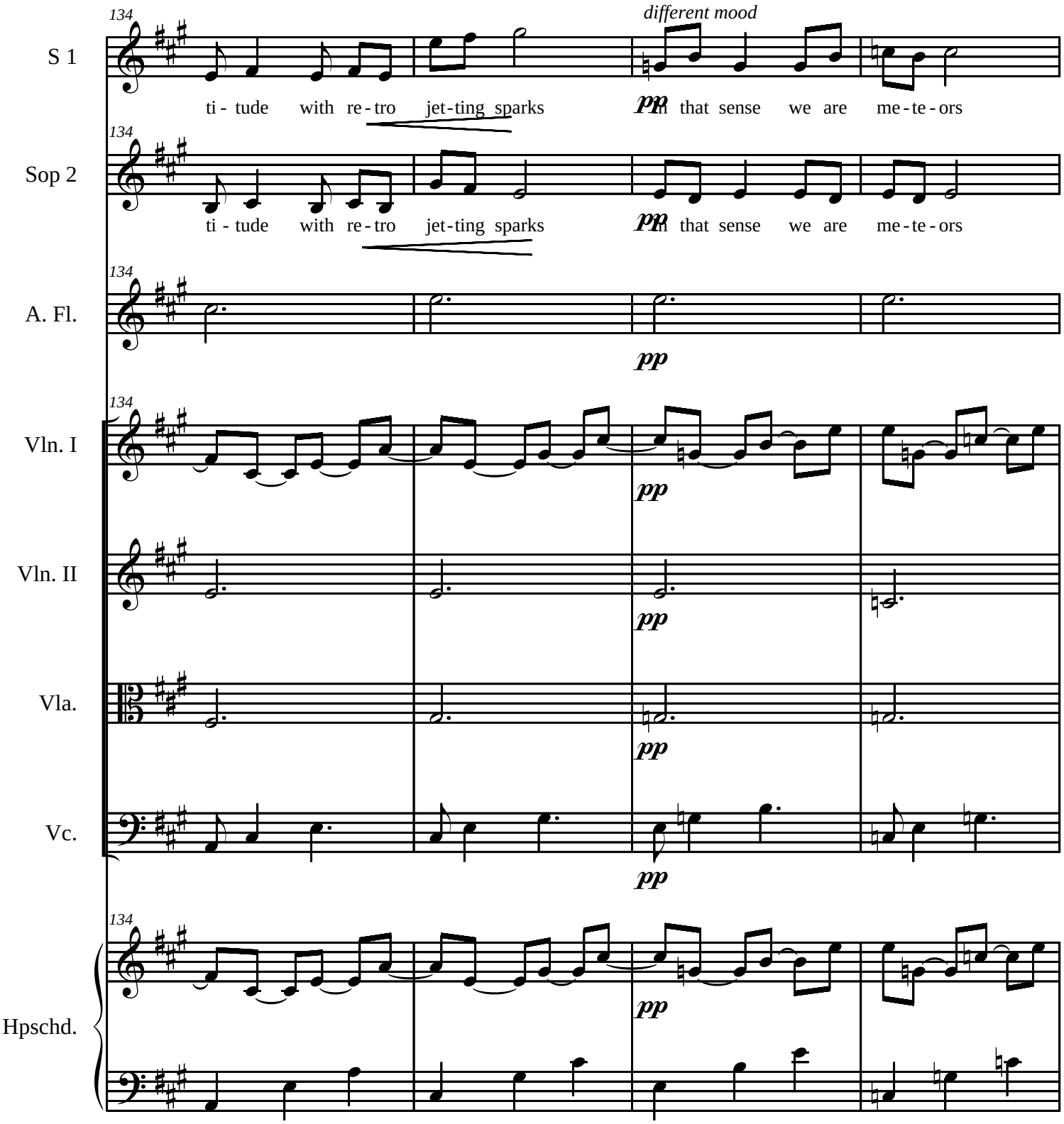

115
S 1
the screen
Loo- se - ning up
115
Sop 2
the screen
Loo - se - ning up
115
A. Fl.
mf
115
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
115
Hpschd.
mf

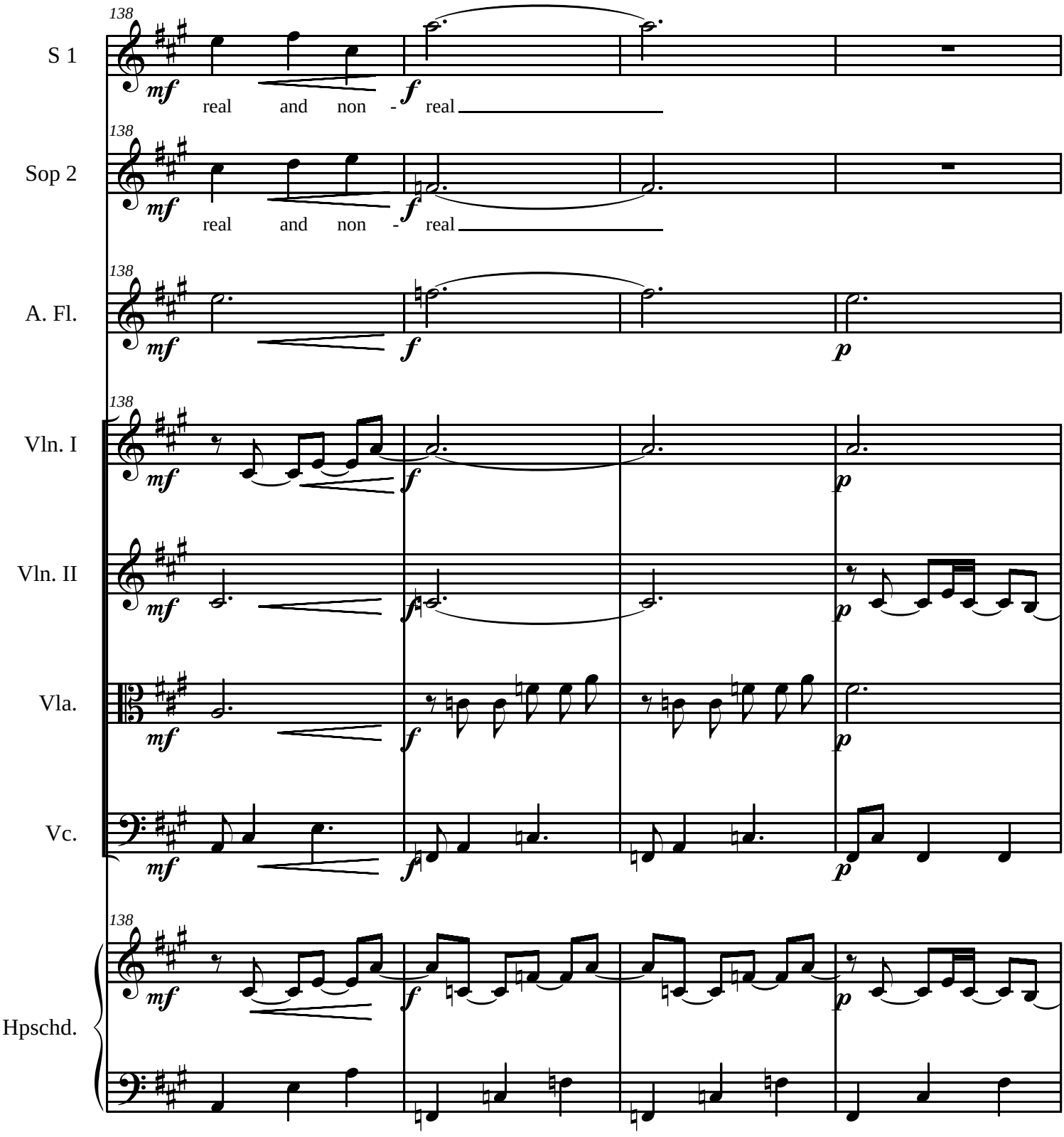

119
S 1
p
The ex-o-tic world of speed and beau-ty
119
Sop 2
p
The ex-o-tic world of speed and beau-ty
119
A. Fl.
p
119
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
119
Hpschd.
p

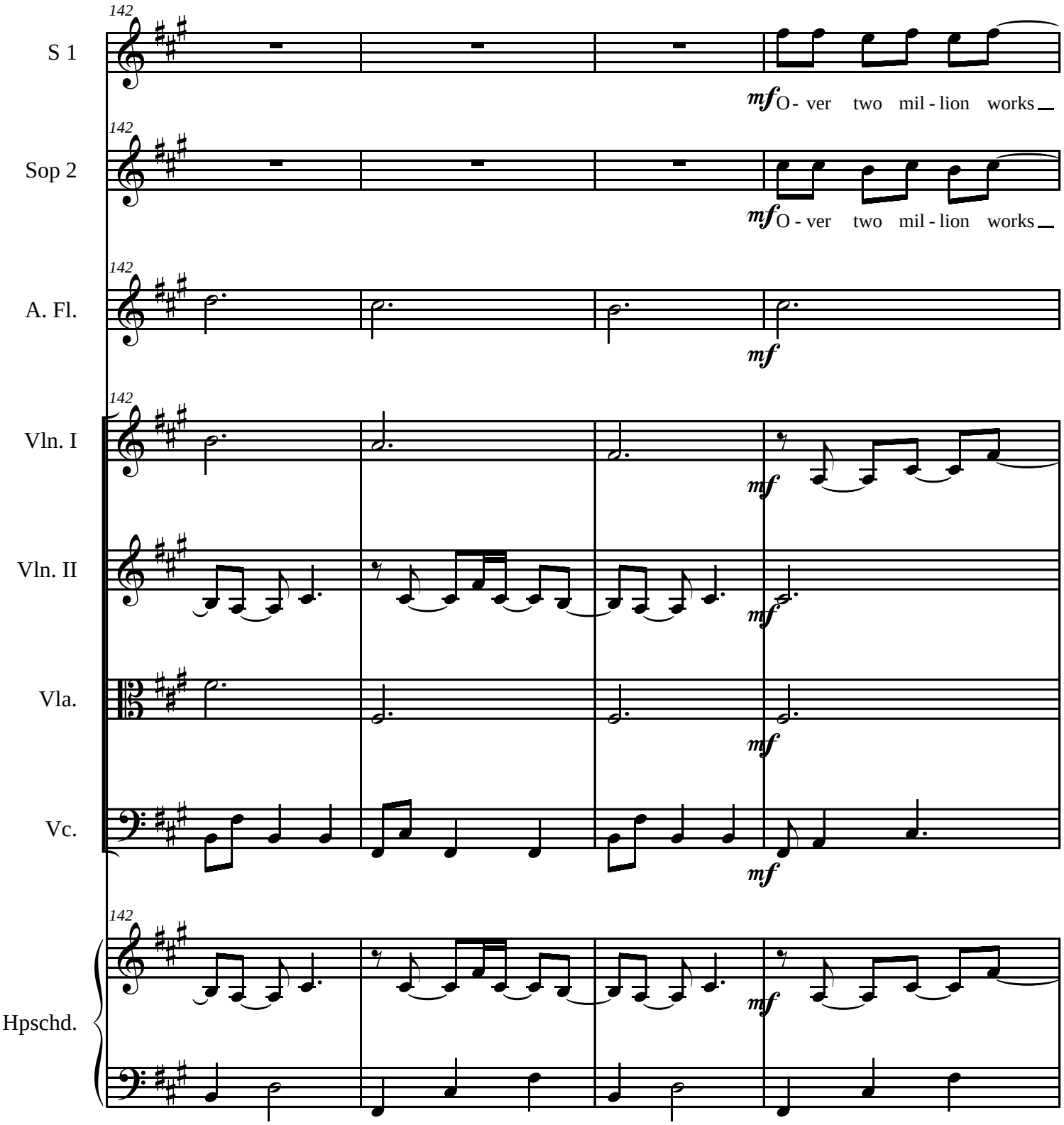

S 1
123
mf
The ex- o - tic world of speed and beau - ty
Sop 2
123
mf
The ex - o - tic world of speed and beau - ty
A. Fl.
123
mf
Vln. I
123
mf
Vln. II
mf
Vla.
mf
Vc.
mf
Hpschd.
123
mf

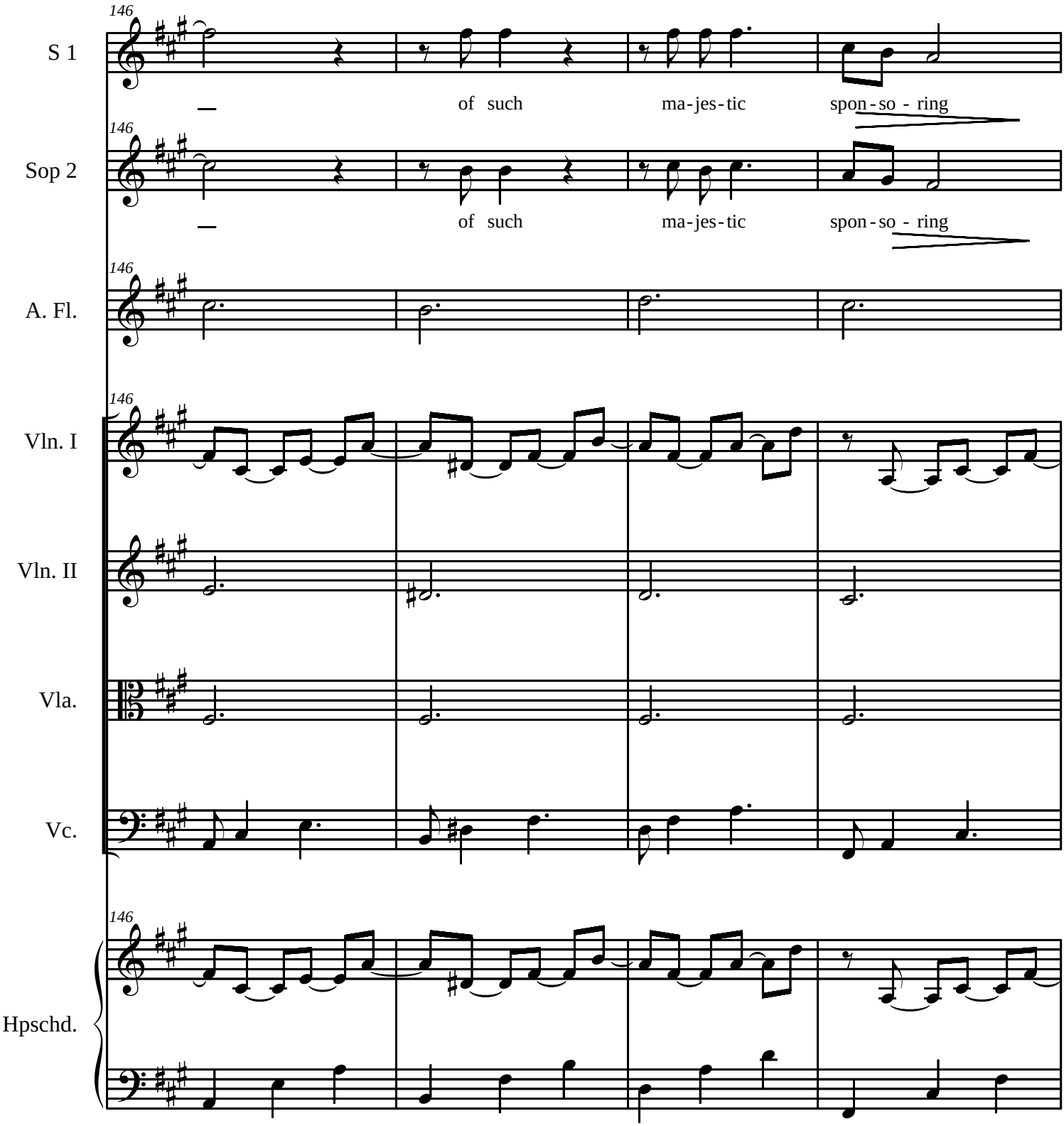

127
S 1
p
A swing to ma - trix
127
Sop 2
p
A swing to ma - trix
127
A. Fl.
p
127
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
127
Hpschd.
p

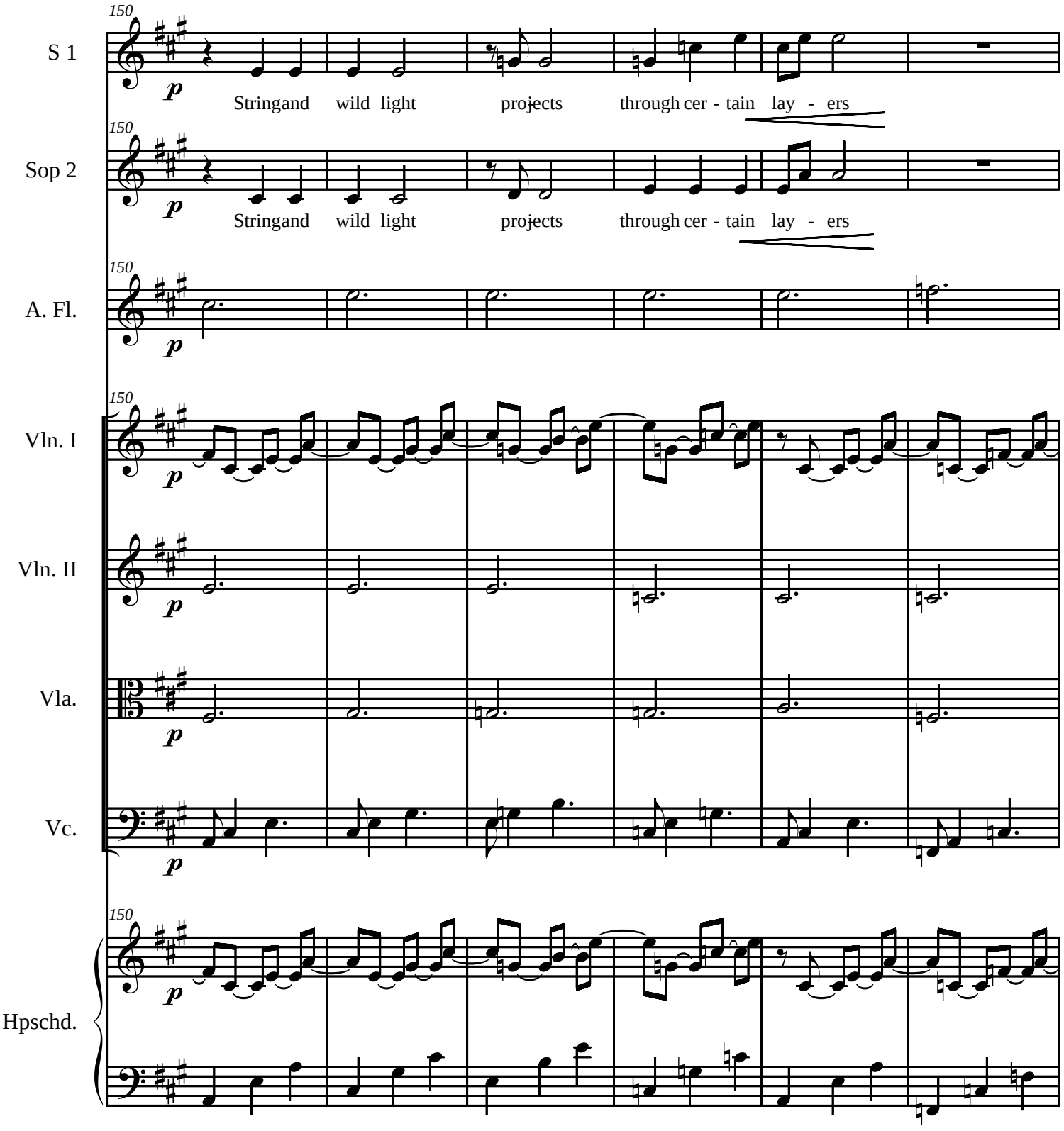

131
S 1
I - ma - ging a cloud of square dots Ap - proa - ching that al -
131
Sop 2
I - ma - ging a cloud of square dots Ap - proa - ching that al -
131
A. Fl.
131
Vln. I
Vln. II
Vla.
Vc.
131
Hpschd.

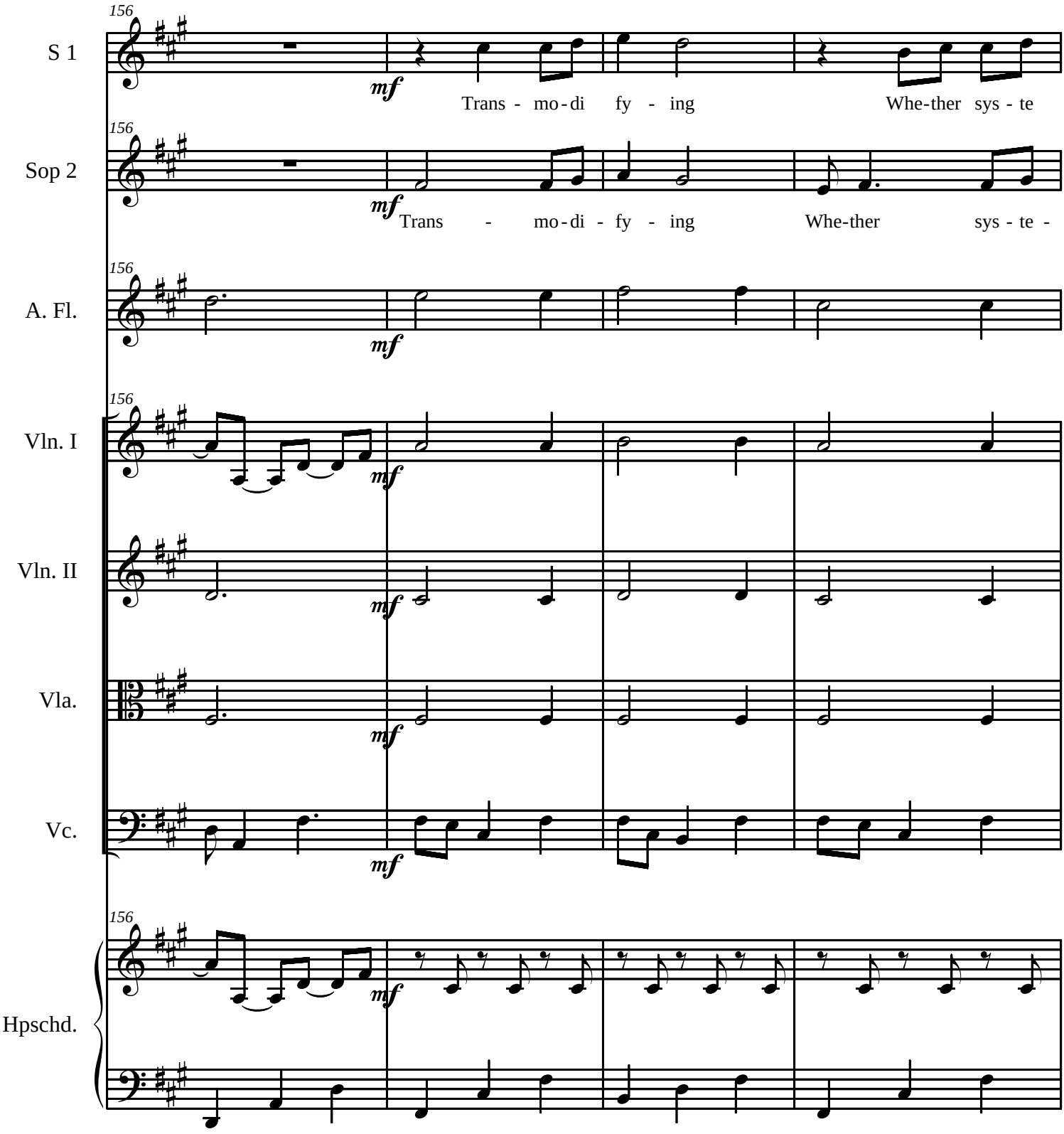

134
different mood
S 1
ti - tude with re - tro jet - ting sparks
pp
In that sense we are me - te - ors
134
Sop 2
ti - tude with re - tro jet - ting sparks
pp
In that sense we are me - te - ors
134
A. Fl.
pp
134
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.
pp
134
Hpschd.
pp

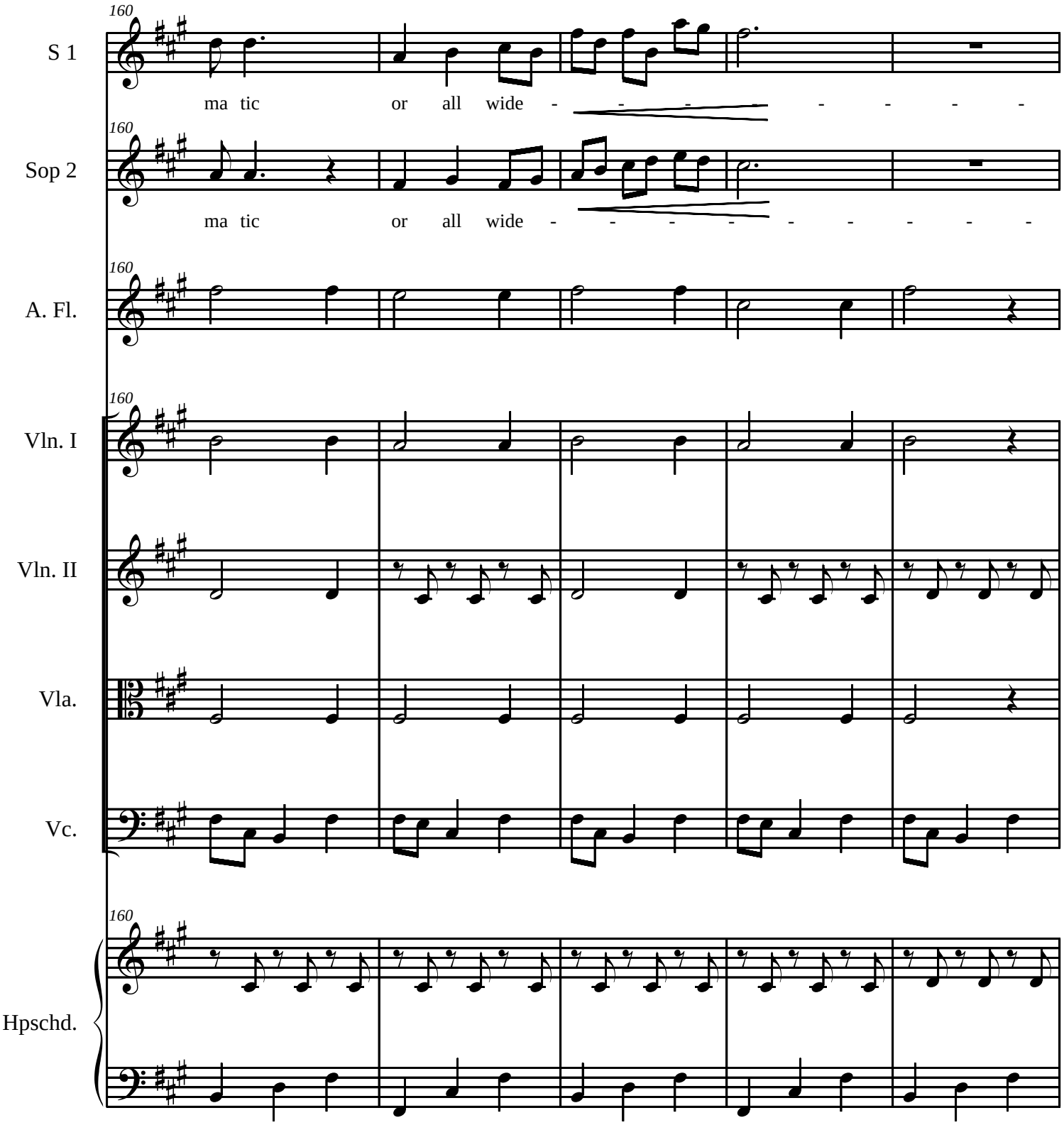

138
S 1
mf
real and non - real
f
Sop 2
A. Fl.
p
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

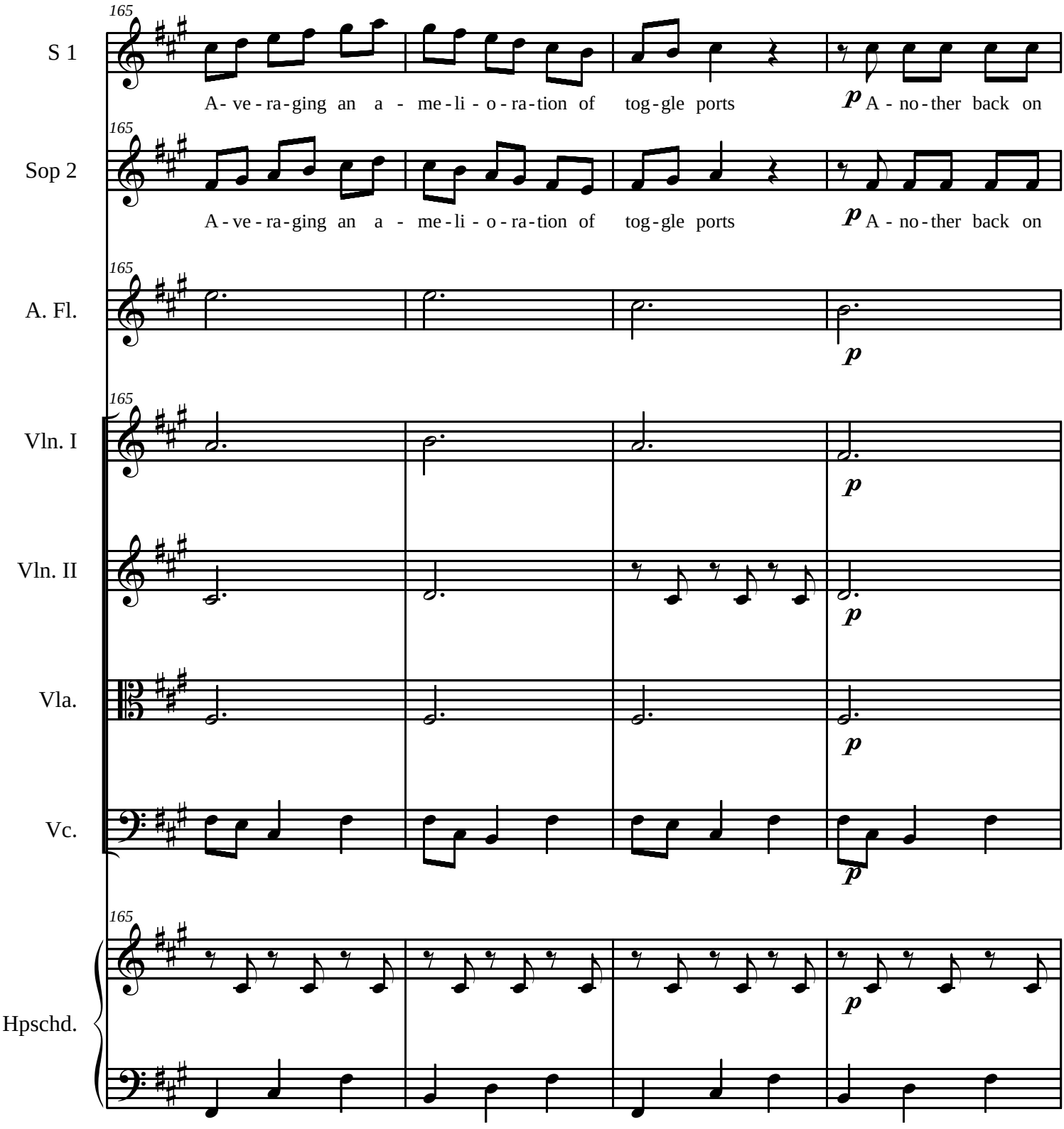

142
S 1
mf O - ver two mil - lion works
142
Sop 2
mf O - ver two mil - lion works
142
A. Fl.
mf
142
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
142
Hpschd.
mf

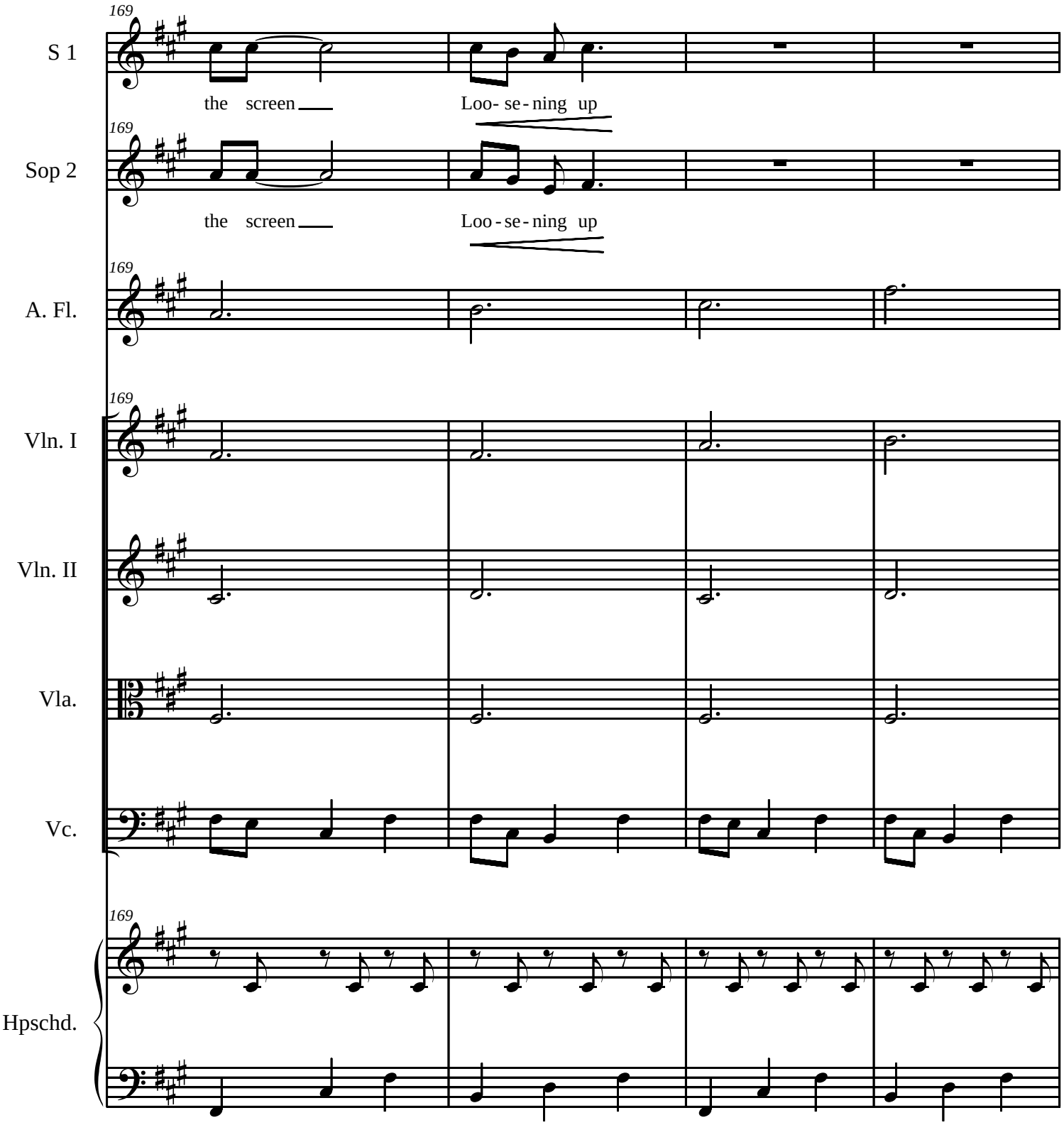

146
S 1
of such ma-jes-tic spon-so - ring
146
Sop 2
of such ma-jes-tic spon-so - ring
146
A. Fl.
146
Vln. I
Vln. II
Vla.
Vc.
146
Hpschd.

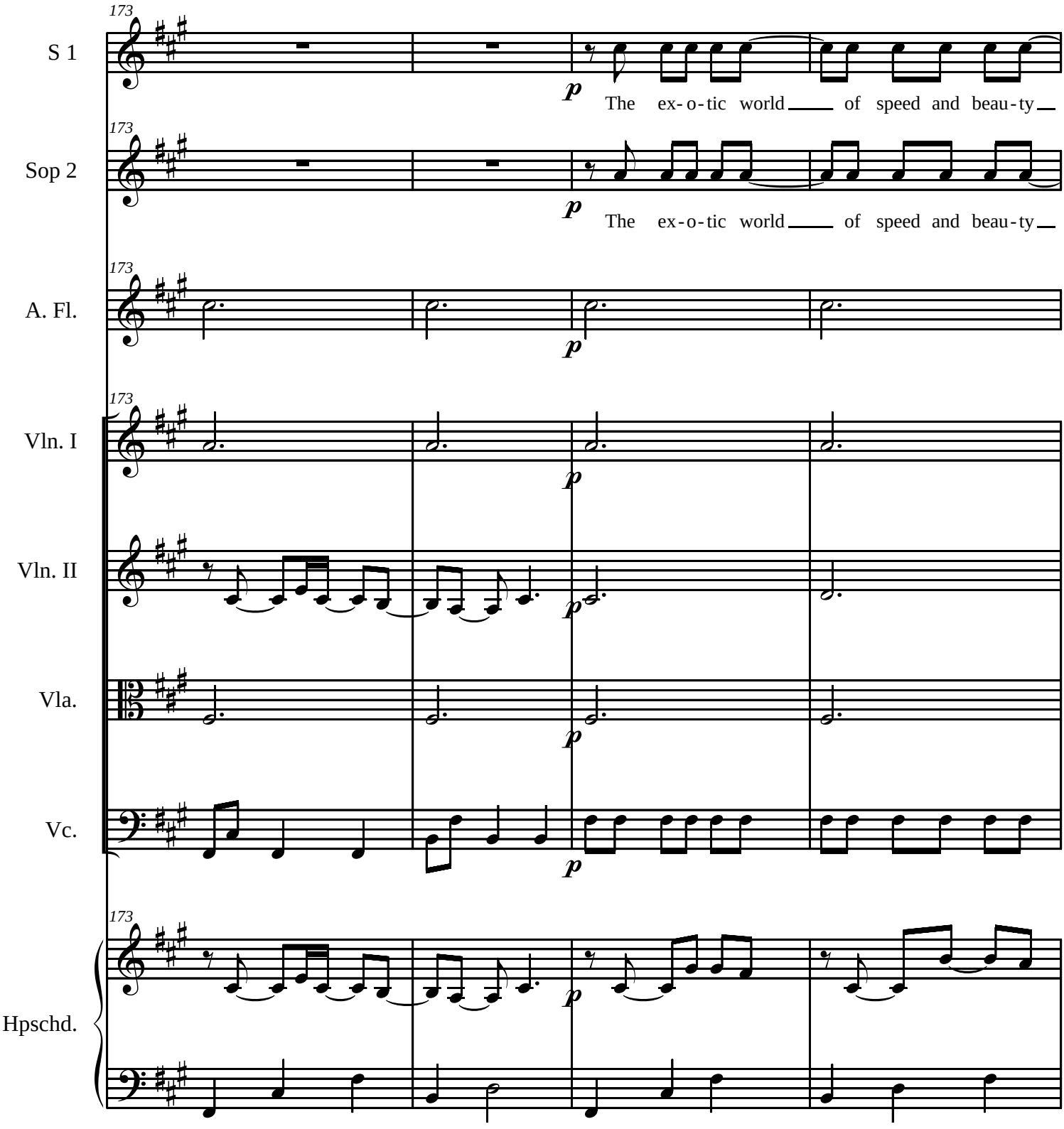

150
S 1
p
Stringand wild light projects through cer - tain lay - ers
150
Sop 2
p
Stringand wild light projects through cer - tain lay - ers
150
A. Fl.
p
150
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
150
Hpschd.
p

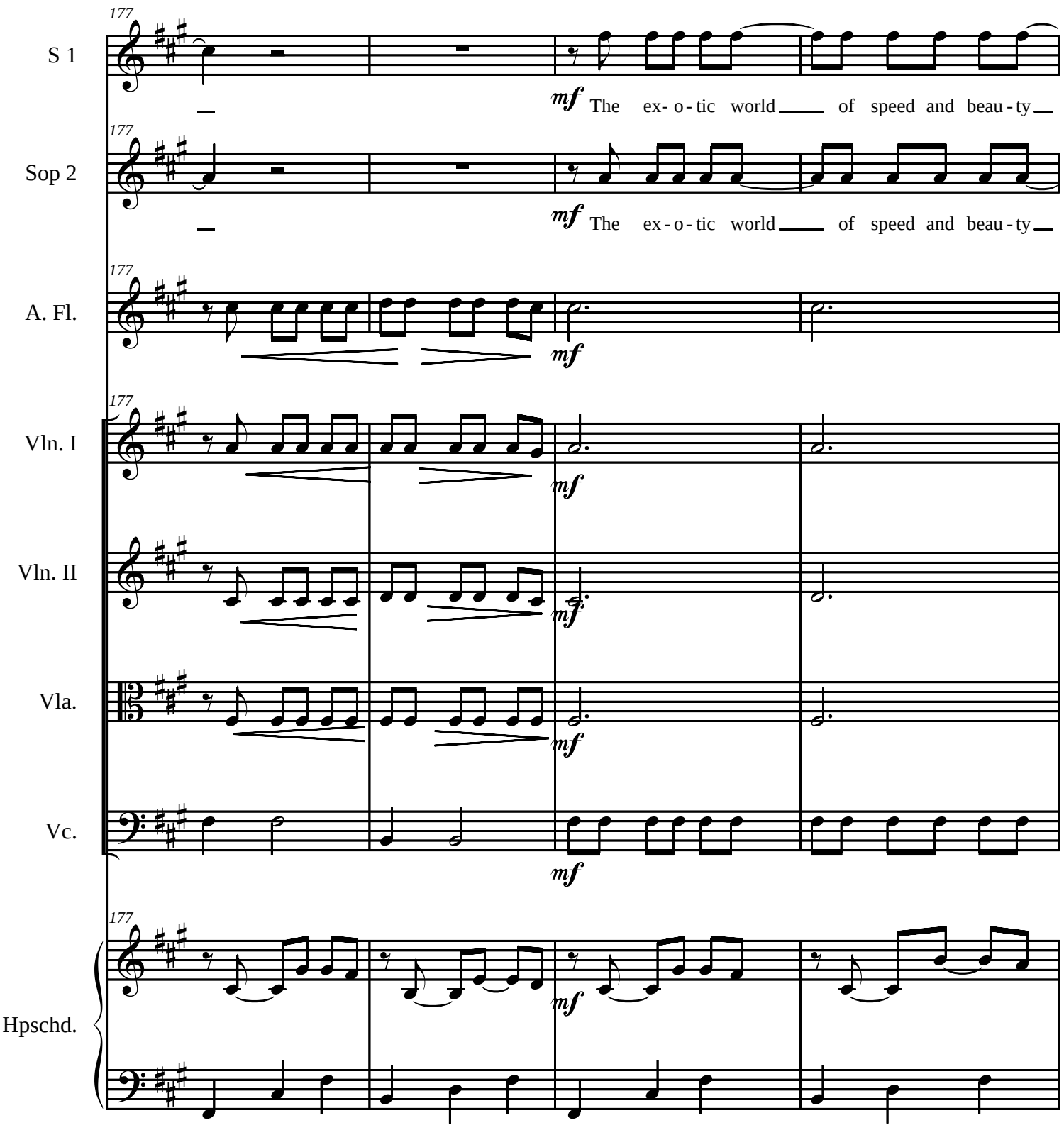

156
S 1
mf
Trans - mo - di fy - ing
Whe-ther sys - te
156
Sop 2
mf
Trans - mo - di - fy - ing
Whe-ther sys - te -
156
A. Fl.
mf
156
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
156
Hpschd.
mf

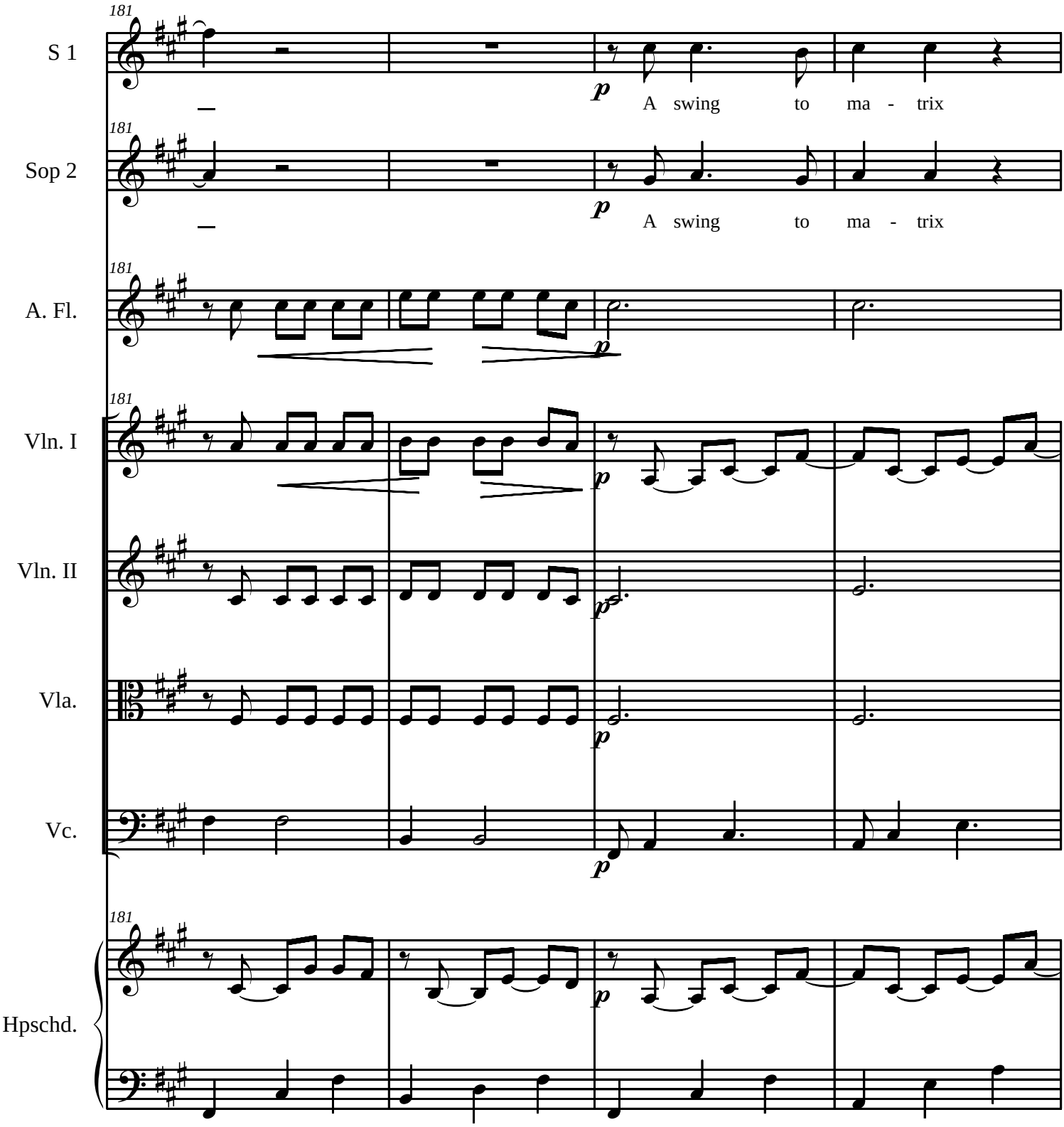

160
S 1
ma tic or all wide - - - - - - - - -
160
Sop 2
ma tic or all wide - - - - - - - - -
160
A. Fl.
160
Vln. I
Vln. II
Vla.
Vc.
160
Hpschd.

