

Elodie Lauten

International Tango *for Solo Piano*

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INTERNATIONAL TANGO FOR SOLO PIANO

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ASCAP/STUDIO 21

Tango in Em

Elodie Lauten

Piano

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53

Musical score for measures 53-60. The key signature is one sharp (F#). The melody in the treble clef consists of quarter and eighth notes, with a triplet of eighth notes in measure 56. The bass line in the bass clef consists of quarter and eighth notes. Measure 56 features a complex chordal texture with multiple ledger lines in the bass. The piece concludes with a final whole note in measure 60.

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[illegible][illegible][illegible][illegible]

Tango in B minor

Elodie Lauten

Piano

9

17

25

33

41

49

49

This system contains measures 49 through 56. The treble clef staff features a melodic line with eighth-note patterns and slurs, ending with a whole note chord. The bass clef staff provides a steady accompaniment with quarter notes and eighth-note pairs.

57

57

This system contains measures 57 through 64. The treble clef staff is characterized by dense, sustained chords, some with slurs. The bass clef staff continues with a rhythmic accompaniment of quarter and eighth notes.

65

65

This system contains measures 65 through 72. The treble clef staff shows a mix of chords and moving eighth-note lines. The bass clef staff maintains the accompaniment pattern with quarter and eighth notes.

73

73

This system contains measures 73 through 80. The treble clef staff features more active eighth-note passages. The bass clef staff continues with the established accompaniment.

81

81

This system contains measures 81 through 88. The treble clef staff includes chords and eighth-note runs. The bass clef staff provides a consistent accompaniment.

89

89

This system contains measures 89 through 96, which is the final system on this page. The treble clef staff concludes with a series of chords. The bass clef staff ends with a final accompaniment line.

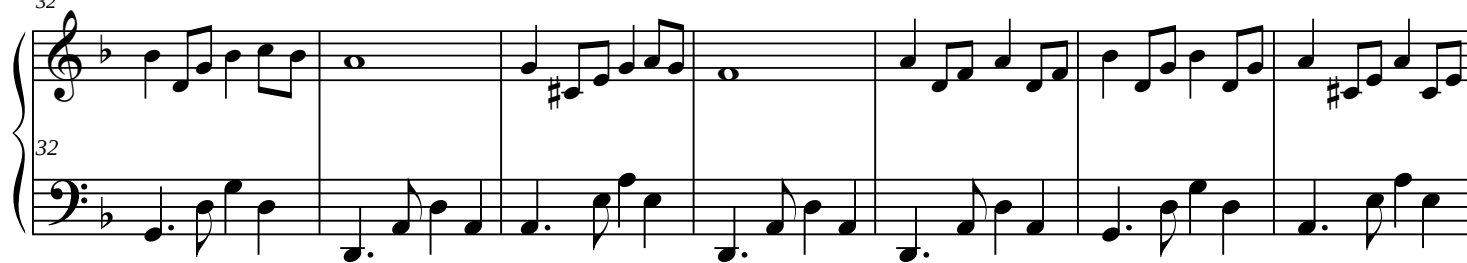
Tango in D minor

Elodie Lauten

The musical score is written for piano in D minor, 4/4 time. It consists of four systems of staves, each with a treble and bass clef. The key signature has two flats (Bb and Eb). The first system (measures 1-8) begins with a repeat sign. The second system (measures 9-15) continues the melody and bass line. The third system (measures 16-23) features a melodic phrase in the treble that includes a sharp (F#) in measure 20. The fourth system (measures 24-31) concludes the piece with a final melodic flourish in the treble and a steady bass line.

