

ELODIE LAUTEN

FRANKENSTORM

One Act Video Opera

Orchestrated Score

Studio 21, New York

2013

Frankenstorm

1. Flash Back

Elodie Lauten

Moderato ♩ = 90

Flute

Harpischord

Violin I

Violin II

Viola\

Cello

This musical score is for a piece titled "Flash Back". It begins at measure 14 and continues through measure 20. The score is written for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is in treble clef, and the left-hand accompaniment is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The voice part is written in a single staff, also in treble clef. The score is divided into two systems. The first system contains measures 14 through 19, and the second system contains measures 20 through 26. The piano part features a variety of chords and melodic lines, while the voice part consists of a single melodic line. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

14

14

14

14

14

14

20

20

20

20

20

20

This musical score, titled "Flash Back", begins at measure 27 and spans 34 measures. It is written for a piano with four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing two systems of staves. The first system covers measures 27 to 33, and the second system covers measures 34 to 39. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piano accompaniment consists of chords and single notes, while the right hand plays a more melodic line. The score ends with a double bar line at measure 39.

27

27

27

27

27

27

34

34

34

34

34

34

This musical score page, titled "Flash Back", begins at measure 41. It features five staves: a single treble staff at the top, followed by a grand staff (treble and bass), and three more single staves at the bottom. The first staff contains a melodic line with a half-note rest, a quarter note, a half note, and a half note with a fermata. The grand staff features a complex accompaniment with chords and moving lines in both hands. The bottom three staves provide additional melodic and harmonic parts, each starting with a half-note rest followed by a series of quarter and half notes, concluding with a half note and a fermata. The notation includes various accidentals (flats and naturals) and dynamic markings.

Frankenstorm

2.Storm

Elodie Lauten

Score for Soprano, Flute, Harpsichord, Violin I, Violin II, Viola, and Cello. The music is in 4/4 time. The Soprano part is mostly rests. The Flute part has a melodic line starting in the second measure. The Harpsichord part features a continuous sixteenth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The Violin I and II parts play sustained notes. The Viola part plays sustained notes. The Cello part has a melodic line starting in the second measure.

Continuation of the score. The Soprano part has a vocal line starting in the fourth measure with the lyrics "The storm!". The Flute part continues its melodic line. The Harpsichord part continues its sixteenth-note pattern in the right hand and eighth-note pattern in the left hand. The Violin I and II parts play sustained notes. The Viola part plays sustained notes. The Cello part continues its melodic line.

8

e-lec-tric shock The fear of the re-sult or the

8

8

8

8

8

13

fai - lure The light - ning! The spark! It is

13

13

13

13

13

Musical score for "The Rose Tree" (from the opera "The Rose Tree" by Franz von Suppé). The score is for a vocal ensemble and piano accompaniment. It is in 3/4 time and G major. The score is divided into two systems, each containing five staves. The first system starts at measure 18, and the second system starts at measure 22. The vocal parts are written in treble clef, and the piano accompaniment is written in grand staff (treble and bass clef). The lyrics "here!" are written under the first vocal staff in the first system. The score includes various musical notations such as notes, rests, and dynamic markings.

25

The storm! e-lec-tric shock

25

25

25

25

25

25

30

The fear of the re-sult or the fai-lure

30

30

30

30

30

30

30

The musical score is written for a vocal soloist and a piano accompaniment. The vocal part consists of two systems of staves. The first system (measures 25-29) features a vocal line with lyrics 'The storm! e-lec-tric shock' and a piano accompaniment with a busy, rhythmic pattern in the right hand and a steady bass line in the left hand. The second system (measures 30-34) features a vocal line with lyrics 'The fear of the re-sult or the fai-lure' and a piano accompaniment with a more sustained, harmonic texture in the right hand and a steady bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The score is numbered 25 and 30 at the beginning of each system.

35

The light-ning! The spark! It is here! _____

35

35

35

35

35

35

41

Life? What life have you

41

41

41

41

41

41

44

cre - a - ted? Are you a good man or

47

mad as they come? What will be -

50

come of your un - ho - ly crea a - tion

50

50

50

50

54

What will be - come What will be -

54

54

54

54

54

64

Life? What life have you cre - a - ted?