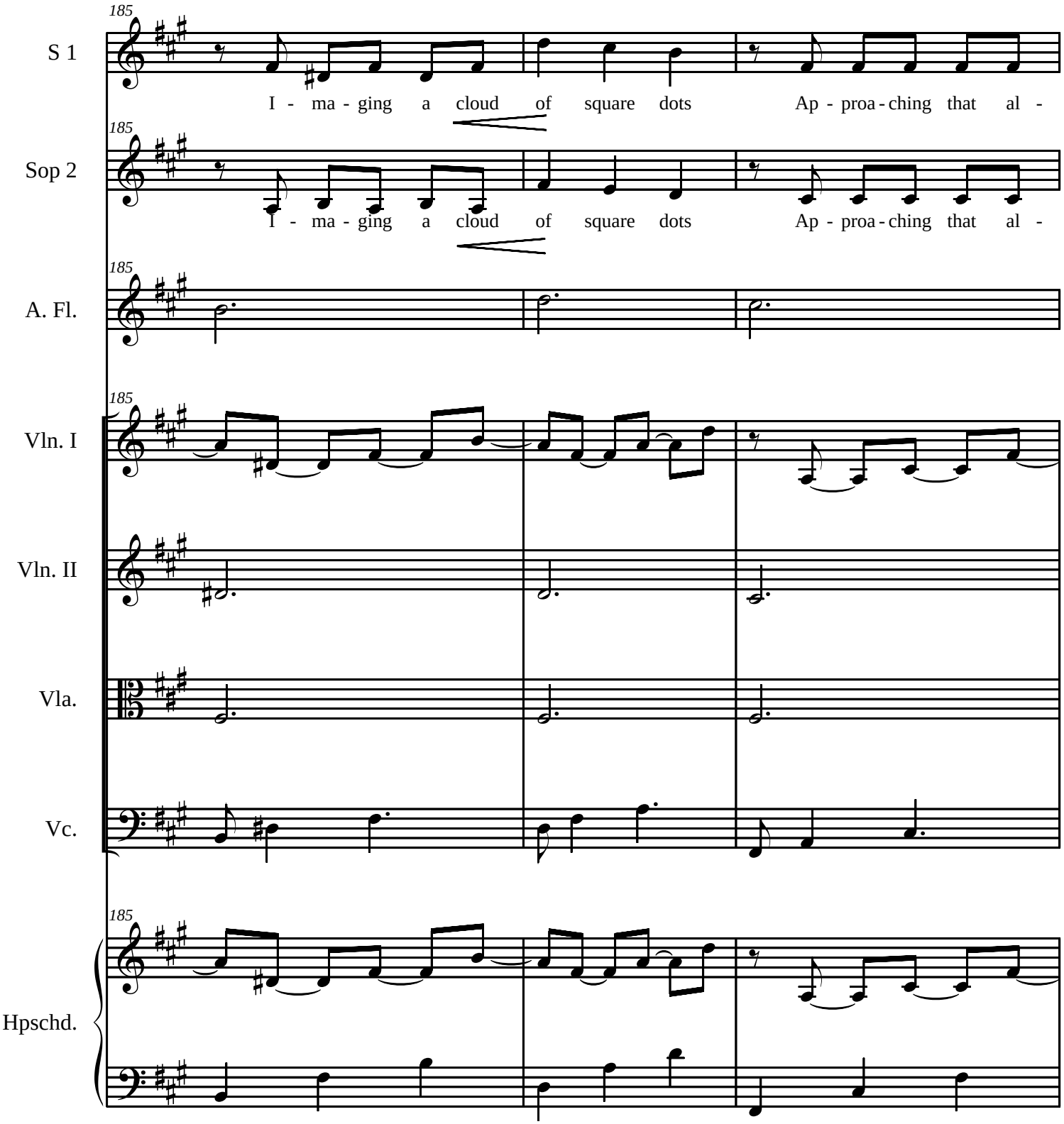

165
S 1
A- ve - ra - ging an a - me - li - o - ra - tion of tog - gle ports
p A - no - ther back on
165
Sop 2
A - ve - ra - ging an a - me - li - o - ra - tion of tog - gle ports
p A - no - ther back on
165
A. Fl.
p
165
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
165
Hpschd.
p

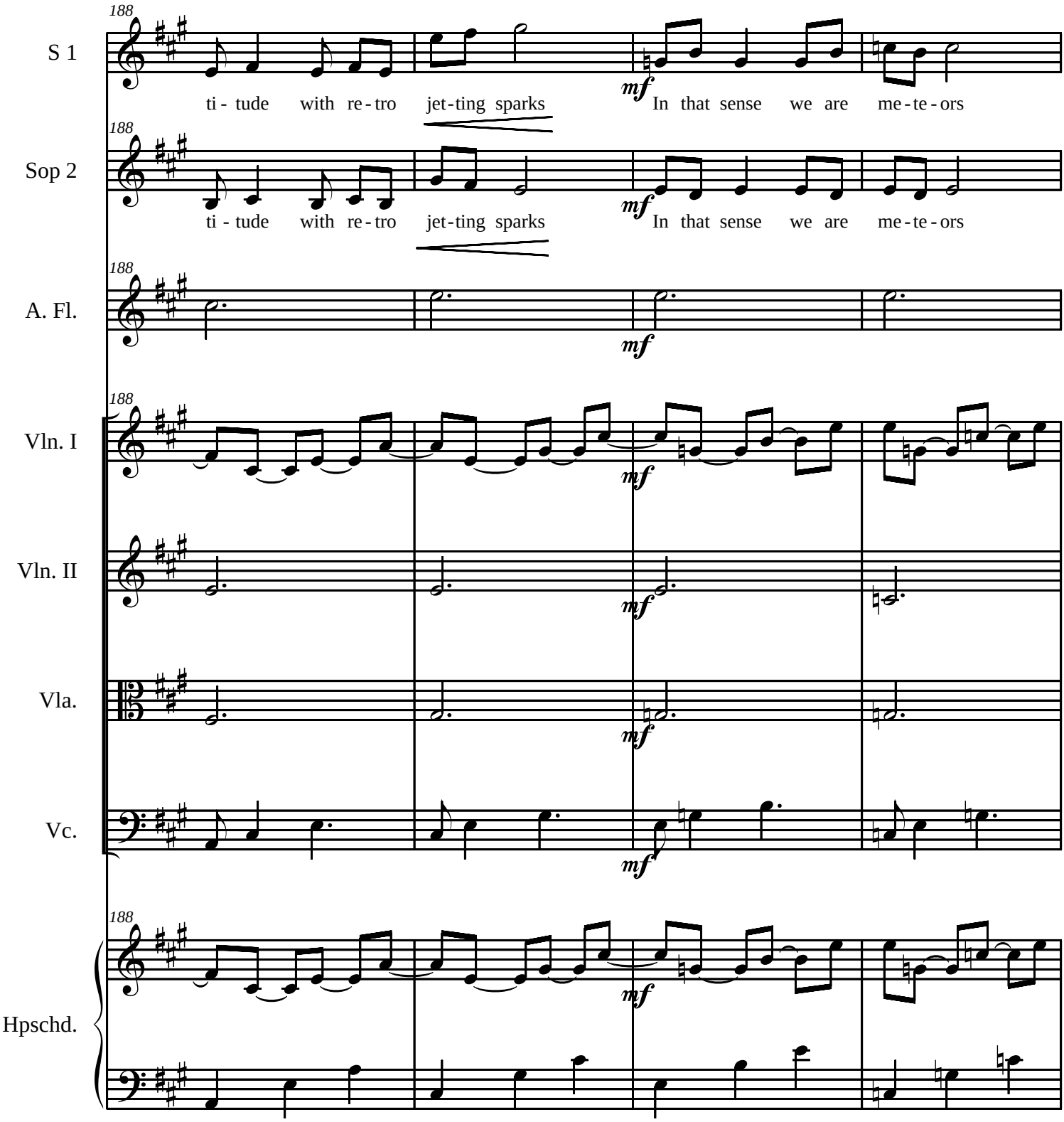

169
S 1
the screen
Loo- se - ning up
169
Sop 2
the screen
Loo - se - ning up
169
A. Fl.
169
Vln. I
Vln. II
Vla.
Vc.
169
Hpschd.

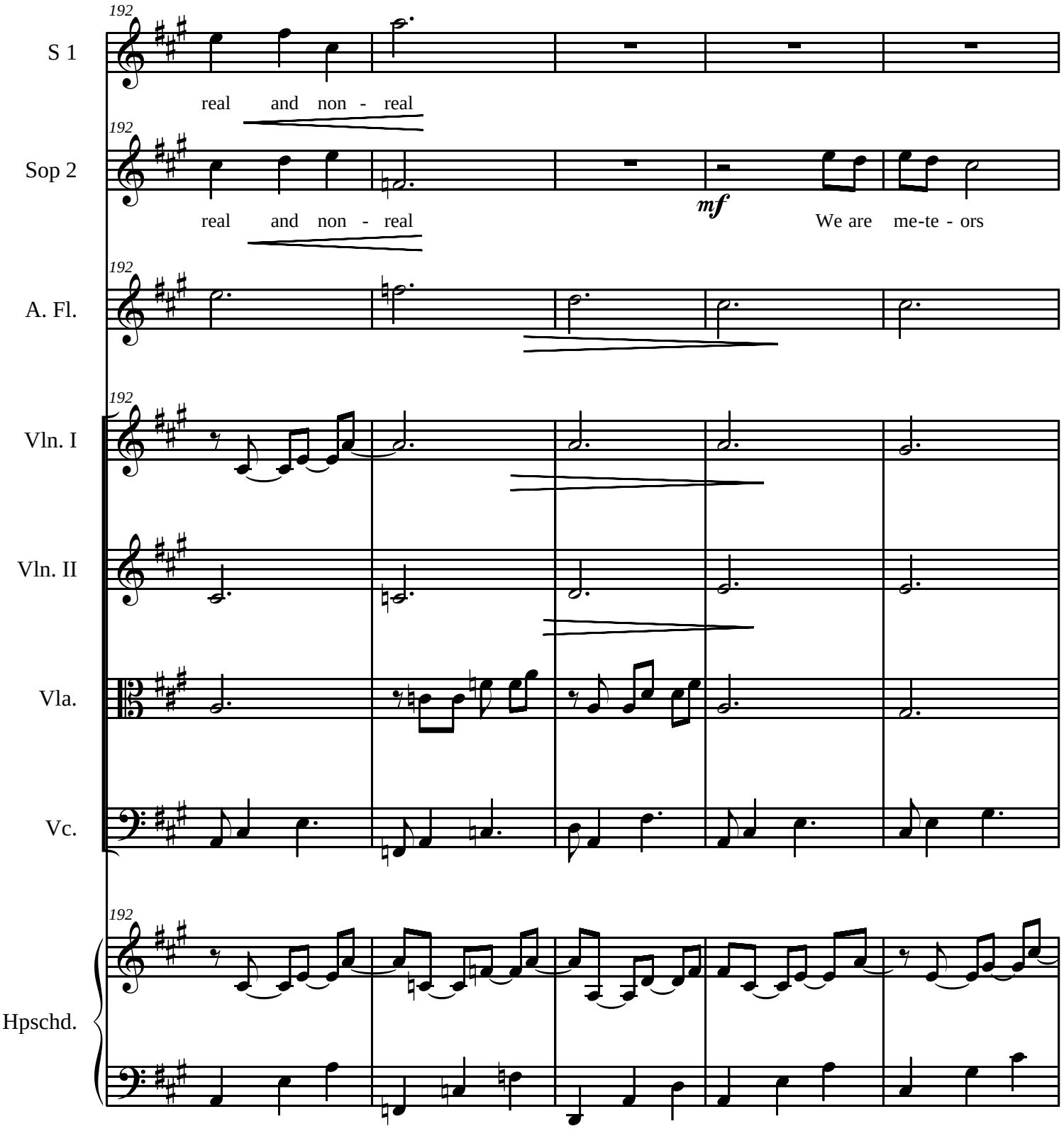

173
S 1
p
The ex-o-tic world of speed and beau-ty
173
Sop 2
p
The ex-o-tic world of speed and beau-ty
173
A. Fl.
p
173
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
173
Hpschd.
p

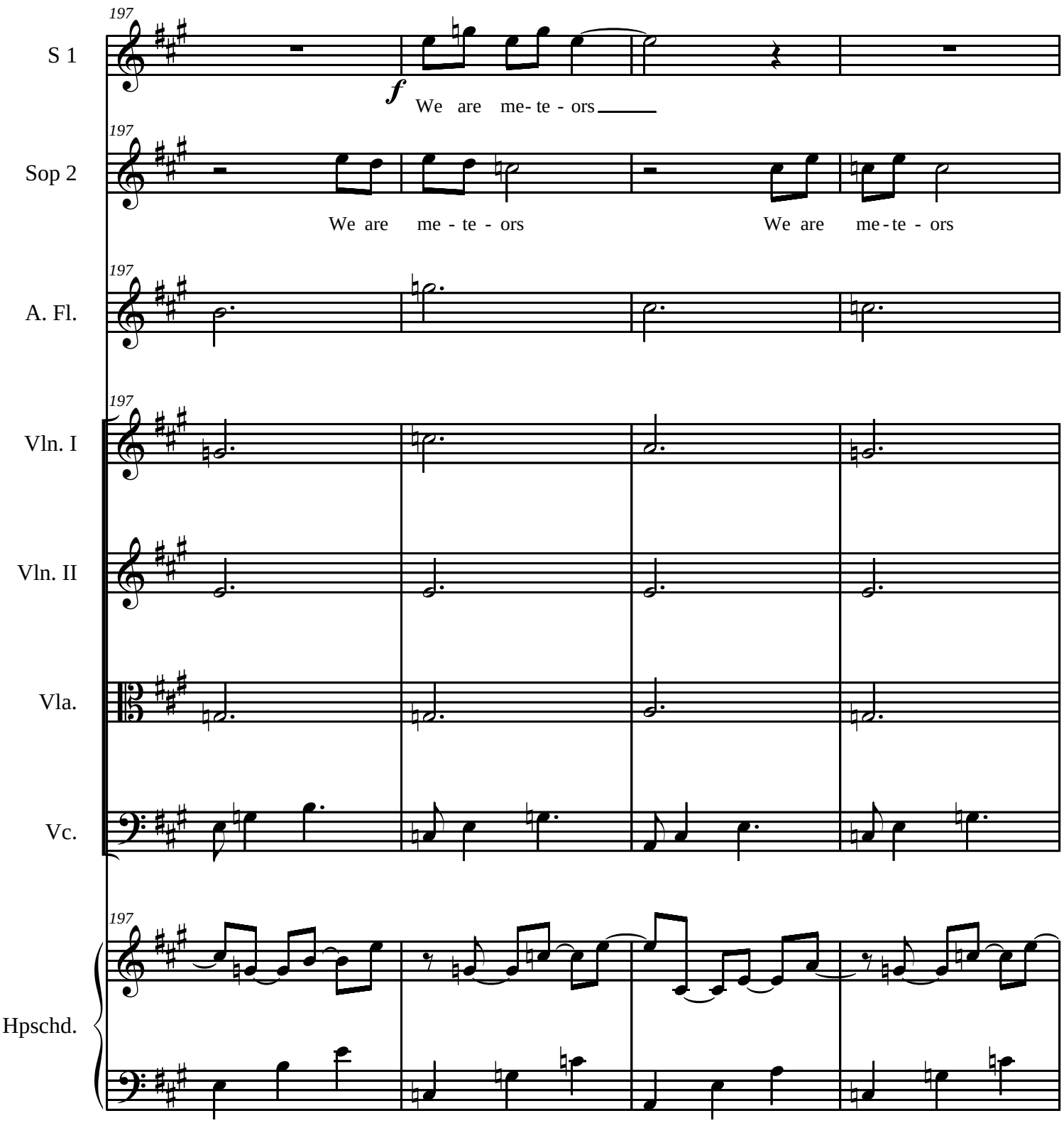

177
S 1
mf The ex- o - tic world of speed and beau - ty
177
Sop 2
mf The ex - o - tic world of speed and beau - ty
177
A. Fl.
mf
177
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
177
Hpschd.
mf

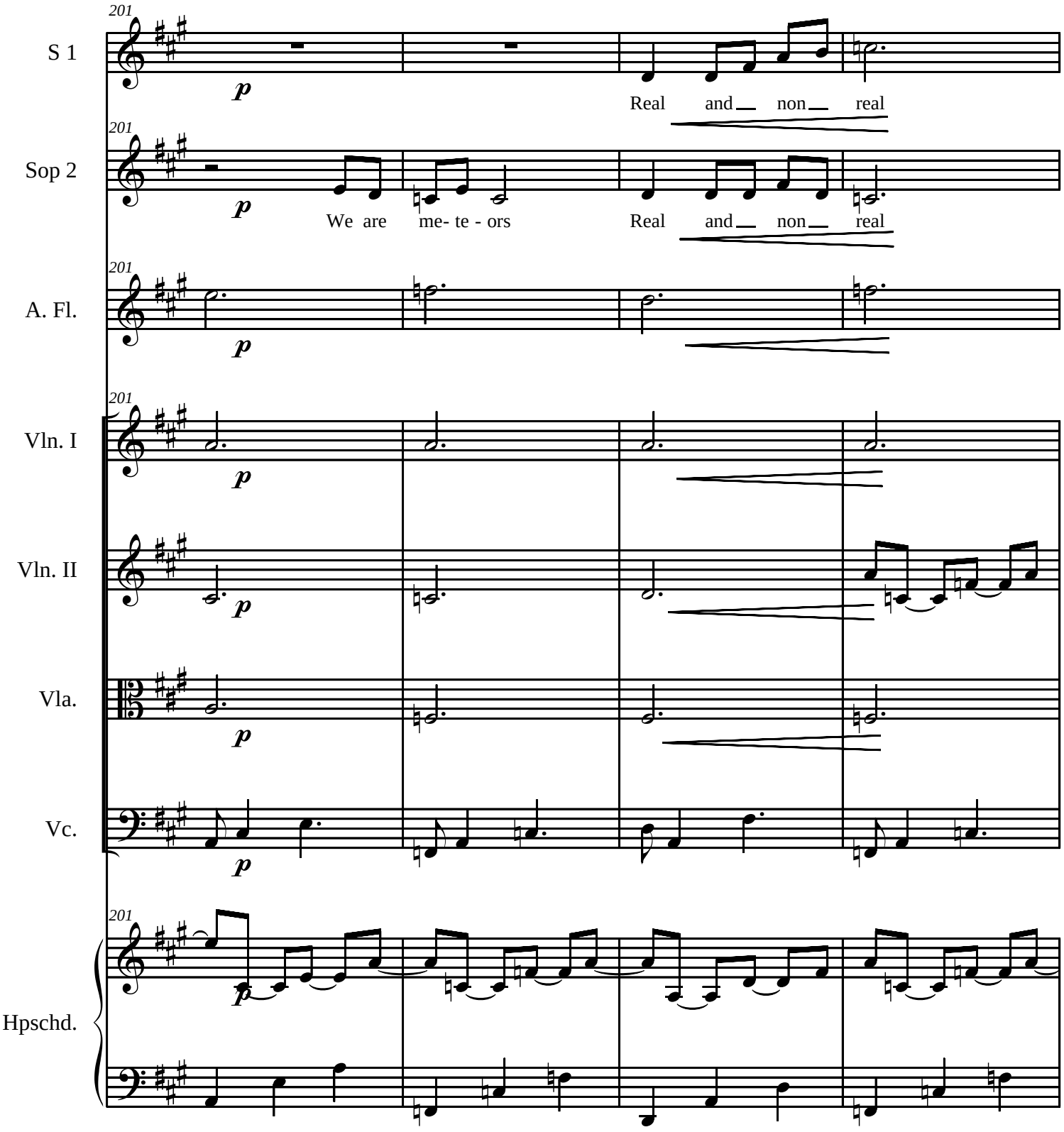

181
S 1
A swing to ma - trix
Sop 2
A swing to ma - trix
A. Fl.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
p

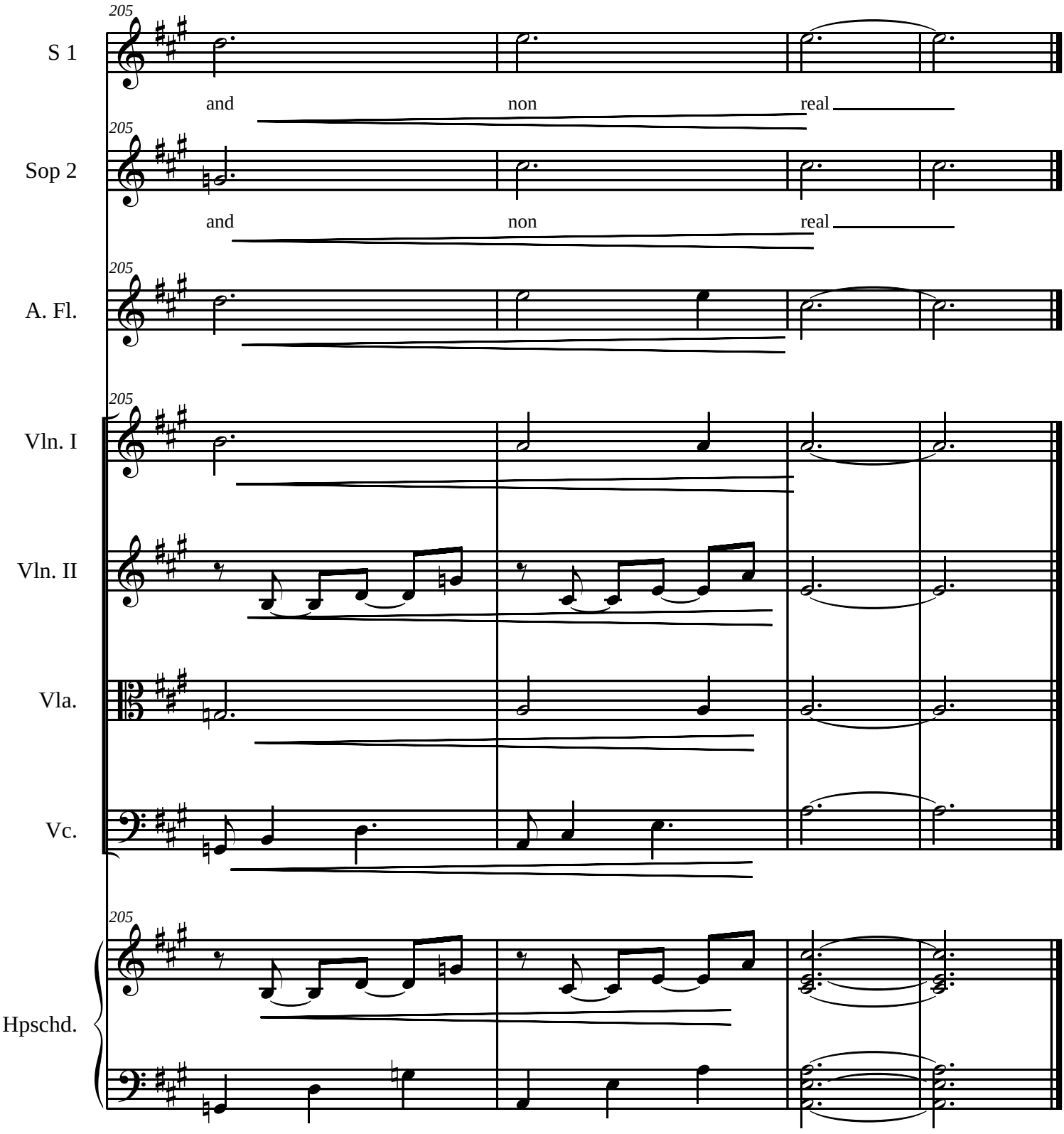

185
S 1
I - ma - ging a cloud of square dots Ap - proa - ching that al -
185
Sop 2
I - ma - ging a cloud of square dots Ap - proa - ching that al -
185
A. Fl.
185
Vln. I
Vln. II
Vla.
Vc.
185
Hpschd.


188
S 1
ti - tude with re - tro jet - ting sparks
mf
In that sense we are me - te - ors
188
Sop 2
ti - tude with re - tro jet - ting sparks
mf
In that sense we are me - te - ors
188
A. Fl.
mf
188
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
188
Hpschd.
mf


192
S 1
real and non - real
192
Sop 2
real and non - real
mf
We are me-te - ors
192
A. Fl.
192
Vln. I
Vln. II
Vla.
Vc.
192
Hpschd.


197
S 1
f
We are me- te - ors
197
Sop 2
We are me - te - ors
We are me - te - ors
197
A. Fl.
197
Vln. I
Vln. II
Vla.
Vc.
197
Hpschd.

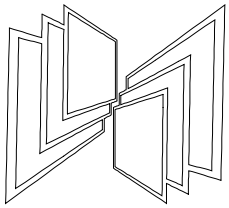

201
S 1
p
Real and non real
201
Sop 2
p
We are me- te - ors
Real and non real
201
A. Fl.
p
201
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
201
Hpschd.
p


205
S 1
and
non
real
205
Sop 2
and
non
real
205
A. Fl.
205
Vln. I
Vln. II
Vla.
Vc.
205
Hpschd.

Elodie
LAUTEN

The Deus Ex Machina Cycle

Book 3 (Alternates)



Studio 21
New York
All Rights Reserved

Elodie Lauten

The Deus Ex Machina Cycle

Instrumentation:
Two sopranos
Harpsichord
Violin I, Violin II, Viola, Cello
Alto Flute & Baroque Flute
Viola d'Amore

Contents

Synopsis 4

Act 1 (Book 1)
Agartha – The Realm of Emotion and Experience

Overture (The Fold) 6
The Living Temple 28
Answer 63
Elegy (soprano solo) 97
The Young Thunder (viola d'Amore and cello duet) 112
Fear 117
Verlaine Variations 140
Orange (Baroque flute solo) 155

Act II (Book 2)
Akasha – The Realm of the Unknowable

Prelude 1
The Alchemist 11
The Two Infinites (soprano solo) 43
The Architect (two sopranos) 54
Buddha in the Sunlight (soprano solo) 110
The Empress 125
The Exotic World of Speed and Beauty 170

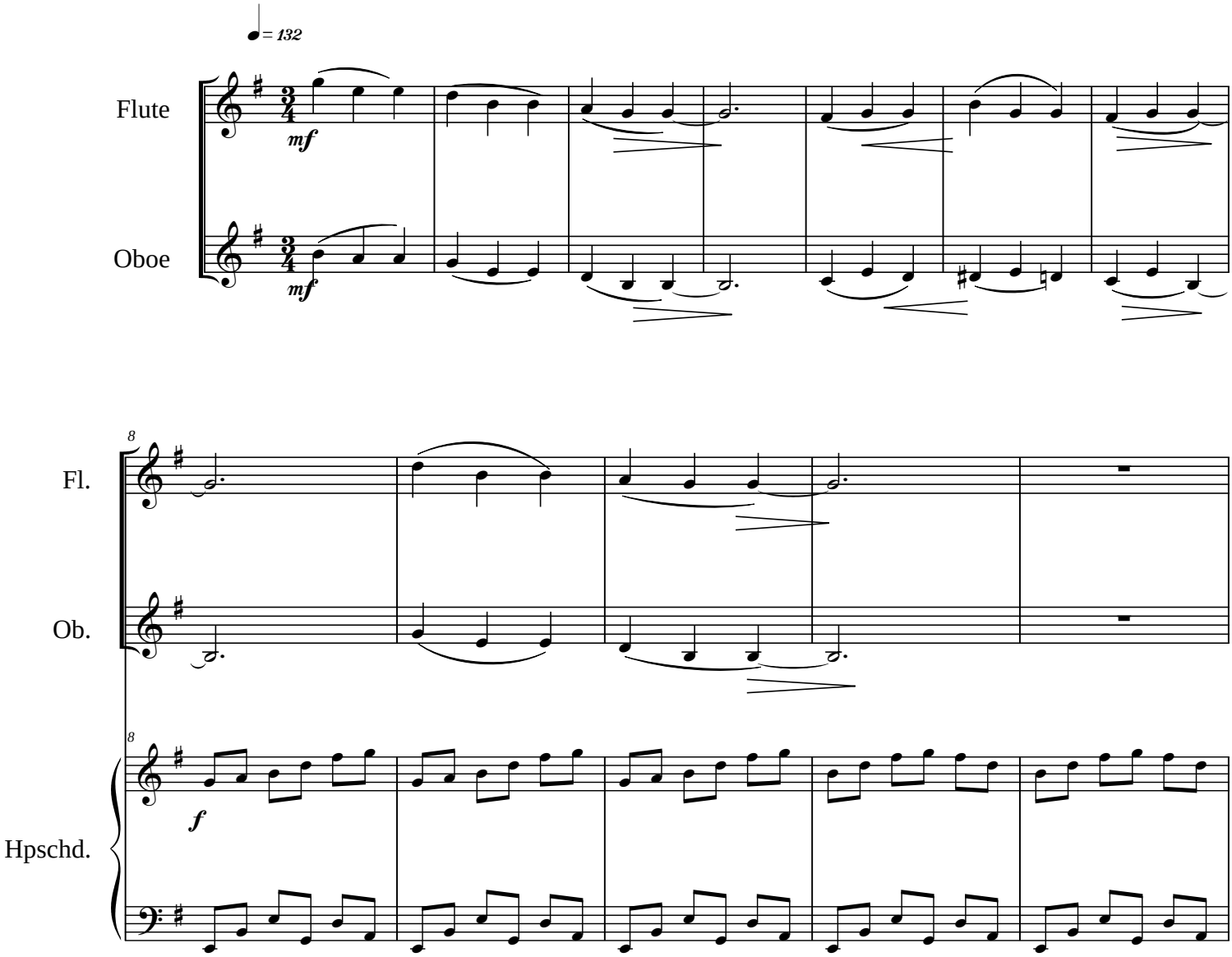
Alternates (Book 3)

The Architect for Counter-Tenor 1
Elegy for Mezzo-Soprano and piano 42
The Young Thunder for Baroque flute and Cello 48

