

The Wish of the Quickening Moon

String Quartet

Elodie Lauten 2003

$\bullet = 80$

Violin I *p*

Violin II

Viola

Cello

This system contains the first six measures of the string quartet. The tempo is marked as quarter note = 80. The key signature has one sharp (F#). The time signature is common time (C). The dynamics are marked piano (p). The Violin I part has a *p* dynamic marking. The Violin II part has a *p* dynamic marking. The Viola and Cello parts have a *p* dynamic marking. The Violin I and II parts have a *p* dynamic marking. The Viola and Cello parts have a *p* dynamic marking. The Violin I and II parts have a *p* dynamic marking. The Viola and Cello parts have a *p* dynamic marking.

Vn. I

Vn. II

Va.

Vc.

This system contains measures 7 through 12. The Violin I part has a *p* dynamic marking. The Violin II part has a *p* dynamic marking. The Viola and Cello parts have a *p* dynamic marking. The Violin I and II parts have a *p* dynamic marking. The Viola and Cello parts have a *p* dynamic marking. The Violin I and II parts have a *p* dynamic marking. The Viola and Cello parts have a *p* dynamic marking.

Vn. I

Vn. II

Va.

Vc.

This system contains measures 13 through 18. The Violin I part has a *p* dynamic marking. The Violin II part has a *p* dynamic marking. The Viola and Cello parts have a *p* dynamic marking. The Violin I and II parts have a *p* dynamic marking. The Viola and Cello parts have a *p* dynamic marking. The Violin I and II parts have a *p* dynamic marking. The Viola and Cello parts have a *p* dynamic marking.

19

Vn. I

Vn. II

Va.

Vc.

mf *espressivo*

25

Vn. I

Vn. II

Va.

Vc.

30

Vn. I

Vn. II

Va.

Vc.

p

37

Vn. I

Vn. II

Va.

Vc.

43

Vn. I

Vn. II

Va.

Vc.

49

Vn. I

Vn. II

Va.

Vc.

55

Vn. I

Vn. II

Va.

Vc.

mf

61

Vn. I

Vn. II

Va.

Vc.

p

67

Vn. I

Vn. II

Va.

Vc.

73

Vn. I

Vn. II

Va.

Vc.

f

V

79

Vn. I

Vn. II

Va.

Vc.

pp

mf

V

86

Vn. I

Vn. II

Va.

Vc.

p

V

V

91

Vn. I

Vn. II

Va.

Vc.

Measures 91-96. Vn. I and Vn. II play a melody with a crescendo hairpin. Va. and Vc. provide harmonic support with sustained notes and moving lines. A 'V' marking is present above measure 95.

97

Vn. I

Vn. II

Va.

Vc.

mf cantabile

Measures 97-102. Vn. I and Vn. II play a melody with a crescendo hairpin. Va. and Vc. provide harmonic support. The marking *mf cantabile* is present at the start of measure 97.

103

Vn. I

Vn. II

Va.

Vc.

p

Measures 103-108. Vn. I and Vn. II play a melody with a crescendo hairpin. Va. and Vc. provide harmonic support. The marking *p* is present at the start of measure 103.

109

Vn. I

Vn. II

Va.

Vc.

115

Vn. I

Vn. II

Va.

Vc.

121

Vn. I

Vn. II

Va.

Vc.

127

Vn. I

Vn. II

Va.

Vc.

133

Vn. I

Vn. II

Va.

Vc.

p

139

Vn. I

Vn. II

Va.

Vc.

145

Vn. I

Vn. II

Va.

Vc.

pp

mf

Measures 145-150. Vn. I and Vn. II have melodic lines with slurs and ties. Va. has a sustained note with a slur. Vc. has a moving bass line. Dynamics include *pp* and *mf*.

151

Vn. I

Vn. II

Va.

Vc.

p

Measures 151-156. Vn. I and Vn. II have melodic lines with slurs and ties. Va. has a sustained note with a slur. Vc. has a moving bass line. Dynamics include *p*.

157

Vn. I

Vn. II

Va.

Vc.

f

Measures 157-162. Vn. I and Vn. II have melodic lines with slurs and ties. Va. has a sustained note with a slur. Vc. has a moving bass line. Dynamics include *f*.

163

Vn. I

Vn. II

Va.

Vc.

mf

p

169

Vn. I

Vn. II

Va.

Vc.

175

Vn. I

Vn. II

Va.

Vc.

p

181

Vn. I

Vn. II

Va.

Vc.

f

Measures 181-186. Vn. I plays a melodic line with a crescendo and a forte (*f*) dynamic. Vn. II has a sustained note. Va. has a sustained note. Vc. has a melodic line with a crescendo.

187

Vn. I

Vn. II

Va.

Vc.

p

mf

Measures 187-192. Vn. I has a melodic line with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Vn. II has a sustained note. Va. has a sustained note. Vc. has a melodic line with a mezzo-forte (*mf*) dynamic.

193

Vn. I

Vn. II

Va.

Vc.

p

mf

Measures 193-198. Vn. I has a melodic line with a piano (*p*) dynamic. Vn. II has a sustained note. Va. has a sustained note. Vc. has a melodic line with a mezzo-forte (*mf*) dynamic.

199

Vn. I

Vn. II

Va.

Vc.

205

Vn. I

Vn. II

Va.

Vc.

211

Vn. I

Vn. II

Va.

Vc.

217

Vn. I

Vn. II

Va.

Vc.

p

223

Vn. I

Vn. II

Va.

Vc.

pp

V

229

Vn. I

Vn. II

Va.

Vc.

235

Vn. I

Vn. II

Va.

Vc.

Measures 235-240. Vn. I and Vn. II play a melodic line with a sharp sign. Va. and Vc. have sustained notes with a slur across the bottom staff.

241

Vn. I

Vn. II

Va.

Vc.

Measures 241-246. Vn. I starts with a *p* dynamic. Vn. II has a melodic line. Va. and Vc. have sustained notes with a slur across the bottom staff.

247

Vn. I

Vn. II

Va.

Vc.

Measures 247-252. Vn. I has a melodic line with a *mf* dynamic. Vn. II has a melodic line. Va. and Vc. have sustained notes with a slur across the bottom staff.