

Gypsy Variations (Trio)

for Julianne Klopotic

Elodie Lauten

$\bullet = 70$

Bow to the beat

Violin

f molto espressivo

Vln.

Vln.

Vln. 13 Exposition

Vlc. Exposition

Pno. 13 Bow to the beat

f Legato mf with pedal, strong and spirited

Vln. 17

Vlc. 17

Pno. 17

First variation: the Dance

First variation: the Dance

Gypsy Variations (Trio)

2

21 playful 3 3 3 3

Vln.

Vlc.

Pno.

Second variation: sweet, melodic
Bow to the long phrases

25 *f* 3 3 3

Vln.

Vlc.

Pno.

f cantabile your melody *p* *f* your melody *f* yours

29 3 3 3

Vln.

Vlc.

Pno.

mf

3

[illegible]

Third Variation: like a dream or memory from far away

Vln.

Vlc.

Pno.

Violin (Vln.) part: Treble clef, key of D major (two sharps). Measure 36 starts with a treble clef and a key signature of two sharps. The melody consists of eighth and sixteenth notes, with triplets marked '3' and slurs. Measure 37 continues the melodic line. Measure 38 features a triplet of eighth notes followed by a quarter note.

Viola (Vlc.) part: Bass clef, key of D major (two sharps). Measure 36 starts with a bass clef and a key signature of two sharps. The melody consists of eighth and sixteenth notes, with a triplet marked '3' and a slur. Measure 37 continues the melodic line. Measure 38 features a quarter note followed by eighth notes.

Piano (Pno.) part: Grand staff (treble and bass clefs), key of D major (two sharps). Measure 36 starts with a grand staff and a key signature of two sharps. The accompaniment consists of chords and single notes, with a triplet marked '3' in the bass line. Measure 37 continues the accompaniment. Measure 38 features a half note chord in the treble and a half note in the bass.

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4

Transition to Fourth Variation: towards the somber

39

Vln.

Vlc.

Pno.

cantabile

3

3

3

43

Vln.

Vlc.

Pno.

Fourth Variation: intense and dark

f

3

3

3

47

Vln.

Vlc.

Pno.

3

3

3

Fifth Variation: hope returns

51

Vln.

Vlc.

Pno.

54

Vln.

Vlc.

Pno.

Sixth Variation: on the road again

58

Vln.

Vlc.

Pno.

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6

61

Vln.

Vlc.

Pno.

65

Vln.

Vlc.

Pno.

Seventh Variation: a familiar place

69

Vln.

Vlc.

Pno.

Eighth Variation: wanderlust

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7

73

Vln.

Vlc.

Pno.

(8^{va})

(8^{va})

76

Vln.

Vlc.

Pno.

f

(8^{va}) *loco*

loco

79

Ninth Variation: flash from the past

Vln.

Vlc.

Pno.

Gypsy Variations (Trio)

8

83

Vln.

Vlc.

Pno.

8^{va}

87

Tenth Variation: sunny

Vln.

Vlc.

Pno.

8^{va}

loco

91

Eleventh Variation: the tarot cards

Vln.

Vlc.

Pno.

94

Vln.

Vlc.

Pno.

98

Vln.

Vlc.

Pno.

Twelfth Variation: keep on moving

102

Vln.

Vlc.

Pno.

tremolo

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10

106 Re-exposition and end

Vln.

Vlc.

Pno.

111

Vln.

Vlc.

Pno.

hold pedal

ff

f