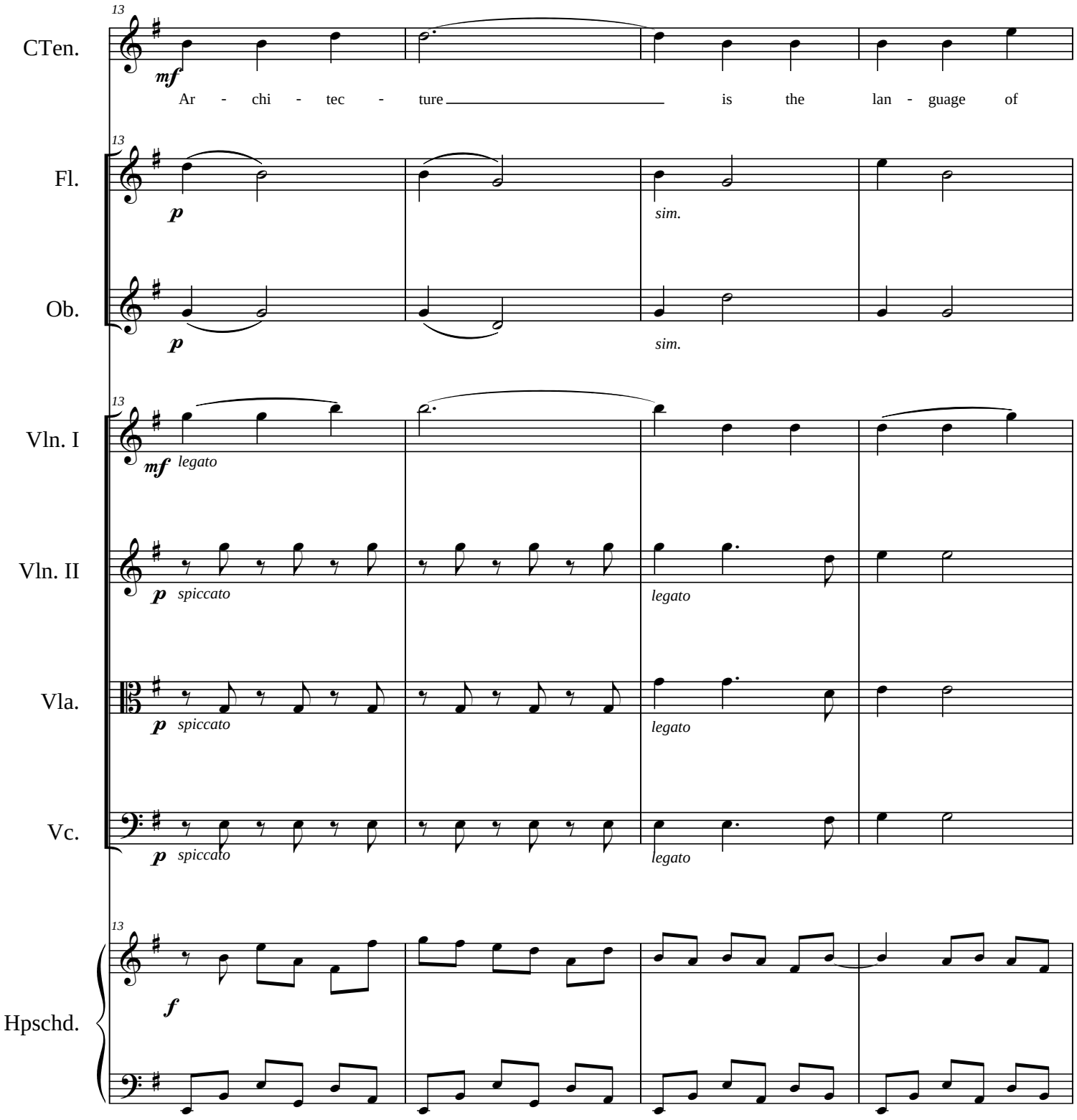
The Architect

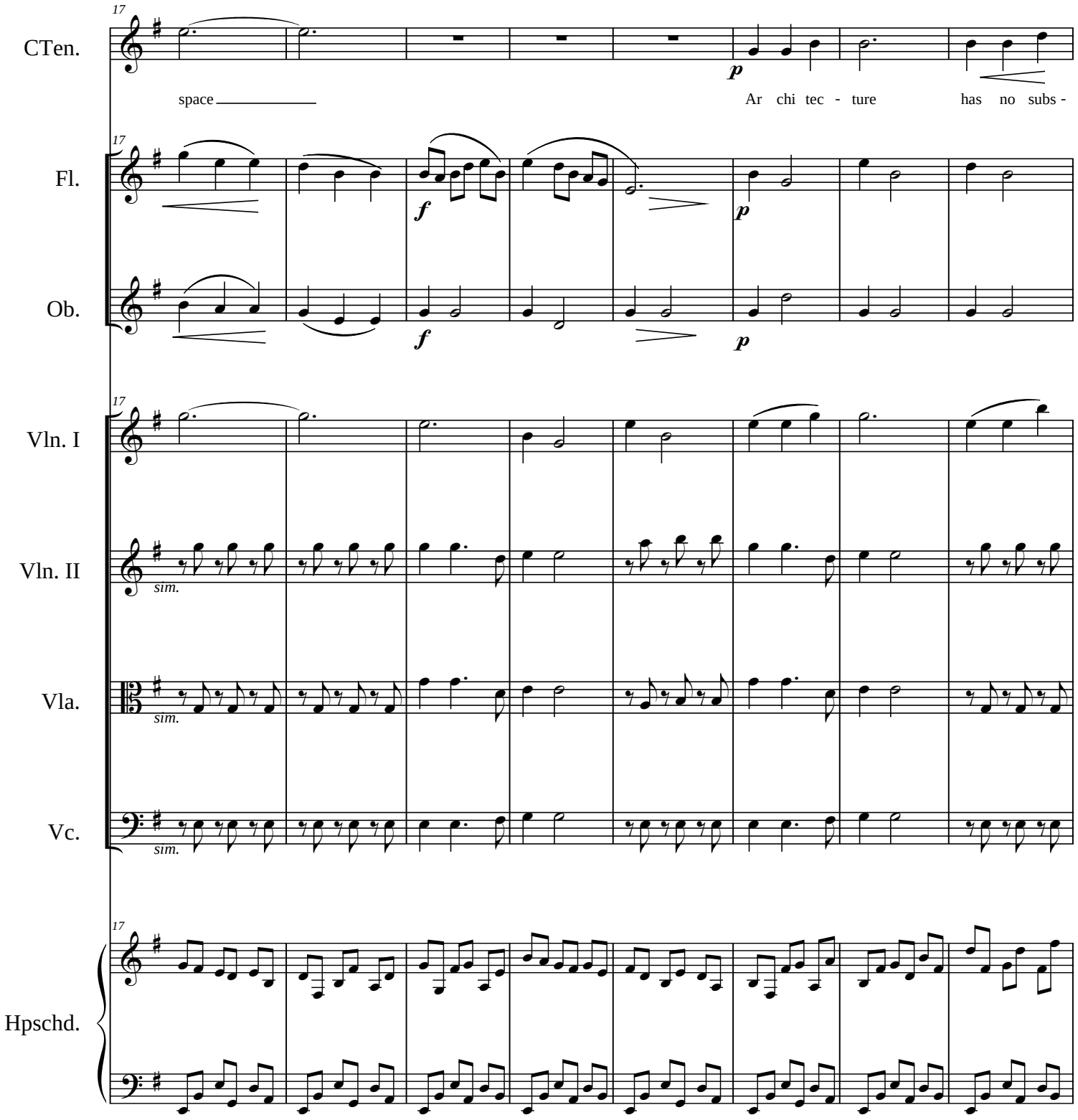
for Counter-Tenor

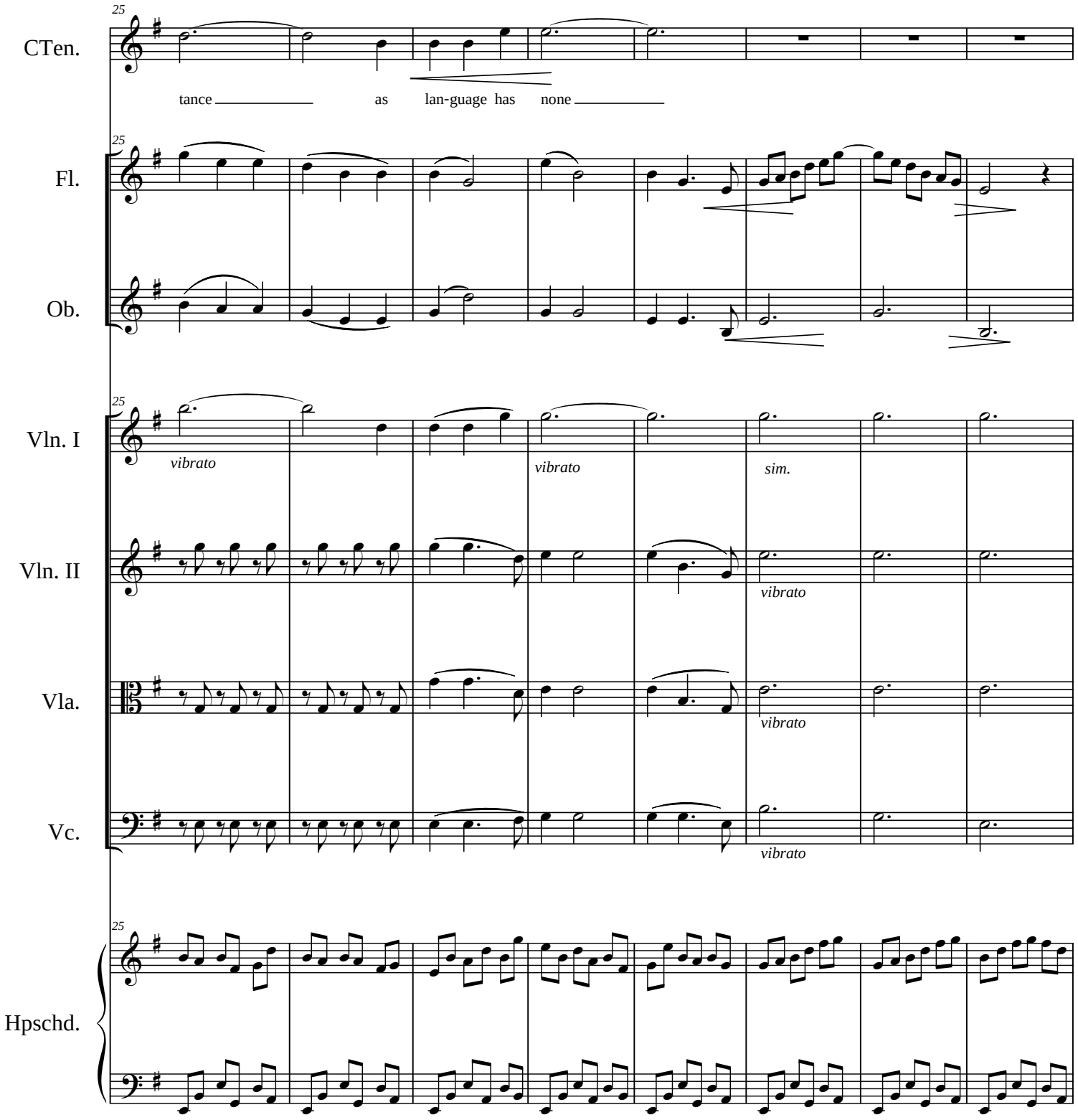
Music: Elodie Lauten
Lyrics: Carl Karas

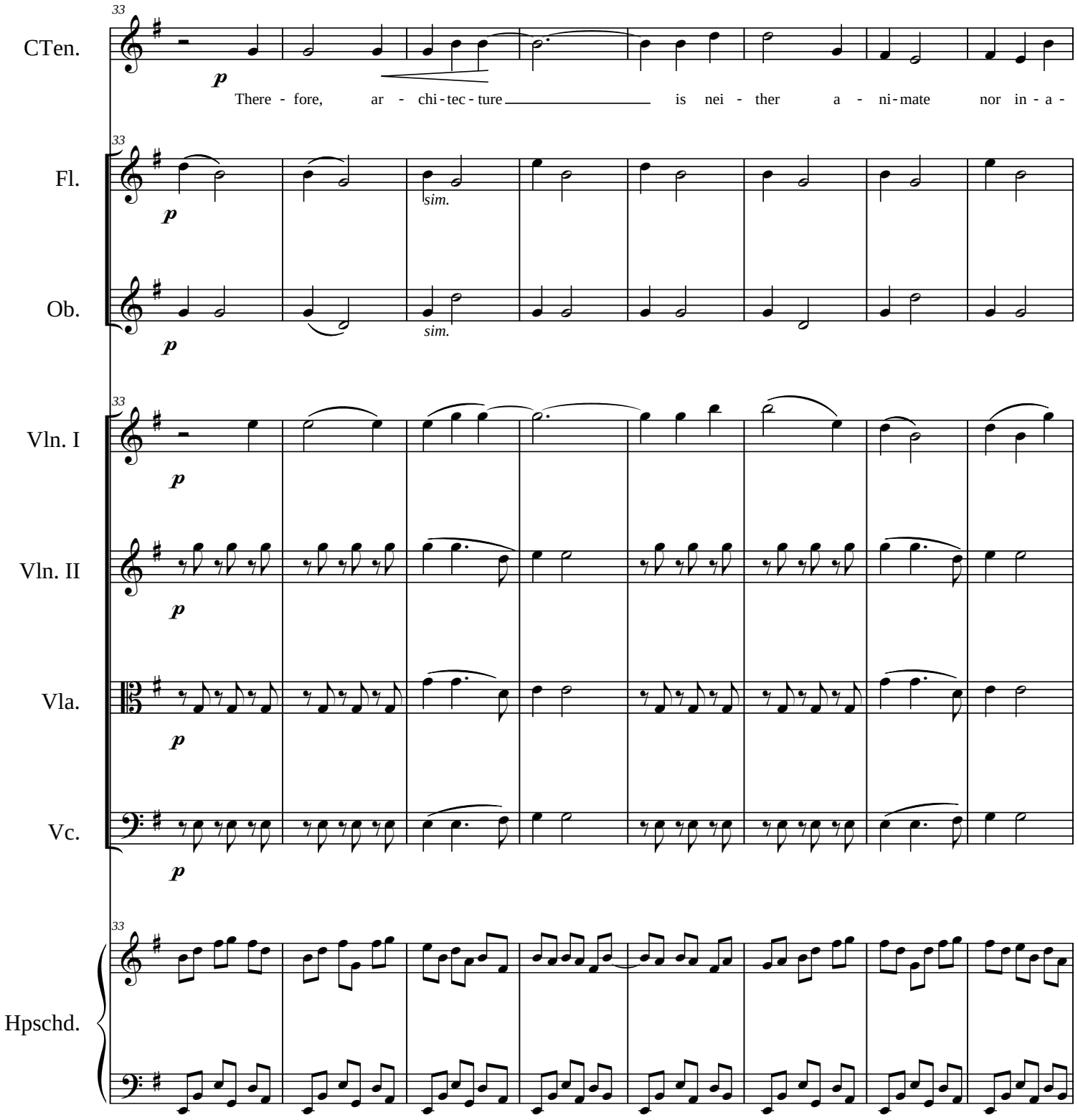


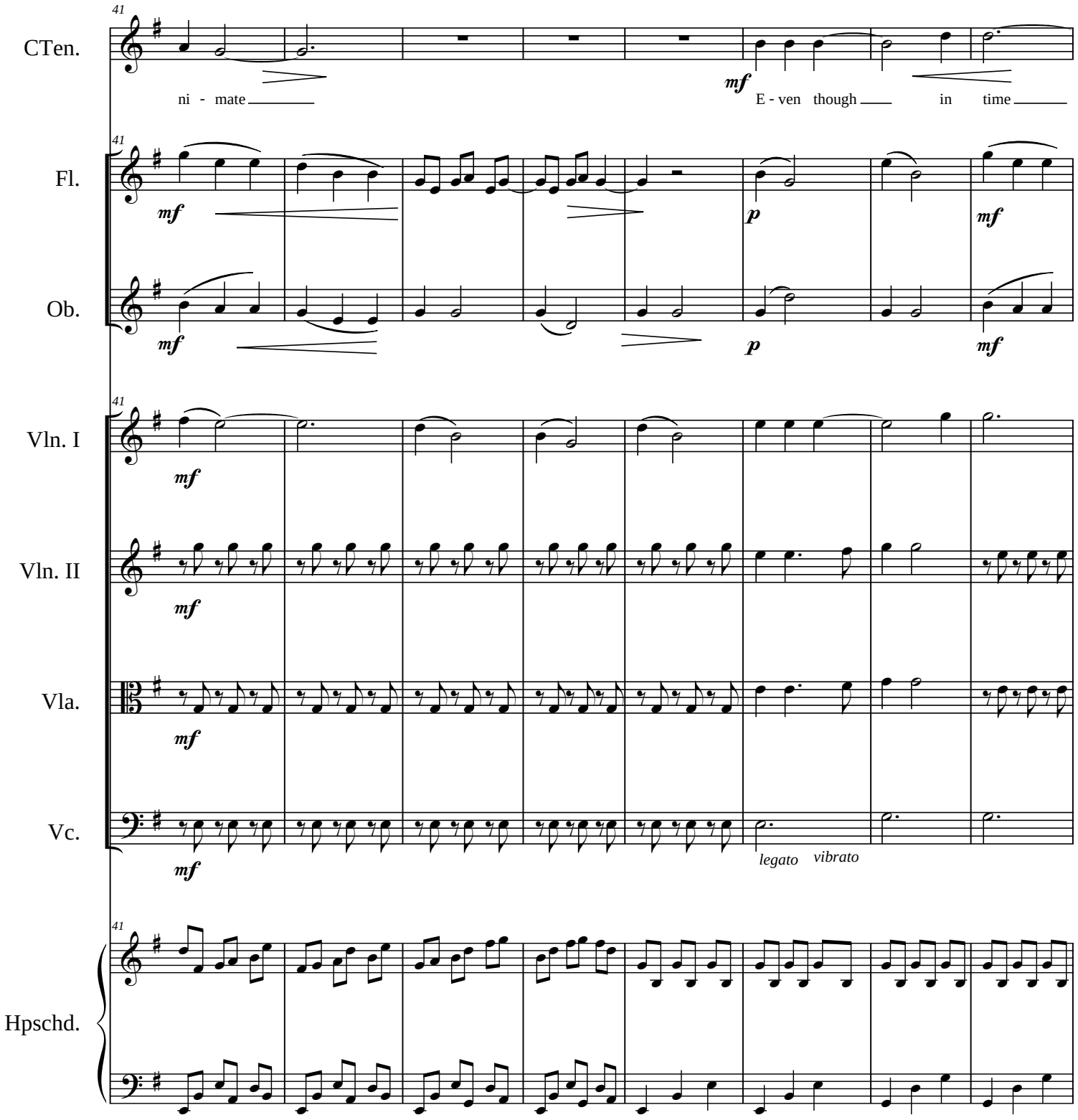
The Architect

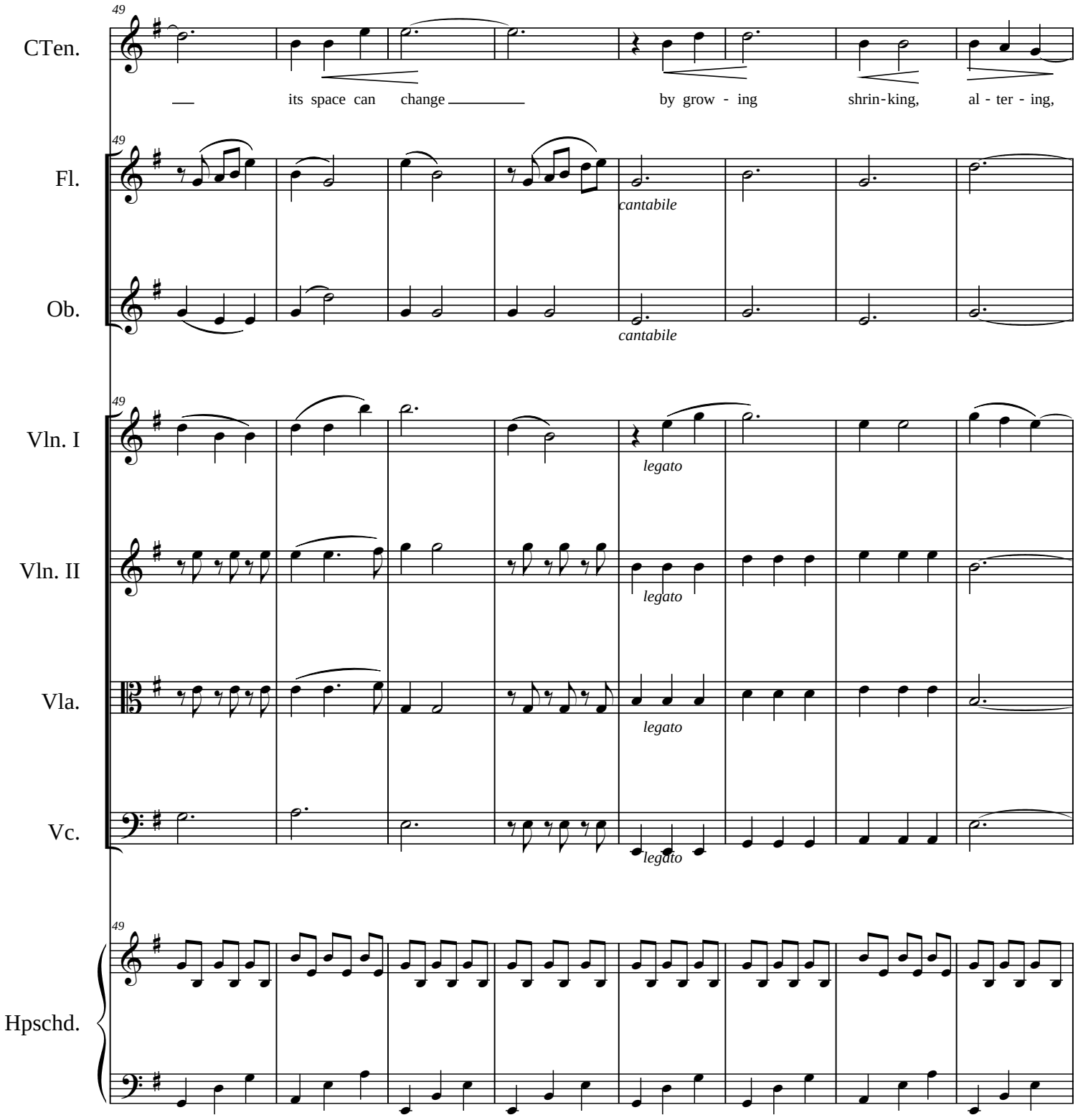


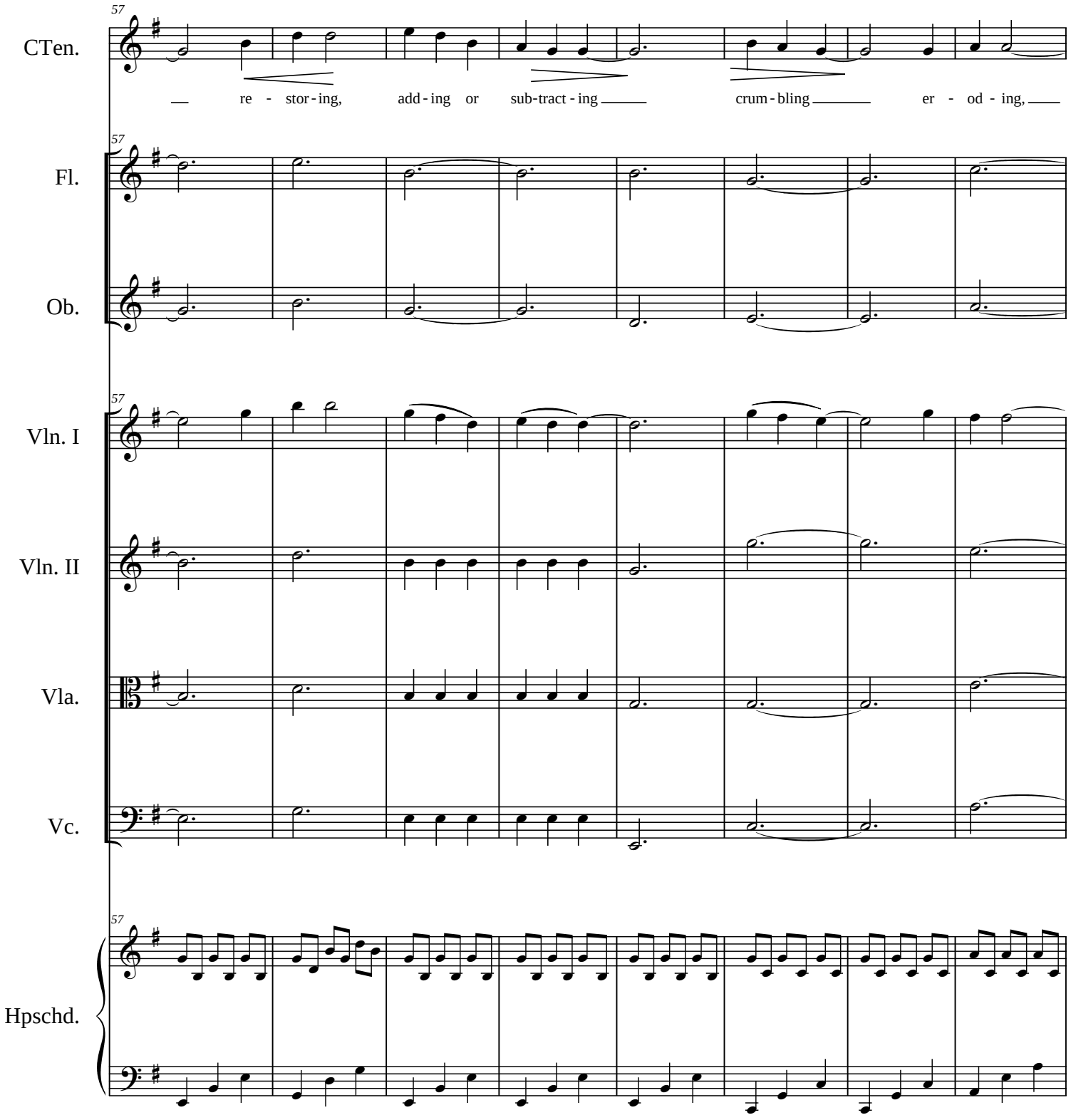

17
CTen.
space
p
Ar chi tec - ture has no subs -
17
Fl.
f
p
Ob.
f
p
17
Vln. I
Vln. II
sim.
Vla.
sim.
Vc.
sim.
17
Hpschd.

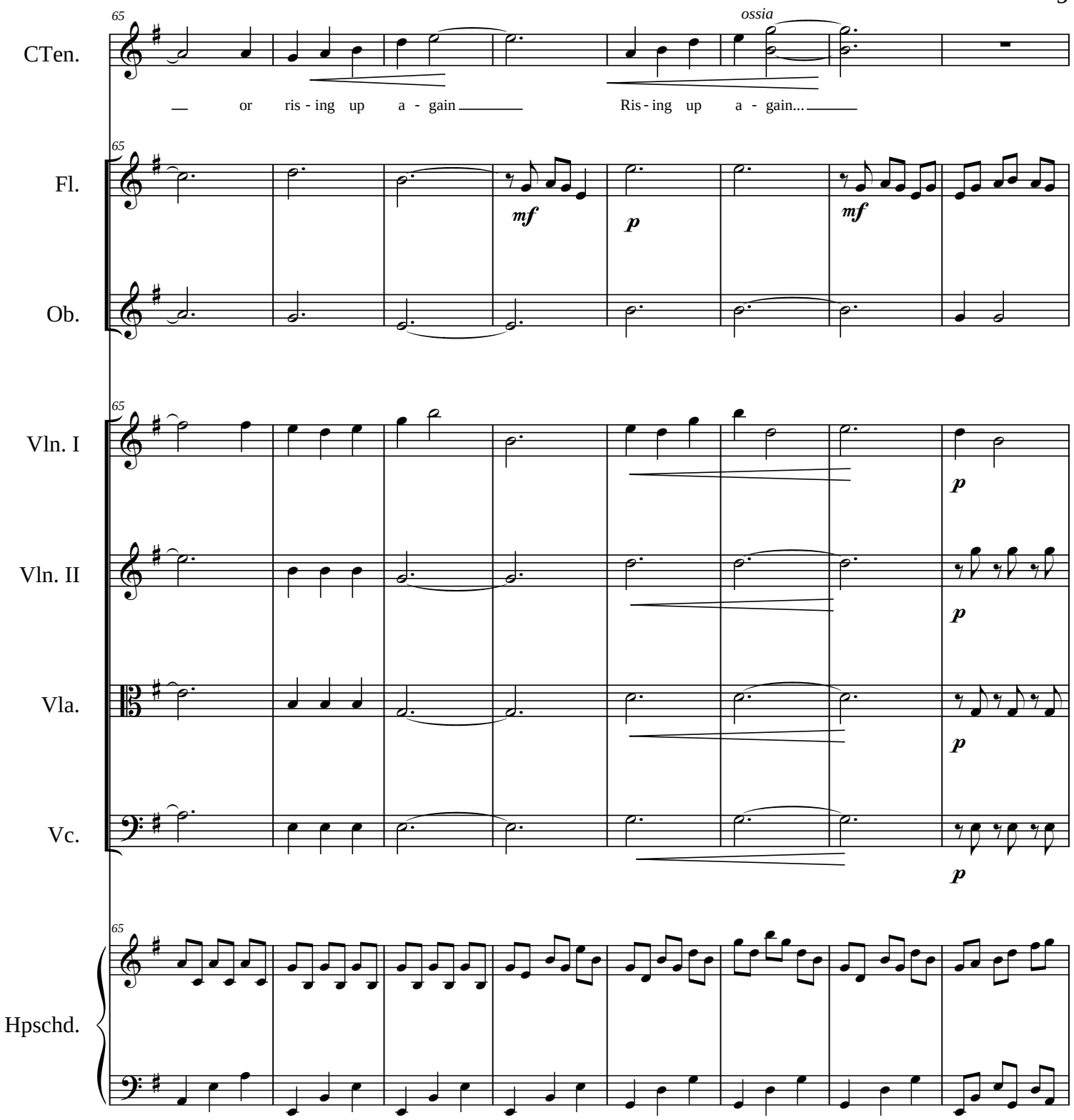

25
CTen.
tance as lan-guage has none
Fl.
Ob.
Vln. I
vibrato
vibrato
sim.
Vln. II
vibrato
Vla.
vibrato
Vc.
vibrato
Hpschd.

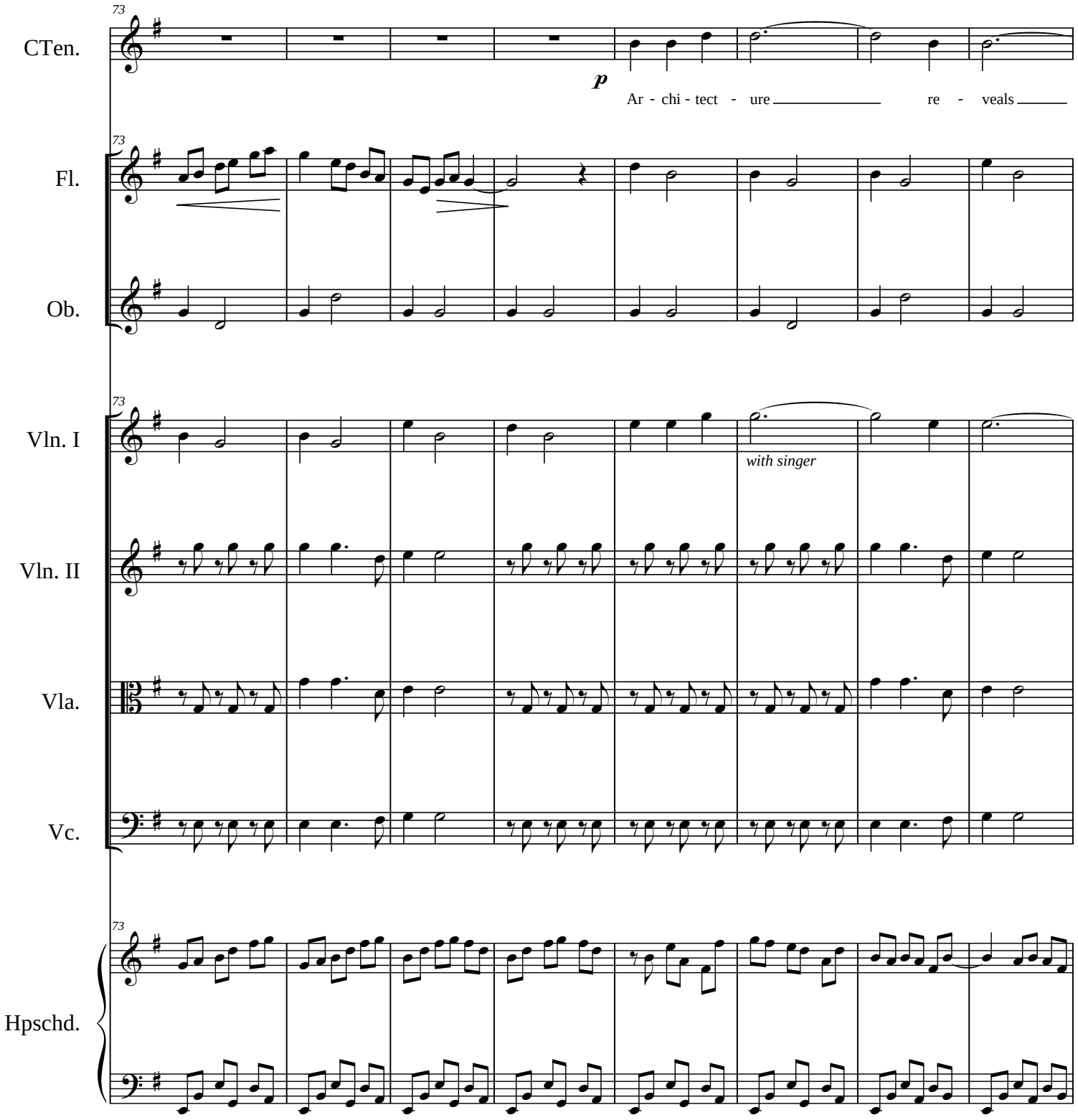

33
CTen.
p
There - fore, ar - chi - tec - ture is nei - ther a - ni - mate nor in - a -
Fl.
p
sim.
Ob.
p
sim.
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
Hpschd.

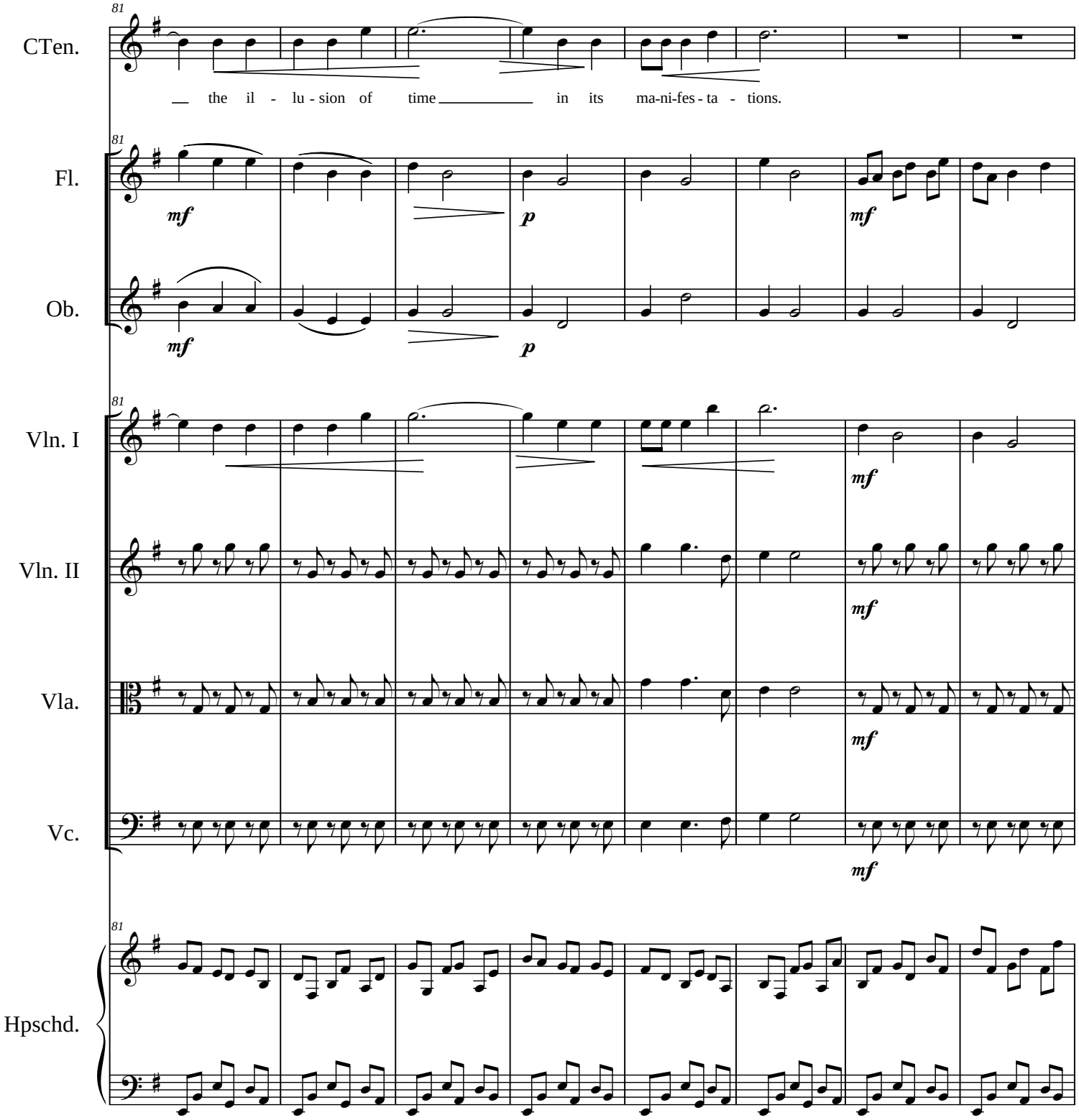

41
CTen.
ni - mate
mf
E - ven though
in
time
Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
legato
vibrato
Hpschd.
p

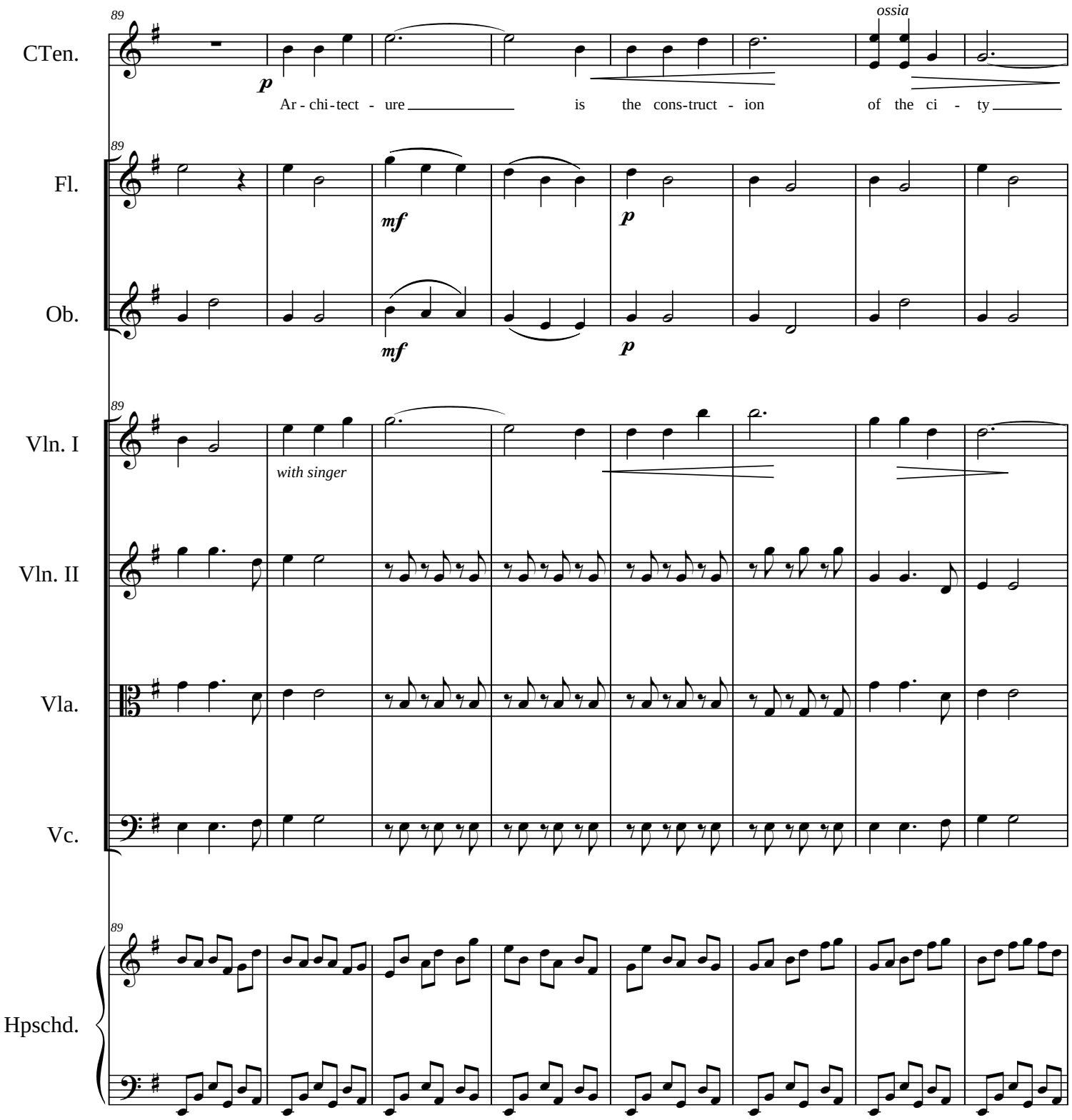

49
CTen.
its space can change by grow - ing shrin-king, al - ter - ing,
Fl.
cantabile
Ob.
cantabile
Vln. I
legato
Vln. II
legato
Vla.
legato
Vc.
legato
Hpschd.

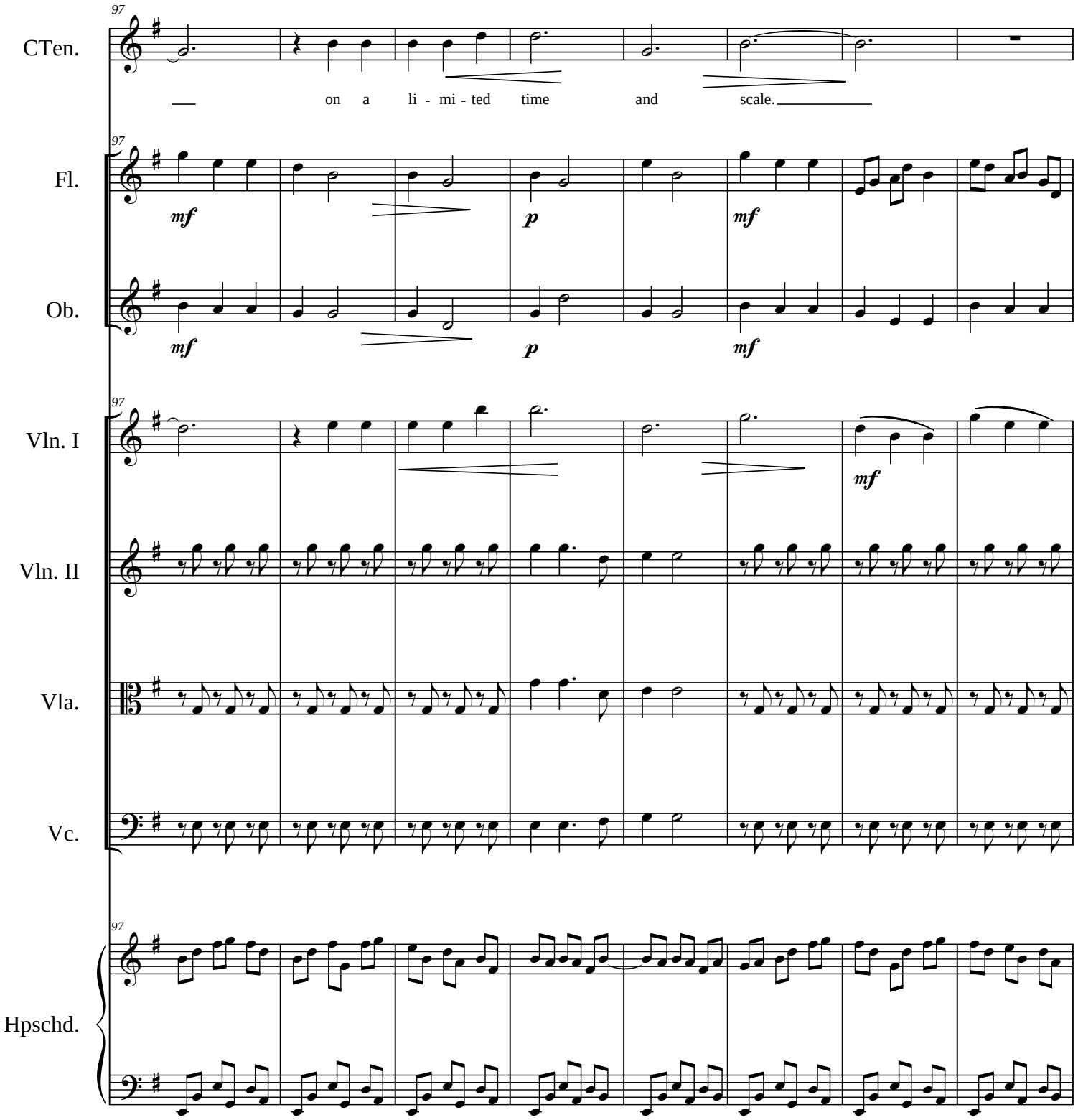

57
CTen.
re - stor - ing, add - ing or sub - tract - ing crum - bling er - od - ing,
Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

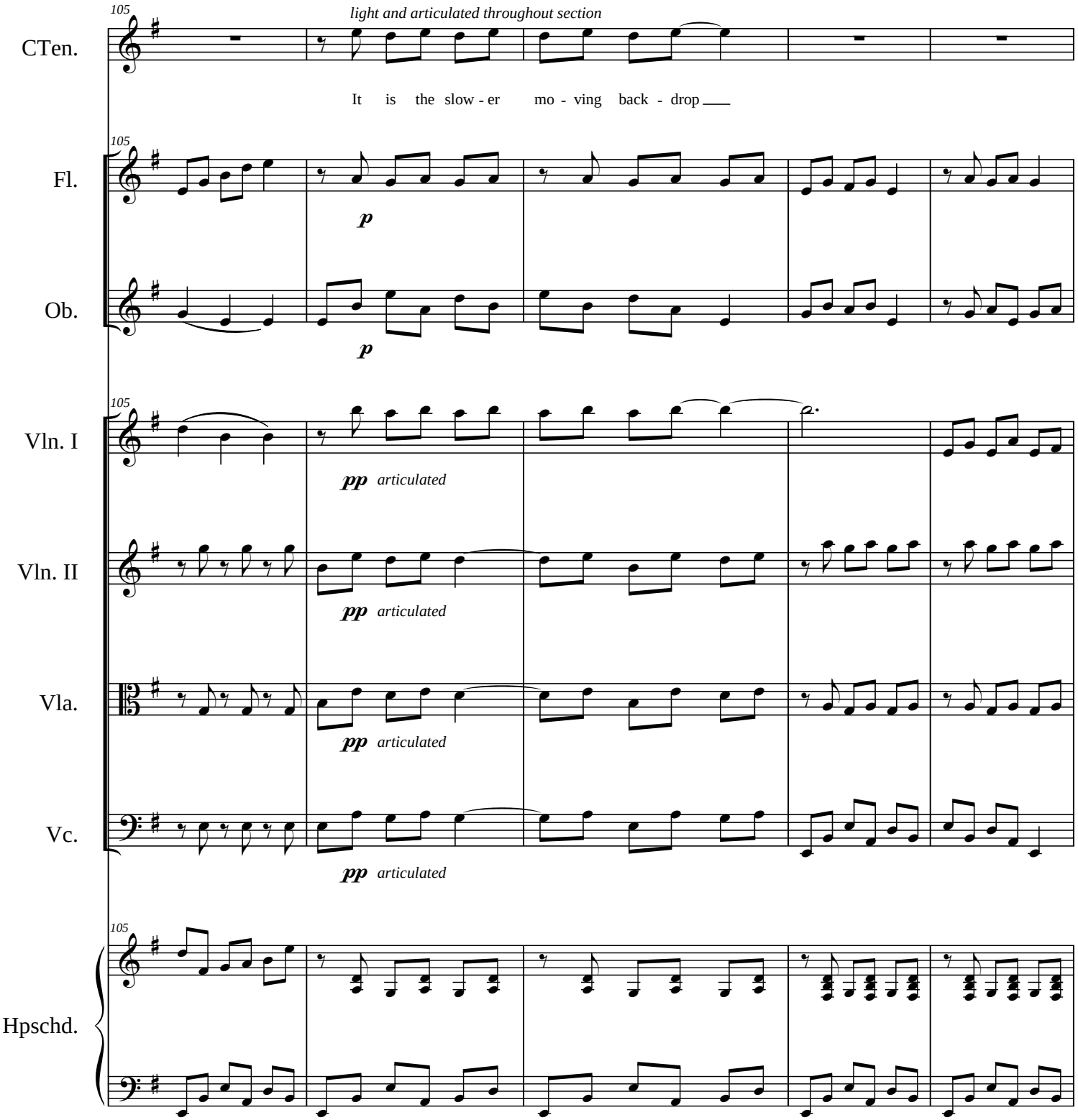

65
CTen.
ossia
— or ris - ing up a - gain
Ris - ing up a - gain...
Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
mf
p
mf
p
p
p
p

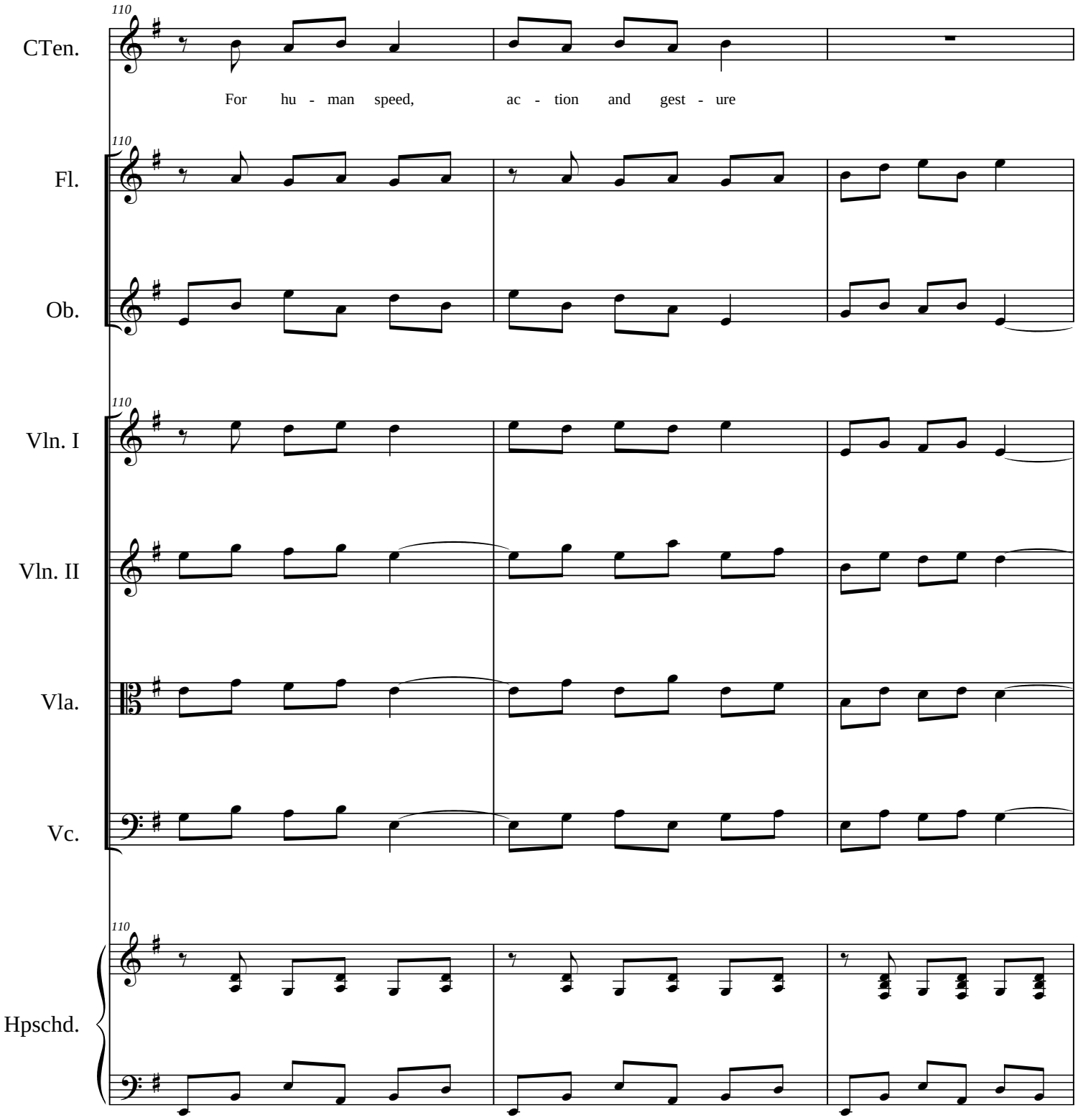

73
CTen.
p
Ar - chi - tect - ure re - veals
Fl.
Ob.
Vln. I
with singer
Vln. II
Vla.
Vc.
Hpschd.

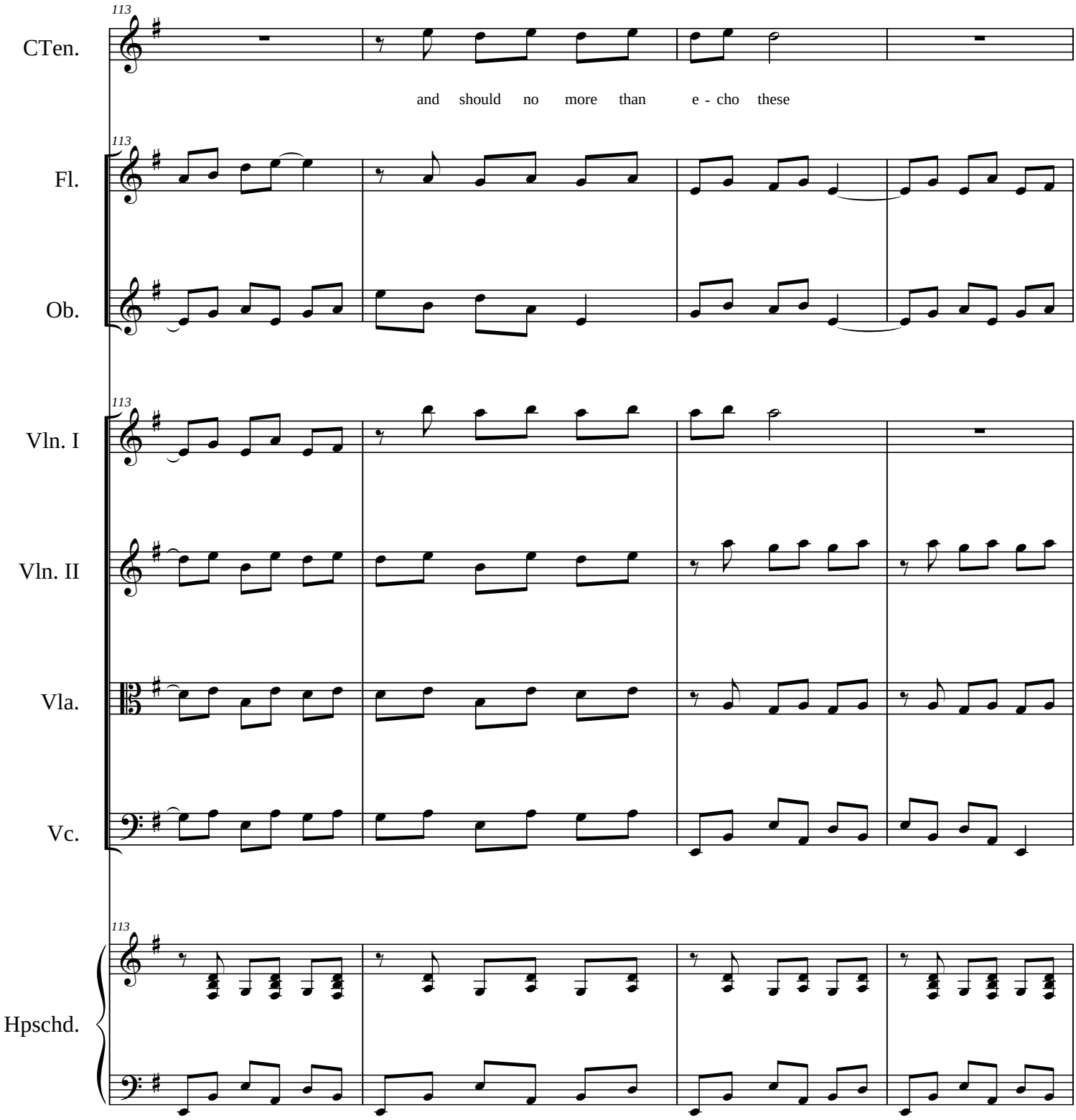

81
CTen.
__ the il - lu - sion of time ____ in its ma-ni-fes - ta - tions.
Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
mf
p

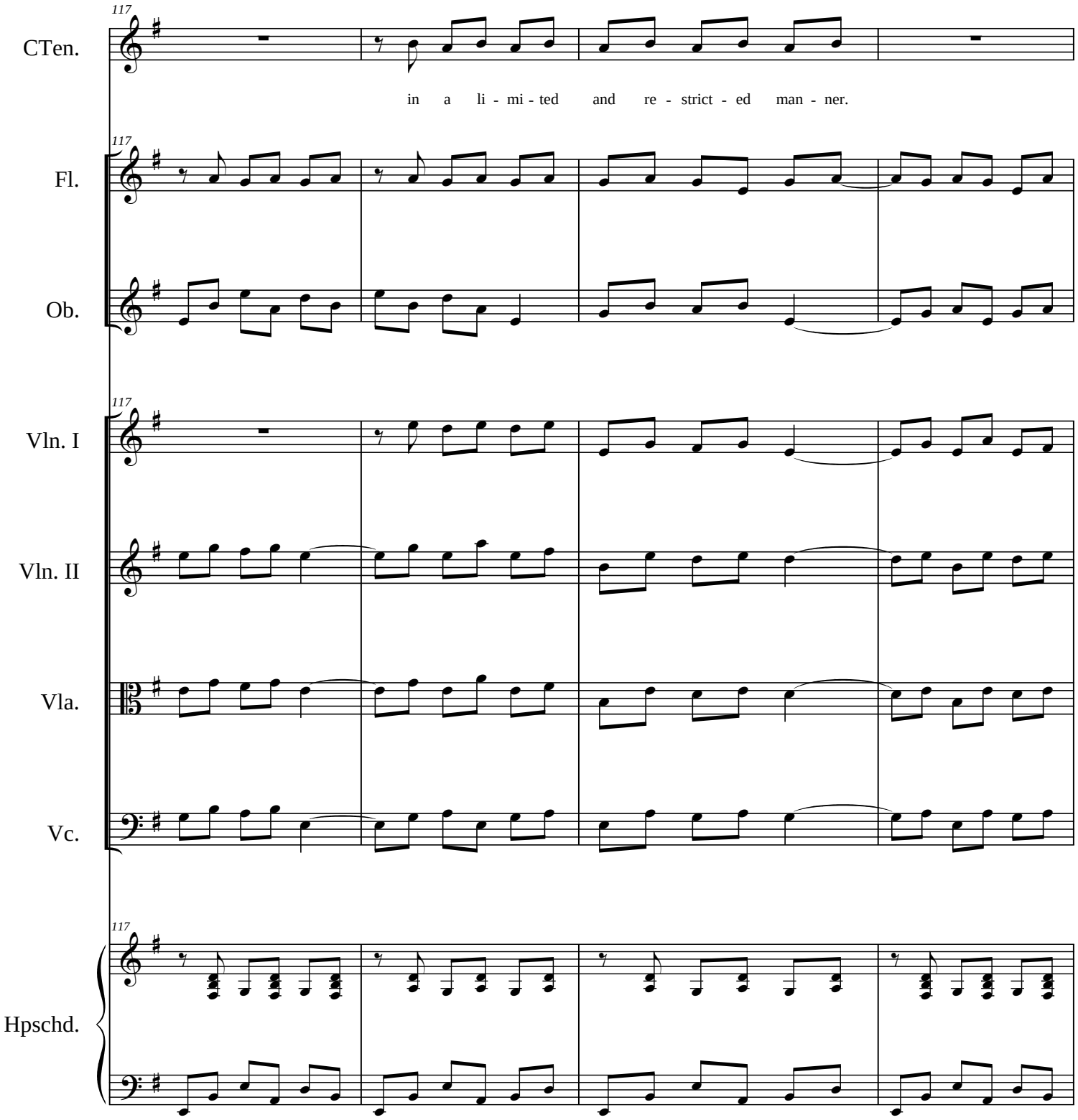

89
CTen.
ossia
p
Ar - chi - tect - ure is the cons-truct - ion of the ci - ty
Fl.
mf
p
Ob.
mf
p
Vln. I
with singer
Vln. II
Vla.
Vc.
Hpschd.

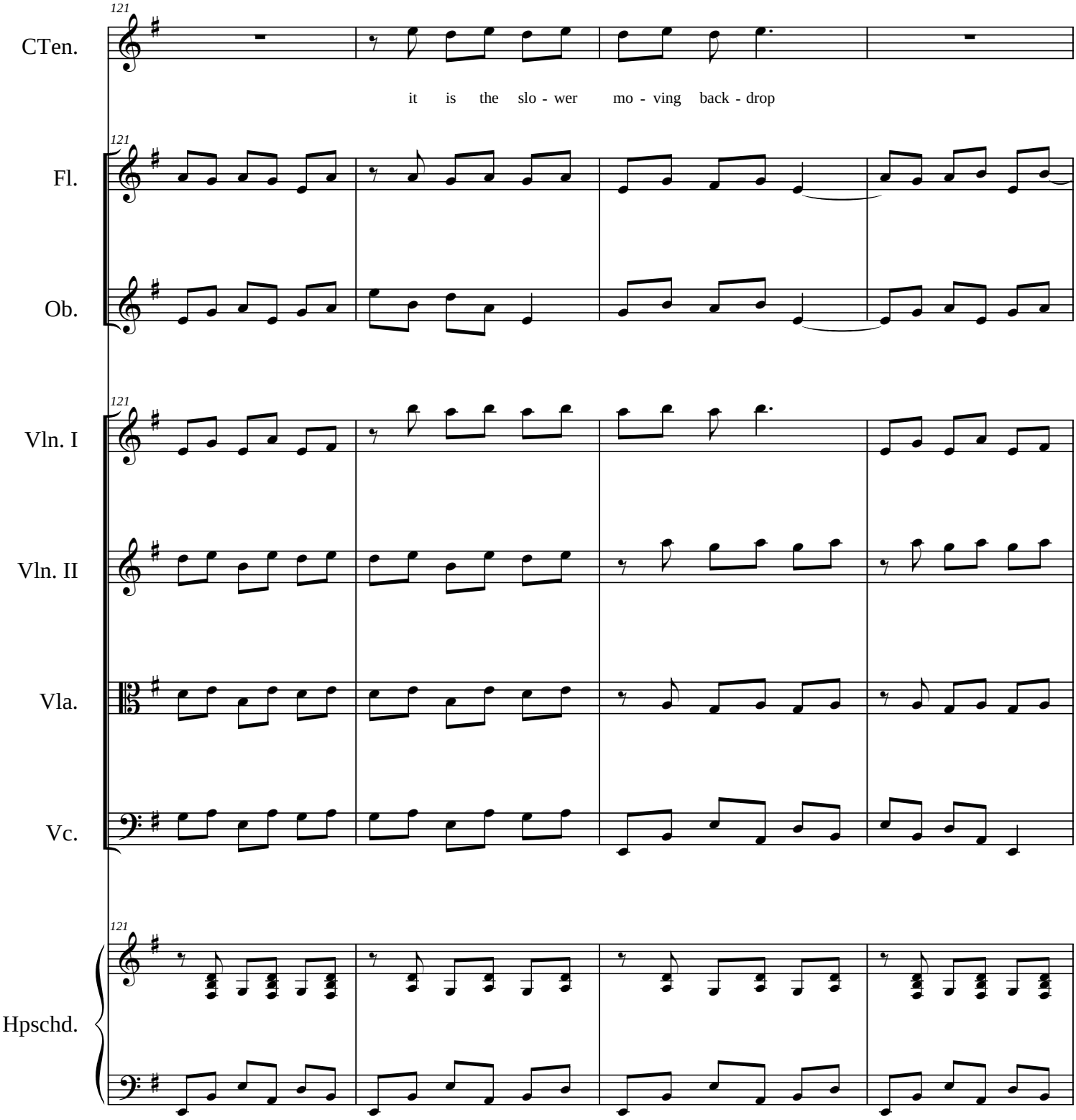

97
CTen.
on a li - mi - ted time and scale.
Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
mf
p
mf

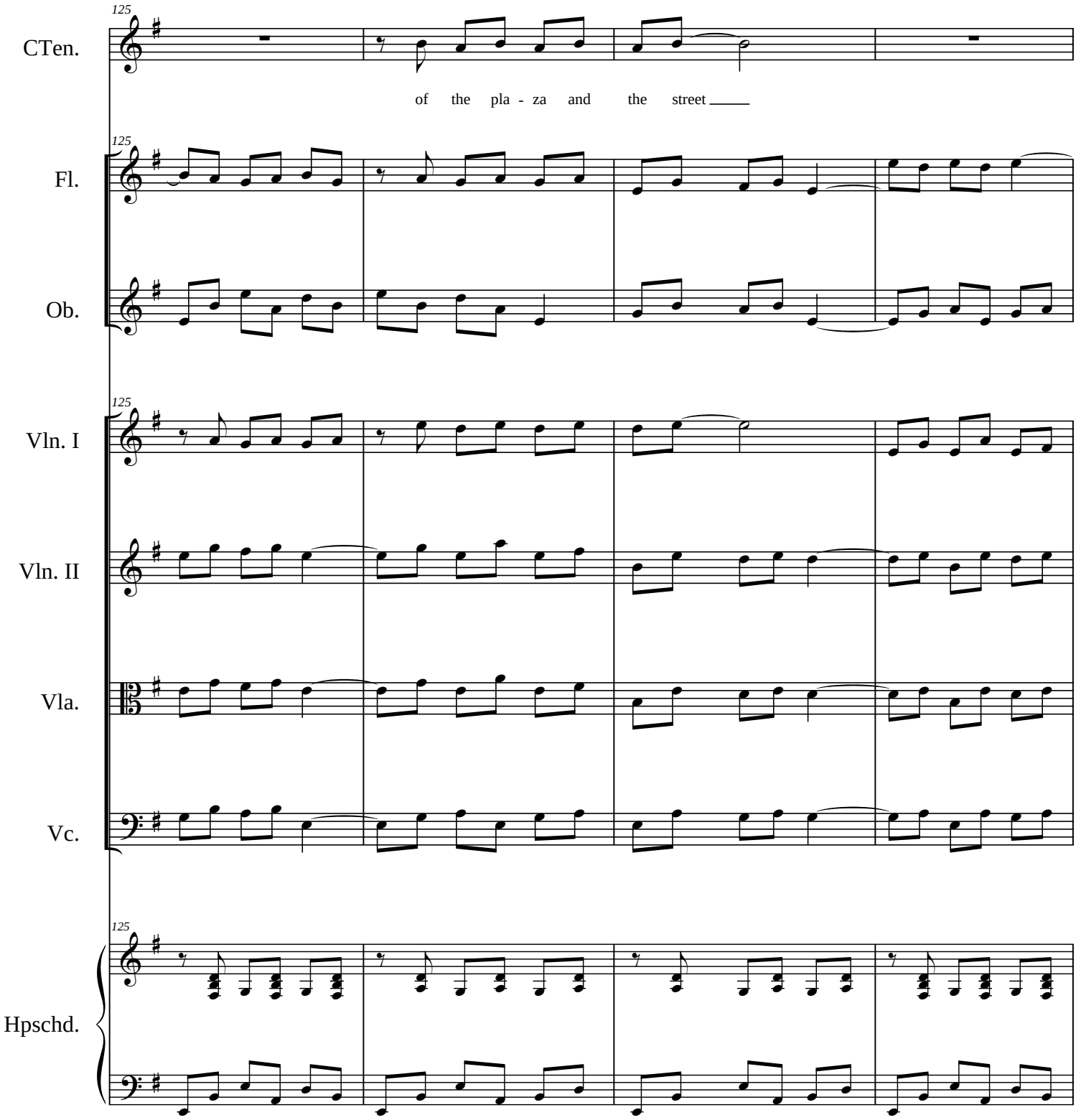

105
light and articulated throughout section
CTen.
It is the slow - er mo - ving back - drop
105
Fl.
p
Ob.
p
105
Vln. I
pp articulated
Vln. II
pp articulated
Vla.
pp articulated
Vc.
pp articulated
105
Hpschd.

