

The Wish of the Quickening Moon

String Quartet

Elodie Lauten 2003

$\bullet = 80$

p

This musical score page shows the first measure of a piece for string quartet. The key signature is one sharp. The tempo is indicated as $\bullet = 80$. Dynamics include *p* (piano). The parts are: Violin I, Violin II, Viola, and Cello. The violins play eighth-note patterns with grace notes. The viola and cello provide harmonic support with sustained notes and eighth-note patterns.

7

This musical score page shows the seventh measure of the piece. The key signature changes to two sharps. The parts are: Vn. I, Vn. II, Va., and Vc. The violins play eighth-note patterns with grace notes. The bassoon and cello provide harmonic support with sustained notes and eighth-note patterns.

13

This musical score page shows the thirteenth measure of the piece. The key signature changes to three sharps. The parts are: Vn. I, Vn. II, Va., and Vc. The violins play eighth-note patterns with grace notes. The bassoon and cello provide harmonic support with sustained notes and eighth-note patterns.

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19

Vn. I
Vn. II
Va.
Vc.

mf espressivo

This section begins with a dynamic of *mf* and a performance instruction of *espressivo*. The music consists of four staves: Violin I (top), Violin II, Cello, and Bassoon. The Violin I part features a mix of solid and open note heads with stems and beams. The other three instruments provide harmonic support with sustained notes and occasional eighth-note patterns.

25

Vn. I
Vn. II
Va.
Vc.

This section continues with a dynamic of *mf* and *espressivo*. The instrumentation remains the same: Violin I, Violin II, Cello, and Bassoon. The musical style is consistent with the previous section, featuring sustained notes and eighth-note patterns.

30

Vn. I
Vn. II
Va.
Vc.

p

This section concludes with a dynamic of *p*. The instrumentation and musical style remain consistent with the previous sections, featuring sustained notes and eighth-note patterns.

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3

37

Vn. I
Vn. II
Va.
Vc.

43

Vn. I
Vn. II
Va.
Vc.

49

Vn. I
Vn. II
Va.
Vc.

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55

Vn. I
Vn. II
Va.
Vc.

mf

61

Vn. I
Vn. II
Va.
Vc.

p

67

Vn. I
Vn. II
Va.
Vc.

f

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5

73

Vn. I
Vn. II
Va.
Vc.

79

Vn. I
Vn. II
Va.
Vc.

86

Vn. I
Vn. II
Va.
Vc.

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91

Vn. I
Vn. II
Va.
Vc.

97

Vn. I
Vn. II
Va.
Vc.

103

Vn. I
Vn. II
Va.
Vc.

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7

109

This musical score excerpt shows four staves for string instruments. The first staff (Vn. I) has a treble clef and includes dynamic markings like a forte sign and a piano sign. The second staff (Vn. II) also has a treble clef. The third staff (Va.) has a bass clef. The fourth staff (Vc.) has a bass clef. The music consists of six measures, starting with eighth-note patterns in the upper voices and transitioning to sustained notes and sixteenth-note patterns in the lower voices.

115

This musical score excerpt shows four staves for string instruments. The first staff (Vn. I) has a treble clef with a sharp sign. The second staff (Vn. II) has a treble clef. The third staff (Va.) has a bass clef. The fourth staff (Vc.) has a bass clef. The music consists of seven measures, featuring eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices, with some eighth-note chords appearing in the middle section.

121

p

This musical score excerpt shows four staves for string instruments. The first staff (Vn. I) has a treble clef with a dynamic marking 'p' (piano). The second staff (Vn. II) has a treble clef. The third staff (Va.) has a bass clef. The fourth staff (Vc.) has a bass clef. The music consists of seven measures, featuring eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices, with some eighth-note chords appearing in the middle section.

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127

Vn. I
Vn. II
Va.
Vc.

133

Vn. I
Vn. II
Va.
Vc.

139

Vn. I
Vn. II
Va.
Vc.

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9

145

Vn. I
Vn. II
Va.
Vc.

pp

mf

151

Vn. I
Vn. II
Va.
Vc.

p

157

Vn. I
Vn. II
Va.
Vc.

f

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Musical score for strings (Vn. I, Vn. II, Va., Vc.) at measure 163. The key signature is one sharp. The dynamics are *mf* and *p*. The notation includes various note heads (circles, squares, diamonds) and slurs.

Musical score for strings (Vn. I, Vn. II, Va., Vc.) at measure 169. The key signature changes to two sharps. The dynamics are *mf* and *p*. The notation includes various note heads and slurs.

Musical score for strings (Vn. I, Vn. II, Va., Vc.) at measure 175. The key signature changes to three sharps. The dynamics are *p* and *p*. The notation includes various note heads and slurs.

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11

181

This musical score excerpt shows four staves for string instruments: Vn. I (Violin I), Vn. II (Violin II), Va. (Cello), and Vc. (Bass). The key signature is A major (no sharps or flats). Measure 181 starts with Vn. I playing eighth-note pairs. Measures 182-183 show sustained notes with slurs. Measure 184 begins with a dynamic *f*. Measures 185-186 continue with sustained notes and slurs.

187

This musical score excerpt shows four staves for string instruments: Vn. I, Vn. II, Va., and Vc. The key signature changes to E major (one sharp). Measure 187 starts with a sustained note on Vn. I. Measures 188-189 show eighth-note patterns. Measure 190 begins with a dynamic *mf*. Measures 191-192 continue with eighth-note patterns.

193

This musical score excerpt shows four staves for string instruments: Vn. I, Vn. II, Va., and Vc. The key signature changes to D major (two sharps). Measure 193 starts with a dynamic *p*. Measures 194-195 show eighth-note patterns. Measure 196 begins with a dynamic *mf*. Measures 197-198 continue with eighth-note patterns.

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199

Vn. I
Vn. II
Va.
Vc.

205

Vn. I
Vn. II
Va.
Vc.

211

Vn. I
Vn. II
Va.
Vc.

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13

217

Vn. I
Vn. II
Va.
Vc.

223

Vn. I
Vn. II
Va.
Vc.

229

Vn. I
Vn. II
Va.
Vc.

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235

Vn. I
Vn. II
Va.
Vc.

241

Vn. I
Vn. II
Va.
Vc.

247

Vn. I
Vn. II
Va.
Vc.