64

64

64

64

64

64

67

Are you a good man or mad as they

67

67

67

67

67

67

70

come? What will be - come of your

70

70

73

un - ho - ly crea a - tion What will be -

73

73

73

73

77

come What will be - come

77

77

77

77

80

What will be - come of your un - ho - ly crea

80

80

80

80

80

83

a - tion

83

83

83

83

83

83

Frankenstorm

4.Apparatus

Elodie Lauten

Flute

Organ

This system contains the first six measures of the piece. The Flute part begins with two measures of rest, followed by a series of eighth-note runs and a melodic phrase. The Organ part consists of two staves: the right staff plays chords in the treble clef, and the left staff plays a steady eighth-note bass line. The key signature has one flat (B-flat) and the time signature is 4/4.

Fl.

Org.

This system contains measures 7 through 12. The Flute part continues with eighth-note runs and a descending melodic line. The Organ part continues with its two-staff texture of chords and a bass line. Measure numbers 7, 8, 9, 10, 11, and 12 are marked at the beginning of their respective measures. The key signature and time signature remain the same.

13

Fl.

Org.

13

13

13

13

13

19

Fl.

Org.

19

19

19

19

19

25

Fl.

Org.

25

25

25

25

25

31

Fl.

Org.

31

31

31

31

31

Fl. 37

Org. 37

This system contains measures 37 through 41. The Flute part (Fl.) is written in a single staff with a treble clef and a key signature of one flat. It begins with a measure rest, followed by a melodic line of eighth notes. Measures 38 and 39 also start with measure rests, followed by eighth-note patterns. Measures 40 and 41 consist of continuous eighth-note runs. The Organ part (Org.) is written in grand staff (treble and bass clefs) with a key signature of one flat. Measures 37-39 feature block chords in the right hand and single notes in the left hand. Measures 40 and 41 show the right hand playing chords while the left hand continues with single notes.

Fl. 42

Org. 42

This system contains measures 42 through 46. The Flute part (Fl.) continues with eighth-note patterns, including a measure rest at the start of measure 42. Measures 43-46 show continuous eighth-note runs. The Organ part (Org.) continues in grand staff. Measures 42-46 feature block chords in the right hand and single notes in the left hand, with some chromatic movement in the right hand's voicing.

47

Fl.

Org.

47

47

47

47

47

54

Fl.

Org.

54

54

54

54

54

Fl. 60

Org. 60

60

60

60

60

60

Fl. 65

Org. 65

65

65

65

65

65

71

Fl.

Org.

71

71

71

71

71

77

Fl.

Org.

77

77

77

77

77

83

Fl.

Org.

83

83

83

83

83

88

Fl.

Org.

88

88

88

88

88

93

Fl.

93

Org.

93

93

93

93

93

Frankenstorm

5. Spark

Elodie Lauten

♩ = 132

Soprano

Thun-der and light-ning ra - ging... Could it work?

Flute

Organ

This system contains the first five measures of the piece. The Soprano part begins with a whole rest for four measures, followed by a half note G4 and a half note A4. The Flute, Organ, and Bass parts all play a continuous eighth-note ascending scale from F3 to F5.

8

See the spark? Life could be - gin in this mo ment, right now! _____

This system contains measures 6 through 11. The Soprano part continues with a half note B4, a half note C5, and a half note D5. The Flute, Organ, and Bass parts continue with the eighth-note ascending scale.

15

right now! _____ I don't know whe-ther to laugh or cry... Hu - man or

This system contains measures 12 through 17. The Soprano part continues with a half note E5, a half note F5, and a half note G5. The Flute, Organ, and Bass parts continue with the eighth-note ascending scale.

22

de - mon, an - gel or de - vil? I need a pra - yer,

22

29

some kind of be - lief... Did I see a hand move, did I real - ly

29

36

see? Did I see a hand move, did I real - ly see? I don't know whe-ther

36

43

to laugh or cry... Hu - man or de - mon, an - gel or de - vil?

43

49

Thun - der and light - ning ra - ging... Could it work?

53

57

See the spark? Life could be - gin in this mo ment, right now! _____ right now!____

57

57

57

57

64

— I don't know whe-ther to laugh or cry... Hu - man or de - mon,

64

64

64

64

71

an - gel or de - vil? I need a pra - yer, some kind of be -

71

71

71

71

78

lief... Did I see a hand move, did I real - ly see?

78

78

78

78

85

Did I see a hand move, did I real - ly see? I don't know whe-ther to laugh or

85

85

85

85

92

cry... Hu - man or de - mon, an - gel or de - vil? A - ni - ma - ted ro - bot

92

92

92

92

99

It's a Bot! It's a Bot! It's a Bot!