2
32

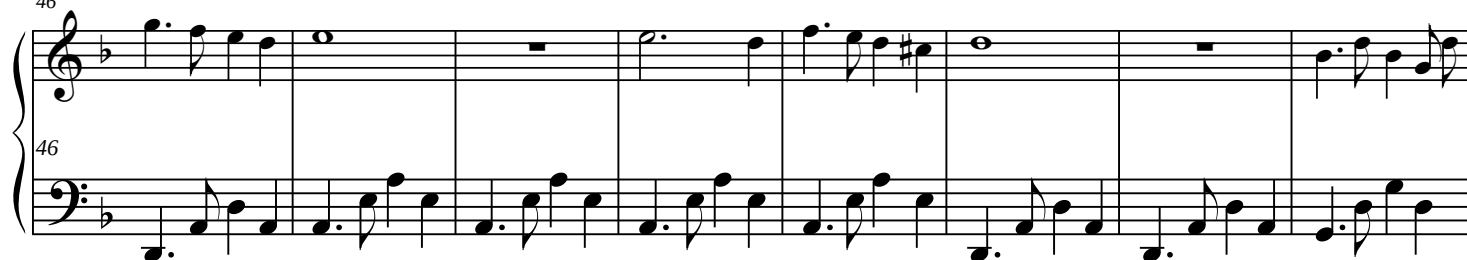
Tango in D minor



39



46

*First time*

54



61



French Tango in C minor

Elodie Lauten

Piano

Measures 1-6 of the piano introduction. The key signature is C minor (three flats). The time signature is 4/4. The right hand features a series of chords, including triads and dyads, while the left hand plays a steady eighth-note bass line.

Measures 7-12. The right hand continues with chords, including a chromatic movement in measure 8. The left hand maintains the eighth-note bass line.

Measures 13-18. The right hand introduces a more active melody with eighth-note runs and rests. The left hand continues the eighth-note bass line.

Measures 19-24. The right hand features a melodic phrase with a long note in measure 20, followed by a descending line. The left hand continues the eighth-note bass line.

Measures 25-30. The right hand has a melodic phrase with a long note in measure 25, followed by a descending line. The left hand continues the eighth-note bass line.

2
31

Tango in C minor



37



43



49



55



61



Tango in A minor

Elodie Lauten

Piano

9

17

25

33

37

41

Measures 41-48. The right hand features a series of chords and a melodic line starting in measure 45. The left hand plays a steady eighth-note bass line.

49

Measures 49-56. The right hand continues with chords and a melodic line. The left hand maintains the eighth-note bass line.

57

Measures 57-64. The right hand features a series of chords and a melodic line. The left hand continues the eighth-note bass line.

65

Measures 65-72. The right hand features a series of chords and a melodic line. The left hand continues the eighth-note bass line. The piece concludes with a final chord in measure 72.

Tango in F minor

Elodie Lauten

4 times

7

13

19

25

F

2

Tango in F minor

31

Measures 31-36: The right hand plays a series of half notes (G4, A4, Bb4, C5, Bb4, A4, G4) with a whole rest in the first measure. The left hand plays a rhythmic pattern of eighth notes (F3, G3, A3, Bb3, C4, Bb3, A3, G3) and quarter notes (F3, G3, A3, Bb3, C4, Bb3, A3, G3).

37

Measures 37-42: The right hand continues with half notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4). The left hand continues with the same rhythmic pattern of eighth and quarter notes.

43

Measures 43-48: The right hand continues with half notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4). The left hand continues with the same rhythmic pattern of eighth and quarter notes.

49

Measures 49-54: The right hand plays chords (F4-A4, G4-Bb4, A4-Bb4, C5-Bb4, Bb4-A4, A4-G4, F4-G4) with a whole rest in the first measure. The left hand continues with the same rhythmic pattern of eighth and quarter notes.

55

Measures 55-60: The right hand plays chords (F4-A4, G4-Bb4, A4-Bb4, C5-Bb4, Bb4-A4, A4-G4, F4-G4) with a whole rest in the first measure. The left hand continues with the same rhythmic pattern of eighth and quarter notes. The piece ends with a final chord (F4-A4, G4-Bb4, A4-Bb4, C5-Bb4) and a fermata.