

Proem

from "Poem or Proem" by Tom Savage

Arrangement for Elaine Comparone, Marshall Coid, the Queen's Chamber Band

Music/adaptation: Elodie Lauten

$\text{♩} = 70$

CounterTenor

p Open up the night _____ to the

Cello

p

Harpischord

f

CT

7 day _____ Be - lieve it or not, con - ception oc - curs.

Vlc.

Hpschd.

7

CT

13 *f* Were you still king _____ of the for - est

Vlc.

Hpschd.

13

20

CT

When the trees re - belled _____ and the birds star-ted laugh - ing ins-tead of sing - ing _____

Vlc.

mf

Hpschd.

26

CT

mf here _____ Where did you hide?

Vlc.

p

Hpschd.

p

32

CT

f slide _____ by the moun-tain side _____ Re - fu-ses to ac-cept the new you

Vlc.

pp

Hpschd.

f

38

CT

now. _____ Shoes get worn

Vlc.

mf

Hpschd.

f

44

CT *f* Hearts get torn *f* When you hear "Hold me, touch me"

Vlc.

Hpschd.

50

CT from a horse *mf* you may have to shut the door both on dance

Vlc.

Hpschd.

56

CT and ro - mance. *mf* When the Moon ar - rives on time?

Vlc. *Cantabile*

Hpschd. *p*

62

CT Do you sing it a song and wait for a re ply? *f* The dis - cre - pan -

Vlc. *p*

Hpschd. *mf* *f*

69

CT

cies bet-ween re - a - li - ty and dreams have been known to make both ner - vous.

Vlc.

Spiccato

Hpschd.

f

75

CT

Un - ac-coun - ted for pas - sion counts-in some quar - ters as or - der.

Vlc.

arco

f

Hpschd.

f

81

CT

p An out-rage of cour age re - quires the sky to re -

Vlc.

Hpschd.

87

CT

play the day. *mf* At the edge of

Vlc.

p

Hpschd.

p

93

CT

life's led - ger - Se - cret de sires fire Al - most non - ex - is - tent souls _____ *f*

Vlc.

pp *mf*

Hpschd.

100

CT

Does the de - vil - have a mid-dle name? *p* Is it.. gen - der spe - ci - fic un - like death?

Vlc.

Hpschd.

106

CT

mf Don't for - get to

Vlc.

mf

Hpschd.

112

CT

win the war in - side you. _____ *f* Your good side left

Vlc.

Hpschd.

118

CT

you long a - go *mf*

Vlc.

Hpschd.

124

CT

No pre-vious ex - pe-rience is re - quired for li - ving *pp* We all have it but do not re - mem-ber it

Vlc.

p

Hpschd.

mf

132

CT

Su - pers - ti - tions die in this cor - ner *f* of our not so won - der - ful

Vlc.

mf

Hpschd.

138

CT

land. You've got the whole world in your pants, in your pants! —

Vlc.

Hpschd.

144

CT

p But now there are o - ther neigh - bo - ring un - ni - ver - ses

Vlc.

mf

Hpschd.

f

Detailed description: This block contains the musical notation for measures 144 through 147. The CT (Cello/Trombone) staff begins with a rest in measure 144, then enters in measure 145 with a half note G4, followed by a half note F4 in measure 146, and a half note E4 in measure 147. The Vlc. (Violoncello) staff has a half note G2 in measure 144, a half note F2 in measure 145, and a half note E2 in measure 146. The Hpschd. (Harp) staff has a half note G2 in measure 144, a half note F2 in measure 145, and a half note E2 in measure 146. The music is in 4/4 time and B-flat major.

148

CT

f to dis - co - ver _____ to dis - co - ver _____

Vlc.

148

Hpschd.

Detailed description: This block contains the musical notation for measures 148 through 151. The CT (Cello/Trombone) staff has a half note G4 in measure 148, a half note F4 in measure 149, a half note E4 in measure 150, and a half note D4 in measure 151. The Vlc. (Violoncello) staff has a half note G2 in measure 148, a half note F2 in measure 149, a half note E2 in measure 150, and a half note D2 in measure 151. The Hpschd. (Harp) staff has a half note G2 in measure 148, a half note F2 in measure 149, a half note E2 in measure 150, and a half note D2 in measure 151. The music is in 4/4 time and B-flat major.