99

99

99

99

Frankenstorm

7. The Bride

Elodie Lauten

August 17, 2013

Allegro (M.M. ♩ = c. 120)

Soprano

Flute

Harpischord

Cello

Contrabass

pizz.
Real pitch

8

I can move my arm

I can move my

8

I can move my head

I can move my hand

I can move my leg

8

arm

I can move my head

I can move my hand

I can move my

8

8

Fl.

Hpschd.

8

8

14

14

14

leg

I can move my arm I can move my head I can move my hand

Fl.

Hpschd.

14

14

20

I can move my leg but I won't no, I won't do the chores!_____ be-cause I'm too

20

I can move my leg but I won't no, I won't do the chores!_____ be-cause I'm too

Fl.

Hpschd.

20

20

20

27

smart and I am the Bride, I am the Bride... a per - fect match

27

smart and I want a Bride! a per - fect match

Fl.

Hpschd.

27

27

34

I'm too smart to do the chores I'm a wret-ched bot a wret-ched bot!

34

I'm too smart to do the chores a wret-ched bot!

Fl.

Hpschd.

34

34

41

a wret - ched bot! a wret - ched bot! I won't take or - ders

41

8 a wret - ched bot! a wret - ched bot!

Fl.

Hpschd.

47

I won't do the chores I am a rest - less and use - less bot

47

8 I won't do the chores I am a rest - less and use - less bot

Fl.

Hpschd.

53

un - til I find my per - fect match

53

un - til I find my per - fect match

Fl.

Hpschd.

60

I can move my arm

60

I can move my arm

Fl.

Hpschd.

67

I can move my head I can move my hand I can move my leg I can move my

67

I can move my head I can move my hand I can move my leg I can move my

Fl.

Hpschd.

67

67

74

arm I can move my head I can move my arm I can move my head

74

arm I can move my head I can move my arm I can move my head

Fl.

Hpschd.

74

74

81

but I won't no, I won't do the chores! _____ be-cause I'm too smart and I am the

81

but I won't no, I won't do the chores! _____ be-cause I'm too smart and I want a

Fl.

Hpschd.

81

81

81

81

81

81

88

Bride! the bride... _____ a per-fect match

88

Bride! the bride... _____ a per-fect match

Fl.

Hpschd.

88

88

88

88

88

88

Detailed description: This is a musical score for a Flute (Fl.) and Harpsichord (Hpschd.) ensemble. The score is divided into two systems. The first system covers measures 81 to 87, and the second system covers measures 88 to 94. The key signature is one flat (B-flat), and the time signature is common time (C). The Flute part is written in a single staff. The Harpsichord part is written in two staves (treble and bass clef). The lyrics are written below the Flute staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are: 'but I won't no, I won't do the chores! _____ be-cause I'm too smart and I am the' (measures 81-87) and 'Bride! the bride... _____ a per-fect match' (measures 88-94).

95

I'm too smart to do the chores I'm a wret-ched bot a wret-ched bot! a wret-ched

95

I'm too smart to do the chores I'm a wret-ched bot a wret-ched bot! a wret-ched

Fl.

Hpschd.

95

95

101

bot! a wret-ched bot! I won't take or - ders I won't do the

101

bot! a wret-ched bot! I won't take or - ders I won't do the

Fl.

Hpschd.

101

101

107

chores I am a rest - less and use - less bot un - til I

107

chores I am a rest - less and use - less bot un - til I

8

Fl.

Hpschd.

113

find my per - fect match

113

find my per - fect match

8

Fl.

Hpschd.

113

113

Frankenstorm

8. Alaska

Elodie Lauten

The musical score is written for Soprano, Flute, Harpsichord, Violin, Viola, and Cello. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score is divided into two systems, each containing six staves.

System 1:

- Soprano:** The vocal line begins with a whole rest in the first two measures, followed by the lyrics "Go - ing to A - las - ka a - way from so -". The melody consists of eighth and quarter notes.
- Flute:** The flute part consists of whole rests throughout the first five measures of the system.
- Harpsichord:** The harpsichord part features a continuous eighth-note accompaniment in both the right and left hands.
- Violin:** The violin part plays sustained chords, indicated by a large oval and the number 8, in the first two measures of each measure.
- Viola:** The viola part plays sustained chords, indicated by a large oval and the number 8, in the first two measures of each measure.
- Cello:** The cello part plays sustained chords, indicated by a large oval and the number 8, in the first two measures of each measure.