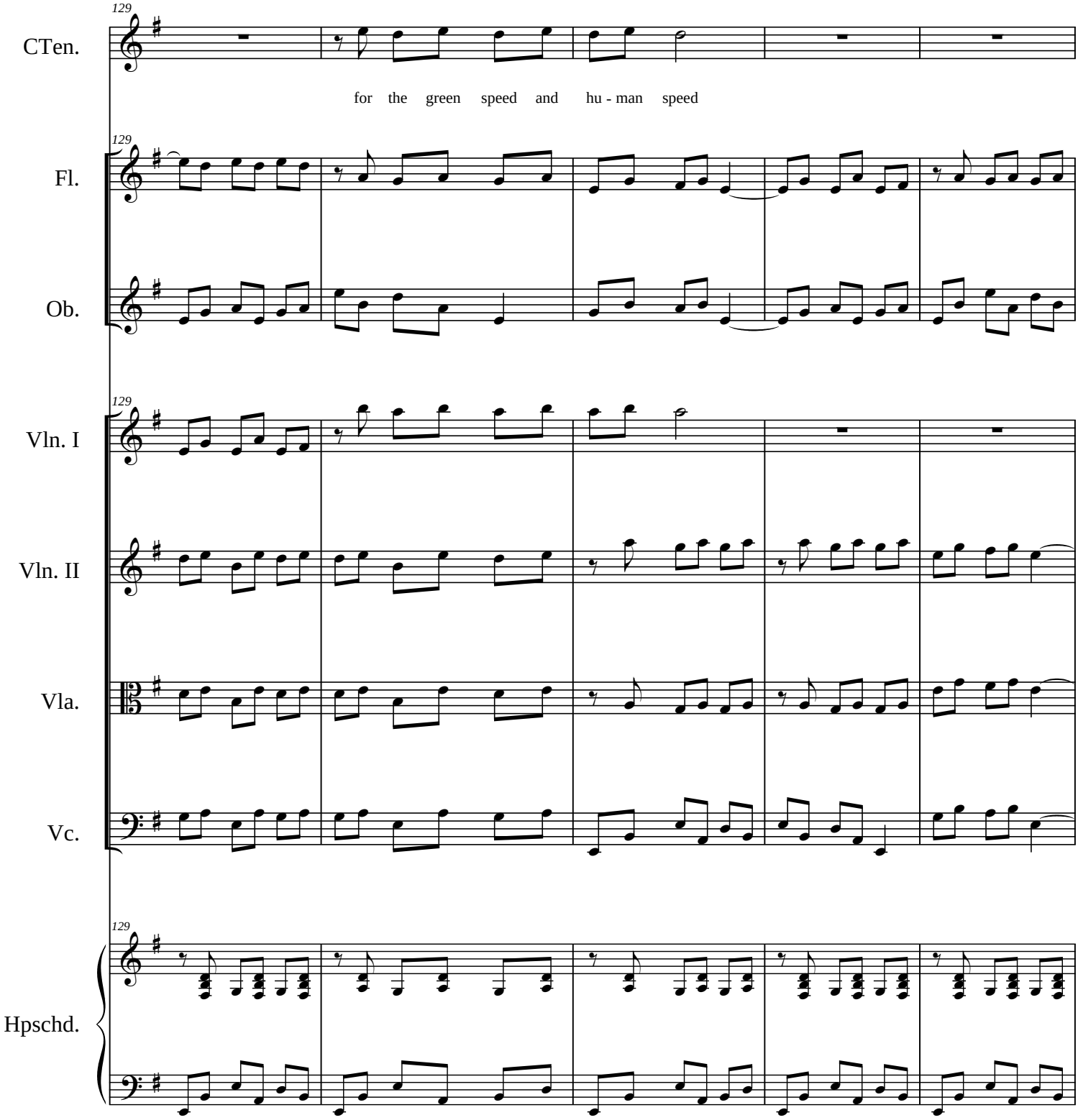

110
CTen.
For hu - man speed, ac - tion and gest - ure
Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

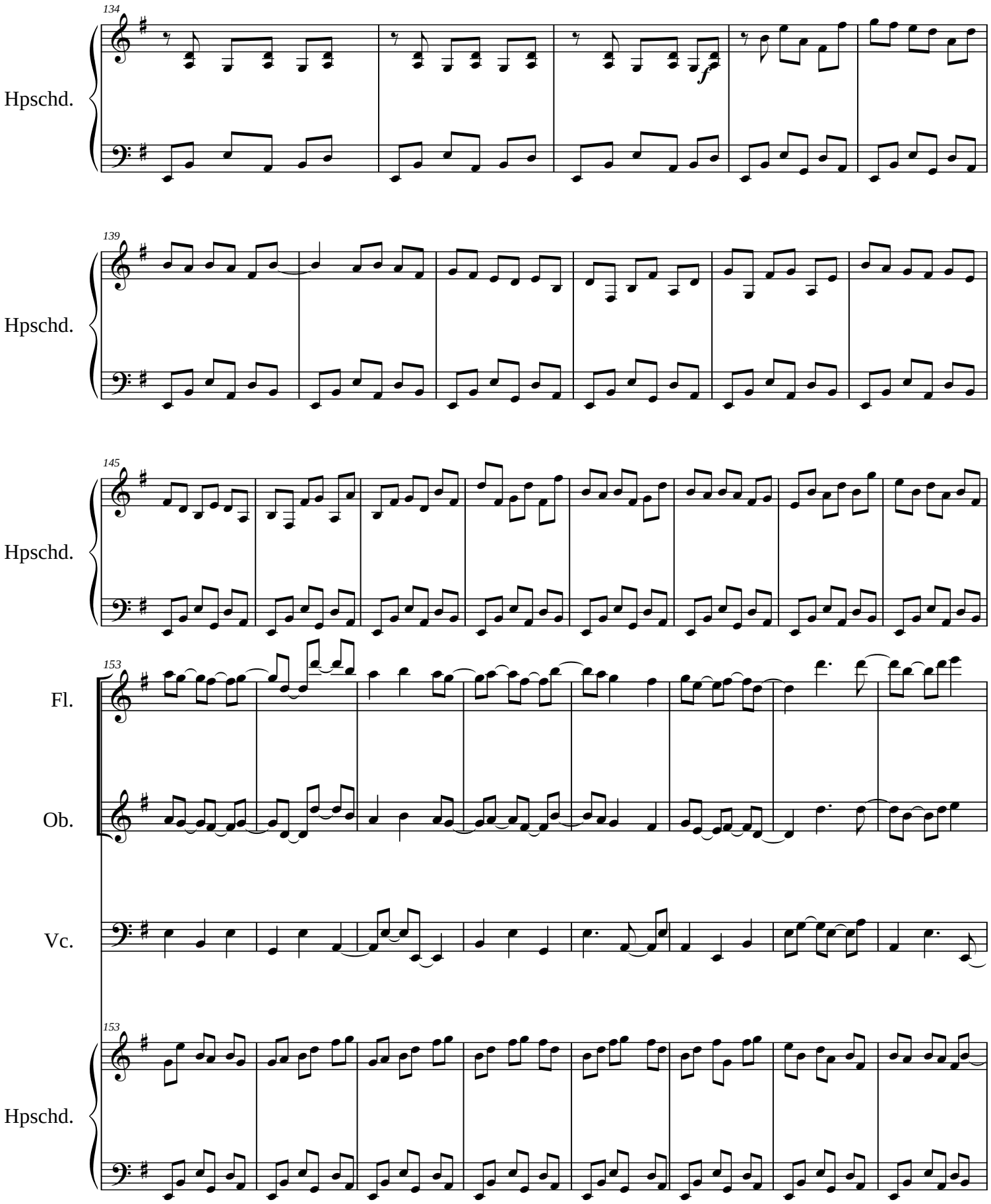

113
CTen.
and should no more than e - cho these
Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

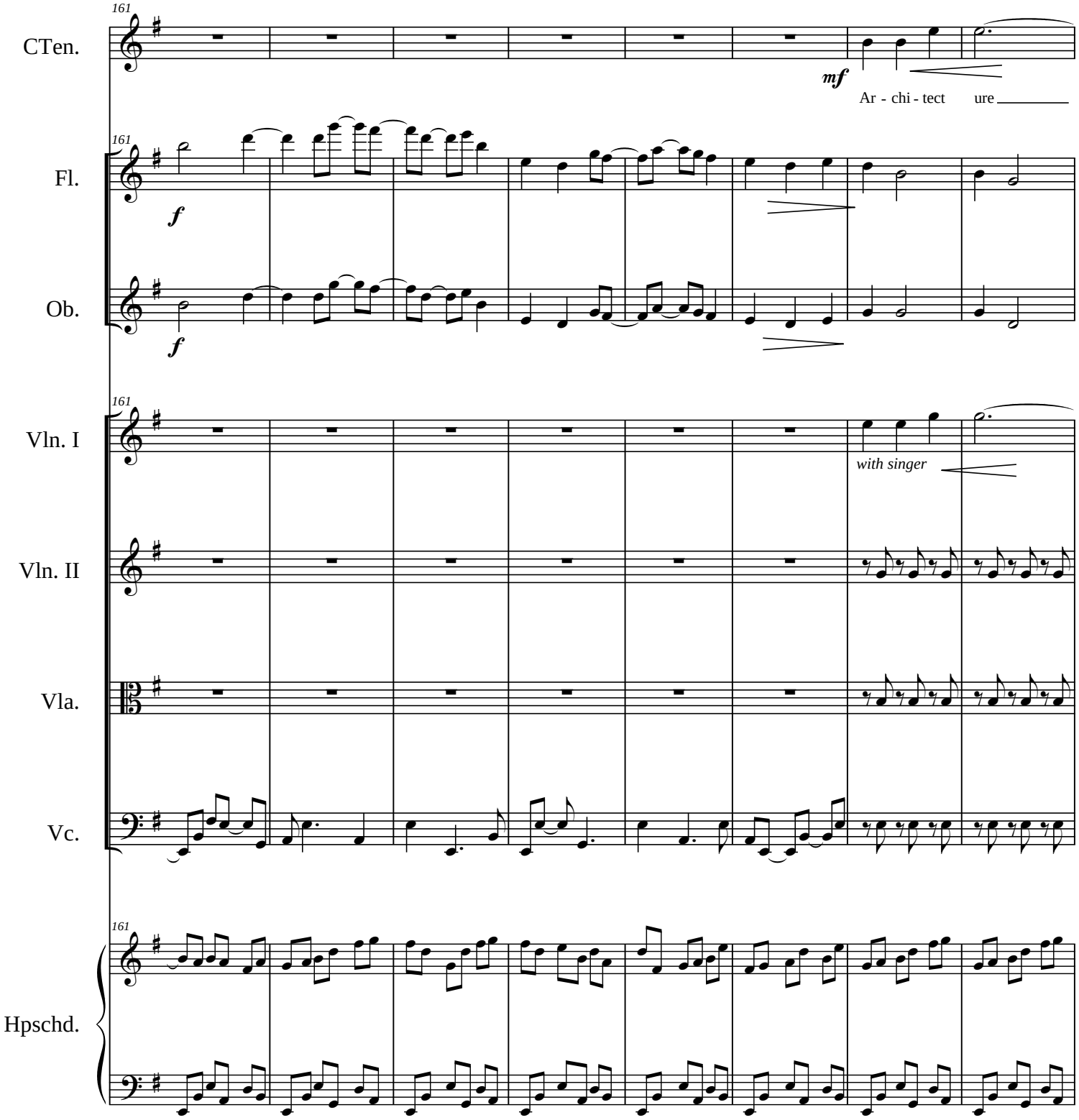

117
CTen.
in a li - mi - ted and re - strict - ed man - ner.
117
Fl.
Ob.
117
Vln. I
Vln. II
Vla.
Vc.
117
Hpschd.

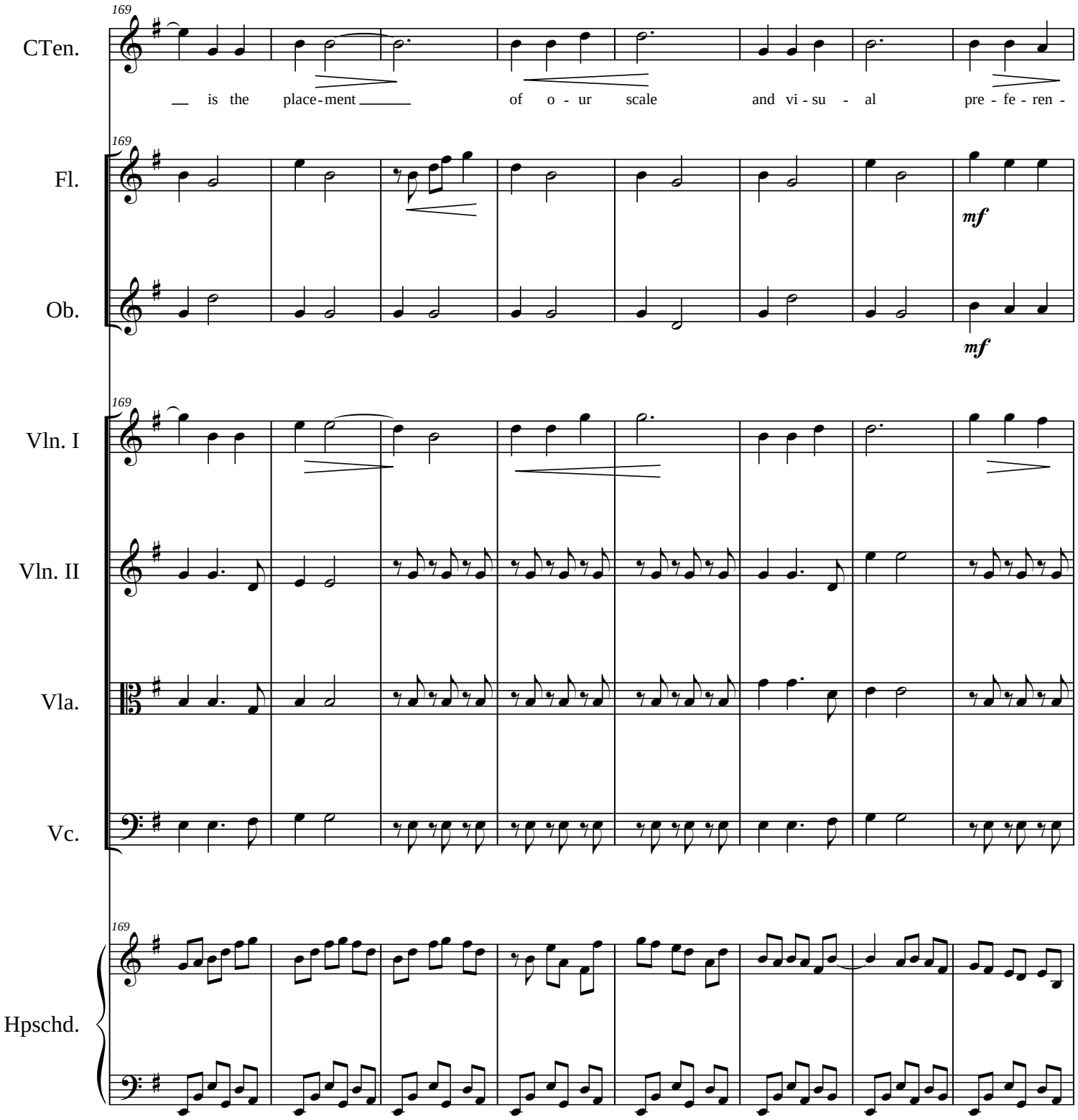

121
CTen.
it is the slo - wer mo - ving back - drop
121
Fl.
Ob.
121
Vln. I
Vln. II
Vla.
Vc.
121
Hpschd.

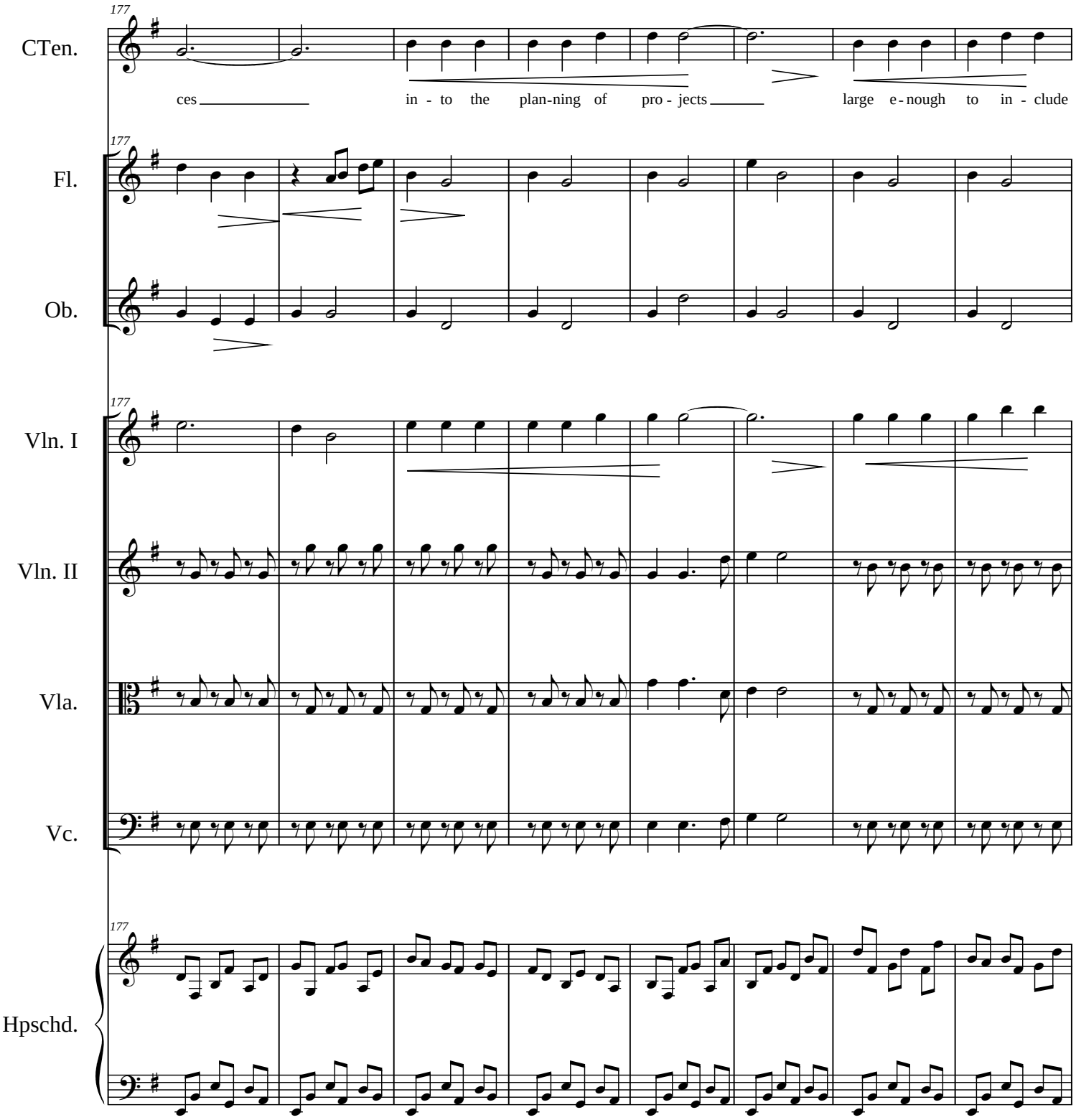

125
CTen.
of the pla - za and the street
Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

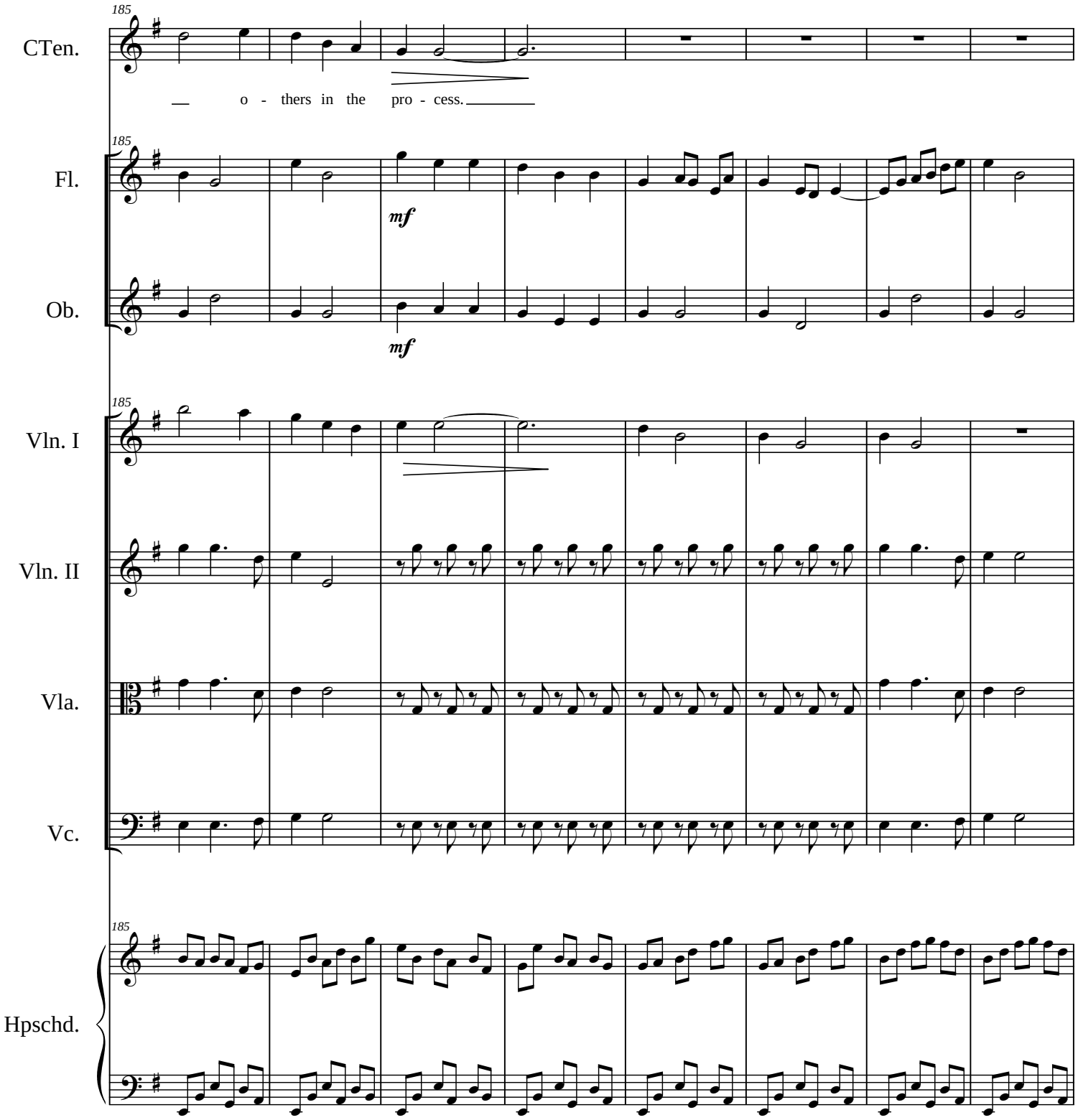

129
CTen.
for the green speed and hu - man speed
129
Fl.
Ob.
129
Vln. I
Vln. II
Vla.
Vc.
129
Hpschd.

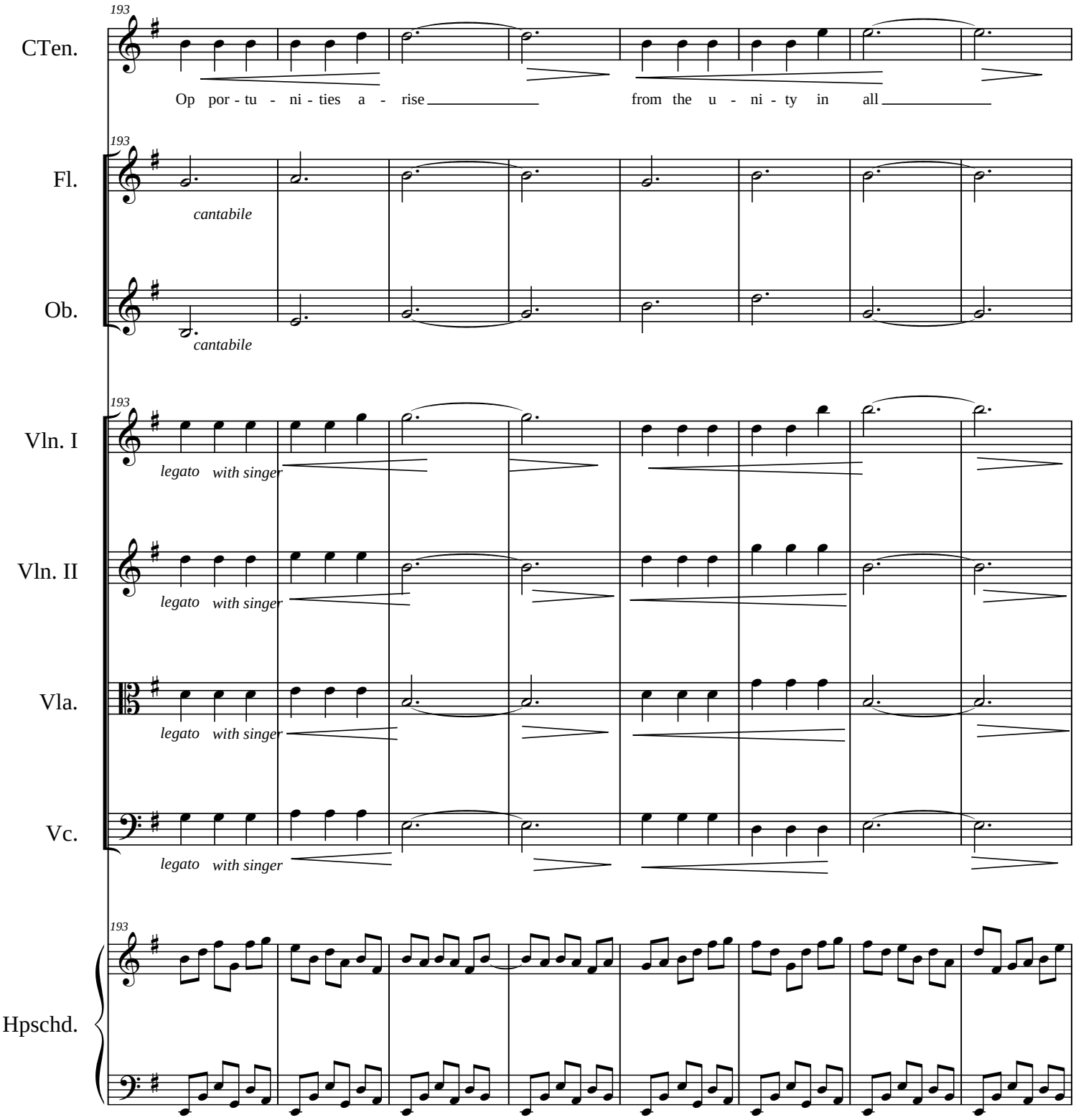

134
Hpschd.
f
139
Hpschd.
145
Hpschd.
153
Fl.
Ob.
Vc.
153
Hpschd.

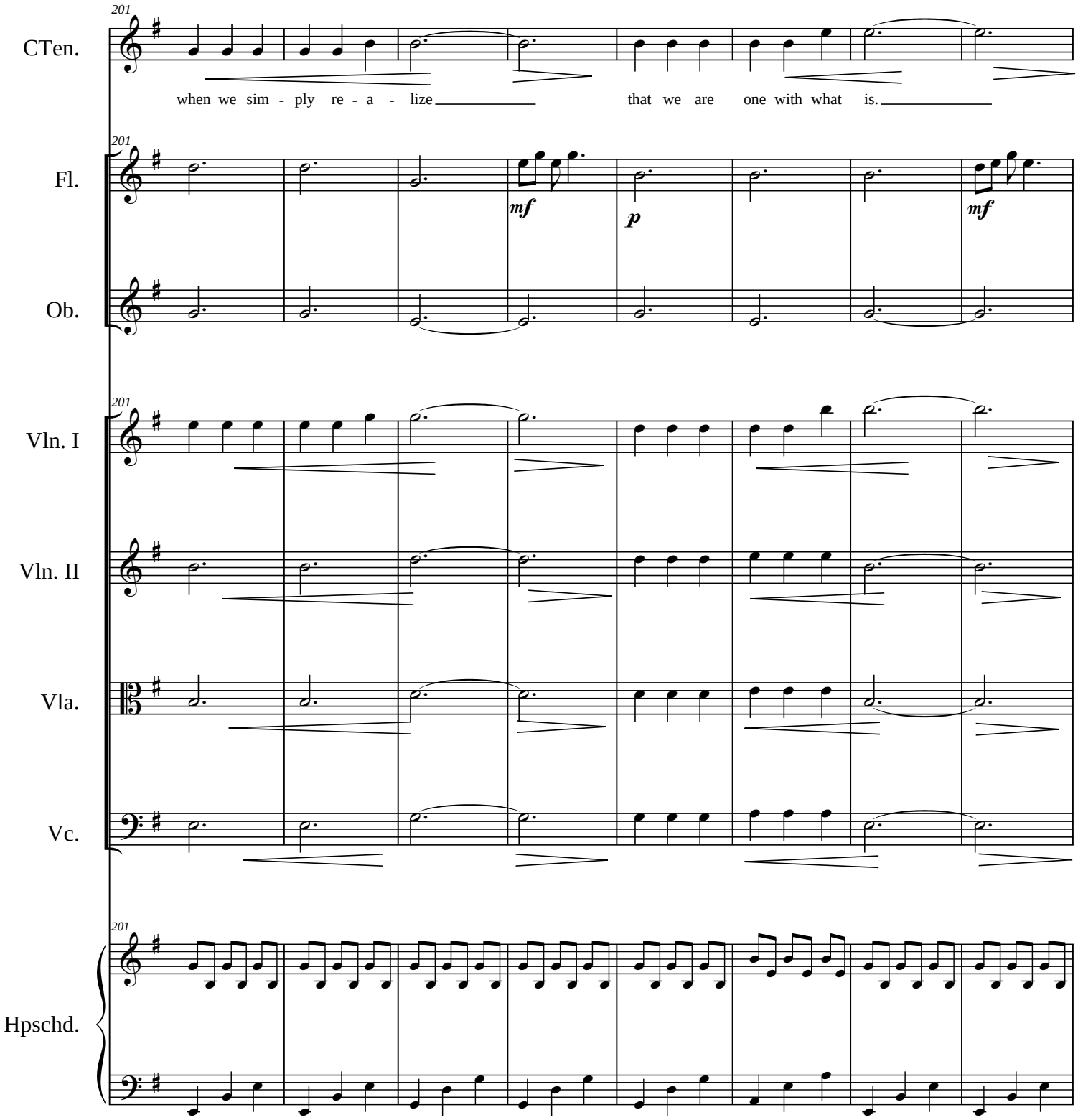

161
CTen.
mf
Ar - chi - tect ure
161
Fl.
f
Ob.
f
161
Vln. I
with singer
Vln. II
Vla.
Vc.
161
Hpschd.

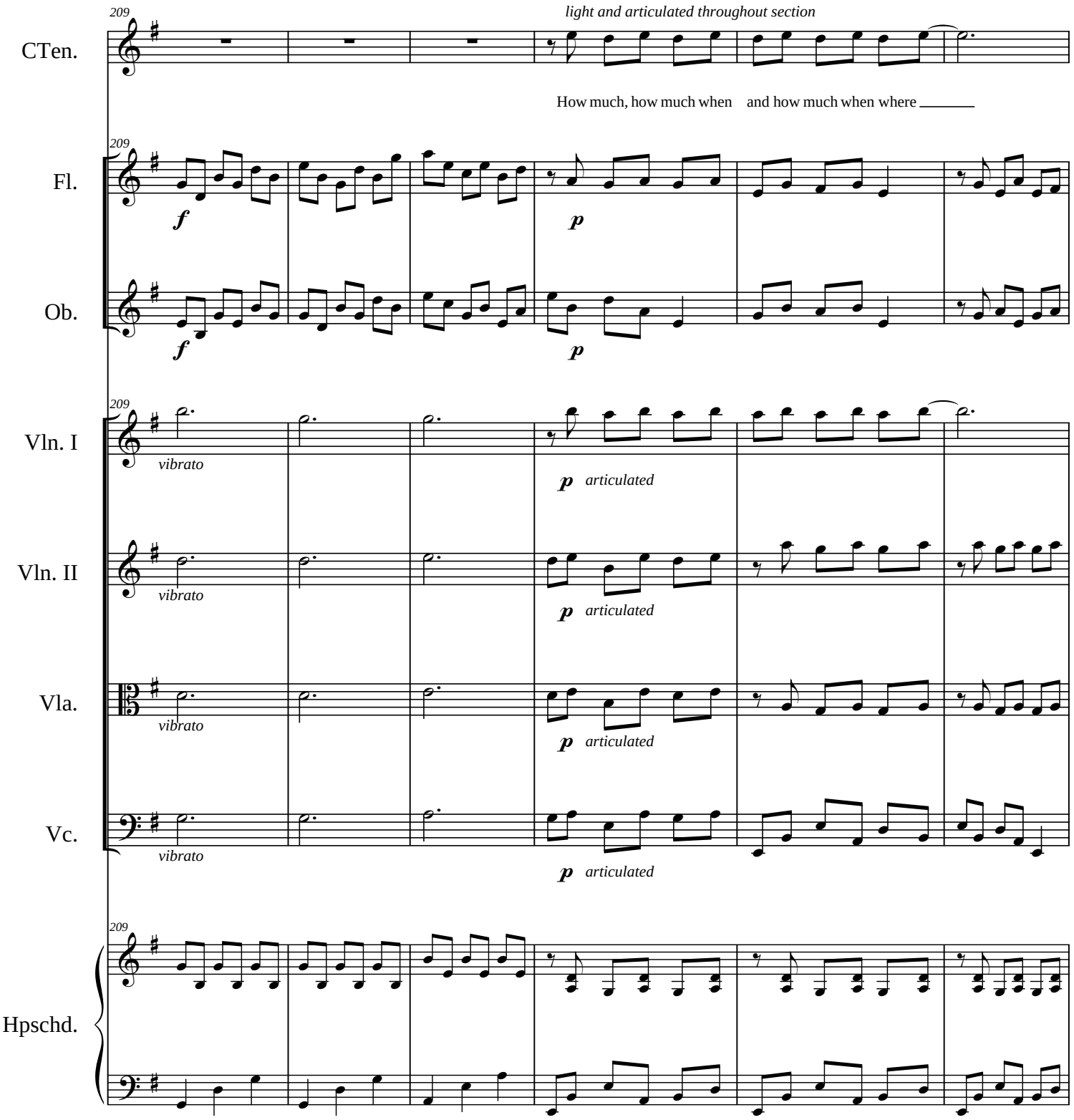

169
CTen.
__ is the place-ment ____ of o - ur scale and vi - su - al pre - fe - ren -
169
Fl.
mf
Ob.
mf
169
Vln. I
Vln. II
Vla.
Vc.
169
Hpschd.

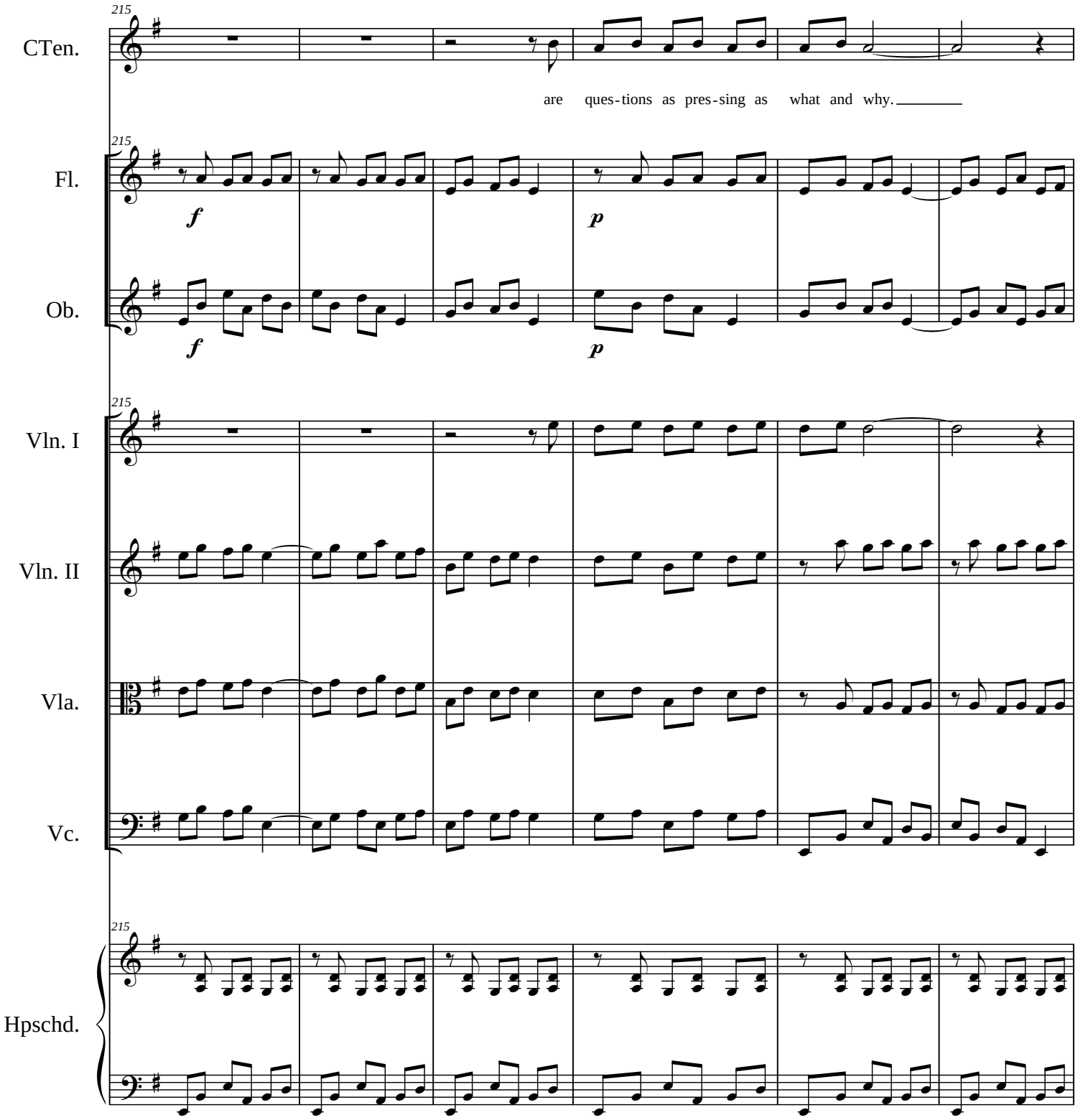

177
CTen.
ces
in - to the plan-ning of pro - jects
large e - nough to in - clude
177
Fl.
Ob.
177
Vln. I
Vln. II
Vla.
Vc.
177
Hpschd.

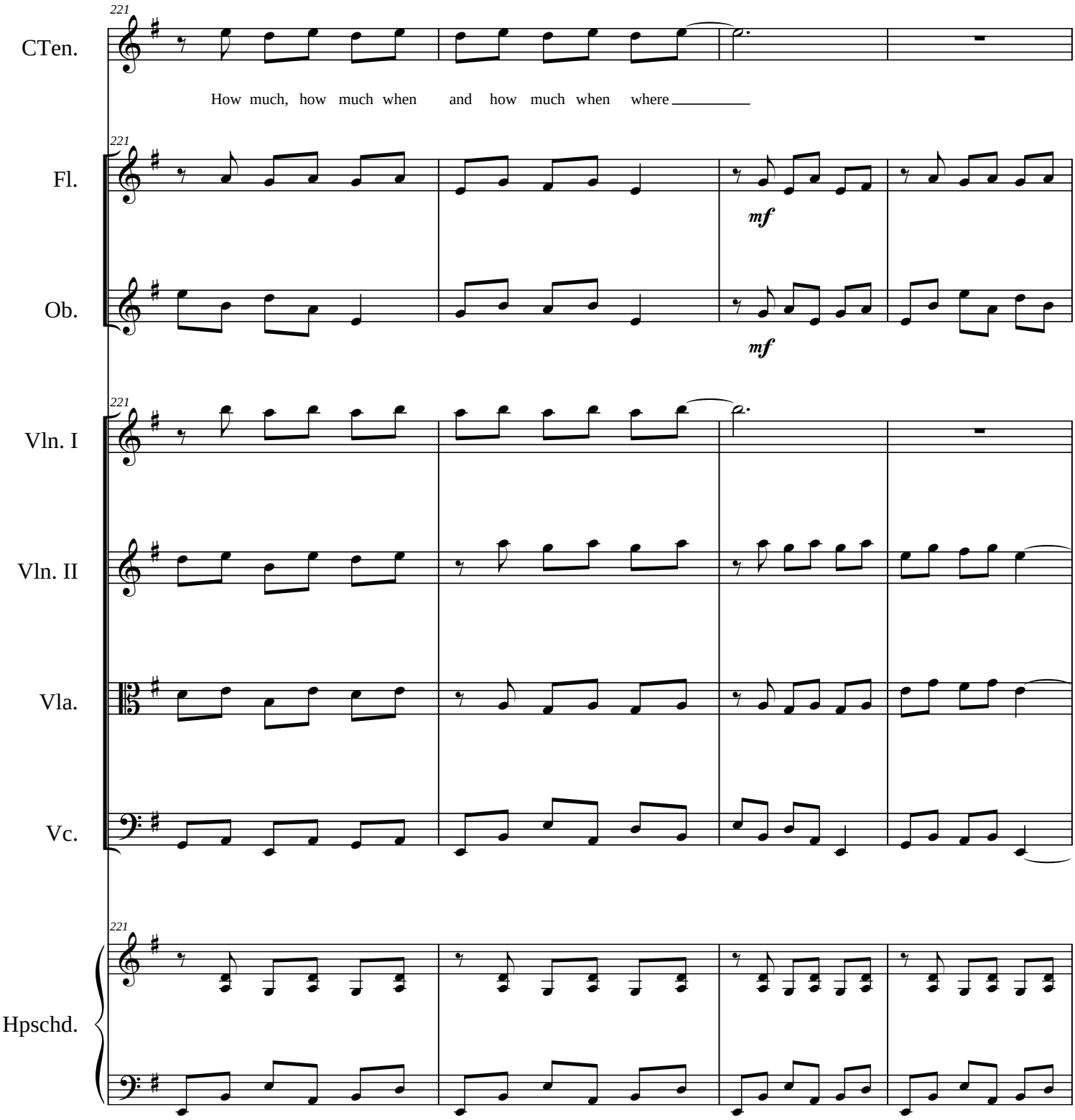

185
CTen.
o - thers in the pro - cess.
Fl.
mf
Ob.
mf
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

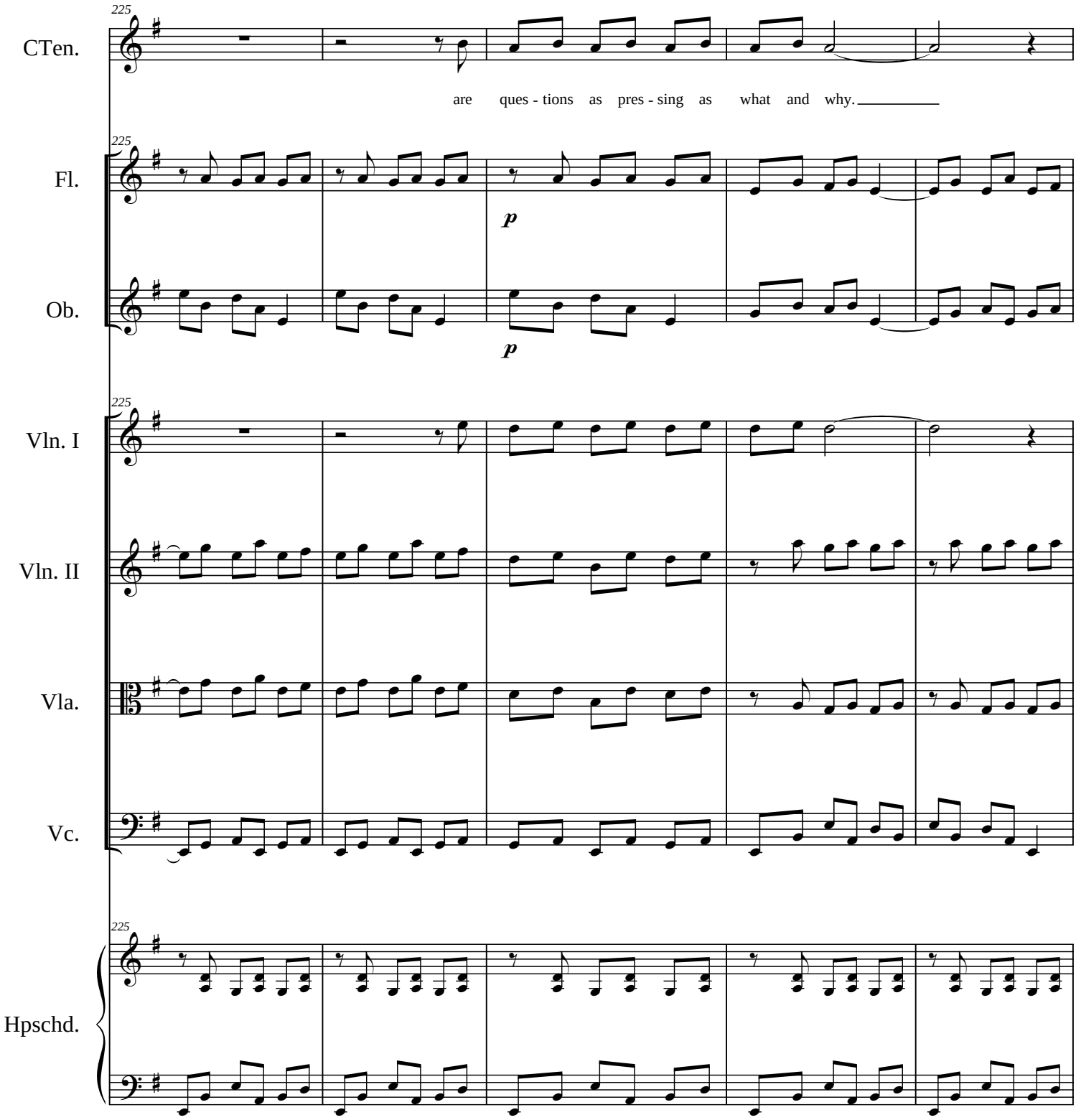

193
CTen.
Op por - tu - ni - ties a - rise from the u - ni - ty in all
193
Fl.
cantabile
Ob.
cantabile
193
Vln. I
legato with singer
Vln. II
legato with singer
Vla.
legato with singer
Vc.
legato with singer
193
Hpschd.