System 2:

- Sop:** The vocal line continues with the lyrics "ci - e - ty Go - ing to A - las - ka to see the au - ro - ra". The melody continues with eighth and quarter notes.
- Fl.** The flute part continues with whole rests throughout the first five measures of the system.
- Hpschd.** The harpsichord part continues with the eighth-note accompaniment, with some chromatic alterations in the final measures.
- Vln.** The violin part continues with sustained chords, indicated by a large oval and the number 8, in the first two measures of each measure.
- Vla.** The viola part continues with sustained chords, indicated by a large oval and the number 8, in the first two measures of each measure.
- Vc.** The cello part continues with sustained chords, indicated by a large oval and the number 8, in the first two measures of each measure.

Alaska

2
11

Sop

bo - re - a - lis Star - ting a new life a - way from so -

Fl.

Hpschd.

Vln.

Vla.

Vc.

16

Sop

ci - e - ty Go - ing to A - las - ka Go - ing to A - las - ka

Fl.

Hpschd.

Vln.

Vla.

Vc.

21

Sop

to see the au - ro - ra bo - re - a - lis bo - re -

Fl.

Hpschd.

Vln.

Vla.

Vc.

Detailed description: This system contains measures 21 through 25. The Soprano part has lyrics 'to see the au - ro - ra bo - re - a - lis bo - re -'. The Flute part has whole rests. The Harpsichord part features a continuous arpeggiated accompaniment. The Violin part plays eighth notes, while the Viola and Cello parts play half notes. The key signature has two sharps (F# and C#).

26

Sop

a - lis

Fl.

Hpschd.

Vln.

Vla.

Vc.

Detailed description: This system contains measures 26 through 30. The Soprano part has lyrics 'a - lis'. The Flute part enters with eighth notes. The Harpsichord part continues with arpeggiated chords. The Violin part plays eighth notes, while the Viola and Cello parts play half notes. The key signature has two sharps (F# and C#).

4
31

Sop

Fl.

Hpschd.

Vln.

Vla.

Vc.

This system contains measures 31 through 36. The Soprano part is silent, indicated by whole rests. The Flute part plays a melodic line of eighth notes, with a key signature change to one sharp (F#) at measure 35. The Harpsichord part consists of a continuous eighth-note accompaniment in both hands. The Violin and Viola parts play sustained chords, with the Violin part featuring a tremolo effect. The Violoncello part plays a descending eighth-note line.

37

Sop

Fl.

Hpschd.

Vln.

Vla.

Vc.

This system contains measures 37 through 42. The Soprano part is silent, indicated by whole rests. The Flute part continues its melodic line of eighth notes. The Harpsichord part continues its eighth-note accompaniment. The Violin and Viola parts continue with sustained chords. The Violoncello part continues its descending eighth-note line.

43

Sop.

Go - ing to A - las - ka a - way from so -

Fl.

Hpschd.

Vln.

Vla.

Vc.

49

Sop.

ci - e - ty Go - ing to A - las - ka to see the au - ro - ra

Fl.

Hpschd.

Vln.

Vla.

Vc.

54

Sop

bo - re - a - lis Star - ting a new life a - way from so - ci - e - ty

Fl.

Hpschd.

Vln.

Vla.

Vc.

60

Sop

Go - ing to A - las - ka Go - ing to A - las - ka

Fl.

Hpschd.

Vln.

Vla.

Vc.

The musical score is for a vocal and instrumental ensemble. It is written in G major (one sharp) and 4/4 time. The score is divided into two systems. The first system begins at measure 54 and the second at measure 60. The Soprano part features lyrics: "bo - re - a - lis Star - ting a new life a - way from so - ci - e - ty" and "Go - ing to A - las - ka Go - ing to A - las - ka". The Flute part consists of whole rests. The Harpsichord part provides a rhythmic accompaniment of eighth notes. The Violin and Viola parts play long, sustained notes with ties. The Cello part has a simple bass line with quarter and eighth notes.

64

Sop

to see the au - ro - ra bo - re - a - lis bo - re - a - lis

Fl.

Hpschd.

Vln.

Vla.

Vc.

70

Sop

Bo-re - a - lis Bo-re - a - lis

Fl.

Hpschd.

Vln.

Vla.

Vc.