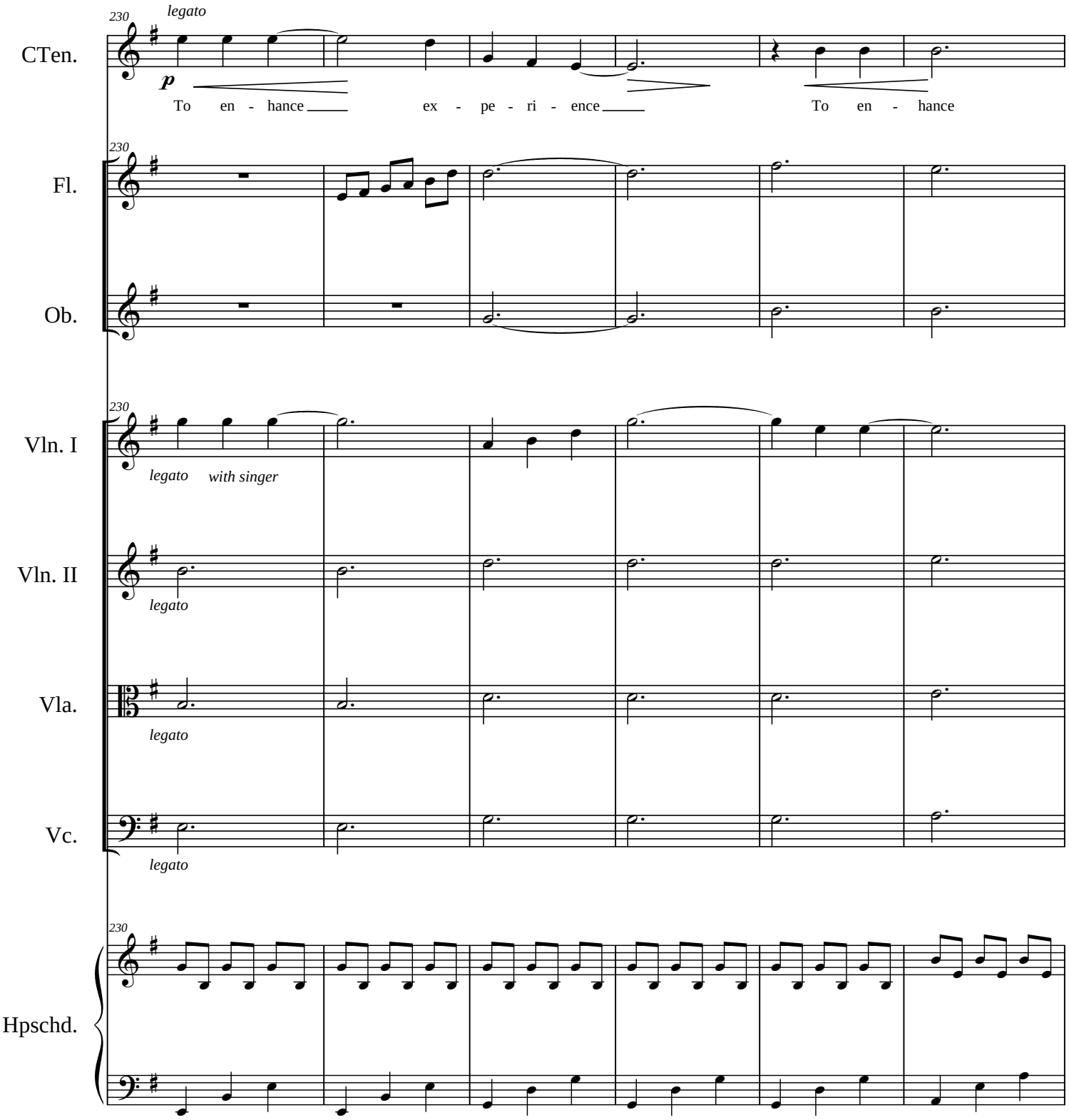

201
CTen.
when we sim - ply re - a - lize that we are one with what is.
Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
mf
p
mf

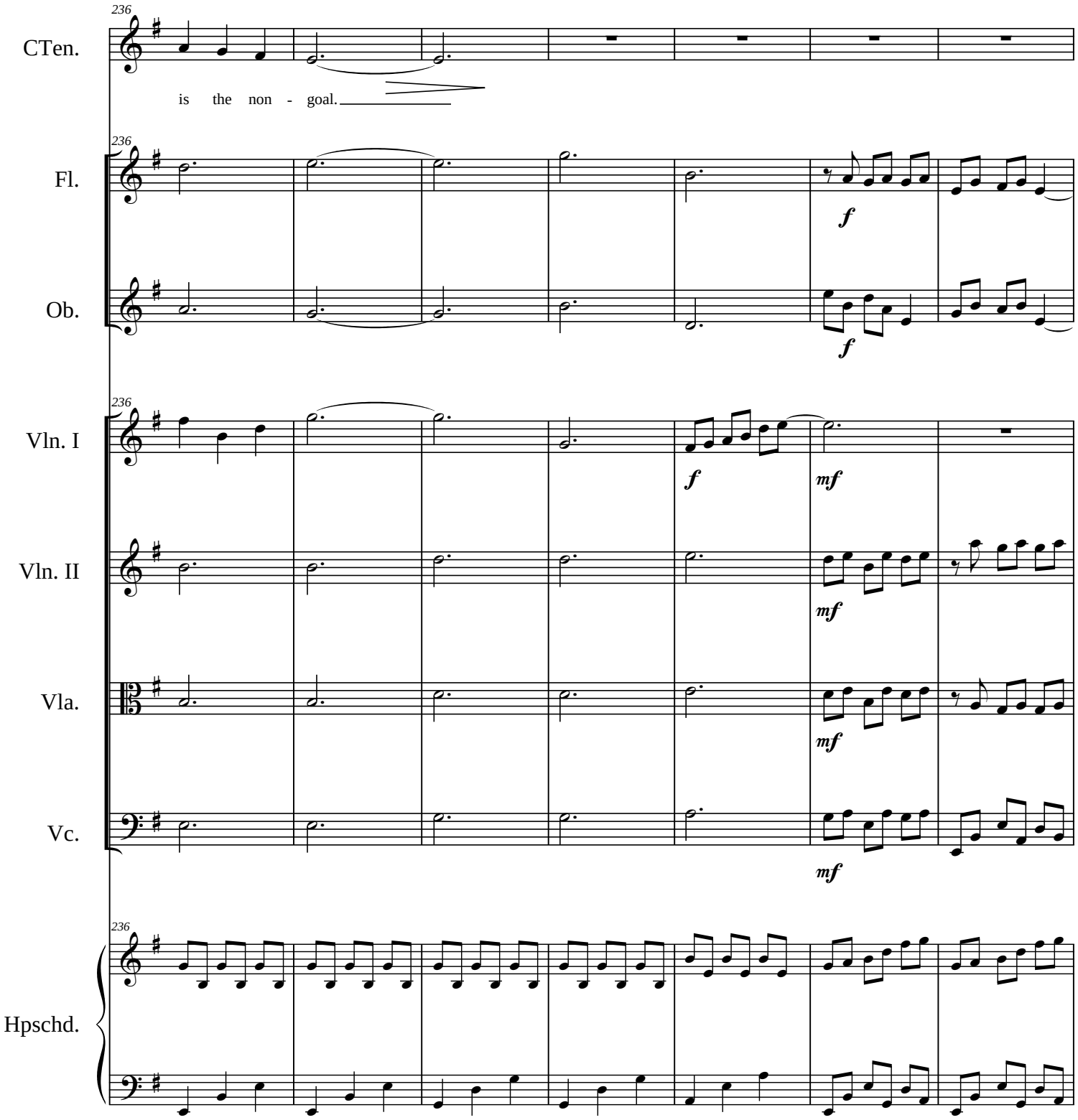

209
light and articulated throughout section
CTen.
How much, how much when and how much when where
209
Fl.
f
p
Ob.
f
p
209
Vln. I
vibrato
p articulated
Vln. II
vibrato
p articulated
Vla.
vibrato
p articulated
Vc.
vibrato
p articulated
209
Hpschd.

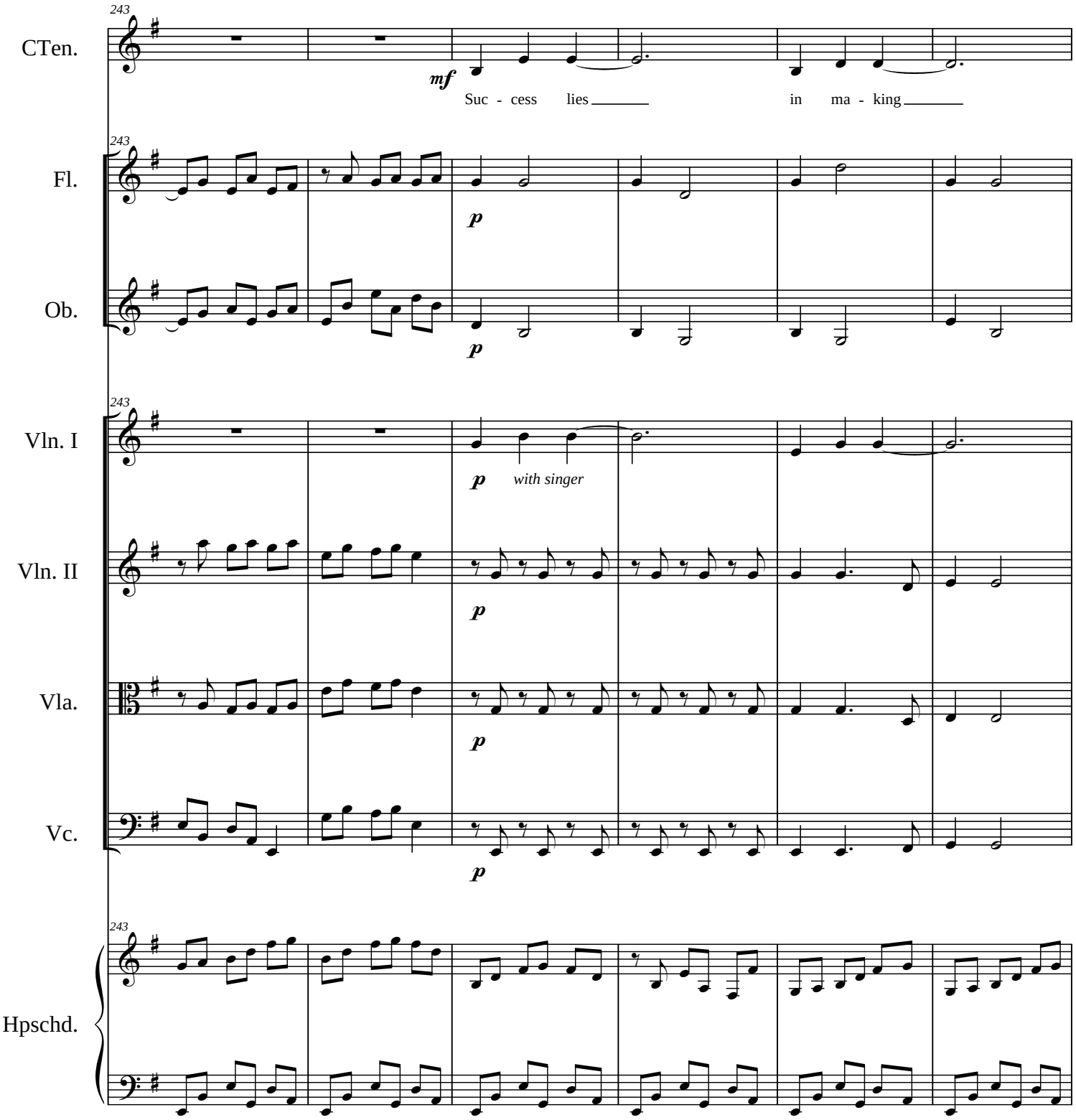

215
CTen.
are ques-tions as pres-sing as what and why.
Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
f
p

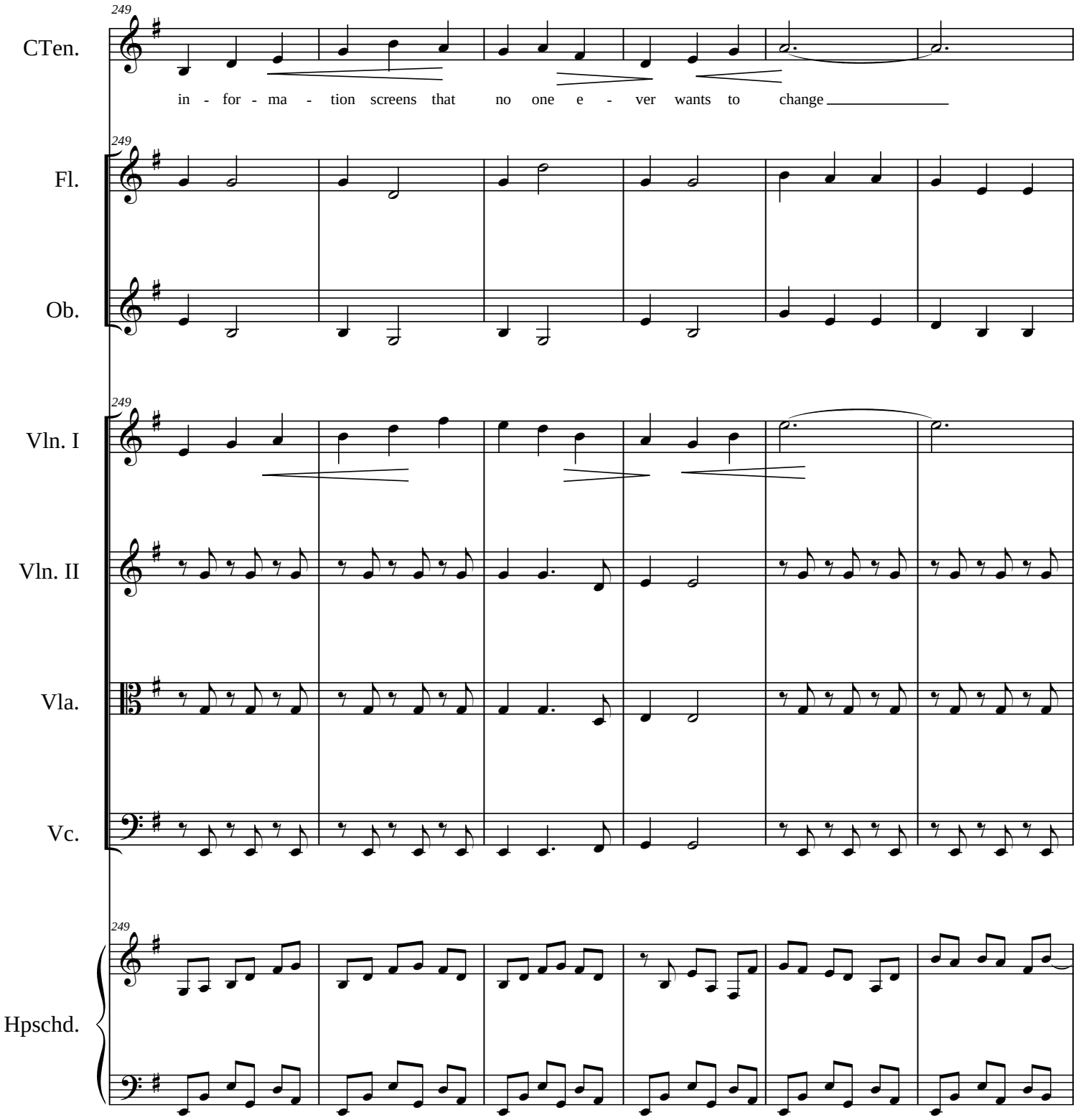

221
CTen.
How much, how much when and how much when where
Fl.
mf
Ob.
mf
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

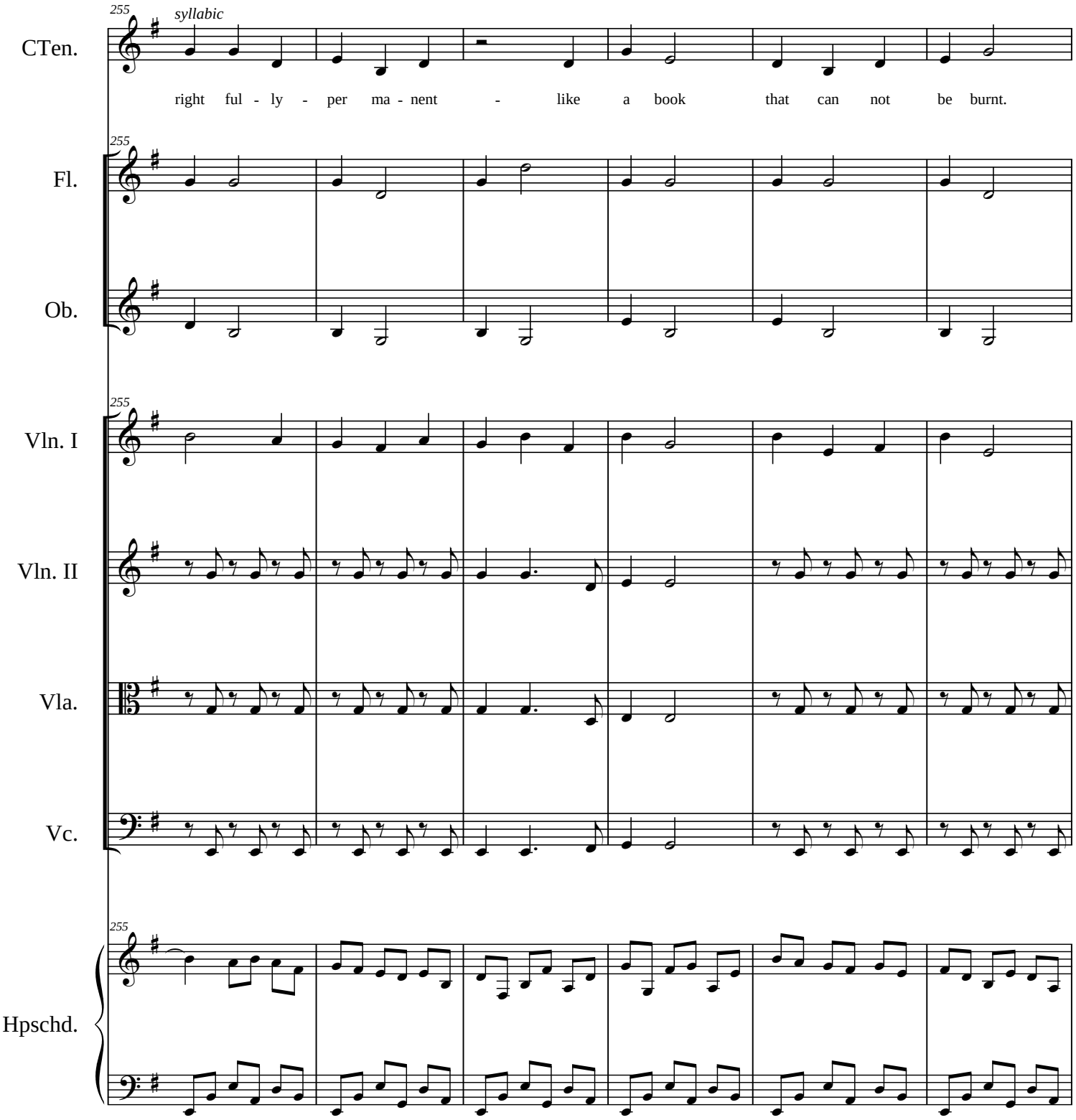

225
CTen.
are ques - tions as pres - sing as what and why.
Fl.
p
Ob.
p
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

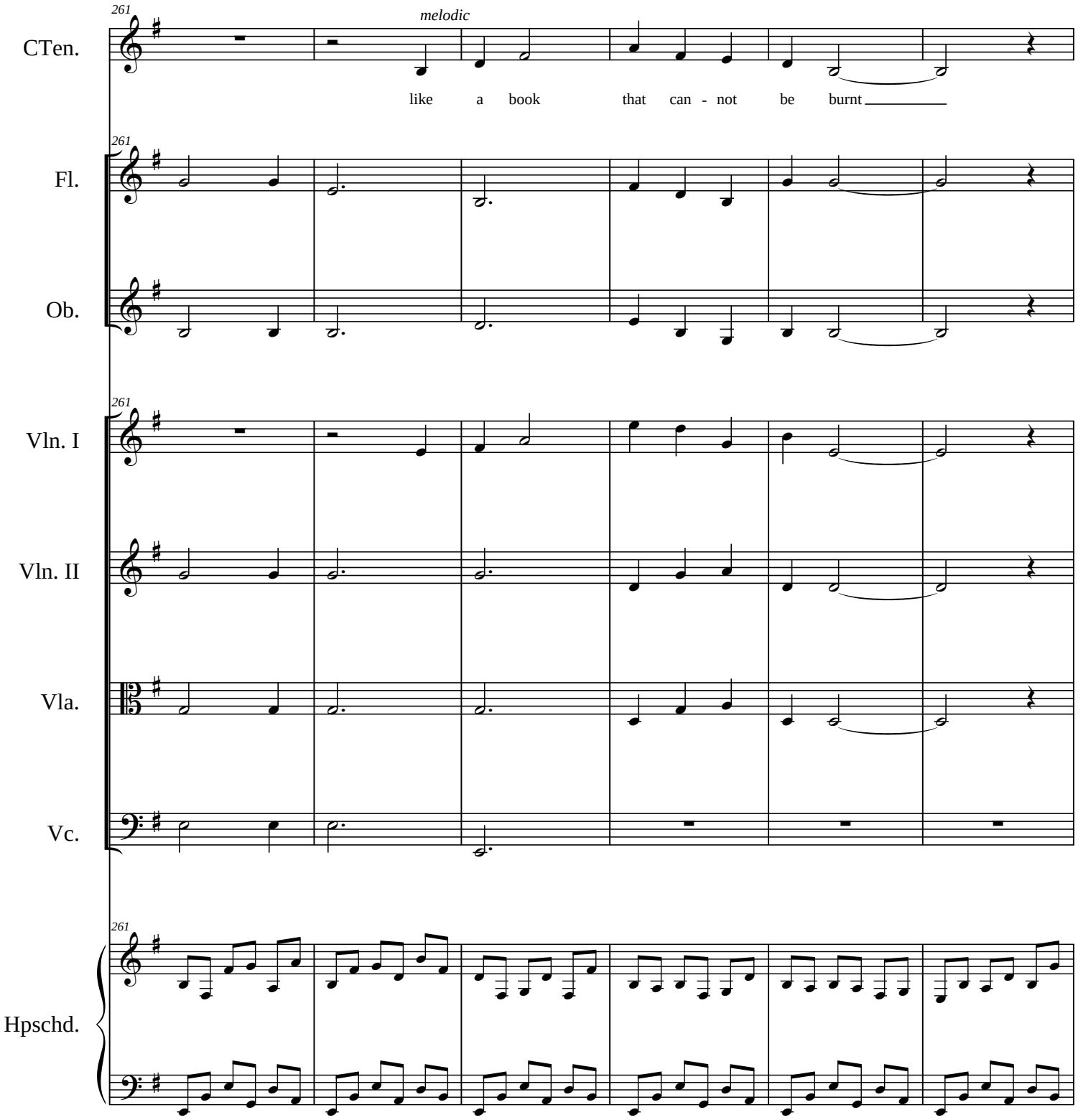

230
legato
CTen.
p
To en - hance ex - pe - ri - ence To en - hance
230
Fl.
Ob.
230
Vln. I
legato with singer
Vln. II
legato
Vla.
legato
Vc.
legato
230
Hpschd.

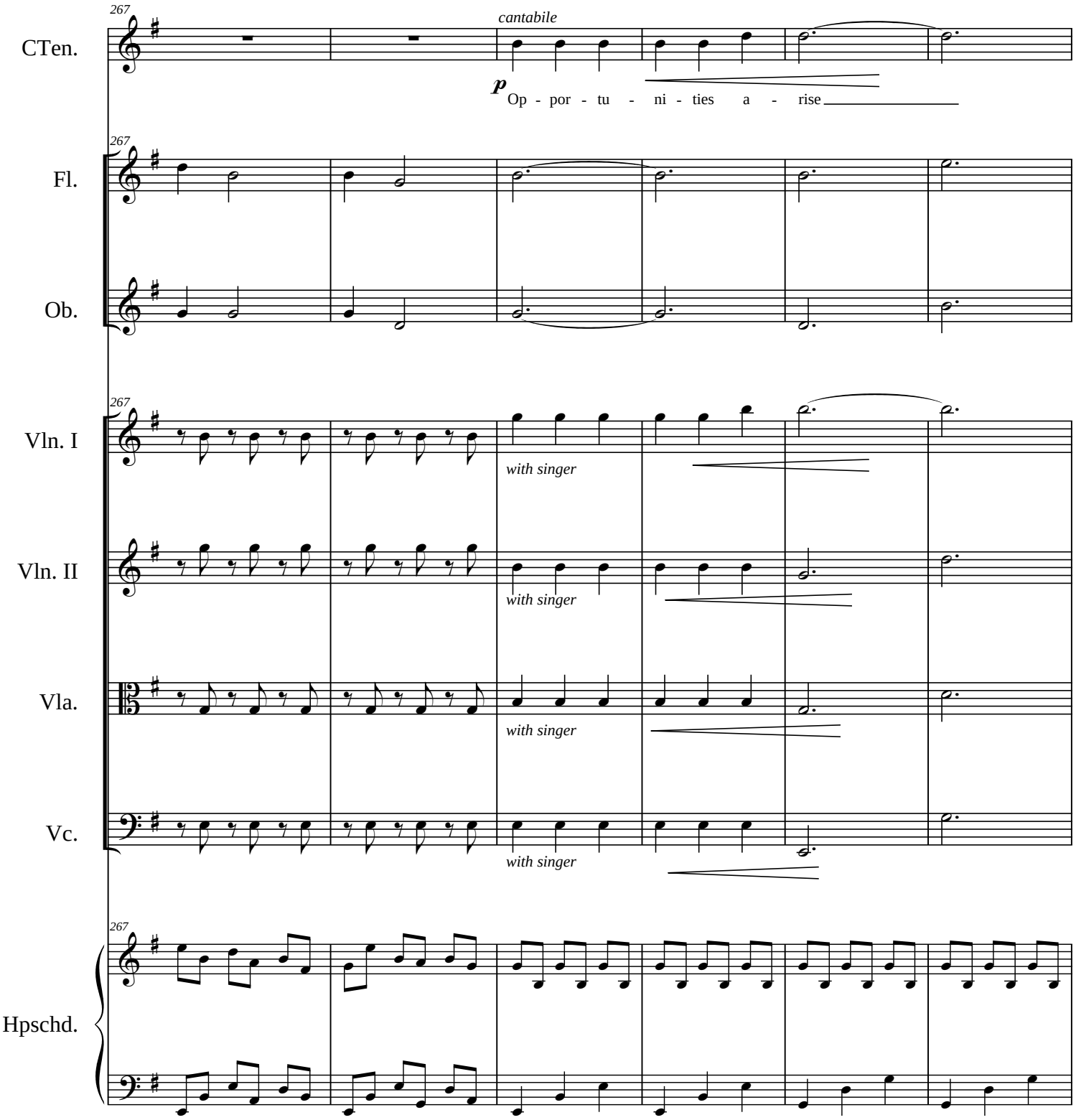

236
CTen.
is the non - goal.
Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
f
mf

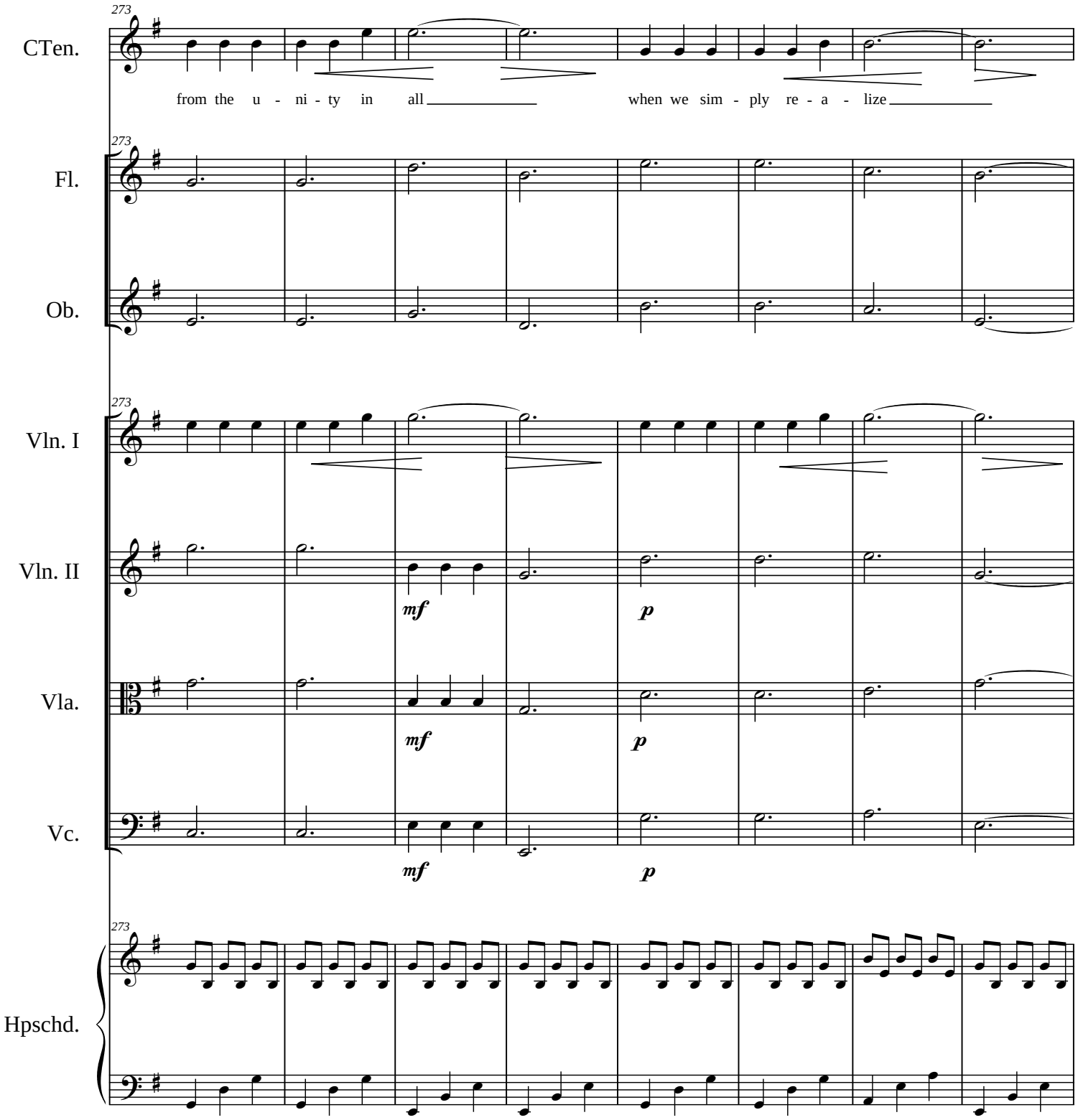

243
CTen.
mf
Suc - cess lies in ma - king
Fl.
p
Ob.
p
Vln. I
p
with singer
Vln. II
p
Vla.
p
Vc.
p
Hpschd.

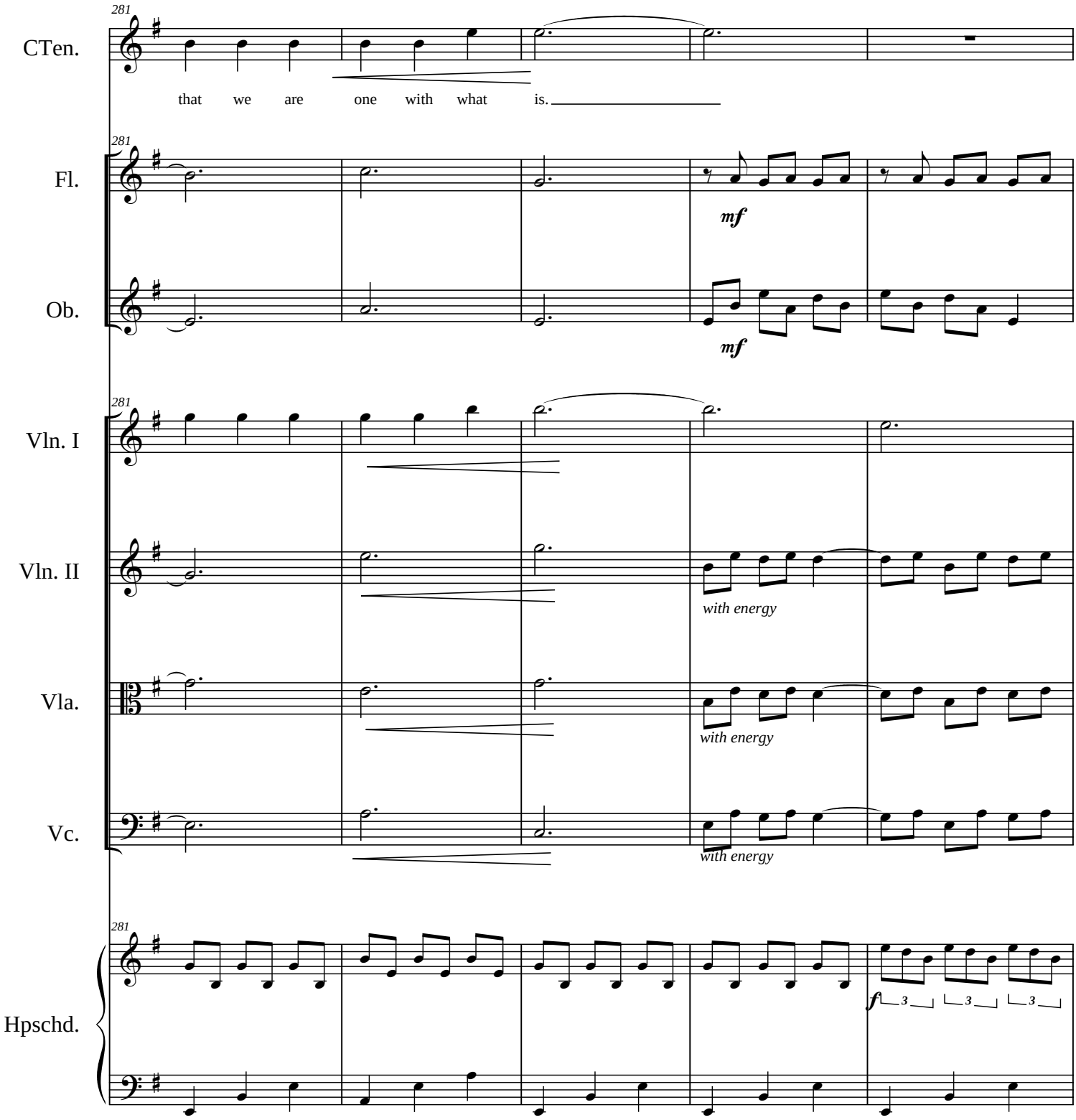

249
CTen.
in - for - ma - tion screens that no one e - ver wants to change
249
Fl.
Ob.
249
Vln. I
Vln. II
Vla.
Vc.
249
Hpschd.

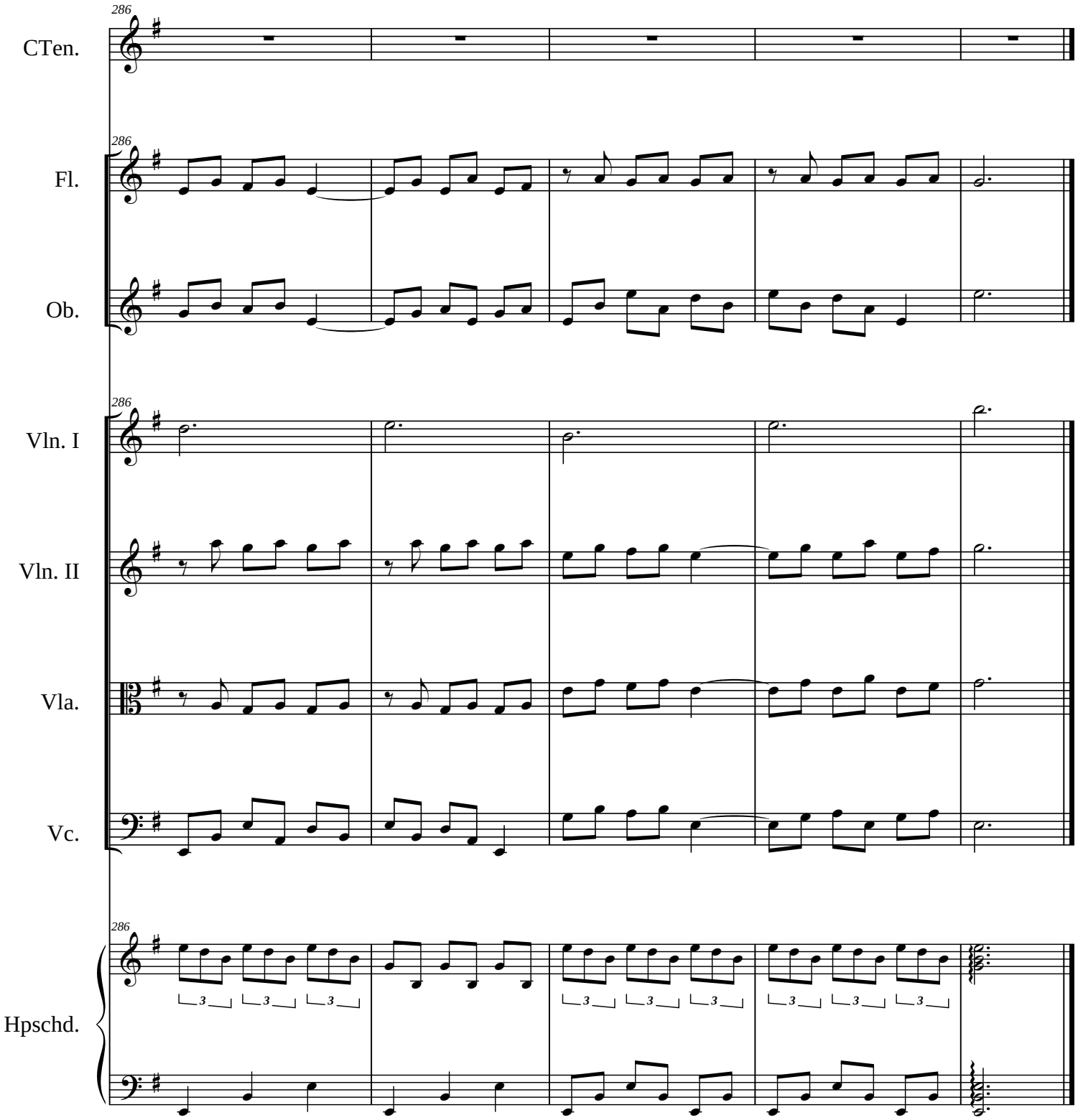

255
syllabic
CTen.
right ful - ly - per ma - nent - like a book that can not be burnt.
255
Fl.
Ob.
255
Vln. I
Vln. II
Vla.
Vc.
255
Hpschd.


261
melodic
CTen.
like a book that can - not be burnt
261
Fl.
Ob.
261
Vln. I
Vln. II
Vla.
Vc.
261
Hpschd.


267
CTen.
cantabile
p
Op - por - tu - ni - ties a - rise
267
Fl.
Ob.
267
Vln. I
with singer
Vln. II
with singer
Vla.
with singer
Vc.
with singer
267
Hpschd.


273
CTen.
from the u - ni - ty in all
when we sim - ply re - a - lize
Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
mf
p

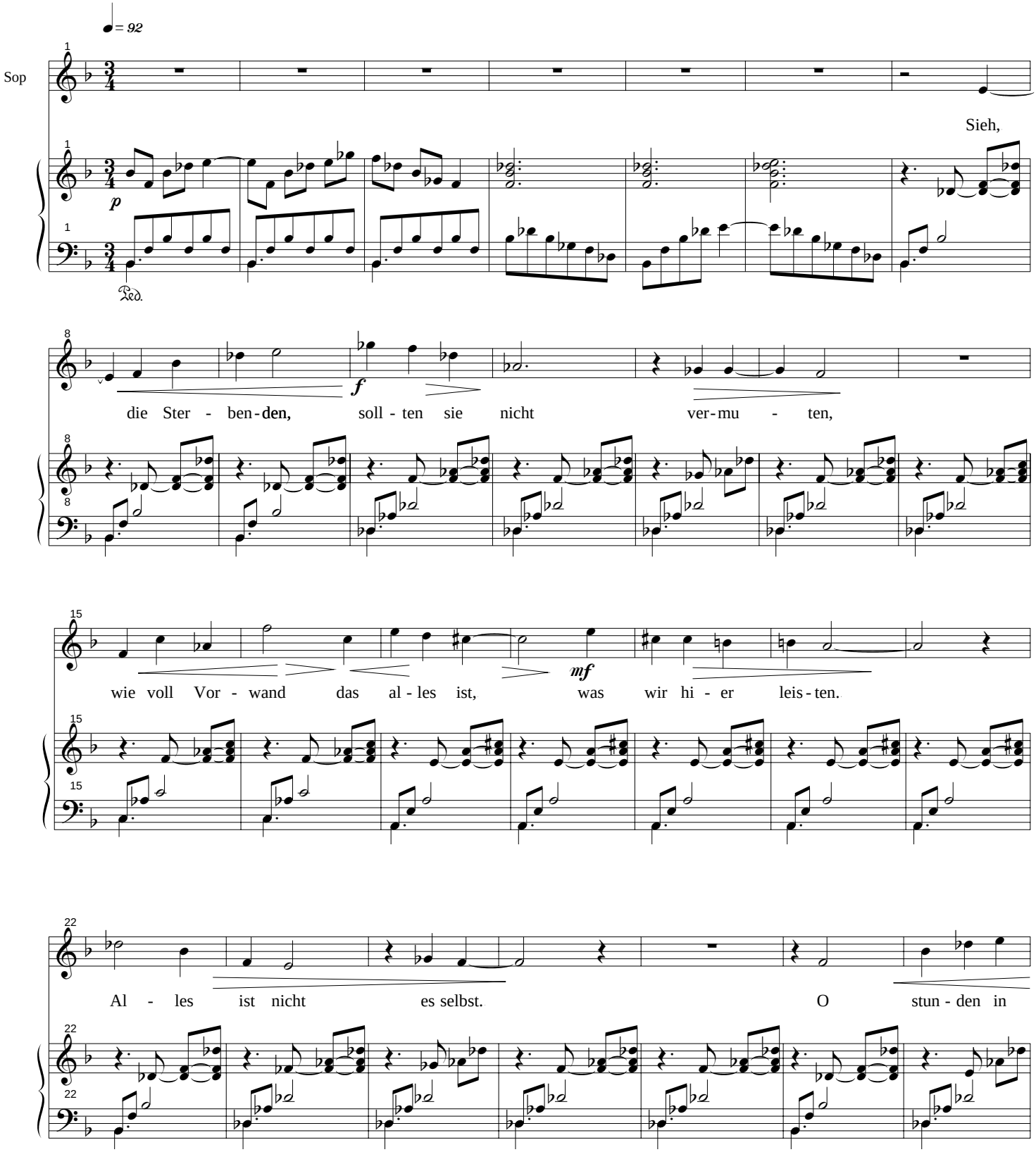

281
CTen.
that we are one with what is.
Fl.
mf
Ob.
mf
Vln. I
Vln. II
with energy
Vla.
with energy
Vc.
with energy
Hpschd.
f

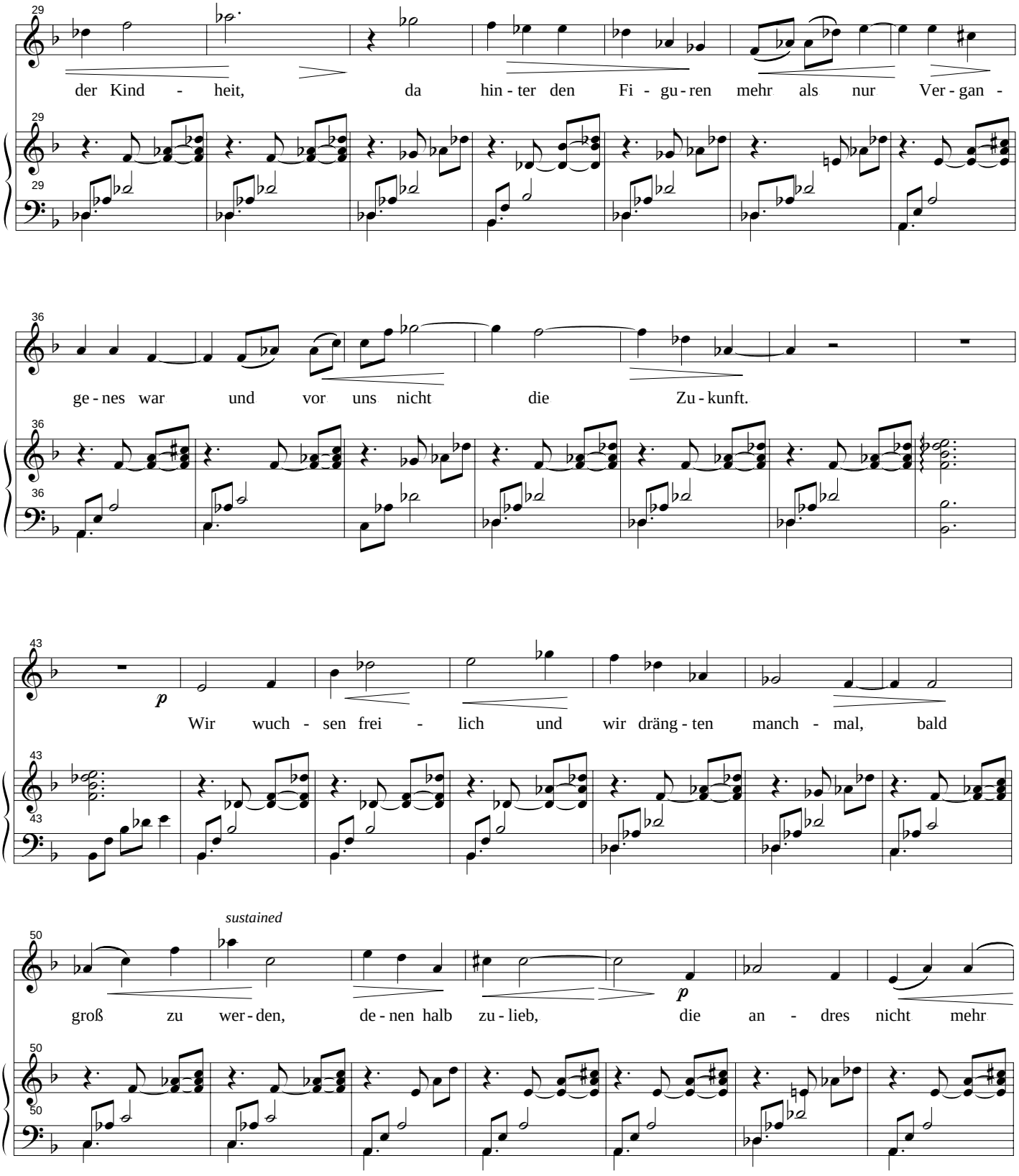

286
CTen.
Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.

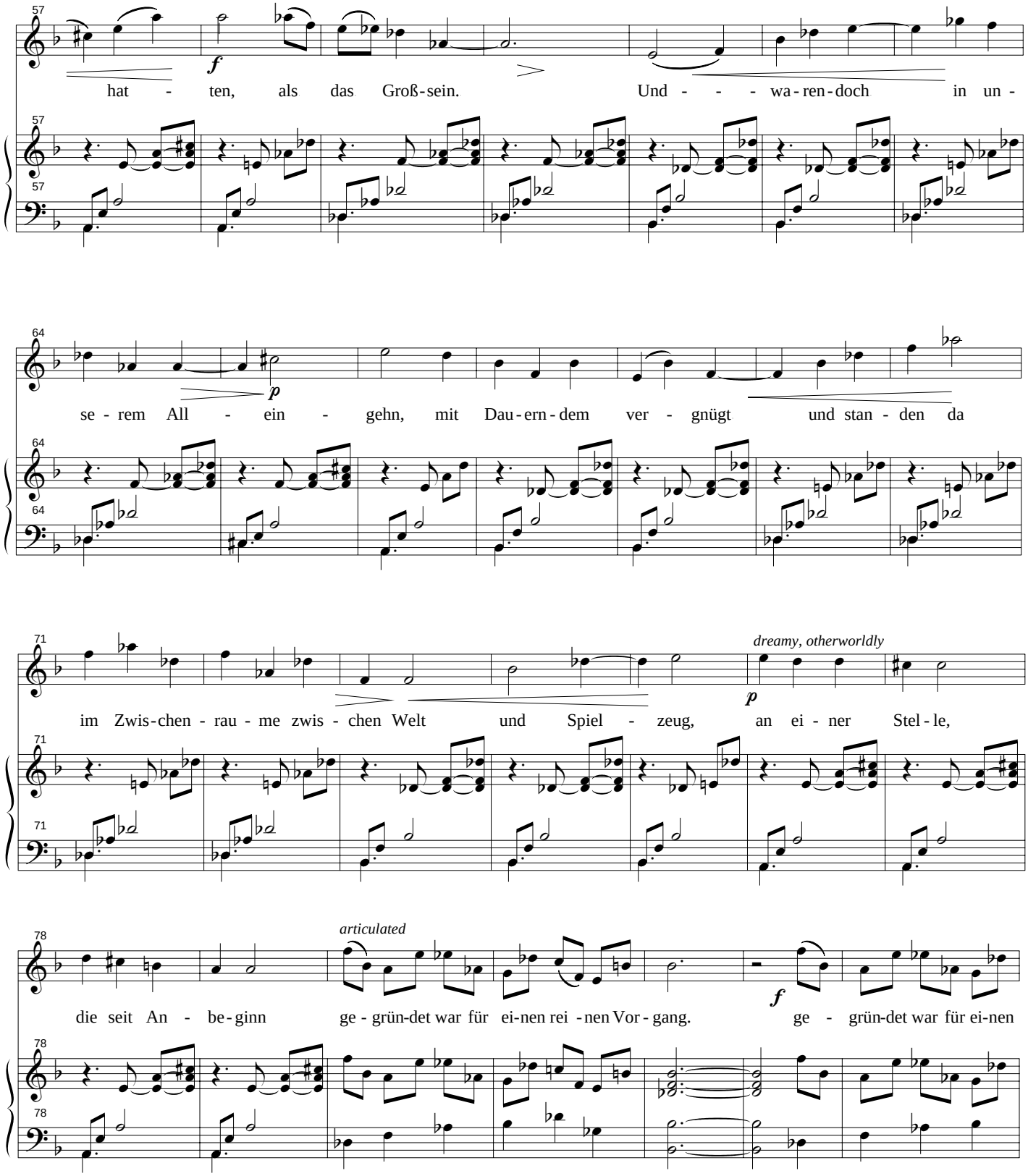
Elegy

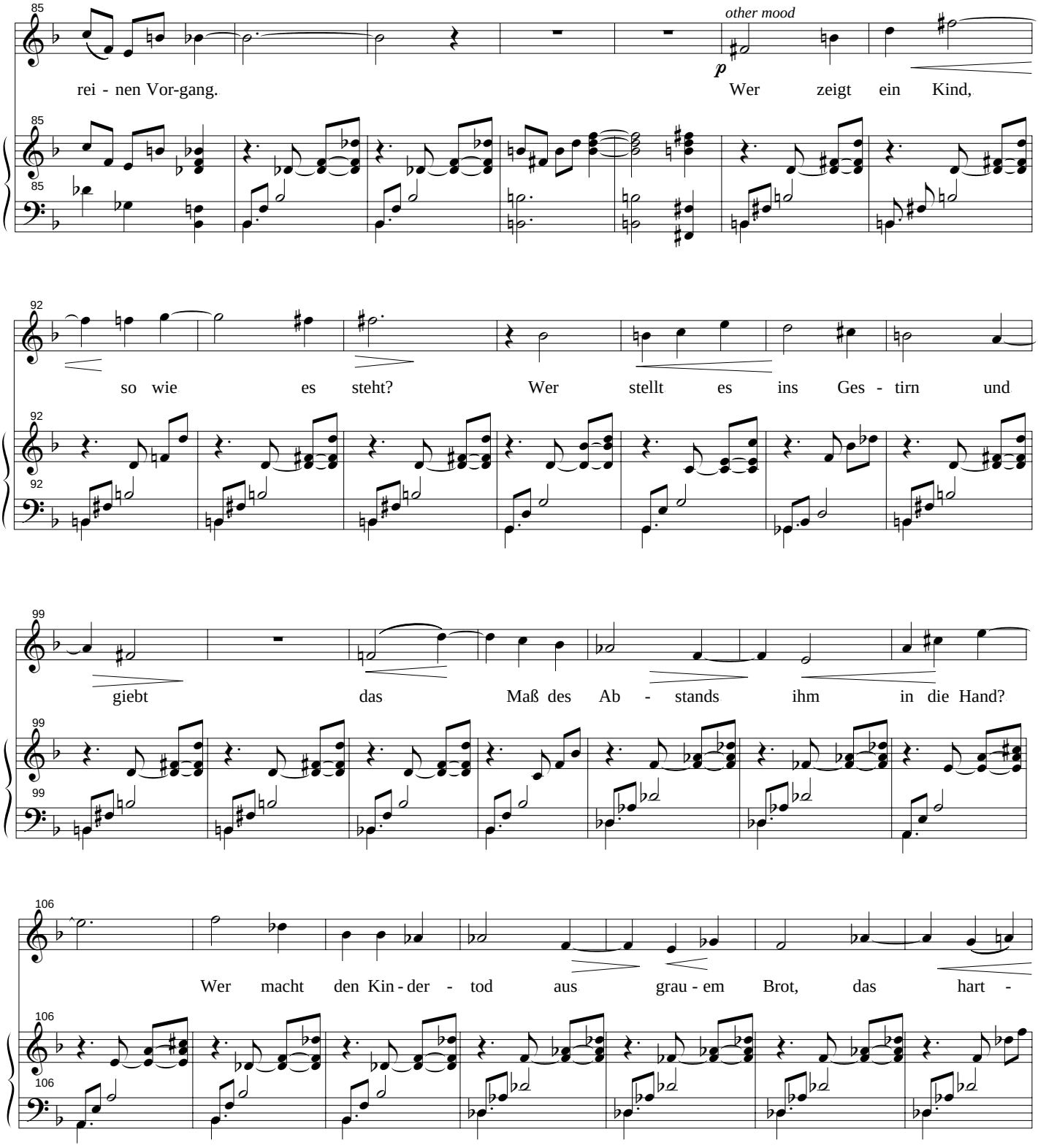
Composer: Elodie Lauten

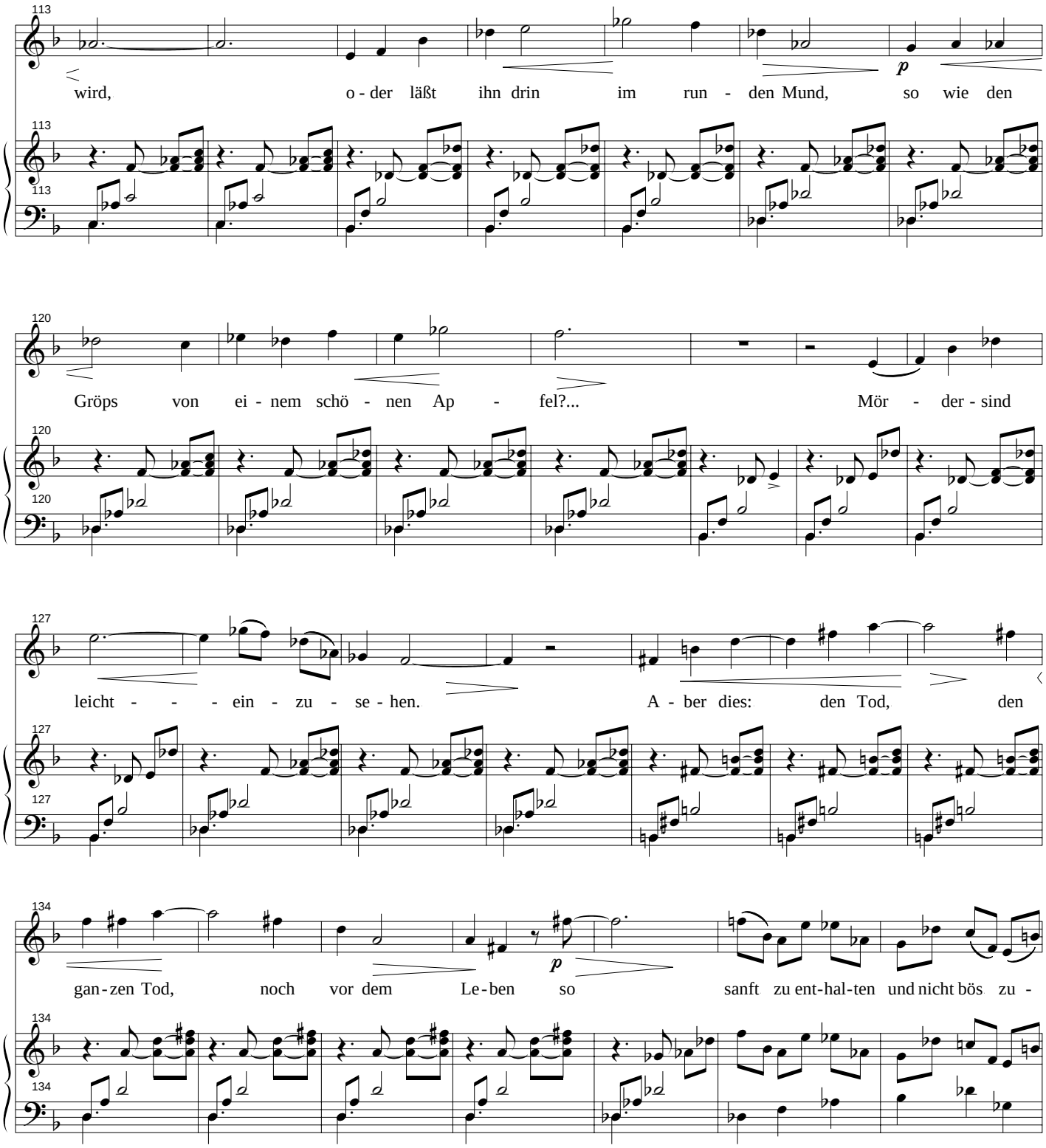
Lyrics: Rainer Maria Rilke (Duino Elegy 4)

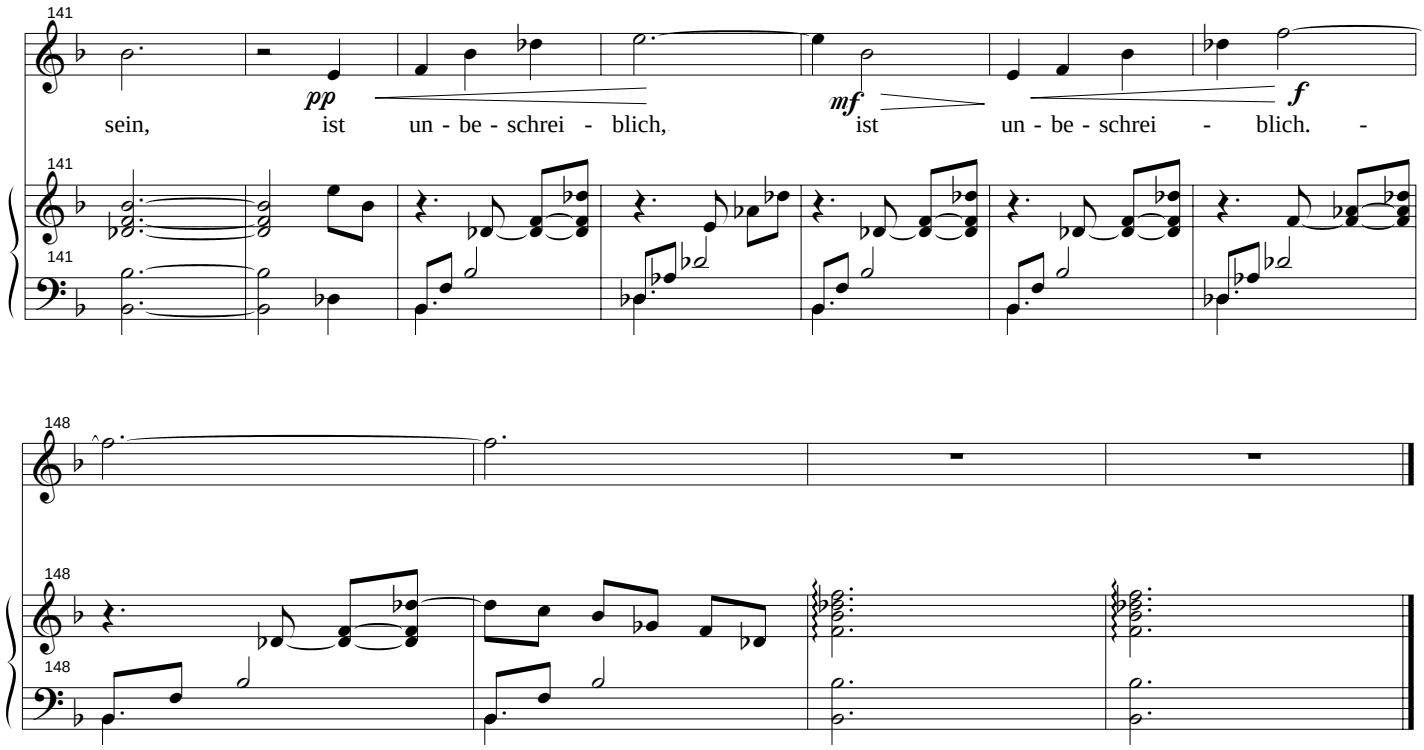



29
der Kind - heit, da hin - ter den Fi - gu - ren mehr als nur Ver - gan -
36
ge - nes war und vor uns nicht die Zu - kunft.
43
p
Wir wuch - sen frei - lich und wir dräng - ten manch - mal, bald
sustained
50
groß zu wer - den, de - nen halb zu - lieb, die an - dres nicht mehr


57
f
hat - ten, als das Groß-sein. Und - - - wa-ren-doch in un -
64
p
se - rem All - ein - gehn, mit Dau-ern-dem ver - gnügt und stan - den da
71
dreamy, otherworldly
p
im Zwis-chen - rau - me zwis - chen Welt und Spiel - zeug, an ei - ner Stel - le,
78
articulated
f
die seit An - be-ginn ge - grün-det war für ei-nen rei - nen Vor - gang. ge - grün-det war für ei-nen


85
other mood
p
rei - nen Vor-gang.
Wer zeigt ein Kind,
92
so wie es steht?
Wer stellt es ins Ges - tirn und
99
giebt das Maß des Ab - stands ihm in die Hand?
106
Wer macht den Kin - der - tod aus grau - em Brot, das hart -


113
wird, o - der läßt ihn drin im run - den Mund, so wie den
120
Gröps von ei - nem schö - nen Ap - fel?... Mör - der - sind
127
leicht - - - ein - zu - se - hen. A - ber dies: den Tod, den
134
p
gan - zen Tod, noch vor dem Le - ben so sanft zu ent - hal - ten und nicht bös zu -

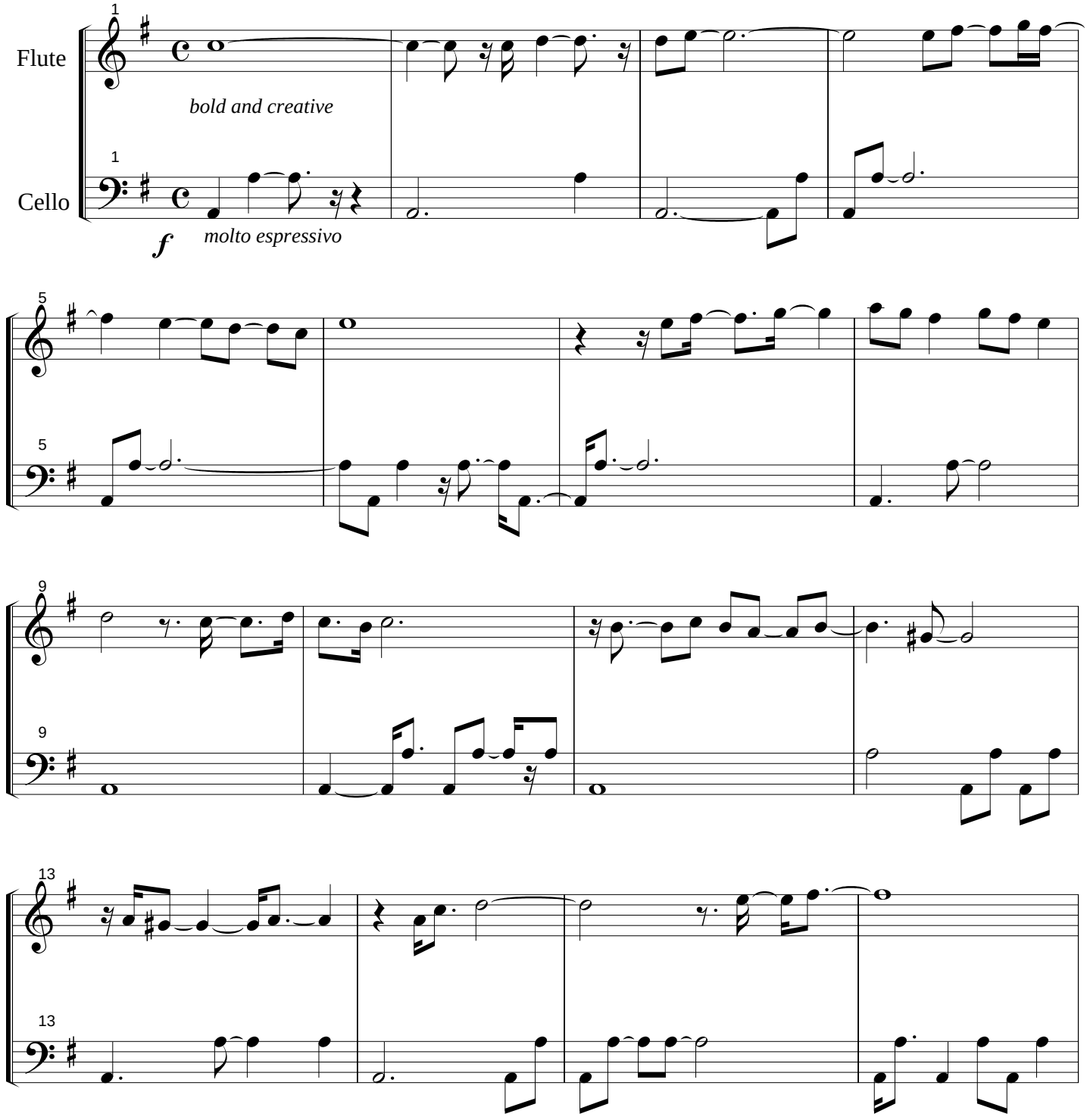

141
pp
mf
f
sein, ist un - be - schrei - blich, ist un - be - schrei - blich. -
141
141

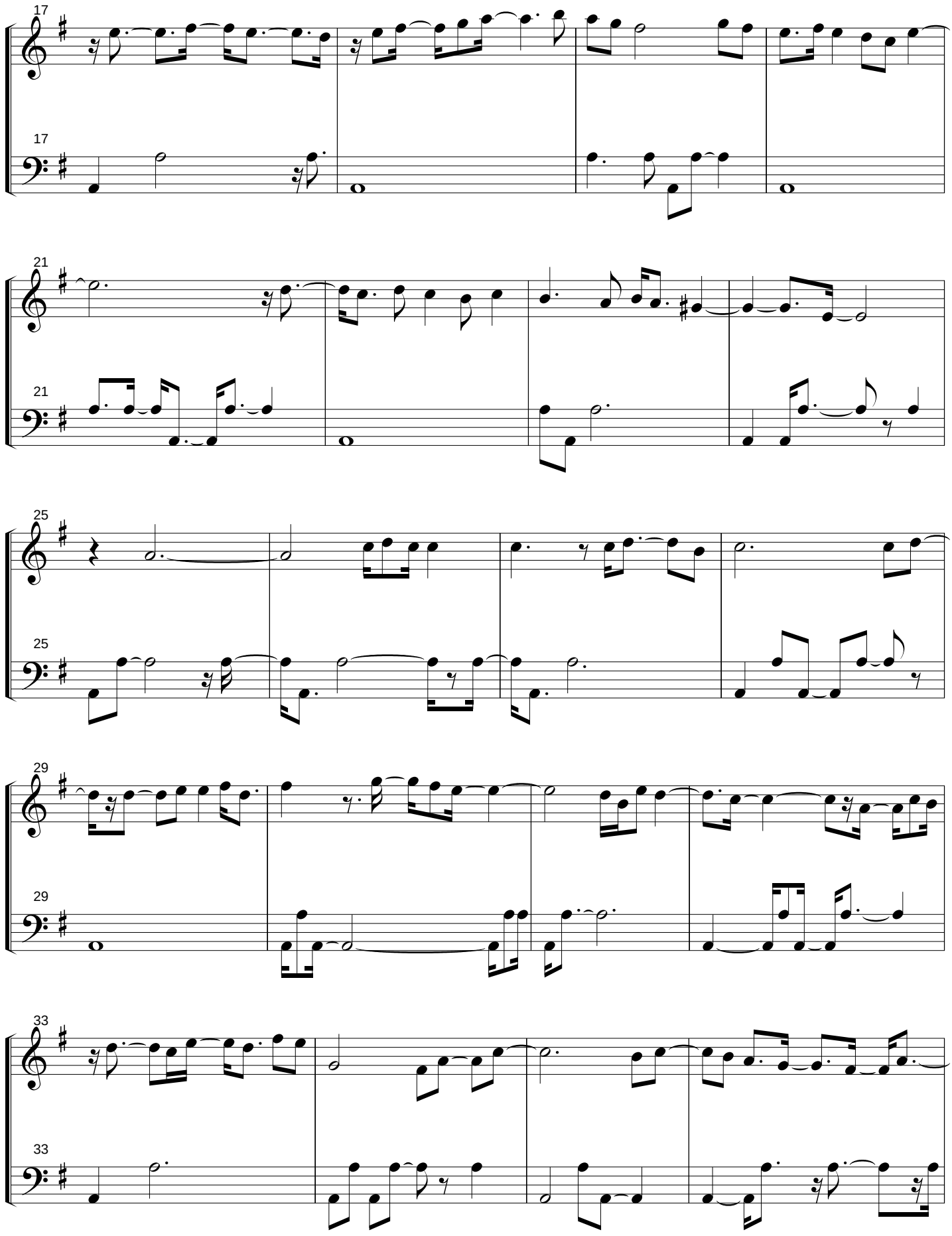
148
148
148

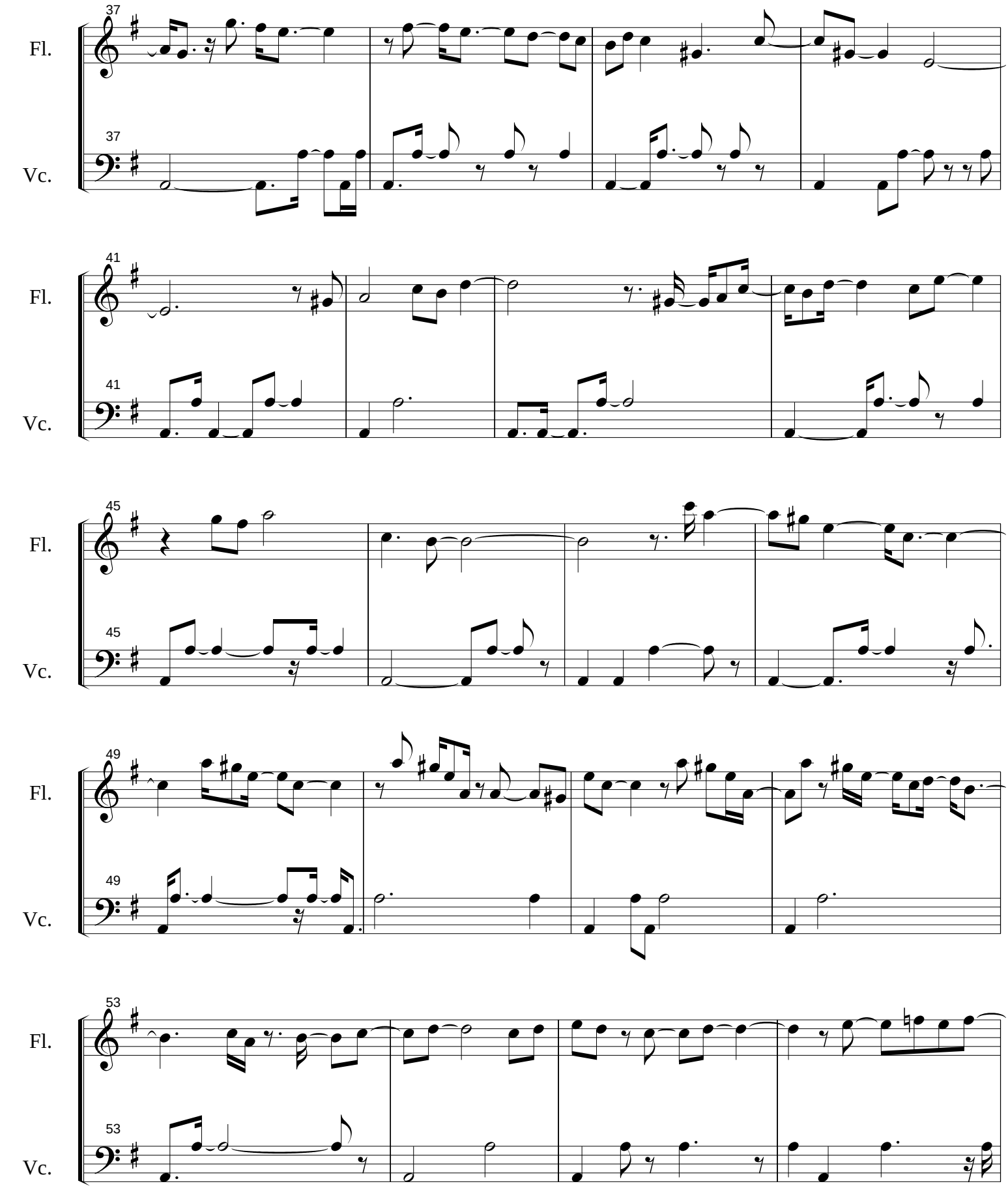
The Young Thunder

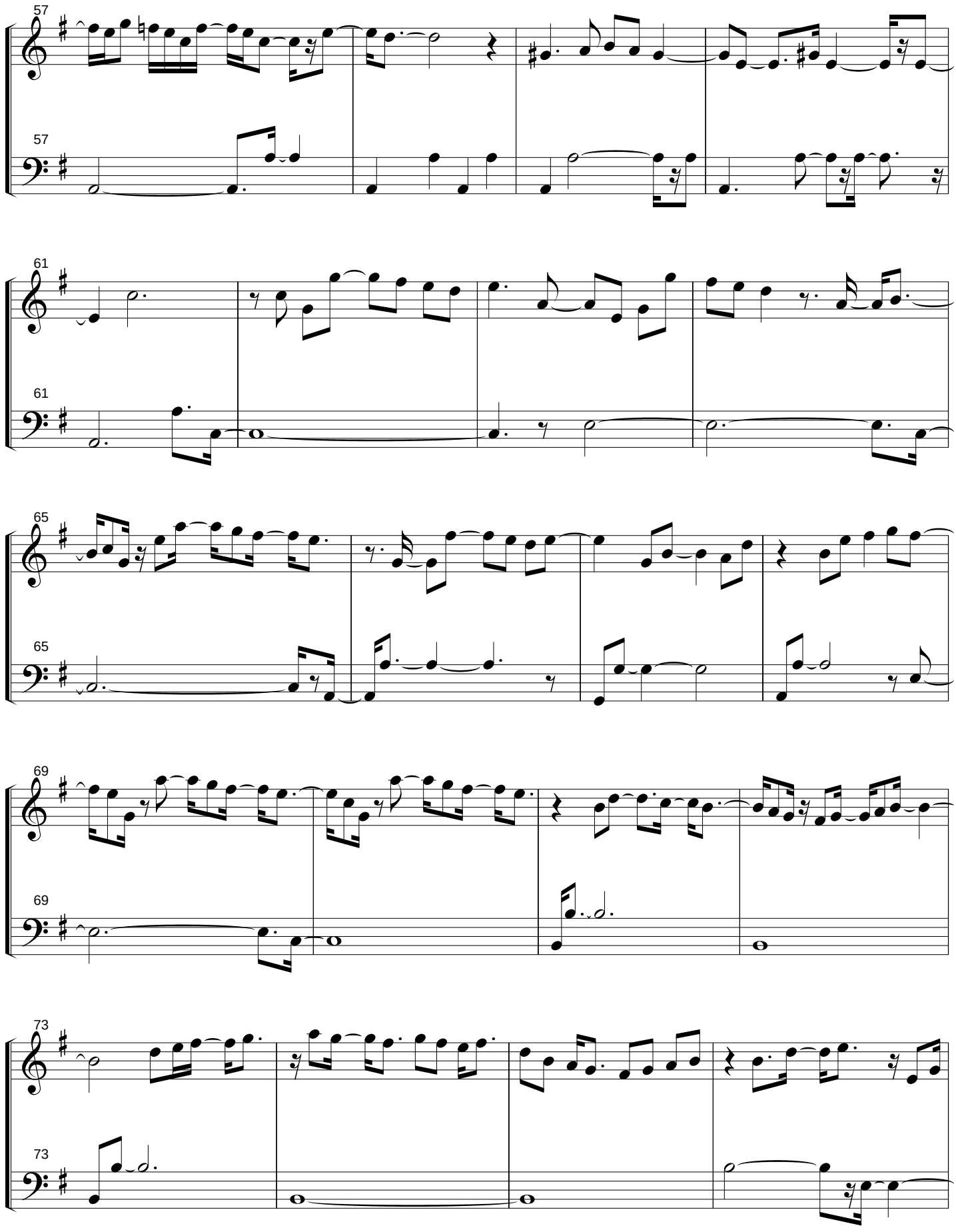
Arrangement for Baroque Flute and Cello

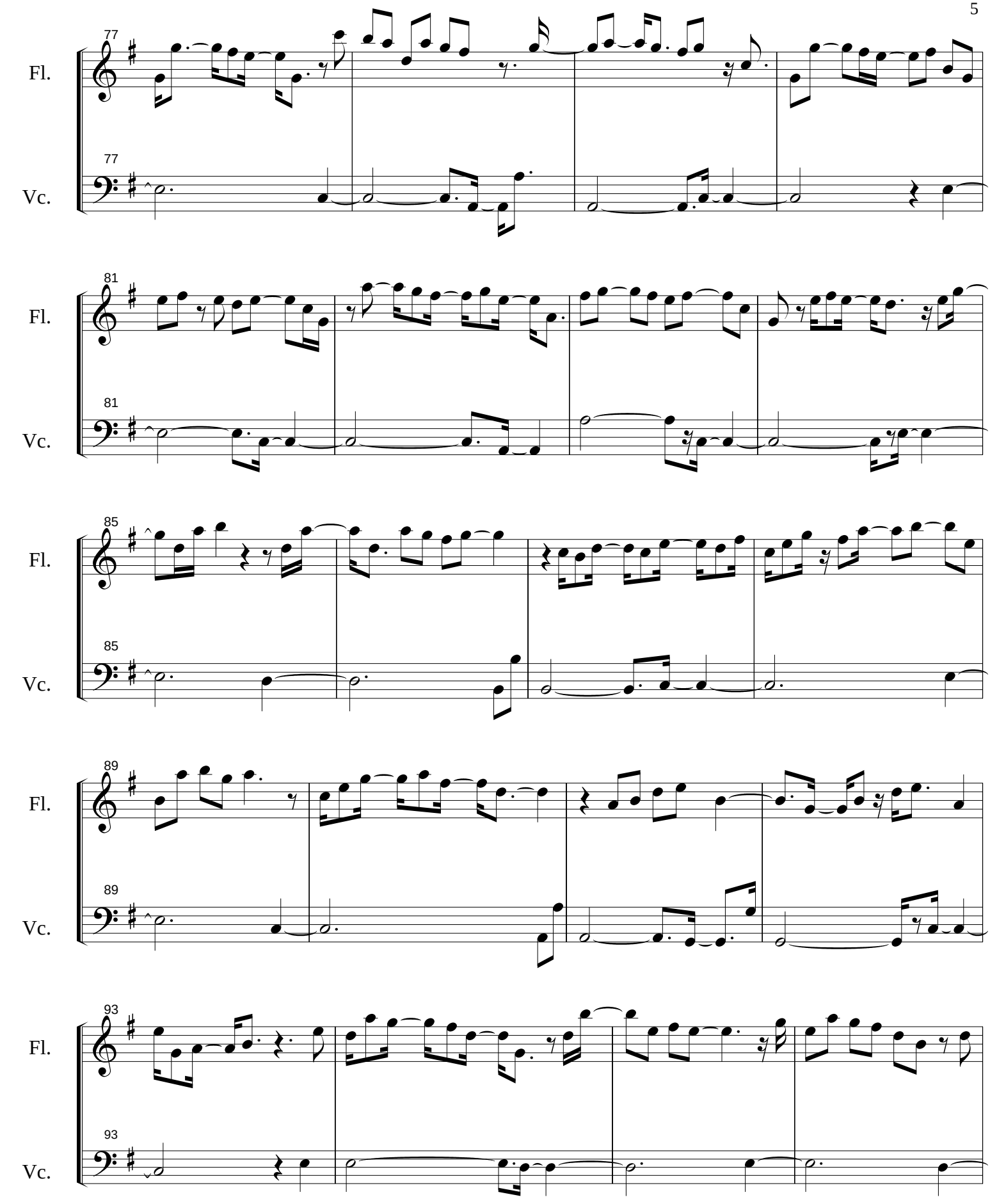
Composer: Elodie Lauten

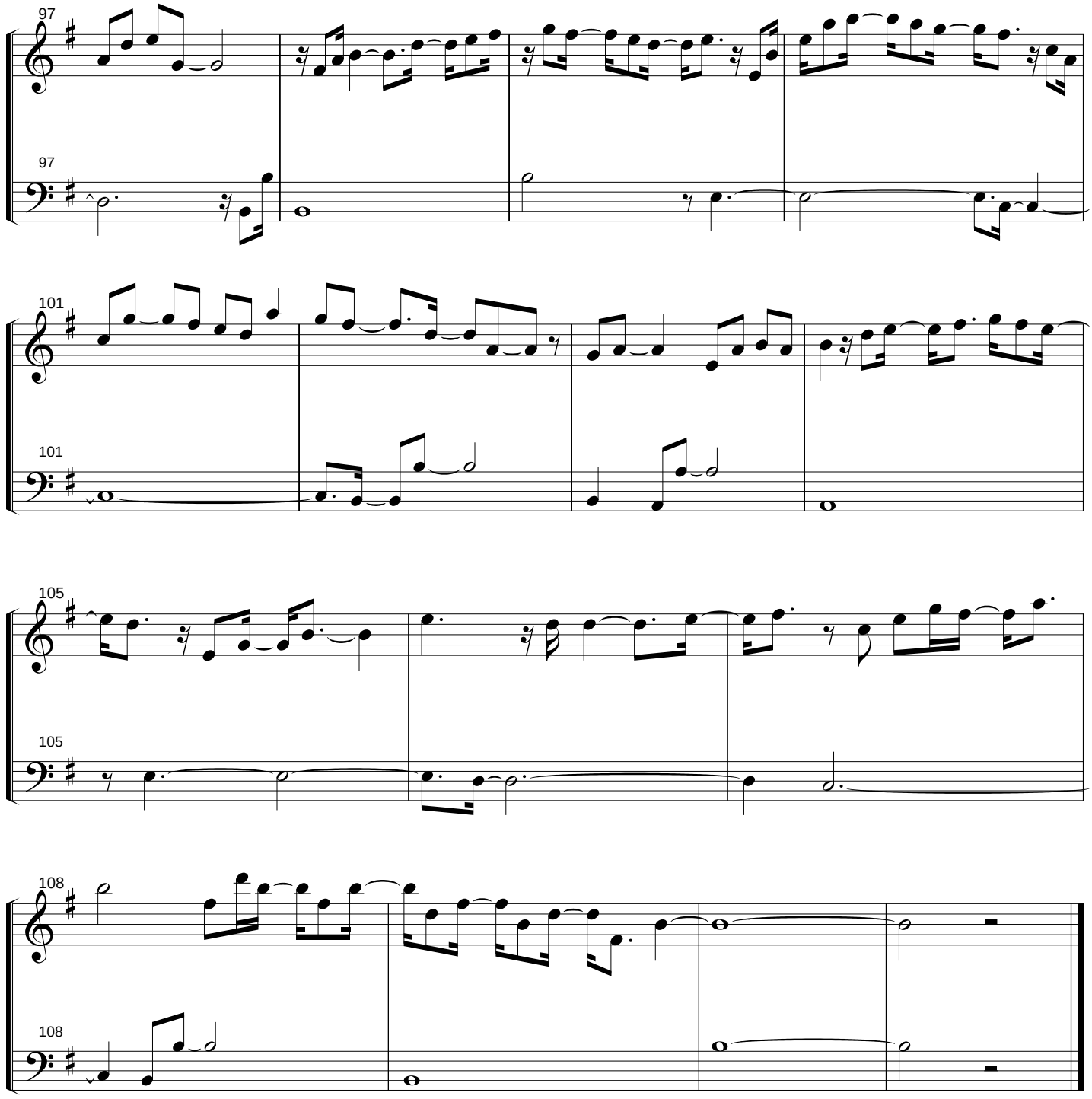



17
Fl.
17
Vc.
21
Fl.
21
Vc.
25
Fl.
25
Vc.
29
Fl.
29
Vc.
33
Fl.
33
Vc.


37
Fl.
37
Vc.
41
Fl.
41
Vc.
45
Fl.
45
Vc.
49
Fl.
49
Vc.
53
Fl.
53
Vc.


57
Fl.
57
Vc.
61
Fl.
61
Vc.
65
Fl.
65
Vc.
69
Fl.
69
Vc.
73
Fl.
73
Vc.


77
Fl.
77
Vc.
81
Fl.
81
Vc.
85
Fl.
85
Vc.
89
Fl.
89
Vc.
93
Fl.
93
Vc.


97
Fl.
97
Vc.
101
Fl.
101
Vc.
105
Fl.
105
Vc.
108
Fl.
108
Vc.

Elodie LAUTEN

The Exotic World of Speed and Beauty

for Countertenor

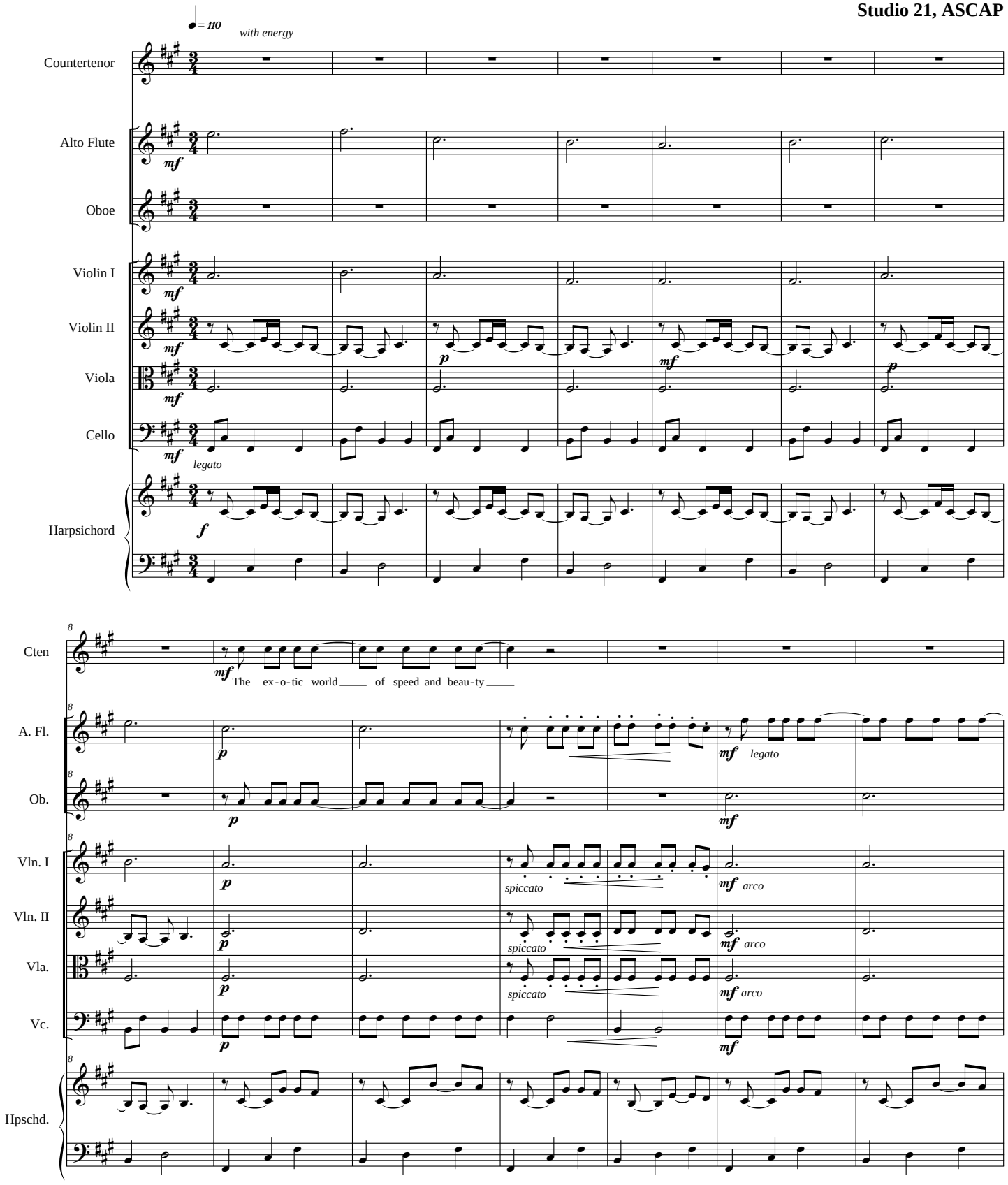
from The Deus Ex Machina Cycle

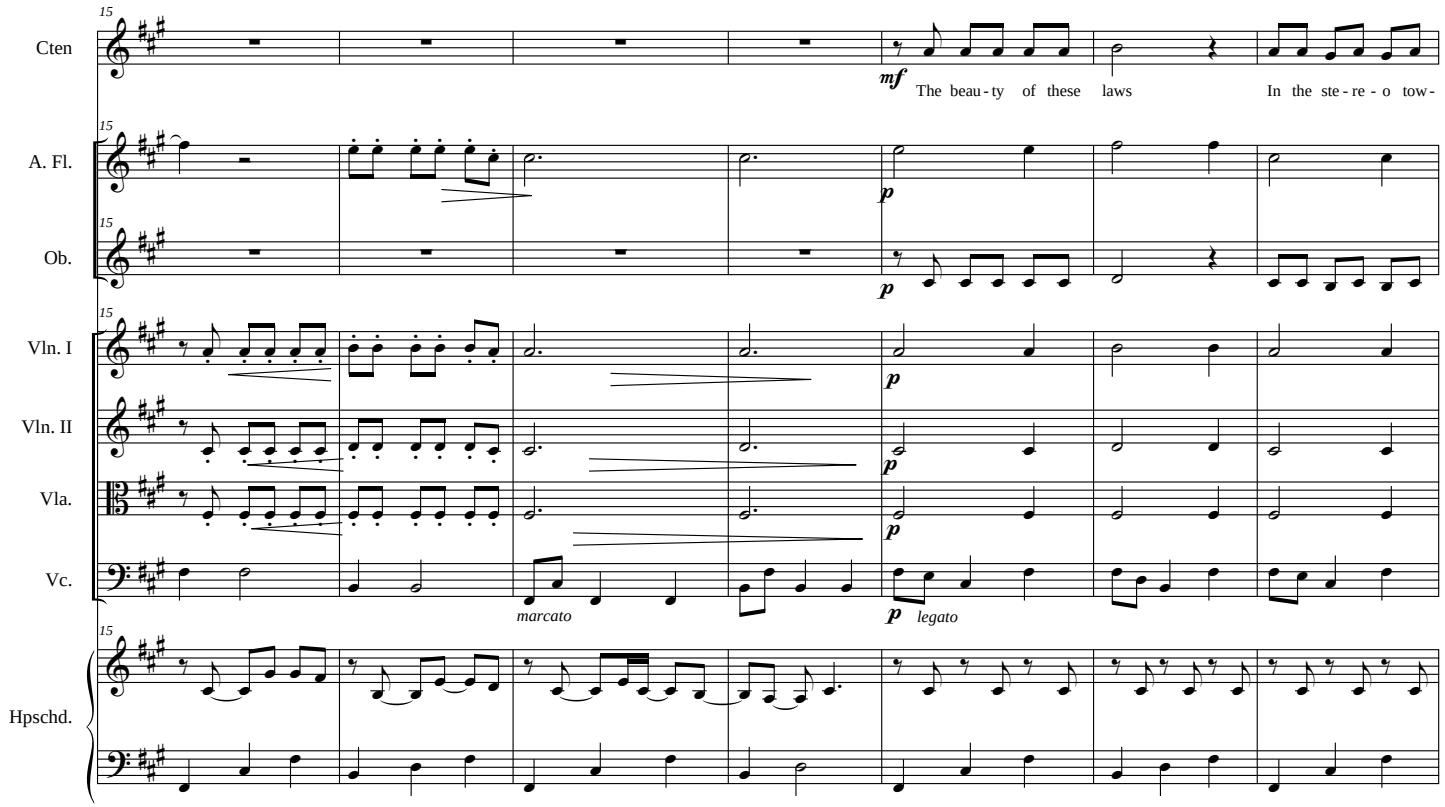
ORCHESTRAL SCORE

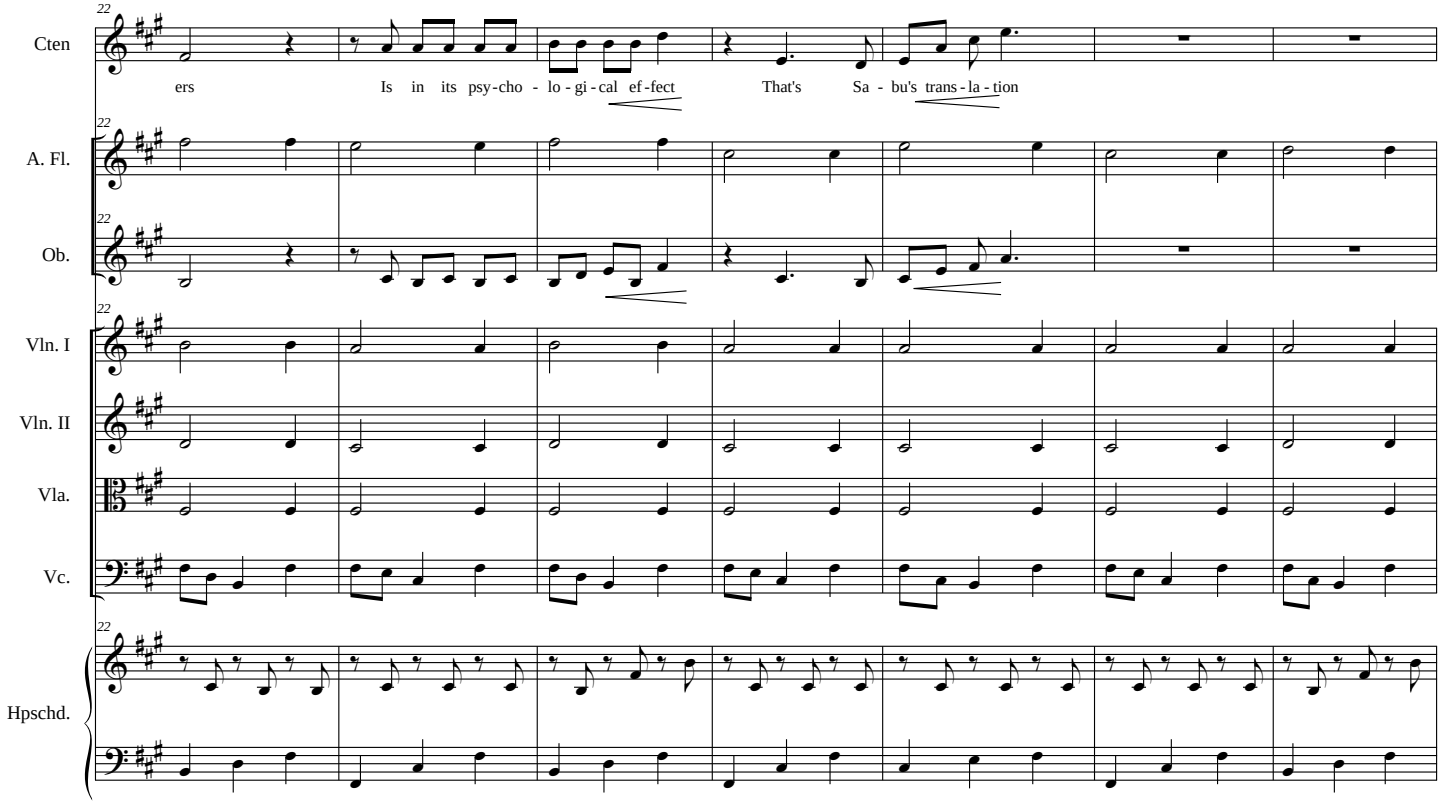
Studio 21
New York
ASCAP 2010

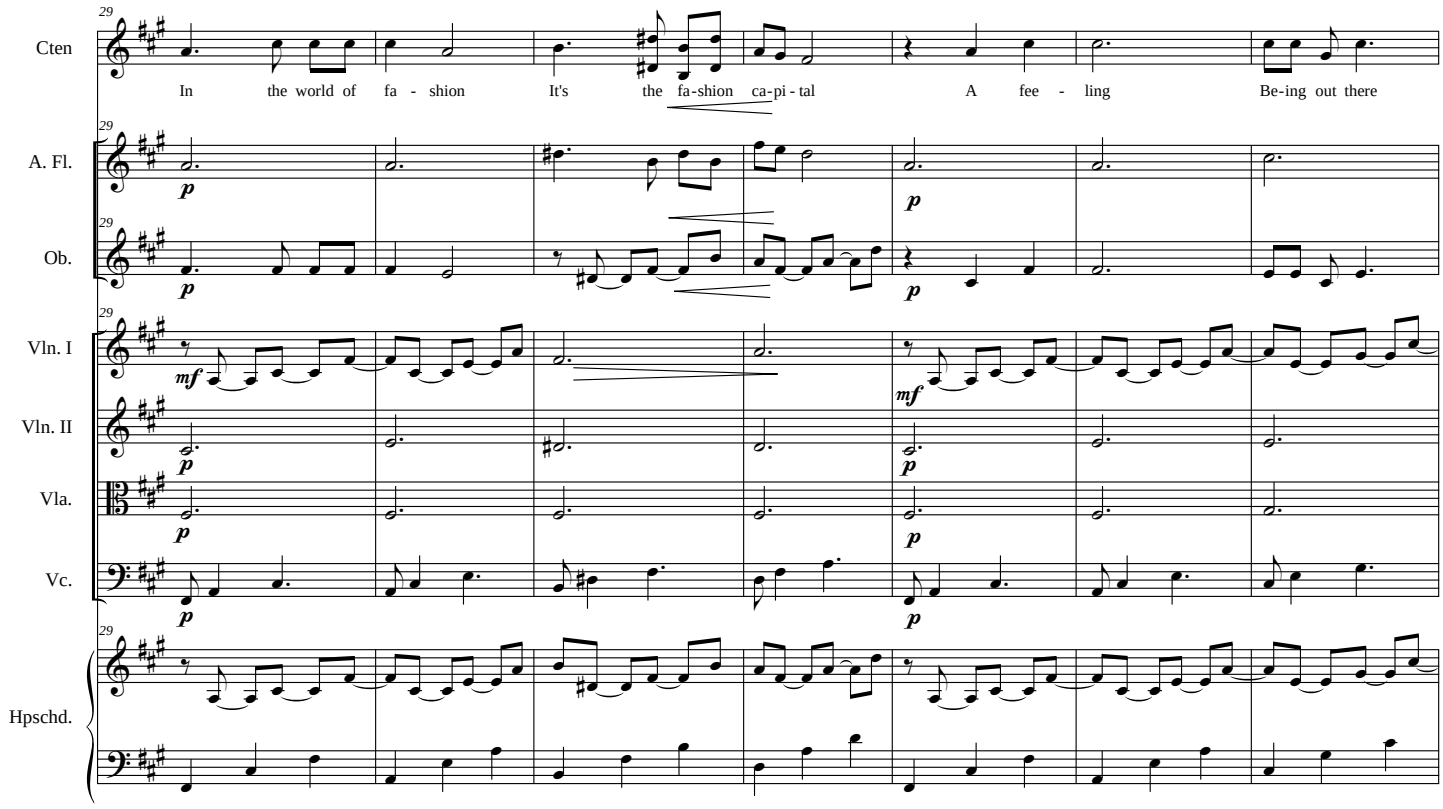
The Exotic World of Speed and Beauty for Counternor

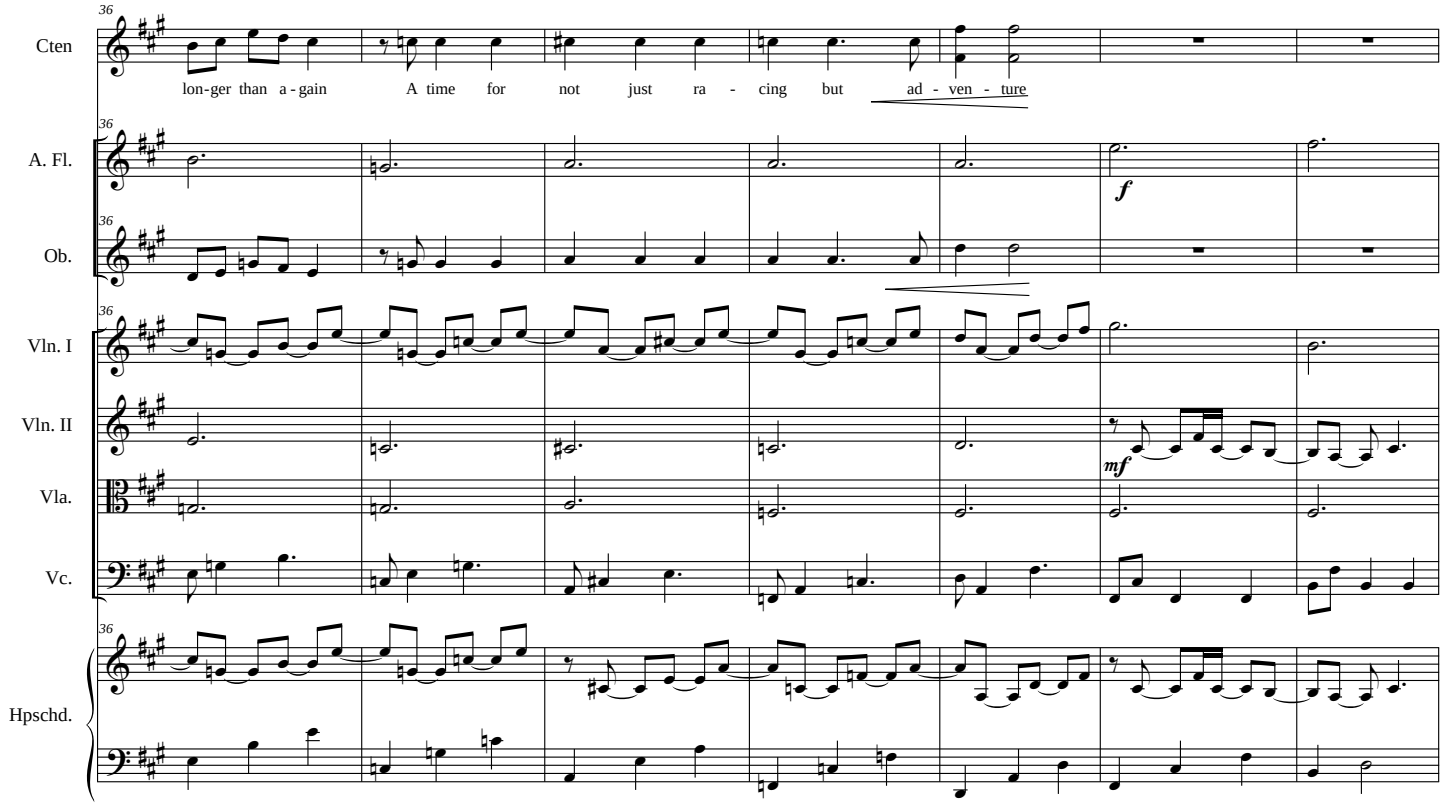
Music: Elodie Lauten
Lyrics: Steven Hall
Studio 21, ASCAP

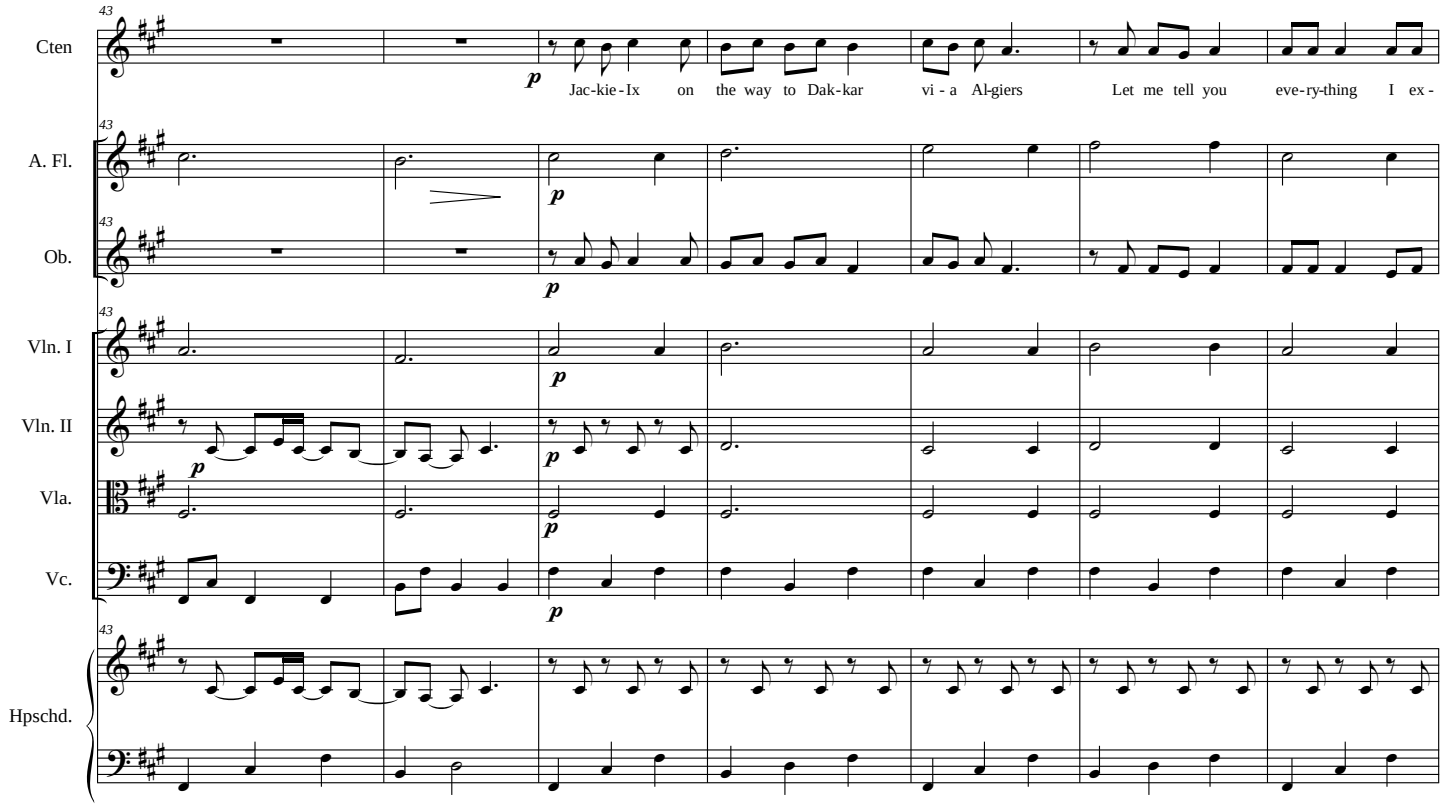


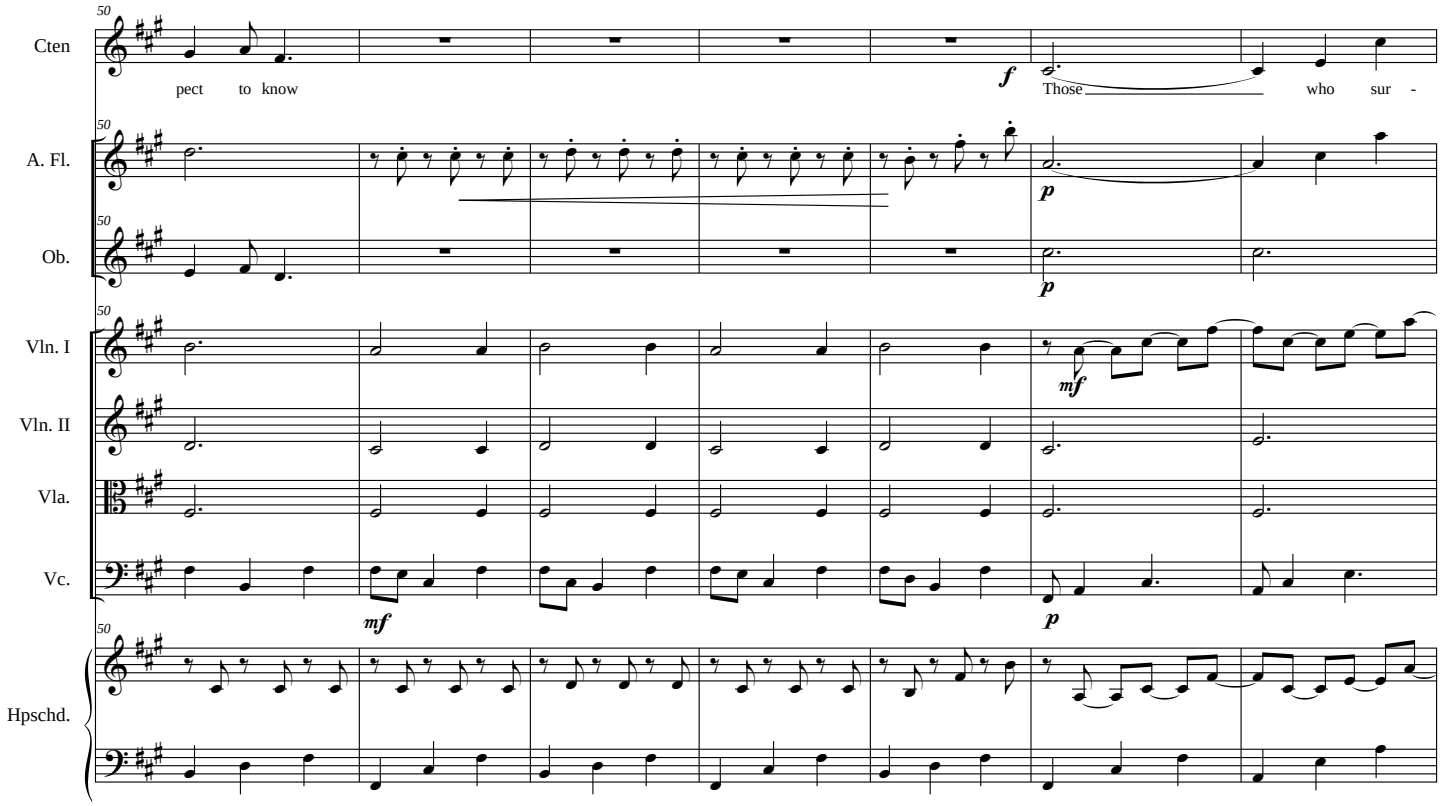

Cten
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
mf
The beau - ty of these laws
In the ste - re - o tow -
p
marcato
legato

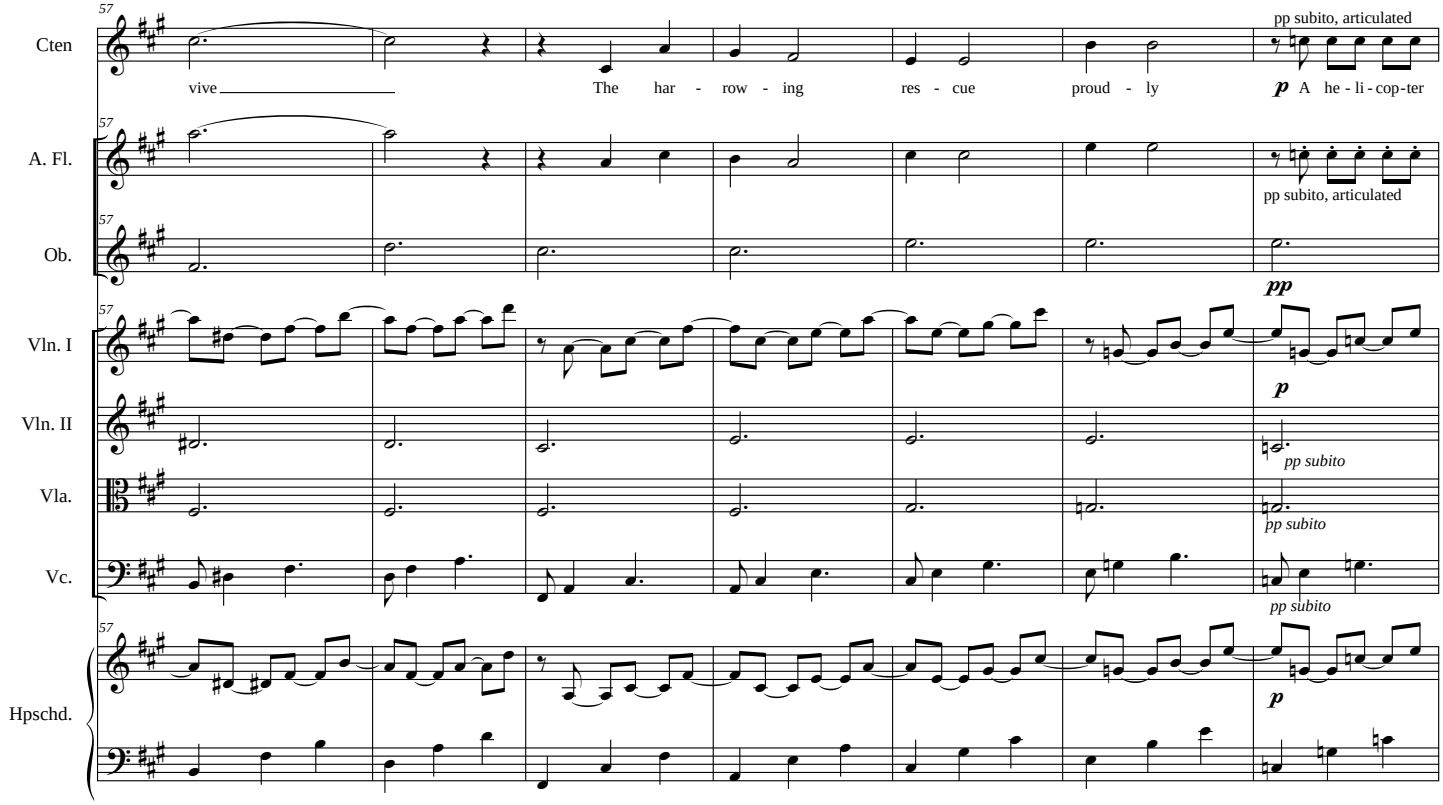

Cten
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
ers
Is in its psy-cho - lo - gi - cal ef - fect
That's Sa - bu's trans - la - tion

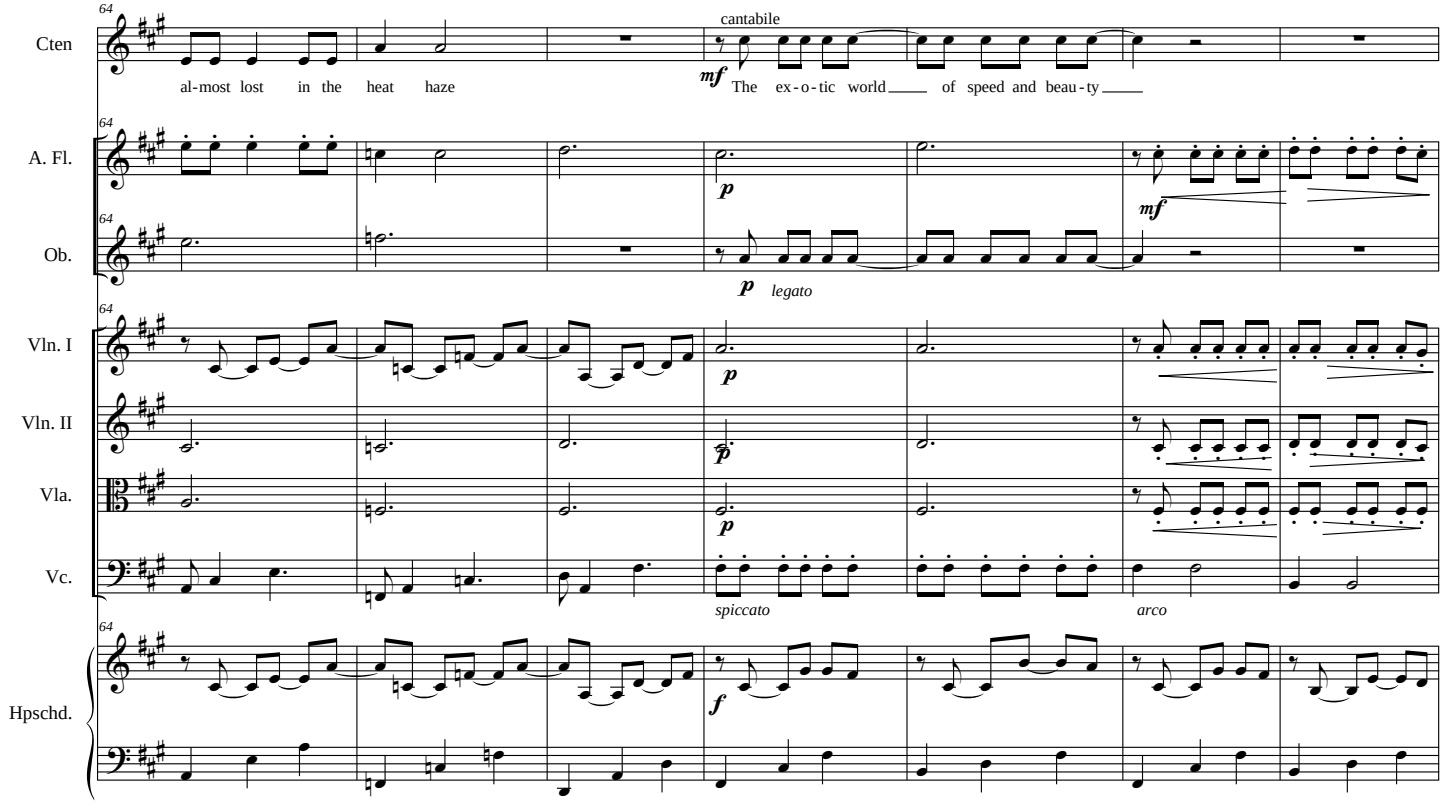

29
Cten
In the world of fa - shion It's the fa-shion ca-pi - tal A fee - ling Be-ing out there
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
p
mf

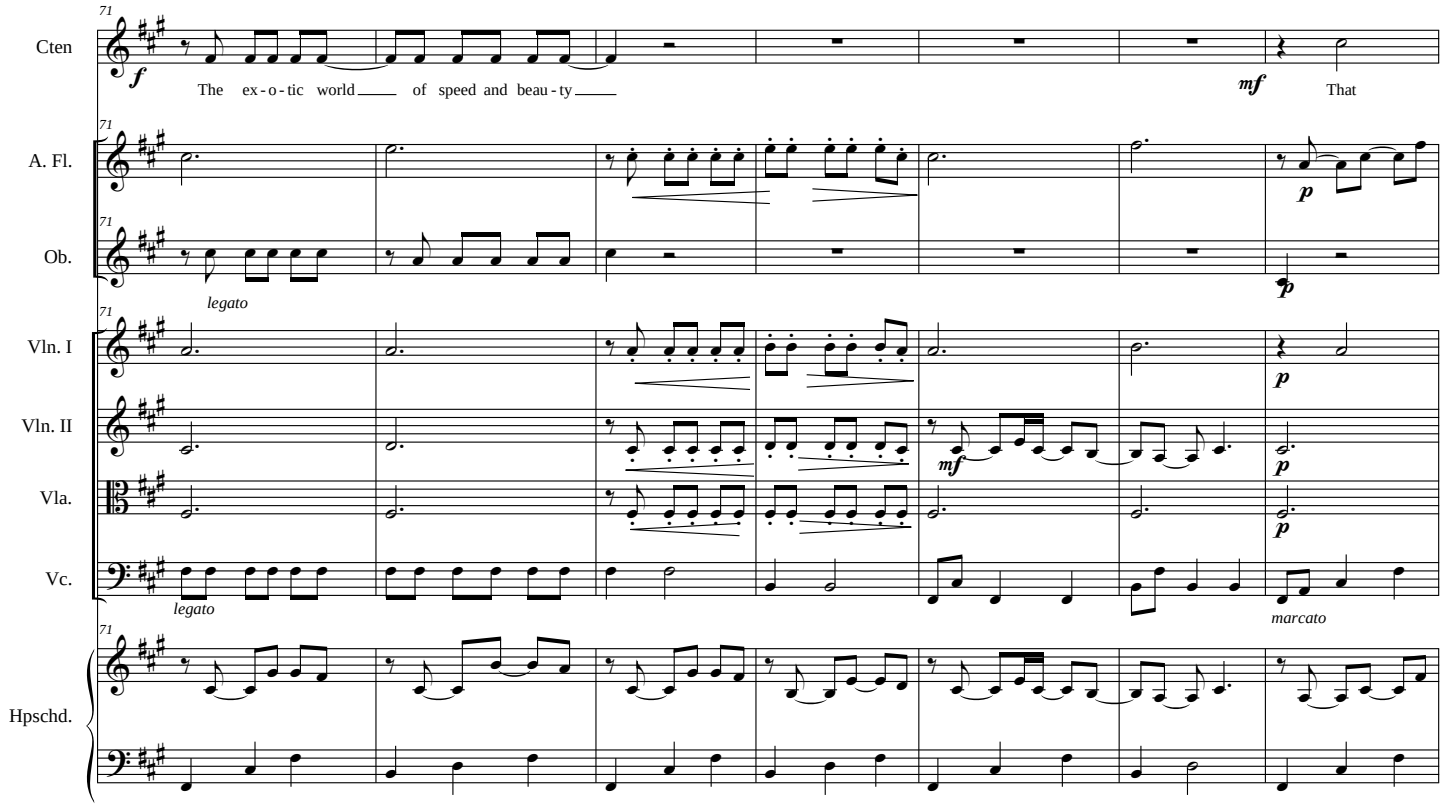

36
Cten
lon-ger than a-gain A time for not just ra - cing but ad - ven - ture
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
f
mf

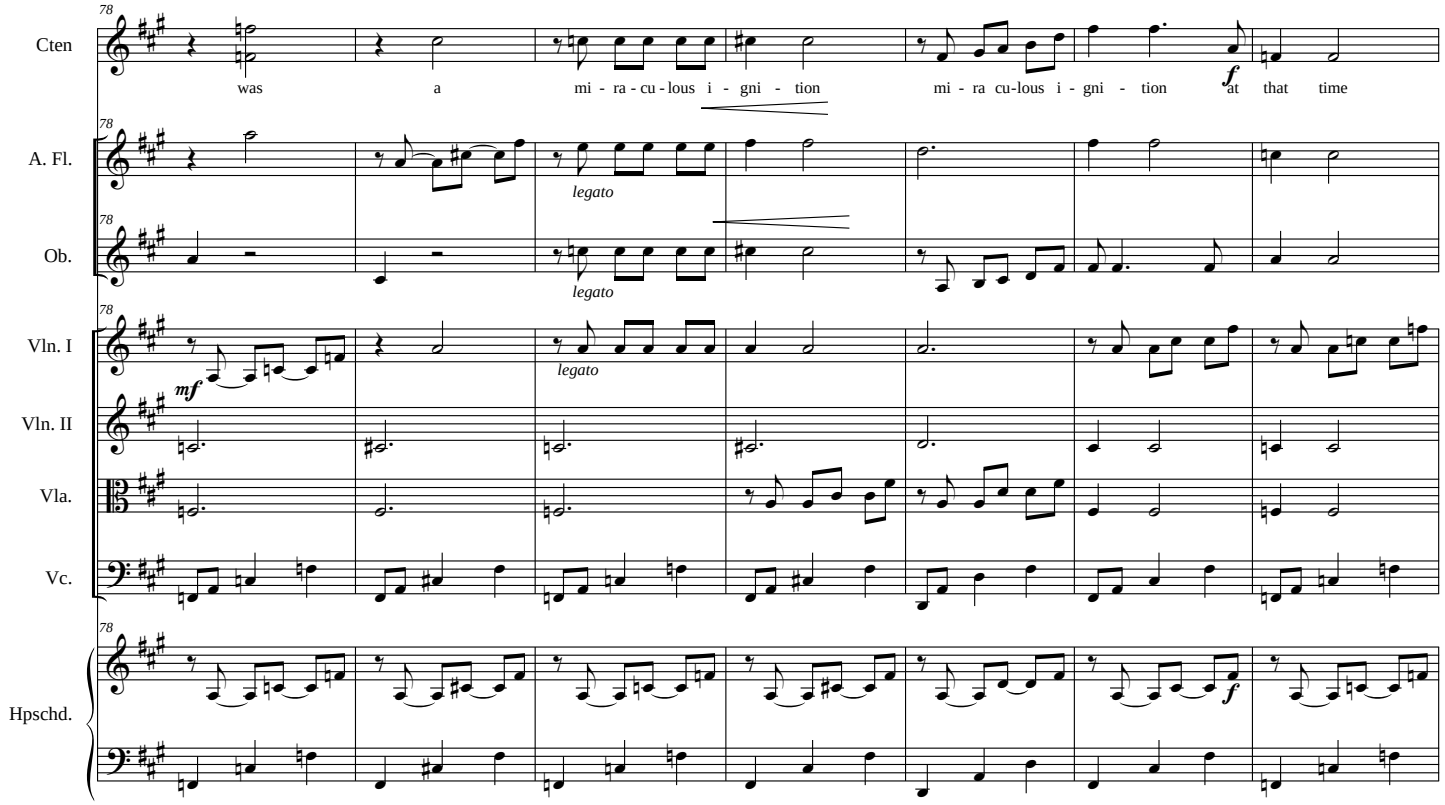

Cten
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
43
p
Jac-kie-Ix on the way to Dak-kar vi-a Al-giers Let me tell you eve-ry-thing I ex-

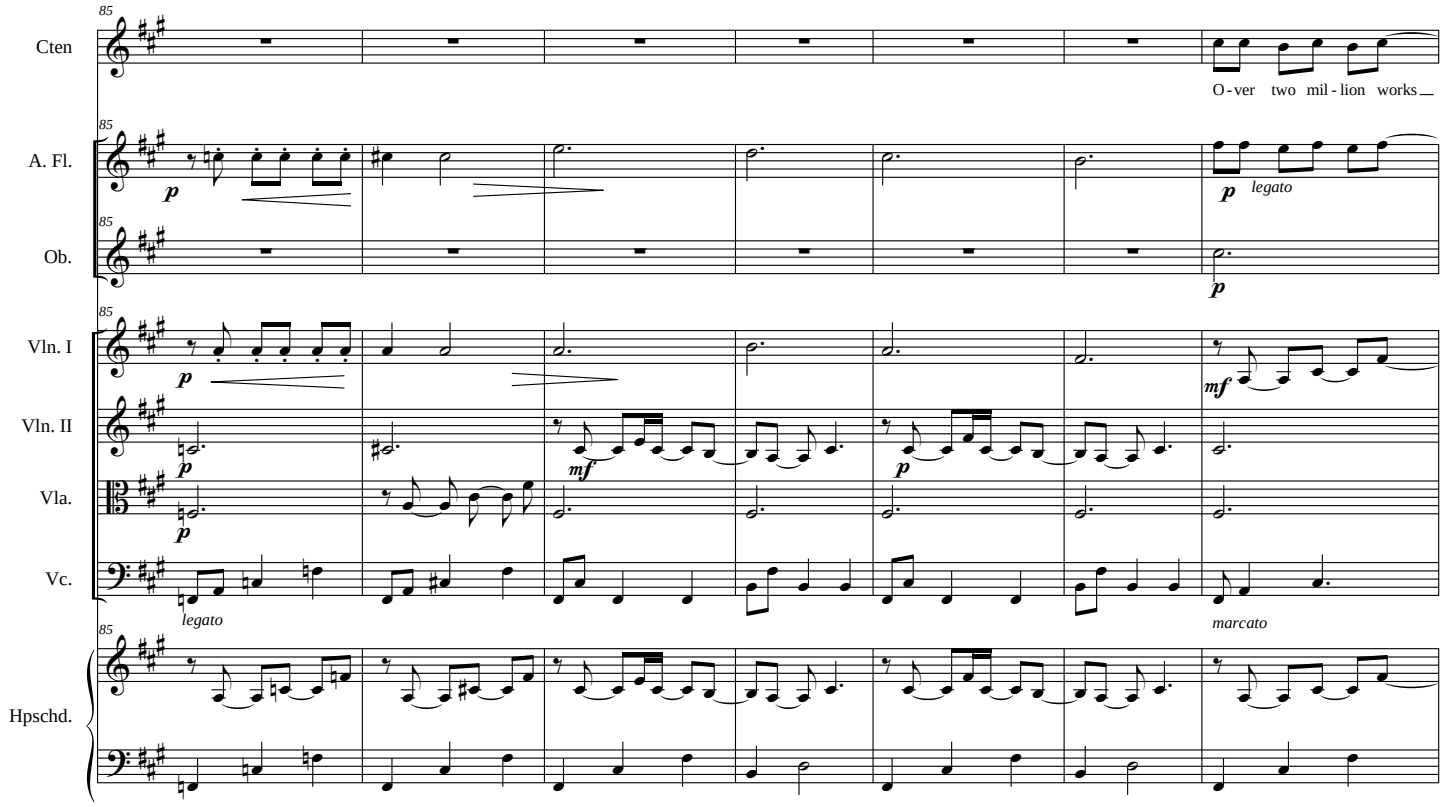

Cten
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
50
pect to know
f
Those who sur-
p
mf

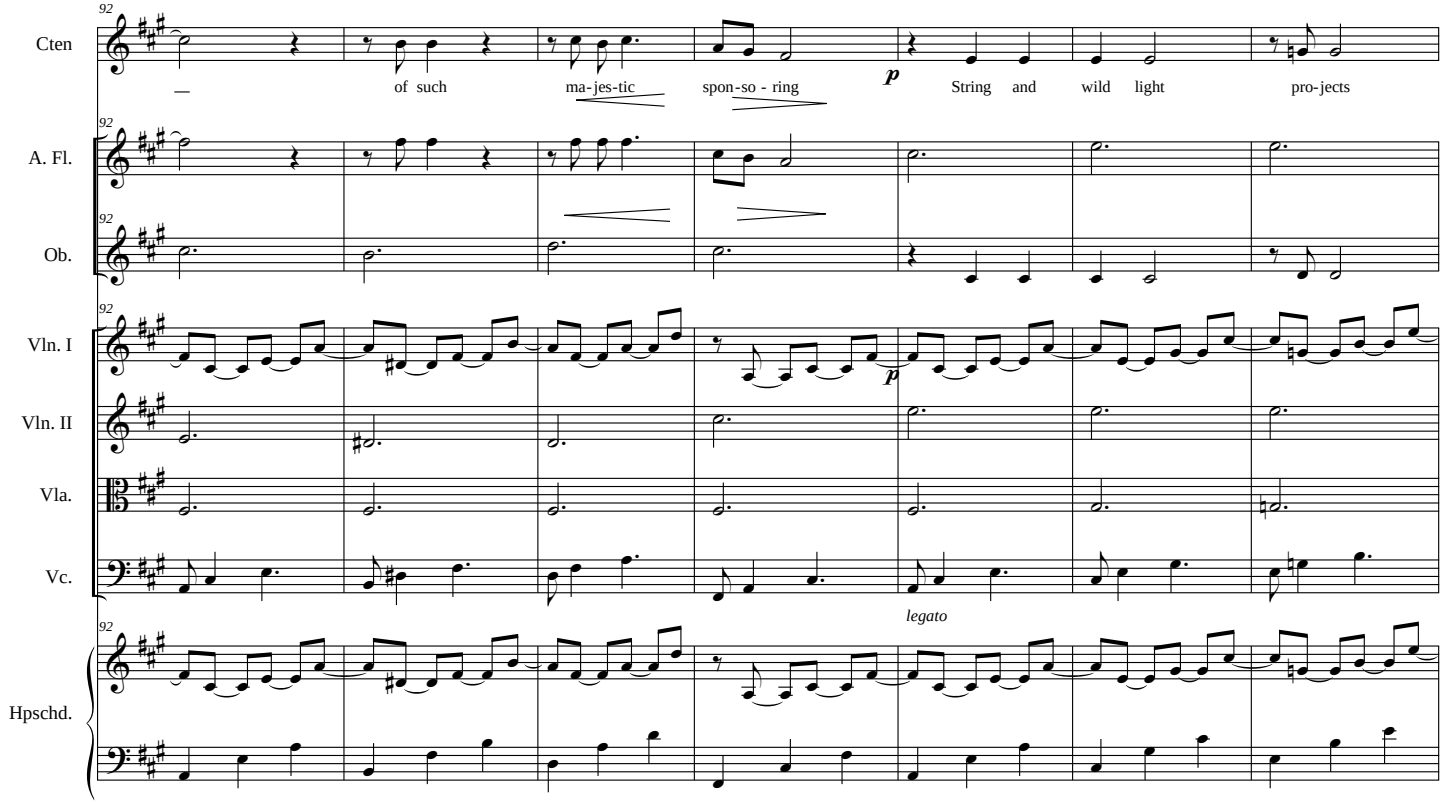

57
Cten
vive
The har - row - ing
res - cue
proud - ly
pp subito, articulated
p A he - li - cop-ter
A. Fl.
pp subito, articulated
Ob.
pp
Vln. I
p
Vln. II
pp subito
Vla.
pp subito
Vc.
pp subito
Hpschd.
p

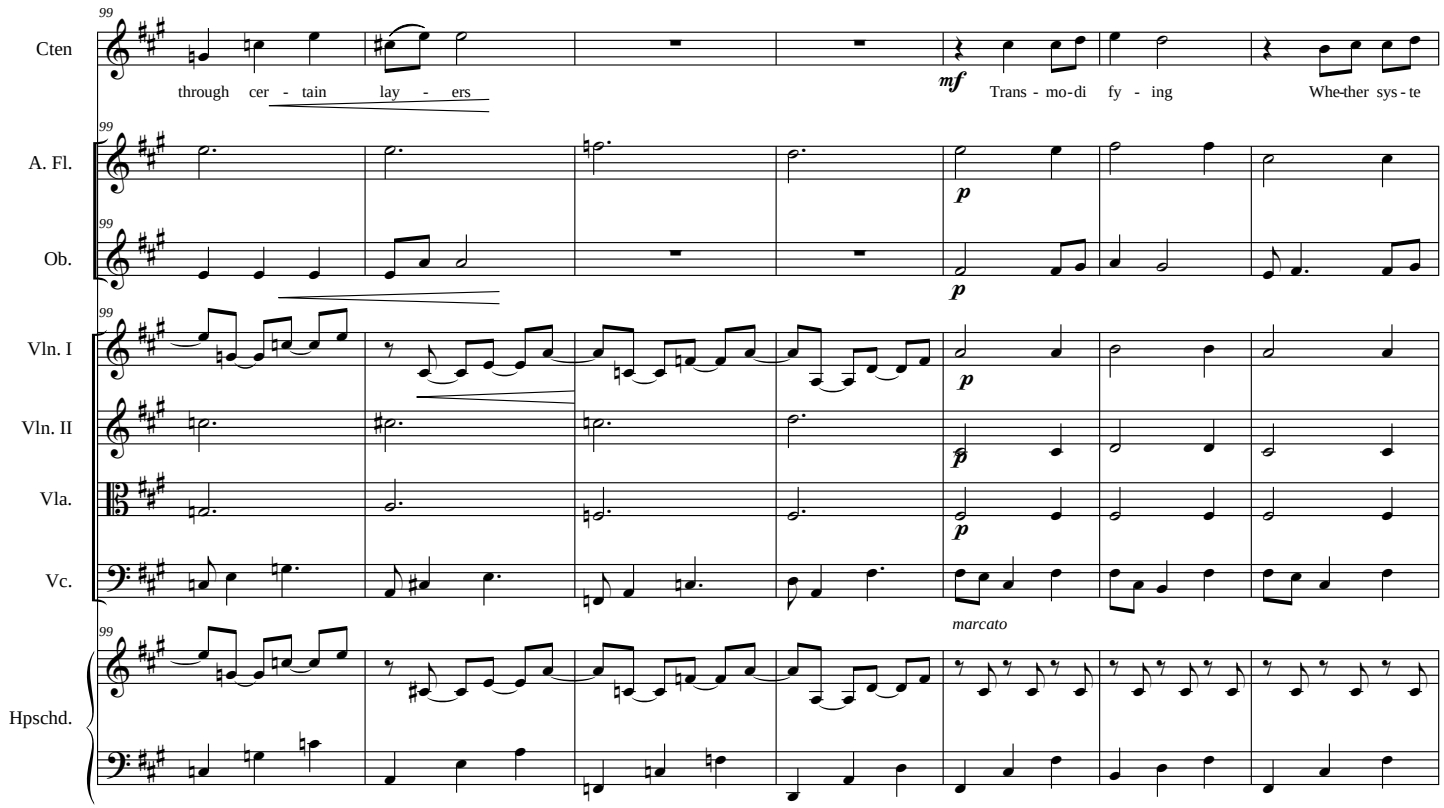

64
Cten
cantabile
al-most lost in the heat haze
mf The ex - o - tic world of speed and beau - ty
A. Fl.
p
mf
Ob.
p legato
Vln. I
p
Vln. II
p
Vla.
p
Vc.
spiccato
arco
Hpschd.
f

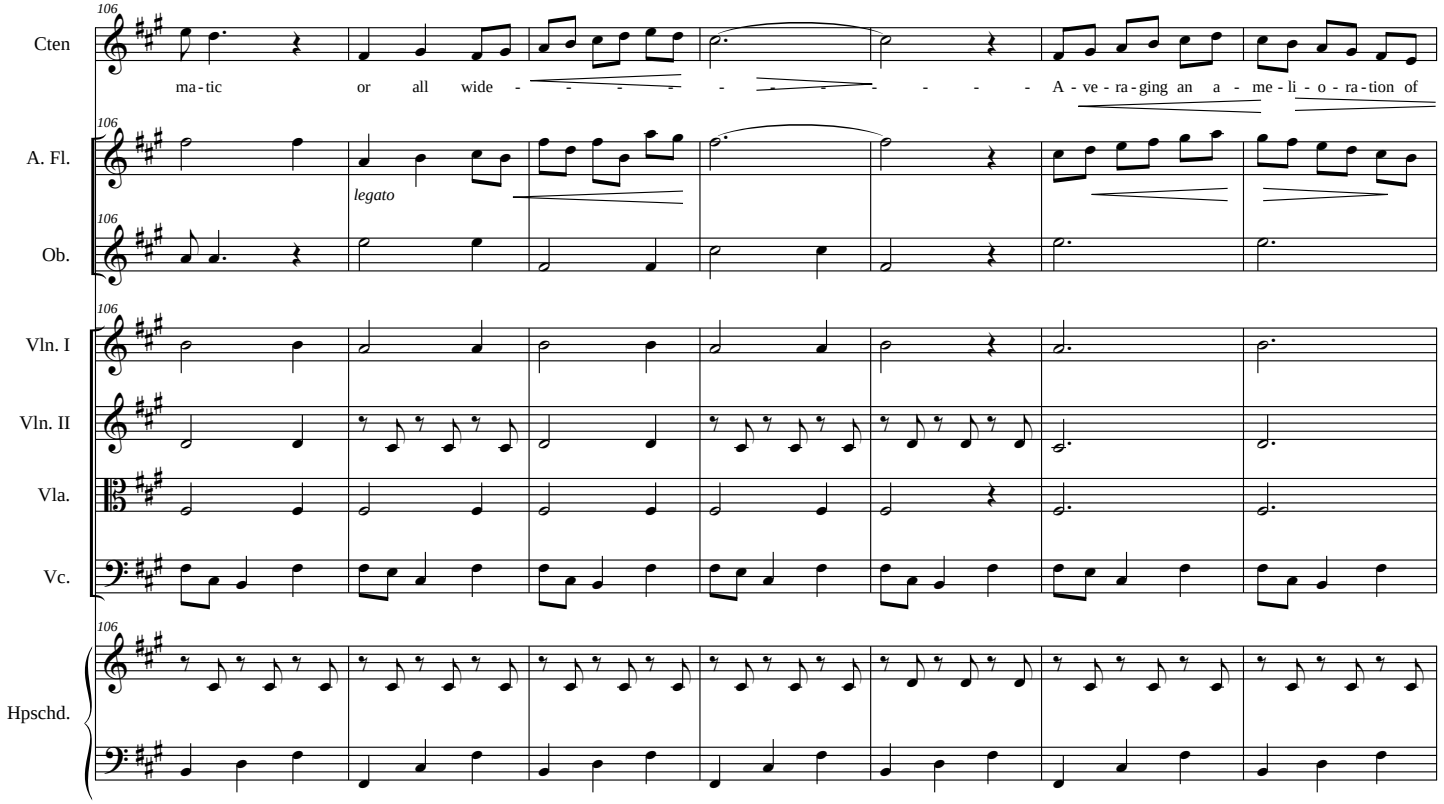

71
Cten
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
f
The ex - o - tic world of speed and beau - ty
mf
That
p
legato
mf
marcato

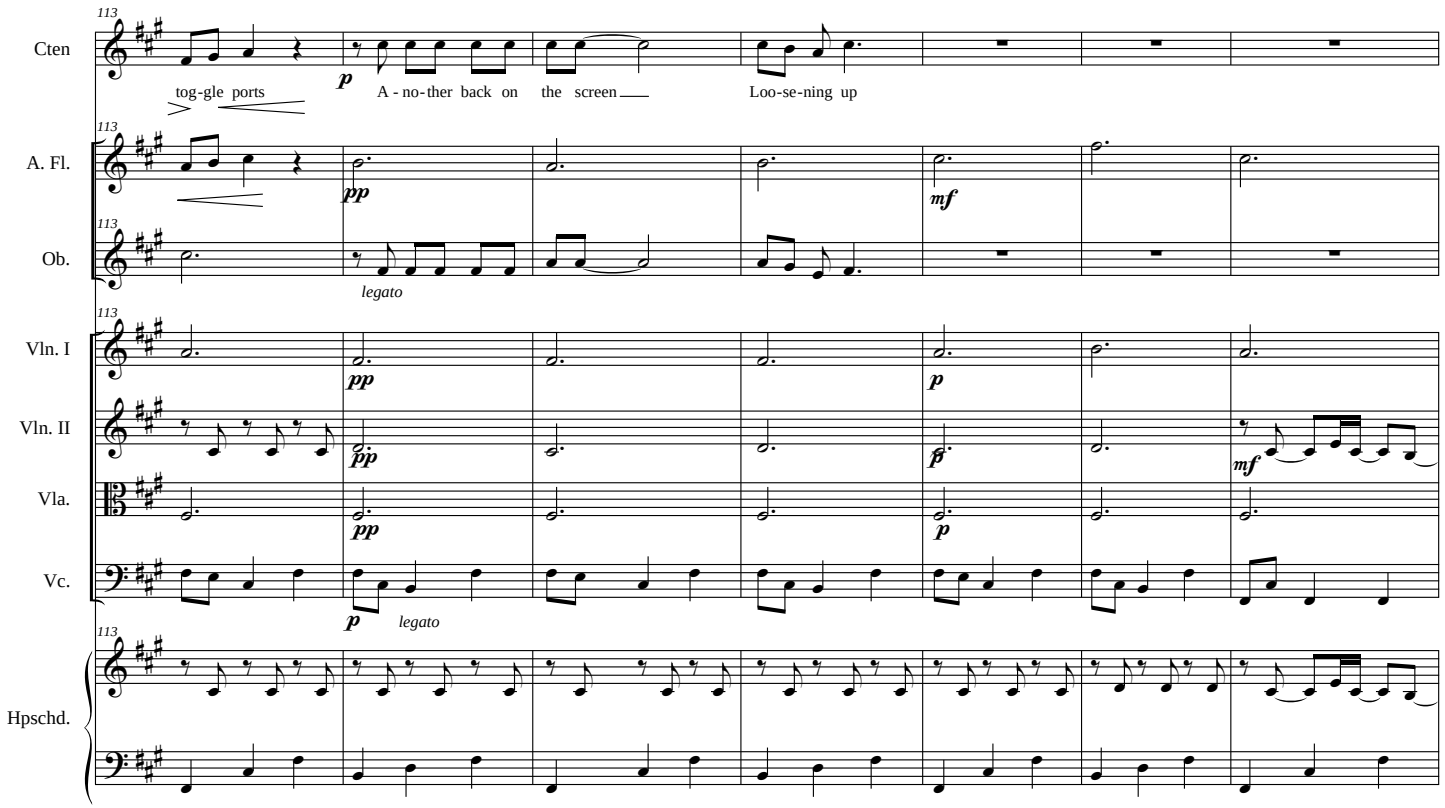

78
Cten
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
was a mi - ra - cu - lous i - gni - tion
mi - ra cu-lous i - gni - tion
f
at that time
legato
mf

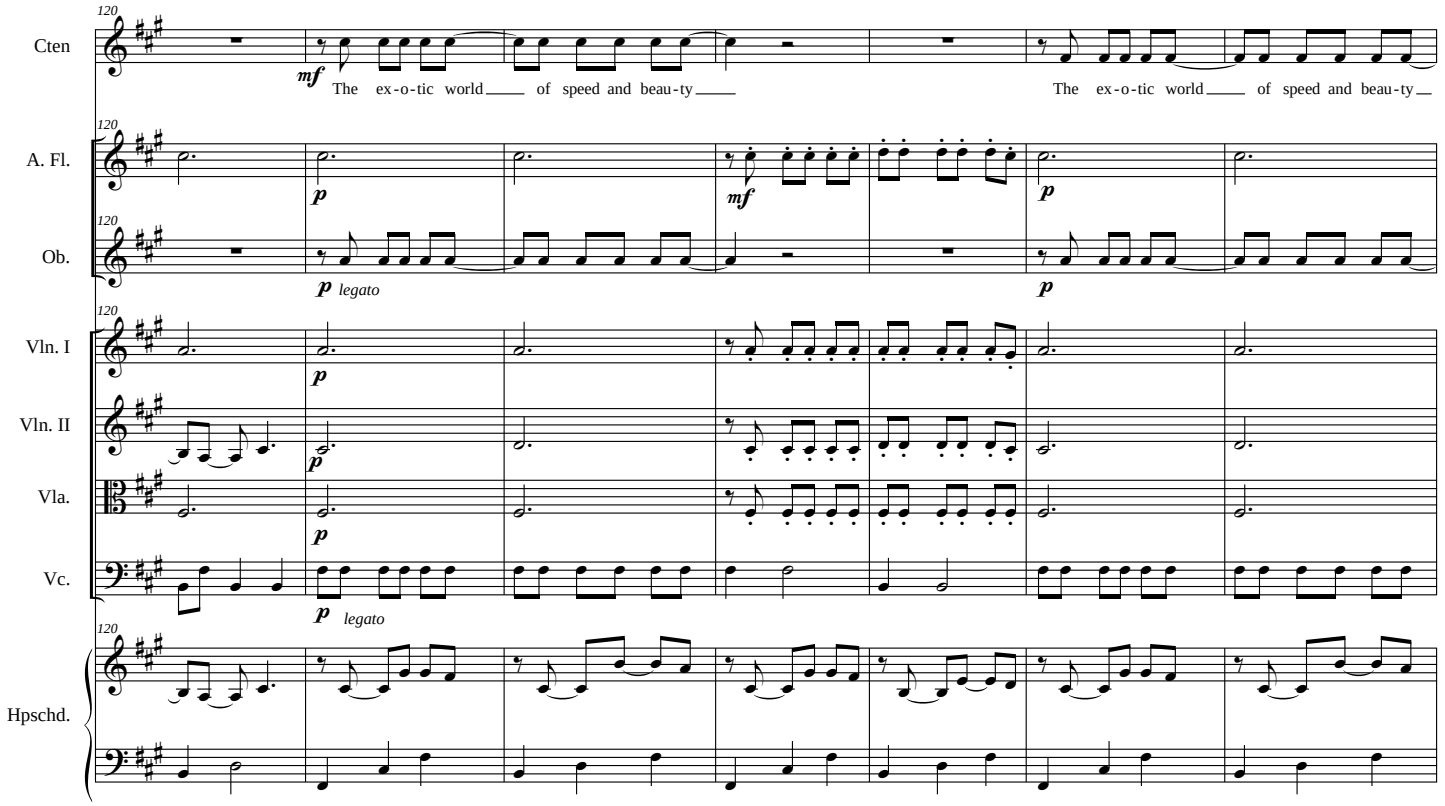

Cten
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
85
O - ver two mil - lion works
legato
marcato

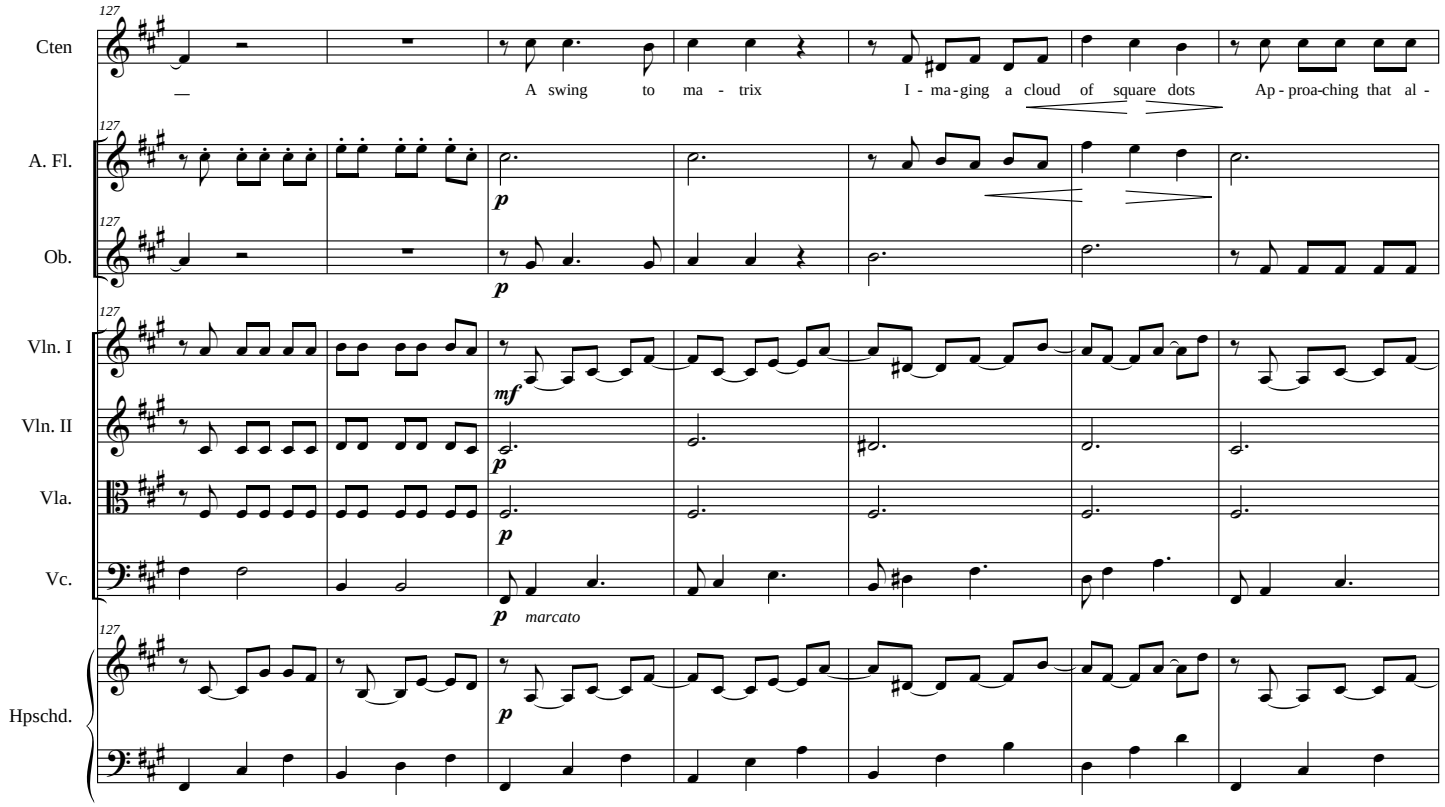

Cten
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
92
of such
ma - jes - tic
spon - so - ring
String and wild light
pro - jects
legato

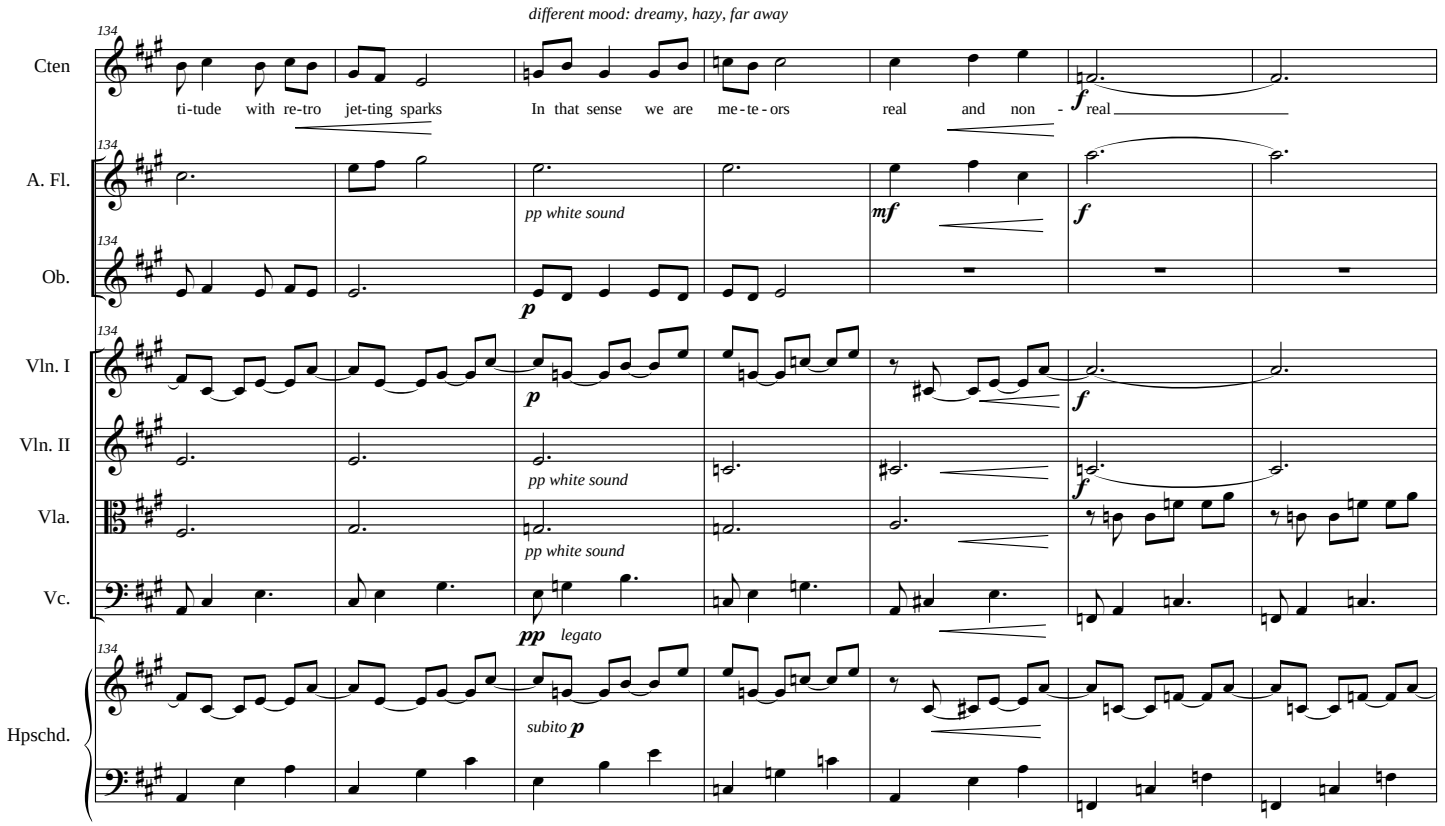

Cten
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
through cer - tain lay - ers
mf
Trans - mo-di fy - ing
Whe-ther sys - te
p
marcato

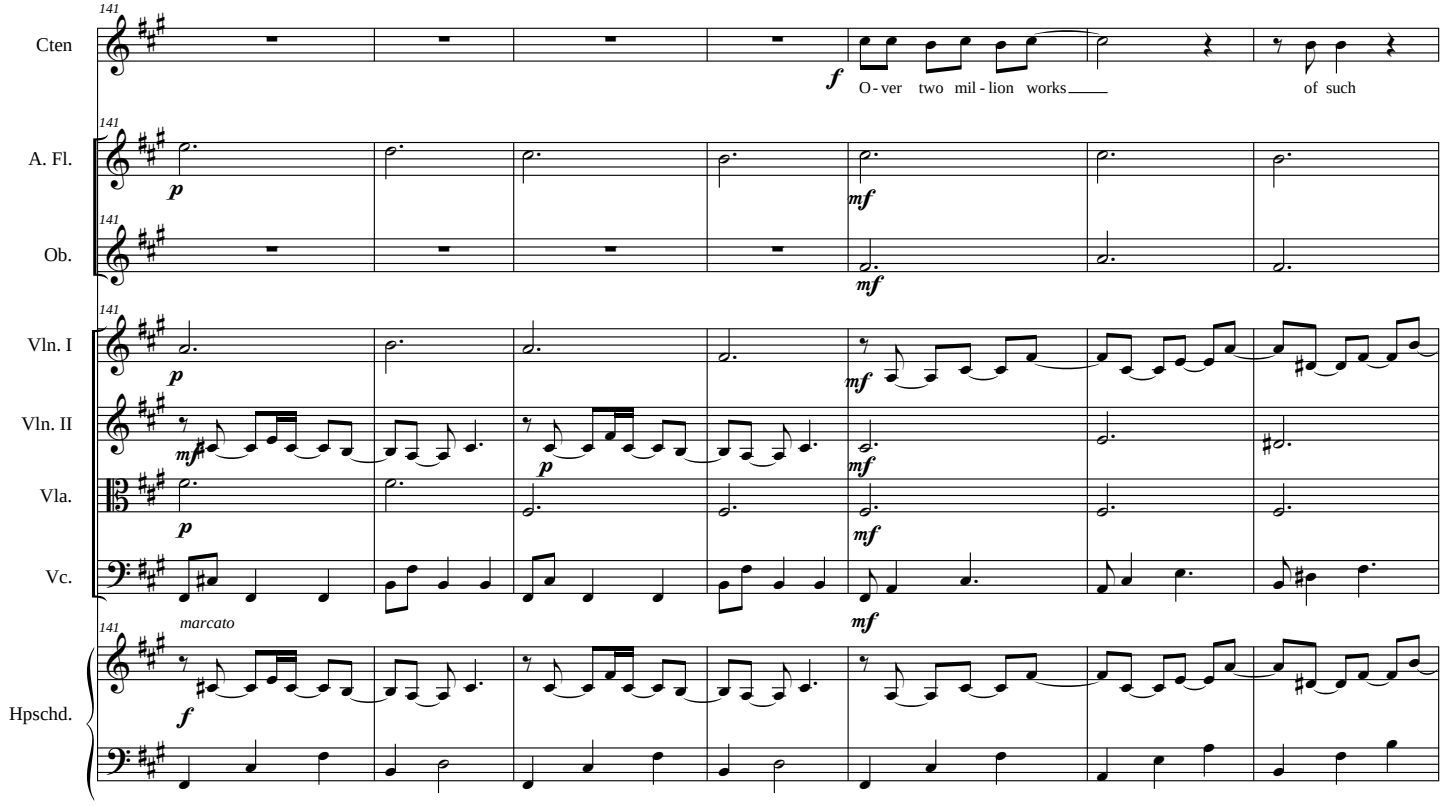

Cten
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
ma - tic or all wide - - - - - - - - - - A - ve - ra - ging an a - me - li - o - ra - tion of
legato

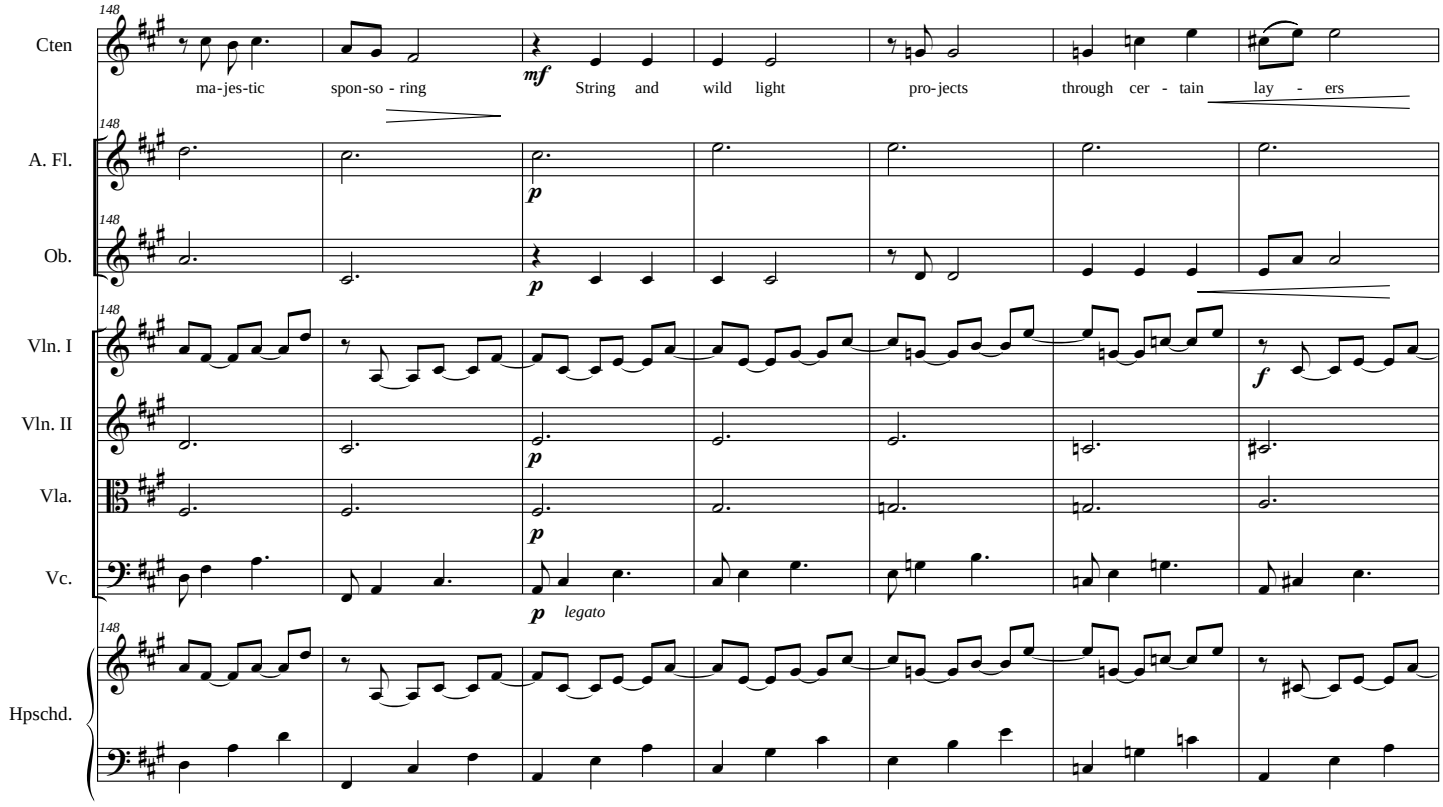

113
Cten
tog-gle ports
p
A - no-ther back on the screen
Loo-se-ning up
A. Fl.
pp
mf
Ob.
legato
Vln. I
pp
p
Vln. II
pp
p
mf
Vla.
pp
p
Vc.
p
legato
Hpschd.

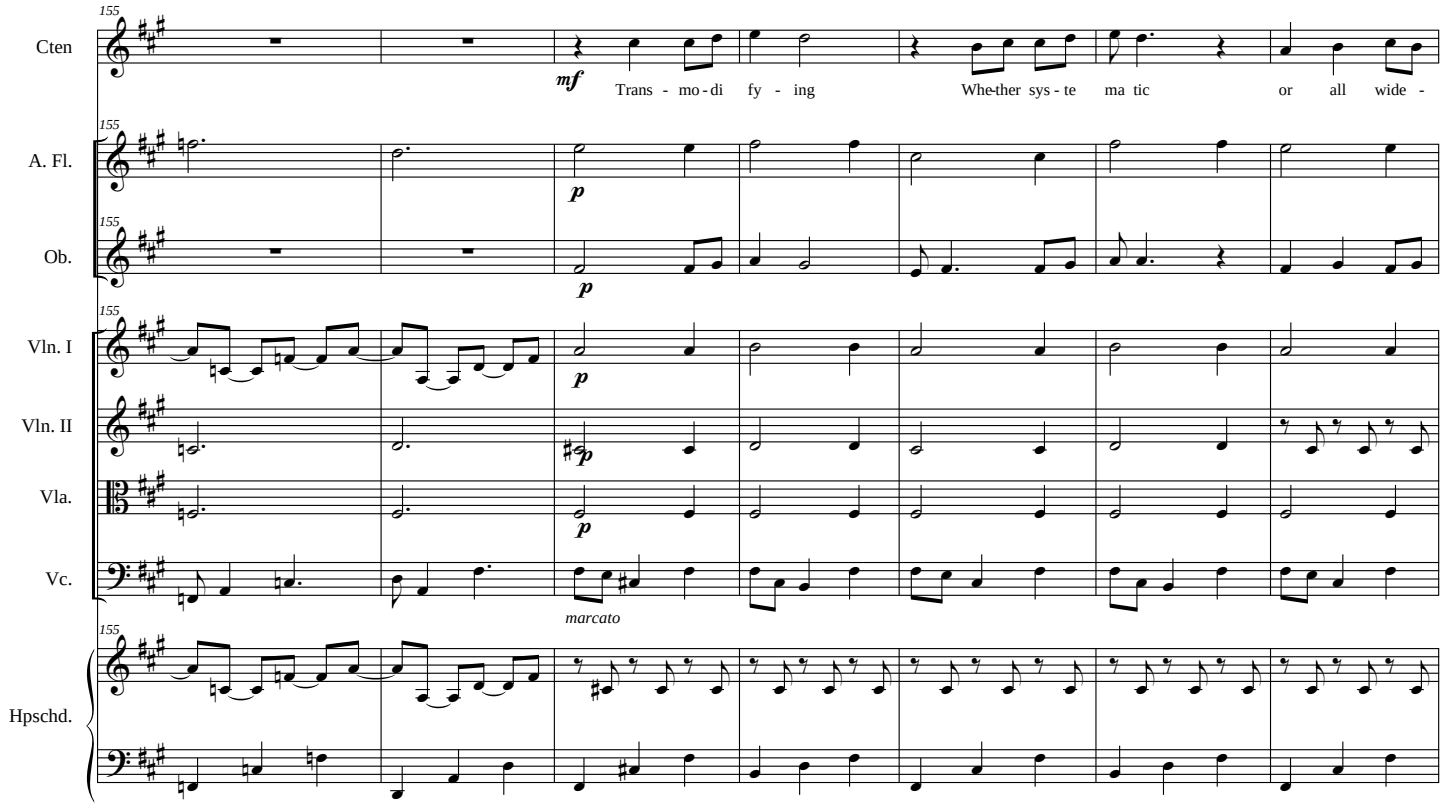

120
Cten
mf
The ex-o-tic world of speed and beau-ty
The ex-o-tic world of speed and beau-ty
A. Fl.
p
mf
p
Ob.
p
legato
p
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
legato
Hpschd.

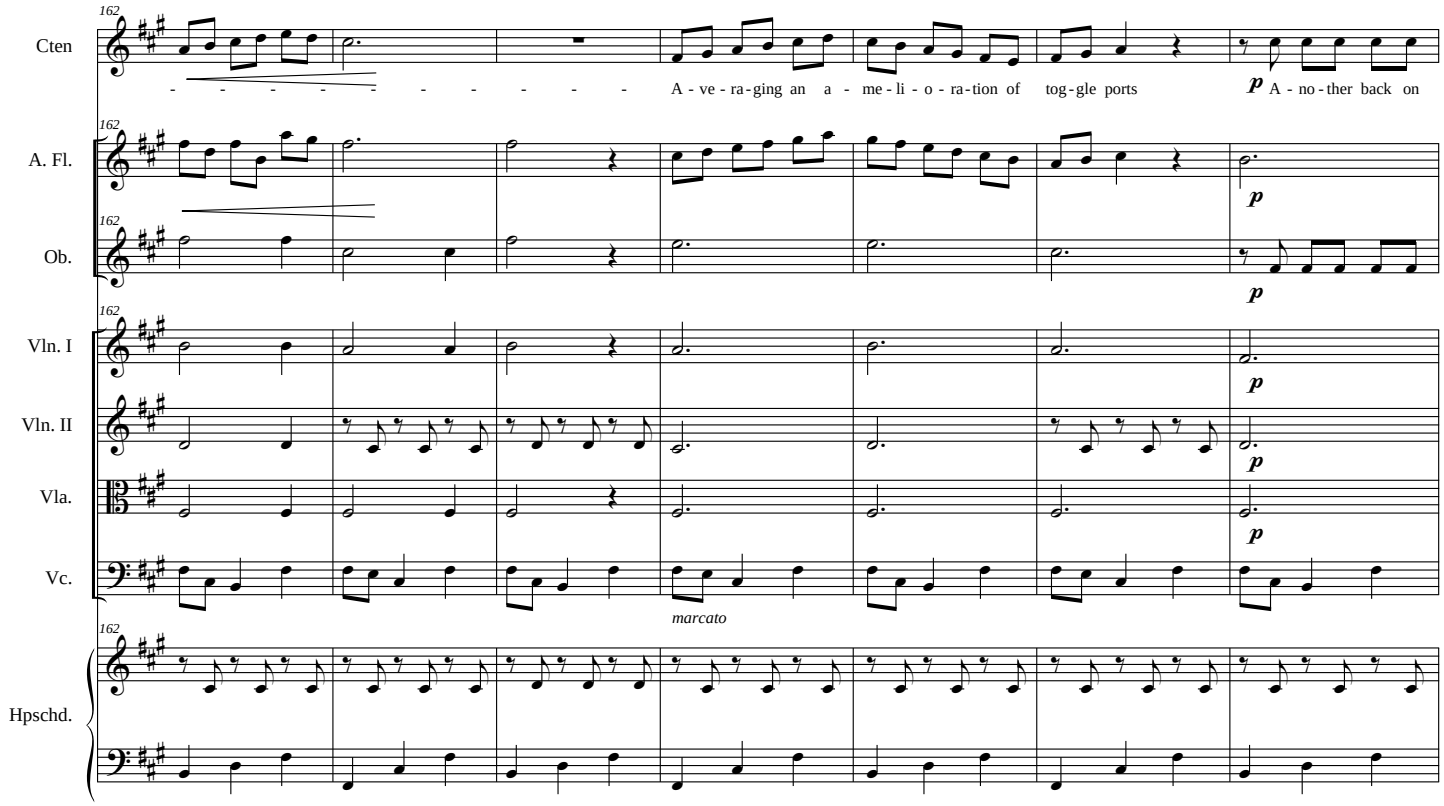

127
Cten
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
A swing to ma - trix
I - ma-ging a cloud of square dots
Ap - proa-ching that al -
p
mf
marcato

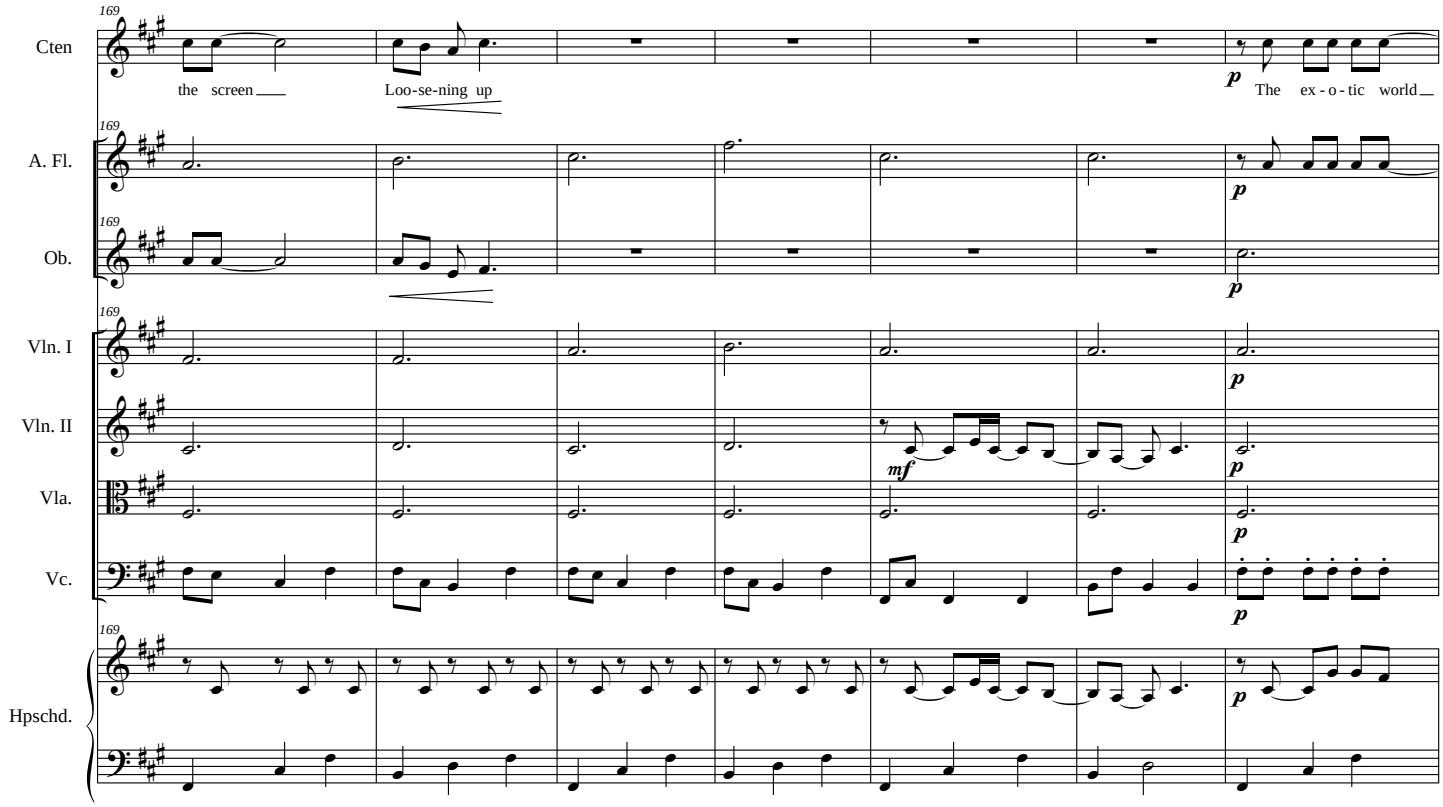

different mood: dreamy, hazy, far away
134
Cten
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
ti-tude with re-tro jet-ting sparks
In that sense we are me-te-ors
real and non - real
pp white sound
legato
subito p
f
mf
p
pp

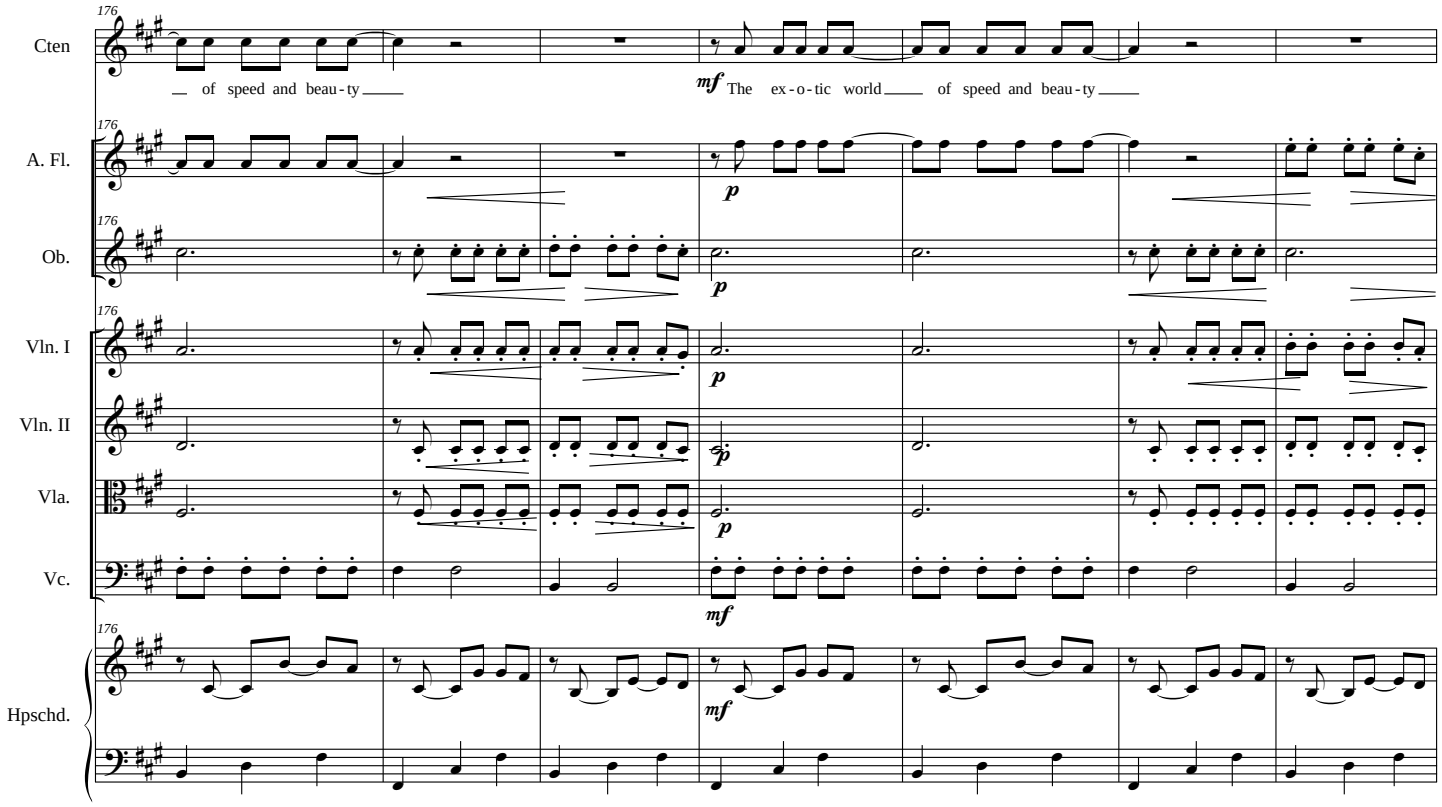

141
Cten
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
f
O - ver two mil - lion works
of such
p
mf
marcato

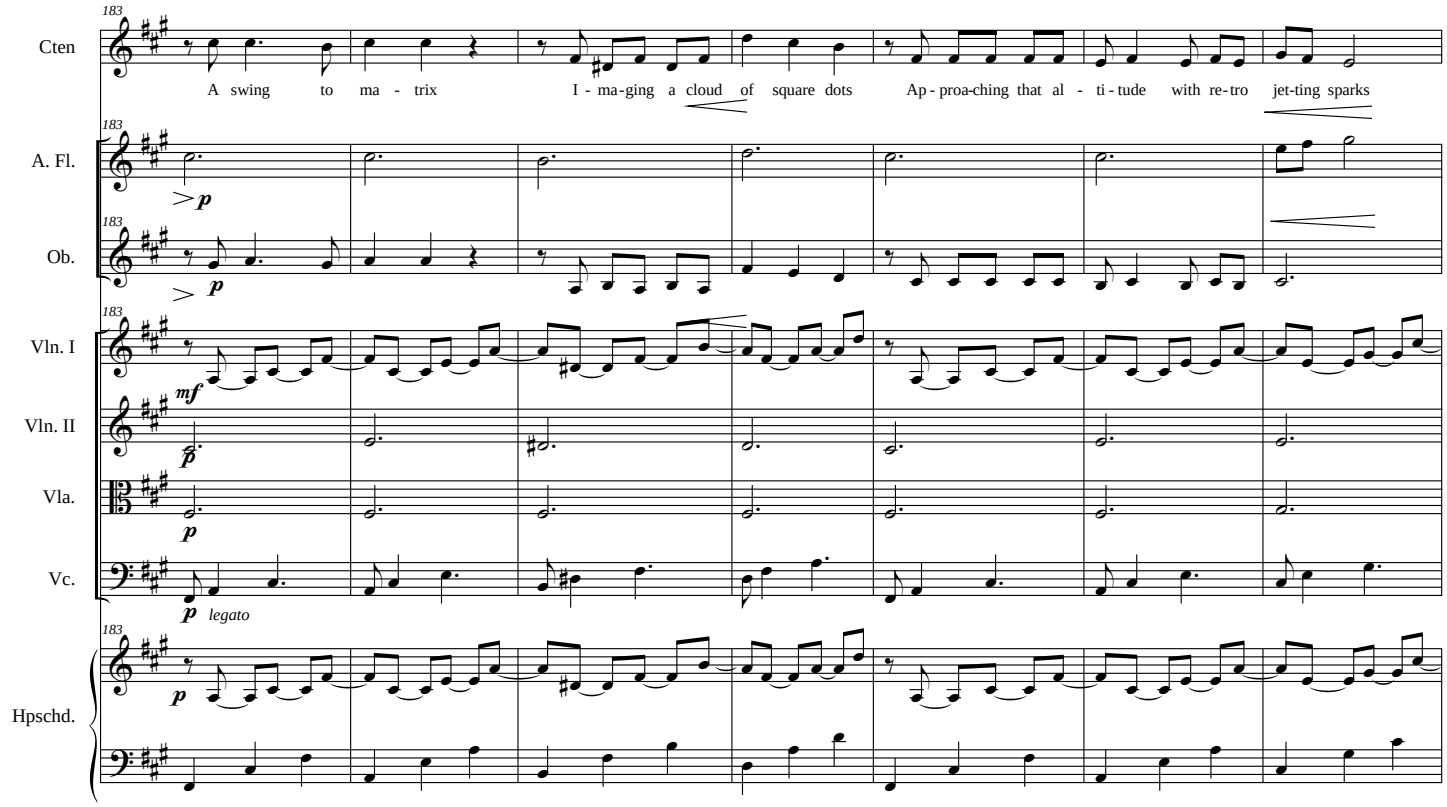

148
Cten
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
ma - jes - tic spon - so - ring
String and wild light pro - jects through cer - tain lay - ers
mf
p
f
legato

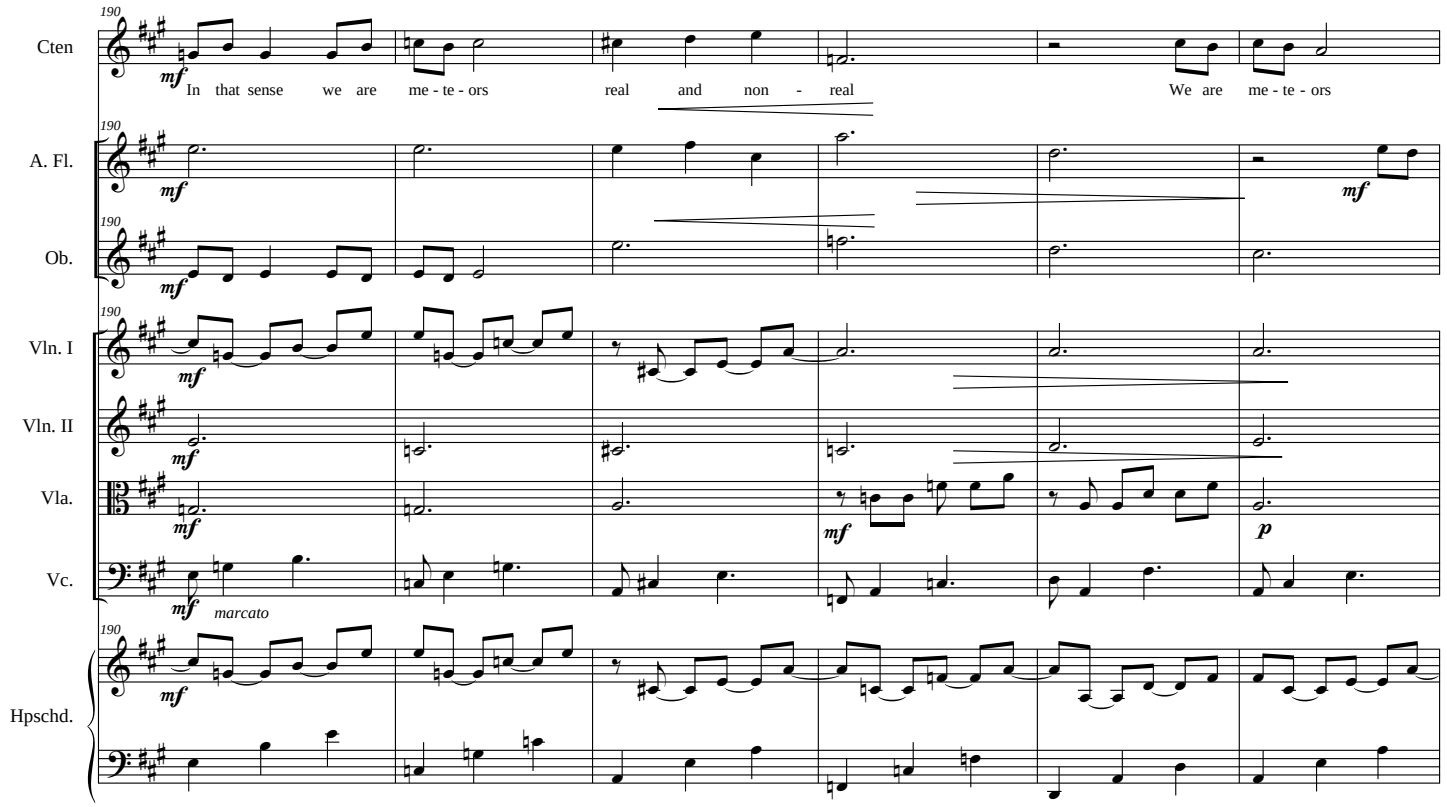

155
Cten
mf
Trans - mo - di fy - ing
Whe-ther sys - te ma tic
or all wide -
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
marcato
Hpschd.

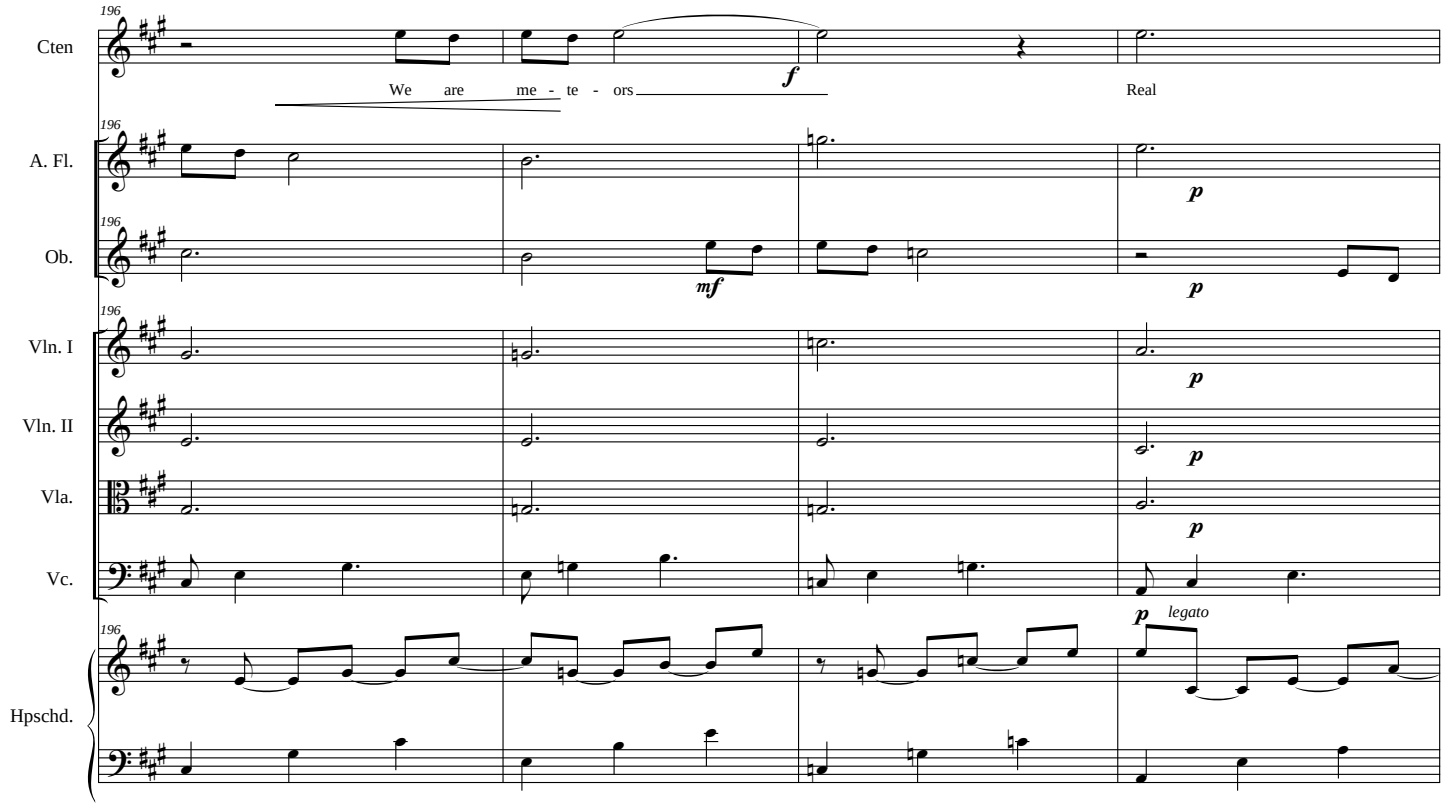

162
Cten
A - ve - ra - ging an a - me - li - o - ra - tion of tog - gle ports
A - no - ther back on
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
marcato
Hpschd.

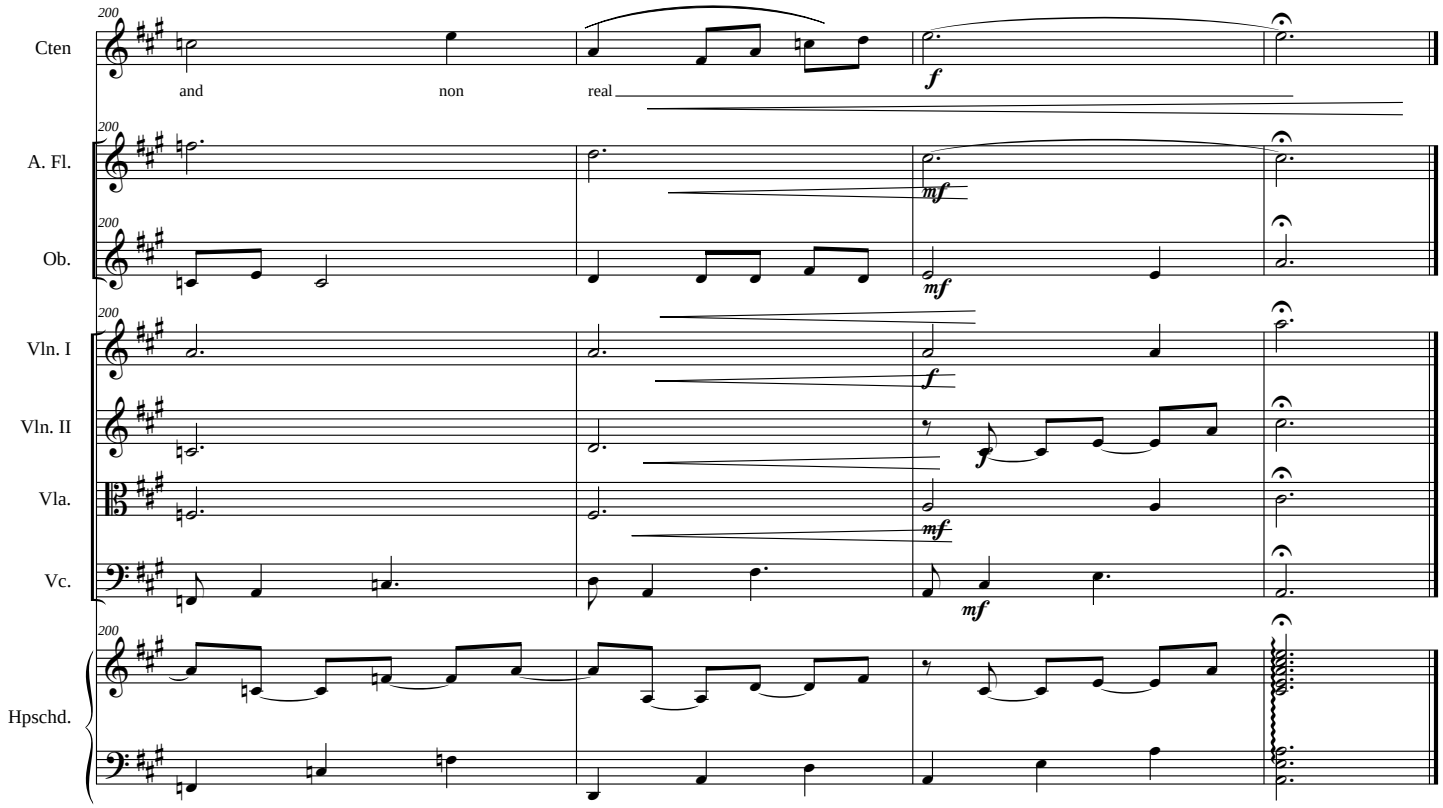

169
Cten
the screen
Loo-se-ning up
p
The ex-o-tic world
A. Fl.
Ob.
Vln. I
Vln. II
mf
Vla.
Vc.
Hpschd.


176
Cten
of speed and beau-ty
mf
The ex-o-tic world
of speed and beau-ty
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.


183
Cten
A swing to ma - trix
I - ma-ging a cloud of square dots
Ap - proa-ching that al - ti - tude with re-tro jet-ting sparks
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
p
mf
legato
Hpschd.


190
Cten
mf
In that sense we are me - te - ors
real and non - real
We are me - te - ors
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
p
marcato
Hpschd.


196
Cten
We are me - te - ors
Real
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.
legato


200
Cten
and non real
A. Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Hpschd.